

Concerto no. 2 in E-flat for Viola, Strings, and Continuo

I.

Markus Heinrich Graul (1725?-1799)
Edited and realized by Marshall Fine

Allegro moderato ♩ = 72

Viola Solo
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Continuo

6 6 6 4 6 6 6 6 4 6 6

Allegro moderato ♩ = 72

5

7 5 7 5 6 4 3 7 5

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Musical score for measures 9-13. The score is written for a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The top system consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The bottom system consists of two staves for the Piano. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *tr* (trill). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bottom system includes a series of numbers: 7 5, 5 3, 6 6, 6 5, 6 6, 6 7 7, 5 6, 7 7 5, 6 7, 6 7 9 8 3.



Musical score for measures 14-18. The score is written for a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The top system consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one for the Piano. The bottom system consists of two staves for the Piano. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bottom system includes a series of numbers: 6 4, 5 3, 5 6, 5 6.

19 2 3

1. Solo *f* *p* *f* *p* *f* *p*

2

6 6 3 \sharp 3 \sharp 6



23

3 \sharp 6 6 4 3 \sharp 6 5 6 5 6 6 7 \sharp

30

3

f *tr* *p* *f* *tr* *p* *f* *tr* *p*

Tutti

3

3 $\frac{1}{2}$ 7 $\frac{1}{2}$ 6 6 $\frac{1}{4}$ 5 $\frac{1}{2}$ 6 6 6 3 $\frac{1}{2}$ 4 $\frac{1}{2}$ 6 6 3 $\frac{1}{2}$ 6 6 6 6 3 $\frac{1}{2}$

35

4 \sharp 6 6
2 5

3 \sharp

7 3 \sharp 6 4

7 3 \sharp 5 3 \sharp

6 3 \sharp 6 6 5



39

4

4

6 6 3 \sharp 6 7 3 \sharp 5 6 7 3 \sharp 8 6 4 3

6 7 3 \sharp 9 8

6

44

1. Solo

7 6 7 9 8 6 7 9 8



48

Tutti

f

p

6 7 5 6

51

6 7_b 6₄ 3₄ 7 6 4 5 3₄ 7 3₄ 6₄

54

3₄ 6 5 6 7 6 7 6 3₄ 6 4

57

f *ff* *ff* *ff* *ff*

1. Solo Tutti

5 6 7 3 \sharp 6 9 7 3 \sharp 6 7 6 7 3 \sharp



61

7 3 \sharp 7 4 3 6 5 3 \sharp

65

6 Solo

f

p

p

p

p

6

5 6# 3# 5 6# 3# 6 6 6 6

69

tr

poco *f*

p

tr

poco *f*

p

tr

poco *f*

Tutti

1. Solo

poco f

p

poco f

4♯ 3♯ 7 3♯ 6 4♯ 3♯ 7 3♯ 3 3 6 6 4 5 3 7 9 8 3

[illegible]

77

6 7 6 6 5 5 6 6 5

12

90

8

poco f

p

6 6 3 \sharp 7 7



93

f *tr* *p* 1. Solo *p*

6 6 4 6 4 5 6 6 7 7 6 6 6 5 6

97

Cad. tr **9**

p *f* *f* *f* *f*

9

6 6 6 7 6 6 4 5 7 6 6 4 5 6 6 6

Detailed description: This block contains measures 97 through 101 of a musical score. The top system (measures 97-101) includes a vocal line and four piano staves. The vocal line begins with a trill and a cadenza, marked with a box containing the number 9. Dynamics range from piano (p) to forte (f). The piano accompaniment consists of four staves, with the first two staves having dynamics p and f, and the last two staves having dynamics f. The bottom system (measures 102-106) shows the piano accompaniment for measures 102 through 106, with fingerings indicated below the notes.



102

tr *tr* *tr* *tr* *tr*

4 6 6 7 5 7 7 5

Detailed description: This block contains measures 102 through 106 of a musical score. The top system (measures 102-106) includes a vocal line and four piano staves. The vocal line features trills, marked with a box containing the number 9. Dynamics range from piano (p) to forte (f). The piano accompaniment consists of four staves, with the first two staves having dynamics p and f, and the last two staves having dynamics f. The bottom system (measures 107-111) shows the piano accompaniment for measures 107 through 111, with fingerings indicated below the notes.

Musical score for measures 105-108. The score is in 3/4 time, key of B-flat major. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment. The piano part is a simple harmonic accompaniment. The score includes dynamic markings: *pp* (pianissimo) and *tr* (trill). The bottom of the page shows fingering numbers for the woodwinds.

6 6 6 6 6 6 7 7 5 6 7 7 5 6 7 3 6 7 9 8



II.

Musical score for measures 109-112. The score is in 3/4 time, key of B-flat major. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment. The piano part is a simple harmonic accompaniment. The score includes dynamic markings: *p* (piano), *f* (forte), and *tr* (trill). The bottom of the page shows fingering numbers for the woodwinds.

Larghetto (♩=46)

1. Solo Tutti

Larghetto (♩=46)

6 4 3 6 6 5 6 9 8 5 9 8 7 6 5 6 6

10

tr

p

tr

tr

tr

tr

1. Solo

p

10

4 3 6 6 5 3 6 9 8 3 6 9 8 3 7 6 6 4 5 3 4 3



tr

tr

tr

tr

Tutti

f

1. Solo

p

f

6 6 6 4 3 4 6 6 5 3 4 7 9 8 3 6 6 5 3 4 4 3 2 6 6 5

36

This musical score segment contains measures 36 through 43. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics include piano (*p*) and forte (*f*). The vocal parts have lyrics in both English and Italian. The piano part includes figured bass notation at the bottom of the page.

Measures 36-43. Key signature: B-flat major. Time signature: 3/4. Dynamics: *p*, *f*. Performance markings: *tr*, *1. Solo*, *Tutti*.

Figured Bass (Piano):

9 8 7 6 6 5 4 3 6 5 6 6 4 3 6 6 5 3 7 9 8 6

4 3 5 6 6 3 4 5

[illegible]

53

This musical score is for the song 'The Rose Tree' and consists of six systems of staves. The first five systems are for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The sixth system is for a grand piano (GP). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts feature a mix of eighth, quarter, and half notes, with some trills and triplets. The piano accompaniment includes chords and single notes, with some triplets in the right hand. The grand piano part at the bottom features a simple bass line with some triplets and chords.

1. Solo

p *f* *p*

6 6 5 4 3 4 2 6 7 5 9 4 8 3



III.

Allegro (♩=168)

f *p* *f* *p* *f* *p*

Tutti

6 6 6 6 6 6

Allegro (♩=168)

6 6 6 6 6 6

13

13

6 5 6 3 6 7 6 5 6 7 7 7 7 6 5



25

14

14

tasto solo

6 6 5 4 3

37

tr

pp

pp

pp

1. Solo

pp

6 4 5 7 6 5 4 6 6 7 6 4

49

15

p

p

p

15

5 7 6 6 5 4 6 6 5 6 5 6 7 9 8 6 5 4 3 6

61

tr 16

16

6 7 3_♯ 6 6 5 3_♯ 6 6 7 3_♯ 6 6 5 3_♯ 6 7



71

tr 17

f *tr* *f* *tr* *f* *f* *Tutti* *f* *f*

17

6 7 6 6 4 3_♯ 6 6 6 5 6 4 3_♯ 6 6 4 3_♯

6 6 6 6 3 6 6 6

5 3 6 6 6

18

18

6 6 3 6 3 3 6 7 3 6 6 6 6 3 7 7 7 7 6 5

5 5 3 6 3 3 6 5 6 3 7 7 7 7 6 5

Rehearsal mark 19 spans measures 104 to 116. The score is for a five-part ensemble. The top three staves (Soprano, Alto, Tenor) feature rapid sixteenth-note passages with trills (tr) and triplets (3). The bottom two staves (Bass 1, Bass 2) have a more rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A section labeled "1. Solo" begins in measure 110, and "Tutti" begins in measure 114. The key signature has two flats, and the time signature is 12/8.

Piano accompaniment for measures 104 to 116. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Fingering numbers (3, 4, 5, 6) are indicated below the notes. The key signature has two flats, and the time signature is 12/8.



Rehearsal mark 20 spans measures 117 to 124. The score is for a five-part ensemble. The top three staves (Soprano, Alto, Tenor) feature rapid sixteenth-note passages. The bottom two staves (Bass 1, Bass 2) have a more rhythmic accompaniment. Dynamics include *p* (piano). A section labeled "1. Solo" begins in measure 120. The key signature has two flats, and the time signature is 12/8.

Piano accompaniment for measures 117 to 124. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Fingering numbers (6, 3, 4, 5) are indicated below the notes. The key signature has two flats, and the time signature is 12/8.

137

21

tr

tr

21

3♯

7 3♯

6 3♯

3♯

7 3♯

6 7

6 7

6 7 3♯

Rehearsal mark 22 begins at measure 147. The score features a complex texture with multiple staves. The upper staves (flutes, oboes, and strings) contain melodic lines with various dynamics including *f* (forte) and *p* (piano). The lower staves (bassoon, cello, and double bass) provide harmonic support, with the cello and double bass parts marked *f* and *p*. A *Tutti* marking appears in the bassoon part. The piano part at the bottom includes a series of chords and arpeggios, with a *1. Solo* marking in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The bottom of the page shows a sequence of figured bass numbers: 7 6 5, 3 \sharp 6 4 2, 6, 3 \sharp 6 5, 6 3 \sharp , 3 \sharp 7 3 \sharp , 6 5, 5 3 5, 6, 5, 6, 6.



