Prepare: Solo : Reeds
Swell: All the 8′ and 4′ Stops
Great: Full with Sw. Coupled
Pedal: *ff* Full *p* 16 and 8 ft.

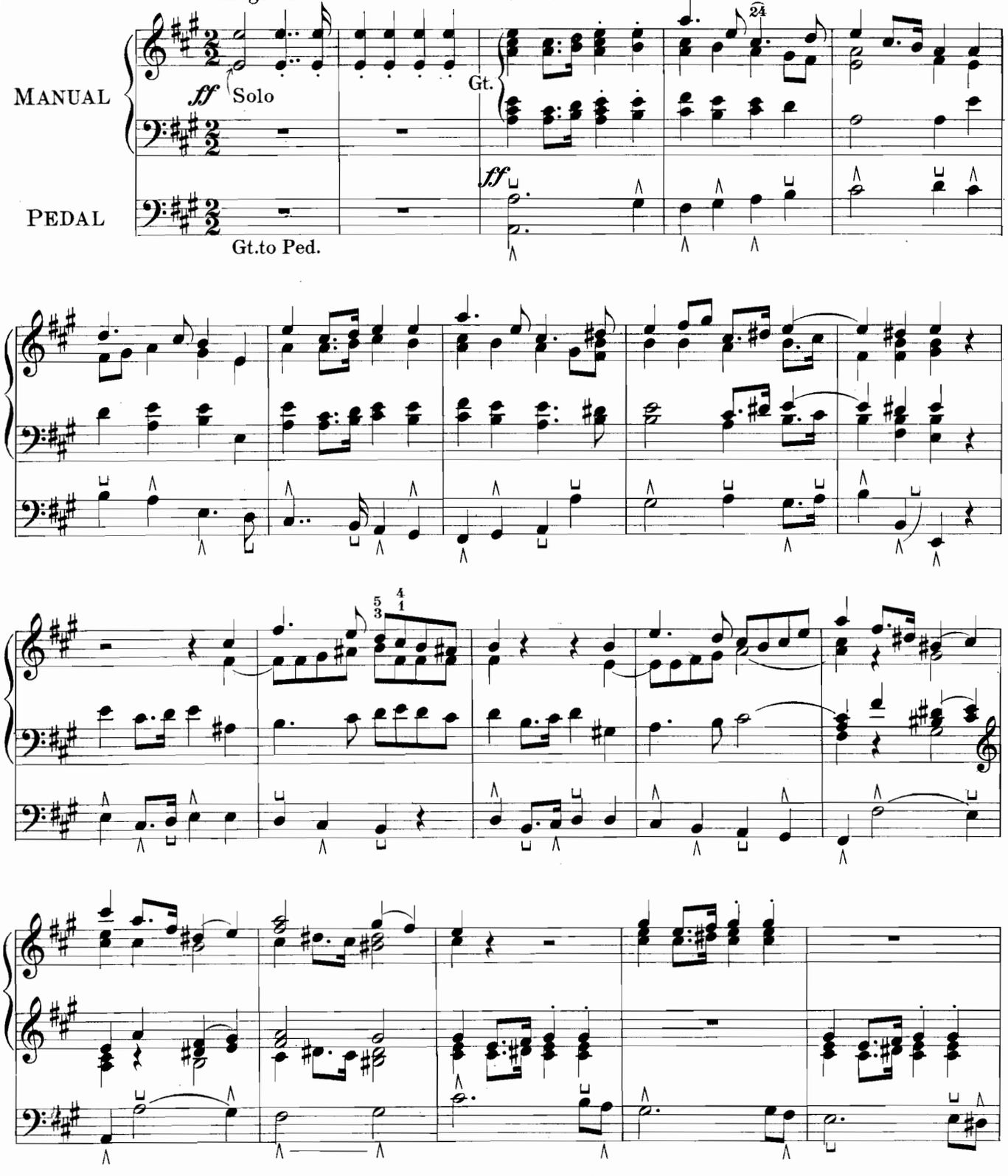
a Monsieur Aloÿs Klein.

GRAND TRIUMPHAL CHORUS

Edited by WILLIAM C. CARL

ALEXANDRE GUILMANT
Op. 47, No 2

Allegro maestoso e marziale (♩= 63.)



