11140406

923

Symphonie

№ IV. D moll

Introduction, Allegro, Romanze, Scherzo und Finale
in einem Satze

für

grosses Orchester

von

ROBERT SCHUMANN.

Op. 120.

— PARTITUR. —

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr: 4 Thlr:

121./10

Eingetragen in das Vereinsarchiv.

1895.

Gut: Sta. Hall.

11140406

111140406

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8295.

Stadt-Bibl. Basel.

B&H

111140406

SYMPHONIE.

R. Schumann, Op. 120.

Ziemlich langsam. (♩ = 52.)

Pauken in D. A.

2 Ventiltrompeten in F.

2 Ventilhörner in F.

2 Waldhörner in D.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

3 Posaunen. Alt. Tenor. Bass.

Violine I.

Violine II.

Bratsche.

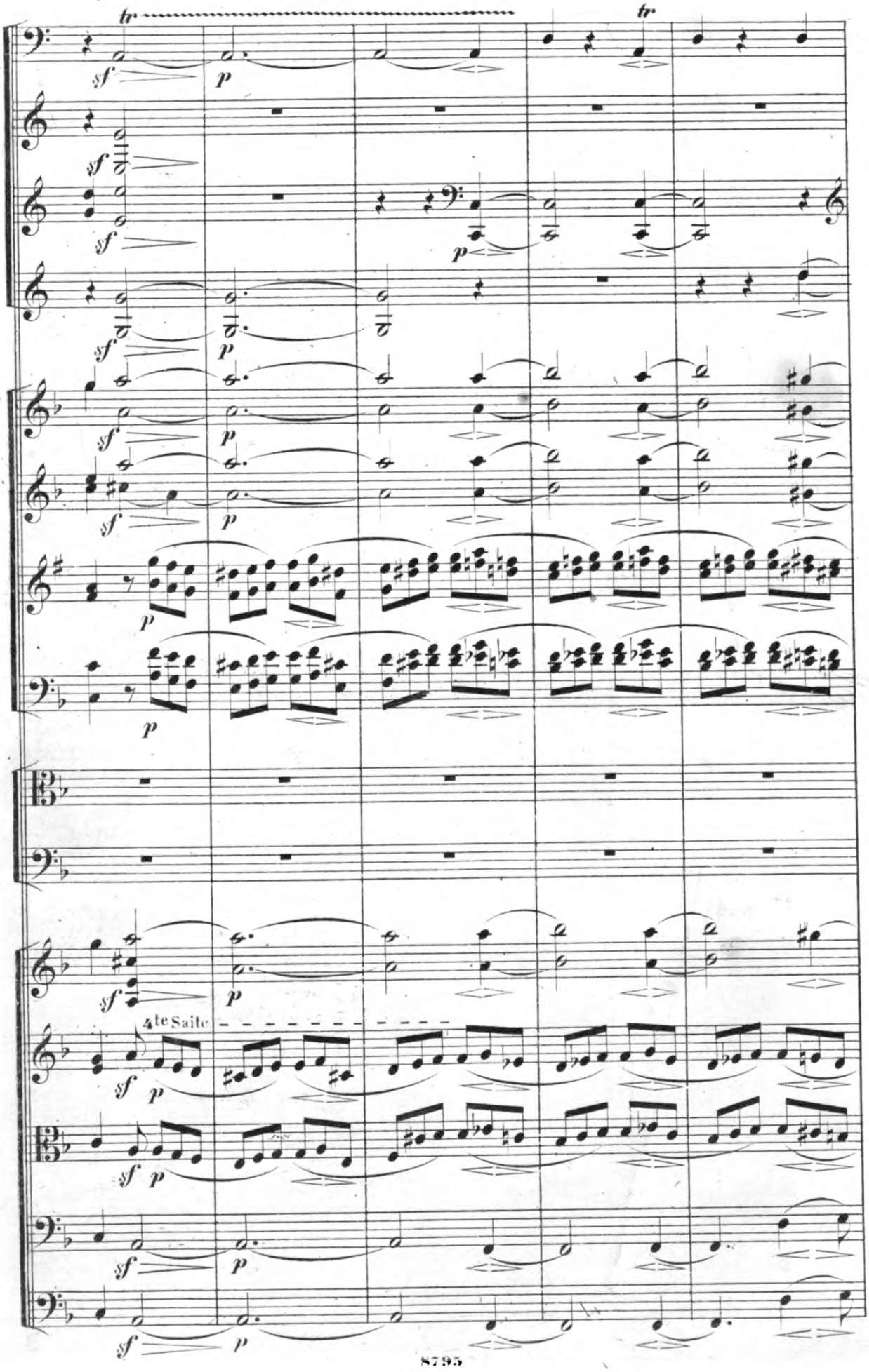
Violoncell.

Contrabass.

Ziemlich langsam.

4te Saite

Ziemlich langsam.


tr
sf
p
4te Saite

tr

mf

cresc.

tr

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

a2.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

tr tr

cresc. f dim.

f

cresc. f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

getheilt.

f dim.

f dim.

f dim.

p cresc.

Stringendo.

Stringendo.

Stringendo.

Lebhaft. (♩ = 92.)

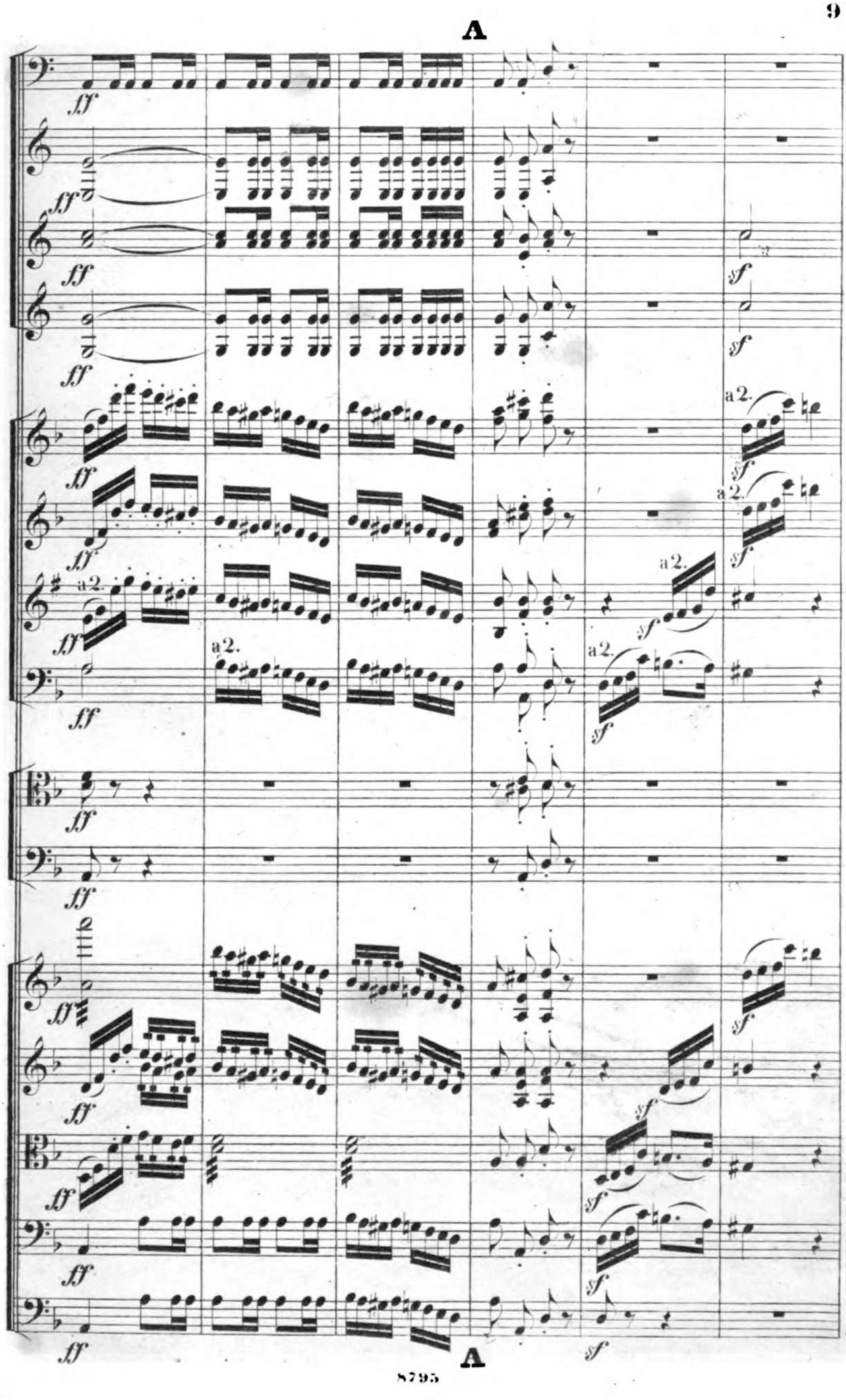
Lebhaft.

