

1<sup>ma</sup>  
**SINFONIA.**

INTRODUZIONE.

Largo.

Viol. I<sup>o</sup> *ff* *Fl.* *Solo.* *p* *ff* Cello.

*ff* *ff* *ff* **5** *Attacca.*

(♩ = 66.)  
**ALLEGRO**  
SPIRITUOSO.

Viol. I<sup>o</sup> **1 = 2** **7** *f* *p* *cres.*

**2** *f* **1** *f* **A** *ff* **1**

**1**

**2** *ff* *p*

**3** *B dolce.* *p* **1** **20** *C* *f*

**3** *ff*

**D** *ff* **6** *ff* **8** *f* *ff*

*Solo.* *f* **1** *ff* **8 = 17** *ff* **23** *ff* **IN E (FA.)**

**E** *ff*

**F**

**3** *ff* **G** *p* **10** *ff* **IN E (MI).**

CORNO 1<sup>TO</sup> E. F. (MIL. FA.)

1

*ff*

8 H *f* 1 *p* 5 I 12 *p* 16

Oboe. *f* K

L 6 *ff* 4 Solo. *ff*

2 *f* M *ff*

20 *p* N *cres - cen - do.* 2 *f* *ff*

1 0

7 *ff* 2

(♩ = 66.)

**ADAGIO** *ESPRESSIVO.* 10 *ten.ten.* *ten.ten.* 2 *ff*

Solo.

1 A *ff* *dimin.*

11 B4 *f* 3 *ff* C 10 *f*

4 *ff* 4 D 12 E 7 *f*

1 F *ff* 1 *ff* 1 *ff* G2 *ten.ten.* 14 *p*

Detailed description: This is a musical score for the first horn in E-flat major (Mil. Fa.). The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff includes dynamics of forte (f) and piano (p), with first and second endings. The third staff is for the Oboe part, starting with forte (f) and a key signature change to E-flat major (K). The fourth staff features multiple forte (ff) dynamics and a solo section. The fifth staff starts with forte (f) and includes a mezzo-forte (mf) section. The sixth staff begins with piano (p) and includes a crescendo and forte (f) dynamics. The seventh staff continues with forte (ff) dynamics. The eighth staff is marked 'ADAGIO ESPRESSIVO' with a tempo of quarter note = 66, and includes 'ten.ten.' (tutti) markings and a solo section. The ninth staff features a first ending and a section marked 'A' with forte (ff) and diminuendo (dimin.) dynamics. The tenth staff includes dynamics of forte (f) and mezzo-forte (mf), with sections marked B4, C, and E7. The eleventh staff starts with forte (ff) dynamics and includes sections marked D and E7. The final staff includes dynamics of forte (ff) and piano (p), with sections marked F, G2, and a final section marked 14.

CORNO 1° IN E. F. (MI, FA.)

(♩. = 96.)

Vivace. 3

MIUQUETTO

un poco piu lento.

insensibilmente.

IN E. F. (MI, FA.)

16

1° 2°

ff

3

cres - - cen - - do.

Tempo 1°

8 = 4 IN E. (MI.)

accelerando poco a poco per riprendere il 1° movimento.

3 ff

1

cres - - cen - - do.

ff

2

insensibilmente sin' al fine.

CORNO 1° IN E. (M.)

(♩ = 100)

Vivace.

FINALE.

Viol. A

14

4

*f* *ff*

3

11 A

*ff* *ff* *ff* *ff* *ff* *ff*

12

6

B

2

1

*ff* *ff* *ff* *p* *p* *f* *f*

1

1

*ff*

C

1 2 3 4 5 6 7

crescendo. *ff*

5

9

*p*

2°

2

8

D

8

*ff* *ff* *ff* *ff*

15

E

3

4

*ff* *ff*

3

1 F 8

*fp* *f*

26 G 8

5

10 H 4

*p* *p* *f*

1

1

I

7

*fz* *fz*

17 K

5

*fz* *fz* *p* *ff* *ff*

16

8 L

*p* *ff*

3

*f* *ff*

4

M 10

1

*ff* *f*

1 2 3 4

*ff* *ff*

FINE.

