

Marc-Antoine Charpentier  
(1643-1704)

In Nativitatem  
DNJC  
canticum

H. 414  
(1684)

DESSUS INSTRUMENTAUX 1& 2



Marc-Antoine Charpentier (1643-1704)  
 In Nativitatem D N J C Canticum

*Dessus instrumentaux*

*Preludium*

The first system of the musical score, measures 1-5. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

The second system of the musical score, measures 6-9. It continues the three-staff arrangement. Measure 6 starts with a '6' above the first staff. The music continues with various rhythmic patterns and rests.

The third system of the musical score, measures 10-11. It continues the three-staff arrangement. Measure 12 starts with a '12' above the first staff. The music continues with various rhythmic patterns and rests.

The fourth system of the musical score, measures 12-17. It continues the three-staff arrangement. Measure 18 starts with an '18' above the first staff. The music continues with various rhythmic patterns and rests.

The fifth system of the musical score, measures 18-23. It continues the three-staff arrangement. Measure 24 starts with a '24' above the first staff. The music continues with various rhythmic patterns and rests.

## [TACET]

30 *récit de l'Historien*

*Mlle isab.*

Fri - gi - dæ no - ctis um - bra to - tum or - bem te - ge - bat, et im -

33

- mer - si ja - ce - bant om - nes in som - no pro - fun - do.

37

Pas - to - res au - tem Ju - de - æ vi - gi - la - - - - - bant su - per gre - gem

40

su - um. Et ec - ce an ge lus Do mi ni ste - tit jux - ta e - os.

*Gr M.*

Et ec - ce an - ge - lus Do mi ni, et ec - ce an ge lus Do mi ni ste - tit jux - ta e - os. Et cla - ri - tas

44

*Mlle isab.*

Et cla - ri tas De - i cir cum ful - sit e - os. Ti - mu - e - runt au - tem pas -

48

- to - res ti - mo - re ma - gno. Et di - xit il - lis An - ge - lus, di - xit il - lis An - ge - lus :

52

*Angelus*

No - li - te ti - me - re, pas - to - - res,

58

No - li - te ti - me - re, pas - to - - res, no - li - te, no -

66

- li - te ti - me - - - re, No - li - te ti - me - re, no -

73

- li - te ti - me - re, pas - to - - - - res, no - li - te ti - me - re, pas - to - - - -

80

- res.

87

Ec - ce e - nim an - nun - ti - o vo - bis gau - di - um ma - gnum quod e - rit om -

94

- ni po - pu - lo : Qui - a na - tus est

100

ho - di - e Sal - va - tor ve - ster in ci - vi - ta - te Da - vid ;

106

et hoc e - rit vo - bis si - gnum :

112

In - ve - ni - e - tis in - fan - tem pan - nis in - vo - lu - tum

118

et re - cli - na - tum in præ - se - pi - o. I - te, i - te, pas - to - res, i - te,

124

i - te, pas - to - res, et a - do - ra - te, et a - do - ra - - - -

130

- te, et a - do - ra - - - - - te il - - - -

136

- lum. I - te, i - te, pas - to - res, et a - do -

142

- ra - - - - - te, et a - do - ra - - te il - - - - lum.

148

- lum.  
HC

Sur - ga - mus, fes-ti - ne - mus, e - a - - - mus us-que Beth - le -

D 1

Sur -

153

D 1

- ga - mus, fes-ti - ne - mus, e - a - - - mus us-que Beth - le - em.

158

D 1

I - bi vi - de - bi-mus pu-e-rum qui na-tus est no - bis.

HC

Sur - ga - mus, fes-ti -

164

HC

- ne - mus, e - a - - - - mus usqueBeth - le - em, fes-ti - ne - mus, e - a - mus

170

D 1

us-que Beth - le - em. Pro-pe-re - mus, e - a - - - - mus



176

us - que Beth - le - em, Sur - ga - - - mus, fes - ti - ne - mus, e -

181

- a - mus. Quid, quid mo - ra - mur, quid ? quid cunc - ta - - - -

187

- mur, O pas - to - - res i - ner - tes ?  
HC  
- mur. Sur - ga - mus, fes - ti - ne - mus, e - a - - - mus

193

D 1  
Sur - ga - mus, fes - ti - ne - mus, e - a - - - mus us - que Beth - le -  
us - que Beth - le - em. e - a - mus, e - a - - - mus us - que Beth - le -

198

- em. Sur - ga - mus, fes - ti - ne - mus, e - a - mus us - que Beth - le - em.

203 *Marche*

Musical score for measures 203-207. The score is in 3/4 time and D major. It features three staves: Treble, Middle, and Bass. The melody in the Treble staff consists of quarter and eighth notes. The Middle staff provides harmonic support with chords and moving lines. The Bass staff has a simple bass line with a fingering '5' under the first measure.

