

SONATA in G MINOR

for Orchestra
K. 450

Score (03':23")

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Flute 1

Flute 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

f *mp*

SONATA in G MINOR - K. 450 - Scarlatti - Score

Fl. 1
cresc.
f

Fl. 2
cresc.
f

C Tpt. 1
cresc.
f

C Tpt. 2
cresc.
f

Timp.
cresc.
f

Vln. I
cresc.
f

Vln. II
cresc.
f

Vla.
cresc.
f

Vc.
cresc.
f

D.B.
cresc.
f

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MINOR - K. 450 - Scarlatti - Score

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

10

10

10

SONATA in G MINOR - K. 450 - Scarlatti - Score

5

Fl. 1
13
mp
cresc.

Fl. 2
mp
cresc.

C Tpt. 1
13
mp
cresc.

C Tpt. 2
mp
cresc.

Timp.
13
mp
cresc.

Vln. I
13
mp
cresc.

Vln. II
mp
cresc.

Vla.
mp
cresc.

Vc.
mp
cresc.

D.B.
mp
cresc.

SONATA in G MINOR - K. 450 - Scarlatti - Score

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

16

SONATA in G MINOR - K. 450 - Scarlatti - Score

7

19

Fl. 1

Fl. 2

ff

ff

19

C Tpt. 1

C Tpt. 2

ff

ff

19

Timp.

ff

19

Vln. I

Vln. II

ff

ff

Vla.

ff

Vc.

ff

D.B.

ff

[illegible]

SONATA in G MINOR - K. 450 - Scarlatti - Score

9

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

25

25

25

SONATA in G MINOR - K. 450 - Scarlatti - Score

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

28

28

28

Fl. 1

Fl. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 34 and 35 of a symphony. The instrumentation includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Trombone, Violin I and II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score is divided into two systems, each with two staves per instrument. Measure 34 begins with a rehearsal mark. The dynamics for measures 34 and 35 are *mp* (mezzo-piano) and *cresc.* (crescendo), respectively. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The strings also play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The strings also play a rhythmic pattern of eighth and sixteenth notes.

Fl. 1
f
p *cresc.*

Fl. 2
f
p *cresc.*

C Tpt. 1
f
p *cresc.*

C Tpt. 2
f
p *cresc.*

Timp.
f
p

Vln. I
f
p *cresc.*

Vln. II
f
p *cresc.*

Vla.
f
p *cresc.*

Vc.
f
p *cresc.*

D.B.
f
p *cresc.*

[illegible]