46455

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE

RUINS OF ATHENS

A CANTATA

THE MUSIC COMPOSED BY

L. VAN BEETHOVEN.

THE ENGLISH WORDS WRITTEN AND ADAPTED BY
PAUL ENGLAND.

PRICE ONE SHILLING AND SIXPENCE.

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AND
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Full Score and Orchestral Parts, for use with this Edition, may be had on hire from the Publishers.

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PRINTERS.

PREFACE.

"Die Ruinen von Athen" was written by the dramatist, August von Kotzebue—one of whose plays, known in English as "The Stranger," was for so long a favourite on our stage—for the opening of a new German Theatre in Pesth, February 9, 1812, and was performed, with Beethoven's music, on that occasion. The piece was dramatic in form and contained a considerable quantity of dialogue in addition to the musical numbers. After a Prologue on Mount Olympus, the action is carried on first in modern Athens and afterwards in Hungary, whither *Mercury* and *Minerva*, the principal characters in the play, have gone, to satisfy themselves that Wisdom and the Arts, once the glory of Greece, have found new homes in western lands.

The original form of the libretto of "The Ruins of Athens," no less than the version hitherto current in England, has greatly operated against the general acceptance of Beethoven's accompanying music, characteristic and beautiful though it is. In order, therefore, to remove this drawback, and to make the work of practical value to choral societies, the present edition has been cast in the form of a cantata. The connecting dialogue of Kotzebue's original has thereby been eliminated, and a slight re-arrangement of the musical numbers, after No. 5, has been found advantageous.

P. E.

The music of "The Ruins of Athens," with the exception of the Overture and "Twine ye the garlands," was not published till 1846, nearly twenty years after the composer's death.

A very early, if not actually the first, performance of the Overture in England took place at the "Fifteenth Yorkshire Amateur Meeting" held at York, June 19, 1823, when the orchestra of fifty performers was led by Dr. Camidge. The first performance in this country of the choral portion of the "Ruins of Athens" was by the Philharmonic Society at their concert on July 8, 1844. Mendelssohn, who conducted the concert, had brought manuscript copies with him from Germany, and thus he practically introduced the work into England, and, moreover, before it was published in its entirety. The selection performed on that occasion consisted of Nos. 2, 3, 4, 7, 9, and 10 of the present edition, and the solo vocalists were the late Miss A. Williams (sister to Mrs. Lockey) and Herr Staudigl.

Nearly two years later (on March 5, 1846) a stage performance took place at the Princess's Theatre, Oxford Street, for which the late William Bartholomew, who had translated the Philharmonic selection, made a very free adaptation of Kotzebue's original masque. In the second part of the work, Mr. Bartholomew transferred the action from Athens to London, one of the scenes being "The façade of the Royal Exchange, the Bank of England, and the statue of the Duke of Wellington"! Some of the principal characters in Shakespeare's dramas passed across the stage, and there was a "dance by a group of fairies from the 'Midsummer Night's Dream.'" It is further recorded that "A fairy ballet was introduced in the festivities, to which music has been cleverly arranged from the Pastoral Symphony and the well-known Septet in E flat, so that the whole of the music was Beethoven and no alloy"!

The present edition, unlike that previously published in England, contains the *whole* of Beethoven's music; the two numbers which have been restored are the "Interlude" and the Recitative (Nos. 5 and 6). It is hoped that this new issue of the work will help to make Beethoven's "The Ruins of Athens" better known and more generally appreciated.

THE RUINS OF ATHENS.

OVERTURE.

No. 1.—CHORUS.

Daughters of high-thronèd Zeus, awaken!
Athens' sons implore!
Too long your ancient haunts are forsaken,
Come back once more!

No. 2.—DUET.

Gone is the glory,
Sad the story
Of our clime;
All our wailing
Unavailing
Brings not back that golden prime.

Wrathful Pallas
Longer in Hellas
Scorns to dwell;
Muses that follow
Glorious Apollo
Haunt no more their sacred well.

Now by barbarous hordes surrounded,
Fane and altar ruined lie;
Where the Muses' praise resounded
Hear their frenzied priesthood cry!

No. 3.—CHORUS OF DERVISHES.

Thou who didst draw the moon from Heaven,
In whose dread hands its orb was riven,
Kaaba! Kaaba!
Mahomet! Mahomet!

Thou who, on bright-winged Borack mounted,
Wert worthy of highest Heaven accounted,
Hear, mighty Lord!

No. 4.—TURKISH MARCH.

No. 5.—INTERLUDE.

No. 6.—RECITATIVE.

No more in Athens may the Muses flourish,
Yet shall their worship never die;
Where'er throughout the globe a mighty race hath risen,
There stands the Muses' Temple, there Phœbus finds his altar!
Heroes that nobly perished, freedom's cause defending.
These hath Melpomene in loftiest verse enshrined;
Her gentler sisters, leisure's steps attending,
To realms of beauty raise the tranquil mind.
As in the favoured land that saw their birth,
The Muses reign to-day o'er all the earth.

No. 7.—CHORUS.

Where freedom hath triumphed, no mortal refuses
Due homage to pay to the Heavenly Nine;
O smile on us, ye gentle Muses,
Make in our bosoms your holiest shrine!

No. 8.—MARCH AND CHORUS.

Twine ye the garlands!
See where they cling!
Swing wide your censers!
Censers we swing!

Strew your myrtle!
Myrtle and bays!
As in great Athens' days,
Sing ye praise!
Joyful we sing
The Muses' praise!

No. 9.—AIR AND CHORUS.

While to the Sacred Nine, the crown of Athens' splendour,
With grateful hearts our willing praise be given,
Yet, oh! forget not homage due to render
To virgin music, youngest child of Heaven!
First roused from sleep in later ages,
To us her noblest powers are shown.
O thou, whose voice all earthly strife assuages,
Great Muse! All hail! Ascend thy throne!

No. 10—CHORUS.

Hail, mighty music, hail!
To thee we bow!
Music, every art excelling,
Make with us thy chosen dwelling!
Be with us now!

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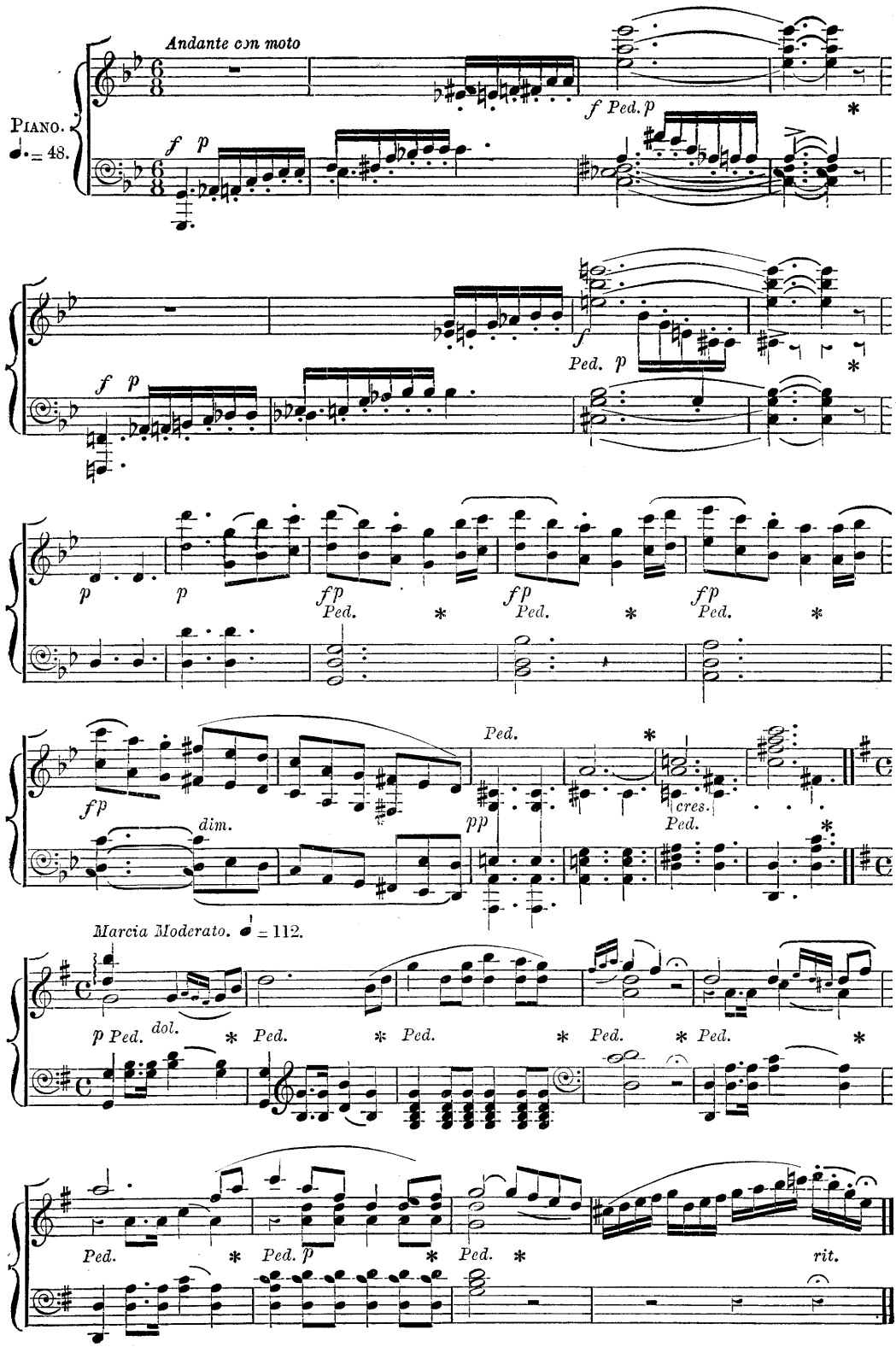
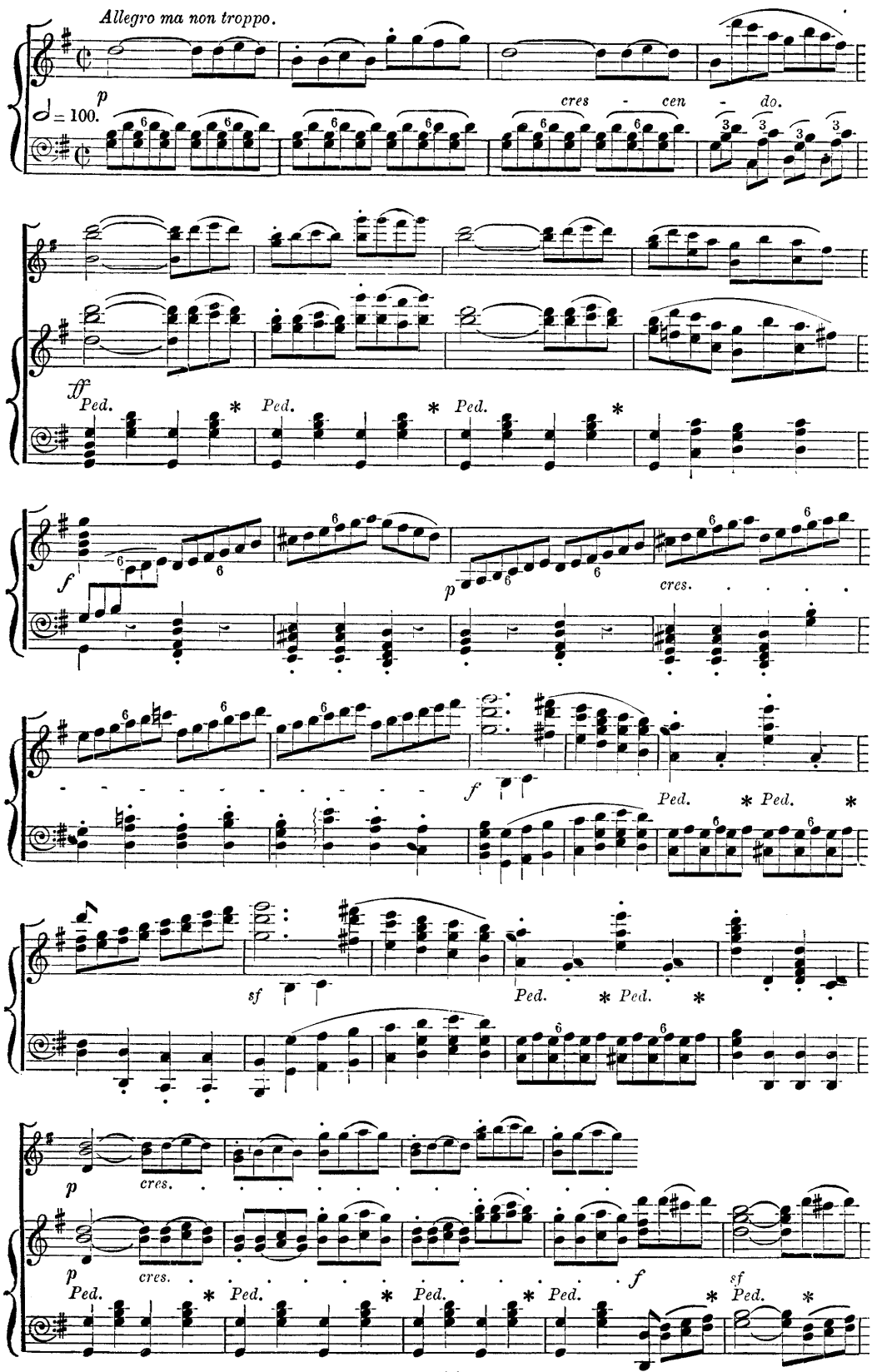
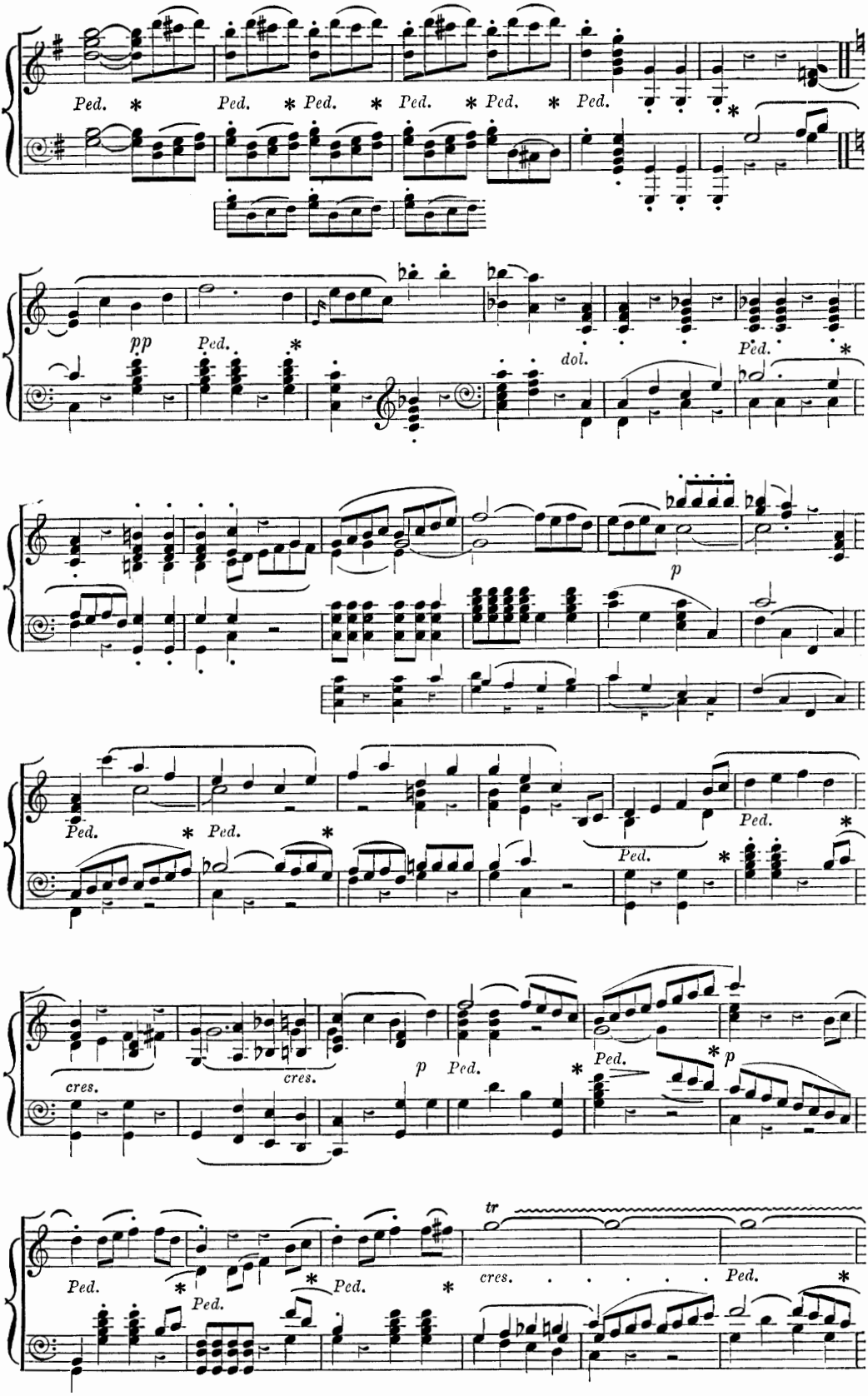
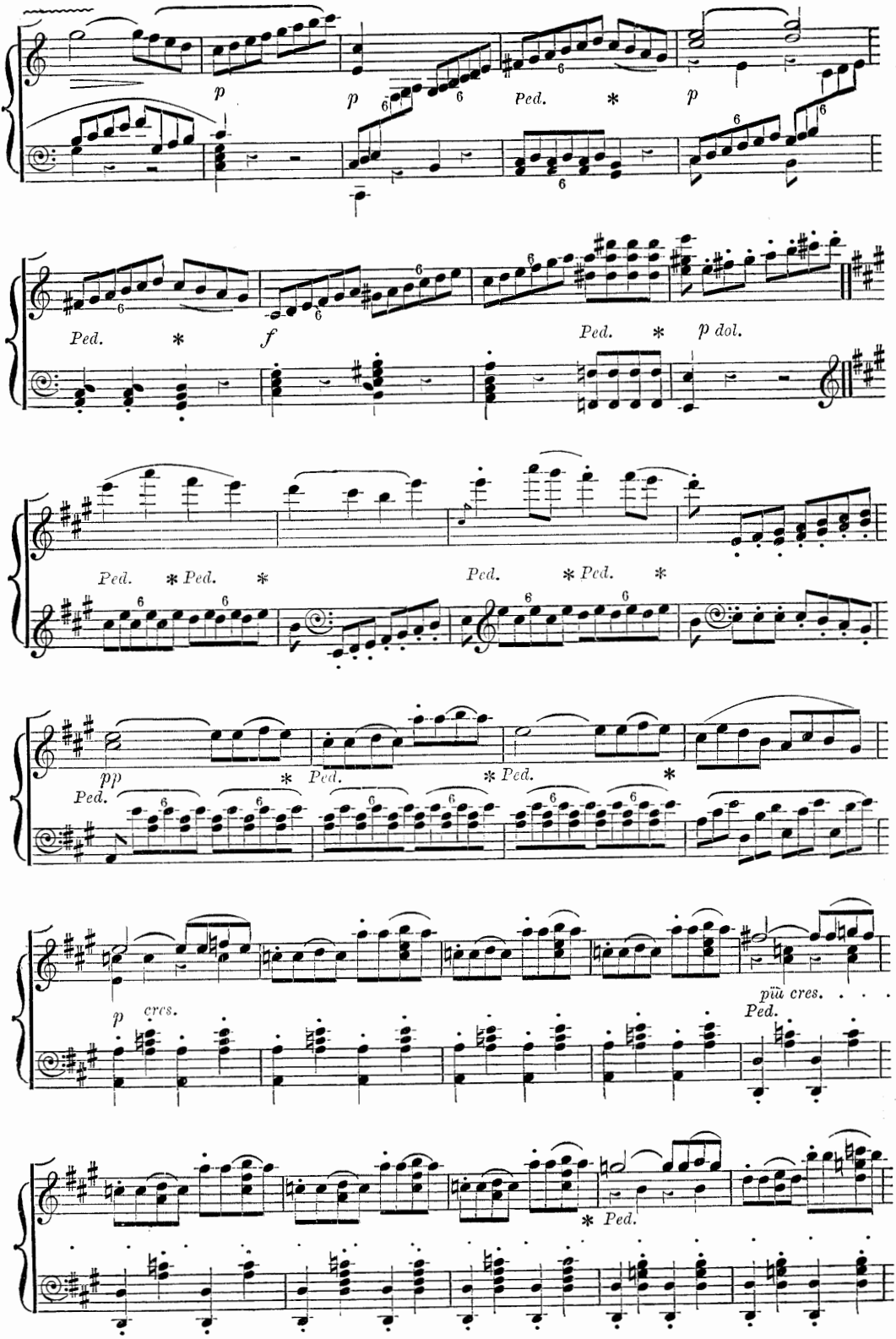
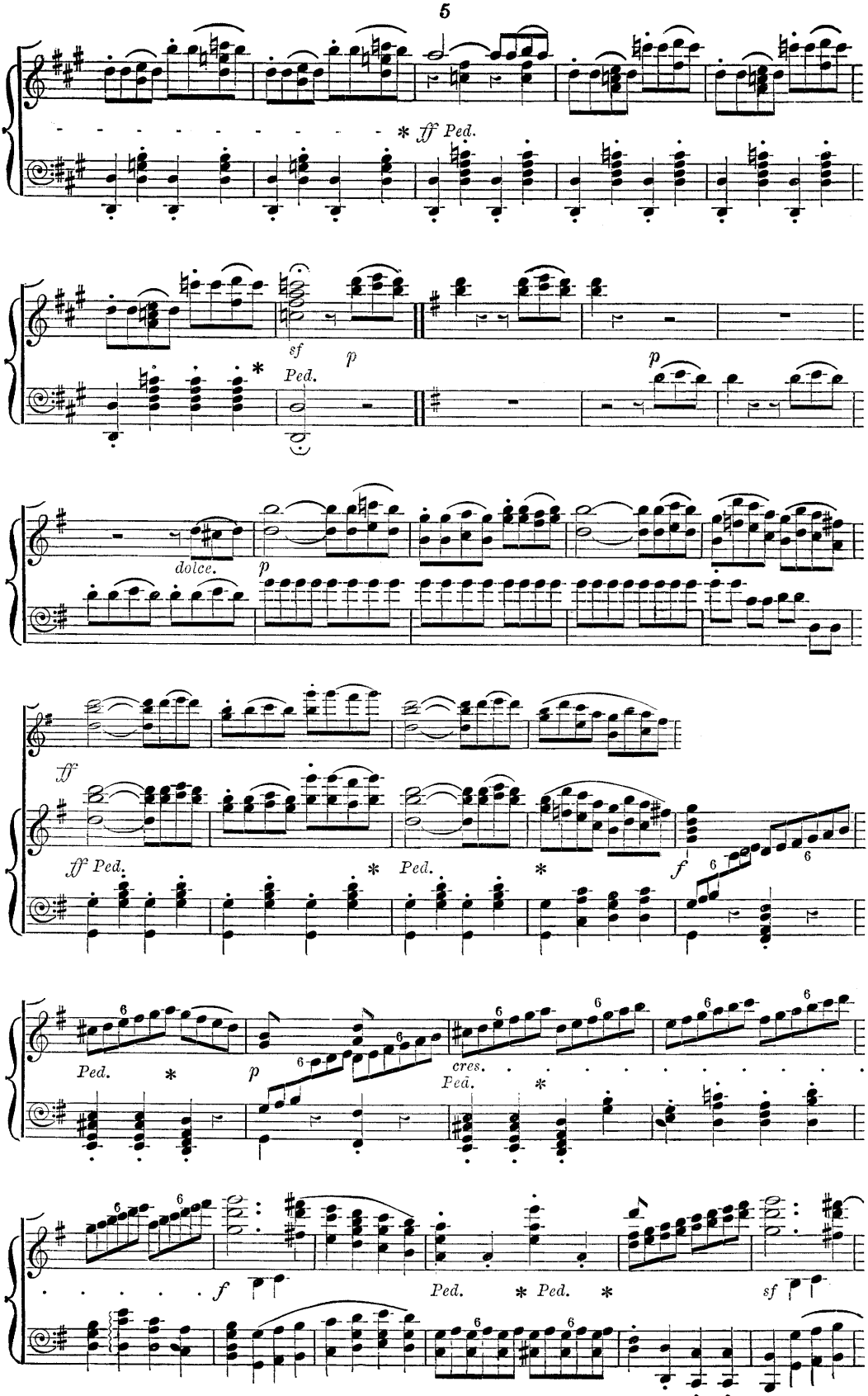
OVERTURE.

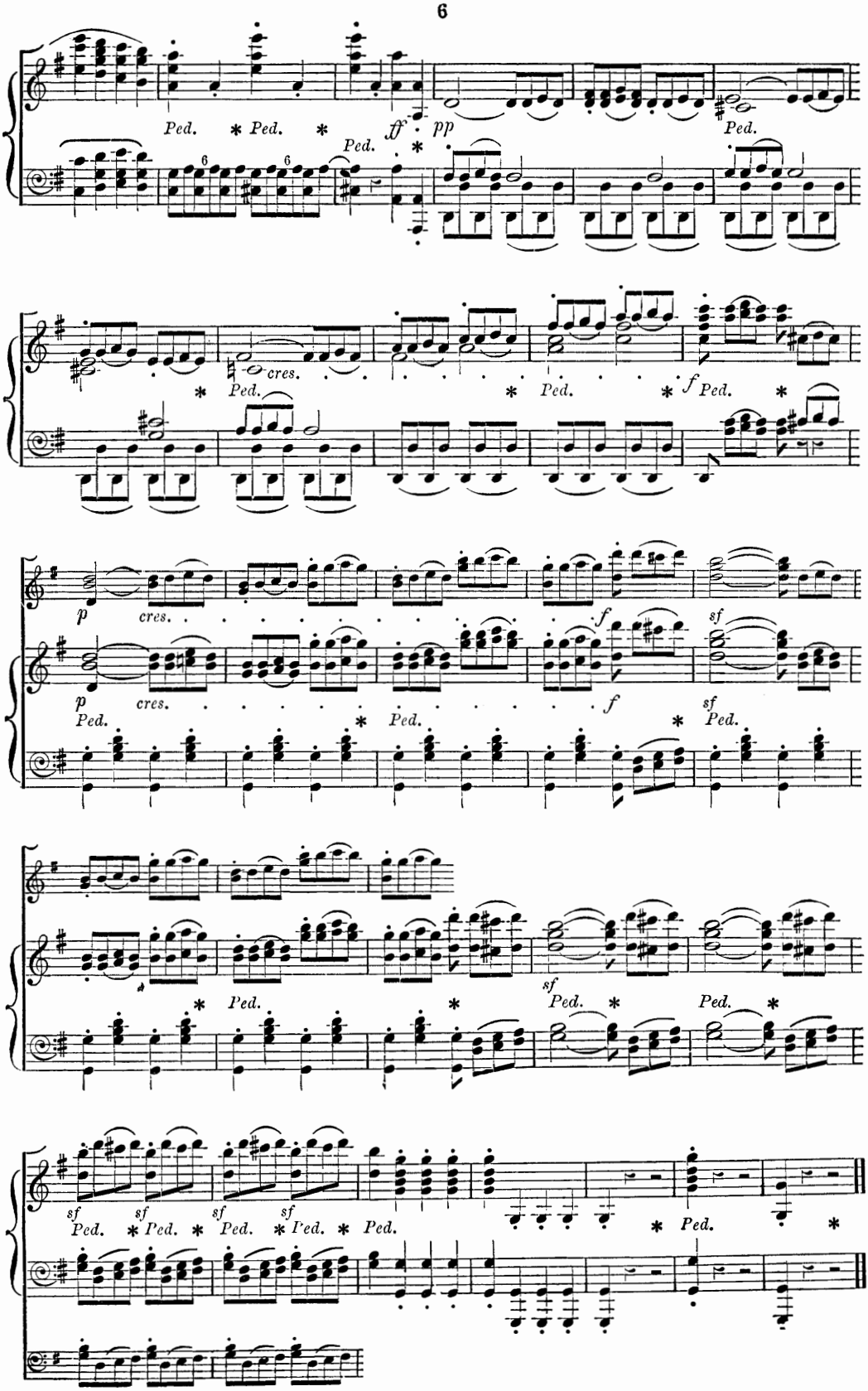



Allegro ma non troppo.
p
♩ = 100.
cres - cen - do.
ff
Ped. * Ped. * Ped. *
f
p
cres.
f
Ped. * Ped. *
sf
Ped. * Ped. *
p
cres.
p
cres.
Ped. * Ped. * Ped. * Ped. *
f
sf
Ped. *

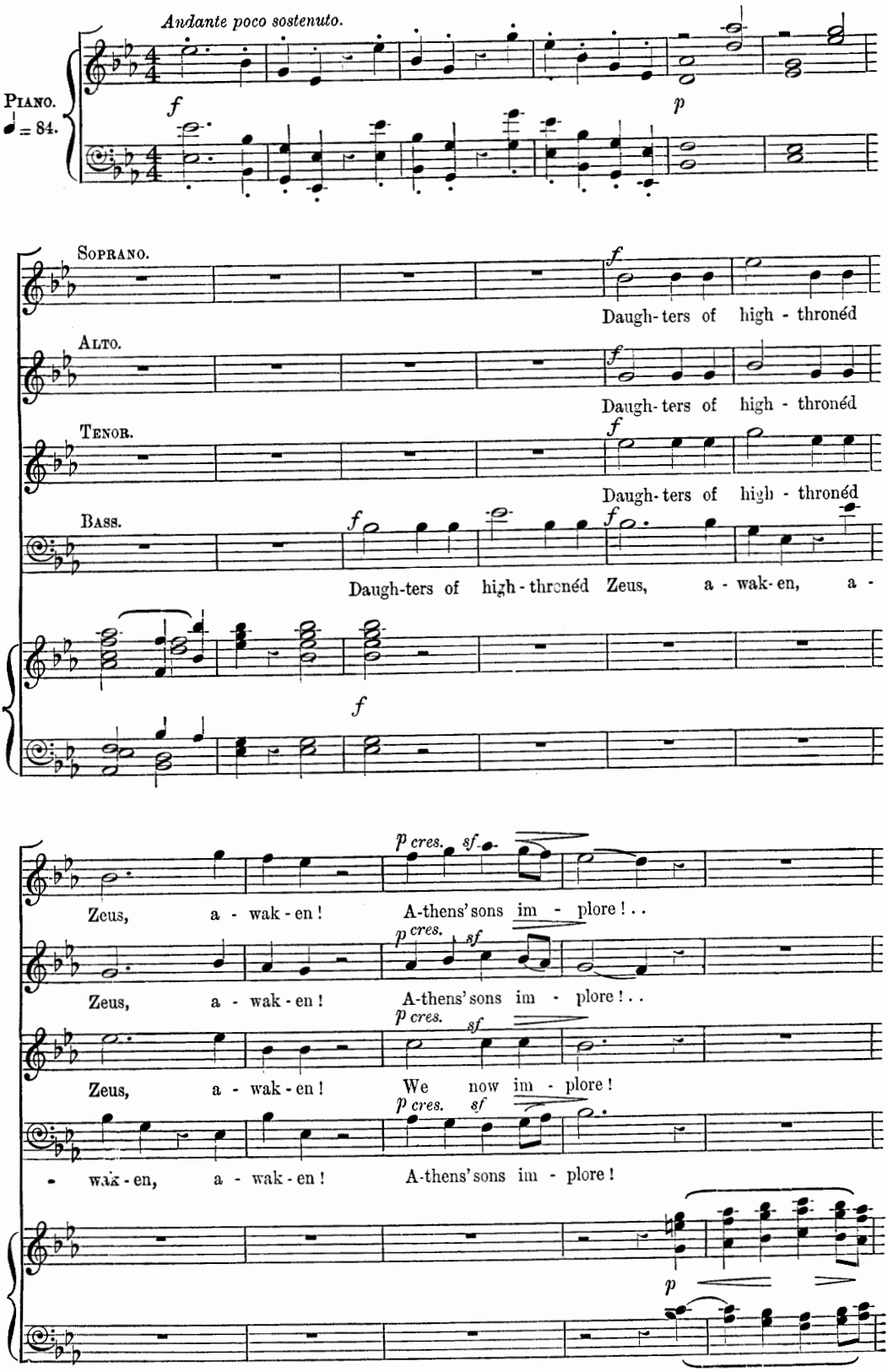

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
pp Ped. * dol. Ped. *
p
Ped. * Ped. * Ped. *
cres. cres. p Ped. * Ped. p
tr
Ped. * Ped. * Ped. * cres. Ped. *

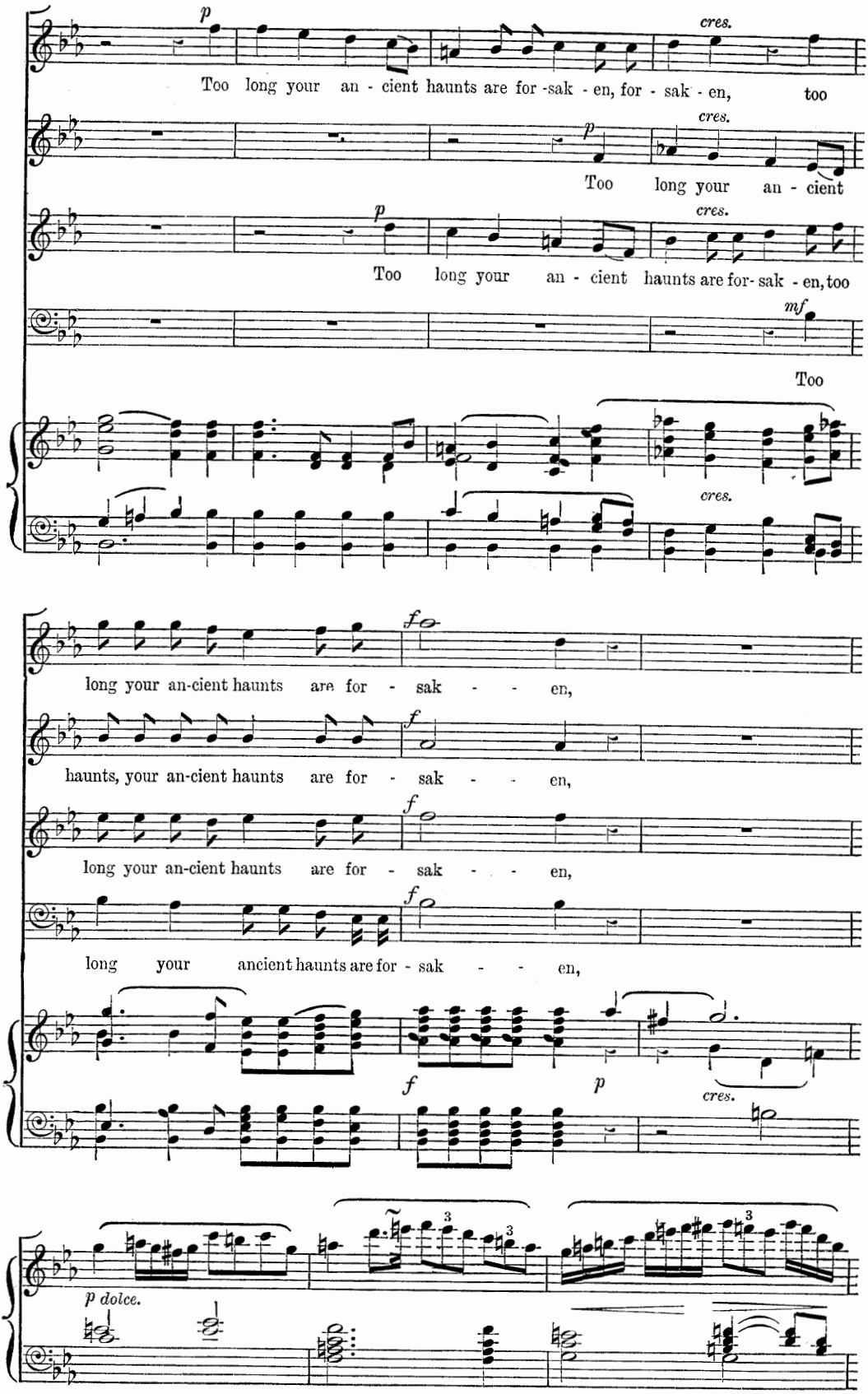

p
p
Ped.
*
p
Ped.
*
f
Ped.
*
p dol.
Ped.
* Ped.
*
Ped.
* Ped.
*
pp
Ped.
*
Ped.
* Ped.
*
p
cres.
più cres.
Ped.
* Ped.

