

*SECOND LIVRE*  
*DE*  
**SONATES**  
**A DEUX VIOLONS**

Sans Basse.

*Composées*

**PAR M. LE CLAIR**

*L'Ainé*

*Gravées par M.<sup>me</sup> son Epouse.*

*Dédiées,*

**A MONSIEUR BARON**

*Conseiller du Roy,*

*Notaire.*

**OEUVRE XII.**

Le Prix 7.<sup>l</sup> 4.<sup>s</sup>

*On peu jouer ces Sonates à deux Violles.*

**A PARIS**

Chez { *L'Auteur, rue S.<sup>t</sup> Benoist près l'Abaye S.<sup>t</sup> Germain des Préz,*  
*La V.<sup>o</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.*  
*Le S.<sup>t</sup> Leclerc, rue du Roule à la Croix d'Or.*  
*M.<sup>me</sup> Castagnery, rue des Prouvaires à la Musique Royale.*  
*La V.<sup>o</sup> Roussel, dans l'Abaye S.<sup>t</sup> Germain des préz à la Bource*  
*Royale, rue Abatiale près la petite Boucherie.*

*Avec Privilège du Roy. Imprimées par J. Cournelle.*

# SONATA I.

*Allegro ma poco.*

The first movement of Sonata I is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro ma poco*. The score consists of ten staves of music. The first staff contains the title and tempo. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. There are several trills and slurs throughout. The movement concludes with a double bar line and repeat dots.

*Amoroso.*

*Andante.*

The second movement of Sonata I is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Amoroso* and *Andante*. The score consists of two staves of music. The music is characterized by a slow, lyrical melody with a simple accompaniment. There are several slurs and a trill. The movement concludes with a double bar line and repeat dots.

Violino Secondo.

3..

The musical score is written on twelve staves. The first two staves are marked *Altro.* and contain a melodic line with triplets and dynamic markings *p.* and *f.*. The third staff begins the *Allegro assai.* section with a 5/8 time signature. The remaining staves continue the rapid, intricate melodic passage, featuring numerous slurs, accents, and dynamic markings. The piece concludes with a *f.* dynamic marking and the instruction *Da capo.*

**SONATA II.** *Allegro ma poco*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a 3/4 time signature, and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro ma poco'. The score consists of 13 staves of music. It features various musical notations, including triplets, slurs, and dynamic markings such as 'P.' (piano) and 'Più F.' (piano forte). The piece concludes with a double bar line and repeat signs.

Largo.

Violino Secondo.

5.

Arpeggio Segue.

The first section is a Largo movement. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by slow, sustained chords and arpeggios. The second and third staves continue this texture with various chordal figures and some melodic fragments. The section concludes with a double bar line.

Minuetto.  
non troppo Allegro.

The second section is a Minuetto in 3/4 time. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'non troppo Allegro'. The music is more rhythmic and melodic than the Largo. It features a series of eighth and sixteenth notes, often beamed together. The section ends with a double bar line and the word 'Fine' written above the final measure.

Altro Piu P.

pp.

Al primo.

The third section is marked 'Altro Piu P.' and begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is very light and delicate, featuring many grace notes and slurs. The dynamic marking 'pp.' (pianissimo) is indicated. The section concludes with a double bar line and the instruction 'Al primo' written below the final measure.

Violino Secondo.

*Allegro*

*P.*

*F.*

*P.*

*F.*

*Violino Secondo.*

7..

Musical score for Violino Secondo, measures 1-14. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with various ornaments and dynamics. The second staff continues the melodic line with similar ornamentation. The third staff includes dynamic markings *P.* and *F.*. The fourth staff features a rhythmic accompaniment with dynamic markings *P.* and *F.*.

**SONATA III.**

*Un poco Andante.*

Musical score for Sonata III, measures 1-14. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked *Un poco Andante.* The second staff includes a dynamic marking *P.*. The third staff features a melodic line with triplets and a dynamic marking *Piu F.*. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking *P.*. The sixth staff continues the melodic line. The seventh staff concludes the piece with a dynamic marking *F.* and the tempo marking *Adag.*

*Violino Secondo.*

8

*Un poco Andante.*

*Sarabanda.*

*Largo.*



Violino Secondo.