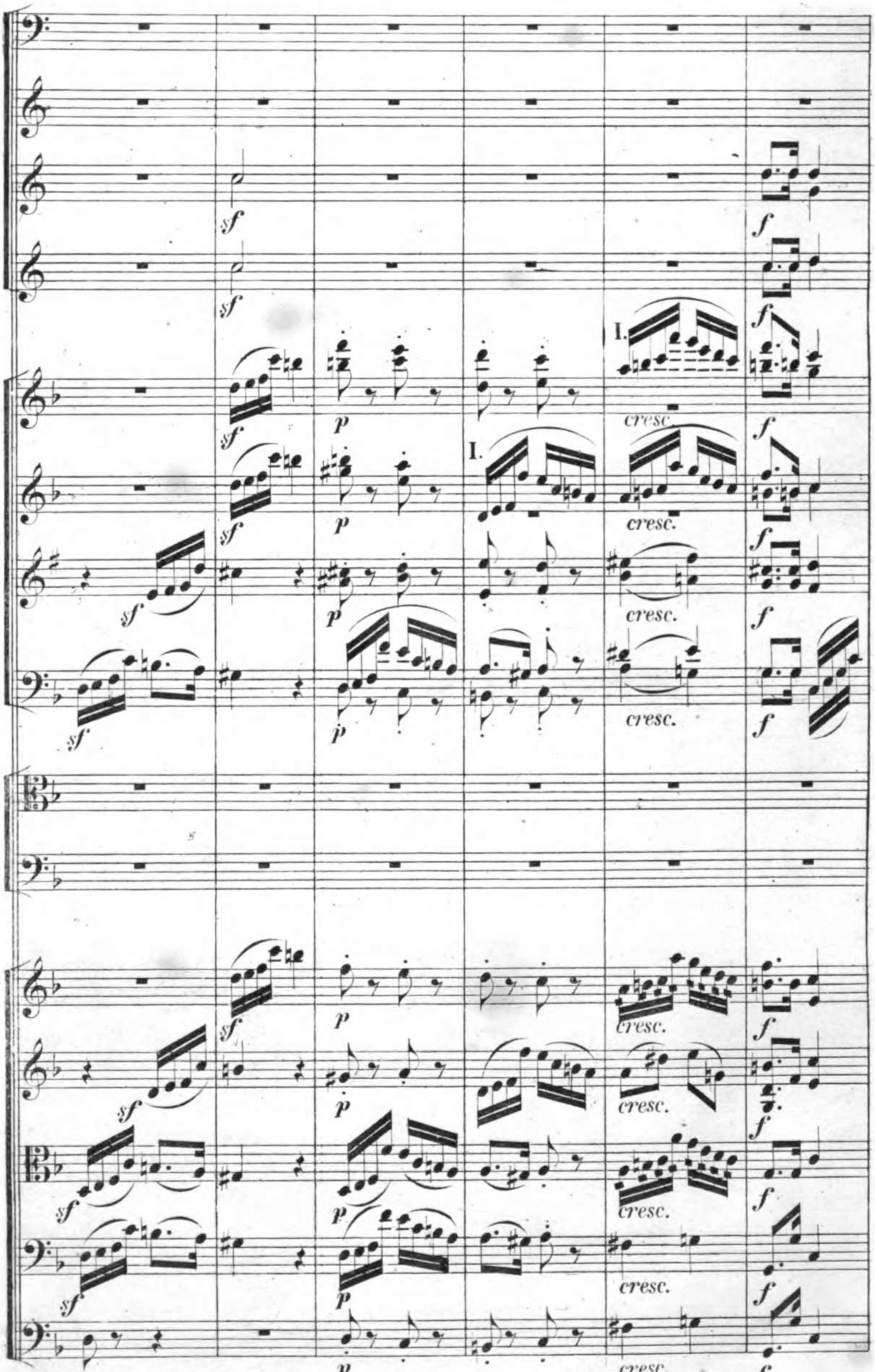
Lebhaft.

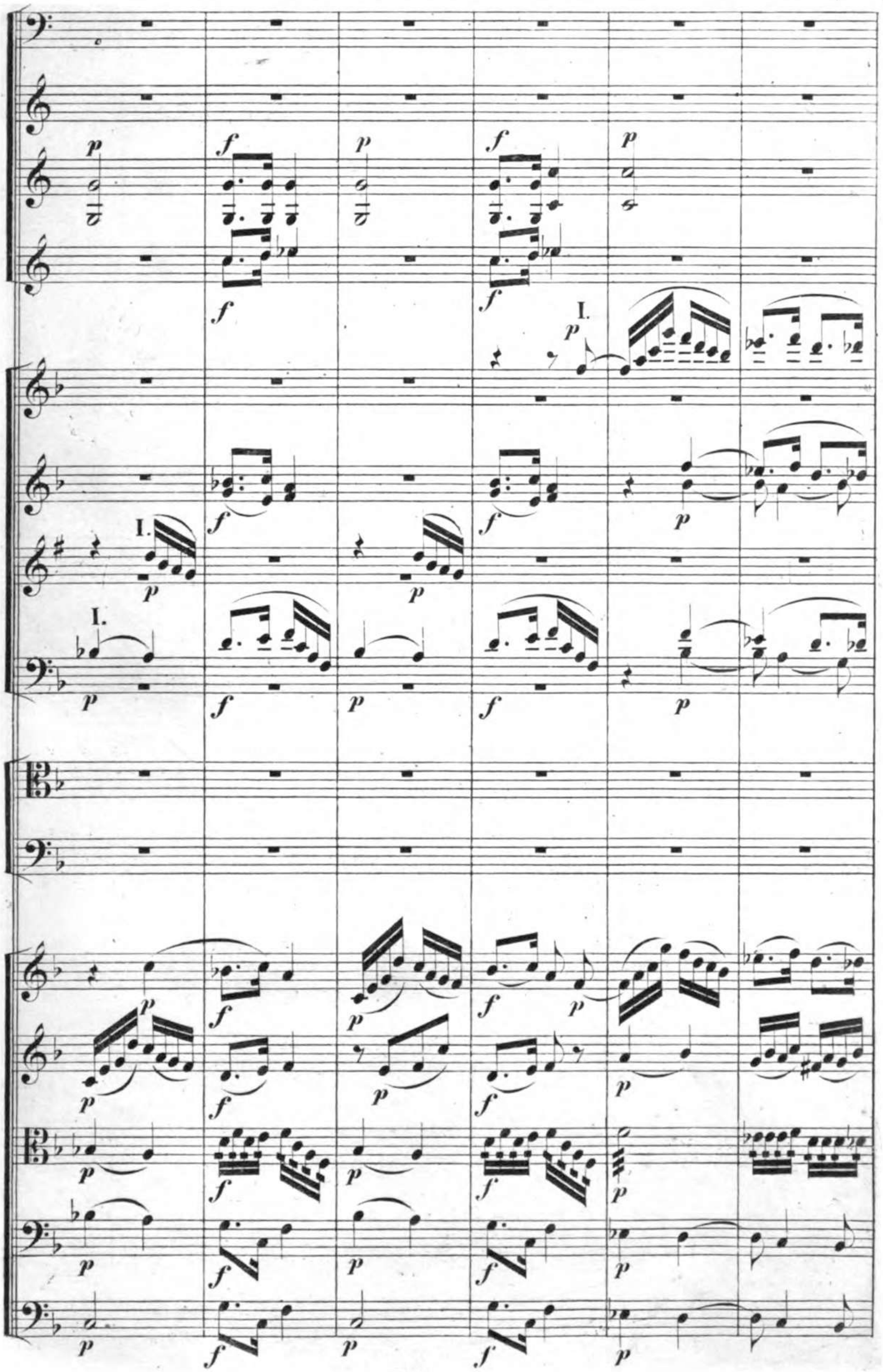
tr

a2.

a2.


A
a2.
ff
sf
A


sf
p
cresc.
f
I.



p dol.

p

I.

p dol.