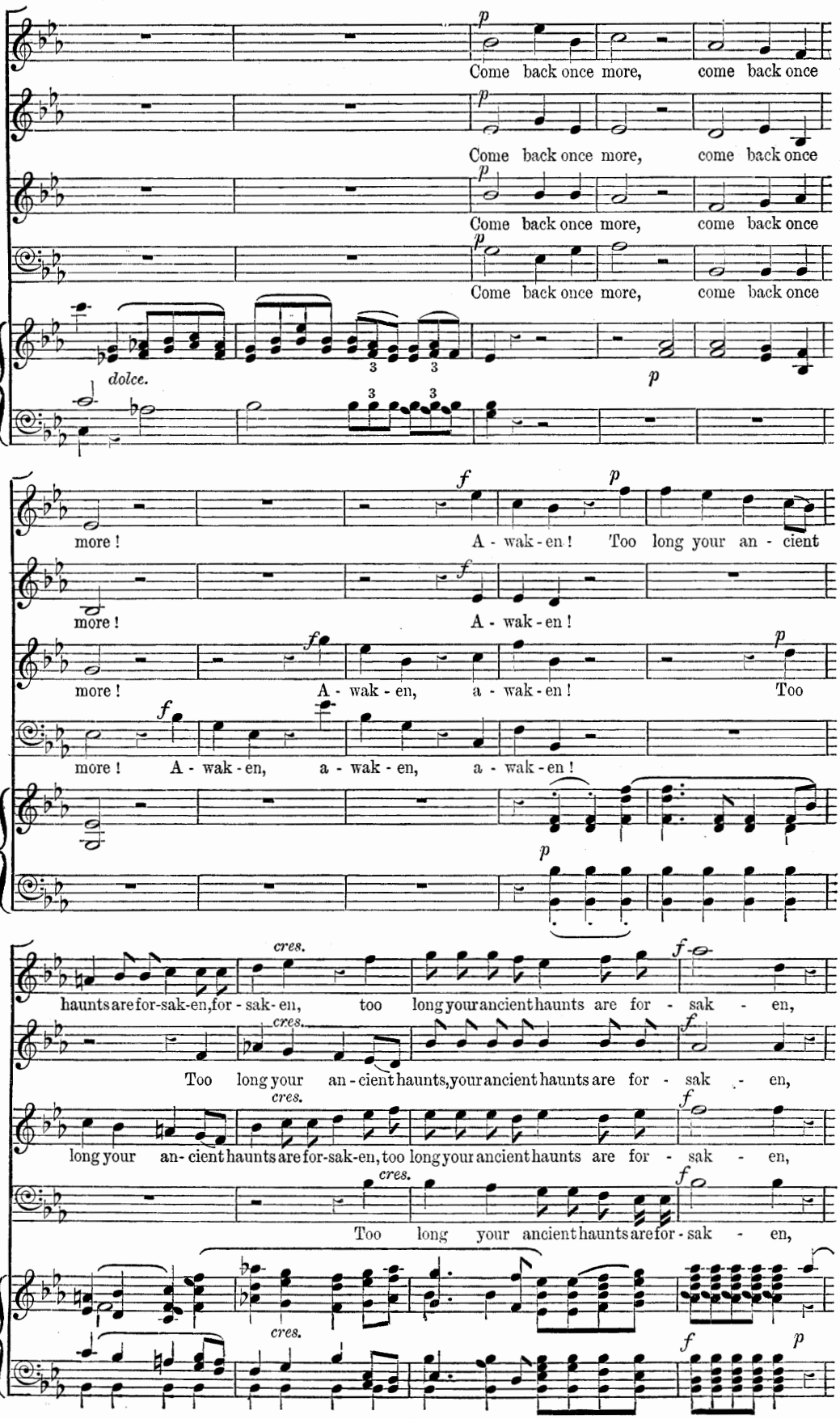

ff Ped.
sf
p
Ped.
p
dolce.
p
ff
ff Ped.
Ped.
f
Ped.
cres.
Ped.
f
Ped.
Ped.
sf

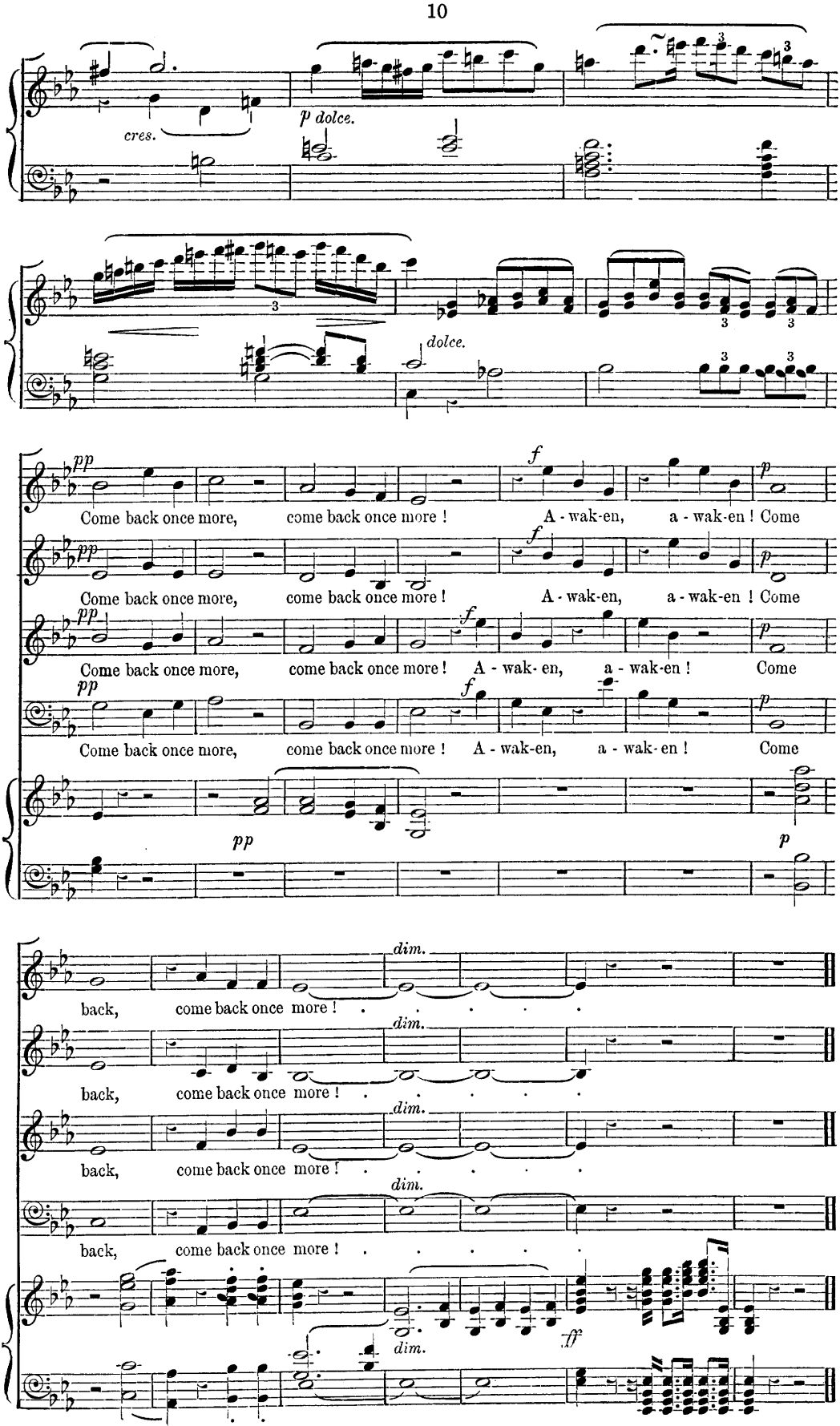

Ped. * Ped. *
ff pp
Ped.
Ped.
cres.
Ped.
Ped.
f Ped.
p cres.
f
sf
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
sf Ped. * sf Ped. * sf Ped. * sf Ped. *
Ped.
Ped.

No. 1. CHORUS.—"DAUGHTERS OF HIGH-THRONÉD ZEUS."

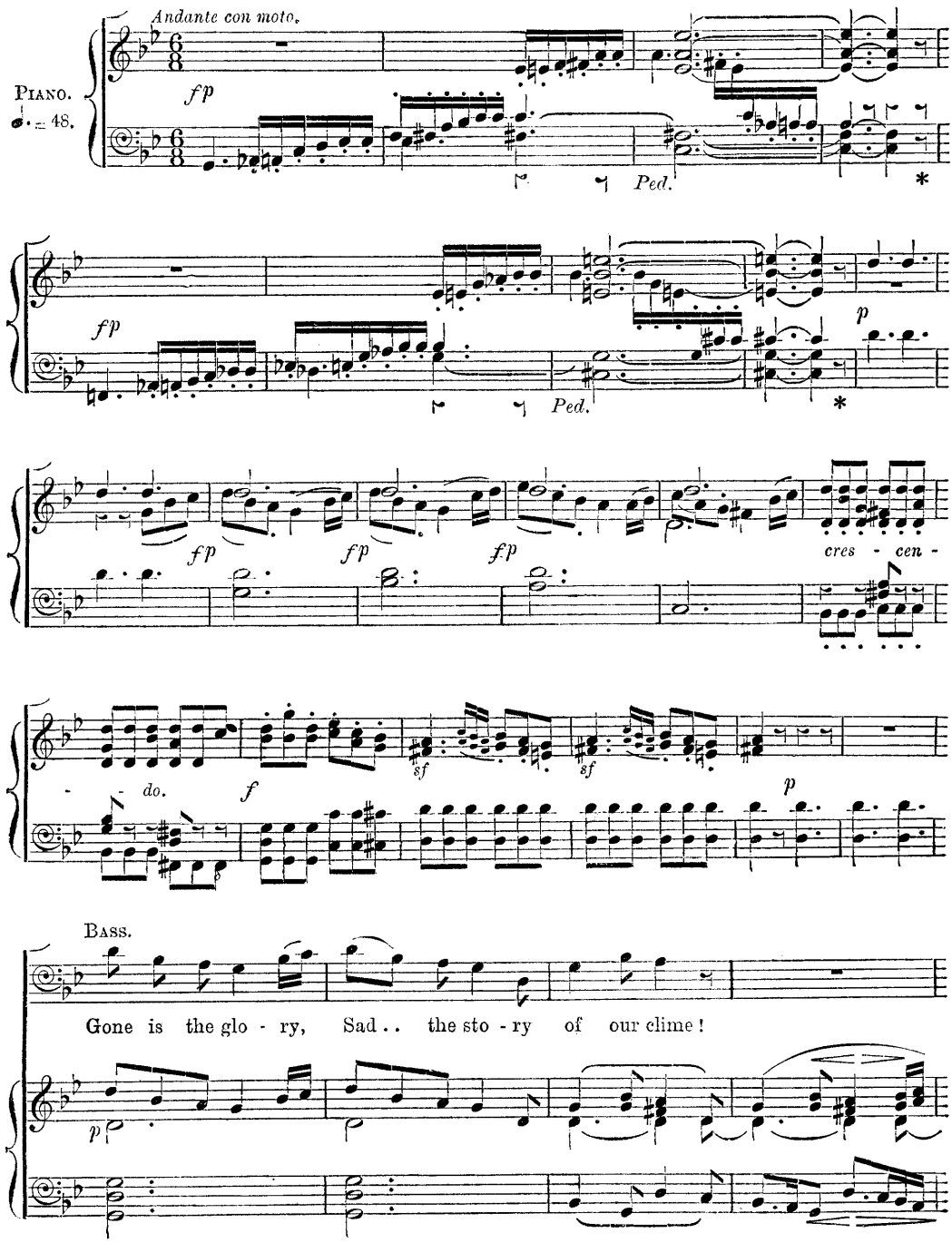


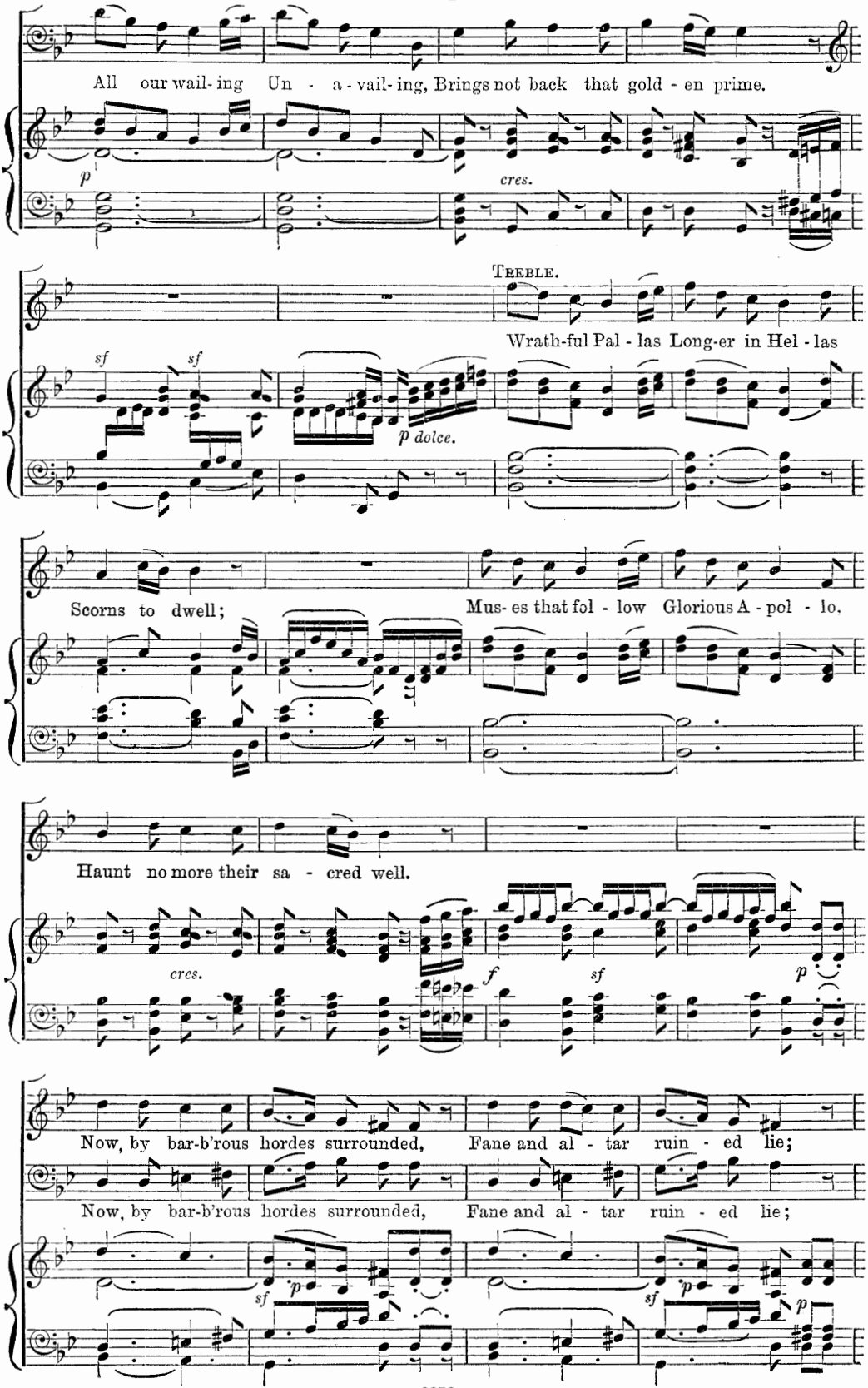

p
cres.
Too long your an - cient haunts are for -sak - en, for - sak - en, too
p
cres.
Too long your an - cient
p
cres.
Too long your an - cient haunts are for- sak - en, too
mf
Too
cres.
f
long your an-cient haunts are for - sak - - en,
f
haunts, your an-cient haunts are for - sak - - en,
f
long your an-cient haunts are for - sak - - en,
f
long your ancient haunts are for - sak - - en,
f
p
cres.
p dolce.

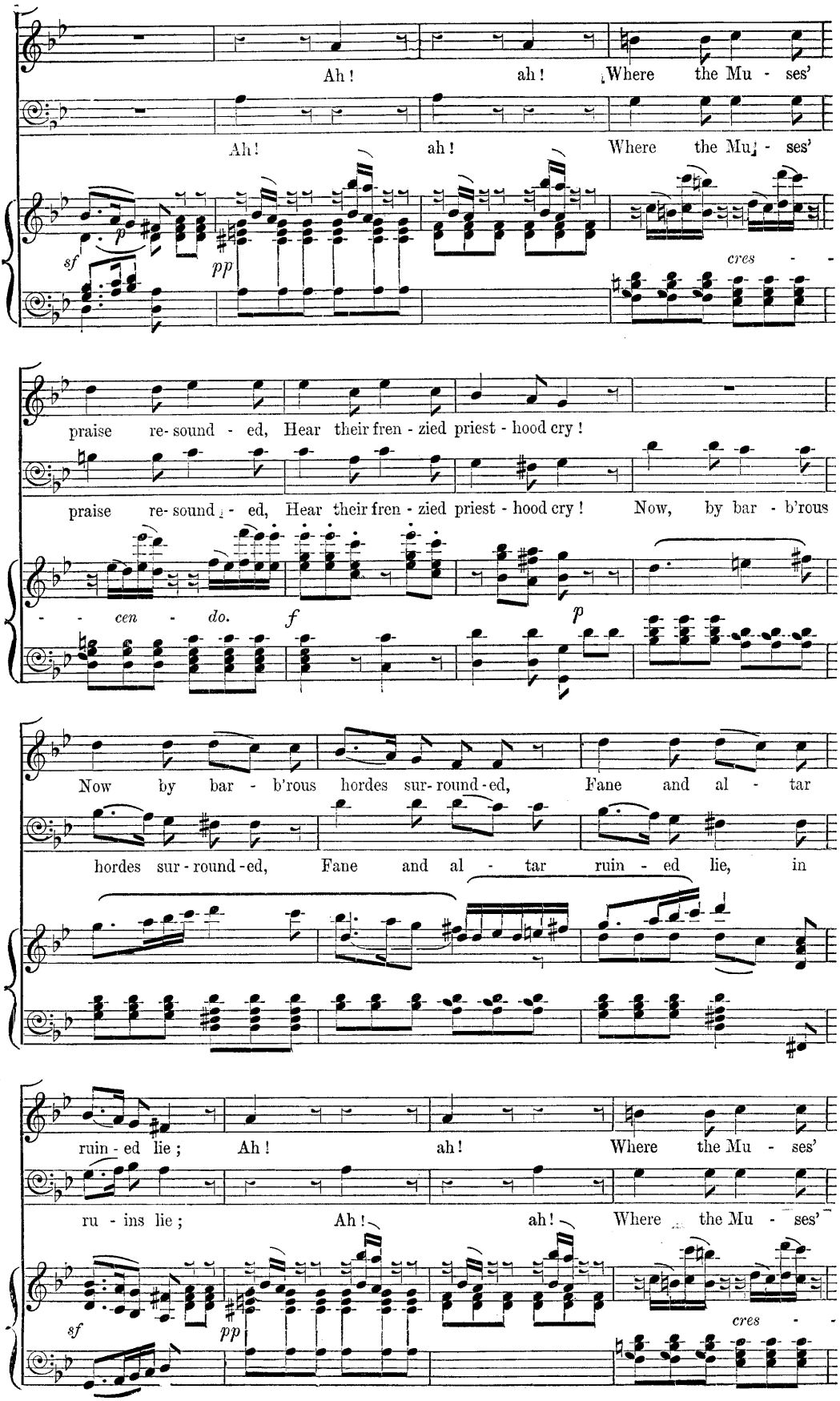

Come back once more, come back once
Come back once more, come back once
Come back once more, come back once
Come back once more, come back once
dolce.
more ! A - wak - en ! Too long your an - cient
more ! A - wak - en !
more ! A - wak - en, a - wak - en ! Too
more ! A - wak - en, a - wak - en, a - wak - en !
haunts are for-sak-en, for - sak - en, too long your ancient haunts are for - sak - en,
Too long your an - cient haunts, your ancient haunts are for - sak - en,
long your an - cient haunts are for-sak-en, too long your ancient haunts are for - sak - en,
Too long your ancient haunts are for - sak - en,

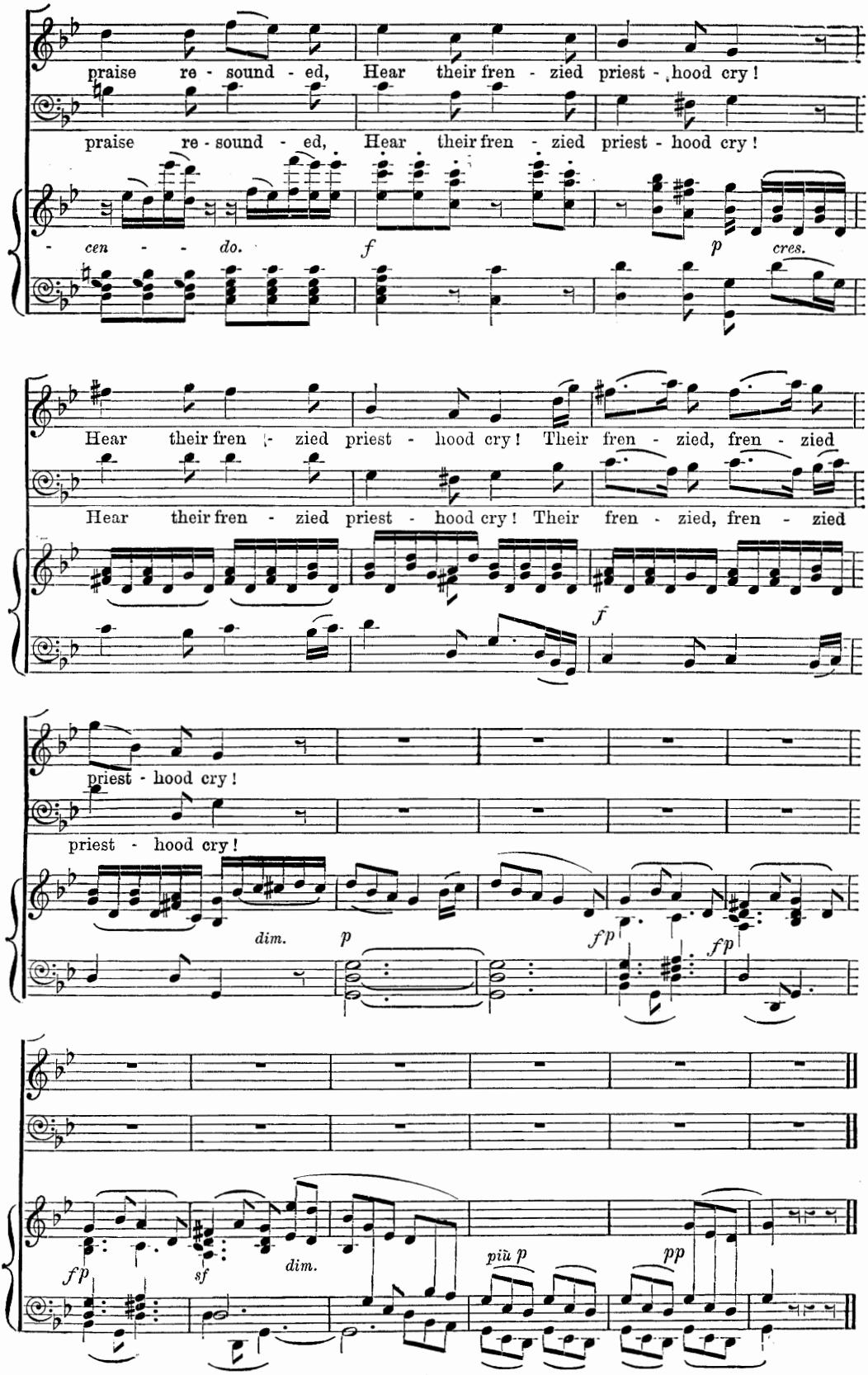

cres.
p dolce.
dolce.
pp
f
p
Come back once more, come back once more ! A - wak-en, a - wak-en ! Come
Come back once more, come back once more ! A - wak- en, a - wak-en ! Come
Come back once more, come back once more ! A - wak-en, a - wak- en ! Come
pp
p
dim.
back, come back once more ! . . . . .
ff

No. 2. DUET.—"GONE IS THE GLORY."

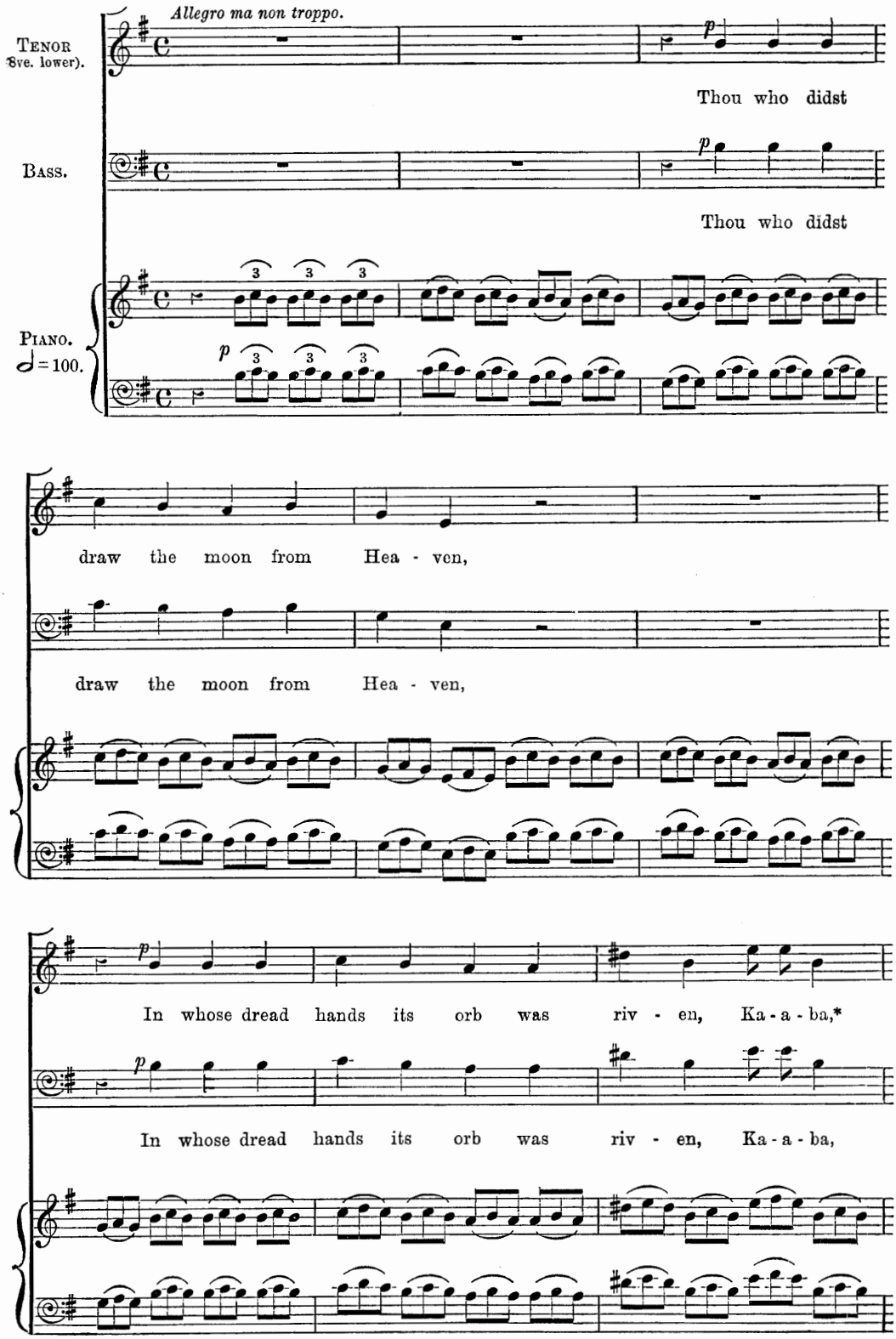



All our wail-ing Un - a-vail-ing, Brings not back that gold - en prime.
p
cres.
TREBLE.
Wrath-ful Pal - las Long-er in Hel - las
sf
sf
p dolce.
Scorns to dwell;
Mus- es that fol - low Glorious A - pol - lo.
Haunt no more their sa - cred well.
cres.
f
sf
p
Now, by bar-b'rous hordes surrounded, Fane and al - tar ruin - ed lie;
Now, by bar-b'rous hordes surrounded, Fane and al - tar ruin - ed lie;
sf
p
sf
p

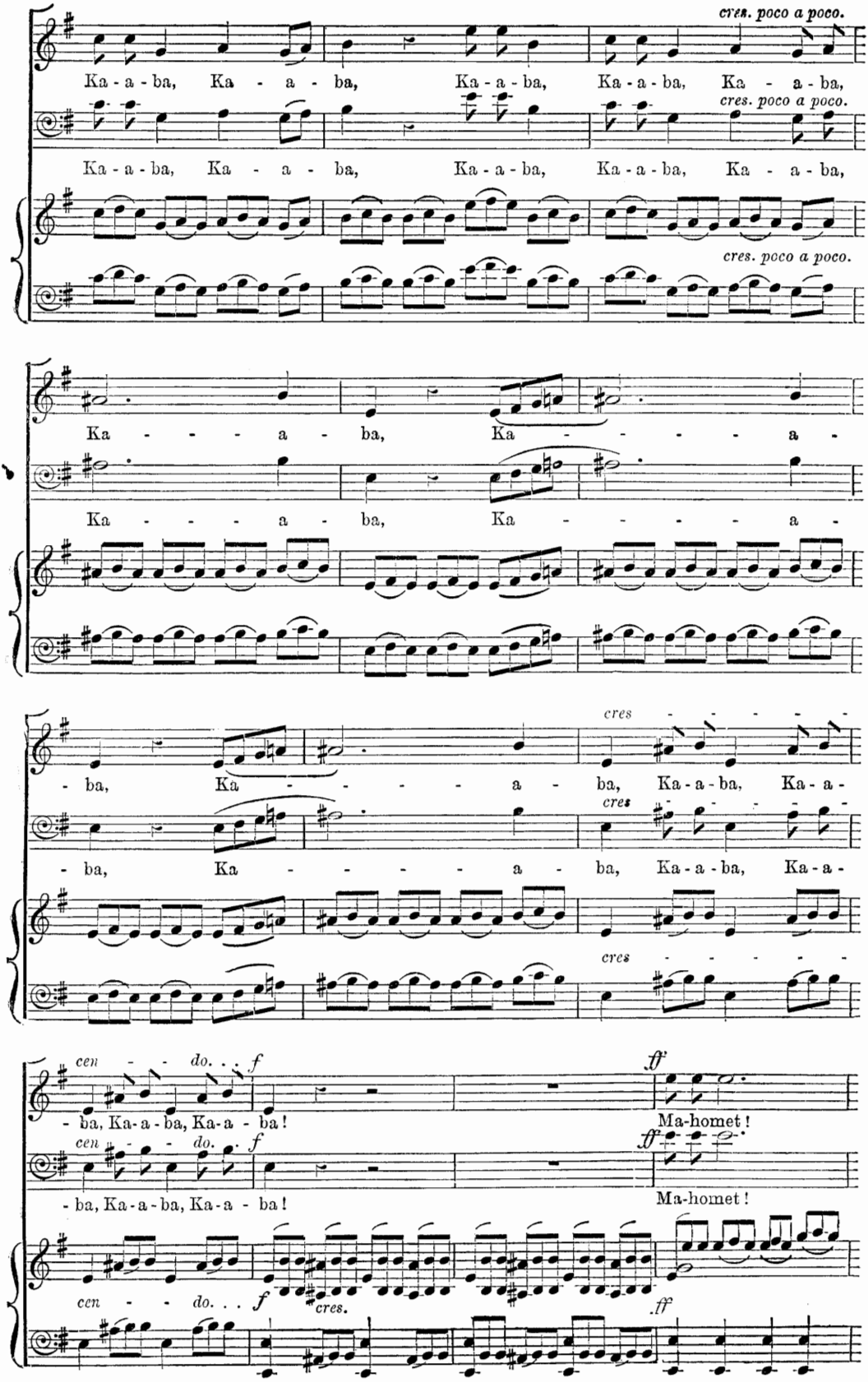

Ah! ah! Where the Mu - ses'
Ah! ah! Where the Mu - ses'
sf p pp cres
praise re- sound - ed, Hear their fren - zied priest - hood cry!
praise re- sound - ed, Hear their fren - zied priest - hood cry! Now, by bar - b'rous
- - cen - do. f p
Now by bar - b'rous hordes sur- round - ed, Fane and al - tar
hordes sur - round - ed, Fane and al - tar ruin - ed lie, in
ruin - ed lie; Ah! ah! Where the Mu - ses'
ru - ins lie; Ah! ah! Where the Mu - ses'
sf pp cres