Rehearsal mark 23 begins at measure 158. The score continues with similar instrumentation and dynamics. The upper staves feature melodic lines with trills (*tr*) and accents. The lower staves provide harmonic support, with the cello and double bass parts marked *f*. A *Tutti* marking appears in the bassoon part. The piano part at the bottom includes a series of chords and arpeggios. The key signature is B-flat major (two flats), and the time signature is 3/4. The bottom of the page shows a sequence of figured bass numbers: 7, 6 5, 6 5, 6 7, 6, 6, 6, 6 5.

170

24

p

p

1. Solo

p

24

6 4 5 7 6 5 4 6 6 7 6 6 6 6 5_b



183

25

tr

tr

tr

3

25

6 6 6 5 6 8 6 6 5 7 6 5 6 7 5 6 7 6

195

26

26

5 7 6 5 4 6 6 4 3 6 7



205

p

t.s.

6 7 6 6 4 3 6 6 6 4 3

27

Musical score for measures 217-226. The score is written for a five-staff ensemble (three treble clefs and two bass clefs) and a grand piano. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics include *f* (forte) and *tr* (trill). A *Tutti* marking is present in the fifth staff. The piano part includes fingerings: 6 4, 3, 6 7, 6, 7, 7, 7, 7, 6 5.

Musical score for measures 227-236. The score continues the five-staff ensemble and grand piano. The key signature remains B-flat major. The music includes trills (*tr*), triplets (*3*), and dynamic markings *p* (piano) and *f* (forte). A *tasto solo* marking is present in the piano part. The piano part includes fingerings: 6, 4 3.

Concerto no. 2 in E-flat for Viola, Strings, and Continuo

Viola Solo

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72



5



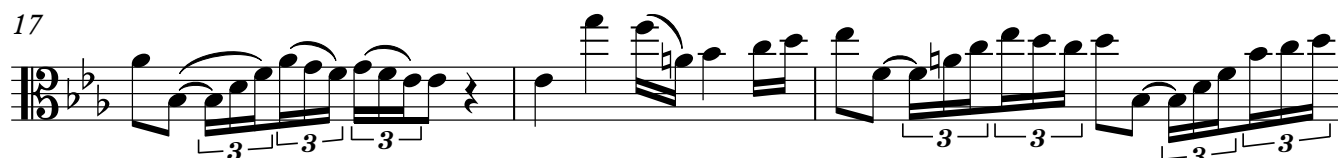
9



13



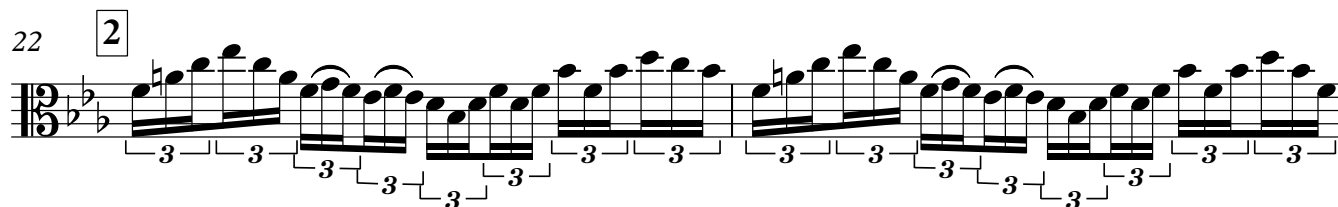
17



20



22

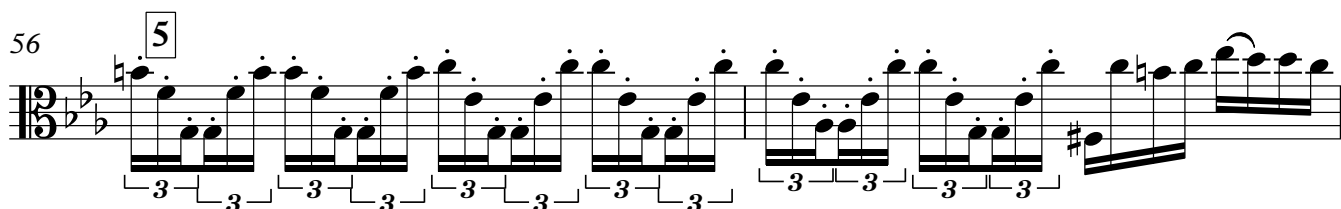
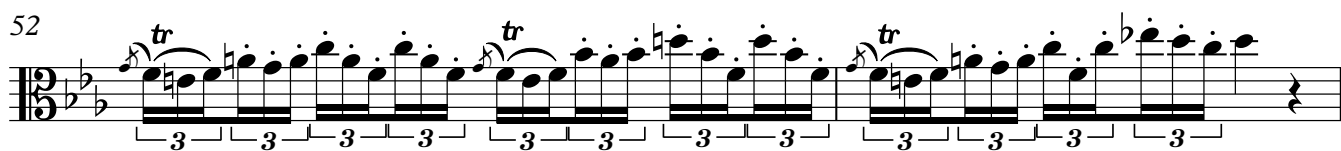
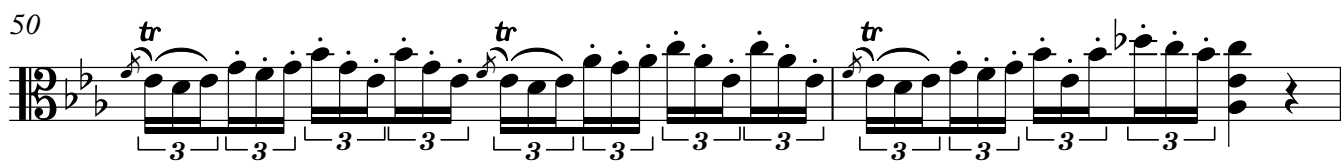
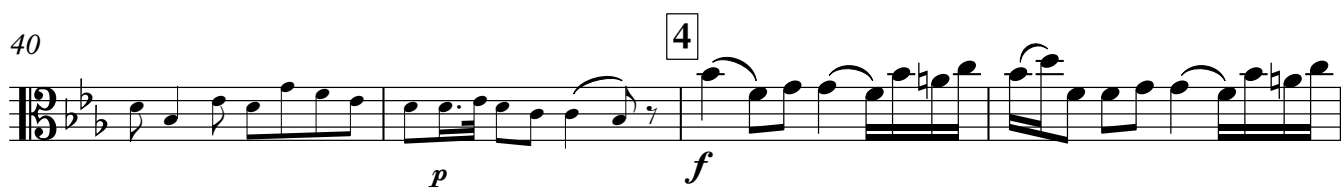
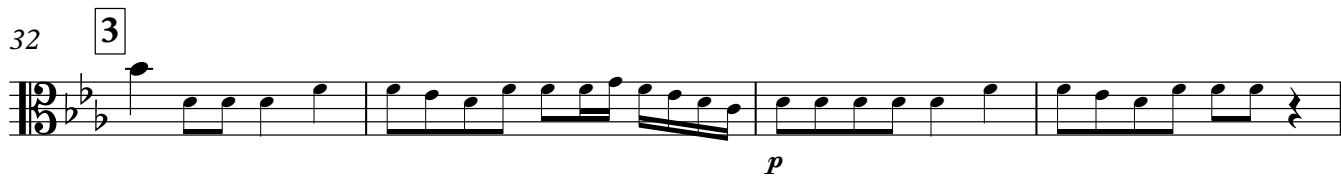