I.

p dol.

p

p

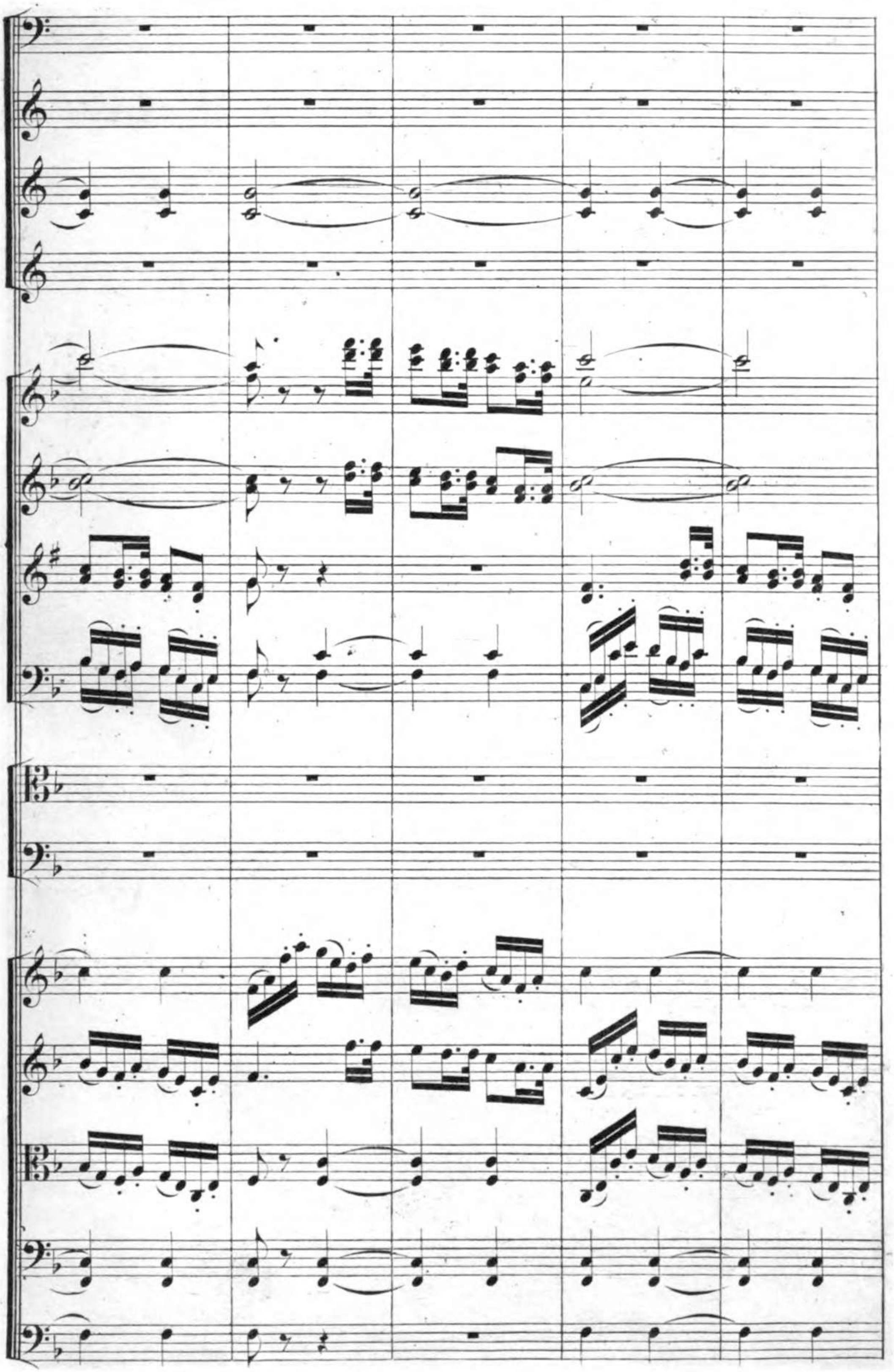
p

p

p

p

p



B

p

cresc.

cresc.

cresc.

a2.

cresc.

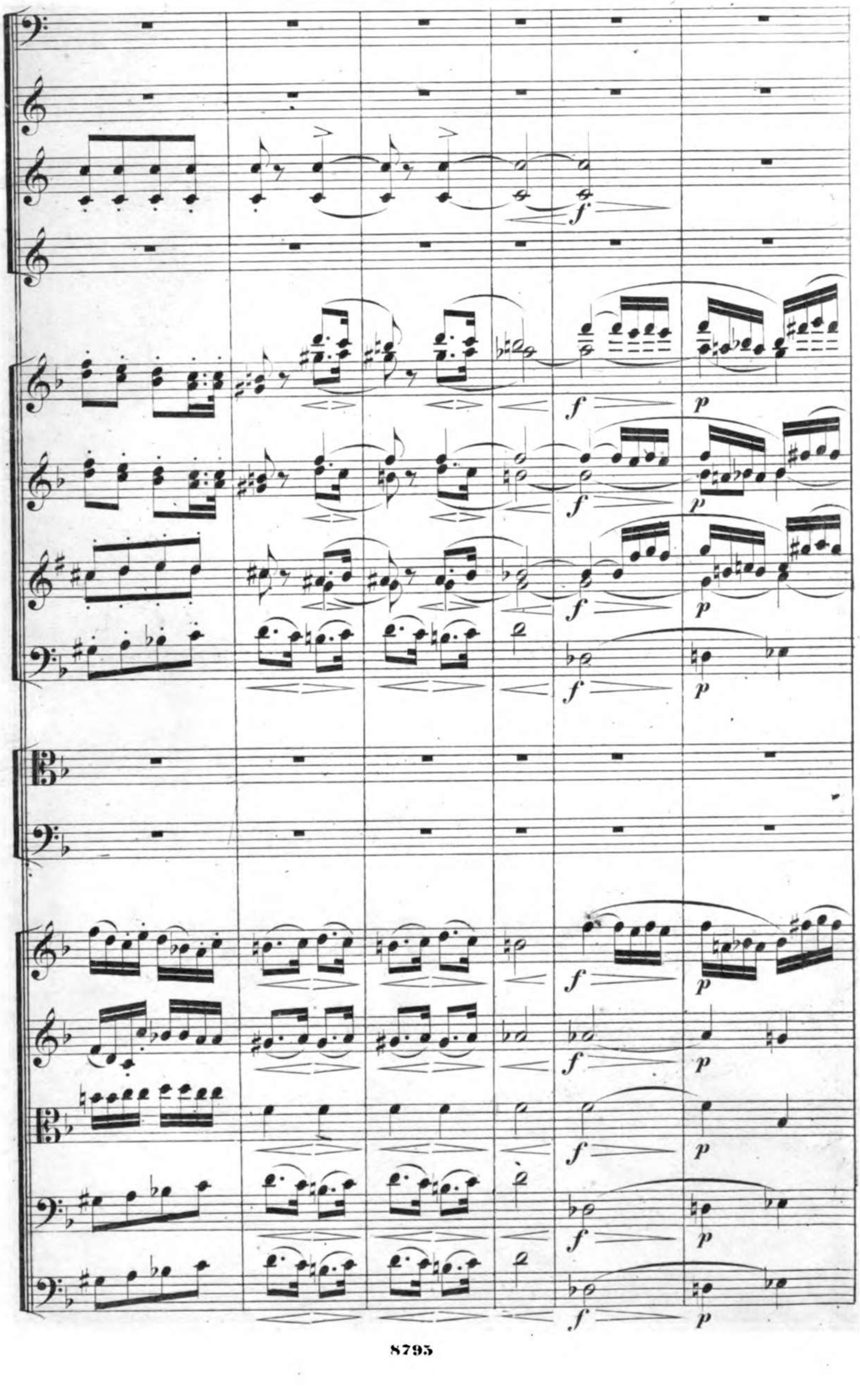
cresc.