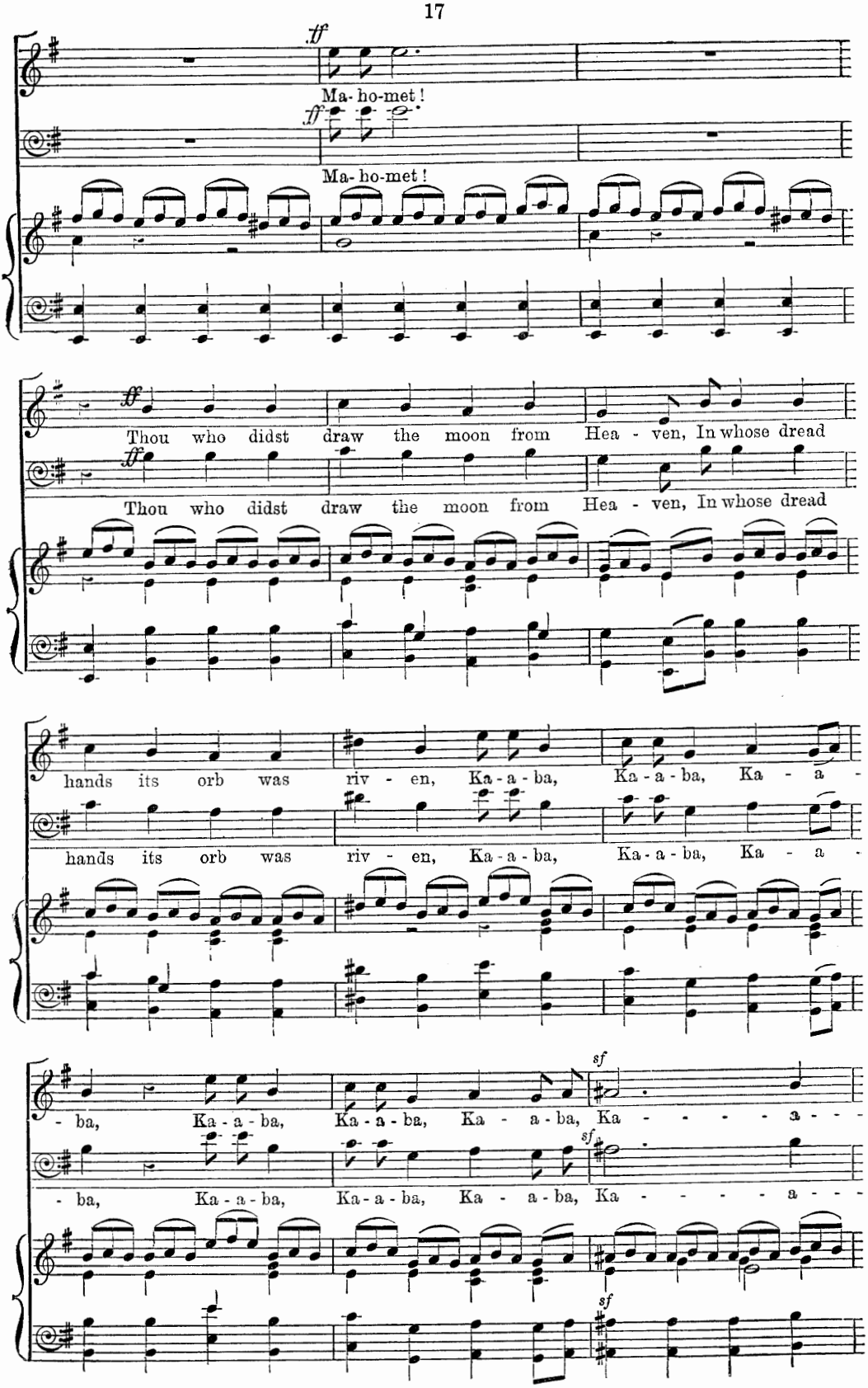

praise re - sound - ed, Hear their fren - zied priest - hood cry!
praise re - sound - ed, Hear their fren - zied priest - hood cry!
- cen - - do.
f
p
cres.
Hear their fren - zied priest - hood cry! Their fren - zied, fren - zied
Hear their fren - zied priest - hood cry! Their fren - zied, fren - zied
f
priest - hood cry!
priest - hood cry!
dim.
p
fp
fp
fp
sf
dim.
più p
pp

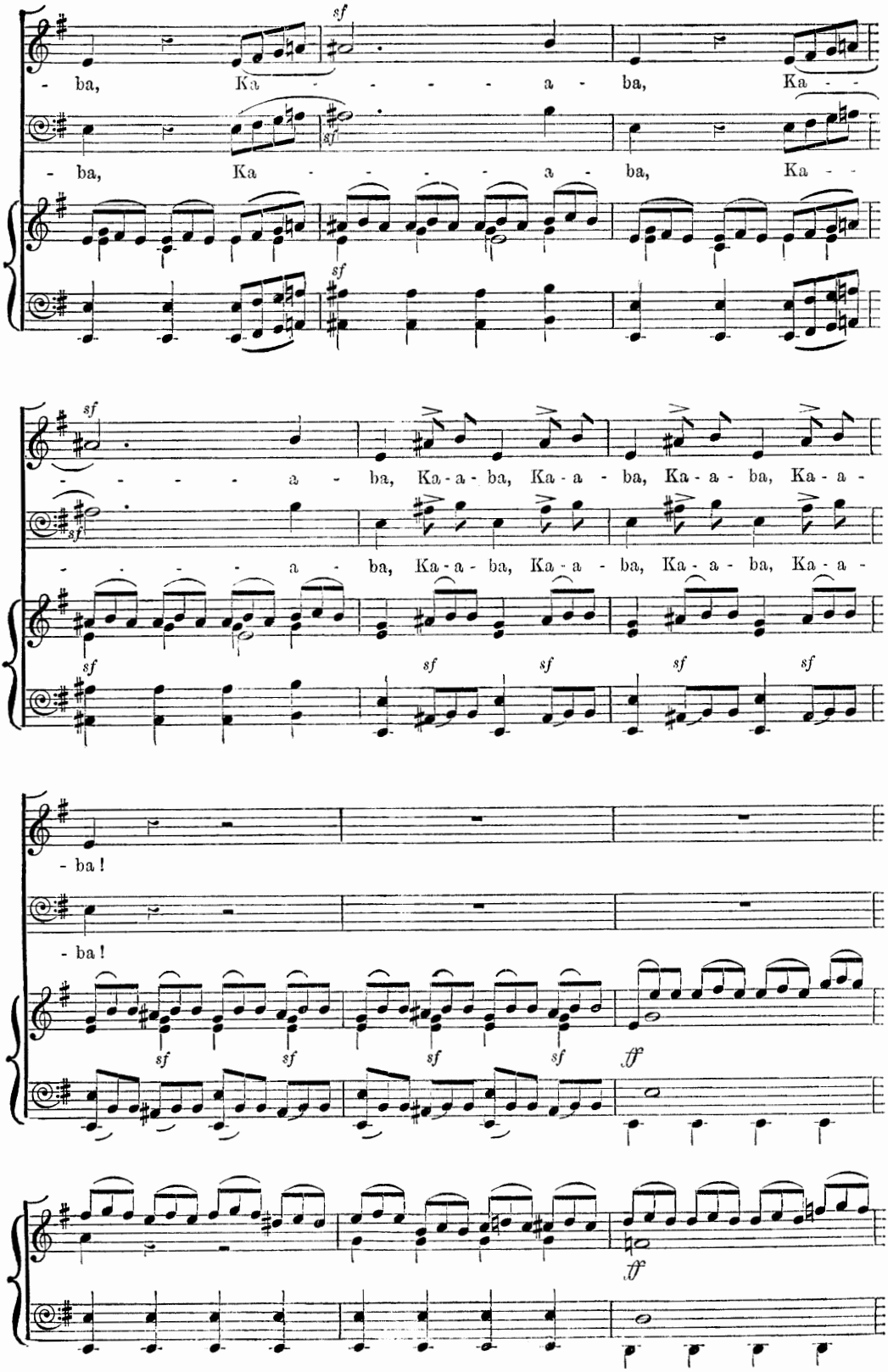
No. 8. Chorus of Dervishes.—"THOU WHO DIDST DRAW THE MOON."

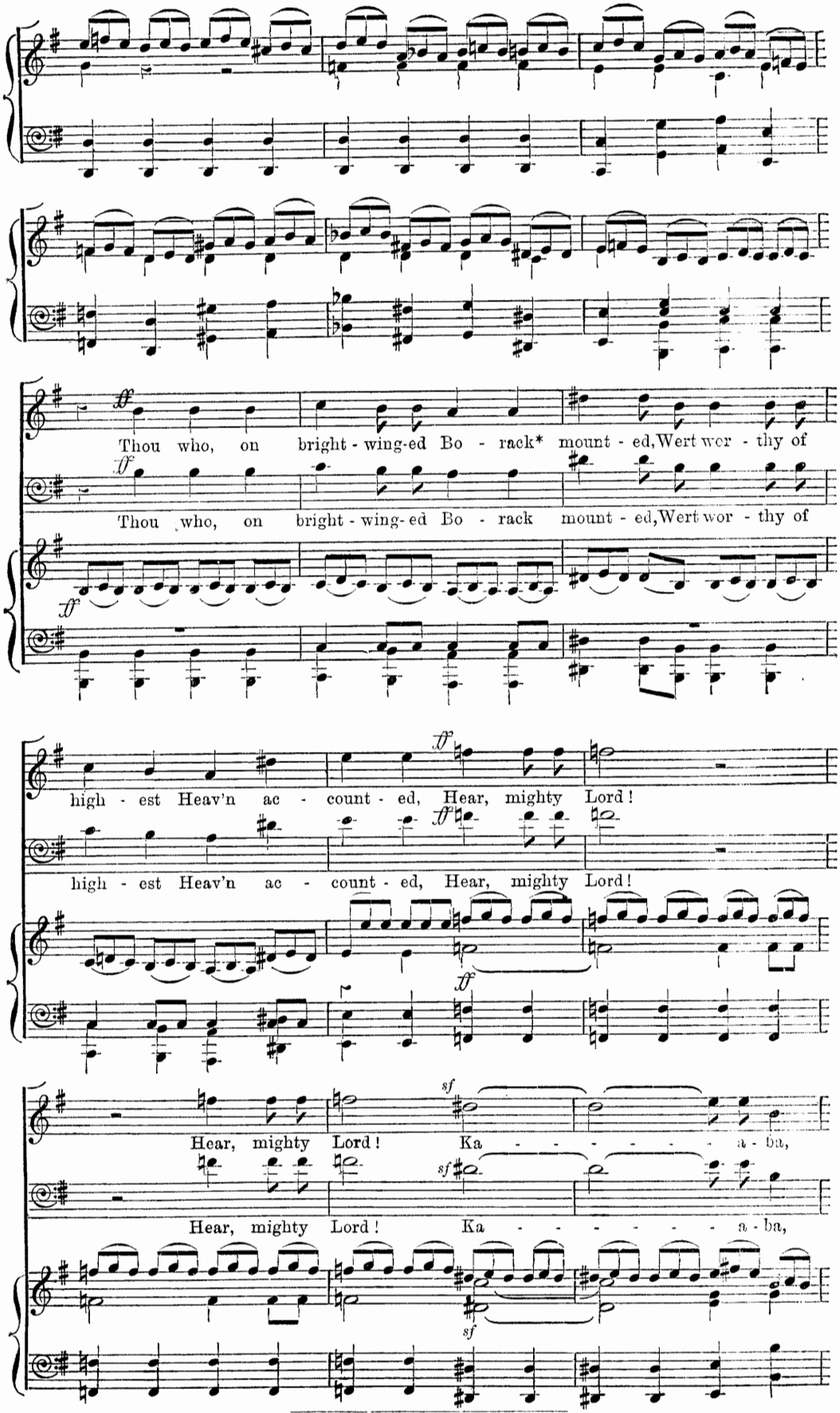


* Kaaba:—The holy stone of Mecca, by which the followers of Mahomet swear.

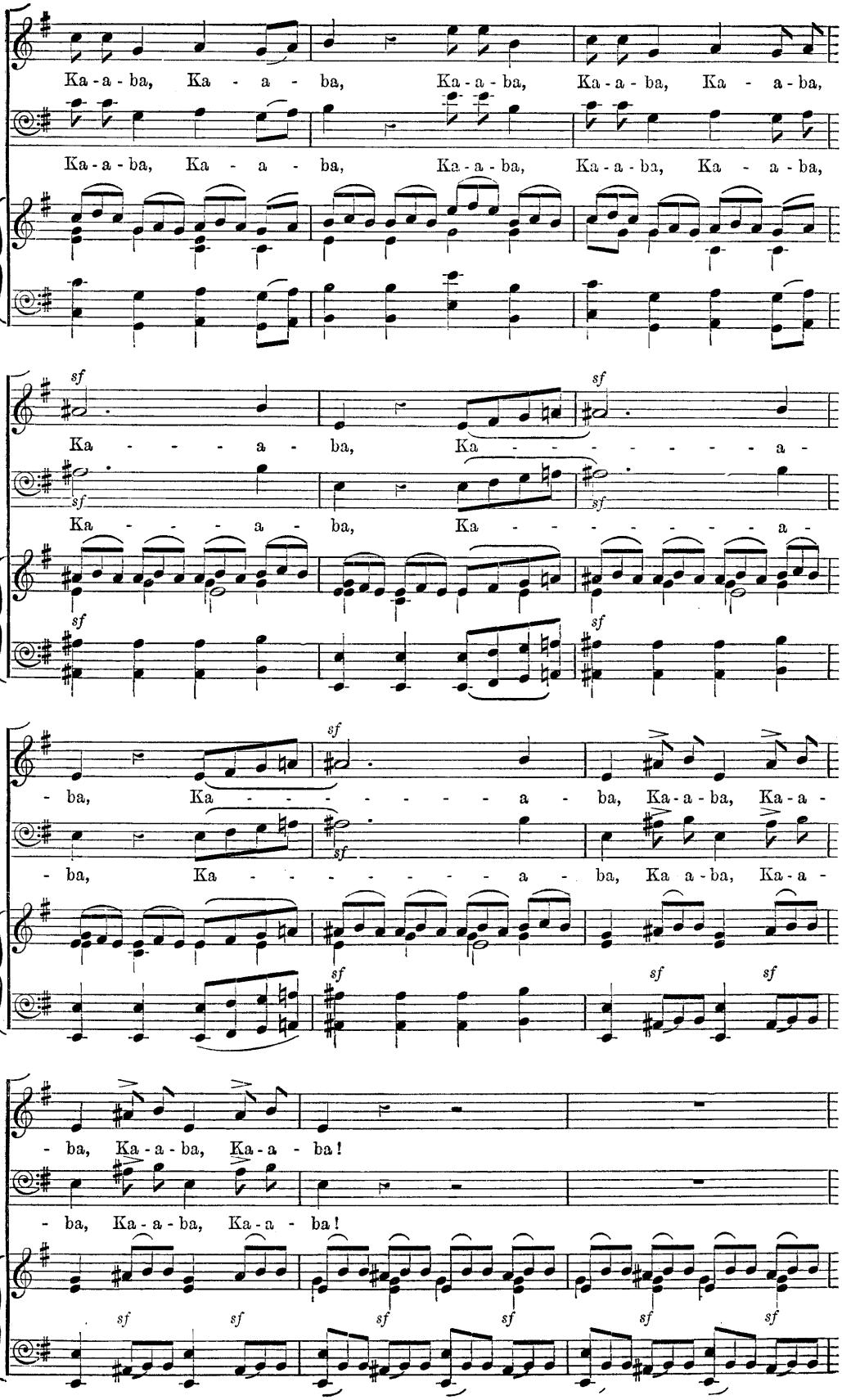

cres. poco a poco.
Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba,
cres. poco a poco.
Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba,
cres. poco a poco.
Ka - - - - a - ba, Ka - - - - - a -
Ka - - - - a - ba, Ka - - - - - a -
cres - - - - - -
- ba, Ka - - - - - a - ba, Ka - a - ba, Ka - a -
cres
- ba, Ka - - - - - a - ba, Ka - a - ba, Ka - a -
cres - - - - - -
cen - - - do. . . f
- ba, Ka - a - ba, Ka - a - ba!
ff
Ma - homet!
cen - - - do. f
- ba, Ka - a - ba, Ka - a - ba!
ff
Ma - homet!
cen - - - do. . . f
cres.
ff

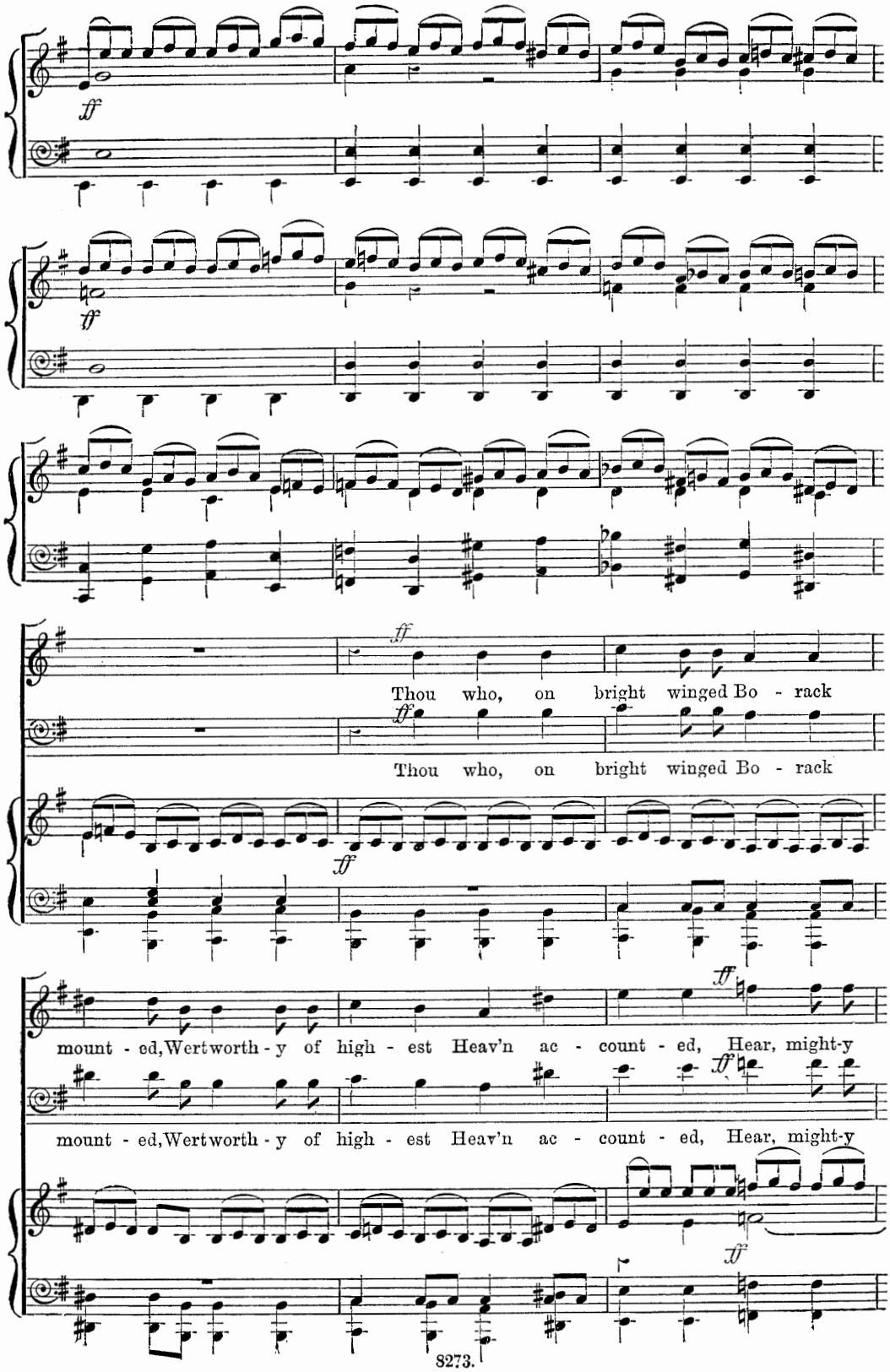

ff
Ma-ho-met!
ff
Ma-ho-met!
ff
Thou who didst draw the moon from Hea - ven, In whose dread
ff
Thou who didst draw the moon from Hea - ven, In whose dread
hands its orb was riv - en, Ka-a-ba, Ka-a-ba, Ka - a -
hands its orb was riv - en, Ka-a-ba, Ka-a-ba, Ka - a -
sf
- ba, Ka-a-ba, Ka-a-ba, Ka - a-ba, Ka - - - - - a - - -
sf
- ba, Ka-a-ba, Ka-a-ba, Ka - a-ba, Ka - - - - - a - - -
sf

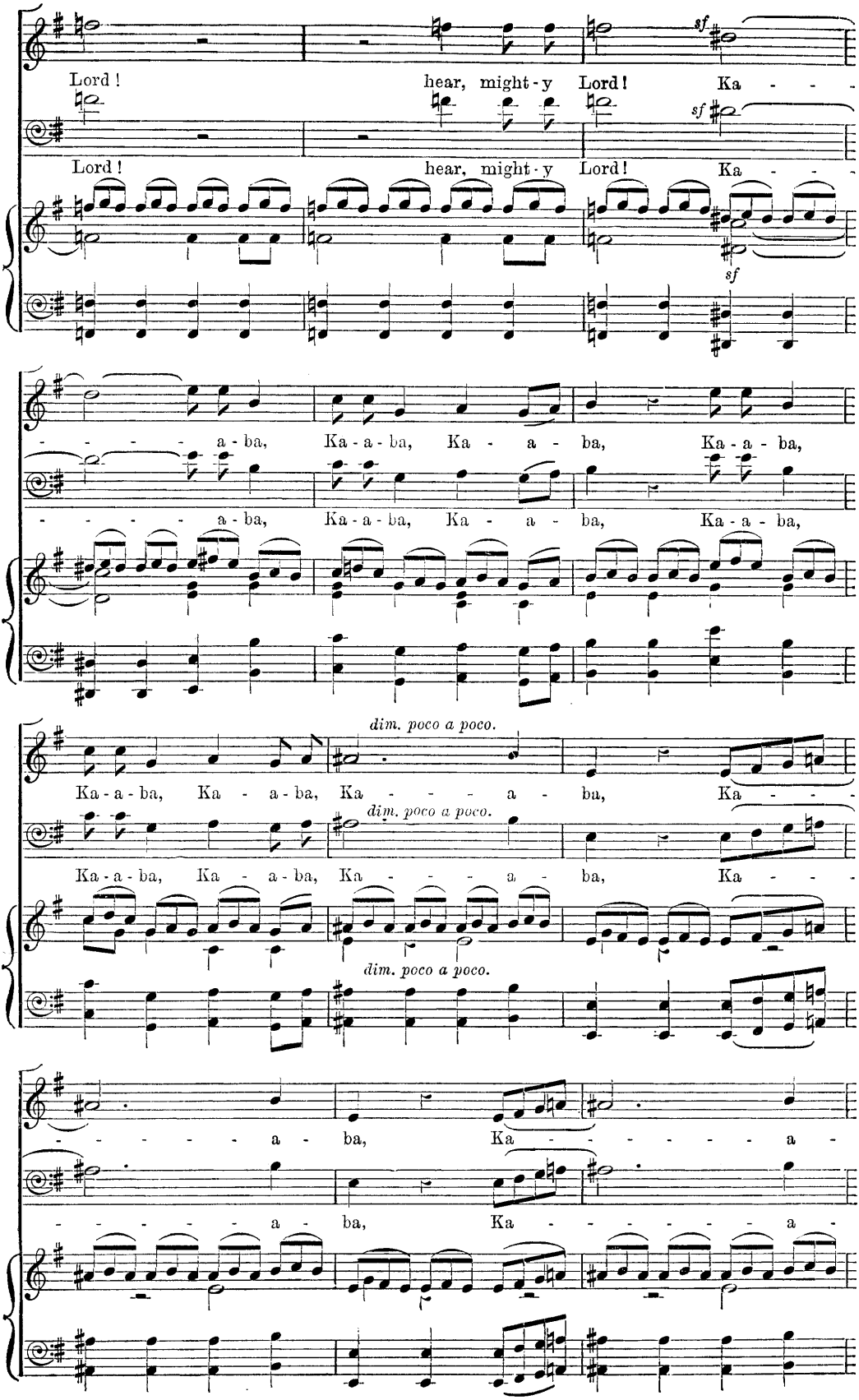

- ba, Ka - - - - - a - ba, Ka - -
- ba, Ka - - - - - a - ba, Ka - -
- - - - - a - ba, Ka-a-ba, Ka-a-ba, Ka-a-ba, Ka-a-ba, Ka-a-
- - - - - a - ba, Ka-a-ba, Ka-a-ba, Ka-a-ba, Ka-a-ba, Ka-a-
- ba!
- ba!

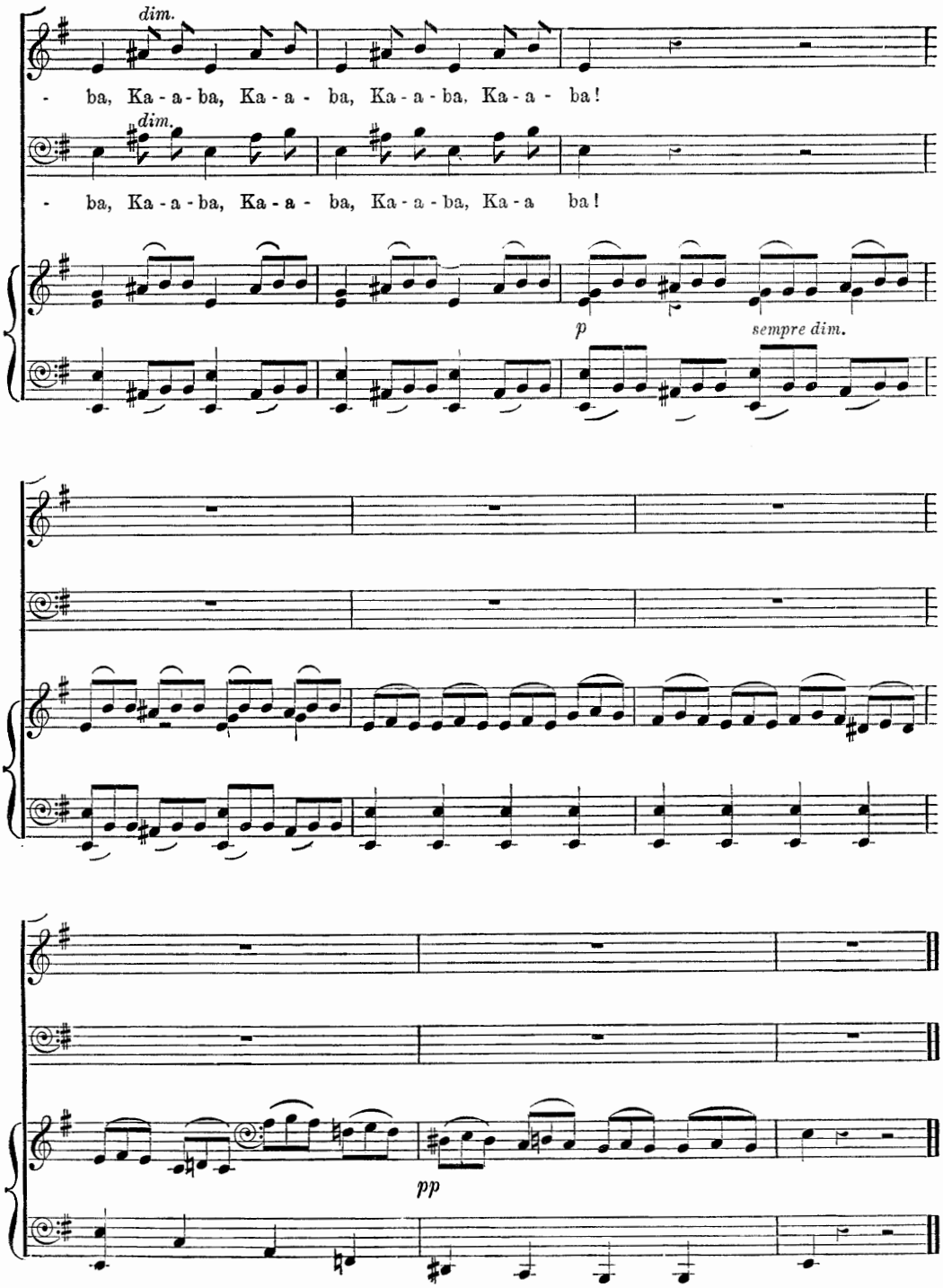


* Borack:—The beast on which the Prophet flew in one night from Mecca to Jerusalem, and some say from thence to heaven.


Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba,
Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba,
sf
Ka - - - - a - ba, Ka - - - - - - - - a -
Ka - - - - a - ba, Ka - - - - - - - - a -
- ba, Ka - - - - - - - - a - ba, Ka - a - ba, Ka - a -
- ba, Ka - - - - - - - - a - ba, Ka a - ba, Ka - a -
- ba, Ka - a - ba, Ka - a - ba!
- ba, Ka - a - ba, Ka - a - ba!