24



26





58



62



65



67

Solo 6

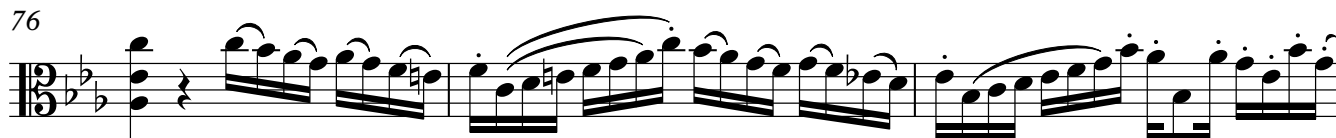
70



73



76



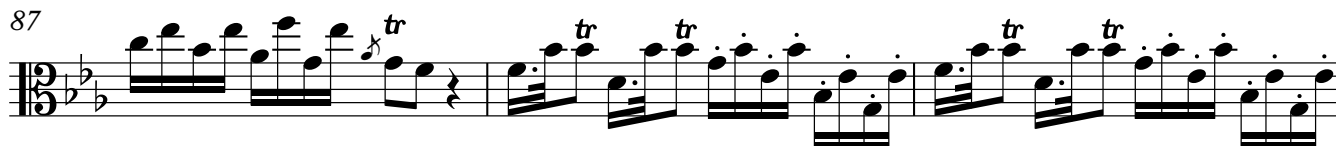
79



81

7

87



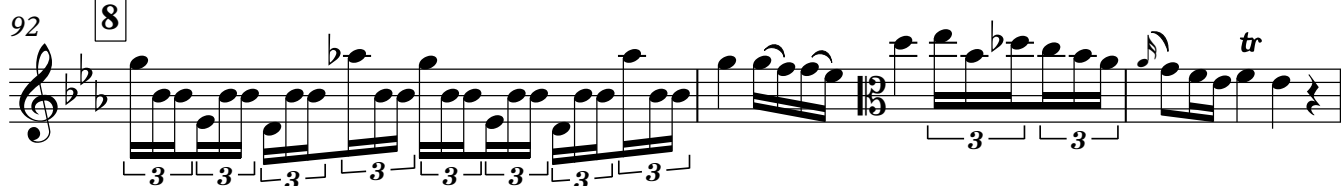
Viola Solo

90



92

8



95



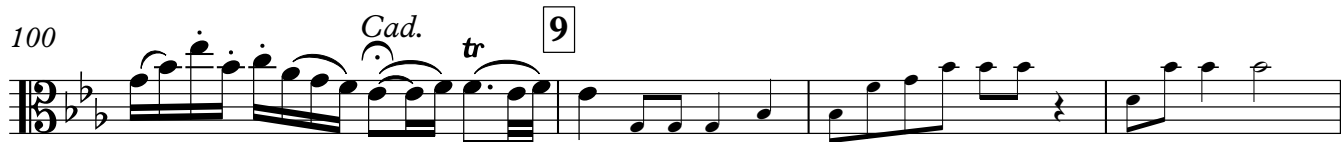
97



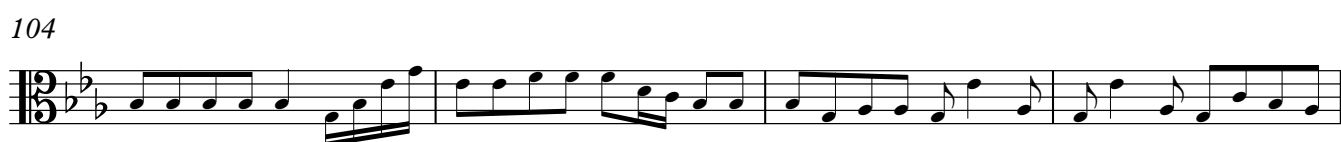
100

Cad.

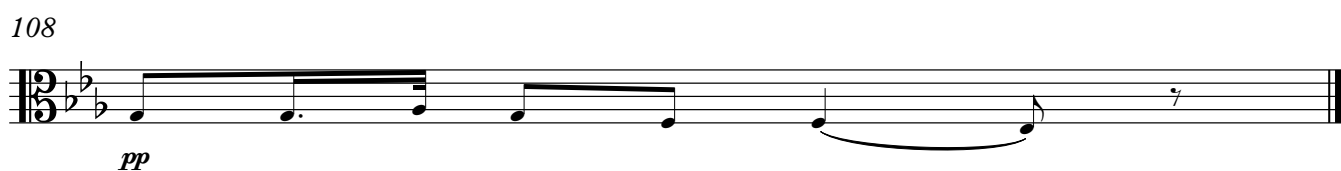
9



104



108

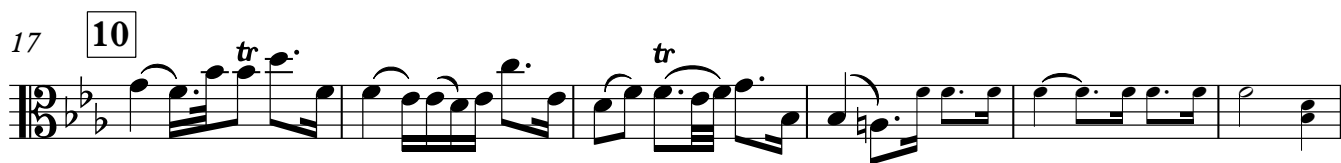


II.

Viola Solo

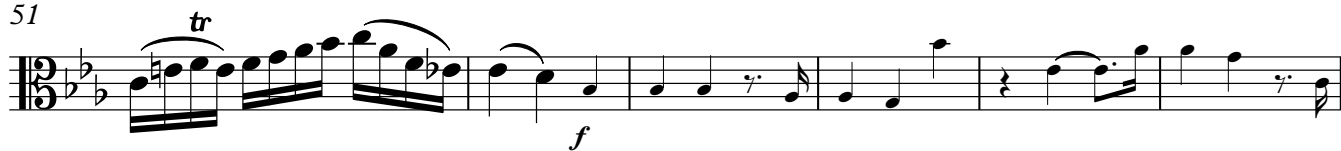
5

Larghetto (♩=46)



V.S.

51



57



63



6



16

13



27



34

14



42



49



56

15



Viola Solo

7

68 **16**

72

79 **17**

87

95 **18**

106 **19**

115 **20**

122

129

135 **21**

141



148



155



162

23



172



180

24

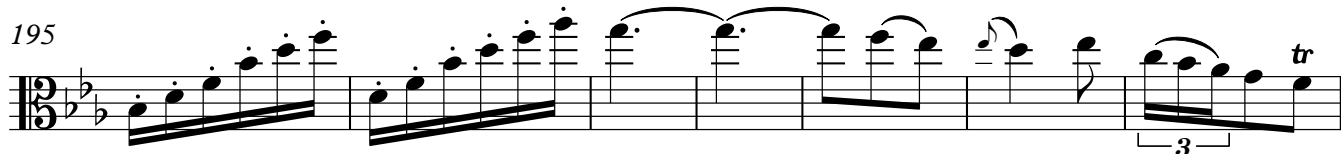


189

25

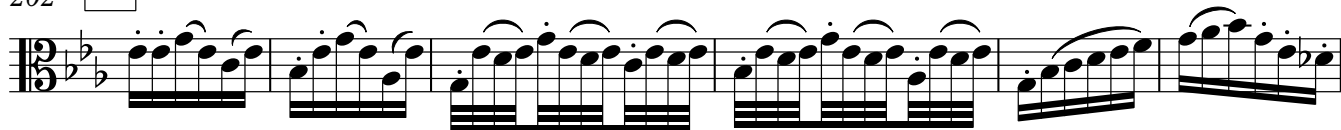


195



202

26



208



Viola Solo

9

218

27

f *tr* *p* *tr*

230

f

Cadenzas to M. H. Graul Viola Concerto no. 2

I.

Marshall Fine
(2014)

Allegro moderato ♩ = 72
tr

4 *pp* *tr*~

6 *ff* *p*

8 *f* *tr*

10 *tr* *dim.*

12 *dim.*

15 **Adagio** *p* *pp*

18 **subito a tempo** *f* *f*

21 *ff*

III. Fugue

Allegro (♩=168)

f

8

15

22

29

fp

36

ff

42

48

tr.

tr.

The musical score is written in bass clef with a 3/8 time signature. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩=168). The piece consists of a single melodic line with various articulations, including slurs, accents, and trills. The dynamics range from forte (*f*) to fortissimo (*ff*). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 42, and 48 indicated. The key signature has two flats (B-flat and E-flat). The piece concludes with a trill and a final chord.

Concerto no. 2 in E-flat for Viola, Strings, and Continuo

Violin 1

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72 *tr*~

4 *f* *tr*~ *p* *f*

7 *tr*~ *p* *f*

10 *tr*~ *p* *f*

13 (tr) *pp* *p* *f*

18 *p* *f* *tr*~

22 *p* *tr*~

26 *f* *tr* *p*

30 *f* *tr*

34 *p* *tr* *f* *tr*

37 *tr* *tr* *tr* *tr*

40 *tr* *tr* *p* **4**

44 *tr*

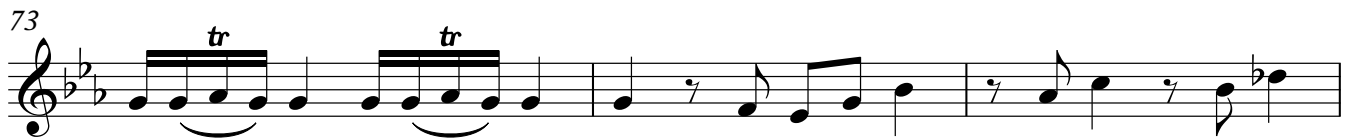
48 *tr* *p* *f*

52 *p* *f* *p*

56 **5** *f* *ff*

61

Detailed description of the musical score: The score is for Violin 1, page 2. It is in G major (one sharp) and 4/4 time. The first staff (measures 26-29) begins with a forte (f) dynamic and a trill (tr) on the first note. The second staff (measures 30-33) continues with a forte (f) dynamic and a trill (tr) on the first note. The third staff (measures 34-36) starts with a piano (p) dynamic and a trill (tr) on the first note. The fourth staff (measures 37-39) features a trill (tr) on the first note. The fifth staff (measures 40-43) has a piano (p) dynamic and a trill (tr) on the first note. The sixth staff (measures 44-47) includes a trill (tr) on the first note. The seventh staff (measures 48-51) has a piano (p) dynamic and a trill (tr) on the first note. The eighth staff (measures 52-55) shows a piano (p) dynamic and a forte (f) dynamic. The ninth staff (measures 56-59) has a forte (f) dynamic and a fortissimo (ff) dynamic. The tenth staff (measures 60-63) begins with a piano (p) dynamic and a trill (tr) on the first note. The score includes various musical notations such as trills, slurs, and dynamic markings.