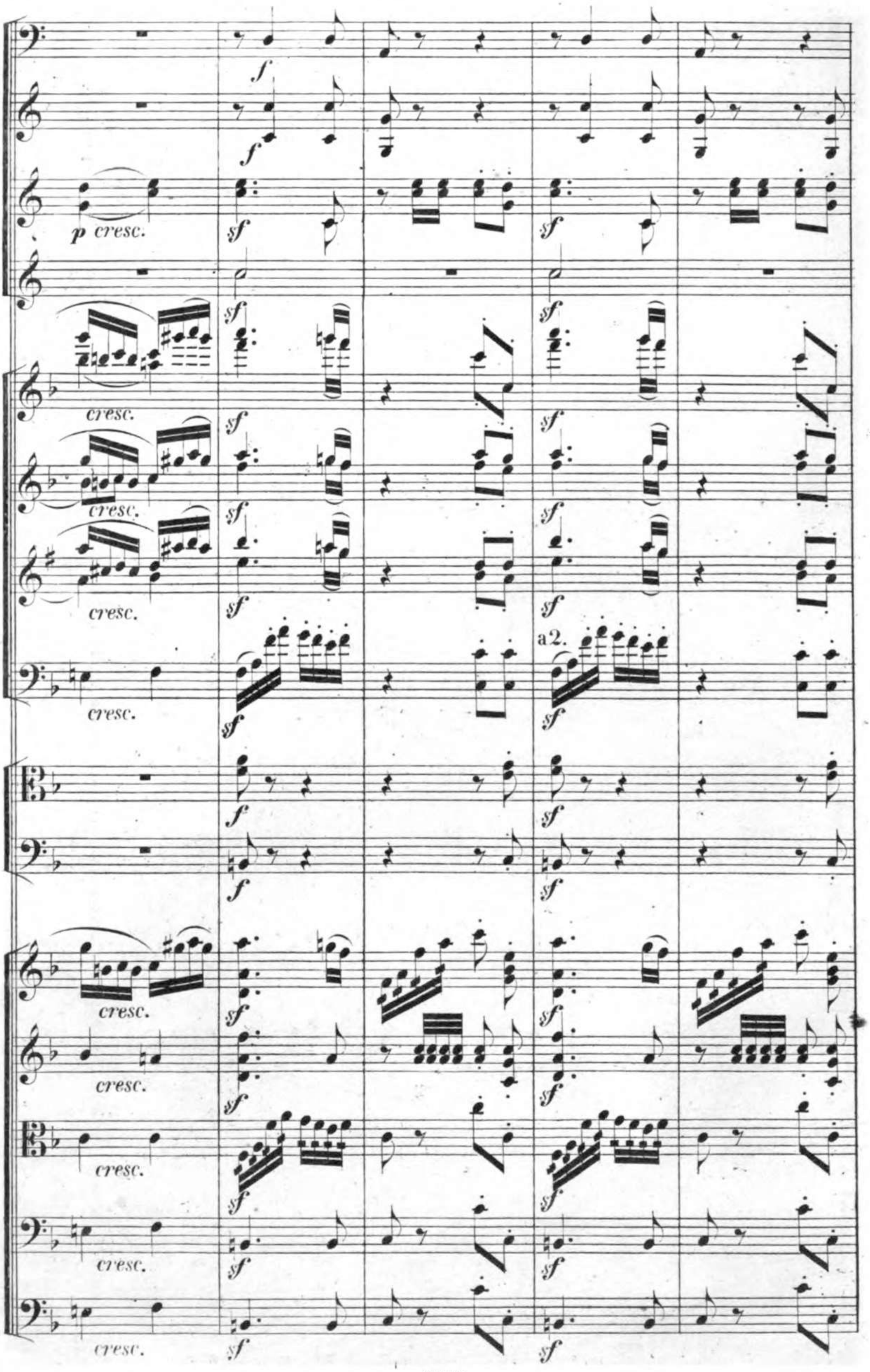
cresc.

cresc.

cresc.

B


f
f
p
f
p
f
p
f
p
f
p
f
p
f
p


f
f
p cresc.
sf
sf
sf
sf
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
a2.
sf
cresc.
f
f
sf
sf
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
sf

1. 2.

a2.

sf

3

1. 2.

C

Muta in Des.As.

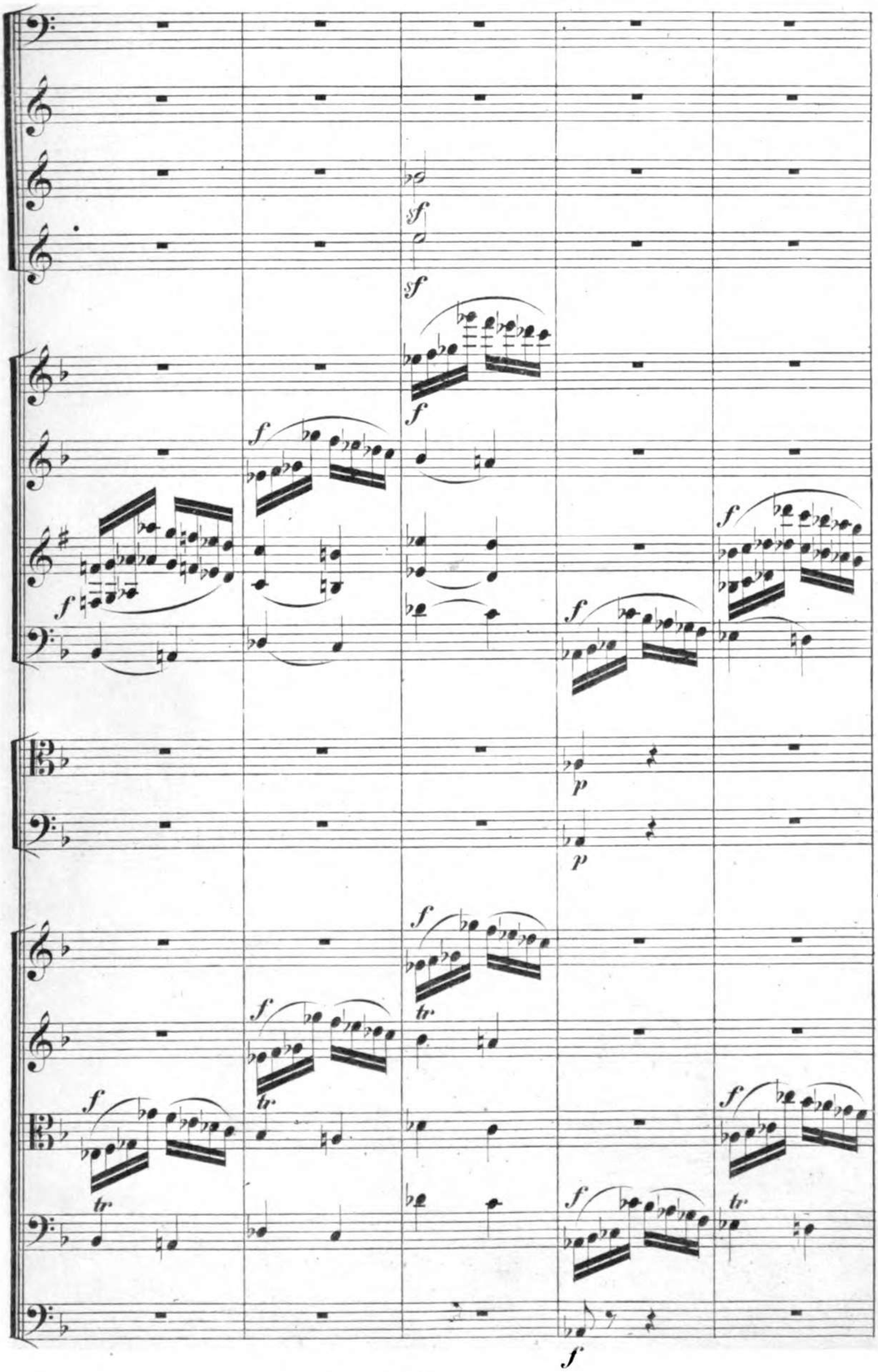
a 2.

a 2.

a 2.

a 2.

a 2.



D

sf

f

f

f

f

p

p

p

I.

p

II.