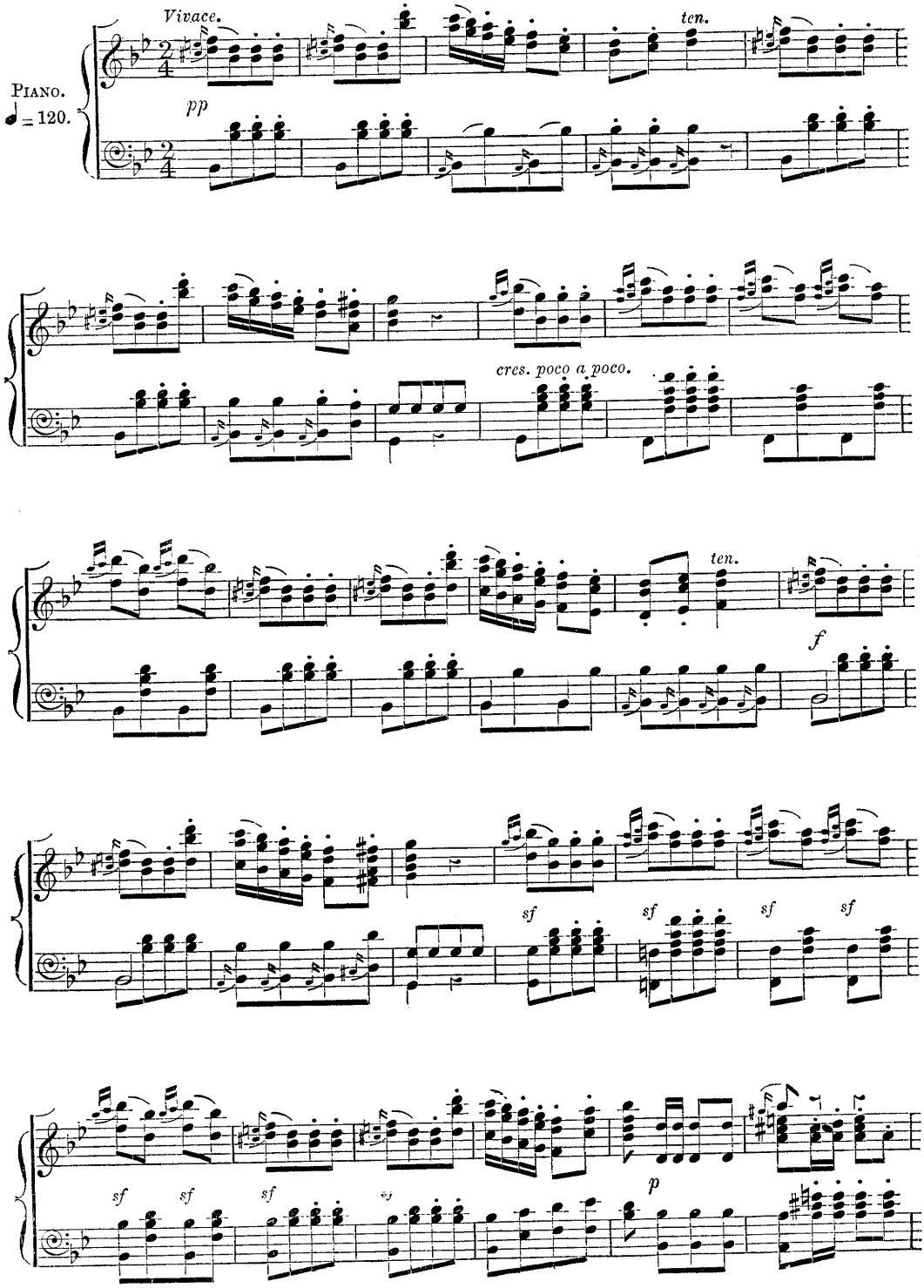

ff
ff
ff
Thou who, on bright winged Bo - rack
Thou who, on bright winged Bo - rack
mount - ed, Wertworth - y of high - est Heav'n ac - count - ed, Hear, might-y
mount - ed, Wertworth - y of high - est Heav'n ac - count - ed, Hear, might-y

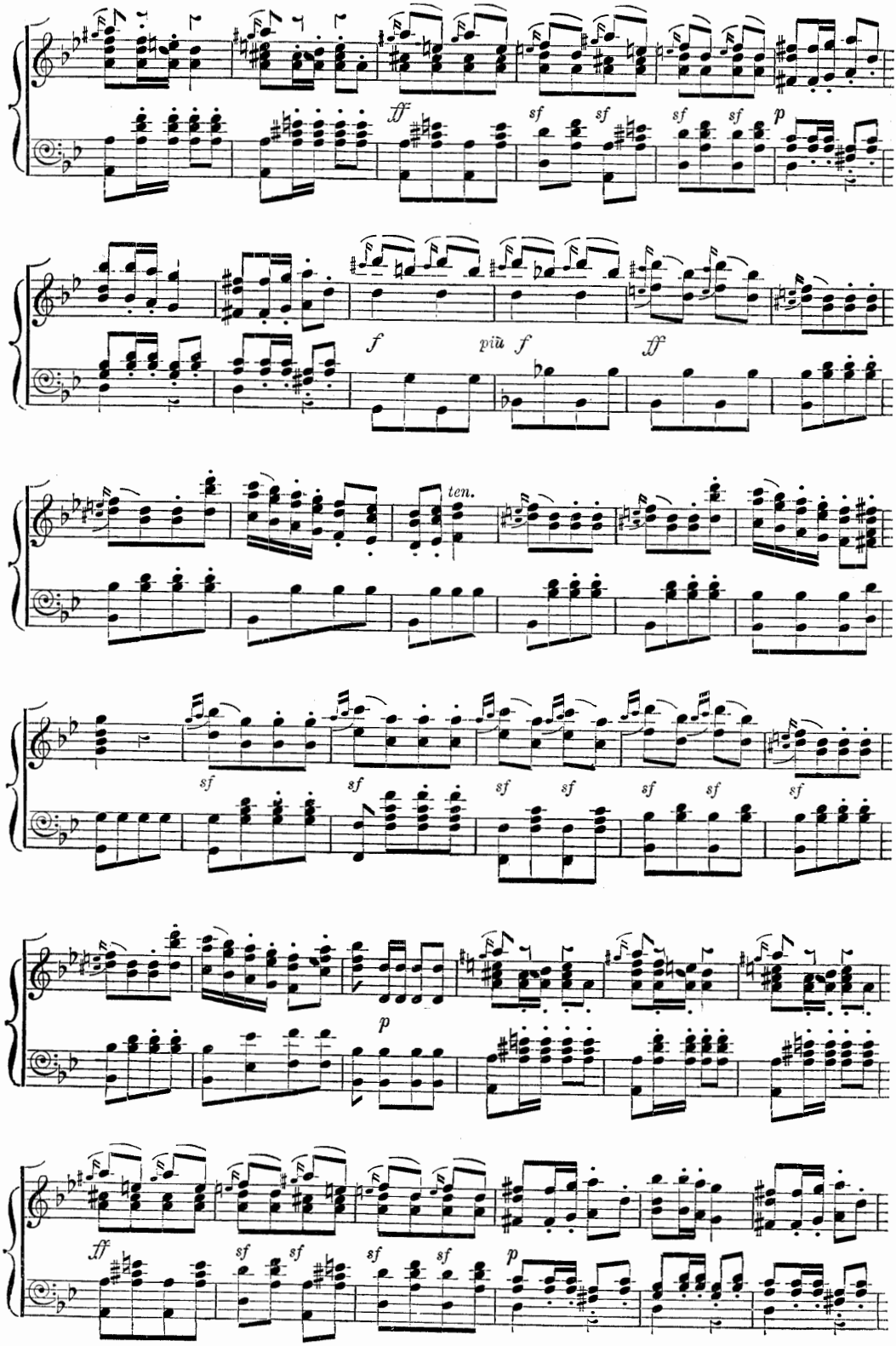

Lord! hear, might-y Lord! Ka - - -
sf
Lord! hear, might-y Lord! Ka - - -
sf
- - - - a-ba, Ka-a-ba, Ka - a - ba, Ka-a-ba,
- - - - a-ba, Ka-a-ba, Ka - a - ba, Ka-a-ba,
dim. poco a poco.
Ka-a-ba, Ka - a-ba, Ka - - - - a - ba, Ka - - -
dim. poco a poco.
Ka-a-ba, Ka - a-ba, Ka - - - - a - ba, Ka - - -
dim. poco a poco.
- - - - - - a - ba, Ka - - - - - - - a -
- - - - - - a - ba, Ka - - - - - - - a -

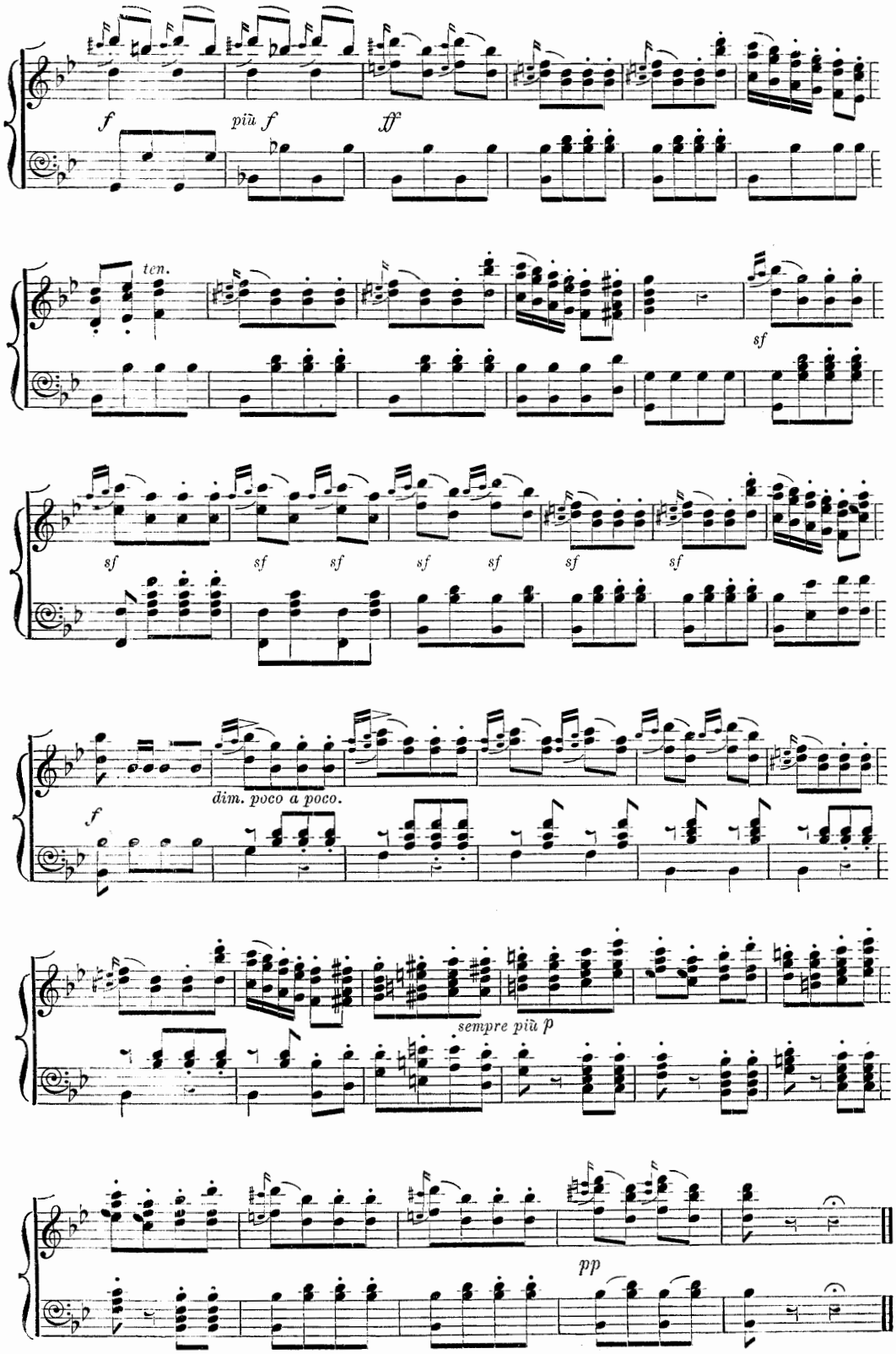

dim.
- ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a - ba!
dim.
- ba, Ka - a - ba, Ka - a - ba, Ka - a - ba, Ka - a ba!
p
sempre dim.
pp

No. 4.

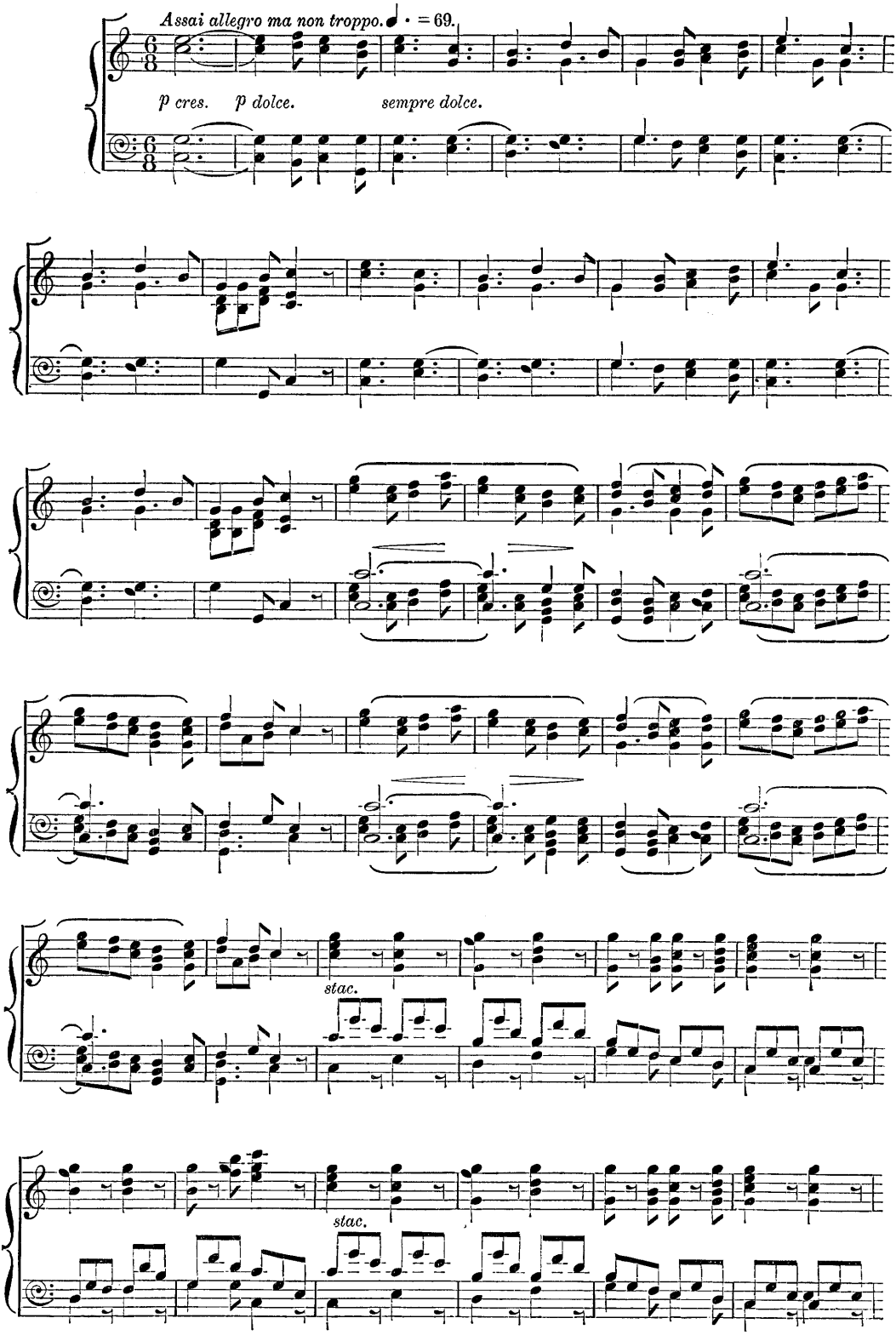
MARCIA ALLA TURCA.



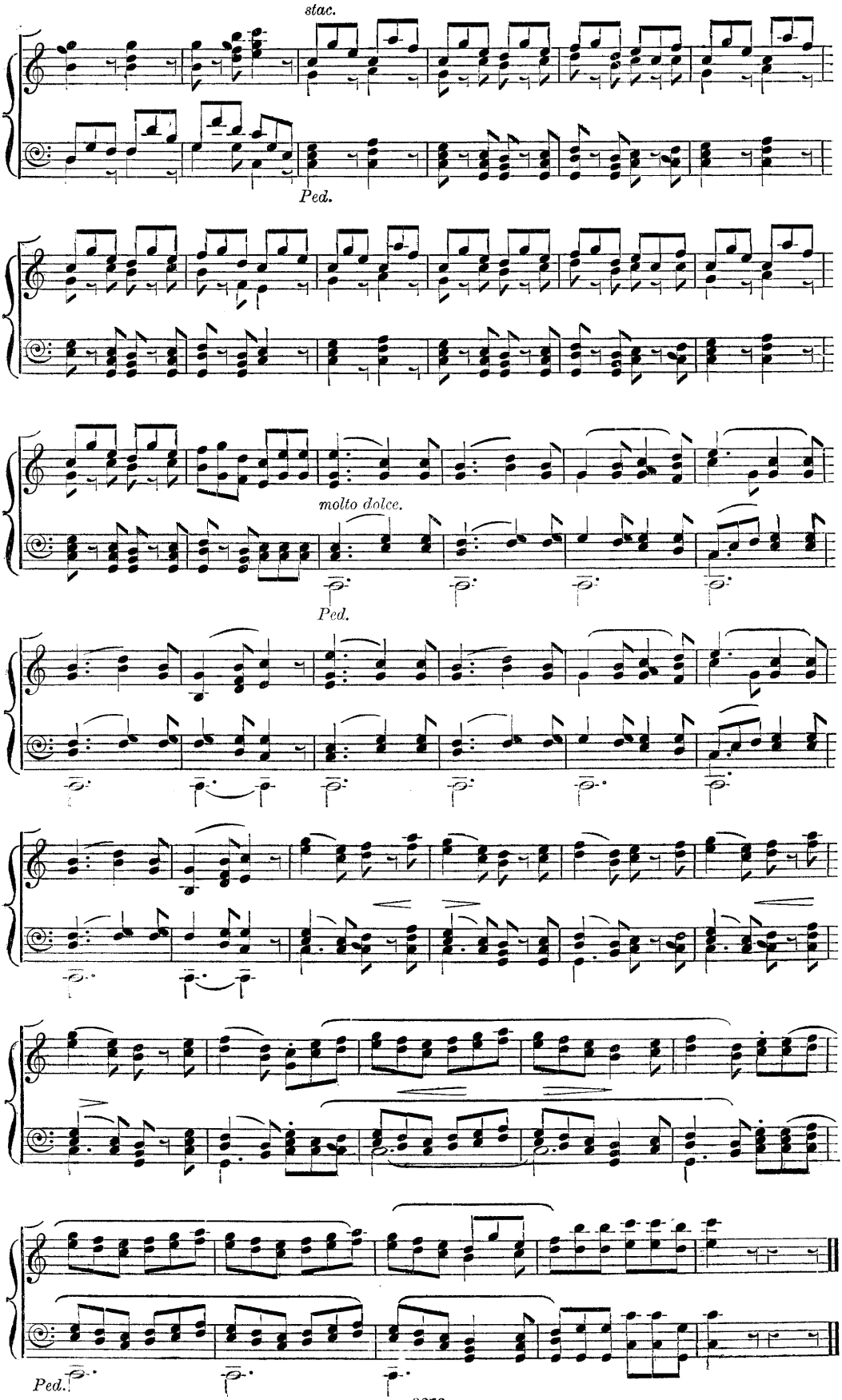

ff
sf
sf
sf
sf
p
f
più f
ff
ten.
sf
sf
sf
sf
sf
sf
sf
p
ff
sf
sf
sf
sf
p


f
più f
ff
ten.
sf
sf
sf
sf
sf
sf
sf
sf
dim. poco a poco.
f
sempre più p
pp

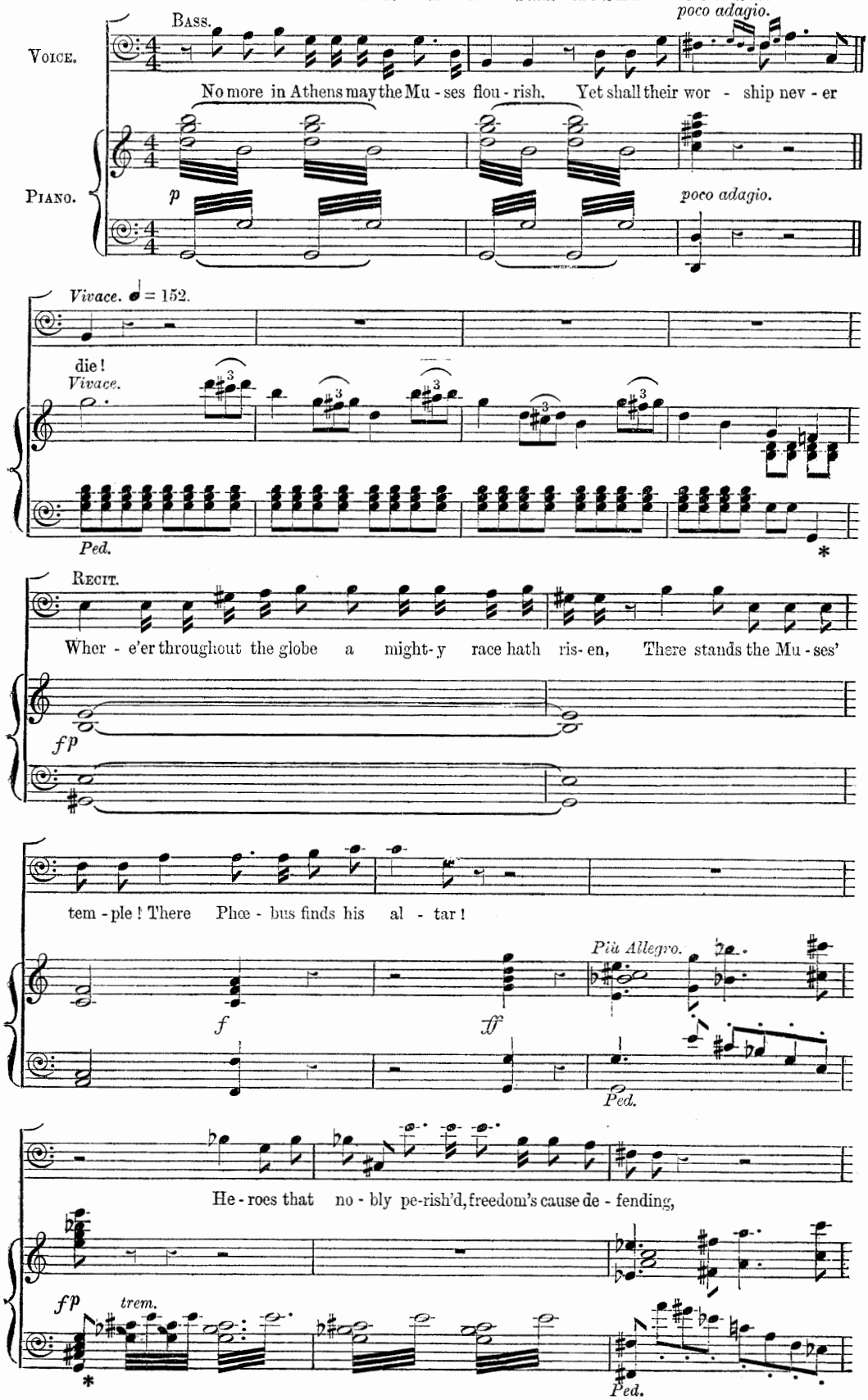
No. 5. INTERLUDE.*

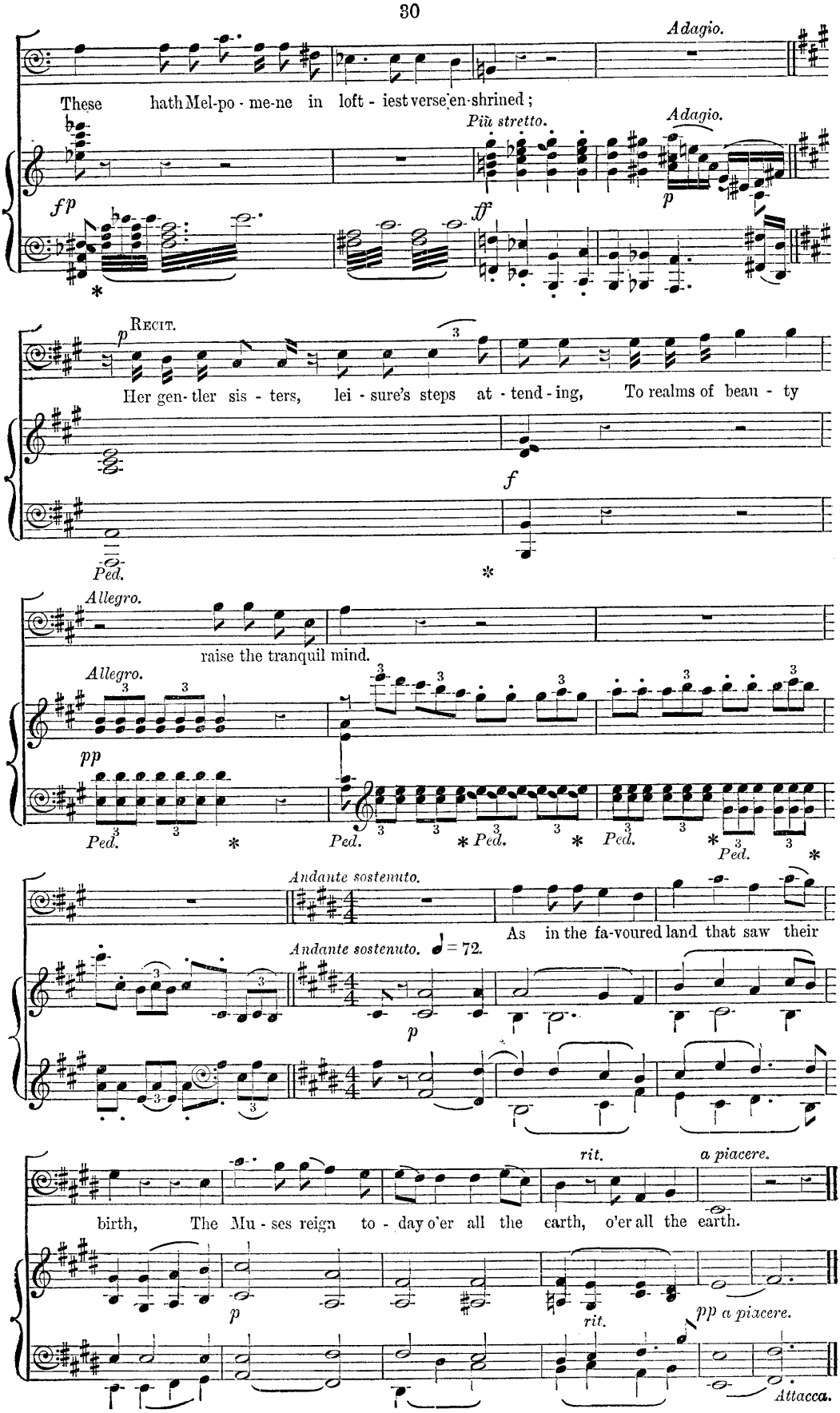


* In the original version, this instrumental movement, scored for eight wind instruments, accompanies spoken dialogue and is directed to be played "behind the scenes."

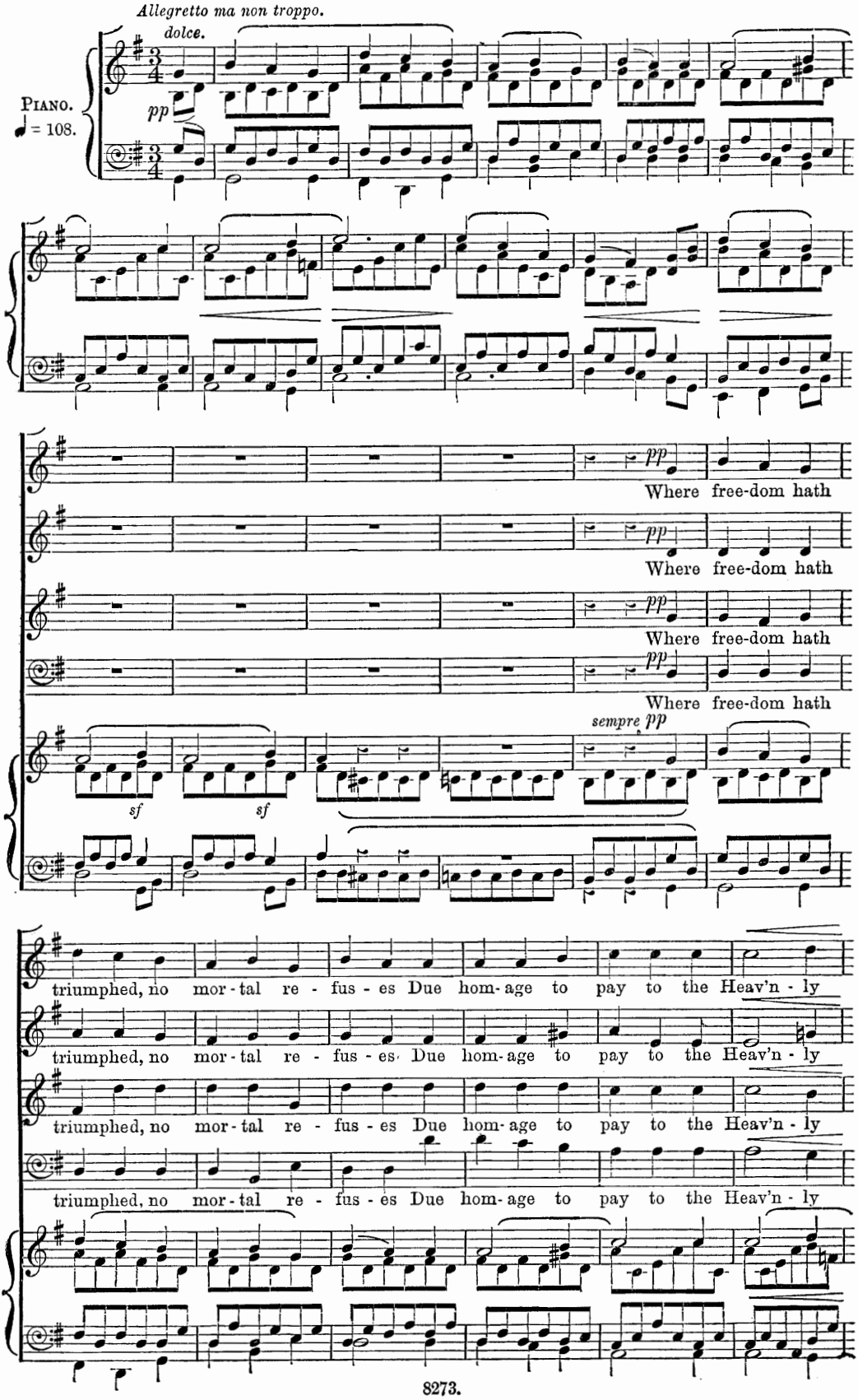

stac.
Ped.
molto dolce.
Ped.
Ped.

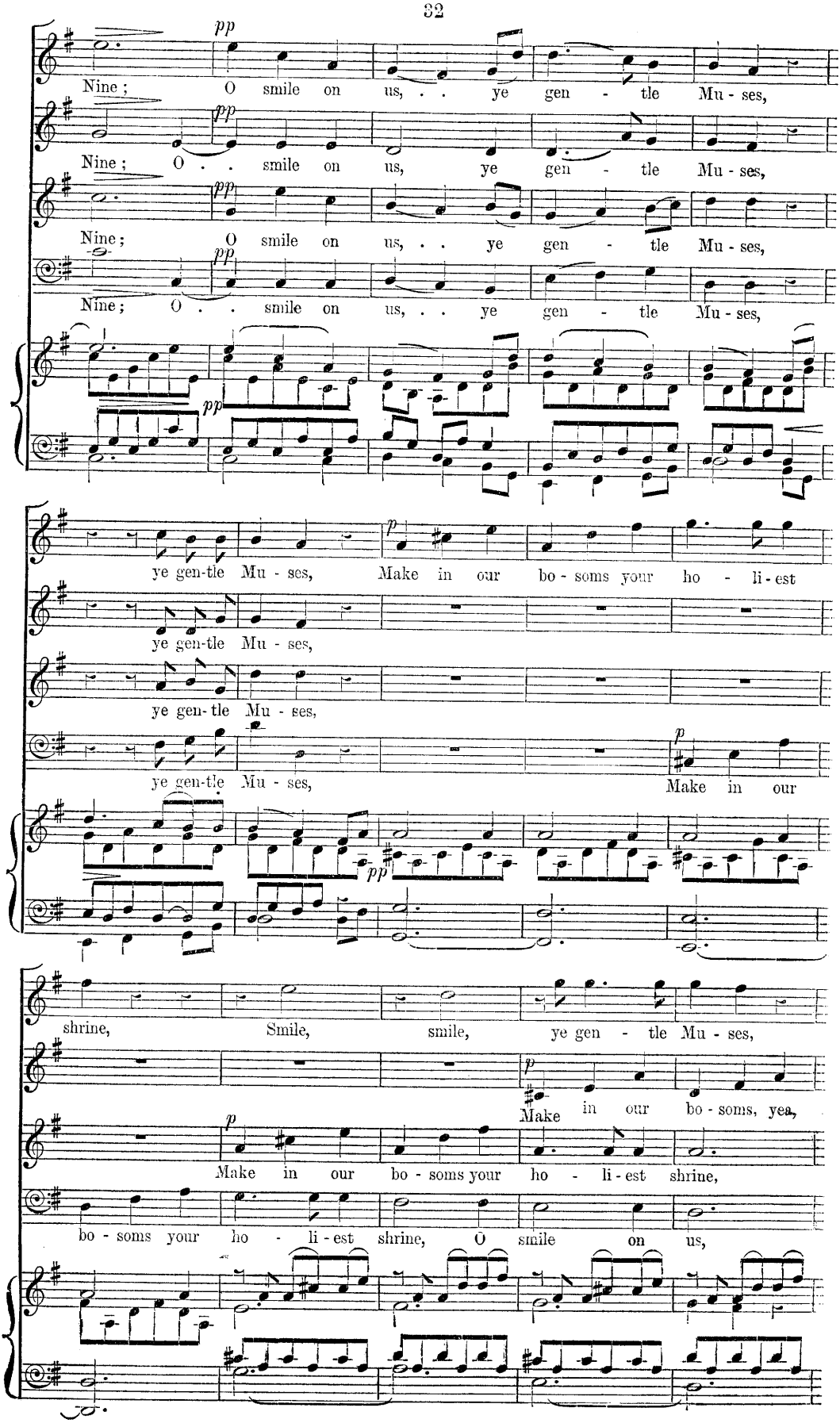
No. 6. RECIT.—"NO MORE IN ATHENS MAY THE MUSES FLOURISH."