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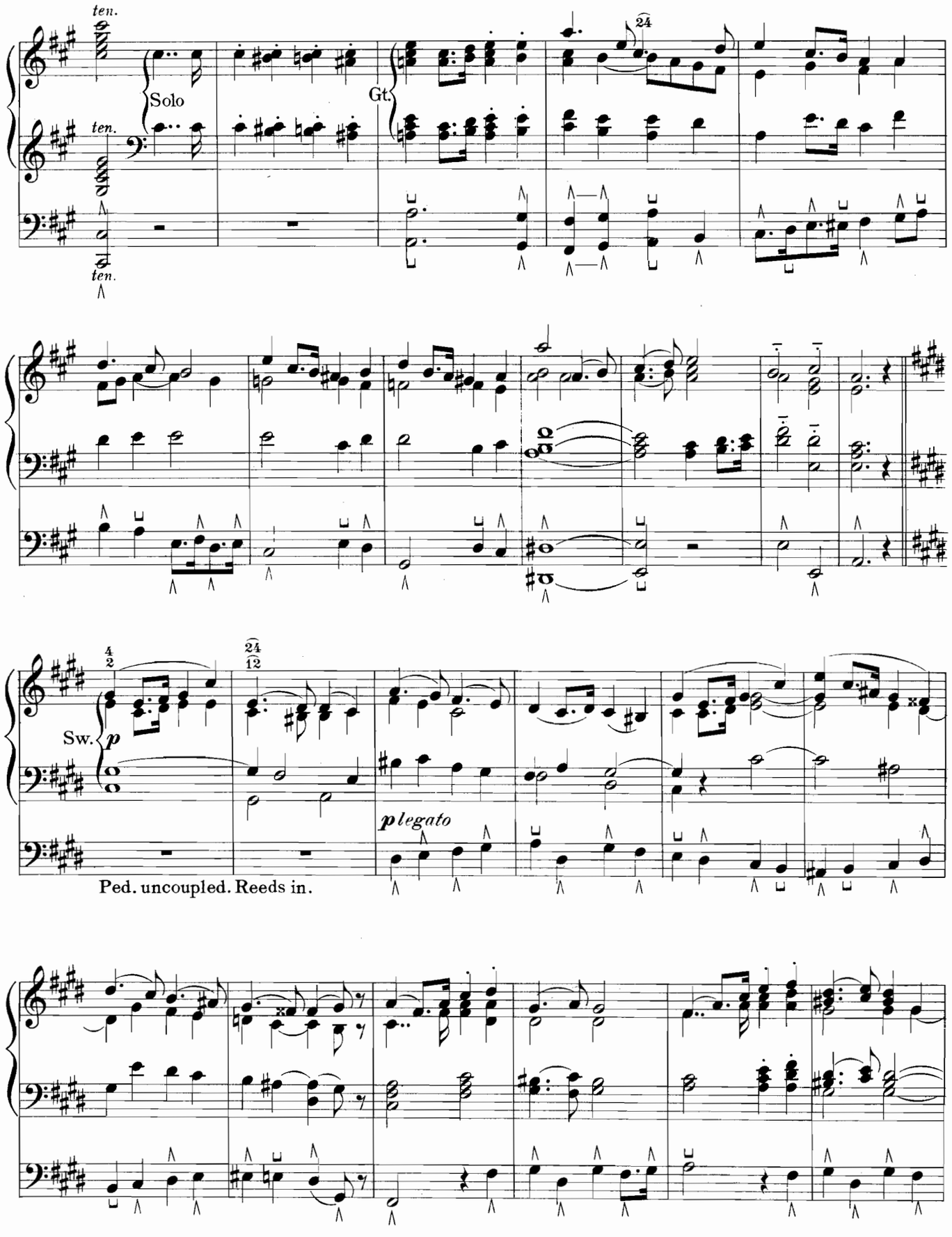