97

p

100

9

f

tr

104

tr

106

tr

tr

tr

tr

108

pp

f

Larghetto (♩=46)

7

11

tr

tr

tr

17

10

3

tr

25

5

11

f

tr

35

tr

tr

3

42

tr

47 12

5

f

tr

Musical staff 47-56: Treble clef, key signature of two flats (B-flat, E-flat). Measure 47 starts with a whole rest, followed by a five-measure rest marked with a '5'. Measure 48 begins with a forte (*f*) dynamic and a half note B-flat. The staff continues with eighth and sixteenth notes, ending with a trill (*tr*) on a half note G-flat in measure 56.

57

tr

tr

3

Musical staff 57-66: Continuation of the previous staff. Measures 57-60 contain eighth notes with trills (*tr*) on the second and fourth notes. Measure 61 has a quarter rest, followed by a three-measure rest marked with a '3'. The staff ends with a whole note G-flat in measure 66.

Allegro (♩=168)

f

Musical staff 67-76: Treble clef, key signature of two flats. Measure 67 starts with a forte (*f*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns throughout.

8

tr

p

Musical staff 77-86: Continuation of the previous staff. Measure 77 starts with a piano (*p*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns, with a trill (*tr*) on a half note G-flat in measure 86.

16 13

Musical staff 87-110: Continuation of the previous staff. Measures 87-110 contain continuous eighth and sixteenth note patterns.

25

tr

p

f

Musical staff 111-134: Continuation of the previous staff. Measure 111 starts with a piano (*p*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns, with a trill (*tr*) on a half note G-flat in measure 134. The staff ends with a forte (*f*) dynamic and a half note B-flat.

32 14

p

Musical staff 135-168: Continuation of the previous staff. Measure 135 starts with a piano (*p*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns.

42

pp

Musical staff 169-202: Continuation of the previous staff. Measure 169 starts with a pianissimo (*pp*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns.

52 15

4

p

Musical staff 203-236: Continuation of the previous staff. Measure 203 starts with a piano (*p*) dynamic and a half note B-flat. The staff contains continuous eighth and sixteenth note patterns, with a four-measure rest marked with a '4' in measure 236.

62

Musical staff 237-270: Continuation of the previous staff. Measures 237-270 contain continuous eighth and sixteenth note patterns.

68 **16** 12 **17** *tr* *f*

87 *tr* *p*

95 **18**

103 **19** 3 *tr* 6 *f* *tr*

117 **20** *p*

127 *f* *p* *f*

137 **21** 13 **22** *f* *p*

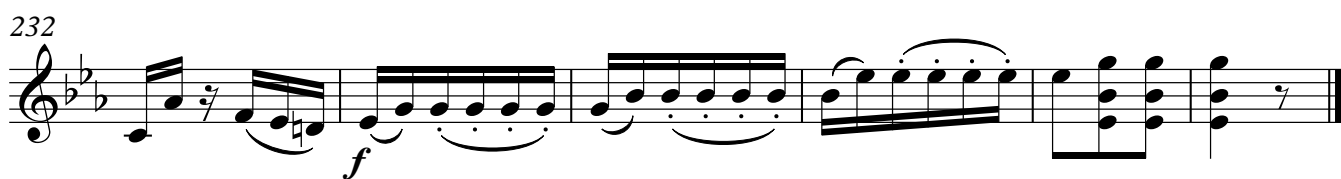
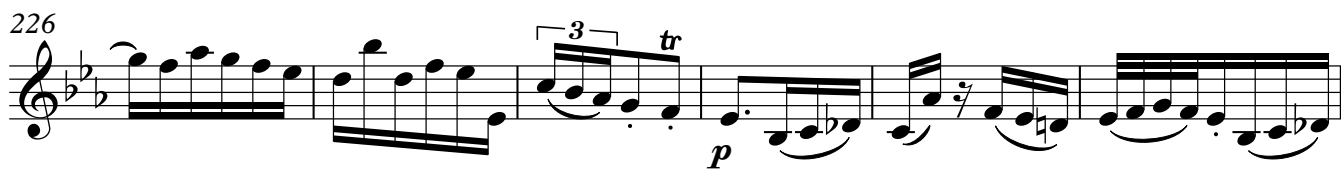
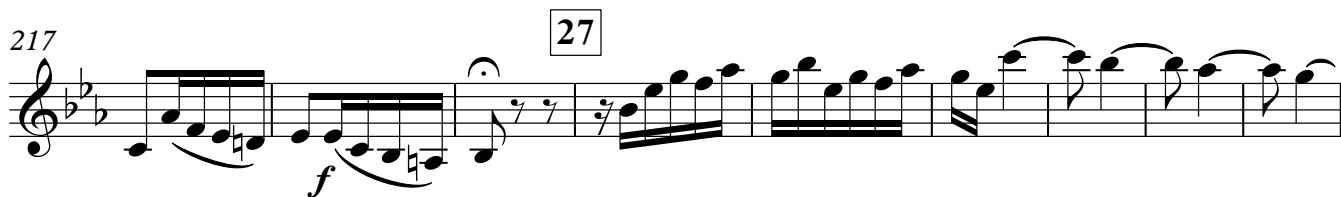
159 **23** *tr* *f*

169 *p*

179 **24** 9 **25** 4 3 3

Violin 1

7



Concerto no. 2 in E-flat for Viola, Strings, and Continuo

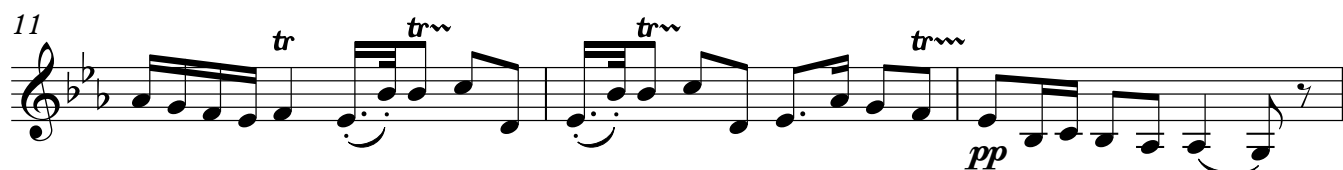
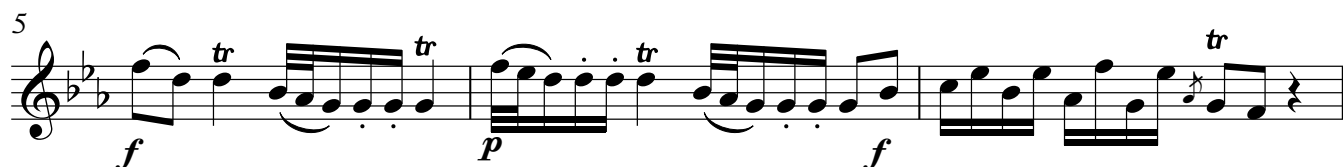
Violin 2

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72



26 *f* *p*

30 *f* *tr*

34 *p* *tr* *f* *tr*

37 *tr* *tr* *tr* *tr*

40 *tr* *tr* *p*

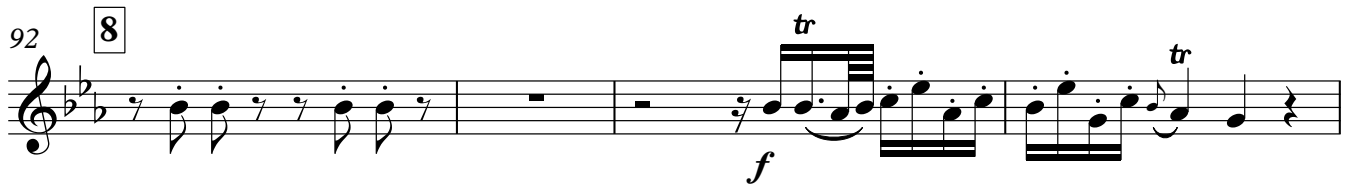
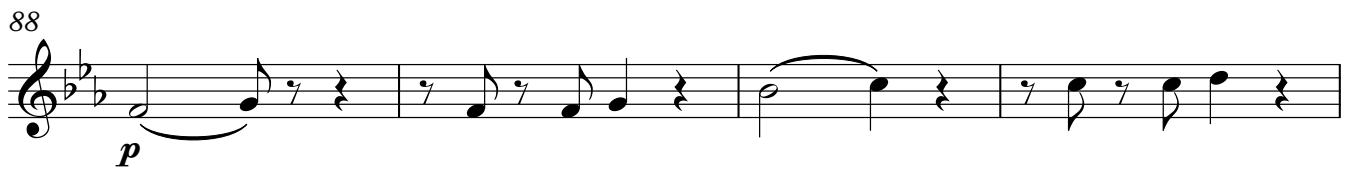
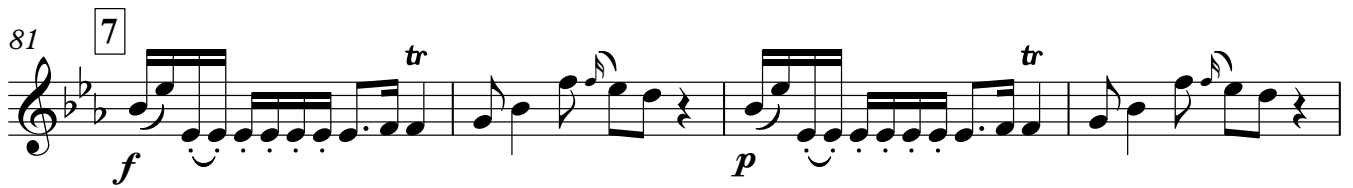
44 *tr*