p

p

f

sf

f

tr

p

tr

p

3

3

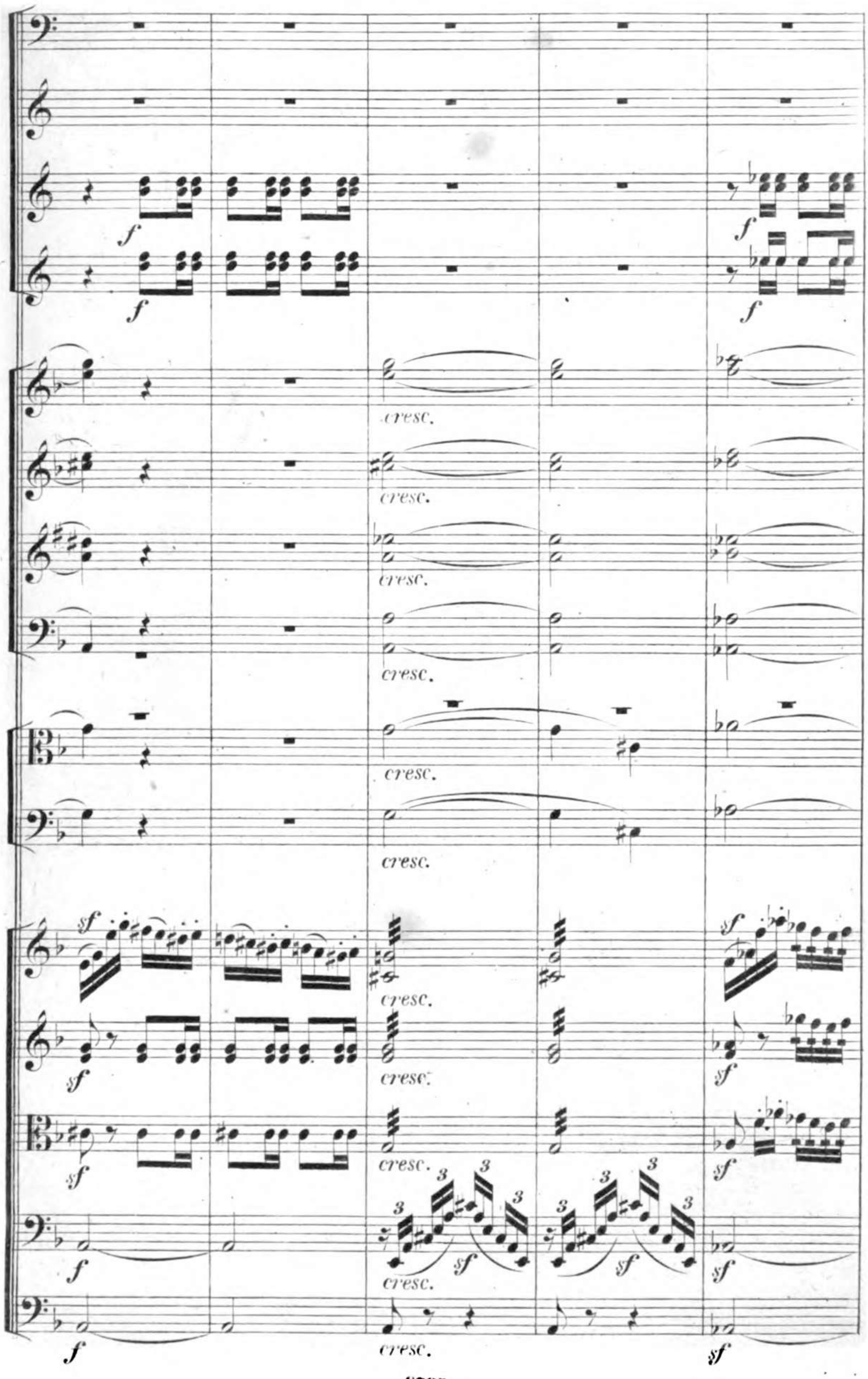
3

sf

p

p

D


f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
sf
cresc.
f
f
cresc.
sf

in Des. As.