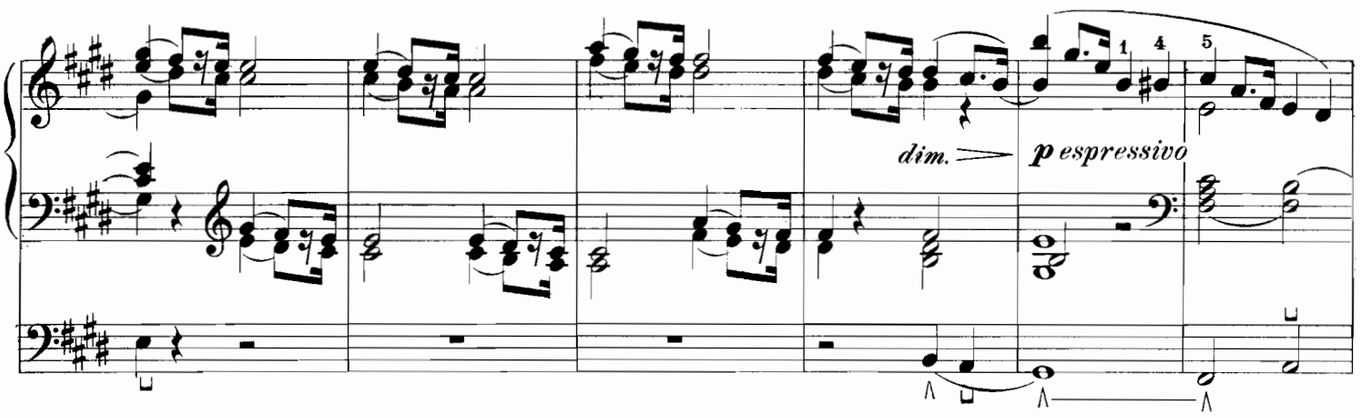
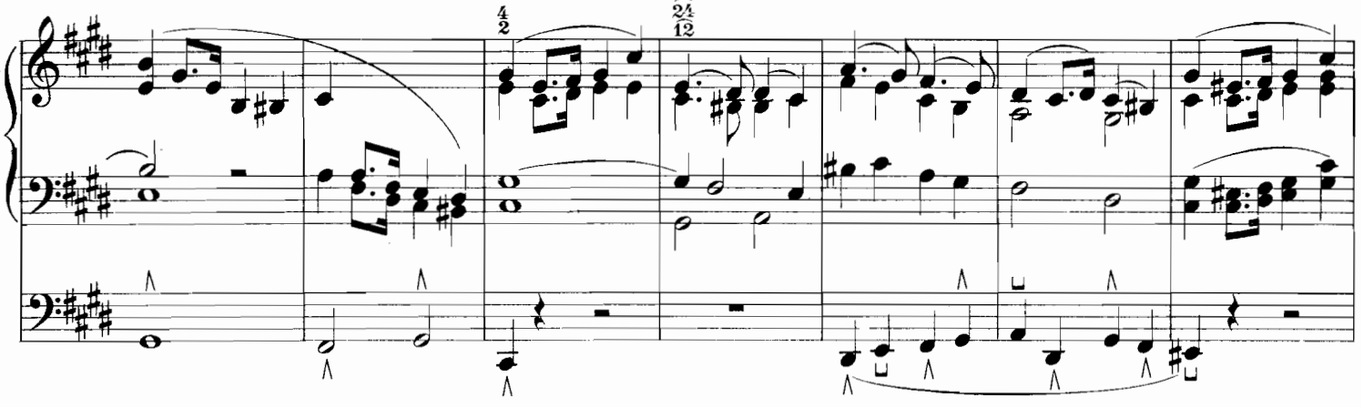
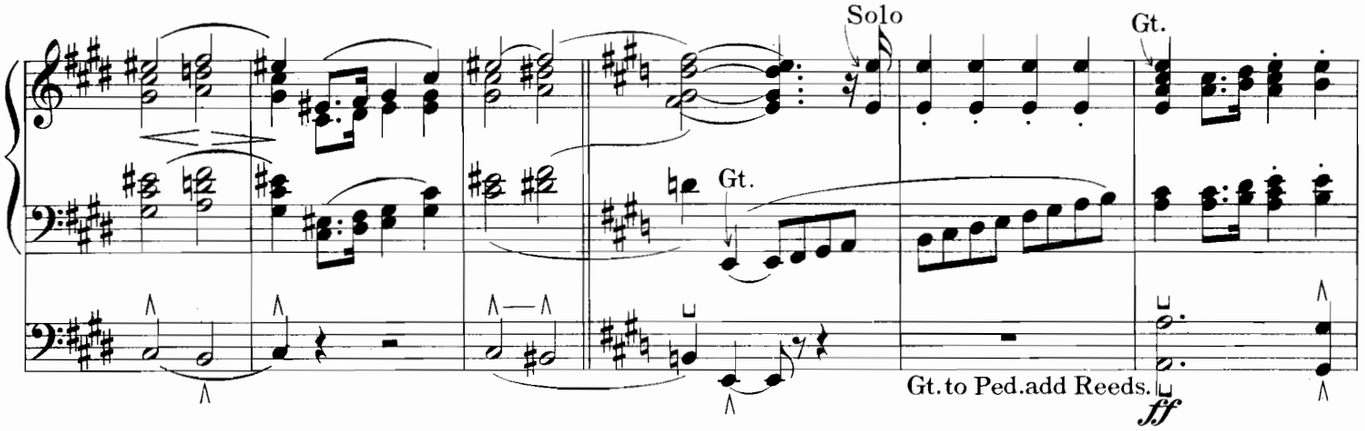