208

Musical score for measures 208-213. The score is in 3/4 time and D major. It features three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with some rests. The Middle staff continues the harmonic texture. The Bass staff has a bass line with a fingering '5' under the first measure and a '6' under the last measure.

214

Musical score for measures 214-218. The score is in 3/4 time and D major. It features three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with some accidentals. The Middle staff has a more active line with some slurs. The Bass staff has a bass line with some accidentals.

219

Musical score for measures 219-223. The score is in 3/4 time and D major. It features three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with some trills. The Middle staff has a more active line with some slurs. The Bass staff has a bass line with some accidentals.

225

Musical score for measures 225-229. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 225: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 226: Treble (eighths, eighths, eighths, eighths, eighths, eighths), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 227: Treble (half), Middle (quarter, quarter), Bass (quarter, quarter). Measure 228: Treble (quarter, quarter), Middle (quarter, quarter), Bass (quarter, quarter). Measure 229: Treble (quarter, quarter), Middle (quarter, quarter), Bass (quarter, quarter).

230

Musical score for measures 230-234. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 230: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 231: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 232: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 233: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 234: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Fingering: 5 6 # 5/4 3 #

235

Musical score for measures 235-239. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 235: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 236: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 237: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 238: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 239: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Fingering: 5

240

Musical score for measures 240-244. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 240: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 241: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 242: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 243: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 244: Treble (quarter, quarter, quarter), Middle (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Fingering: 5

246

*Joly*

E - un - tes au - tem pas - to - res per - ve - ne - runt ad

248

lo - cum u - bi Je - sus na - tus e - rat et in - tran - tes do - mum, in - ve - ne - runt Ma -

7 #6 5 #6

251

- ri - am et Jo - seph et pu - e - rum in - vo - lu - tum pan - nis et re - cli - na - tum in præ - ci - pi -

254

- o. Et pro - ci - den - tes ad - o - ra - ve - runt e - - - - um,

261

in - cul - to sed de - vo - to car - mi - ne di - cen - - - - tes :

## TACET

268

*Talon*

1. Sal - ve, pu - e - ru - le, sal - ve te - nel - lu - le,  
 2. O sum - ma bo - ni - tas, Ex - cel - sa de - i - tas,  
 3. Vir - go pu - er - pe - ra Be - a - ta vis - ce - ra,

272

O na - te par - vu - le, Quam bo - nus es, O na - te  
 Vi - lis hu - ma - ni - tas, Fit ho - di - e, Vi - lis hu -  
 De - i cum o - pe - ra Dent fi - li - um, De - i cum

6 5 6

277

par - vu - le, Quam bo - nus es. Tu cæ - lum de - se - ris,  
 - ma - ni - tas, Fit ho - di - e, Æ - ter - nus nas - ci - tur,  
 o - pe - ra Dent fi - li - um, Gau - de flos vir - gi - num,

282

Tu mun - do nas - ce - ris No - bis te'ut mi - se - ris As - si - mi -  
 Im - men - sus ca - pi - tur Et re - i te - gi - tur Sub spe - ci -  
 Gau - de spes ho - mi - num, Fons la - vans cri - mi - num Pro lu - vi -

287

- les, No - bis te'ut mi - se - ris As - si - mi - les. [au chœur]  
 - e, Et re - i te - gi - tur Sub spe - ci - e. [à la ritournelle]  
 - um, Fons la - vans cri - mi - num Pro - lu - vi - um. [au chœur]

*Suivez au chœur sans interruption*

292

1. Sal - ve, pu - e - ru - le, Sal - ve te - nel - lu - le, O na - te  
3. Vir - go pu - er - pe - ra Be - a - ta vis - ce - ra, De - i cum

297

par - vu - le, Quam bo - nus es, O na - te par - vu - le, Quam bo - nus es.  
o - pe - ra Dent fi - li - um, De - i cum o - pe - ra Dent fi - li - um,

304

Tu cæ - lum de - se - ris, Tu mun - do nas - ce - ris No - bis te'ut  
Gau - de flos vir - gi - num, Gau - de spes ho - mi - num, Fons la - vans

309

mi - se - ris As - si - mi - les, No - bis te'ut mi - se - ris As - si - mi - les.  
cri - mi - num Pro lu - vi - um, Fons la - vans cri - mi - num Pro - lu - vi - um.

316 *Ritornelle*

322

328

334

*passer au second couplet  
sans interruption  
sur le chant du premier*

*[2e couplet]  
la ritornelle repond  
seulement a ce  
second couplet*

*[3e couplet]  
Le chœur et la ritornelle  
repondent a ce troisieme  
couplet*