CORNO 2° IN E♭ (MI. FA.)

G. Onslow, Op. 41. 1

M. M. ♩ = 84.

INTRODUZIONE.

Largo.

SINFONIA

Viol 1° Fl Cor 1° Cello Viol 2°

*ff* *ff* *ff* *ff* *ff* *ff*

5 *Attacca*

ALLEGRO SPIRITUOSO.

(♩ = 66.)

Viol 1°

1 = 2 13 *ff*

1 A 1

*f* *ff*

1

2

*ff*

3 B dolce. 23 C

*p* *p* *f*

3 3

*ff* *ff* *ff*

D 7 4 3

*ff* *ff* *ff* *ff* *ff* *ff* *f*

Solo. 1 8 = 42

*f* *ff*

IN E♭ (MI. FA.)

E

*ff*

F

3 G 10

*ff* *p*

IN E♭ (MI. FA.)

CORNO 2<sup>o</sup> IV E. F. (MILFA.)

1

8 H 11 I 30 Oboc.

K

L 6 7

M

23 N 2

1 0 7

2 1

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.

16

1 A dimin.

13 B4 3

C 10 4 4 D 3 12

E7 3 F 1 1 G 18

CORNO 2° IN E. F. (MI. FA.)

*(♩. = 96.)* **MENUETTO.** *Vivace.* **3** **6** **3**

*ff* *ff*

**1** **3** **18** *f*

**1** **7** **1** **1**

*f* *f*

**3** **8** **6** *ff* *rallentando insensibilmente.*

*un poco più lento.* **16** **2** **18** **1°** **2°** **3**

*IN E. (FA)* *ff* *ff* **8** *IN E. (MI.)*

**4** *cres.* **1** *Tempo 1°* **6** **3**

*accelerando poco a poco per riprendere il 1° movimento.* **3** *ff*

**1** **21** *f*

**1** **7** **1** **1** *f*

**11** **1** **1** *ff* *ff*

**1** **1**

**1** **8** **2** **1** *Poco ritenuto.* *accelerando insensibilmente sin al fine.*

*cres - - cen - - do.* *ff* **2**

CORNO 2° IN E.(VII.)

(♩ = 100.) *Vivace.*

FINALE.

Viol. *f* 14 4

*ff* *ff* *ff* 3 II A

13 *ff* *ff* *ff* *ff* *ff* *ff* 2 1

*f* *ff* 1 *ff* 1

*Cp* *crescendo.* *ff* 5 *p*

*mf* 1° 5 15 2° 2 8 *ff* *ff* *ff* D 8

*ff* E 3 *ff*

4 *ff* 7 F8 *f*

26 G8 7 8 H4 *p* *p* *f*

1 1 1 7 *ff*

17 K4 5 17 *fz* *fz* *fz* *p* *ff* *p* *ff* *p*

3 *crescendo.* L *pp* *ff*

4 M10 1 1 *f* *ff* *ff* *ff*

1 2 3 4

FINE.



M. M. ♩ = 84.

**CORNO 3<sup>to</sup> IN Δ. H. (L. Δ. SI.)**

G. Onslow, Op. 47. 1

**SINFONIA.**

INTRODUZIONE.  
*Largo.*

Viol 1<sup>o</sup> *ff* Fl. *ff* Viol 1<sup>o</sup> Cello. *ff*

*ff* **5** *Attacca.*

(♩. = 66.)  
**ALLEGRO**  
SPIRITUOSO.

Viol 1<sup>o</sup> **1** **2** *f* *f* *f* *p* **1** **4**

*p* **2** *cres.* *f* **A** *ff*

**2** **12** **B** **16** *p*

**2** **7** **C** *p* *f* *ff*

**1** **D** **18** *ff* *ff* *ff* *ff* *f* *ff*

**4** **1<sup>o</sup>** **1**

**2<sup>o</sup>** **19** **25** **E** *ff* *ff*

IN II. (SI.)

**4** **F** *ff*

**7** **G** **12** *ff* *ff* *ff* *ff*

IN Δ. (L. Δ.)

