

C. T. U

*BRAES of BALLANDEN,*  
as Sung by  
**M<sup>R</sup> TENDUCCI,**  
*At the Festino Rooms in Hanover Square,*  
in the Year 1779.  
*Accompanied on the Piano Forte by M<sup>r</sup> Bach,*  
*The Hautboy by M<sup>r</sup> Fischer, | The Tenor by M<sup>r</sup> Giardini,*  
*The Violin by M<sup>r</sup> Cramer, | The Violoncello by M<sup>r</sup> Crossdill.*  
The Instrumental Parts compos'd for the above  
*Capital Performers, by the late Celebrated*  
**M<sup>R</sup> BACH.** Price 2<sup>s</sup> 0<sup>d</sup>  
London Printed & Sold by Tho<sup>s</sup> Cahusac, at his Music Shop  
Great Newport Street, near Long Acre.

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4. 13. 117



Oboe Solo

4589

Larghetto

1

First system of musical notation. It consists of two staves: the top staff is for Oboe Solo and the bottom staff is for Violin I. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe staff begins with a dynamic marking of *mf* and includes hairpins and accents. The Violin I staff begins with a dynamic marking of *P* and includes hairpins.

Second system of musical notation. It consists of two staves: the top staff is for Violin II and the bottom staff is for Cello/Double Bass. The Violin II staff begins with a dynamic marking of *rinf* and includes hairpins and accents. The Cello/Double Bass staff begins with a dynamic marking of *mf* and includes hairpins. The Violin II staff has a *Smorzando* marking and dynamic changes to *P*, *F*, and *P*. The Cello/Double Bass staff has a dynamic change to *F*.

Third system of musical notation. It consists of two staves: the top staff is for Piano Forte and the bottom staff is for the vocal line. The Piano Forte staff begins with a dynamic marking of *Piano Forte* and includes hairpins. The vocal line begins with the lyrics: "Be - neath a green Shade a lovely young Swain one Evening re - clind to dif - co ver his". The vocal staff includes hairpins and accents.



2

Oboe

Violino *P*

Viola *P*

Voice

Pain to sad yet so sweetly he war-<sup>hr</sup>bled his woe the winds ceas'd to breath and the Fountains to flow rude

Piano Forte

Winds with Com - pas - sion could hear him com - plain yet Clo - e less gen - tle was deaf to his Strain

Oboe

Violino Solo

*P* *hr* *hr* *hr* *P* *cres:* *F* *P*

*P* *cres:* *F* *P*

happy he cried my moments once flew E'er Cloes bright Charms first flash'd in my  
view those Eyes then with Pleasure the dawn could sur-vey nor smild the fair Morning more chearfull than they now

How  
ad Libitum



Scenes of distress please on ly my fight in torturd in Pleasure and languish in light

Oboe

Violino

cres: F

Thro'

ad Libitum

cres: F

Detailed description: This is a page of handwritten musical notation, numbered '4' in the top left. It features a vocal line with lyrics and two instrumental parts: Oboe and Violino. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is on a treble clef staff, with lyrics written below it. The Oboe part is on a treble clef staff above the vocal line, and the Violino part is on a bass clef staff below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'hr' (fortissimo), 'p' (piano), and 'cres:' (crescendo). The piece concludes with the instruction 'ad Libitum' and a fermata over the final note.

changes in vain re- leit I pur - - sue all all but con - spire my Griefs to re-

new from Sunshine Ze - phyr's and Shades we repair to fun - shine we fly from too piercing an air But

loves ar - dent fe - ver burns al ways the fame No Win - ter can cool it no Summer en -



Violino

flame

Viola

Basso

Violincello Solo

Piano Forte

But see the pale

ad Libitum

Moon - all clouded re - - tires the Breezes grow cool not Strephons de -

- fires I fly from the dangers of Tempest and Wind yet nourish the Madnefs that preys on my Mind ah!





wretch how can life be worthy thy care. To lengthen it's moments that lengthens de\_spair that lengthens de\_

F P PP

spair.



F P PP