sf

sf

sf

sf

sf

sf

sf

sf

sf

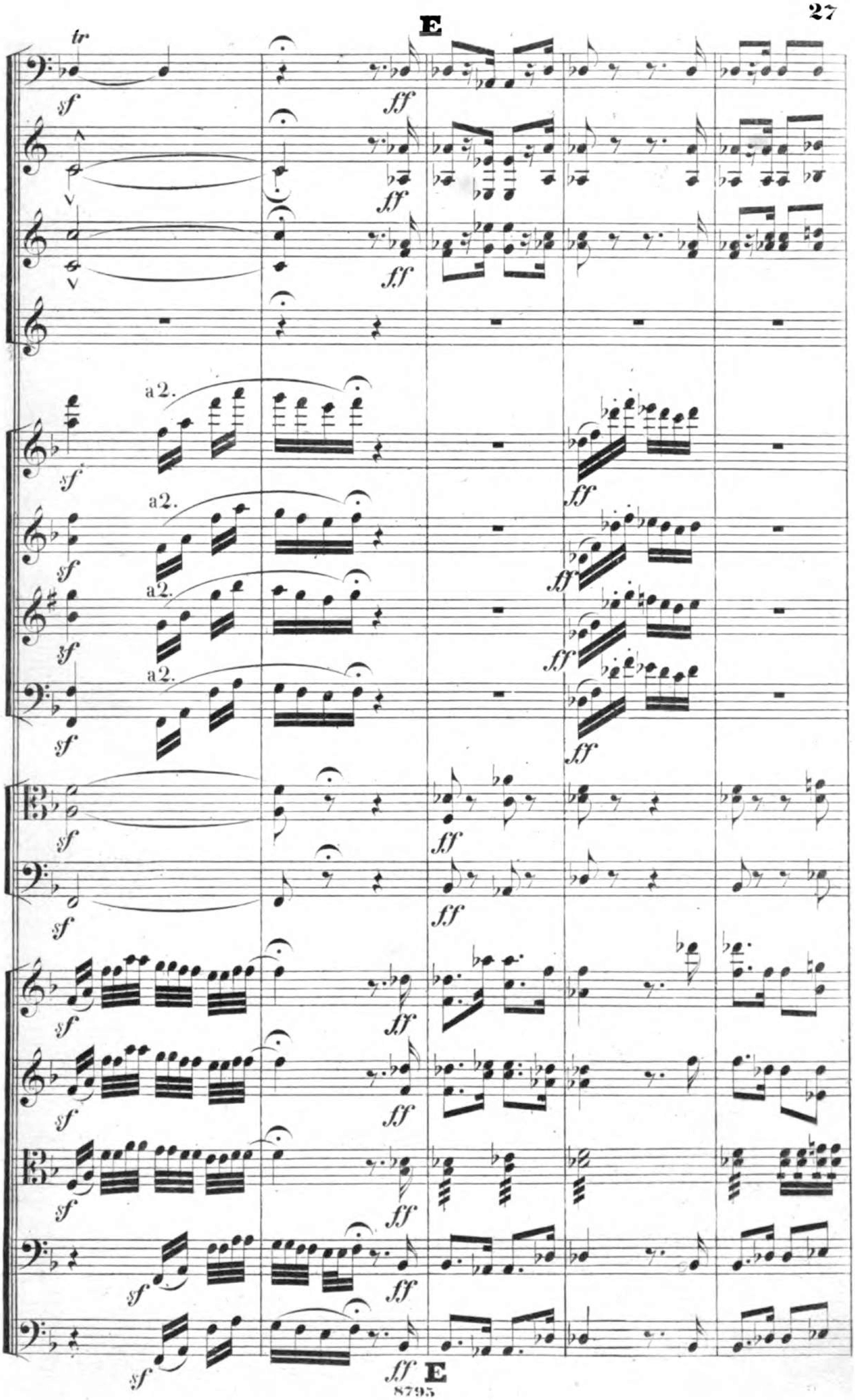
sf

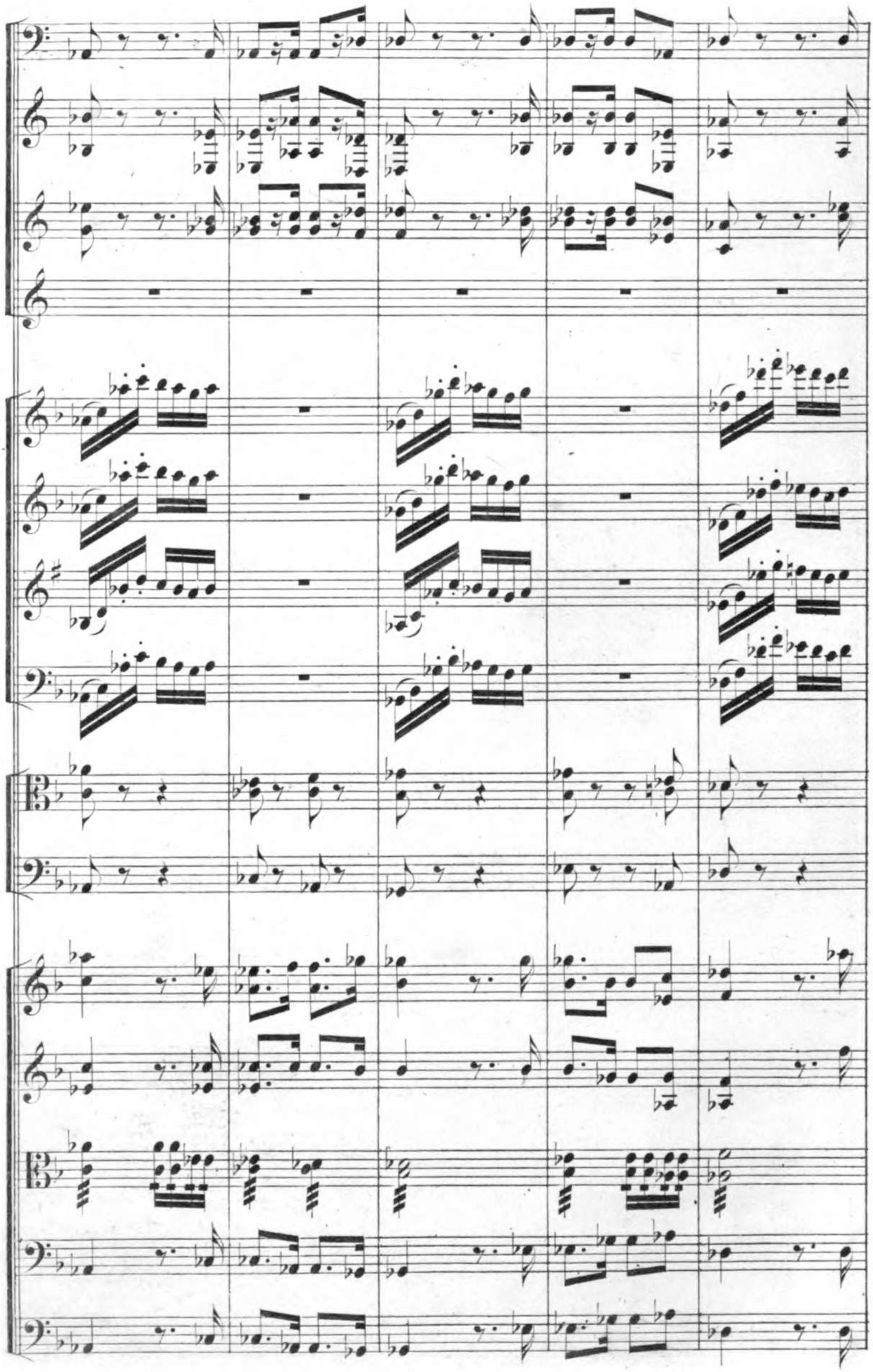
sf

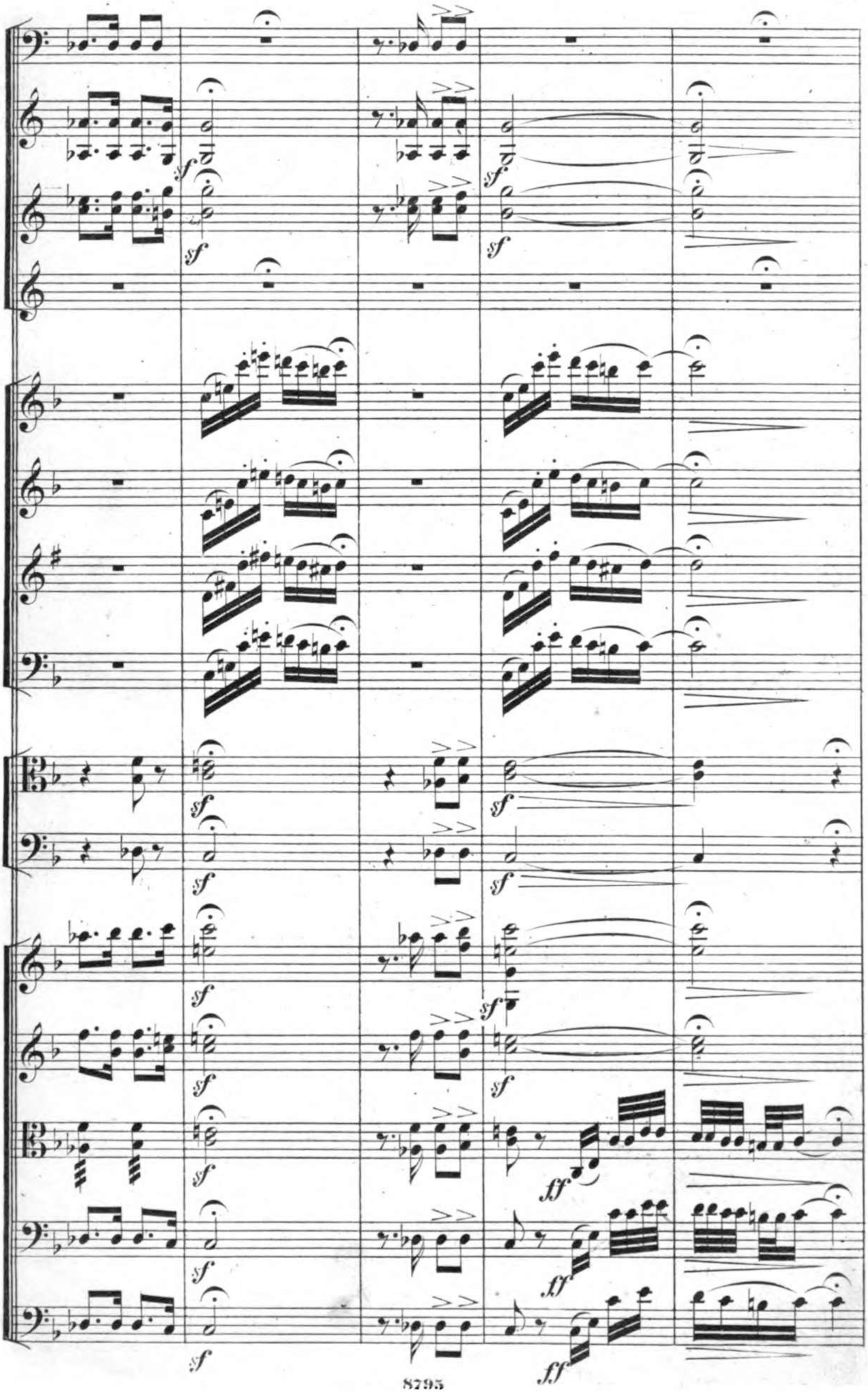
sf

tr

sf


E
tr
sf
ff
a 2.
a 2.
a 2.
a 2.
E




sf
ff

Muta in E.H.

p dol.

I.

p cresc.

I.

p dol.

cresc.

p dol.

cresc.

p cresc.

p dol.

cresc.

p dol.

cresc.

p dol.

cresc.

p dol.

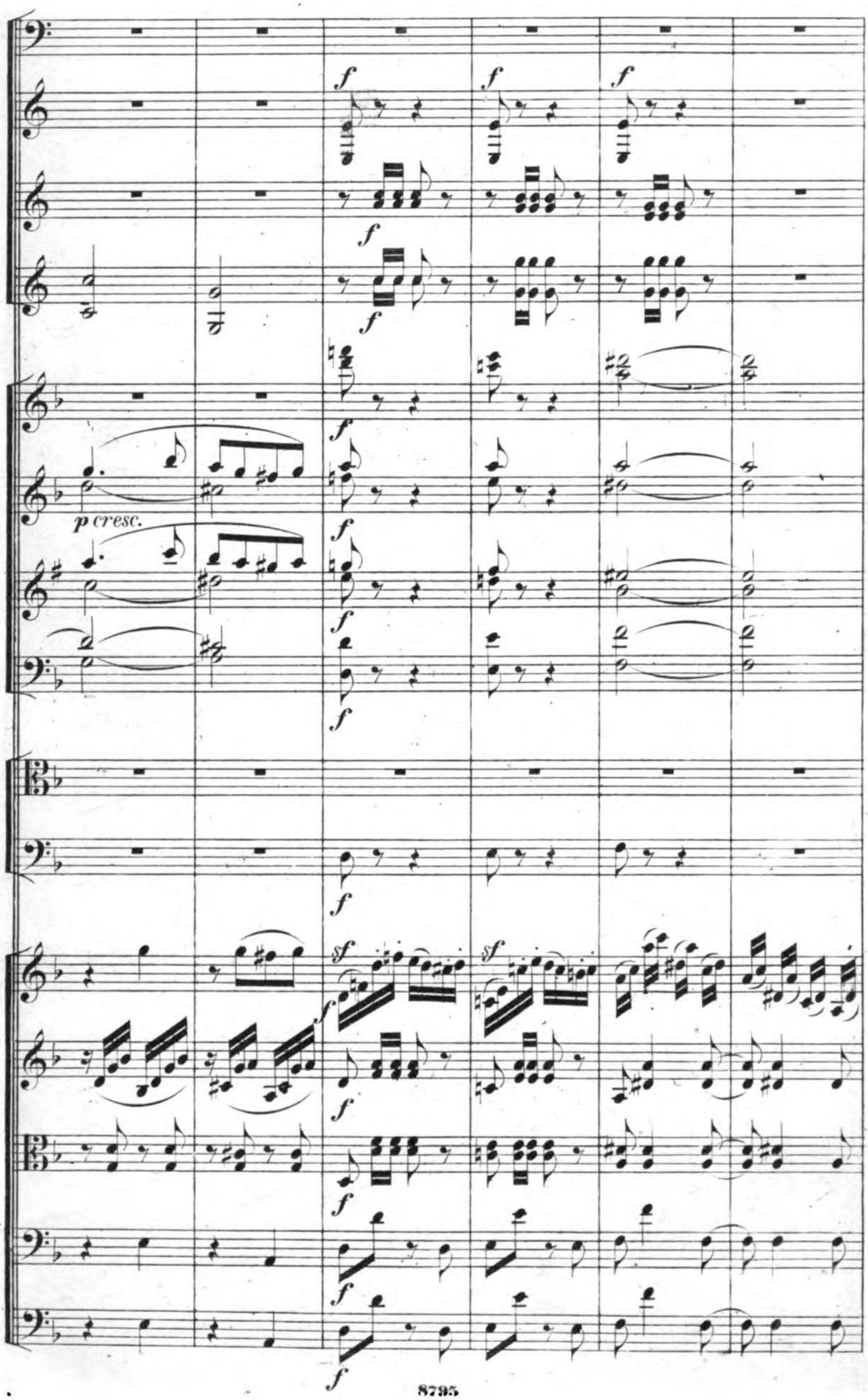
cresc.