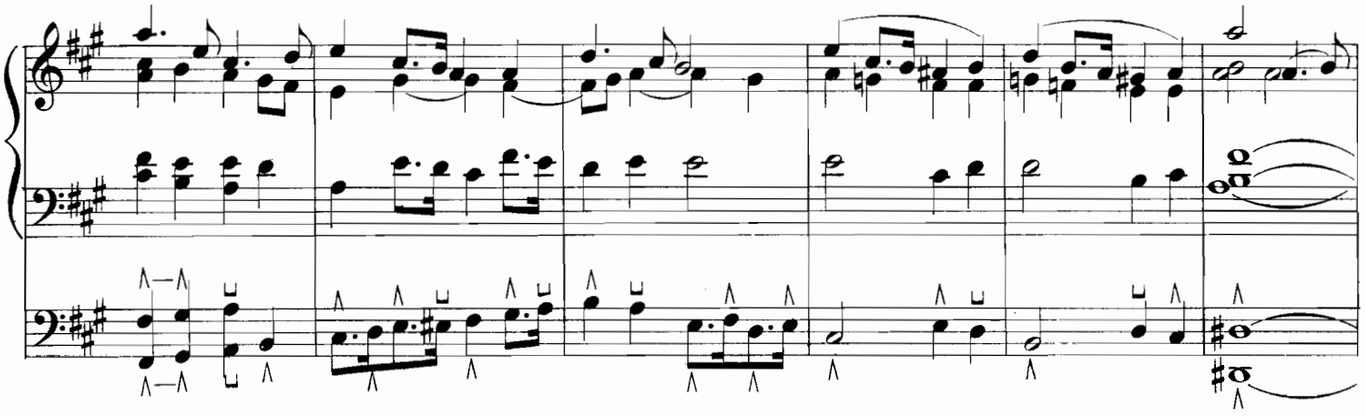
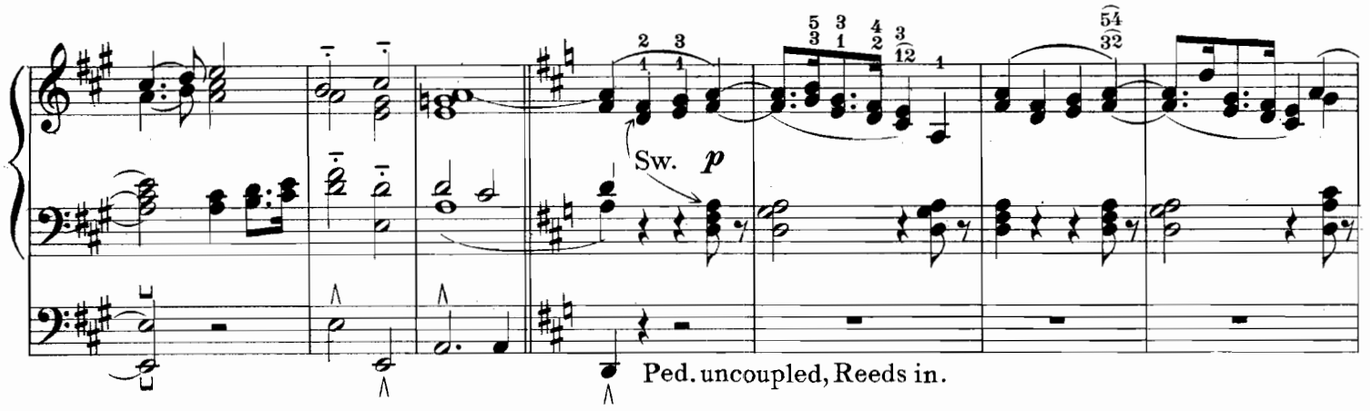

