

AVE VERUM

attr. Pope Innocent VI

Soprano Solo
and
Mixed Choir

Michael J. Oczko

Adagio

Soprano Solo:

Musical score for the first system of 'Ave Verum'. It features five staves: Soprano Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio. The Soprano Solo part begins with a melodic line. The vocal parts enter with the lyrics 'A - ve, a - ve, a - ve. A - ve ve - rum cor - pus A - ve, a - ve,'. Dynamics include *p*, *mf*, and *pp*.

Musical score for the second system of 'Ave Verum', starting at measure 7. It features five staves: Soprano Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics continue: 'de Ma - ri - a Vir - gin - e ve - re pas - sum im - mol - la - tum in cru - ce, in cru - ce pro ho - mi - a - ve, a - ve. A - ve, a - ve, a - ve, a - ve, a - ve. A - ve, a - ve, a - ve, a - ve, a - ve.' Dynamics include *p* and *pp*.

12

- ne

a - ve. *mp* Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

a - ve. *mp* Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

a - ve. *mp* Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

- ve. *mp* Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

17

mf

molto rit.

A - ve, a - ve, a - ve, a - ve. Ve - rum cor - pus, ve - rum cor - pus.

A - ve, a - ve, a - ve, a - ve. Ve - rum cor - pus, ve - rum cor - pus.

A - ve, a - ve, a - ve, a - ve. Ve - rum cor - pus, ve - rum cor - pus. *molto rit.*

A - ve, a - ve, a - ve. Ve - rum cor - pus, ve - rum cor - pus.

21

Cu - jus la - tus per - for - a - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus -

pp
A - ve, a - ve, a - ve, a - ve. No - bis

pp
A - ve, a - ve, a - ve, a - ve. No - bis

pp
A - ve, a - ve, a - ve, a - ve. No - bis

pp
A - ve, a - ve, a - ve, a - ve. No - bis

26

- ta - tum in mor - tis ex - a - mi - ne.

mf prae - gus - ta - tum in mor - tis ex - a - mi - ne. *mf* Es - to no - bis prae - gus - ta - tum in

mf prae - gus - ta - tum in mor - tis ex - a - mi - ne. *mf* Es - to no - bis prae - gus - ta - tum in

mf prae - gus - ta - tum in mor - tis ex - a - mi - ne. *mf* Es - to no - bis prae - gus - ta - tum in

mf prae - gus - ta - tum in mor - tis ex - a - mi - ne. *mf* Es - to no - bis prae - gus - ta - tum in

31

mor - tis ex - a - mi - ne. *f* *mp* *mf* A - ve, a - ve, a - ve. A - ve ve - rum cor - pus.
 mor - tis ex - a - mi - ne. *f* *mp* *mf* A - ve, a - ve, a - ve. A - ve ve - rum cor - pus.
 mor - tis ex - a - mi - ne. *f* *mp* *mf* A - ve, a - ve, a - ve. A - ve ve - rum cor - pus.
 mor - tis ex - a - mi - ne. *f* *mp* *mf* A - ve, a - ve, a - ve. A - ve ve - rum cor - pus.

37

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne A - men, A - men.
mp A - ve, a - ve, a - ve, a - ve. *f* A - men, A - men.
 A - ve, a - ve, a - ve a - ve. *f* A - men, A - men.
mp A - ve, a - ve, a - ve, a - ve. *f* A - men, A - men.
mp A - ve, a - ve, a - ve, a - ve. *f* A - men, A - men.