48 *tr* *p* *f*

52 *p* *f* *p*

56 *ff*

61



97

p

100

9

f

tr

104

tr

tr

tr

tr

108

pp

Larghetto ($\text{♩} = 46$)

7

f

11

tr

17

10

3

tr

25

11

5

f

tr

35

3

42

tr

47

12

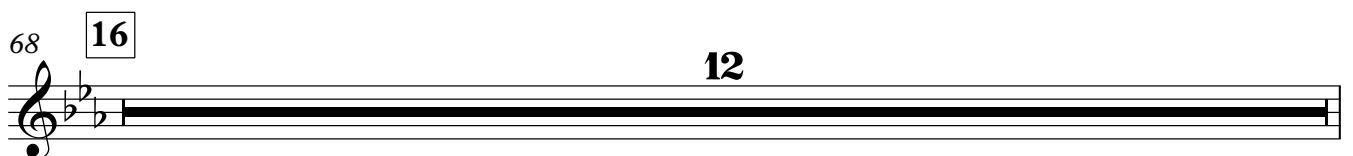
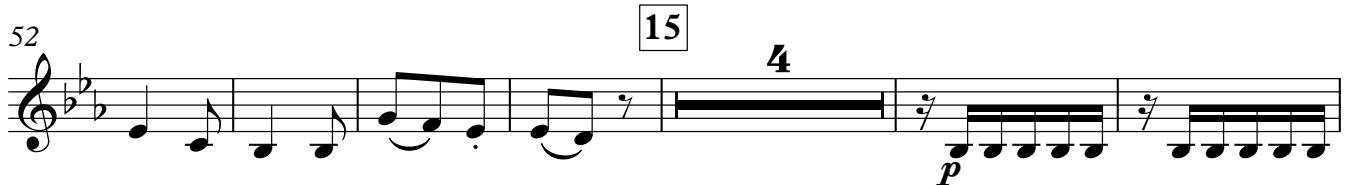
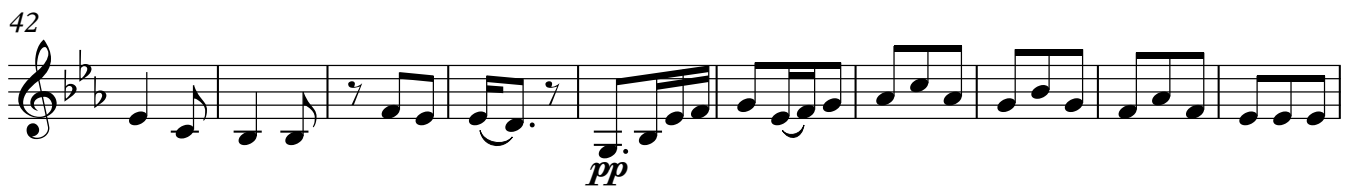
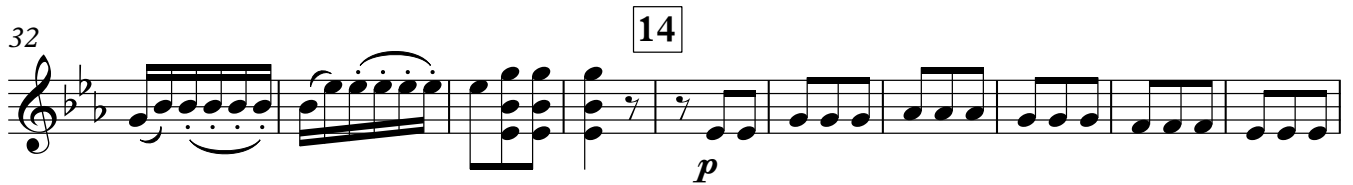
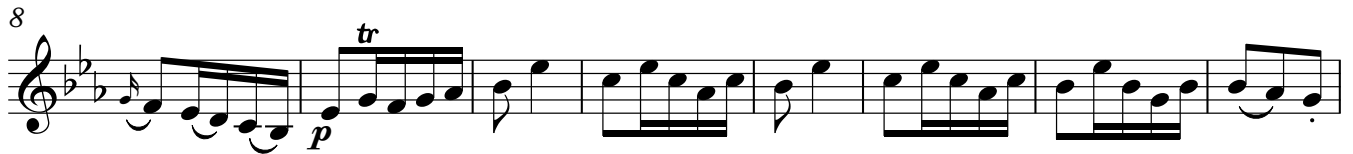
5

f

tr



Allegro (♩=168)



80 **17**

f *tr*

87

p *tr*

95 **18**

p

103 **19**

f *tr* 3 *tr*

117 **20**

p

127

f *p* *f*

137 **21** **22**

f *p*

159 **23**

f *tr*

169

p

179 **24** **25**

p 3 4

Violin 2

7

198

26

11

218

27

f

227

p

tr

232

f

This musical score for Violin 2 spans measures 198 to 232. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 198-207) begins with two triplet eighth notes, followed by a half note, a quarter note, and a half note. A measure rest for 11 measures follows. The second system (measures 208-217) starts with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The third system (measures 218-227) begins with a half note, followed by a triplet eighth note and a trill, then continues with eighth and sixteenth notes. The fourth system (measures 228-232) starts with a half note, followed by eighth and sixteenth notes, and ends with a half note. Dynamics include *f* (forte) at measures 218 and 232, and *p* (piano) at measure 227.

Concerto no. 2 in E-flat for Viola, Strings, and Continuo

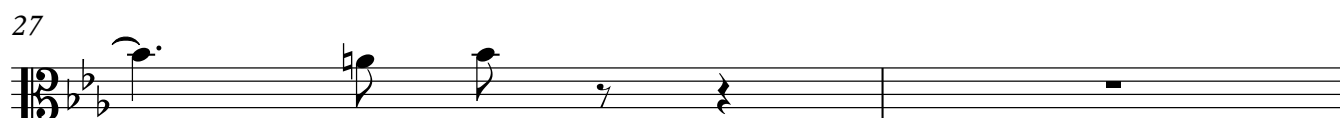
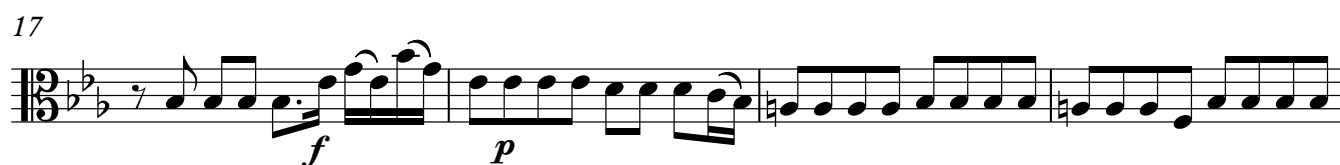
Viola

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72



29



32

3



36

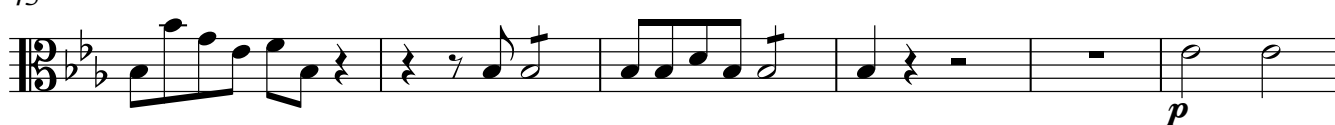


40

4



45



51



56

5



61



65



67

6



70

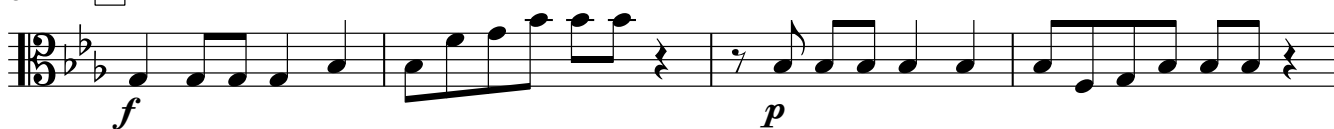


76



81

7



85



88



92

8



97



100

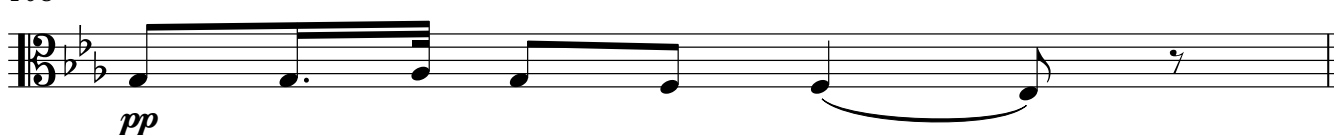
9



104



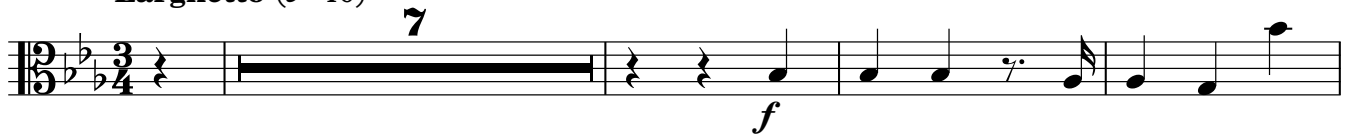
108



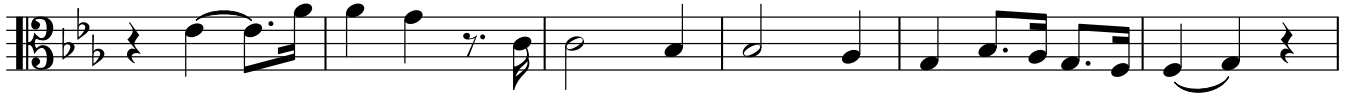
II.