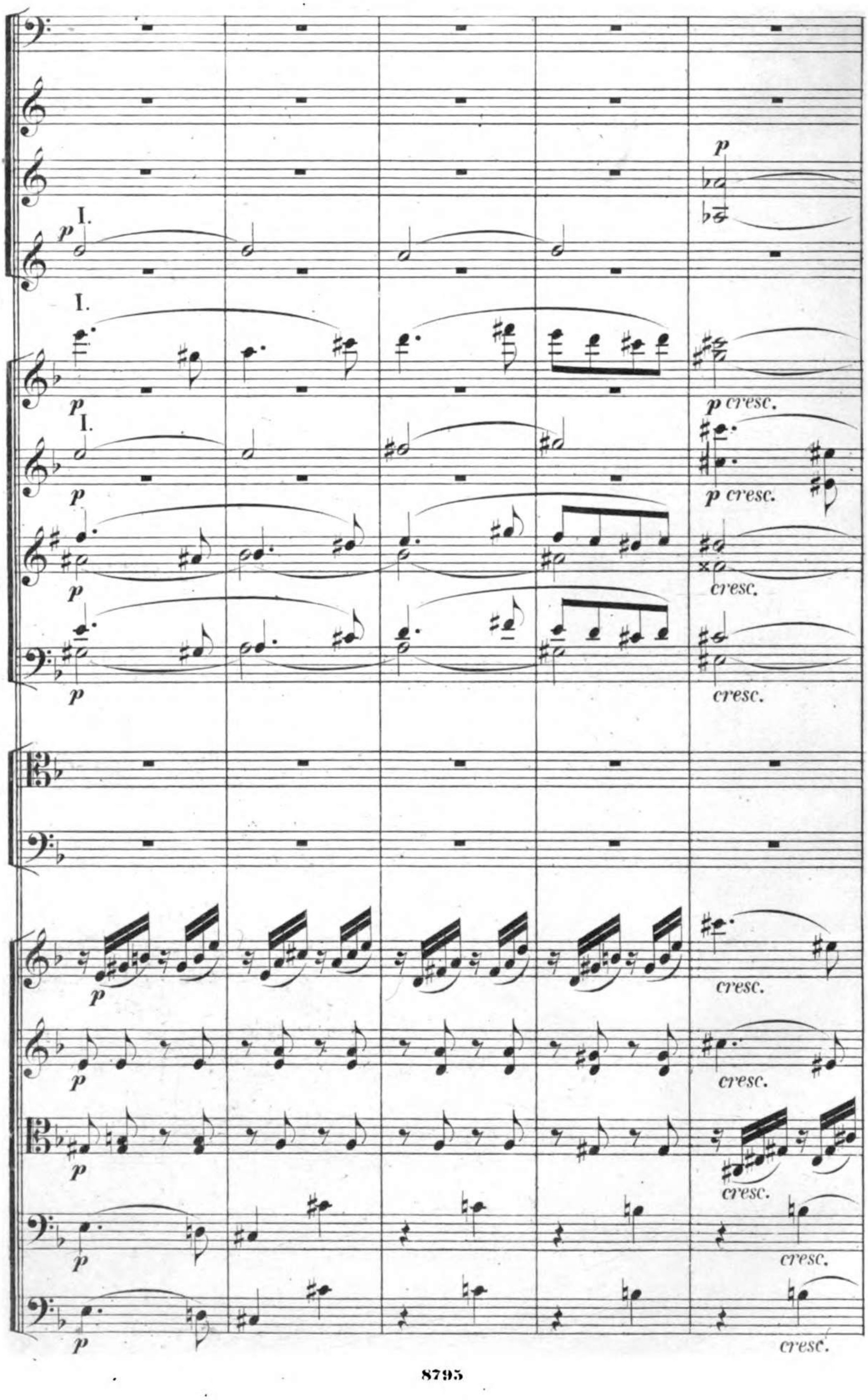
p dol.

cresc.

p dol.

cresc.


p cresc.


I.
p
p cresc.
cresc.

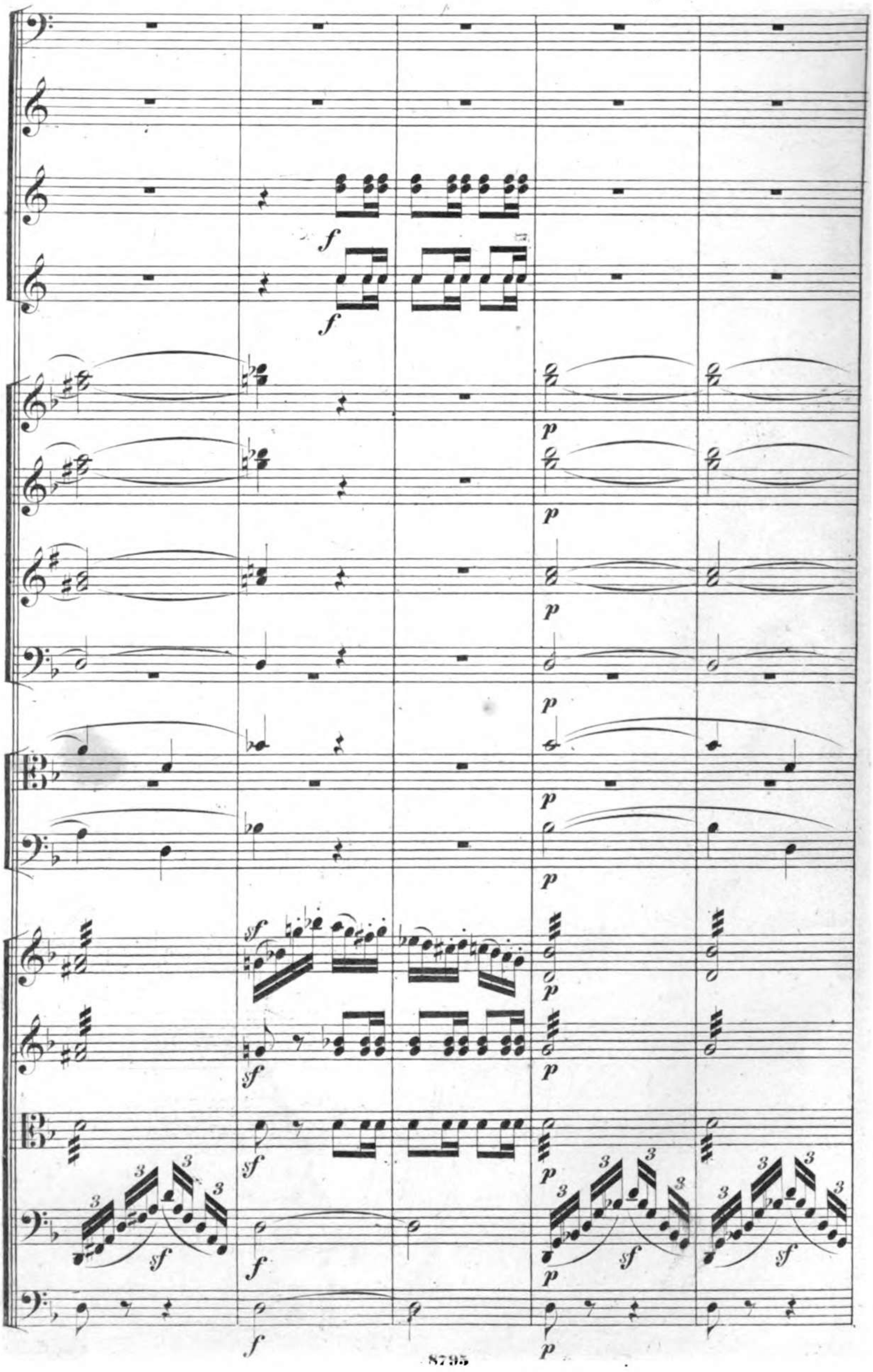
a2.