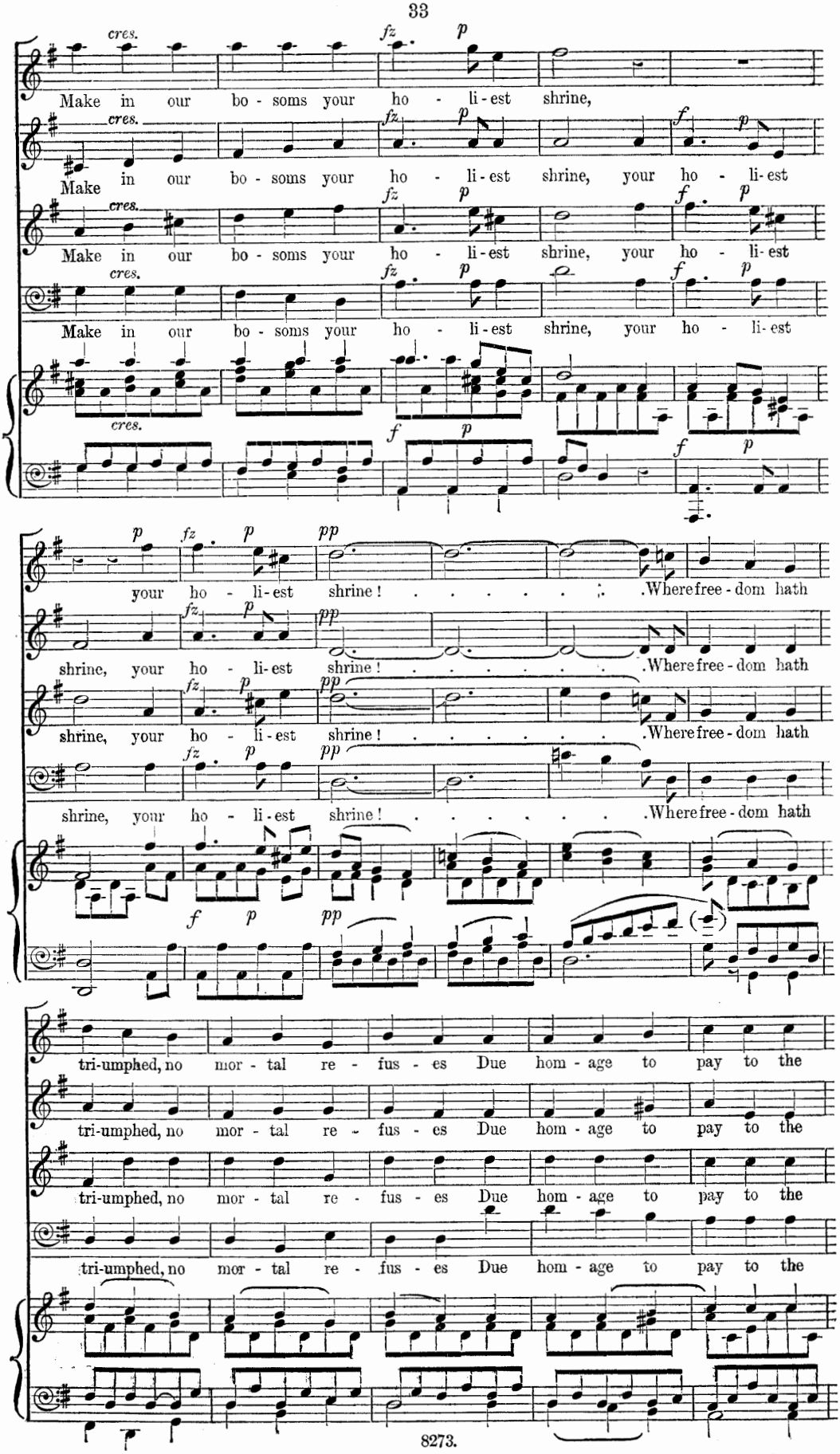


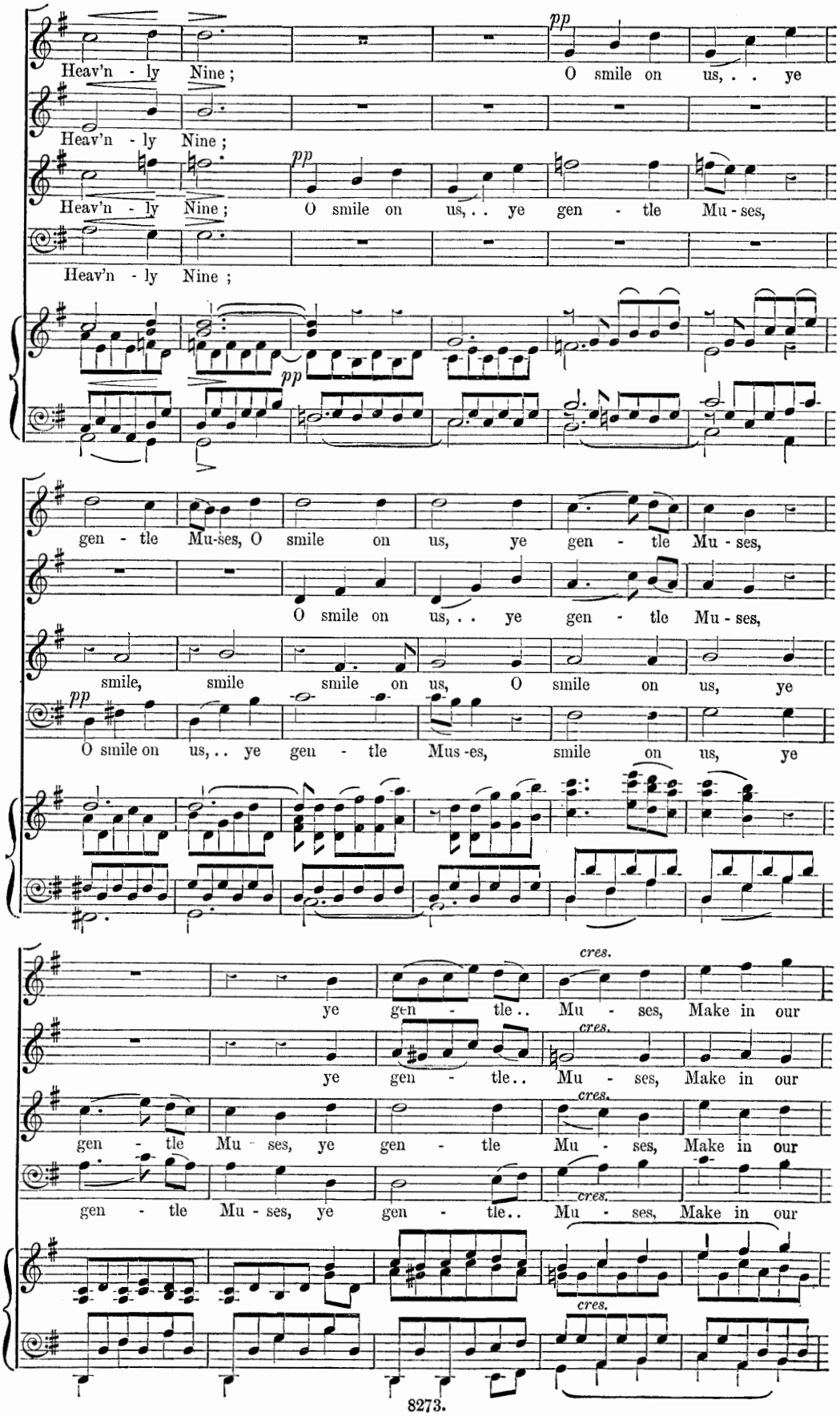

Adagio.
These hath Mel-po - me-ne in loft - iest verse en-shrined;
Più stretto.
Adagio.
fp
ff
p
Recit.
Her gen-tler sis - ters, lei - sure's steps at - tend - ing, To realms of beau - ty
f
Ped.
Allegro.
raise the tranquil mind.
Allegro.
pp
Ped.
Andante sostenuto.
As in the fa-voured land that saw their
Andante sostenuto. ♩ = 72.
p
rit.
a piacere.
birth, The Mu - ses reign to - day o'er all the earth, o'er all the earth.
p
rit.
pp a piacere.
Attacca.

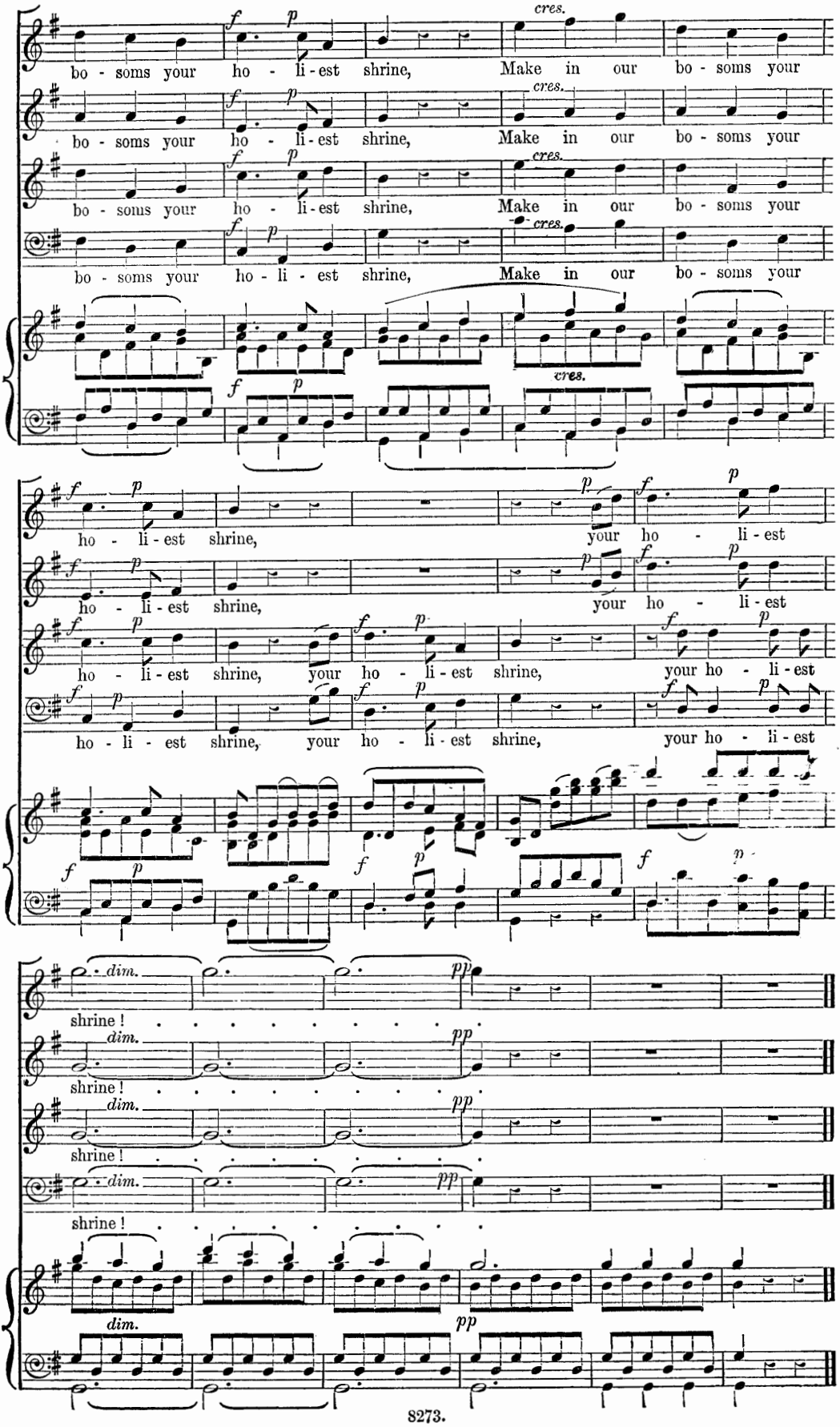
No. 7. CHORUS.—" WHERE FREEDOM HATH TRIUMPHED."



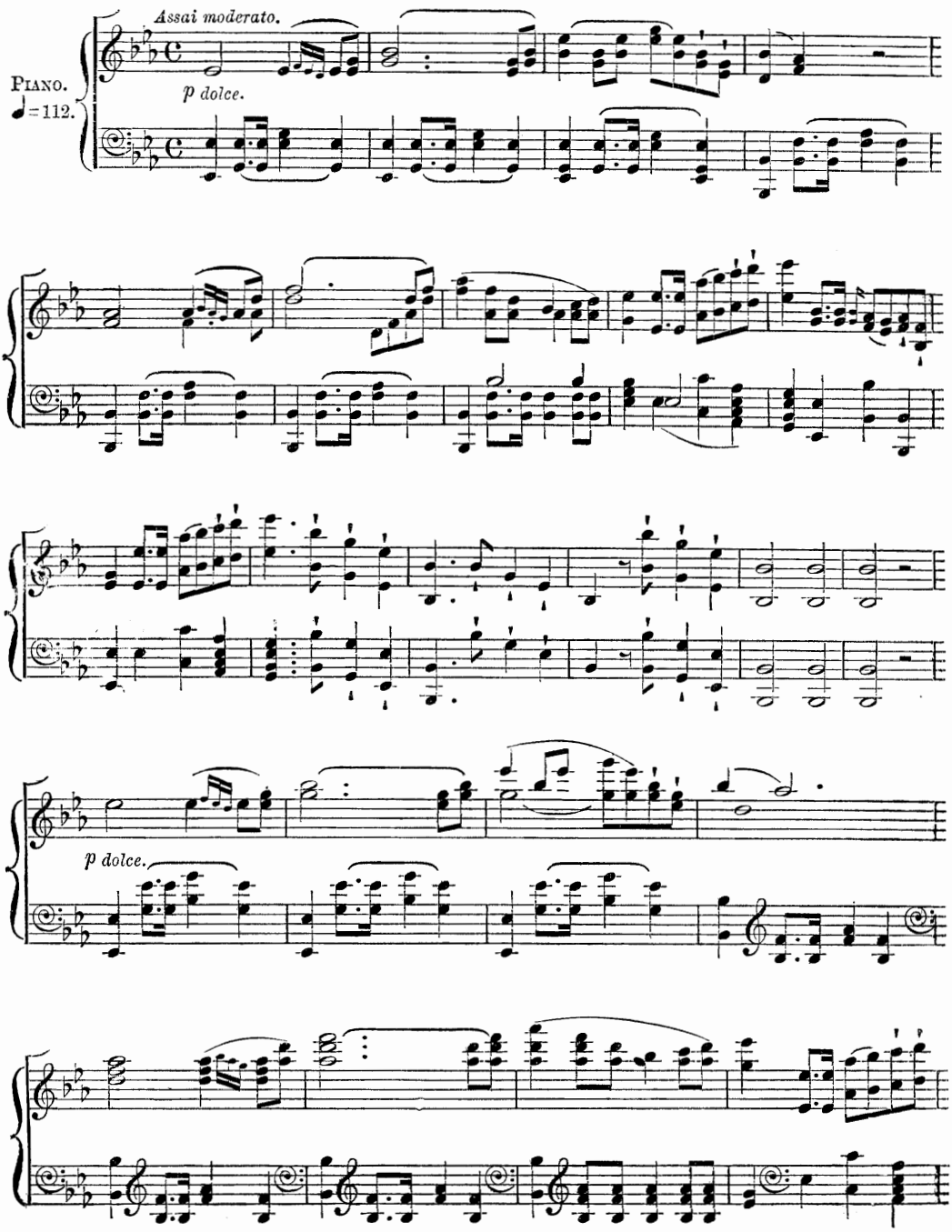

pp
Nine; O smile on us, . . ye gen - tle Mu - ses,
Nine; O . . smile on us, ye gen - tle Mu - ses,
Nine; O smile on us, . . ye gen - tle Mu - ses,
Nine; O . . smile on us, . . ye gen - tle Mu - ses,
ye gen-tle Mu - ses, Make in our bo - soms your ho - li - est
ye gen-tle Mu - ses,
ye gen-tle Mu - ses,
ye gen-tle Mu - ses, Make in our
shrine, Smile, smile, ye gen - tle Mu - ses,
Make in our bo - soms, yea,
Make in our bo - soms your ho - li - est shrine,
bo - soms your ho - li - est shrine, O smile on us,

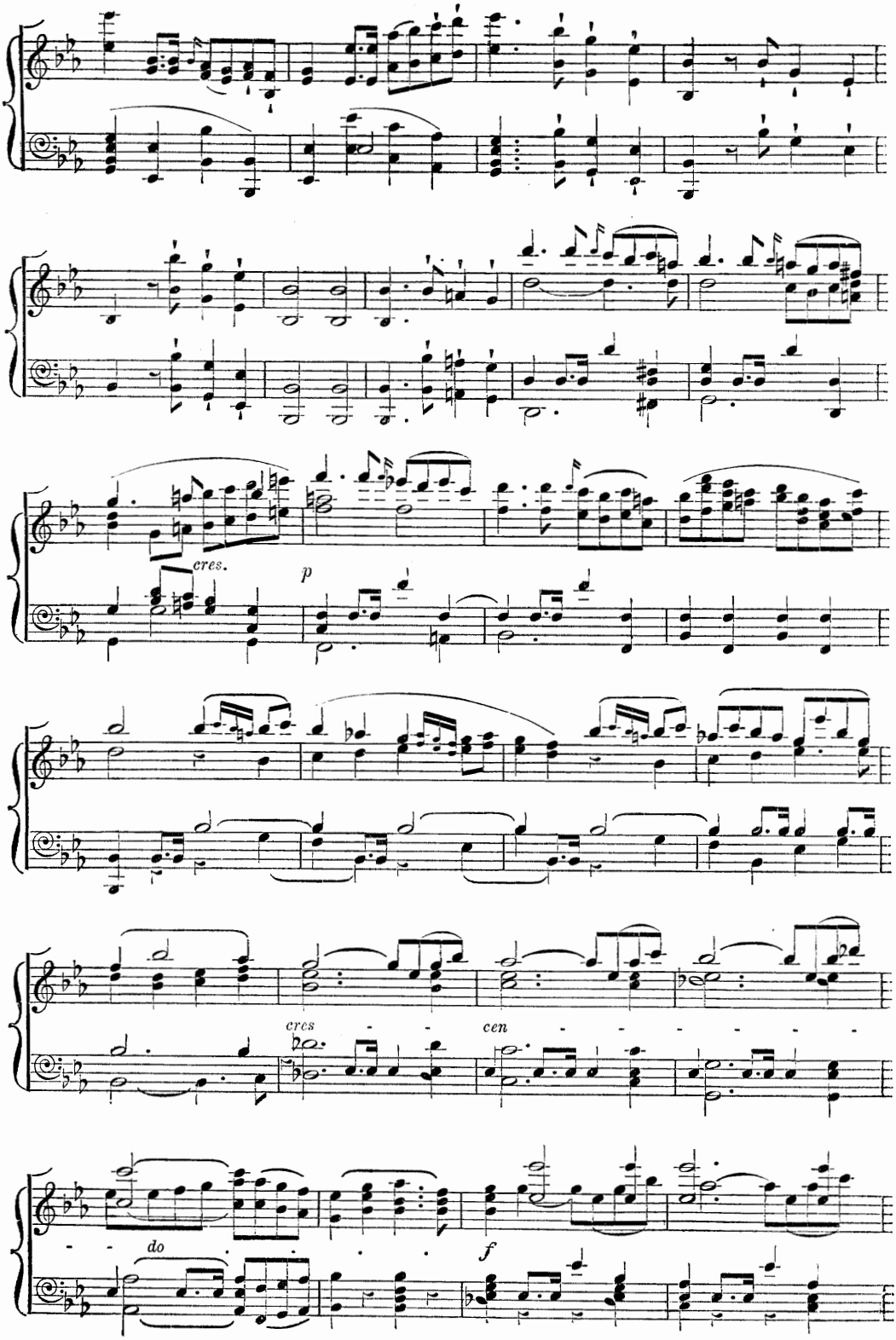

cres.
fz
p
Make in our bo - soms your ho - li - est shrine,
f
your ho - li - est shrine!
pp
.Where free - dom hath
tri-umphed, no mor - tal re - fus - es Due hom - age to pay to the

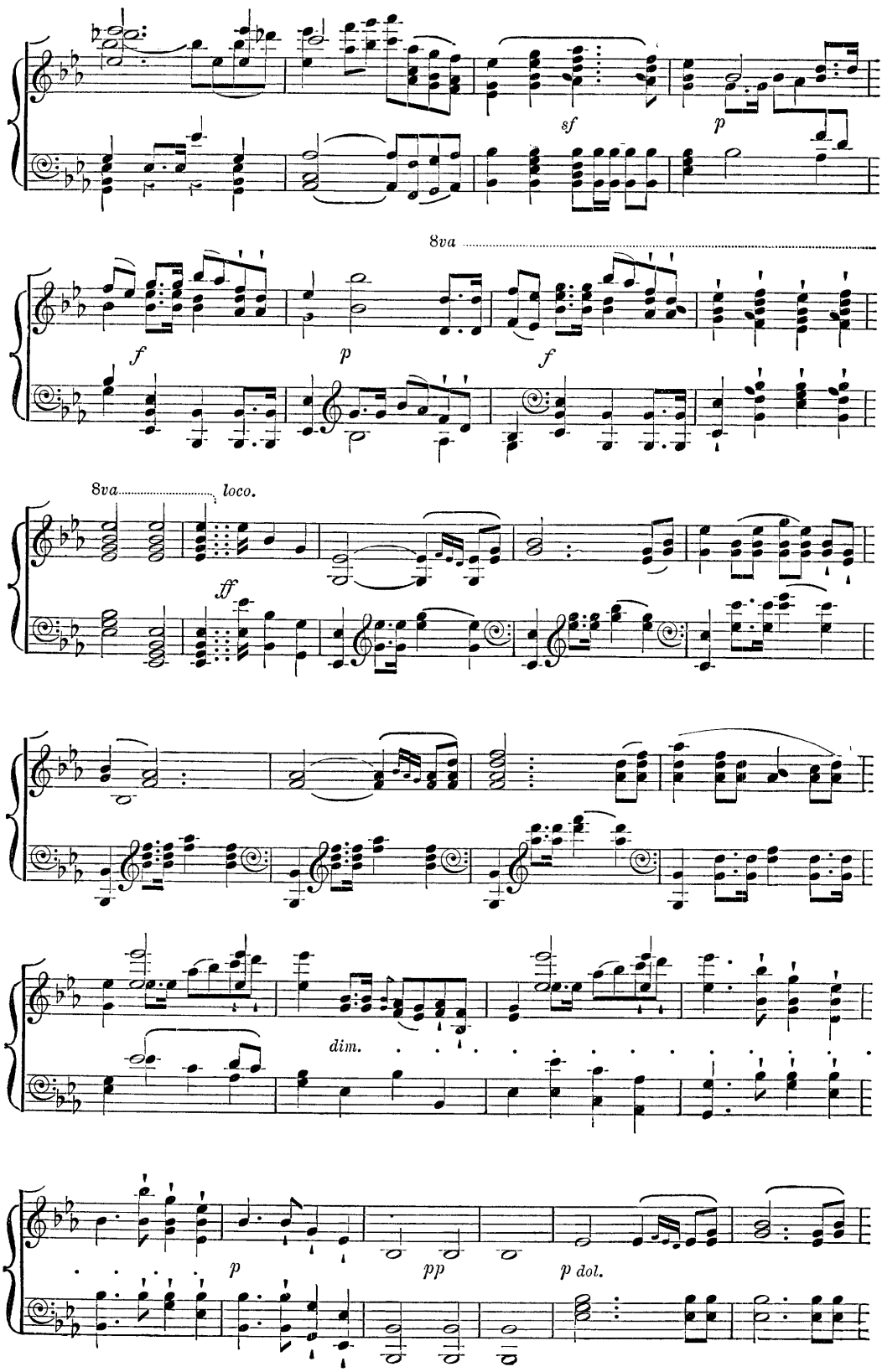

Heav'n - ly Nine;
pp
O smile on us, . . ye
Heav'n - ly Nine;
Heav'n - ly Nine;
pp
O smile on us, . . ye gen - tle Mu - ses,
Heav'n - ly Nine;
pp
gen - tle Mu-ses, O smile on us, ye gen - tle Mu - ses,
O smile on us, . . ye gen - tle Mu - ses,
smile, smile smile on us, O smile on us, ye
pp
O smile on us, . . ye gen - tle Mus - es, smile on us, ye
cres.
ye gen - tle . . Mu - ses, Make in our
cres.
ye gen - tle . . Mu - ses, Make in our
cres.
gen - tle Mu - ses, ye gen - tle Mu - ses, Make in our
cres.
gen - tle Mu - ses, ye gen - tle . . Mu - ses, Make in our
cres.
cres.

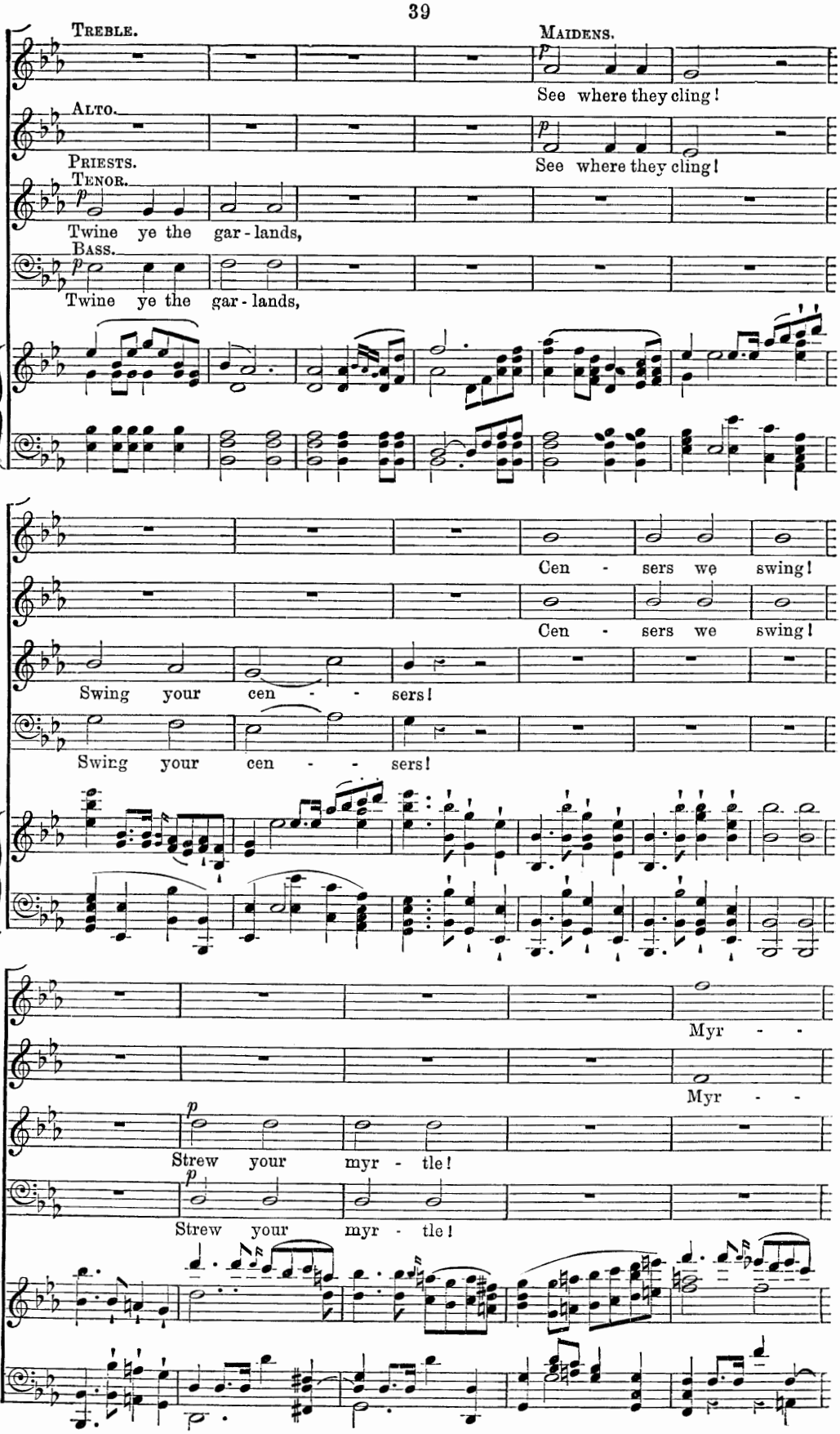

bo - soms your ho - li - est shrine, Make in our bo - soms your
bo - soms your ho - li - est shrine, Make in our bo - soms your
bo - soms your ho - li - est shrine, Make in our bo - soms your
bo - soms your ho - li - est shrine, Make in our bo - soms your
cres.
ho - li - est shrine, your ho - li - est
ho - li - est shrine, your ho - li - est
ho - li - est shrine, your ho - li - est shrine, your ho - li - est
ho - li - est shrine, your ho - li - est shrine, your ho - li - est
dim.
pp
shrine !

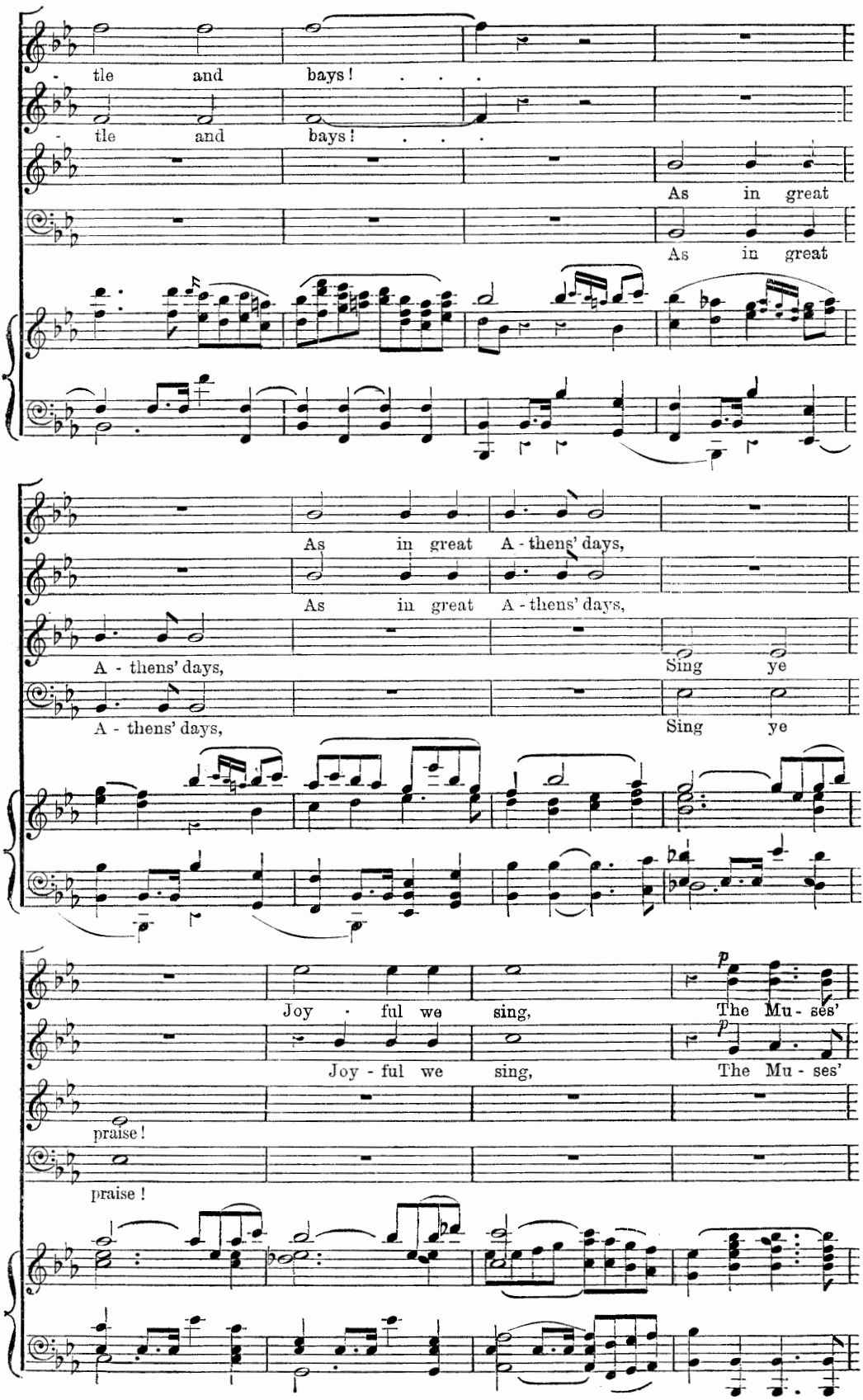
No. 8. MARCH AND CHORUS.—"TWINE YE THE GARLANDS."