4

Viola

Larghetto (♩=46)

11



17



30



37



46



56

**Allegro** (♩=168)

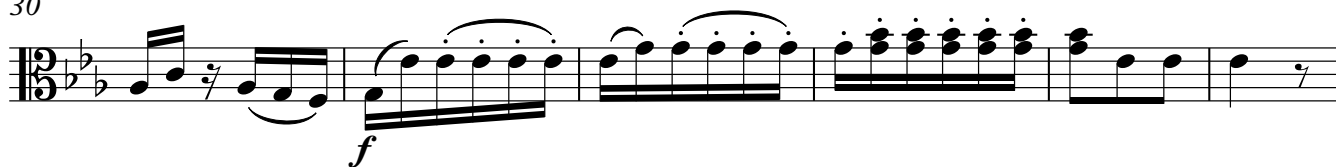
11



22

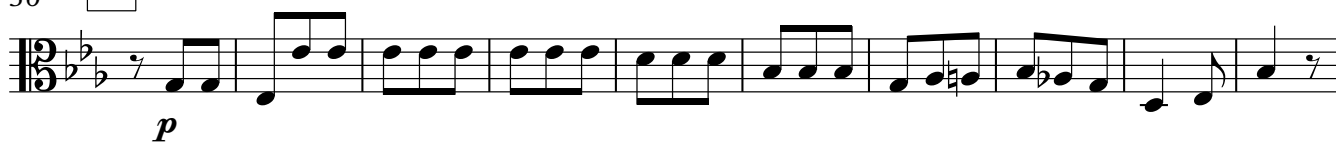


30



36

14



46



56

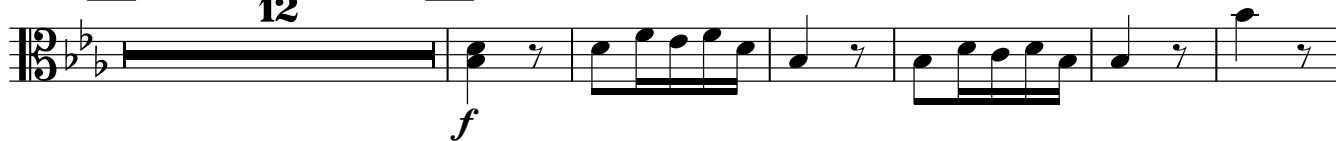
15



68

16

17



86



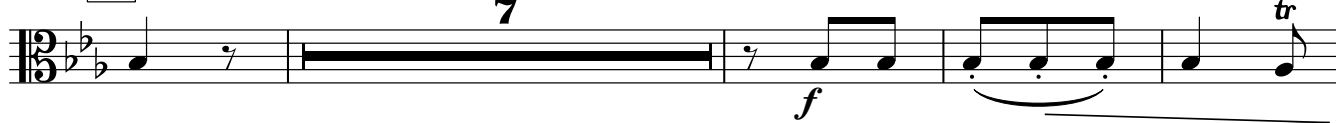
95

18



106

19

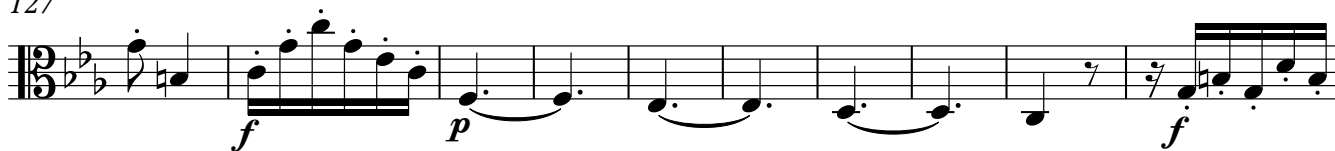


117

20



127



137

21

13

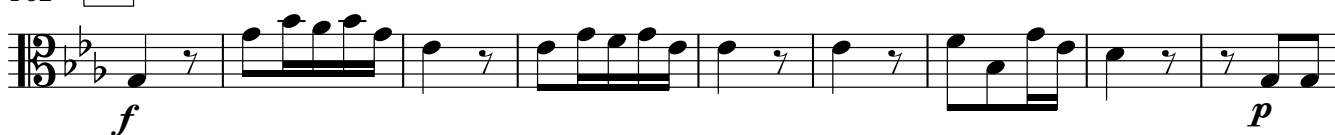
22

6



162

23



171



180

24

9

25

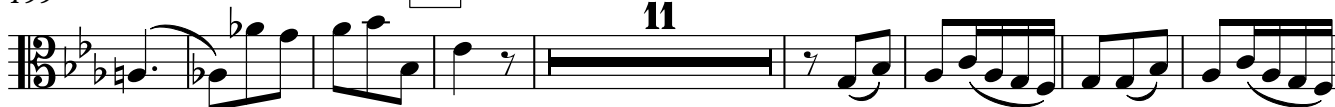
4



199

26

11



218

27



229



233



Concerto no. 2 in E-flat for Viola, Strings, and Continuo

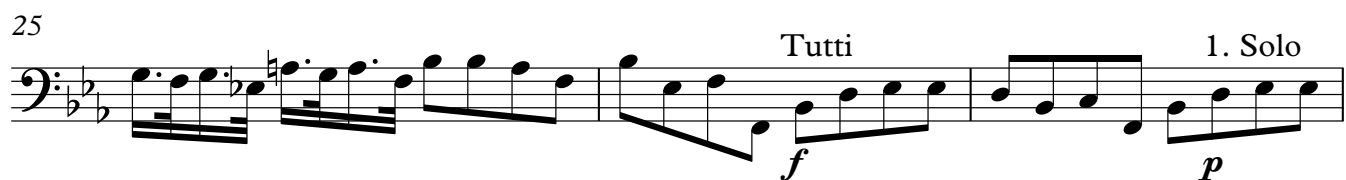
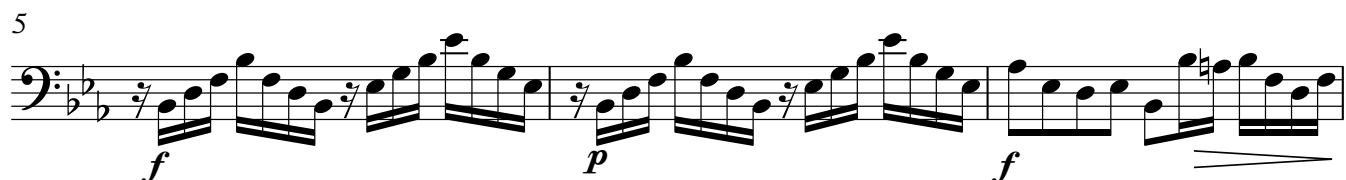
Violoncello

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72



36



39



42

4

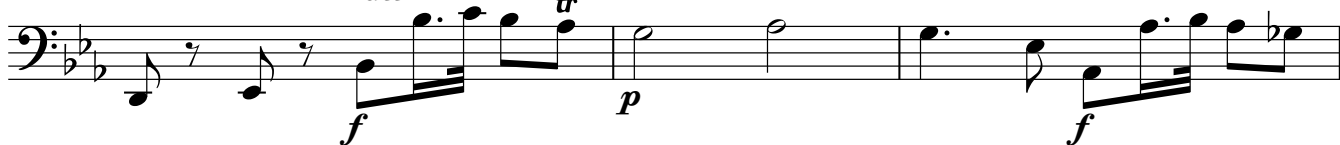
3

1. Solo



49

Tutti



52



56

5

1. Solo

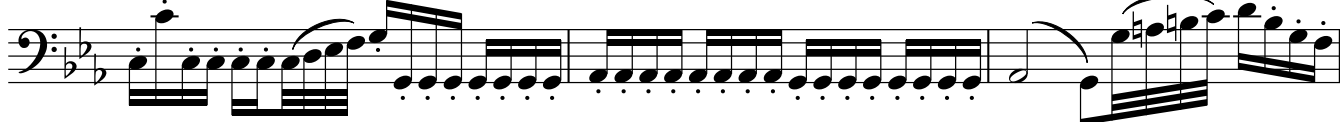
Tutti



61



64



67

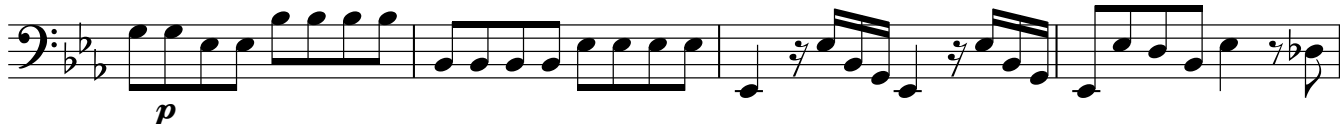
6

Tutti



71

1. Solo



Violoncello

3

75

Tutti *f* *p* 1. Solo

79

7 Tutti

f

83

p

87

p *mf* *p* *poco f*

92 8

p *f* 1. Solo

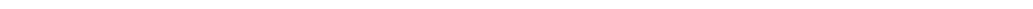
[illegible]

100

9

f

103



105

Example 105 is a single staff of music in bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some beamed eighth notes and a final quarter note.