ten.
Solo
ten.
ten.
Gt.
24
Sw.
p
24
12
plegato
Ped. uncoupled. Reeds in.

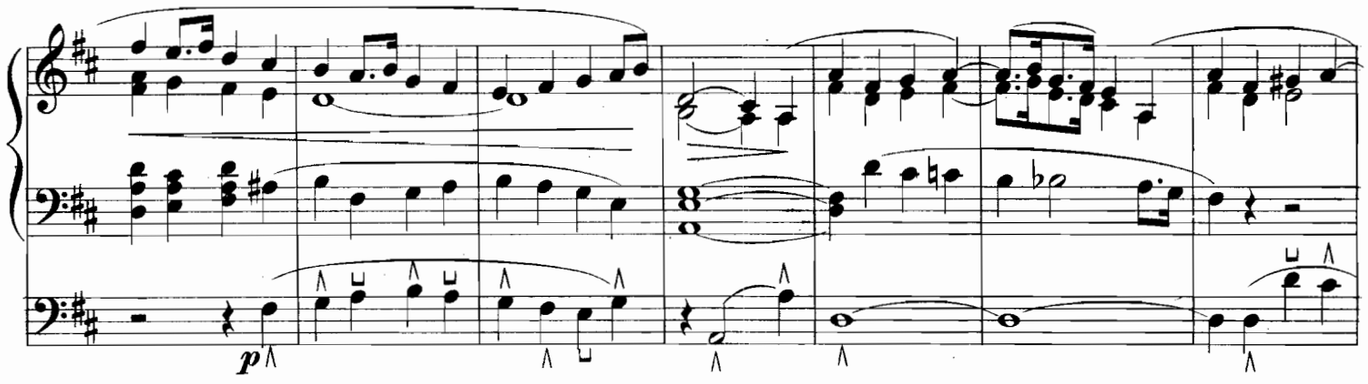

dim.
p espressivo

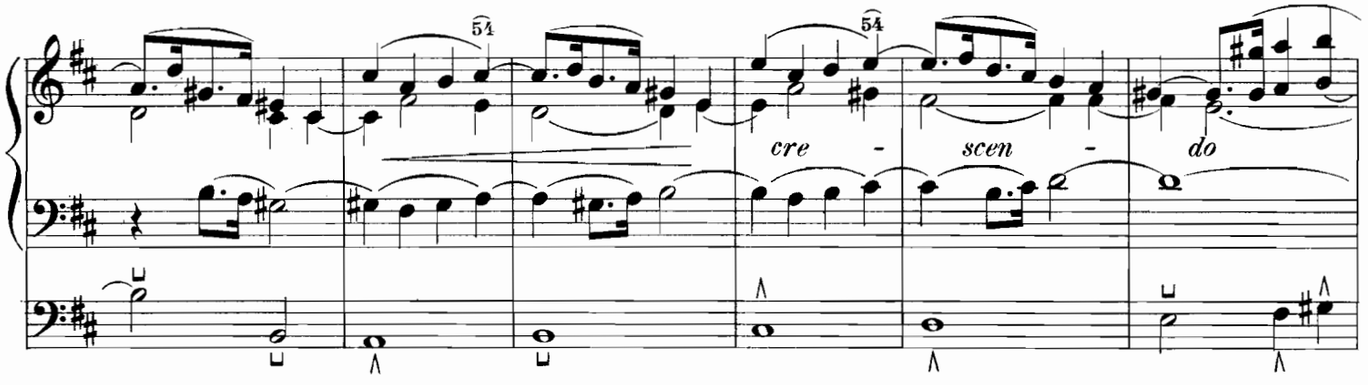