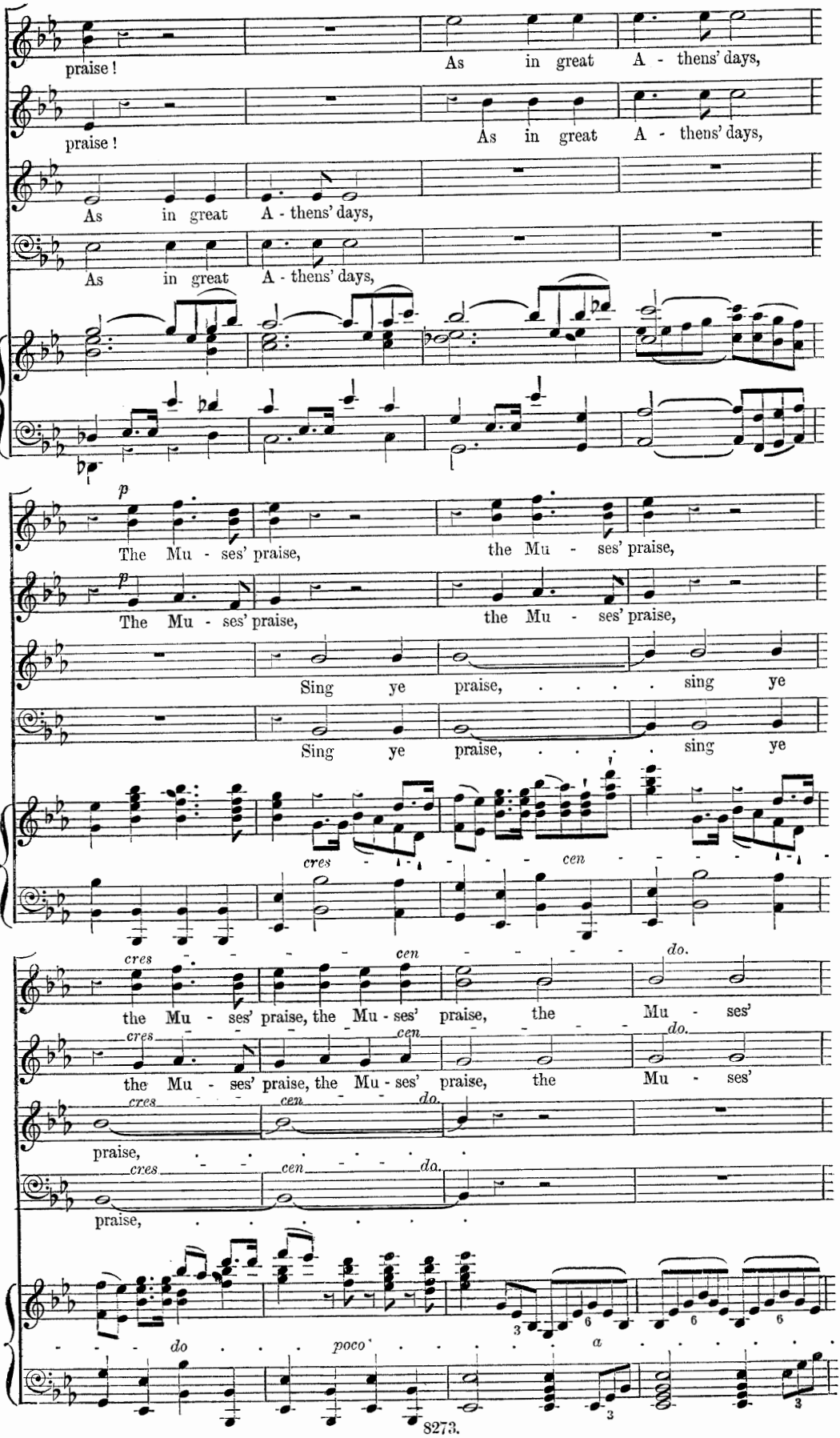


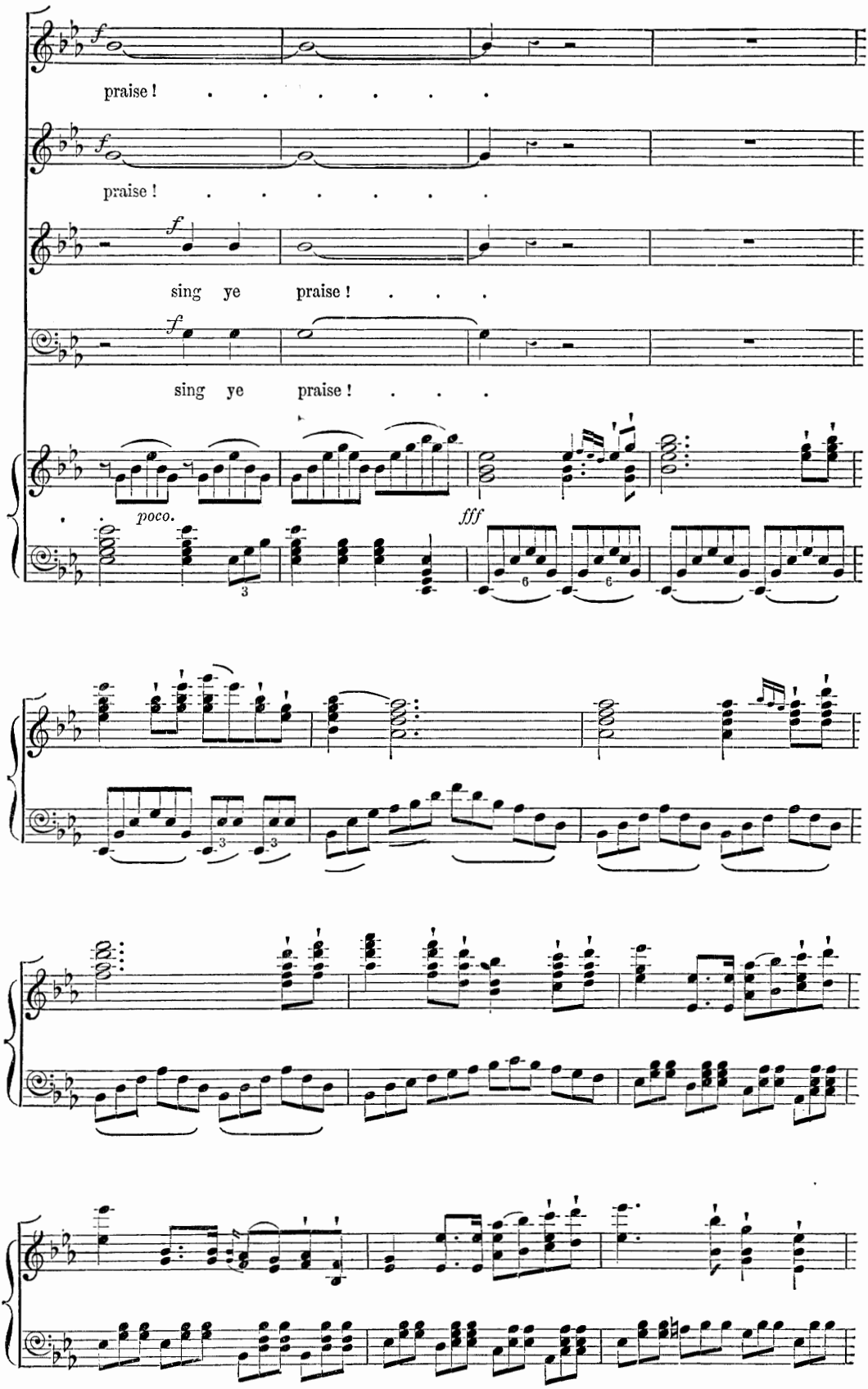

cres.
p
cres
cen
do
f

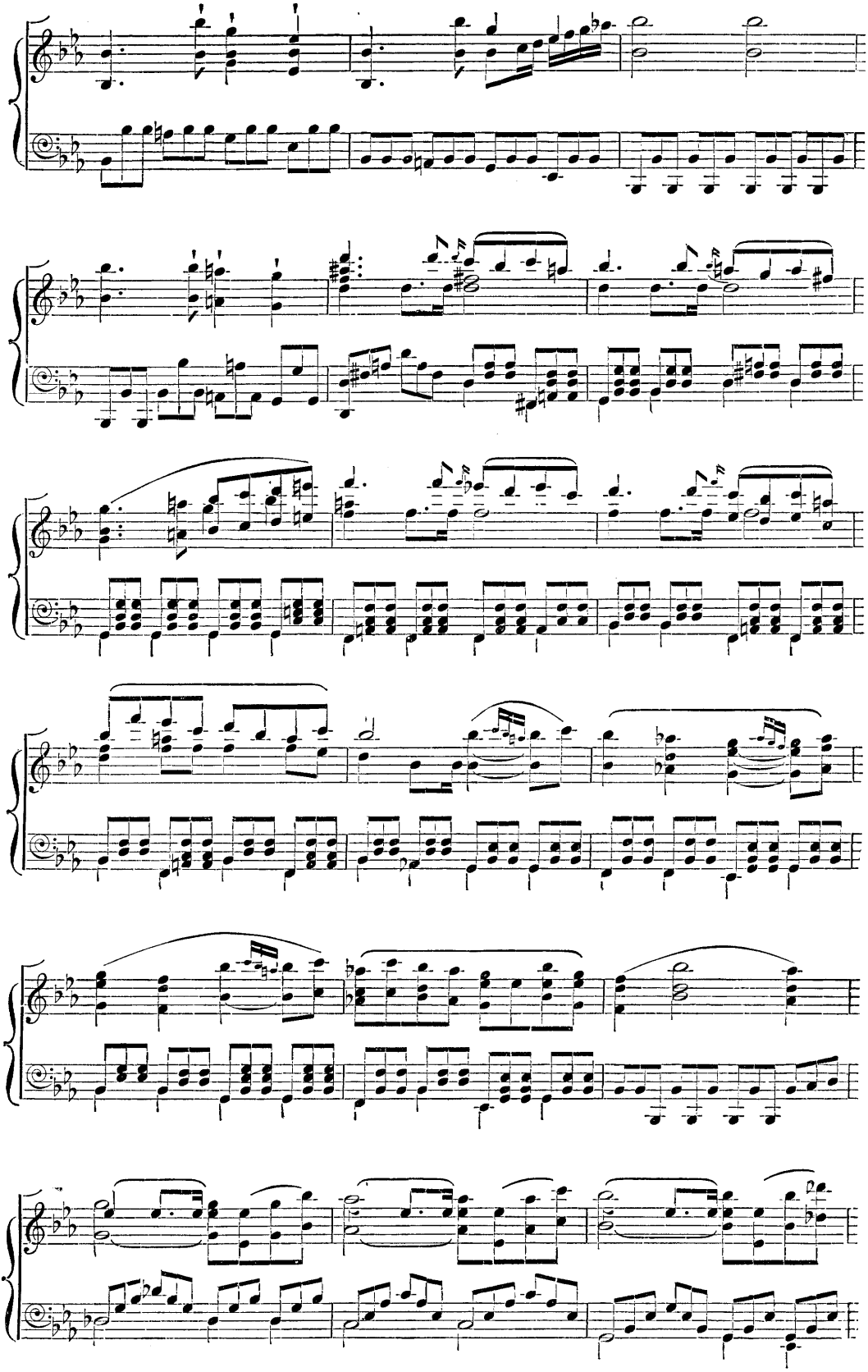

sf
p
8va
f
p
f
8va
loco.
ff
dim.
p
pp
p dol.

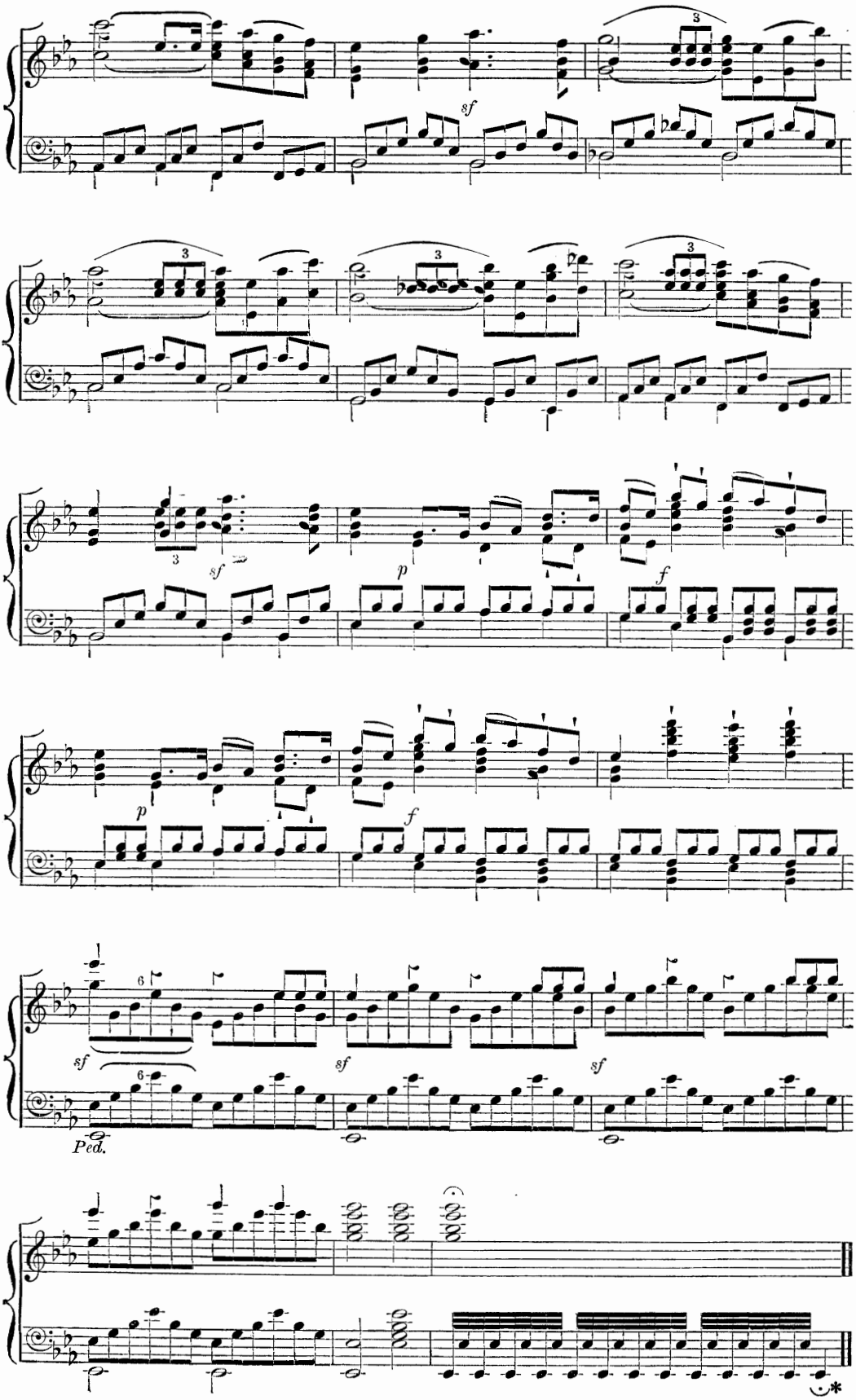

Treble.
Maidens.
See where they cling!
Alto.
Priests.
See where they cling!
Tenor.
Twine ye the gar - lands,
Bass.
Twine ye the gar - lands,
Cen - sers we swing!
Cen - sers we swing!
Swing your cen - - - sers!
Swing your cen - - - sers!
Myr - -
Myr - -
Strew your myr - tle!
Strew your myr - tle!


tle and bays! . . .
tle and bays! . . .
As in great
As in great
As in great A - thens' days,
As in great A - thens' days,
A - thens' days,
Sing ye
A - thens' days,
Sing ye
Joy - ful we sing,
The Mu - ses'
Joy - ful we sing,
The Mu - ses'
praise!
praise!

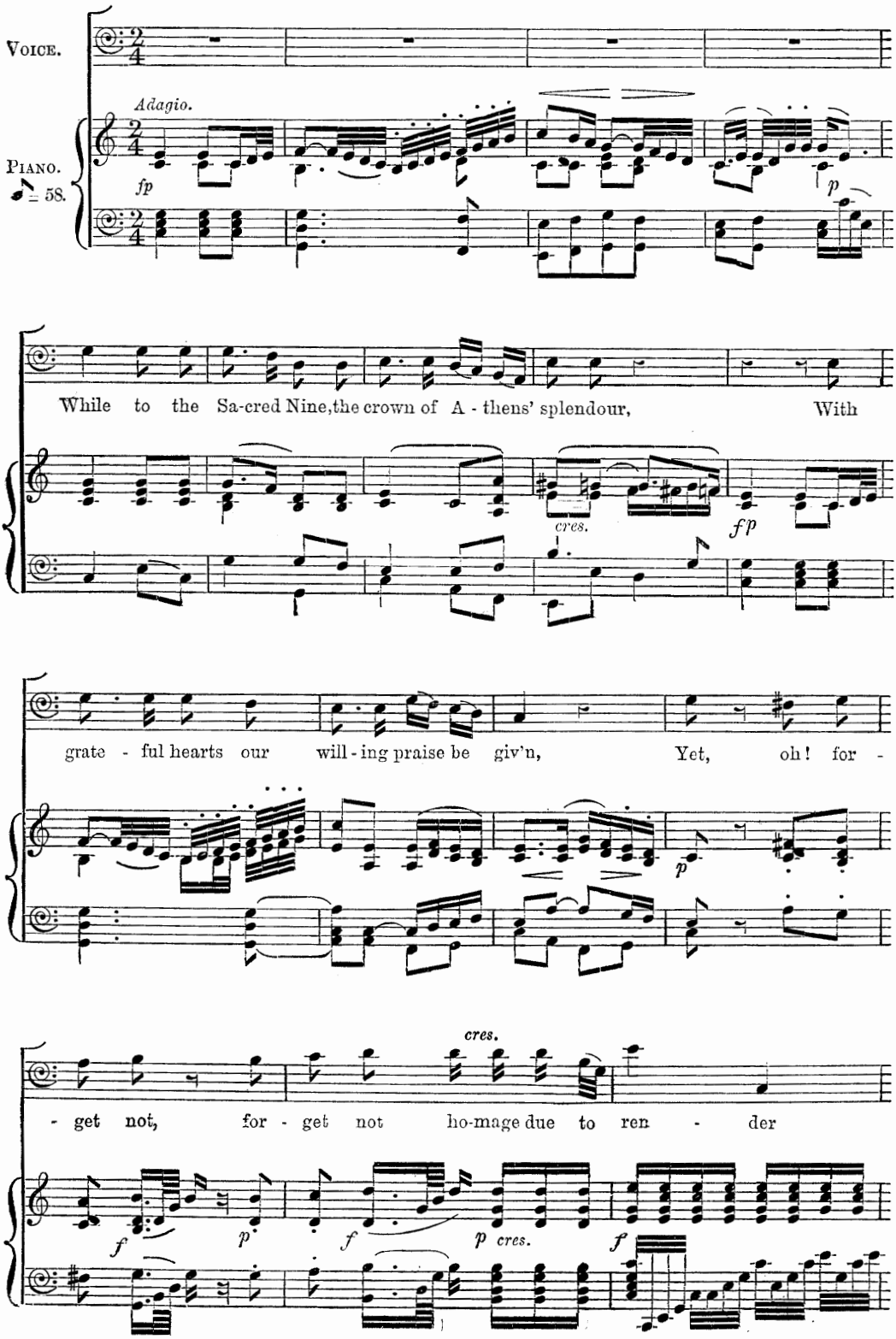

praise!
As in great A - thens' days,
praise!
As in great A - thens' days,
As in great A - thens' days,
As in great A - thens' days,
p
The Mu - ses' praise, the Mu - ses' praise,
p
The Mu - ses' praise, the Mu - ses' praise,
Sing ye praise, ... sing ye
Sing ye praise, ... sing ye
cres - - - - - cen - - - - - do.
the Mu - ses' praise, the Mu - ses' praise, the Mu - ses'
cres - - - - - cen - - - - - do.
the Mu - ses' praise, the Mu - ses' praise, the Mu - ses'
cres - - - - cen - - - - do.
praise, ...
cres - - - - cen - - - - do.
praise, ...
do . . . poco . . . . . a
8273.

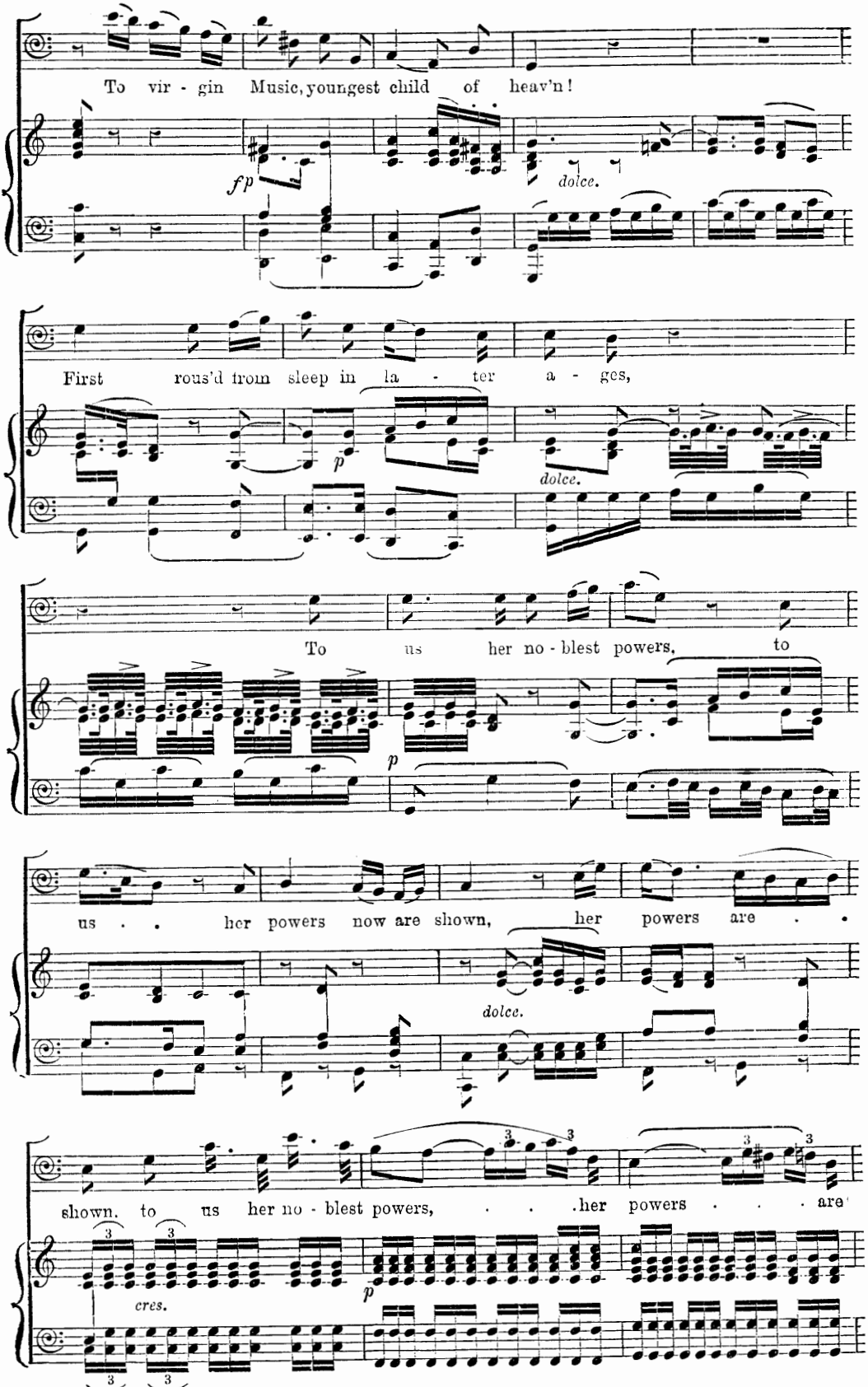

f
praise ! . . . . . .
f
praise ! . . . . . .
f
sing ye praise ! . . .
f
sing ye praise ! . . .
poco.
fff

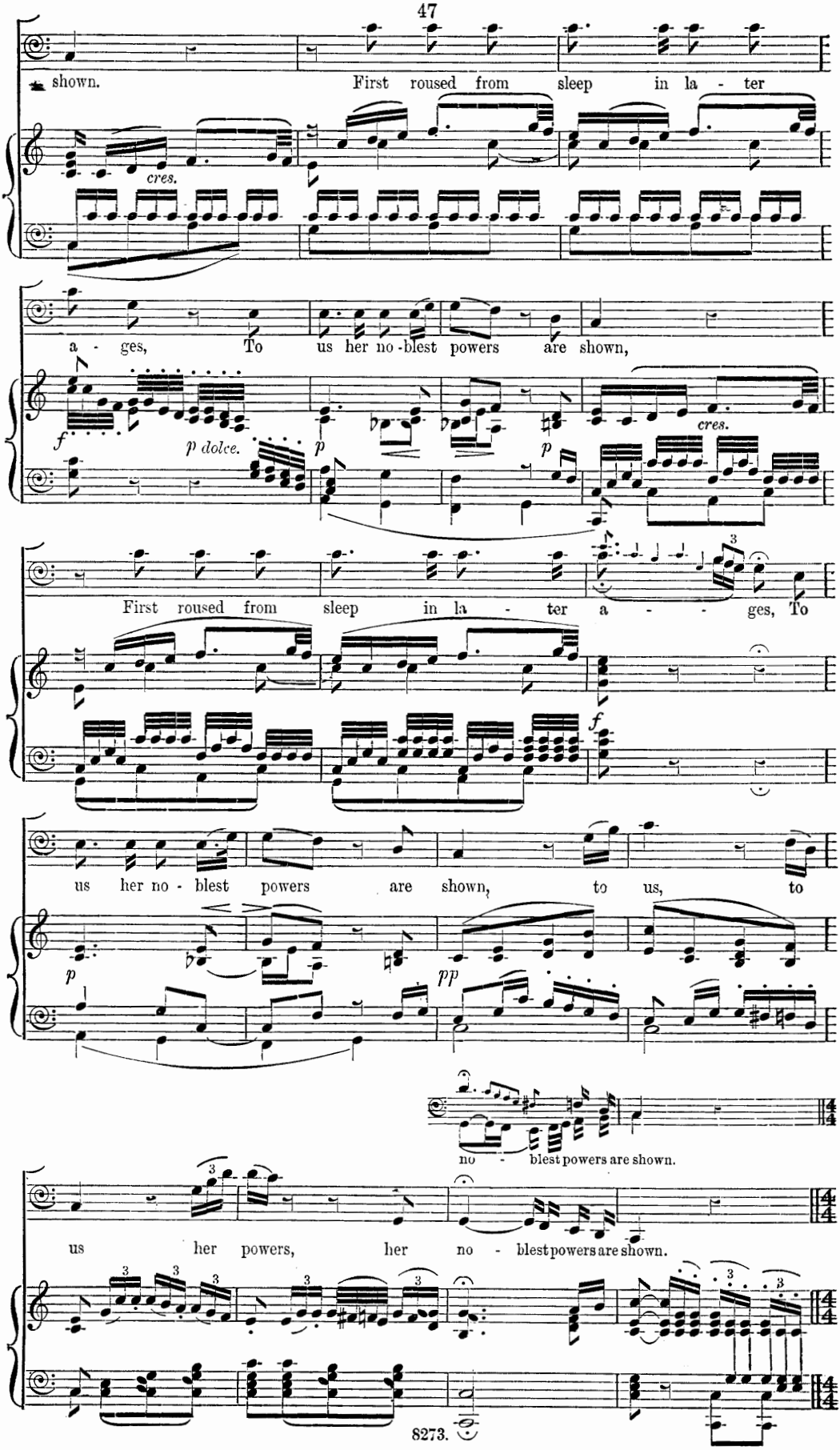


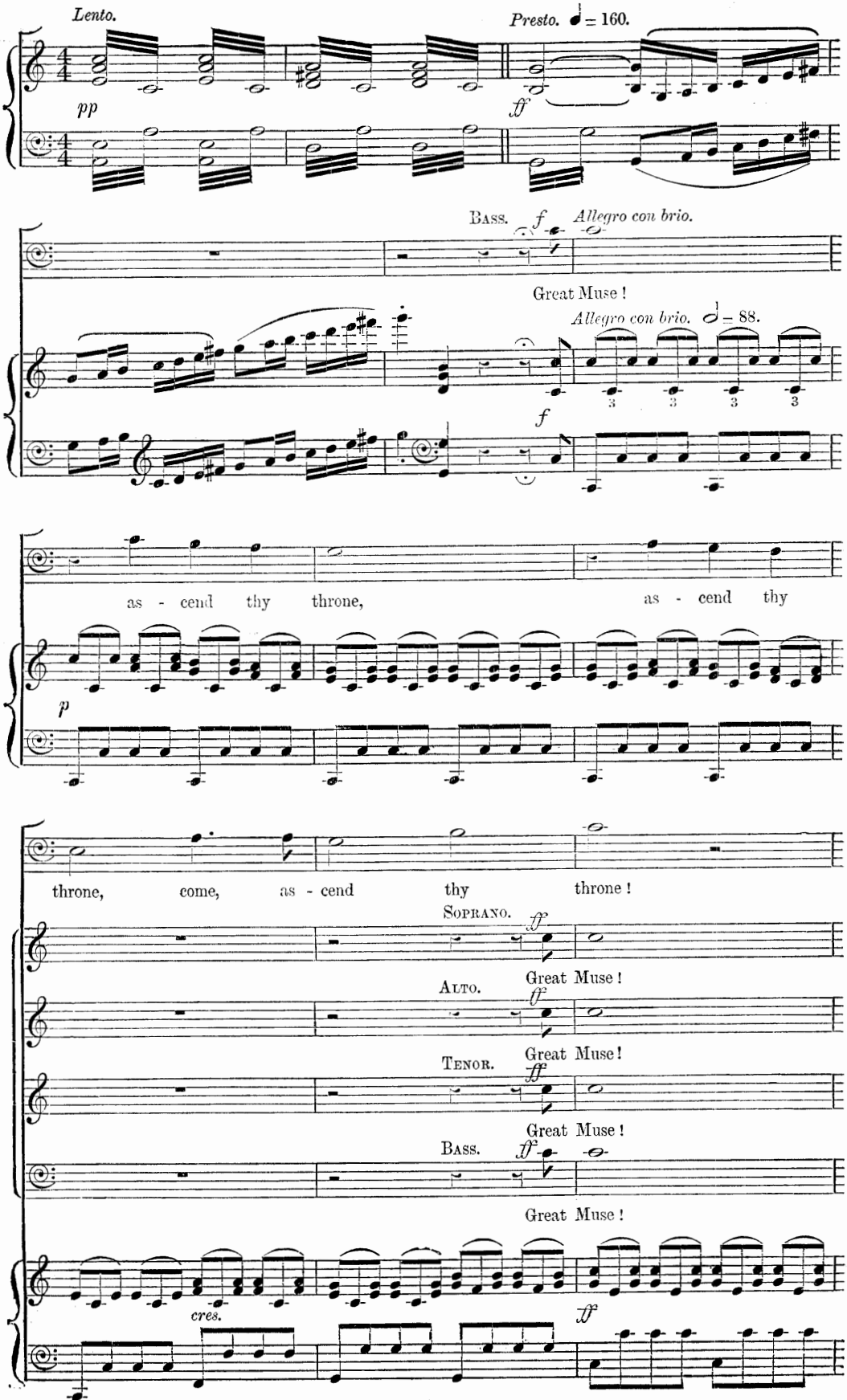

sf
3
sf
p
f
Ped.

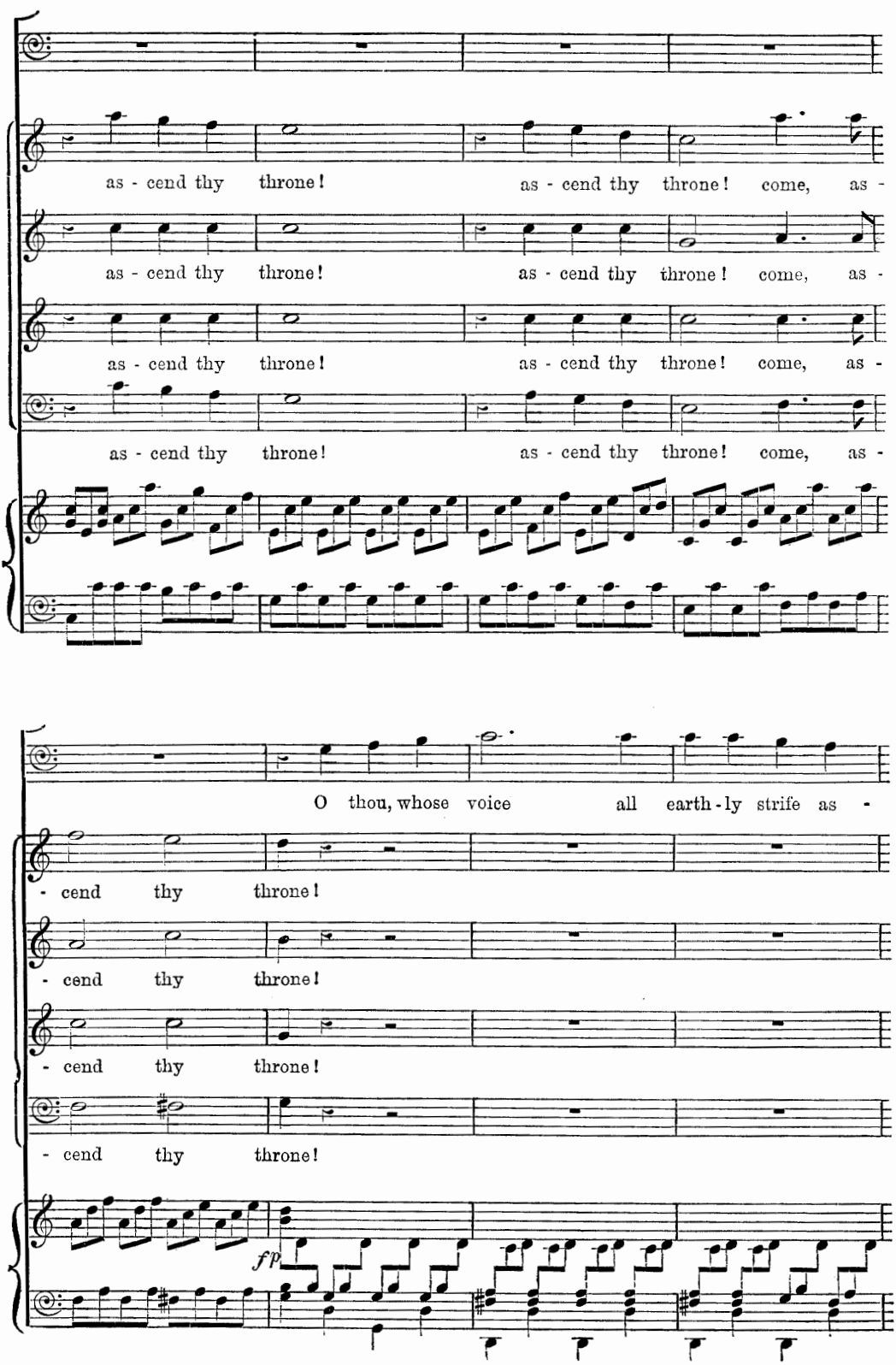
No. 9. AIR AND CHORUS.—"WHILE TO THE SACRED NINE."

