

NONETTO.

G. ONSLOW.

Op: 77.

CONTRE-BASSE.

All^o spiritoso.

The musical score is written for Contrabass and consists of ten staves. The tempo is marked 'All^o spiritoso'. The key signature has one sharp (F#). The score includes various dynamics and articulations: *ff*, *p*, *pp*, *f*, *cresc.*, *arco.*, *pizz.*, *tr.*, *dim.*, and *ff*. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The piece concludes with a first ending (1.) and a second ending (2.).

arco. **E**
 cresc. *f*

marcato. **F**
 cresc. *scen* *do.* *ff* *ff* *ff* *pp*
 pizz.

arco.
 cresc. *f*

G
ff *ff*

pizz. *p* arco. *p* *cresc.* *f* **II**

ff *ff* *dim.* *pp*

Maggiore.
p *cresc.* *f* *dim.* *p* *f*

pizz. Minore. **I** arco. *p* *cresc.* *p*

f

ff *K* *pizz.* *p*

arco. *f* *p* *p* *pp* *pp*

L *sempre più cresc.* *f* *sempre più cresc.*

più animato. *ff*

ff

SCHERZO. *Agitato.* *pizz.* *p* *cresc.*

dim. *p* *p* *cresc.* *p*

arco. *ff* *ff* *pizz.* *pp*

arco. *p*

ff *f* *pizz.* *p*

cresc. *dim.* *p* *p*

cresc. *p* *arco. poco rit.* *p* *crescen - - - do.* *pp*

in Tempo.

Musical score for Contrabass, page 4. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (pp, p, f, ff, cresc., dim.), articulations (arco., pizz.), and fingerings (1, 2, 3, 5, 7).

And^{no} con moto.

TEMA .

Con Variazioni .

pp p cresc. f

pizz f p cresc. f

arco. pp cresc. f f dim. pp

pizz. p cresc. f pizz. p

VAR. 1.

pizz. p pp

cre - cen - - do. f

cresc. f dim. p 1^a pizz. pp 2^a pp

VAR. 2.

con sordini. pp arco. f arco. dim. p

pizz. arco. cresc. f dim. pp

pp cresc. f dim. pp 6 senza sordini.

VAR. 3.

p p pizz.

cresc. f p f

arco. pizz. dim. p 1^a 2^a

Poco meno animato.

arco.

VAR. 4.

First staff of music for VAR. 4, starting with a bass clef, 5/4 time signature, and a key signature of one flat. The dynamics are marked *mf*.

Second staff of music for VAR. 4, continuing the melodic line with a dynamic marking of *pp*.

Third staff of music for VAR. 4, featuring a double bar line with a fermata and a dynamic marking of *mf*.

Fourth staff of music for VAR. 4, with a dynamic marking of *pp* and a *cresc.* instruction.

Fifth staff of music for VAR. 4, ending with a double bar line and fermata. Dynamics include *f*, *dim.*, and *ppp*.

Più lento.

pizz.

VAR. 5.

First staff of music for VAR. 5, starting with a bass clef, 9/8 time signature, and a key signature of one flat. The dynamics are marked *p*.

Second staff of music for VAR. 5, with a dynamic marking of *p*, a *arco.* instruction, and a *pizz.* instruction.

Third staff of music for VAR. 5, with a dynamic marking of *p*, a *cresc.* instruction, and a *f* dynamic.

Fourth staff of music for VAR. 5, with a dynamic marking of *f*, a *dim.* instruction, and a *pp* dynamic.

Fifth staff of music for VAR. 5, ending with a double bar line and fermata. Dynamics include *p cresc.*, *f*, and *pp*.

ff *p*

poco f *f* *p* *crescendo* *f*

p *p* *morendo.* *ppp* *ppp* *ritard. col Clar.*

FINALE *Largo.*

pp *pp* *cresc.* *f* *pp* *morendo.* *pp*

All^{to} quasi All^o

p *pizz.* *arco.* *p*

pizz. *arco.*

A *pizz.*

ff *ff* *ff* *ff* *pp* *ff* *ff* *ff* *ff* *arco.*

p *pizz.* *cresc.* *f* *arco.*

f *f* **B**

CONTRE - BASSE.

pizz. *p*
 arco. *pp* pizz.
 arco. *p*
ff *ff* *pp* *cresc.*
 Minore. *f* *pp* *cresc.* *pp*
cresc. *pp* *cresc.* *ff* *dim.* *pp*
 pizz. arco. *p* 6 *D* 14
pp *ff* *ff* *ff* *ff* *ff* *p* 1
cresc. *ff* 5
 pizz. *p*
 Maggiore arco *pp* pizz.
 arco. *ff* *ff*

Musical score for Contrabass (Contre-Basse). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The first staff features a melodic line with slurs and a dynamic of *p*. The second staff introduces arco (*arco.*) and *pp* dynamics, followed by a return to *pizz.*. The third staff continues with *arco.* and *p*. The fourth staff shows a dynamic range from *ff* to *pp* with *cresc.* markings. The fifth staff is marked "Minore." and features *f*, *pp*, and *cresc.* dynamics. The sixth staff includes a C-clef, *cresc.*, *pp*, *cresc.*, *ff*, *dim.*, and *pp*. The seventh staff has *pizz.*, *arco.*, and *p* dynamics, with fingerings 6 and 14 indicated. The eighth staff features *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, and *p* dynamics, with a first ending bracket. The ninth staff includes *cresc.*, *ff*, and a fifth ending bracket. The tenth staff starts with *pizz.* and *p*, then changes to *Maggiore* with *arco.* and *pp*, followed by *pizz.*. The final staff returns to *arco.* with *ff* dynamics and *ff* accents.

Minore.

The musical score consists of 12 staves of music for the Contrabass. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *poco. f*, and *dim.*. Articulation and performance instructions include *arco.*, *pizz.*, *3* (triplets), and *2* (doublets). The score is divided into sections marked with Roman numerals: **I** (starting at the 7th staff) and **II** (starting at the 8th staff). The first section includes the instruction *I più animato.* and ends with *accelerando poco morendo.* The second section concludes with *dim.* and *ff*. The piece ends with a double bar line and a fermata.

Fin.