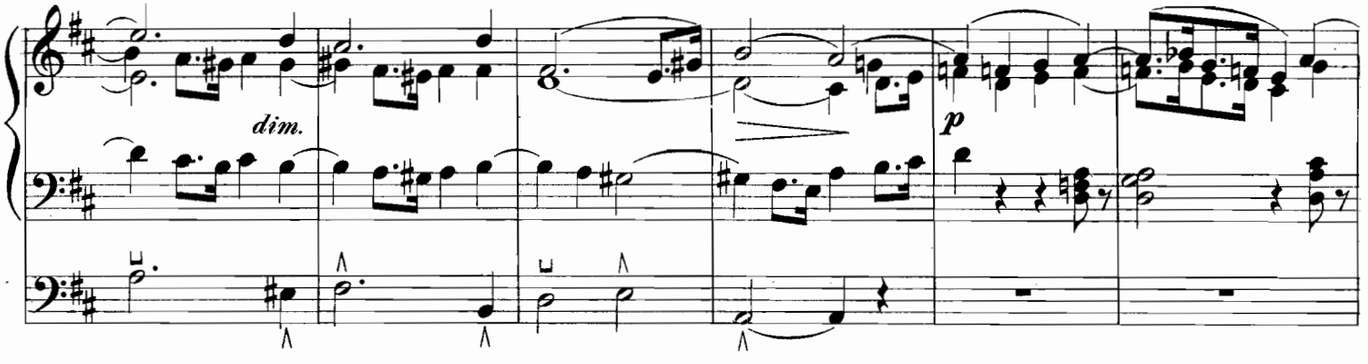

Solo
Gt.
Gt.
Gt.
Gt. to Ped. add Reeds.
ff

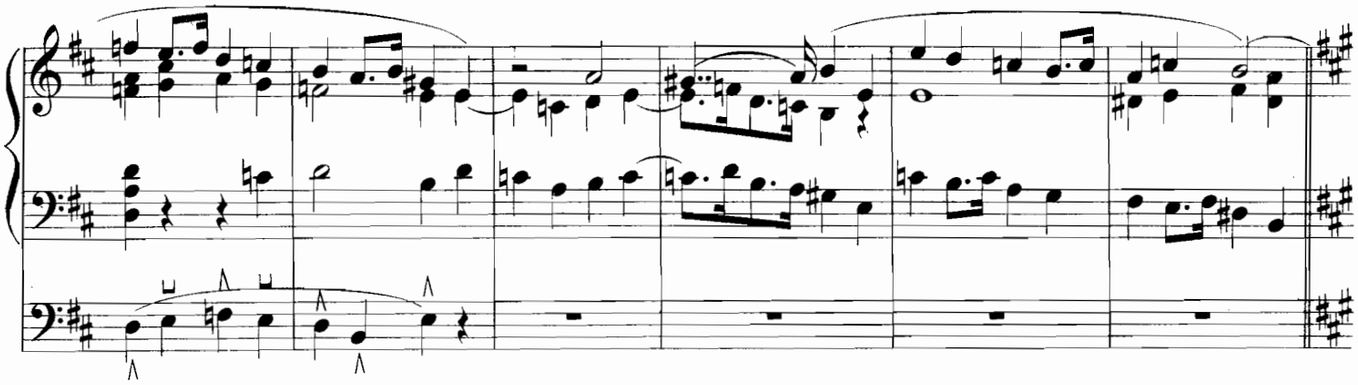


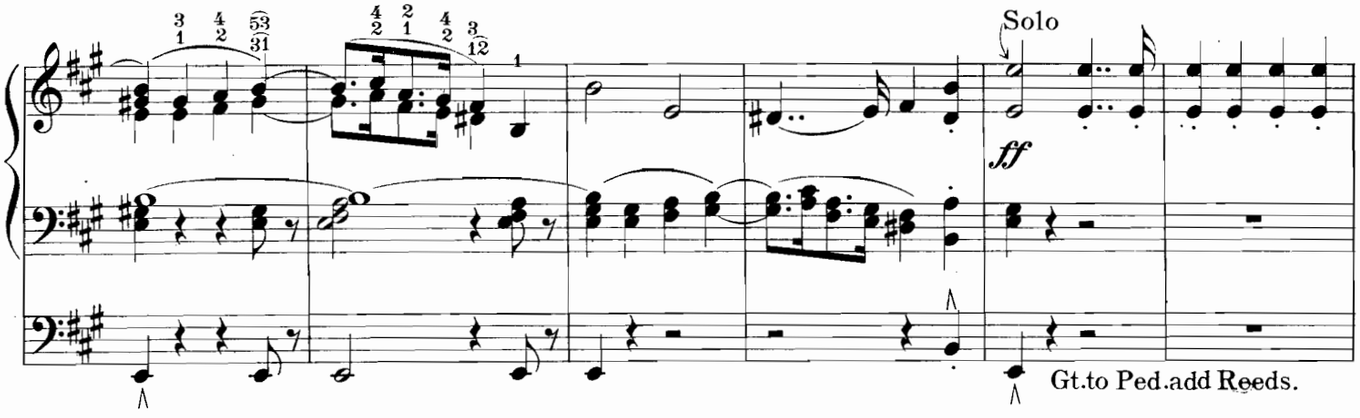

Sw. p
Ped. uncoupled, Reeds in.

