

Horn I

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 Cl. I

B. Cl. 2

pp *pp* *p* *cresc.* *f* 10

poco animando **B** largamente

6 *pp* *mf* < < *f cresc.*

5 3

mf cresc. molto *ff* *ff* *sf*

Tbn. II 2

sf *mf* *cresc.*

C affrettando largamente

p < poco *ff* > *f* > *mf* > *p* *cresc.*

poco rit. **D** tranquillo poco a poco animando

mf *ppp* 8 4 *f* >

E Poco animato

f > *f* > < *sf* *f* > *sf* *sf* *f* >

Tbn. II

F L'istesso tempo

poco rall. a tempo
dim.

animando

allargando **G** meno animato con sord. poco a poco rall. senza sord.

Molto largamente Poco affrettando

H Largamente

Poco affrettando **K** Largamente poco a poco rall.

L Tempo primo, molto tranquillo con sord.

Horn II

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 Cl. I

Bsn. II 2 10
pp *p* *cresc.* *f*

Tbn. II **poco animando** 3 **B** Hn. III **largamente**
pp *mf* < *mf* <

Tbn. II 2 3
f cresc. *mf cresc. molto*

ff > *ff* > *sf* > *p cresc.*

C **affrettando** 2 **largamente**
p poco *ff* > *f* >

D **tranquillo** 8
mf > *p* *cresc.* *mf* > *ppp*

poco a poco animando

E Poco animato

4

f *sf*

sf *f* *sf*

F L'istesso tempo

poco rall. a tempo

3 Hn. III 2

ff

3 3

f *cresc.* *ff*

animando

allargando

G meno animato
con sord.

f *più f* *mf < ff >* *p < f >*

play if only 2 horns

f *cresc.*

poco a poco rall.

Molto largamente

senza sord.

2 3

mf cresc. *f* *p*

Poco affrettando **H** Largamente

4

p *cresc.*

Poco affrettando

K Largamente

p *cresc.*

poco a poco rall.

L Tempo primo, molto tranquillo

con sord.

5 8 8

pp

Horn III

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

Musical staff 1: Horn III part, measures 1-3. Measure 1 has a fermata with '12' above it. Measure 2 is a whole rest. Measure 3 has a fermata with '3' above it. The staff continues with a woodwind (Vls.) entry in measure 4.

10 mp < f > pp

Musical staff 2: Horn III part, measures 4-10. Measure 4 has a fermata with '10' above it. Dynamics: *mp* < *f* > *pp*.

poco animando **B** largamente mf < mf < f cresc.

Musical staff 3: Horn III part, measures 11-17. Measure 11 has a fermata with '6' above it. Section **B** starts at measure 12. Dynamics: *mf* < *mf* < *f* *cresc.*

5 3 mf cresc. molto ff > ff > sf >

Musical staff 4: Horn III part, measures 18-23. Measure 18 has a fermata with '5' above it. Measure 19 has a triplet with '3' above it. Dynamics: *mf* *cresc. molto*, *ff* >, *ff* >, *sf* >.

2 2 **C** affrettando p cresc. p < poco

Musical staff 5: Horn III part, measures 24-29. Measure 24 has a fermata with '2' above it. Section **C** starts at measure 25. Dynamics: *p* *cresc.*, *p* < *poco*.

largamente poco rit. **D** tranquillo ff > f > mf > 2 2 6

Musical staff 6: Horn III part, measures 30-35. Section **D** starts at measure 30. Dynamics: *ff* >, *f* >, *mf* >. Measures 32-33 have fermatas with '2' above them. Measure 34 has a fermata with '6' above it.

Ob. I poco a poco animando

Musical staff 7: Horn III part, measures 36-41. Measure 36 is marked 'Ob. I'. Dynamics: *poco a poco animando*.

E Poco animato

Musical staff E: Poco animato. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *f* with accents, *f* with accents, *f* with accents, *sf* with accents, *f* with accents, and *sf sf*.

F L'istesso tempo

Musical staff F: L'istesso tempo. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *f* with accents, *sf sf sf*, *f*, *sf*, *f*, *sf*, *sf sf sf sf*, and *ff* with an accent.

poco rall. a tempo

Musical staff with triplet and quartet markings. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *f*, *f*, and *ff*. There are triplet and quartet markings over the notes.

animando

allargando

Musical staff with animando and allargando markings. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *f*, *f* with a crescendo hairpin, and *mf < ff >*.

G meno animato con sord.

poco a poco rall. Molto largamente

Musical staff G: meno animato con sord. poco a poco rall. Molto largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *p < f >*, *f* with a hairpin, and *p* with a hairpin. There are triplet markings and a 'senza sord.' marking.

Poco affrettando

H Largamente

Musical staff H: Poco affrettando Largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *p* with a hairpin, *mp cresc.*, and *p* with a hairpin. There is a quartet marking.

Poco affrettando

K Largamente

Musical staff K: Poco affrettando Largamente. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *p* with a hairpin and *mp cresc.*.

poco a poco rall.

L Tempo primo, molto tranquillo con sord.

Musical staff L: Tempo primo, molto tranquillo con sord. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics include *pp*. There are markings for 5, 8, and 8 measures.

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12 3 Vls.

10 *mp* *f* *pp*

poco animando **B** largamente *f cresc.* 5

mf cresc. molto *ff* *ff* *sf* 2

C affrettando largamente *p cresc.* *p poco* *ff* 2

poco rit. **D** tranquillo *f* *mf* 2 2 6 Ob. I

poco a poco animando *f*

E Poco animato *f* *f* *sf* *f* *sf* *sf* *f*

F L'istesso tempo

sf sf sff f sf f sf sf sf sf sf ff

poco rall. a tempo

f f cresc. ff

animando

allargando

f f cresc. mf < ff >

G meno animato

con sord.

poco a poco rall.

senza sord.

Molto largamente

p < f > mf cresc. f

Poco affrettando **H** **Largamente**

p

Poco affrettando **K** **Largamente** poco a poco rall.

p

L Tempo primo, molto tranquillo

con sord.

pp