**1** **8** **H** **9** *f*

2 I 6 23 K  
p f p f

4 L 7 7  
f ff ff ff ff ff f

M 26  
ff

N 4 2 1  
ff ff

O 1 1  
ff

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO

10 ten. ten. 1 2  
p p ff

1

A 11 B  
p p pp cres. f

6 C 10 4 2  
ff ff ff

D1 11 E 7 2 F  
dimin. p p p ff

1 G 2 ten. ten. 2 11  
ff p

CORNO 3<sup>lo</sup> IN A.(LA.)

*(♩ = 96)* **MENUETTO.** *Vivace.*

5 4  
4 3 = 16 3  
3 1 1 3 2  
6 6 16 24 8 42 3 8  
*un poco più lento.*  
*accel. insensibilmente.* *accel. poco a poco per riprendere il 1.º movim.º.*  
*Tempo 1.º*  
19 3 3  
1 1 10 1 1 1 1  
2 1 2  
*Poco ritenuto.* *p*  
*accelerando insensibilmente sin' al fine.* *cres - cen - do.* *ff*

*(♩ = 100.)* **FINALE.** *Vivace.*

7 1 3  
3 8 1 13 A  
23 B 1 4  
1 1 C 9 18 6

CORNO 3<sup>to</sup> IN Δ (LΔ)

Musical score for Horn 3rd in Delta (L Delta). The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *cres - cen - do.* (crescendo). The score includes several slurs and accents. Measure numbers are indicated above the staves: 2, 6, 8, 4, 15, F8, 26 G 8, 13, H, 2, 1, 1, I, 1, 2, 3, 1, 5, 6, 7, 17 K 8, 2, 16, 8, L, 3, 4, M10. The piece concludes with the word "FINE." at the bottom right.

M. M. ♩ = 84.

CORNO 4<sup>to</sup> IN A<sup>MA</sup> H. (L.A.SI.)

G. Onslow, Op. 41. 1

INTRODUZIONE.

Largo. Viol. 1<sup>o</sup>

SINFONIA

1<sup>ma</sup> Fl. Cello. Viol. 1<sup>o</sup>

ff Attacca.

(♩ = 66.) ALLEGRO SPIRITUOSO. Viol. 1<sup>o</sup>

f A ff

2 12 B 28

C f ff

D 18 ff

8 = 42 E ff

4 F ff 7 IN A<sup>MA</sup> H. (L.A.SI.)

G12 ff

1 8 H 12

CORNO 4<sup>to</sup> IN A.M. (LA.SI.)

I 6 23 K

4

7 7 M

2 26 N4 2

1

0 1 1

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.

16 1

A

1 13 B 6 C10

4 2 D 16 · E 7

2 E 1 G6 11

CORNO 4<sup>te</sup> IN  $\Delta$  (LA $\Delta$ )

(♩ = 96.)

*Vivace.*

MENUETTO.

5 4

4 3 = 16 7

3 1 1 3 2 =

6 6 *un poco più lento.* 24 1<sup>o</sup> 2<sup>o</sup> 2 9

*accel. insensibilmente.* 16 8 = 4 *ff* *accel. poco a poco per riprendere il 1<sup>o</sup> movim<sup>to</sup>.*

*Tempo 1<sup>o</sup>*

5 4 4

19 7 3 1 1

10 1 1 1 1 2

1 1 *Poco ritenuto.* 2 2

*p* 1 *p* 2 *cres - con - do.*

*accelerando. insensibilmente sin al fine.* *ff*

(♩ = 100.)

*Vivace.*

FINALE.

Viol. 1<sup>o</sup> 7 4 3 3

8 1 13 A 3

17 B 1 4

1 C 9 18 = 6

CORNO 4<sup>to</sup> IN A (LA)

Musical score for Horn 4 in A (LA). The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 2, 6, 8, 4, 15, 26, 1, 1, 5, 6, 7, 17, 24, 1, 2, 3, 4, 5, 6, 7, 8, 3, 4, and M10. The score concludes with a double bar line and the word "FINE".

FINE