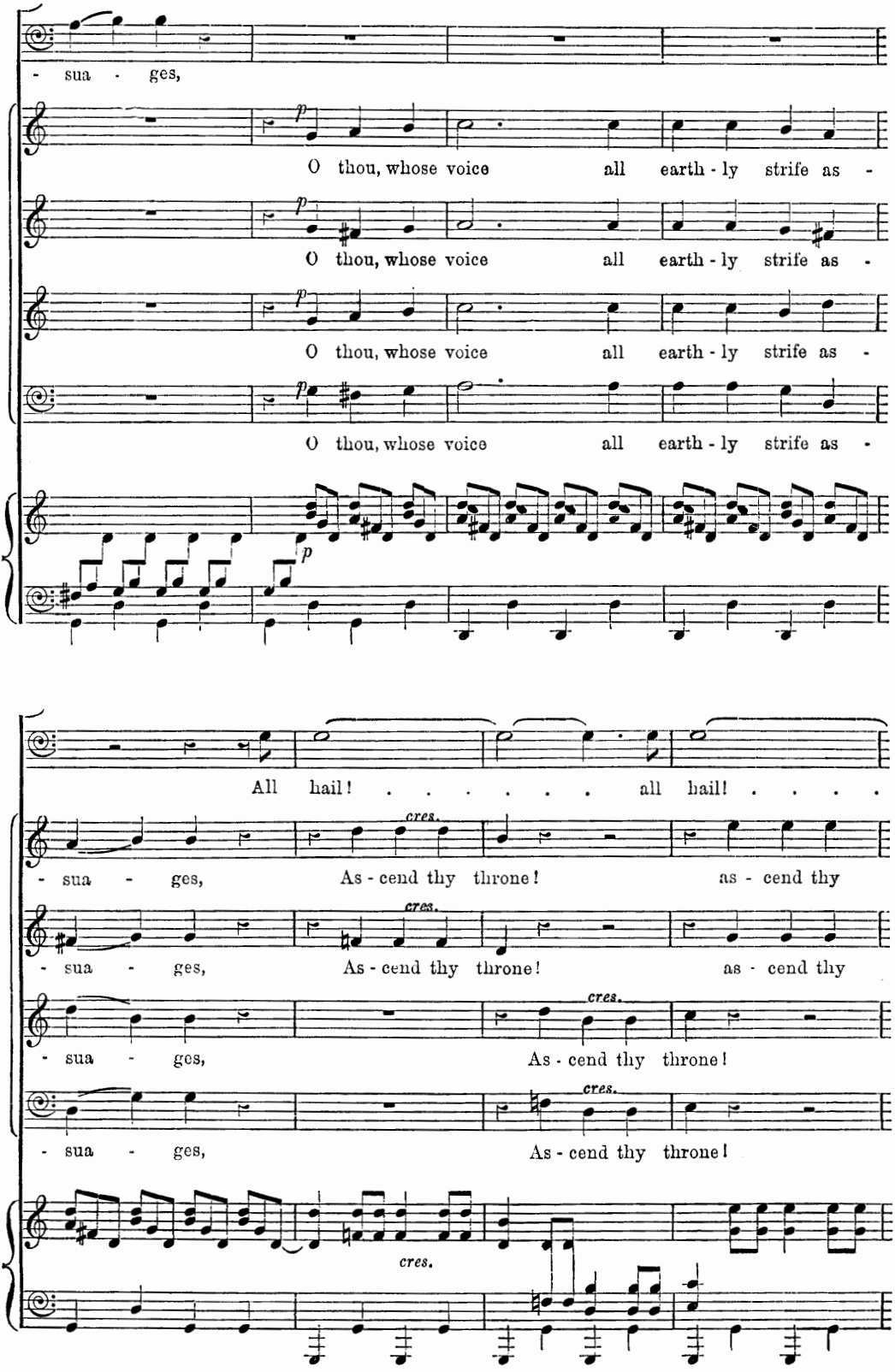


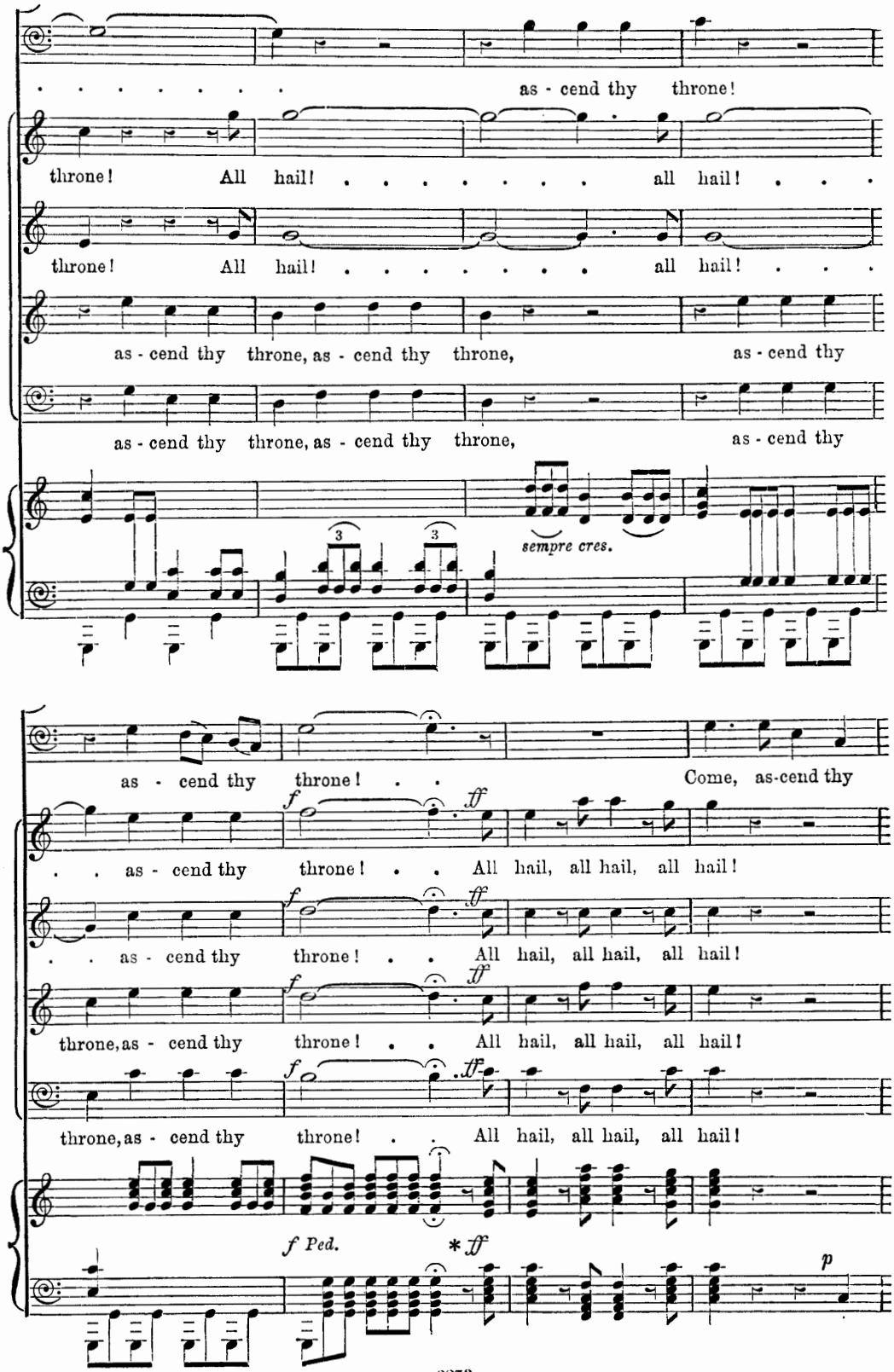

To vir - gin Music, youngest child of heav'n!
fp
dolce.
First rous'd from sleep in la - ter a - ges,
p
dolce.
To us her no - blest powers, to
p
us . her powers now are shown, her powers are .
dolce.
shown. to us her no - blest powers, . . .her powers . . . are
3
cres.
p

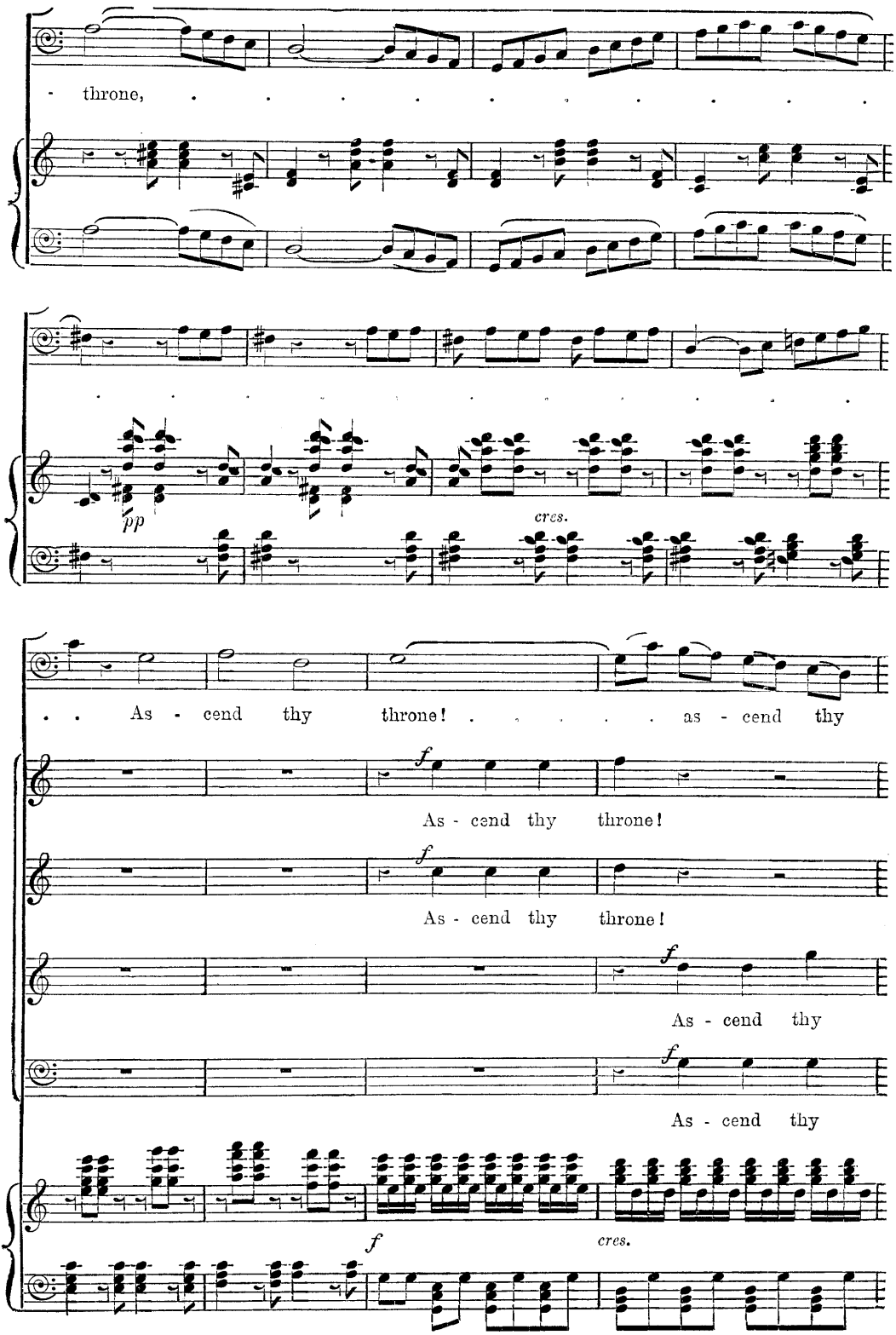

shown.
First roused from sleep in la - ter
cres.
a - ges, To us her no - blest powers are shown,
f
p dolce.
p
p
cres.
First roused from sleep in la - ter a - - ges, To
f
us her no - blest powers are shown, to us, to
p
pp
no - blest powers are shown.
us her powers, her no - blest powers are shown.

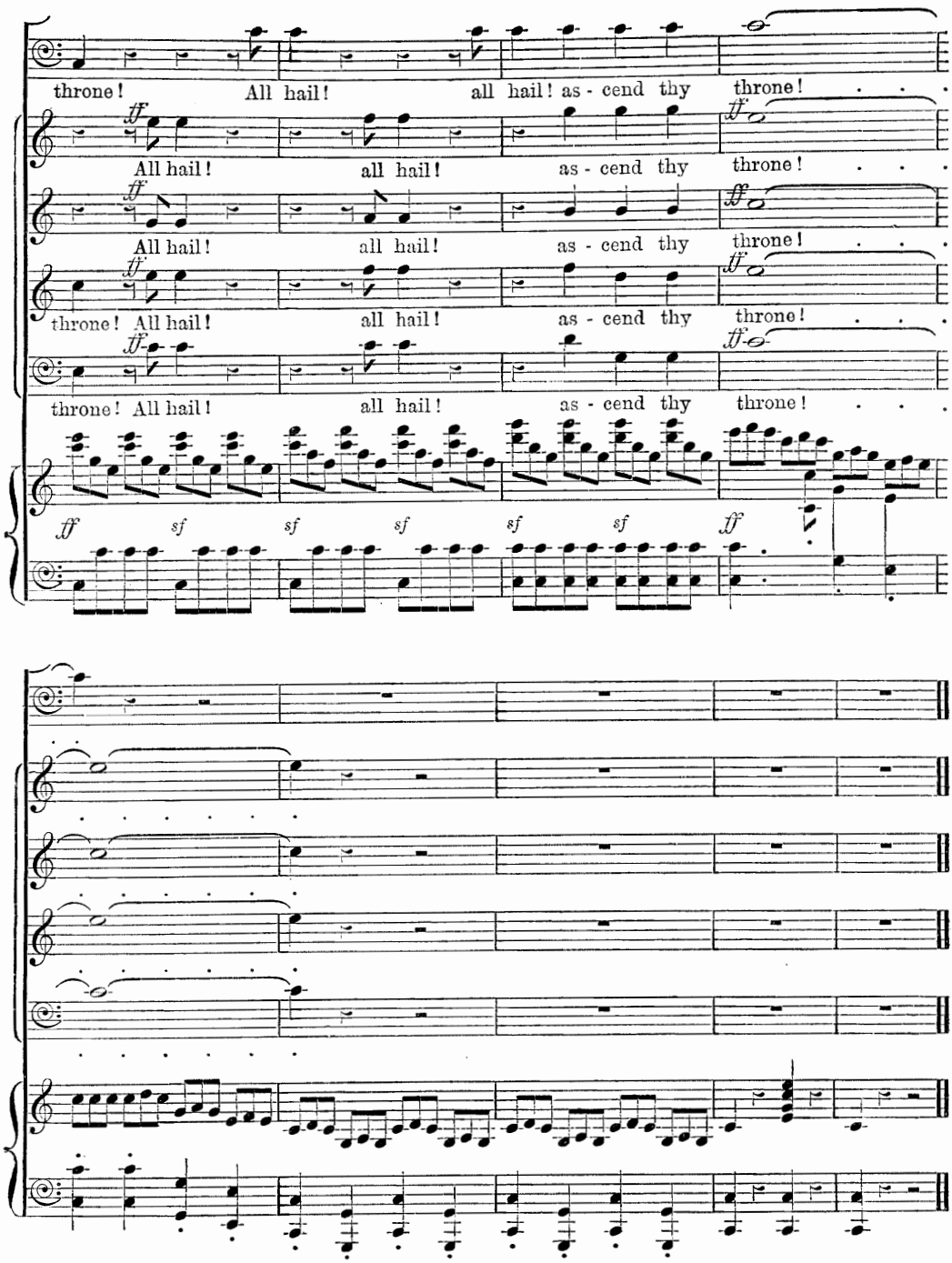

Lento.
pp
Presto. ♩ = 160.
ff
Bass.
f
Allegro con brio.
Great Muse!
Allegro con brio. ♩ = 88.
f
as - cend thy throne, as - cend thy
p
throne, come, as - cend thy throne!
Soprano.
ff
Great Muse!
Alto.
ff
Great Muse!
Tenor.
ff
Great Muse!
Bass.
ff
Great Muse!
cres.
ff


as - cend thy throne! as - cend thy throne! come, as -
as - cend thy throne! as - cend thy throne! come, as -
as - cend thy throne! as - cend thy throne! come, as -
as - cend thy throne! as - cend thy throne! come, as -
O thou, whose voice all earth - ly strife as -
- cend thy throne!
- cend thy throne!
- cend thy throne!
- cend thy throne!
fp

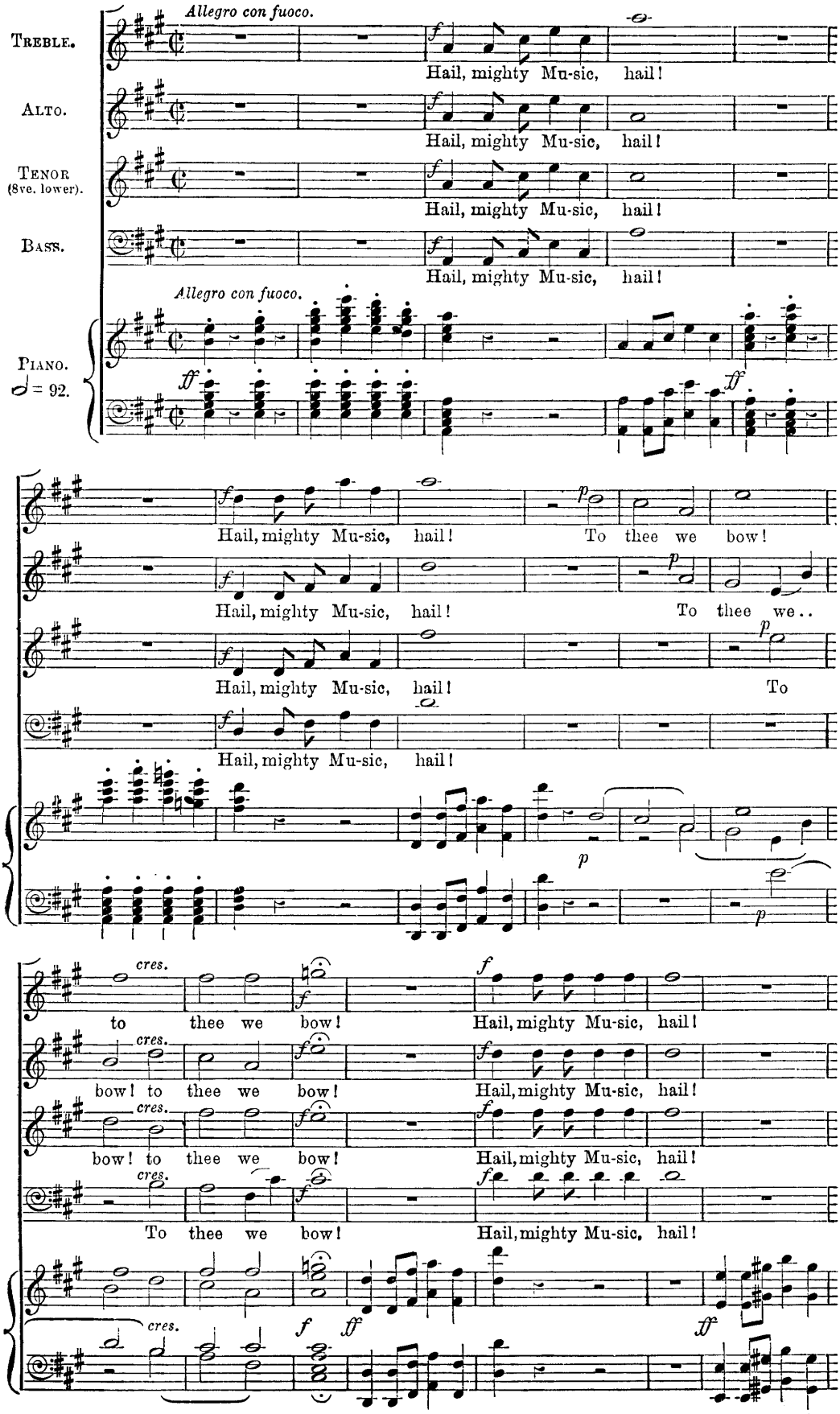

- sua - ges,
O thou, whose voice all earth - ly strife as -
O thou, whose voice all earth - ly strife as -
O thou, whose voice all earth - ly strife as -
O thou, whose voice all earth - ly strife as -
All hail! . . . . . all hail! . . . .
- sua - ges, As - cend thy throne! as - cend thy
- sua - ges, As - cend thy throne! as - cend thy
- sua - ges, As - cend thy throne!
- sua - ges, As - cend thy throne!
cres.

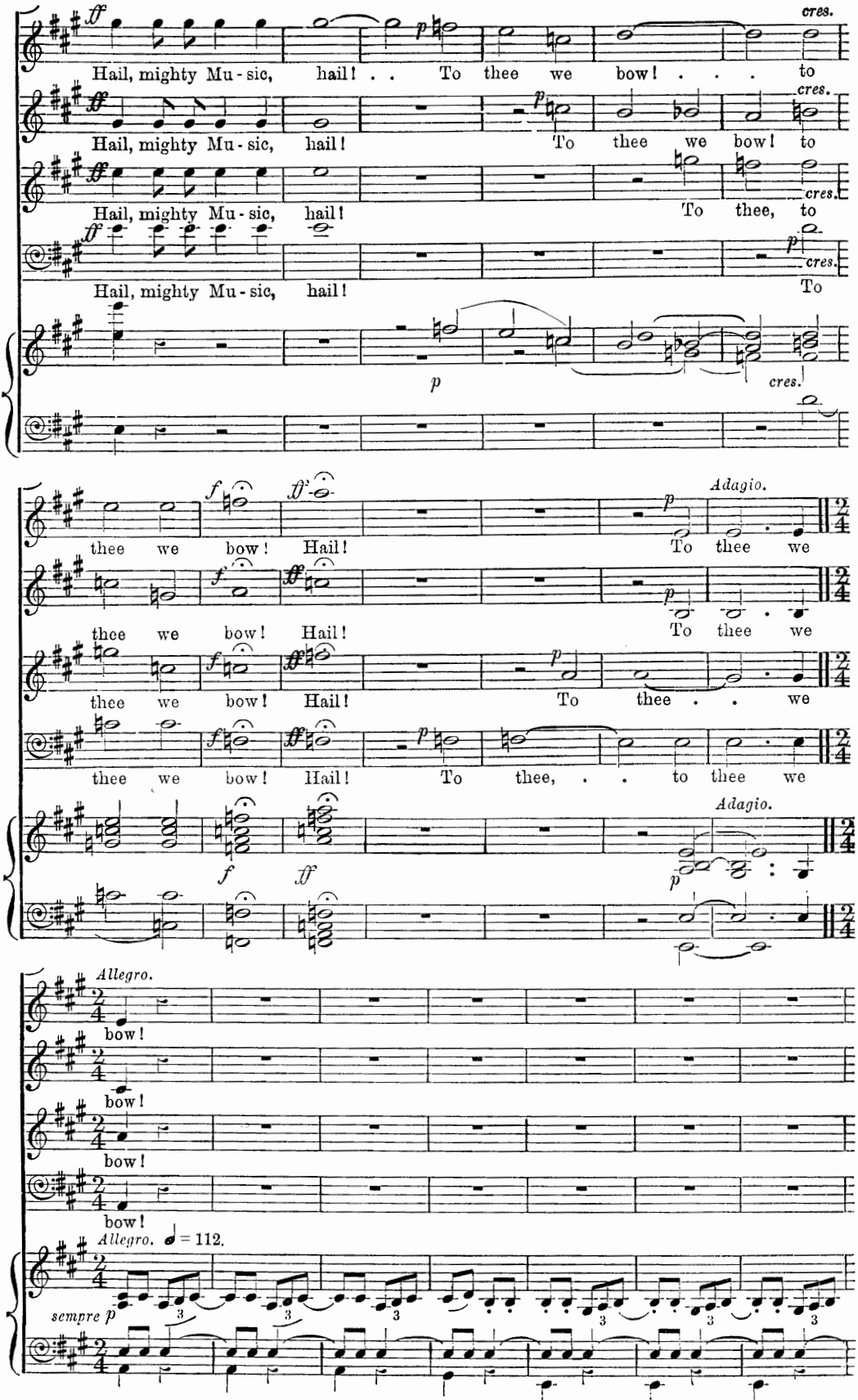

as - cend thy throne!
throne! All hail! all hail!
throne! All hail! all hail!
as - cend thy throne, as - cend thy throne, as - cend thy
as - cend thy throne, as - cend thy throne, as - cend thy
sempre cres.
as - cend thy throne! Come, as-cend thy
. . as - cend thy throne! All hail, all hail, all hail!
. . as - cend thy throne! All hail, all hail, all hail!
throne, as - cend thy throne! All hail, all hail, all hail!
throne, as - cend thy throne! All hail, all hail, all hail!
f Ped.
* ff
p

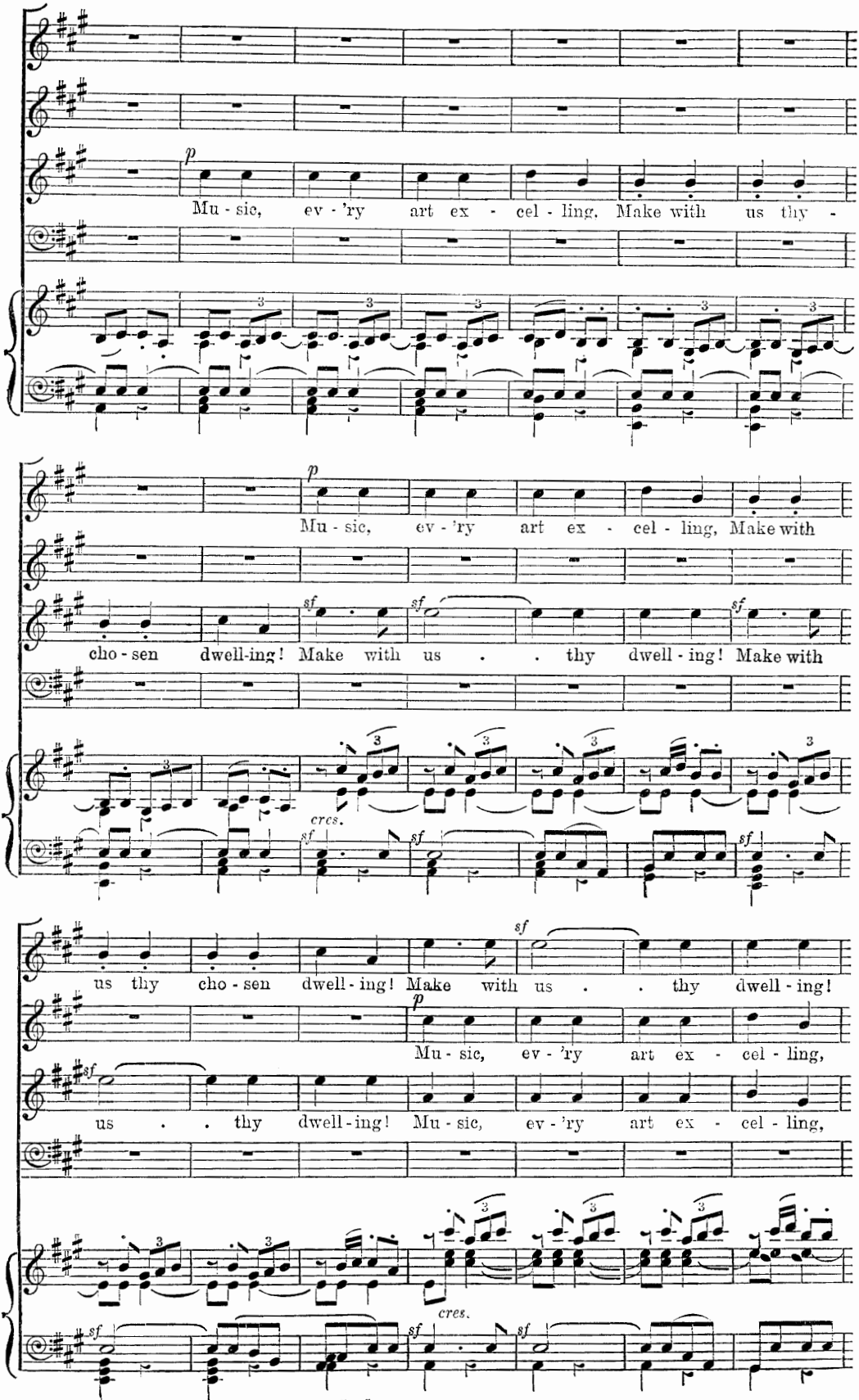

throne,
pp
cres.
As - cend thy throne! as - cend thy
f
As - cend thy throne!
f
As - cend thy throne!
f
As - cend thy
f
As - cend thy
f
cres.

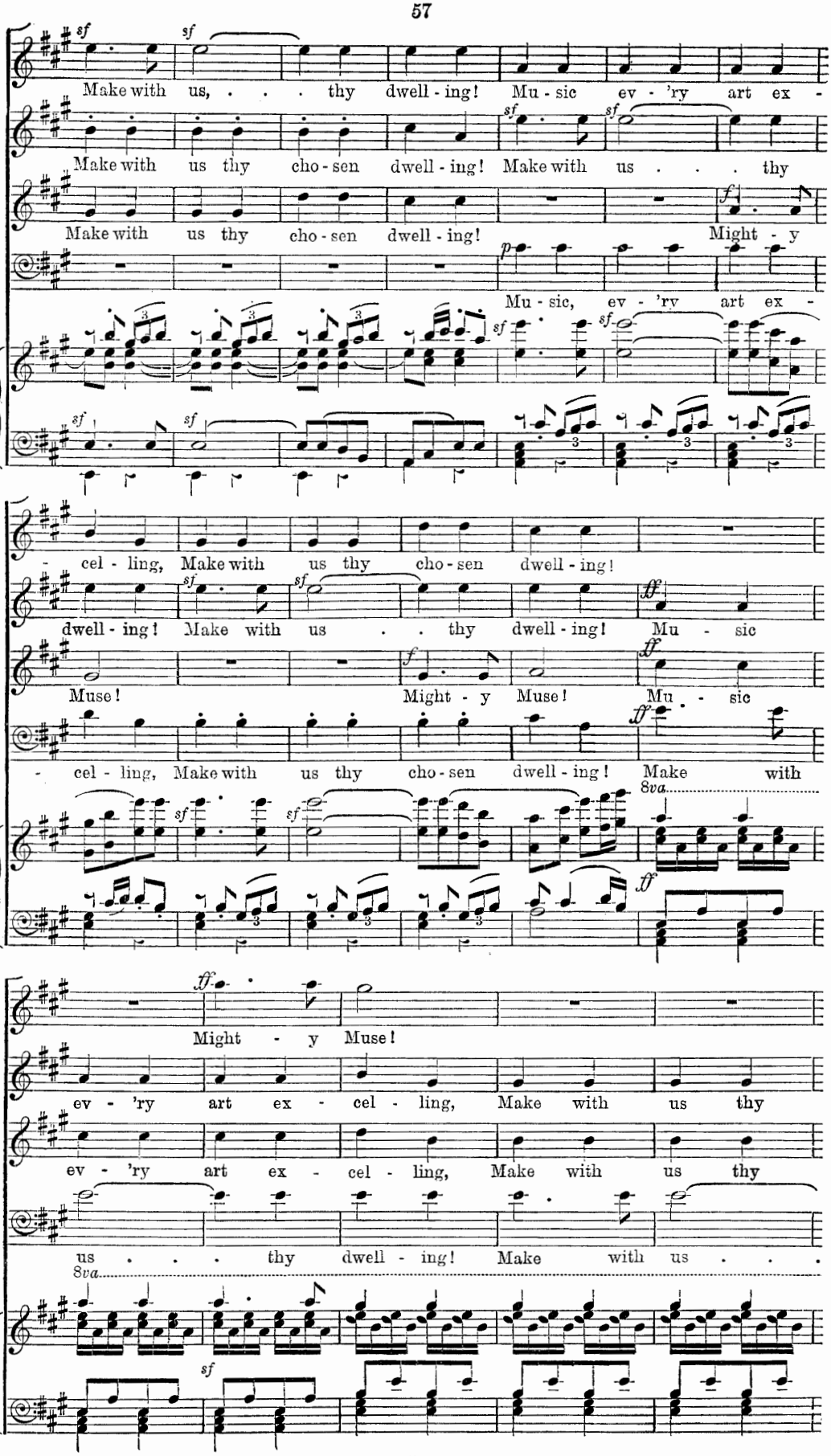

throne! All hail! all hail! as - cend thy throne!
All hail! all hail! as - cend thy throne!
All hail! all hail! as - cend thy throne!
throne! All hail! all hail! as - cend thy throne!
throne! All hail! all hail! as - cend thy throne!
ff sf sf sf sf sf ff

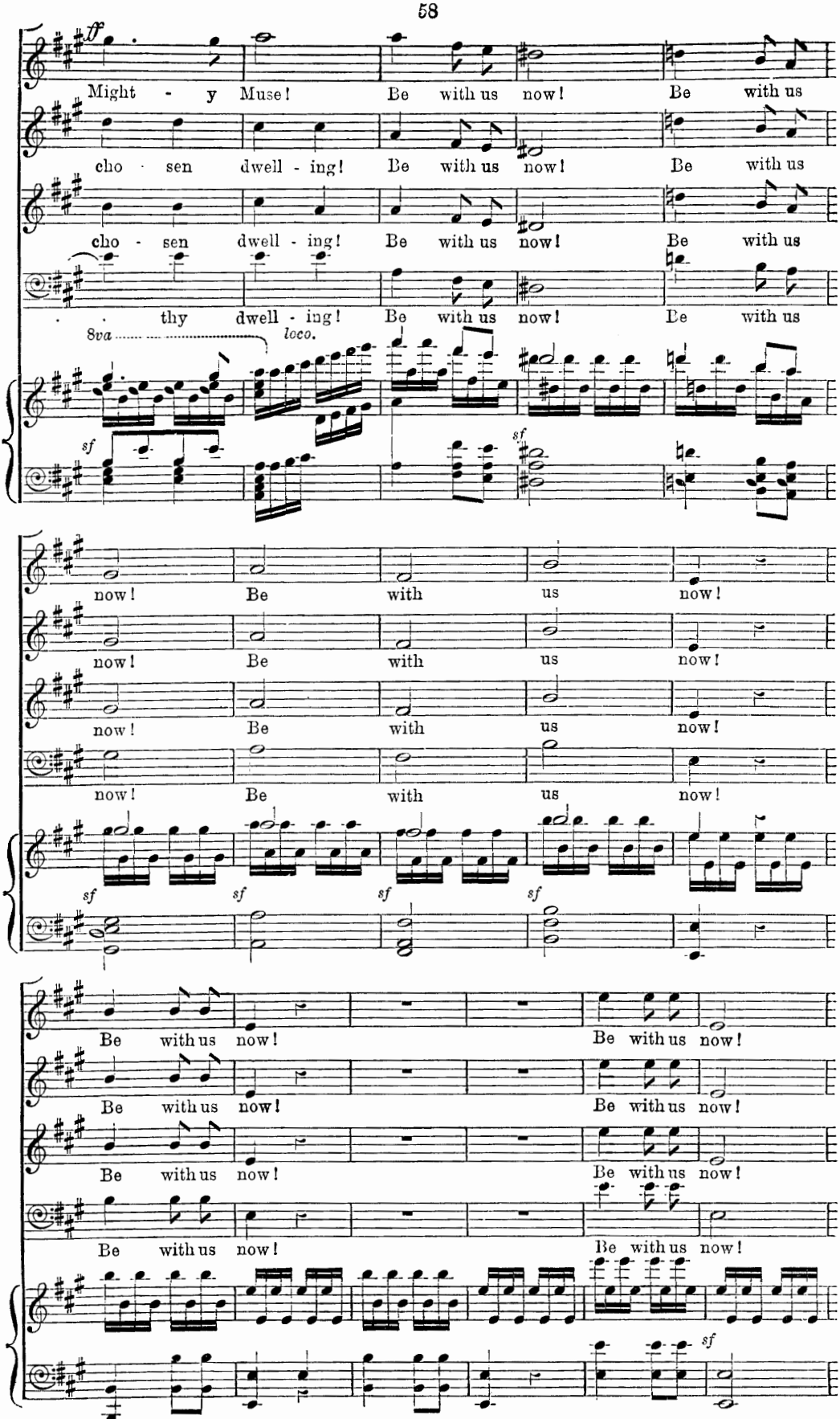
No. 10. FINAL CHORUS.—"HAIL, MIGHTY MUSIC, HAIL!"