108

pp

II.

4

Larghetto (♩=46)

Violoncello

1. Solo



8

Tutti



15

1. Solo

10

Tutti



22

1. Solo



28

Tutti

11



35

1. Solo



41

Tutti



47

12

Tutti

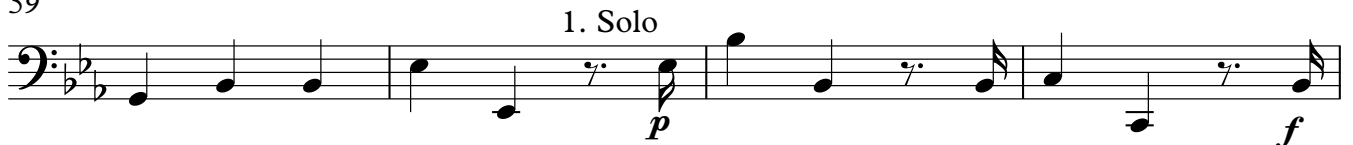


53



59

1. Solo



III.

Violoncello
Allegro (♩ = 168)

5

63

Tutti



7



16

13



25



36

14



46

1. Solo



56

15



67

16



17

78

Tutti



86



V.S.

95

18



103

19

1. Solo

Tutti



114

20

1. Solo

2

2



126



137

21



22

148

Tutti

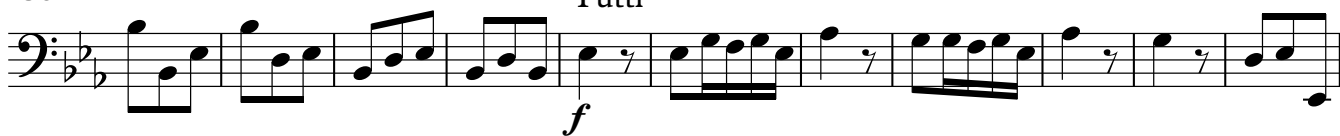
1. Solo



23

158

Tutti



169

1. Solo



180

24



189

25



200

26



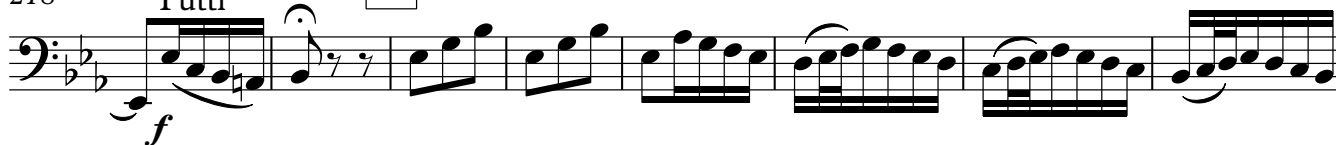
208



218

Tutti

27



226



233



Concerto no. 2 in E-flat for Viola, Strings, and Continuo

Contrabass

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72

5

8

12

19

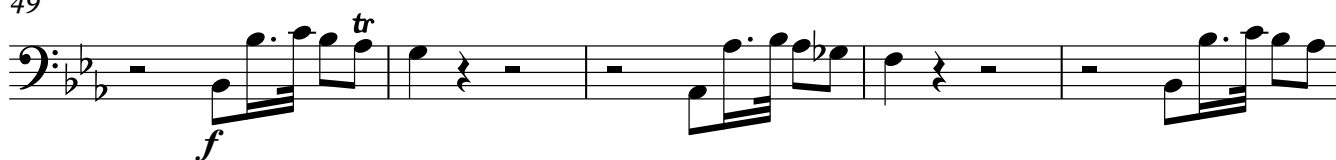
27

34

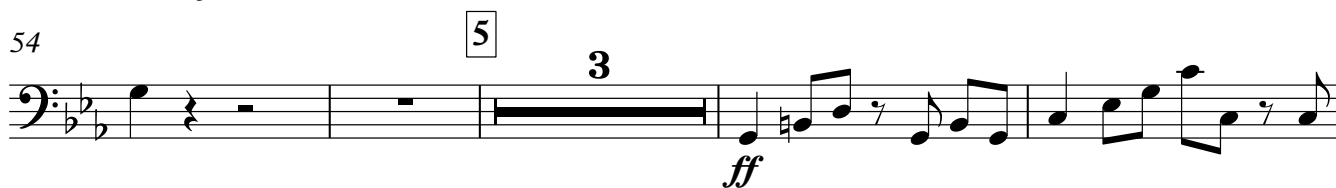
37

40

49



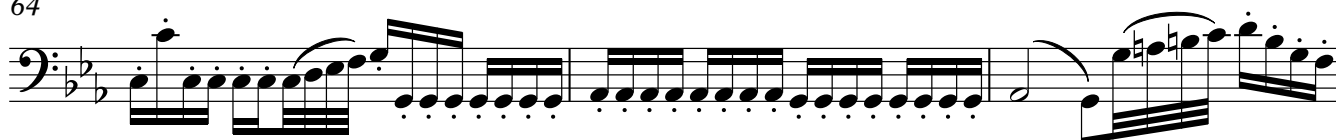
54



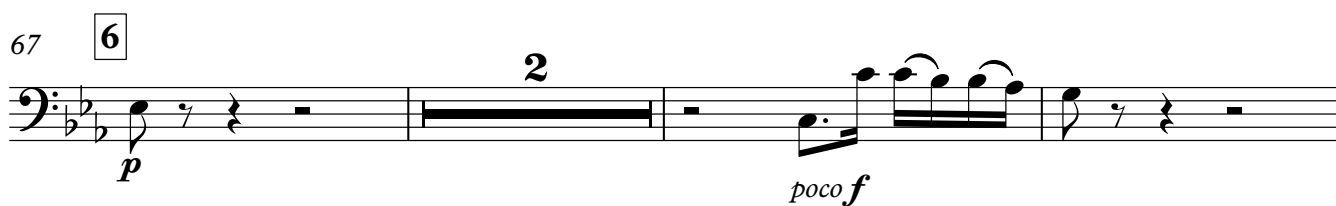
61



64



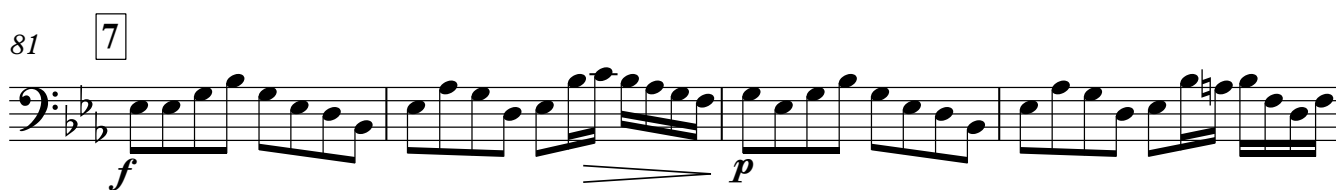
67



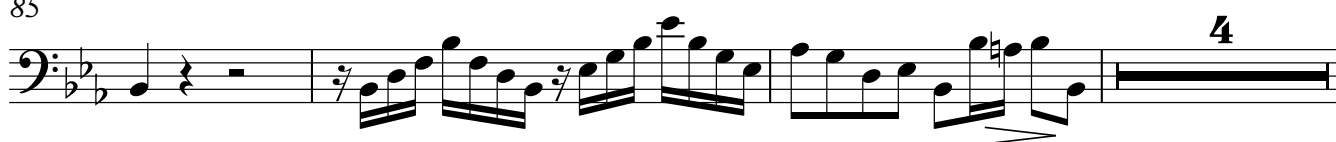
72



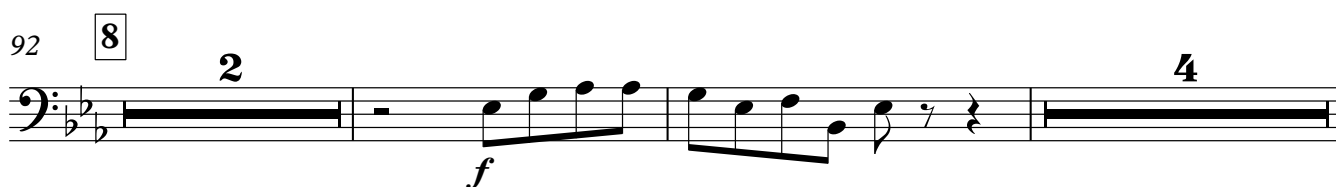
81



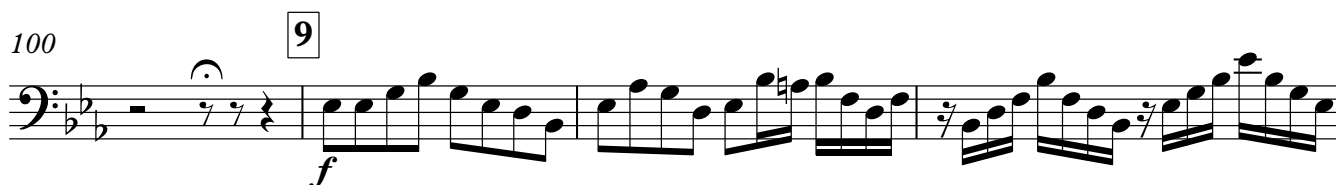
85



92



100



104



108

Larghetto (♩=46)



11



17

10



30

11



37



46

12



56



III.