Giga Prestissimo.

This page contains a musical score for the second violin part of a Giga. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. The tempo is marked 'Giga Prestissimo'. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and complex rhythmic patterns. The first staff begins with a 6/4 time signature. The score includes various performance markings such as 'Piano' (P) and 'F' (forte). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*Violino Secondo.*

SONATA IV.

*Andante.*

*F. P.*

*F.*

*Arp.*

*P.*

*P. F. P. F.*

*Adag.*

*5*

*Allegro moderato.*

*Violino Secondo.*

11..

The musical score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The word "Arp." is written at the bottom of the final staff.

Violino Secondo.

*Largo.*

*P. F. P.*

*F.*

*P.*

*F.*

*P.*

*Vivace.*

*Segue.*

*P.*

*F.*

*P.*

*F.*

*Violino Secondo.*

13..

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Arp." (Arpeggio) on the 8th staff, and "F." (Forte) on the 9th staff. The notation includes slurs, ties, and repeat signs. The page ends with a double bar line and repeat dots.

SONATA V. *Allegro.*

*Violino Secondo.*

This page of musical notation for Violino Secondo consists of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Various articulations are used, such as slurs, accents, and breath marks. Dynamics are indicated by 'P.' (piano) and 'F.' (forte) markings. The piece concludes with a double bar line and a final cadence. The page number '15' is located in the upper right corner.

*Aria Gratoso Andante*

This page contains a musical score for the second violin part of an aria. The score is written on 12 staves of five-line music. The key signature is one flat (B-flat), and the time signature is 12/8. The music is characterized by a steady, flowing eighth-note pattern with occasional sixteenth-note runs. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.



Violino Secondo

Un poco più Allegro.

12  
8

Piano.

Più F.

Più Andante.

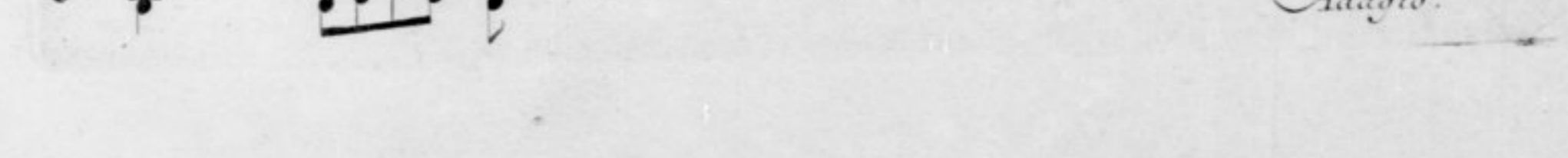
18..

*Violino Secondo.*

*Allegro assai.*

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked *Allegro assai*. The score is divided into measures by vertical bar lines. Dynamics include *F.* (forte) and *P.* (piano). There are also markings for *Piu F.* (pizzicato forte) and *P.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

SONATA VI. *Allegro.*



*Violino Secondo.*

*Allegro moderato.*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro moderato.* The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like asterisks and a plus sign. The piece concludes with a double bar line and a fermata over the final chord.

*Violino Secondo.*

*Dolce*  
*Andante.*

*Pianissimo.*

*Piu F.*

*Pianissimo.*

*Violino Secondo.*

*Allegro non Presto.*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non Presto'. The score contains 12 staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff features a mix of eighth and sixteenth notes. The third staff continues with eighth notes and includes a dynamic marking 'P.' (piano). The fourth staff has a repeat sign and includes a dynamic marking 'F.' (forte). The fifth staff continues with eighth notes. The sixth staff has a dynamic marking 'P.' and includes a fermata. The seventh staff continues with eighth notes. The eighth staff has a dynamic marking 'P.' and includes a fermata. The ninth staff continues with eighth notes. The tenth staff has a dynamic marking 'P.' and includes a fermata. The eleventh staff continues with eighth notes. The twelfth staff concludes with a double bar line and repeat dots.

Fine.

