

SINFONIA. *1^{ma}*
Viol. I. *ff* *p* *ff* *mf* *cres. ff*
Cello.
p *Attacca.*

ALLEGRO
SPIRITOSO.
Viol. I° *f* *f* *f* *p*
cres - - cen - - do. f

ff
fz *fz* *fz*

fz *fz*

7 *B* *dolce.* 12 *mf*

4 *p* *C*

ff *ff* *ff* *ff* *ff* *D*

pp *ff* *p* *f*

fp *f* *f* *f*

4 *I°* *2°* *2* 12 *Viol. I°*
ff *4 = p* *cres - - cen - - do. f*

FLAUTO I°

Musical score for Flauto I° (Flute 1) in G major, 2/4 time. The score consists of ten staves of music. Dynamics include *f*, *p*, *cresc.*, *ff*, *dolce*, *mf*, and *ff*. Performance instructions include *2*, *4*, *5*, *8*, *10*, *11*, *10*, *10*, *1*, *1*, *3*, *3*, *L*, *7*, *1*, *10*, and *p*. Fingerings are indicated by numbers 1-3. The score includes various articulations such as slurs, accents, and staccato marks. The key signature has two sharps (F# and C#).

FLAUTO I^o

13 N *p* *ff*

0 *ff*

1

(♩ = 66.)
ADAGIO
ESPRESSIVO.

8 Oboe Clar. *p* *ff*

A 5 8 B 8 *p rf* *rf* *ff*

1 C 10 *ff*

1 D 4 *p rf* *rf* *dol. con esp.*

E 2 *smorz.* *pp* *cres.*

cen - - do. *ff* *fp* *ff*

2 G 9 3 *pp* *p*

FLAUTO 1°

(♩. = 96.)

Vivace.

MENUETTO.

The musical score is written for Flauto 1° in G major, 3/4 time. It consists of 12 measures. The score is divided into two main sections: the first 8 measures and the last 4 measures. The first section begins with a *Vivace* tempo and a dynamic of *ff*. It features a series of eighth-note patterns and rests. The second section, starting at measure 9, is marked *Tempo 1°* and includes dynamic markings such as *pp*, *ff*, and *mf*. It contains a *rallentando* section and an *accelerando* section. The score concludes with a *Poco ritenuto* marking and a final *ff* dynamic.

FLAUTO 1°

(♩ = 100.)
FINALE.

Vivace. Viol 1°

The musical score for Flute 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *p* (piano) and *ff* (fortissimo) with hairpins. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at measure 12, C at measure 6, D at measure 6, E at measure 3, and F at measure 7. There are also measure numbers 1, 2, 3, 4, 6, 7, 8, 11, 12, and 13. The score ends with a double bar line and repeat signs.

FLAUTO 1°

6 *p*

14 *mf* *crescendo. f* 9 *p* 3

3

f

1 6 *mf ff* 3 *f*

10 K 12 *f*

12 *pp* *cres. f* 4 *mf*

cres - - cen - - do. f

M10 *ff*

ff

FINE.

M. M. ♩ = 84.

FLAUTO 2^o

G. Onslow, Op. 47. 1

INTRODUZIONE.
Largo.

SINFONIA.

1^{ma}
Viol I^o *ff* *ff* *ff*

(♩. = 66.)

ALLEGRO SPIRITUOSO.

Viol I^o *f* *f* *f* *f*

Attacca.

dolce.

ff *f* *pp* *f* *pp* *f*

cres - cen - do. ff

FLAUTO 2°

ff

8 H *f* 11 I 34 *f* K

ff

L 8 *ff* 4 *f*

fp *f* *f* M 13

p *ff* 13 N 4 3

ff O

1

(♩ = 66.)
ADAGIO
ESPRESSIVO. 16 *ff*

17 B 8 *ff*

1 C 10 *ff*

1 D 17

E 6 *ff* 3 F *ff* 2 G 9 *pp* 8

FLAUTO 2°

(♩. = 96.)

Vivace.

MENUETTO.

ff 3 9 ff 17 ff 7 ff 1 pp 6 un poco più lento. 16 ff ff 17 1° 2° 8 = 4 3 accelerando poco a poco per riprendere il primo movimento. Tempo 1° 8 ff 3 9 ff 20 ff 7 1 12 ff 1 1 1 1 6 7 ff 1 poco ritenuto. accelerando insensibilmente sin'al fine.

(♩. = 100.)

Vivace.

Viol 1° 16.

FINALE.

1 ff ff ff ff ff 7 A# 2 ff ff 23 B x x 1 #2 #2 #2 #2 C 7 3 12 = 6

FLAUTO 2º

ff 2 ff 6 ff D 8

ff ff

3 ff 3 ff

1 f 7 F 40 G 28 H f

ff

1 I 7

f 3 f

11 K 28 pp cres. 15 L f

M 10 ff

ff

FINE.