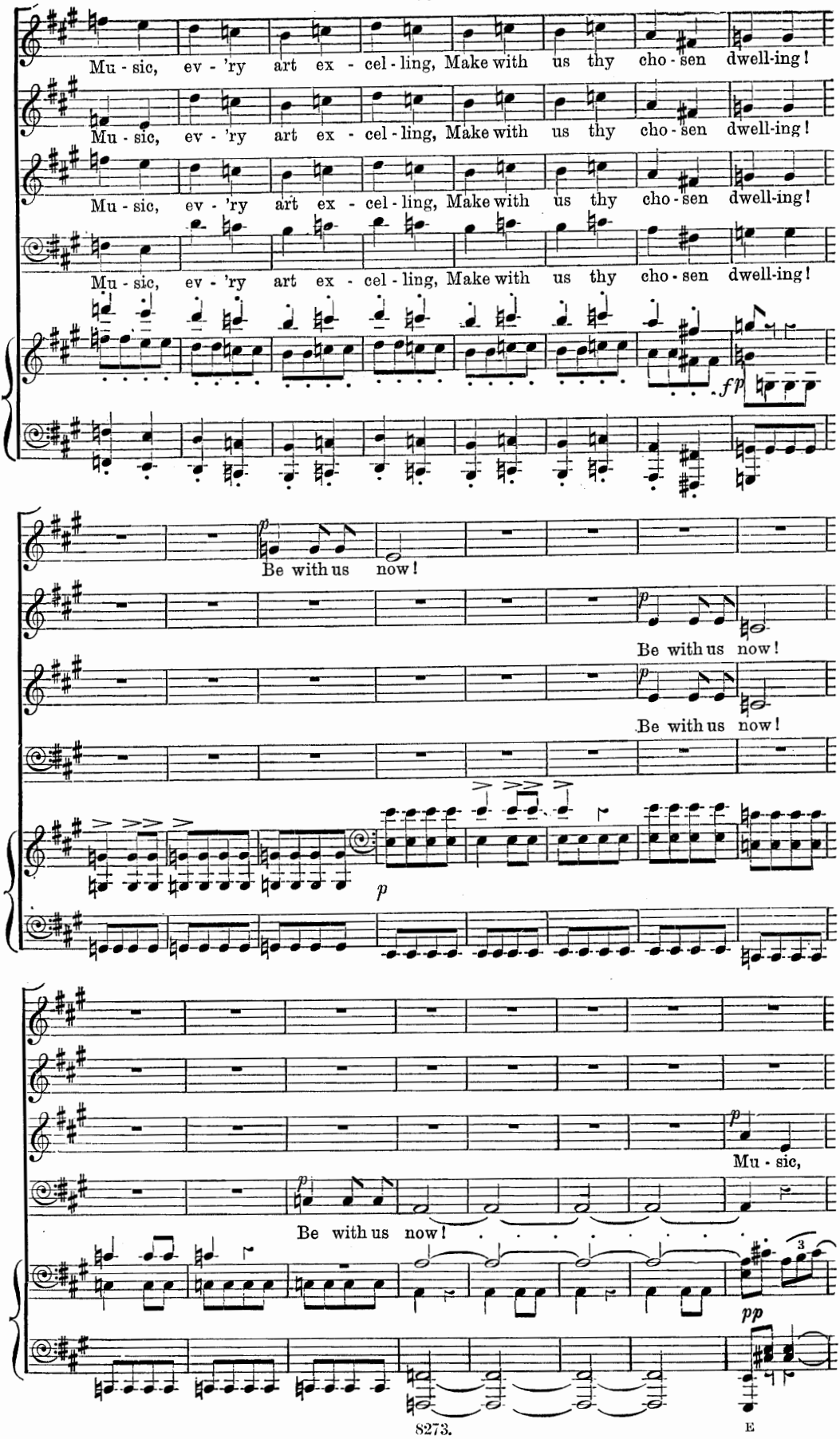


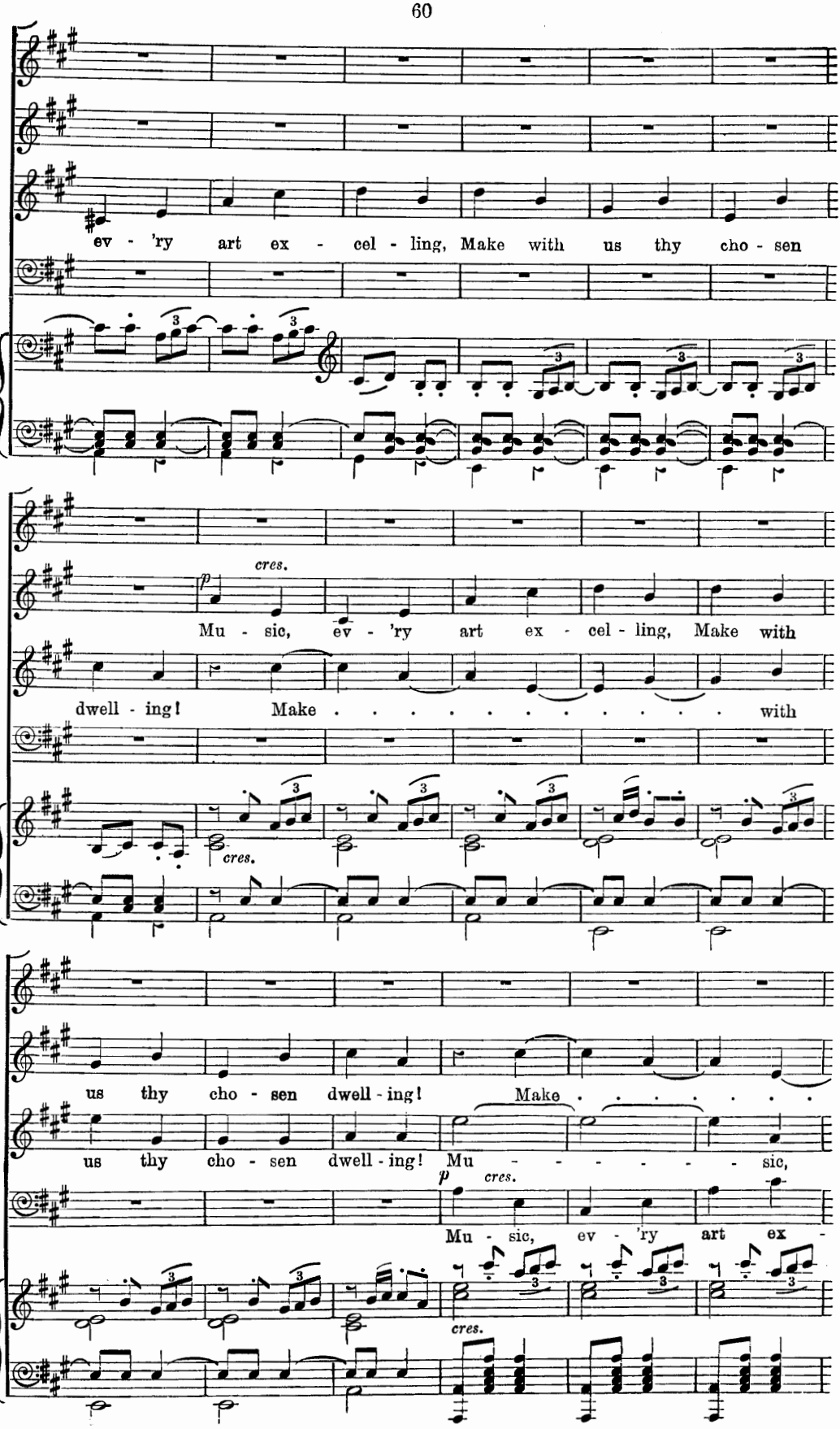

ff
Hail, mighty Mu - sic, hail! . . To thee we bow! . . . to
cres.
p
Hail, mighty Mu - sic, hail! To thee we bow! to
Hail, mighty Mu - sic, hail! To thee, to
Hail, mighty Mu - sic, hail! To
thee we bow! Hail! To thee we
Adagio.
thee we bow! Hail! To thee . . we
thee we bow! Hail! To thee, . . to thee we
Allegro.
bow!
Allegro. ♩ = 112.
sempre p

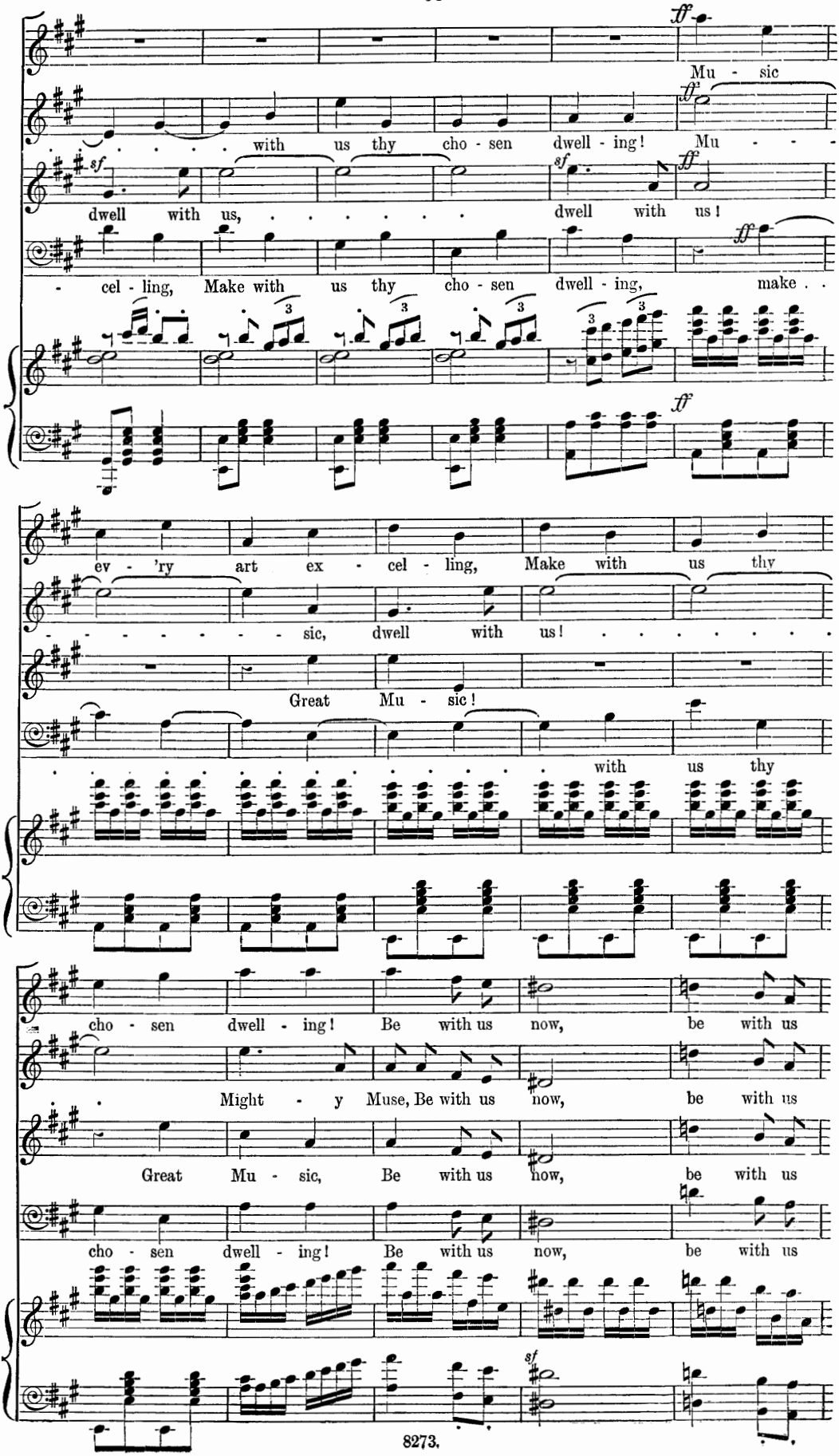

p
Mu - sic, ev - 'ry art ex - cel - ling, Make with us thy -
p
Mu - sic, ev - 'ry art ex - cel - ling, Make with
sf sf sf
cho - sen dwell-ing! Make with us . . thy dwell - ing! Make with
cres.
sf sf sf
us thy cho - sen dwell - ing! Make with us . . thy dwell - ing!
sf
p
Mu - sic, ev - 'ry art ex - cel - ling,
sf
us . . thy dwell - ing! Mu - sic, ev - 'ry art ex - cel - ling,
cres.
sf sf sf

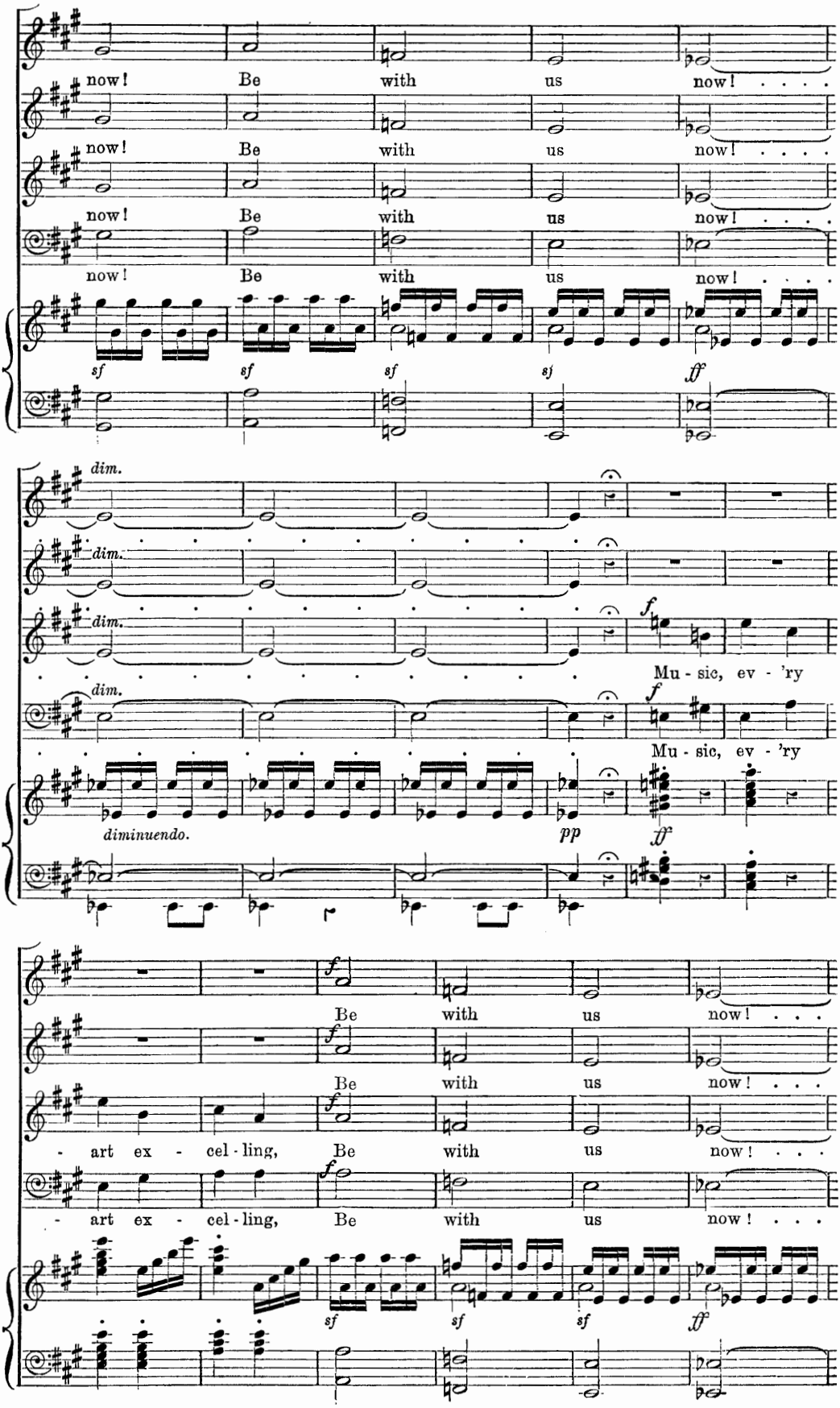

Make with us, . . . thy dwell - ing! Mu - sic ev - 'ry art ex -
Make with us thy cho - sen dwell - ing! Make with us . . . thy
Make with us thy cho - sen dwell - ing! Might - y
Mu - sic, ev - 'ry art ex -
- cel - ling, Make with us thy cho - sen dwell - ing!
dwell - ing! Make with us . . thy dwell - ing! Mu - sic
Muse! Might - y Muse! Mu - sic
- cel - ling, Make with us thy cho - sen dwell - ing! Make with
8va
Might - y Muse!
ev - 'ry art ex - cel - ling, Make with us thy
ev - 'ry art ex - cel - ling, Make with us thy
us . . . thy dwell - ing! Make with us . . .
8va

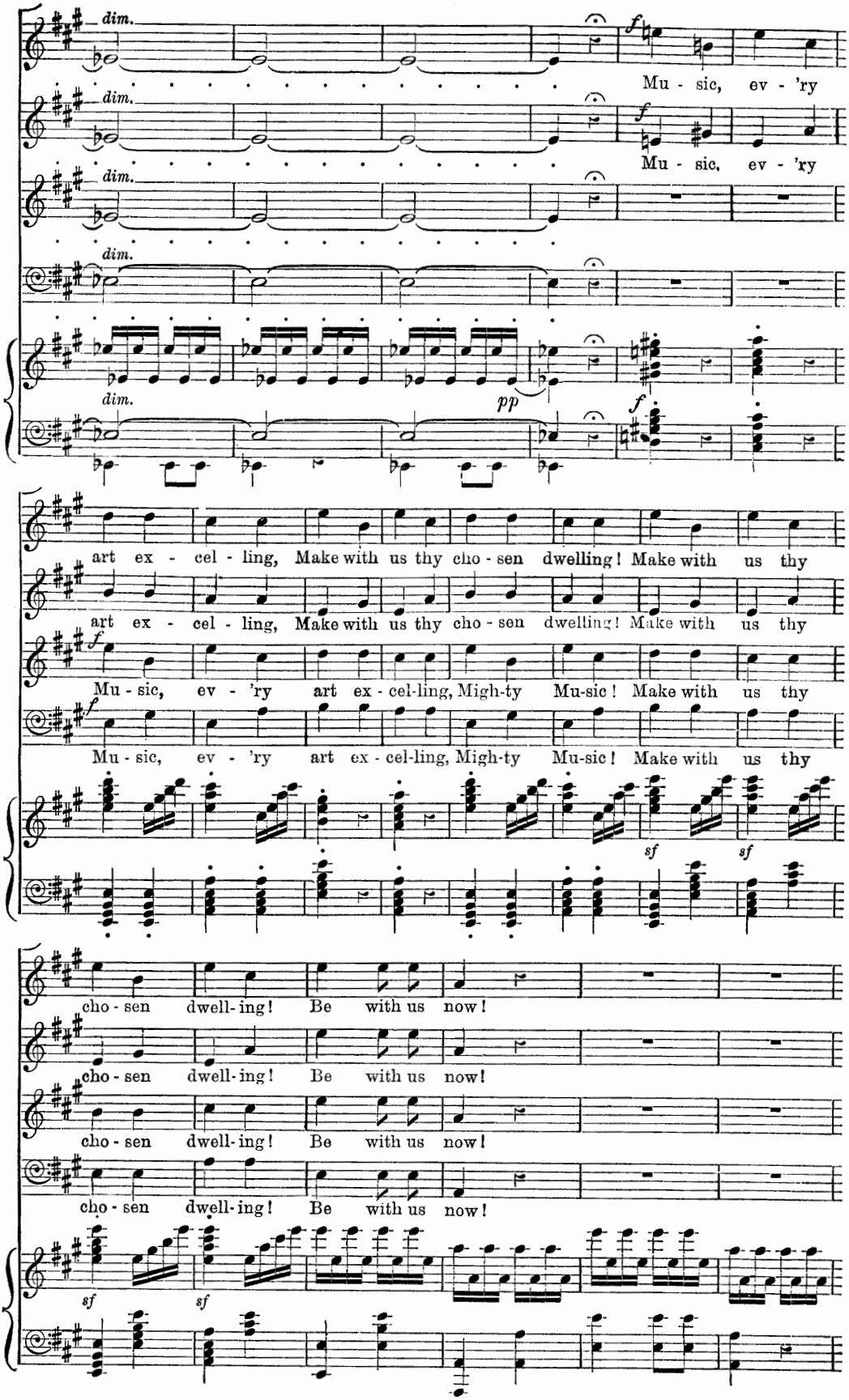

ff
Might - y Muse! Be with us now! Be with us
cho - sen dwell - ing! Be with us now! Be with us
cho - sen dwell - ing! Be with us now! Be with us
. . thy dwell - ing! Be with us now! Be with us
8va
loco.
sf
sf
now! Be with us now!
now! Be with us now!
now! Be with us now!
now! Be with us now!
sf
sf
sf
sf
Be with us now! Be with us now!
Be with us now! Be with us now!
Be with us now! Be with us now!
Be with us now! Be with us now!
sf

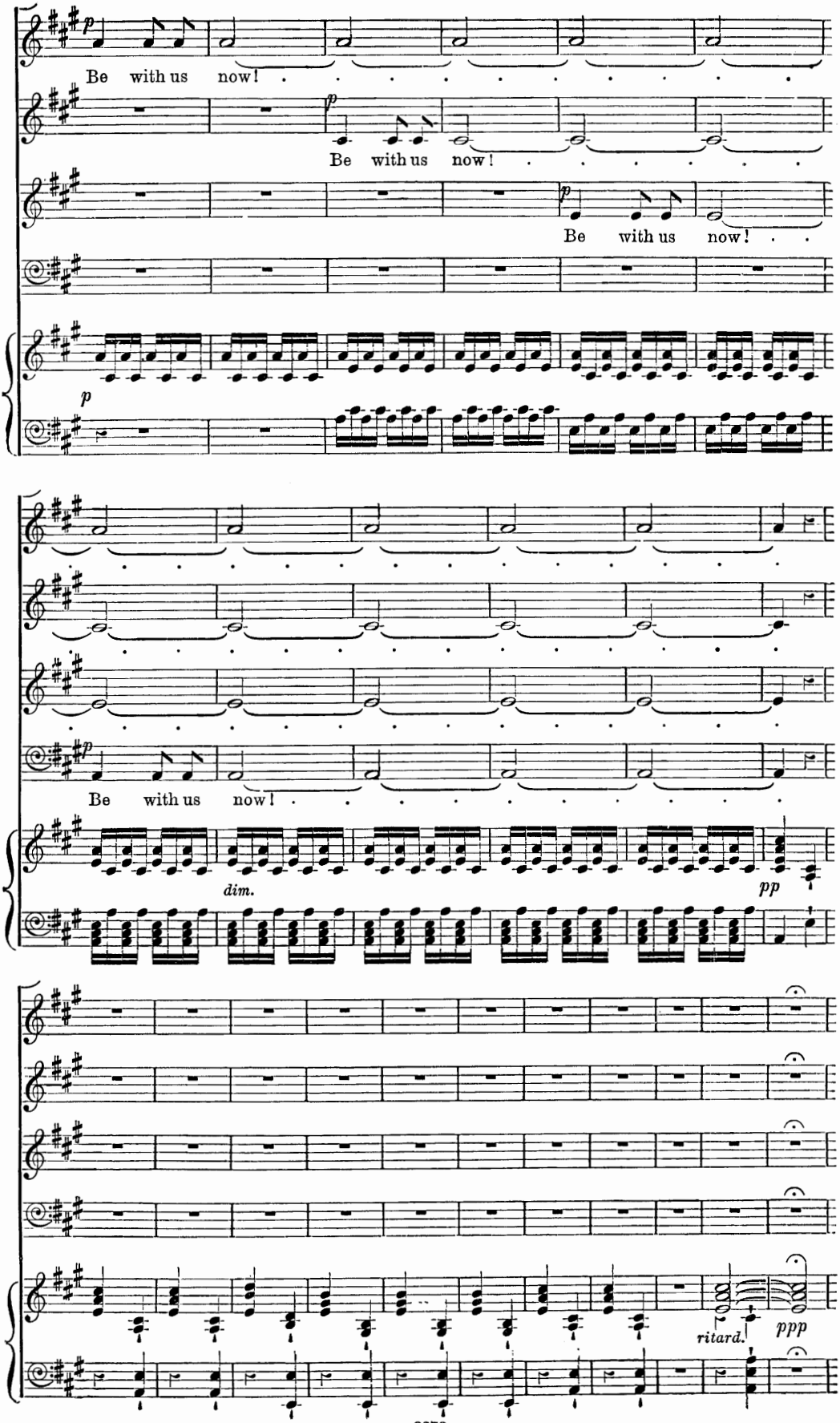

Mu - sic, ev - 'ry art ex - cel - ling, Make with us thy cho - sen dwell-ing!
Mu - sic, ev - 'ry art ex - cel - ling, Make with us thy cho - sen dwell-ing!
Mu - sic, ev - 'ry art ex - cel - ling, Make with us thy cho - sen dwell-ing!
Mu - sic, ev - 'ry art ex - cel - ling, Make with us thy cho - sen dwell-ing!
fp
Be with us now!
Be with us now!
Be with us now!
p
Mu - sic,
Be with us now!
pp

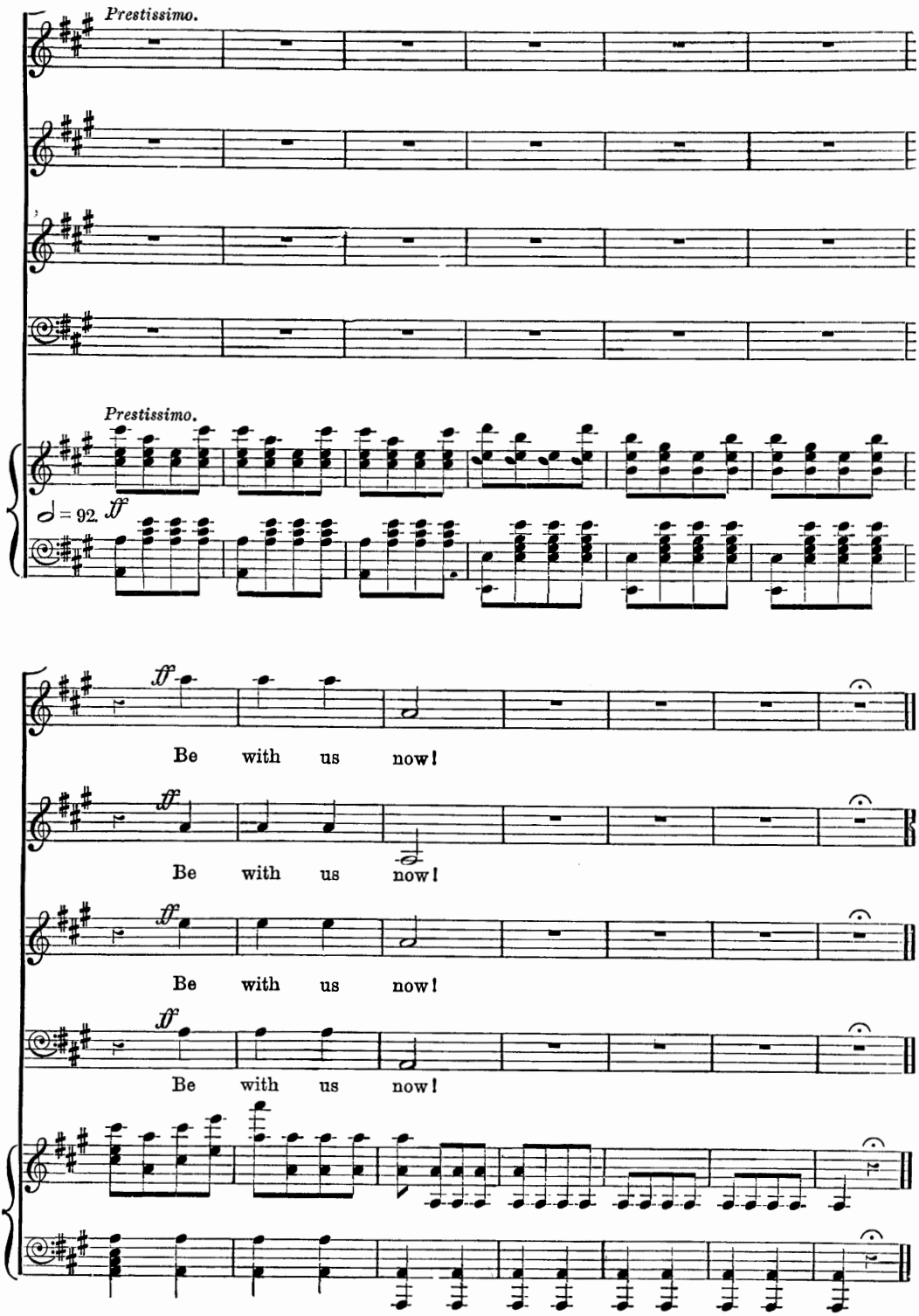

ev - 'ry art ex - cel - ling, Make with us thy cho - sen
cres.
Mu - sic, ev - 'ry art ex - cel - ling, Make with
dwell - ing! Make . . . . . with
cres.
us thy cho - sen dwell - ing! Make . . . . . .
us thy cho - sen dwell - ing! Mu - - - - - - sic,
p cres.
Mu - sic, ev - 'ry art ex -
cres.


Mu - sic
with us thy cho - sen dwell - ing! Mu - - -
dwell with us, dwell with us!
- cel - ling, Make with us thy cho - sen dwell - ing, make . .
ev - 'ry art ex - cel - ling, Make with us thy
- - - - - - - - sic, dwell with us! . . . . . .
Great Mu - sic!
with us thy
cho - sen dwell - ing! Be with us now, be with us
Might - y Muse, Be with us now, be with us
Great Mu - sic, Be with us now, be with us
cho - sen dwell - ing! Be with us now, be with us


now! Be with us now!
now! Be with us now!
now! Be with us now!
now! Be with us now!
sf sf sf sf ff
dim.
dim.
dim.
dim.
f
Mu - sic, ev - 'ry
f
Mu - sic, ev - 'ry
diminuendo.
pp
ff
f
Be with us now!
f
Be with us now!
- art ex - cel - ling, Be with us now!
f
- art ex - cel - ling, Be with us now!
sf sf sf ff


dim.
dim.
dim.
dim.
dim.
pp
f
Mu - sic, ev - 'ry
Mu - sic, ev - 'ry
art ex - cel - ling, Make with us thy cho - sen dwelling! Make with us thy
art ex - cel - ling, Make with us thy cho - sen dwelling! Make with us thy
Mu - sic, ev - 'ry art ex - cel-ling, Migh-ty Mu-sic! Make with us thy
Mu - sic, ev - 'ry art ex - cel-ling, Migh-ty Mu-sic! Make with us thy
sf
sf
cho - sen dwell-ing! Be with us now!
cho - sen dwell-ing! Be with us now!
cho - sen dwell-ing! Be with us now!
cho - sen dwell-ing! Be with us now!
sf
sf


p
Be with us now!
p
Be with us now!
p
Be with us now!
p
Be with us now!
dim.
pp
ritard.
ppp


Prestissimo.
Prestissimo.
♩ = 92.
ff
ff
Be with us now!
Be with us now!
Be with us now!
Be with us now!

OTHELLO
THE MOOR OF VENICE