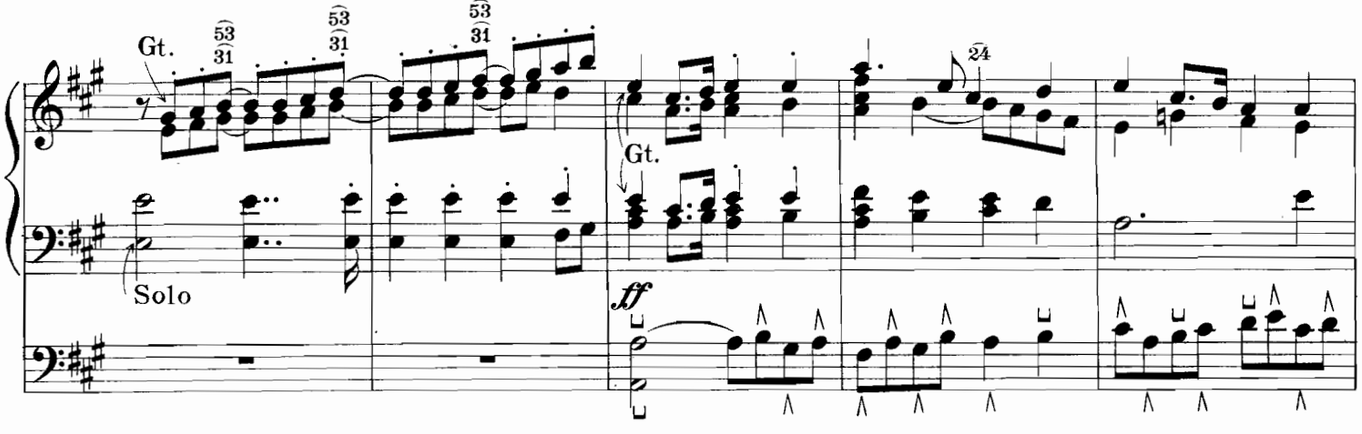

p

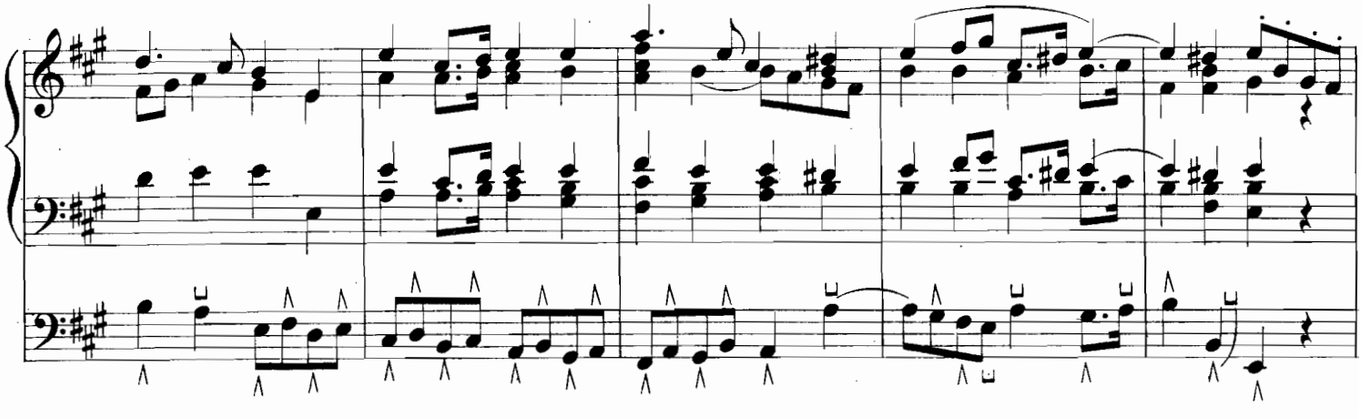

cre - scen - do

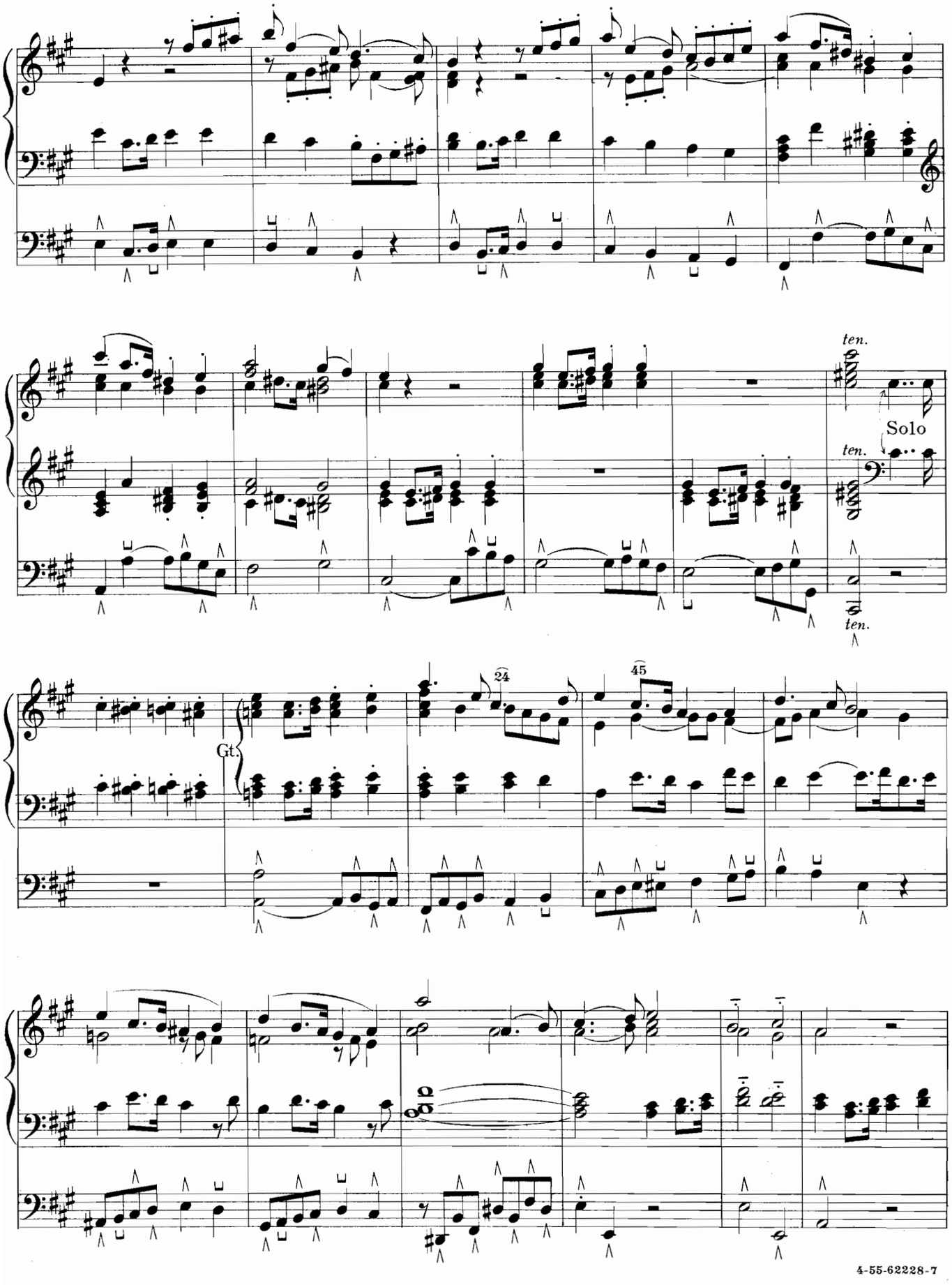

dim.
p

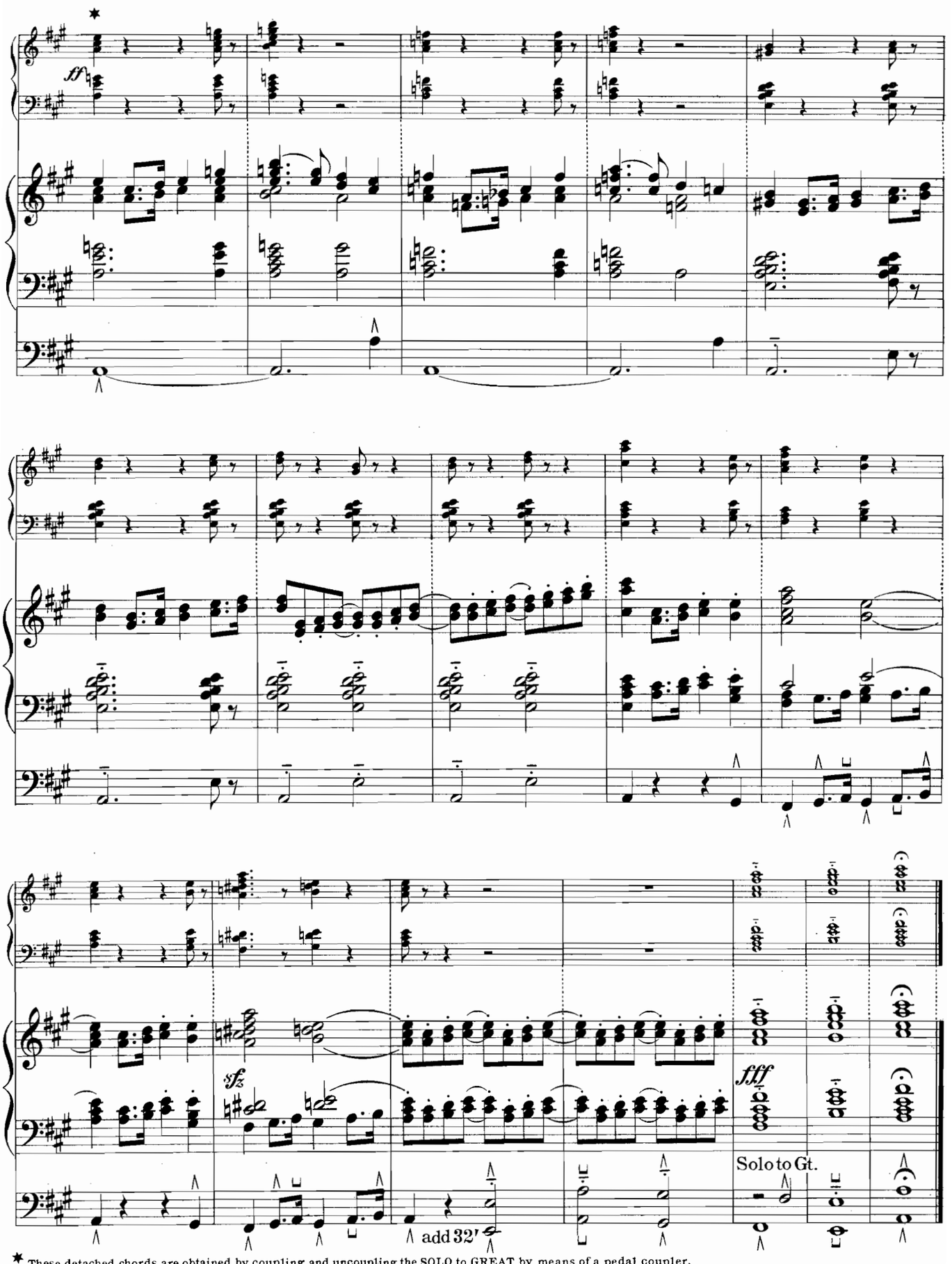



Solo
ff
Gt.to Ped.add Reeds.


Gt.
Solo
Gt.
ff




ten.
Solo
ten.
ten.
24
45
Gt.



* These detached chords are obtained by coupling and uncoupling the SOLO to GREAT by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary, to use the stop as indicated.)