4

Contrabass

Allegro (♩=168)



11

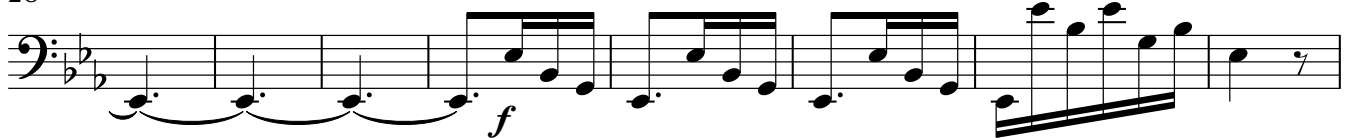
13



21



28



36

14

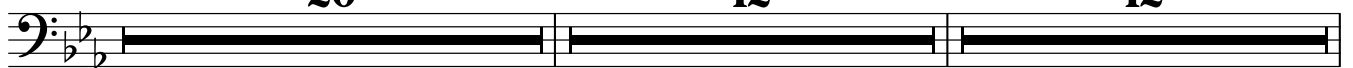
20

15

12

16

12



80

17



91

18



100



106

19

6



117

20

10

7



Contrabass

5

137 21 **14** 22 **6**

f *p*

162 23 **10**

f

180 24 **9** 25 **13** 26 **17**

220 27

228

p *f*

Concerto no. 2 in E-flat for Viola, Strings, and Continuo

Continuo

I.

Markus Heinrich Graul (1725?-1799)

Edited and realized by Marshall Fine

Allegro moderato ♩ = 72

Measures 1-4 of the Continuo part. The notation is in E-flat major (three flats) and common time (C). The bass line features a steady eighth-note accompaniment. Fingering numbers (6, 4/2, 6, 5) are indicated below the notes.

Measures 5-7 of the Continuo part. The notation continues with the eighth-note accompaniment. Fingering numbers (7/5, 5, 6/5, 4, 3) are indicated below the notes.

Measures 8-11 of the Continuo part. The notation continues with the eighth-note accompaniment. Fingering numbers (7/5, 5/3, 6, 6, 6/5, 6, 6/5, 6, 7, 7) are indicated below the notes.

Measures 12-15 of the Continuo part. A first ending bracket labeled '1' spans measures 13-15. The notation continues with the eighth-note accompaniment. Fingering numbers (5, 6, 7, 7, 5, 6/4, 7/3, 6, 7, 9/4, 8/3, 6/4, 5/3) are indicated below the notes.

Measures 16-19 of the Continuo part. The notation continues with the eighth-note accompaniment. Fingering numbers (6/5) are indicated below the notes.

20

6 6 3 \sharp 3 \sharp 6 3 \sharp 6

24

6 4 3 \sharp 6 5 6 5 6 6 6 7 \sharp 8 6 4 3 6

27

6 7 7 \sharp 6 6 3 \sharp 6 6 6 6 \sharp 6 3 \sharp 7 \sharp

31

6 6 4 5 6 6 6 6 3 \sharp 4 \sharp 6 6 3 \sharp 6 6 6 6 3 \sharp

35

4 \sharp 6 6 3 \sharp 7 \sharp 6 4 7 \sharp 5 \sharp

38

6 3 \sharp 6 6 6 6 3 \sharp 6 7 \sharp 5 6 7 \sharp 5 8 6 4 3 6 7 9 8 3

42 4

3 3

7 6 7 9 8 6 7 9 8

48

6 7 6 5 6 6 7b 6b

52

3b 7 6 5 3b 7 6# 3b 6 6 7 6 7 6

56 5

3b 6 5 6 7 3b 6 9 7 3b 6 7 6 7 3b

61

7 3b 7 4 3

64

6 4 5 3b 5 6# 3b 5 6# 3b

67 6

6 6 4 5 3 6 4 \sharp 3 \sharp 7 3 \sharp 6

70 4 \sharp 3 \sharp 7 3 \sharp 3 3 6 6 4 5 7 9 4 8 3

74 6 7 4 2 6 6 7

77 6 7 6 6 6 5 6 5 6 6 6 5

81 7 6 6 6 4 2 6 6 6 6 6 6 6 4 2 6 6 5

85 7 5 3 6 6 6 5 4 3

88

6 6 6 6 34

92 8

7 7 6 6 5 4 6 6 4 5 6 6 7 7 6

96

6 6 6 5 6 6 6 5 7 6 6 4 5 7 5

100 9

6 6 4 5 3 6 6 6 4 2 6 6 5

103

7 5 5 7 5 3

105

6 6 6 5 6 6 5 6 7 7 5 6 7 7 5 6 7 3

II.

6

Continuo

108

Larghetto (♩=46)

Measures 6-12 of the Continuo part. The notation is in G major (one sharp) and 3/4 time. The bass line features a variety of chords and single notes, with some measures containing triplets. The treble line consists of block chords. Fingering numbers are provided below the bass line.

Fingering: 6 7 9 8 3, 6 4 3, 6, 6 4 3, 6, 9 8 6

6

Measures 13-16 of the Continuo part. The notation continues with block chords in the treble and a more active bass line. Fingering numbers are provided below the bass line.

Fingering: 9 4 8 3, 7 6 5 6, 6 4 3, 6

12

Measures 17-23 of the Continuo part. The notation continues with block chords in the treble and a more active bass line. Fingering numbers are provided below the bass line.

Fingering: 6 5 3, 6 9 4 8 3, 6 9 4 8 3, 7 6 6 5 3

17

10

Measures 24-30 of the Continuo part. The notation continues with block chords in the treble and a more active bass line. Fingering numbers are provided below the bass line.

Fingering: 4 3, 6 5, 6 6 4 3 6, 6 4 5 3 7 9 8 6, 6 4 5 3

24

Measures 31-36 of the Continuo part. The notation continues with block chords in the treble and a more active bass line. Fingering numbers are provided below the bass line.

Fingering: 4 3 4 6, 6 5 4 3 4 6, 6 5 6 5

30

11

Measures 37-42 of the Continuo part. The notation continues with block chords in the treble and a more active bass line. Fingering numbers are provided below the bass line.

Fingering: 4 3 6, 4 3, 6, 6 4 5 3, 6, 9 4 8 6, 9 4 8 7

37

6 6 5
4 3
6 6 6 4 3 6 6 5 7

44

12

9 8 6 6 5
4 3 4 6 6 5 4 3 4 6

50

6 5 6 5 4 3 6 4 3 6 6 5 6
4 3

57

9 8 6 9 8 7 6 6 5
4 3 4 3 4 3 4 2

63

Allegro (♩=168)

6 7 5 9 8
4 3 6 6 6

7

6 6 6 6 6 6 6
5 6 6 6 6 6 5

16 **13**

6 3 \sharp 6 7 3 \sharp 6 6 5 6 7 7 7

24

7 6 5 6 6 5 4 3

tasto solo

35 **14**

6 4 5 3 7 6 5 4 2 6 6 7

45

6 4 5 3 7 6 6 5 4 2 6 6 5

55 **15**

6 4 3 6 7 9 4 8 3 6 5 4 3 6 6 7 6 6 5 3 \sharp 6

66 **16**

6 7 3 \sharp 6 6 4 5 3 \sharp 6 7 6 7 6 6 5 6 4 3 \sharp 6

77 17

6 $\frac{6}{5}$ 6 4 3# 6 6 6

86

$\frac{6}{5}$ 3# 6 6 6 6 6 $\frac{6}{5}$

95 18

3# 6 3# 3# 6 $\frac{7}{3\#}$ 3# 6 $\frac{6}{5}$ 6 3# 7 7

102 19

7 7 6 5 3# 6 $\frac{6}{4} \frac{5}{3}$ 3# 5

109

3# 5 $\frac{4}{2}$ 6 6 6 5b 5b

117 20

$\frac{6}{5b}$ 3# $\frac{6}{5}$

125

3^b 6 6 6 6 6 6 5 4 5^b

137 **21**

3^b 7^b 6 3^b 3^b 7^b 6 7^b 6 7 6 7 6 7^b 7 6 5

148 **22**

3^b 6 4/2 6 3^b 6/5 6 3^b 3^b 7/3^b 6/5 5/3 5 6 5 6

157 **23**

6 7 6/5 6/5 6 7 6 6 6

168

6/5 6/4 5/3 7 6 5 4/2 6 6 7

179 **24**

6 6/5 6 6/5^b 6 6/5 6 5 6 8/6 6/4 5/3 7 6

189 **25**

5 6 7 5 6 7 $\frac{6}{5}$ 3 3 5

199 **26**

7 6 5 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 7 6

208

$\frac{6}{5}$ 6 4 3 6 6 $\frac{6}{5}$ 6 4 3 t.s.

218 **27**

$\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 7 7 7

226

7 6 5 6 $\frac{6}{4}$ $\frac{5}{3}$ tasto solo

233