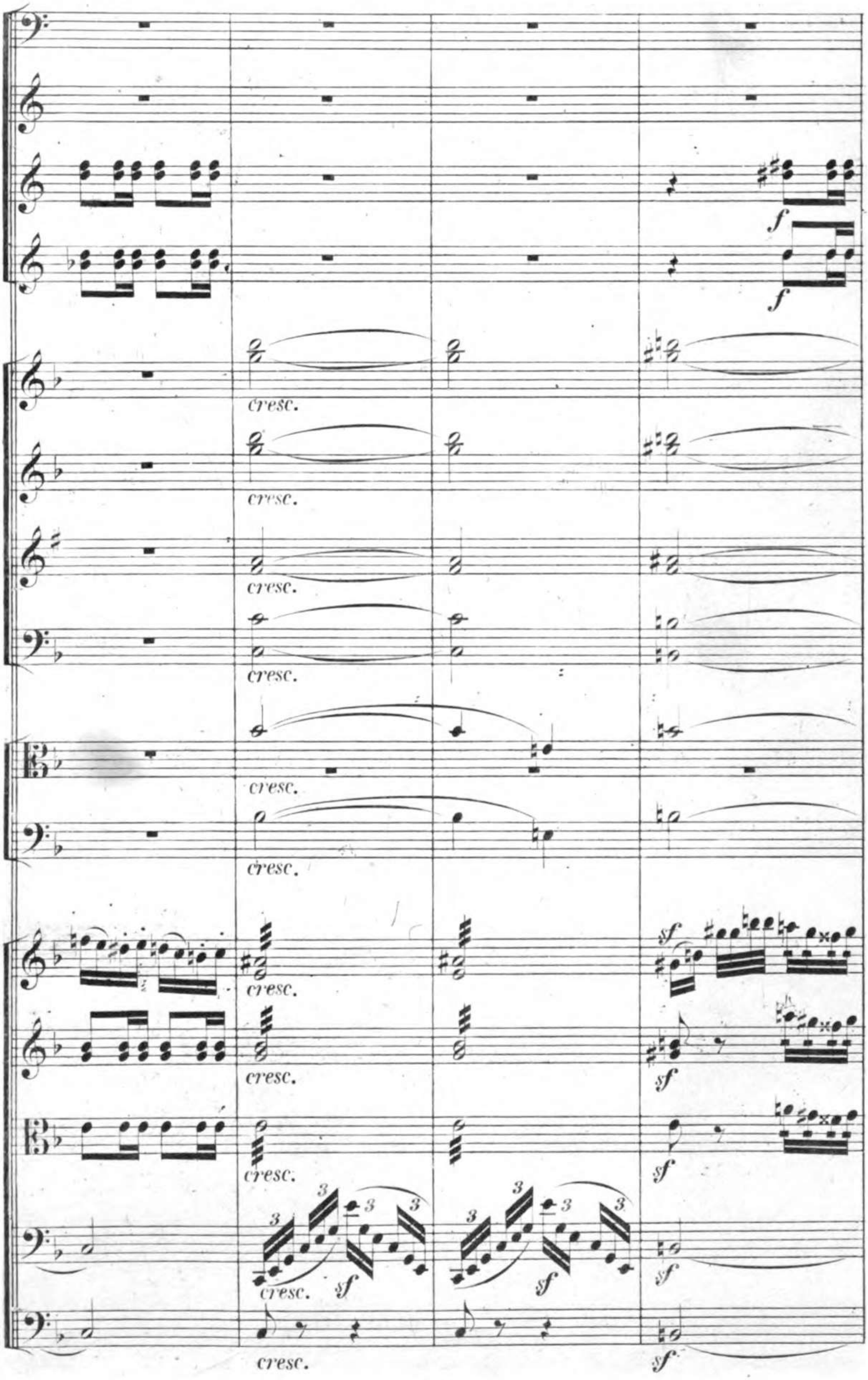
F

Muta in E.

I.

F

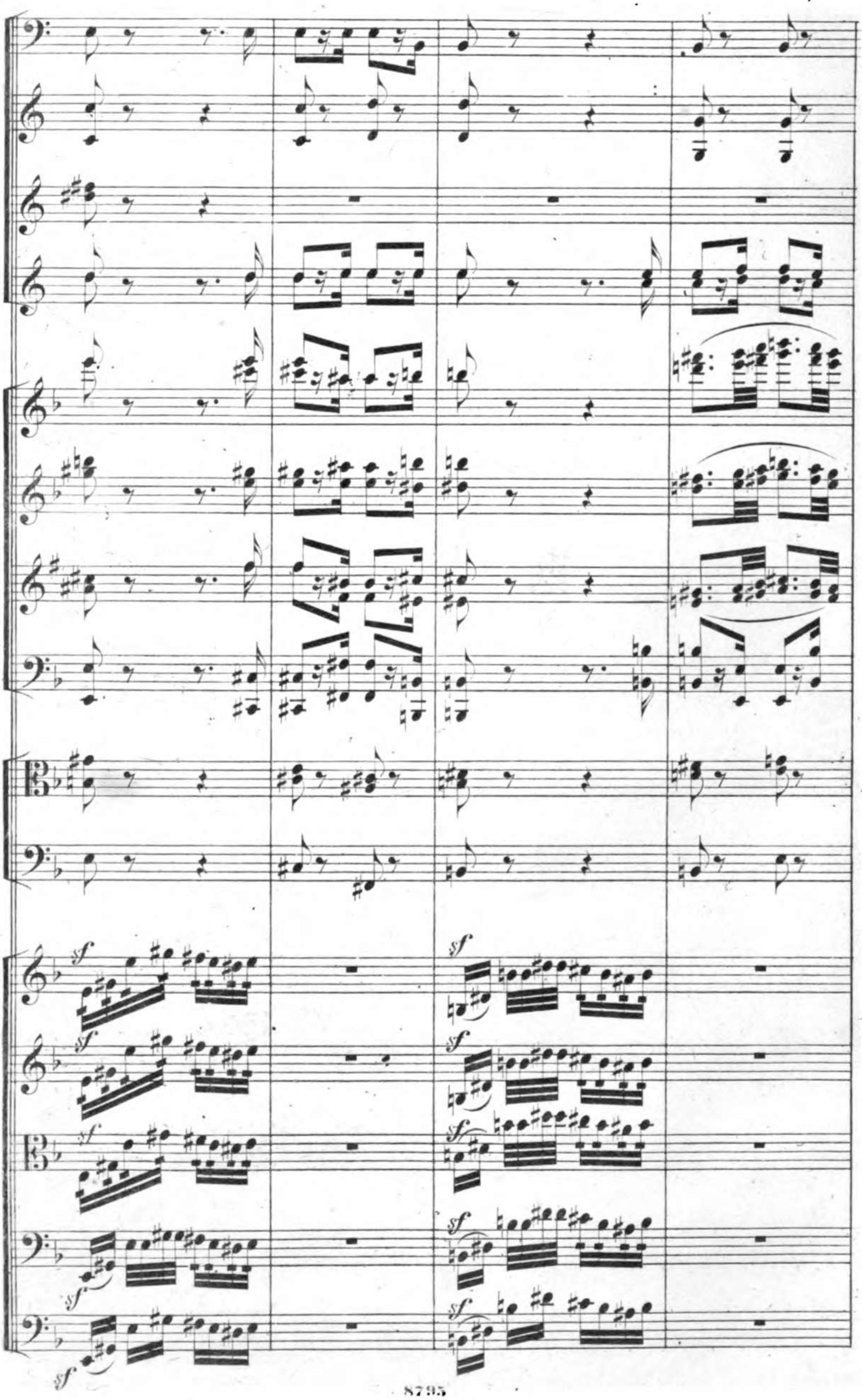

f
f
p
p
p
p
p
p
sf
sf
f
sf
f
p
p
p
sf
f
p

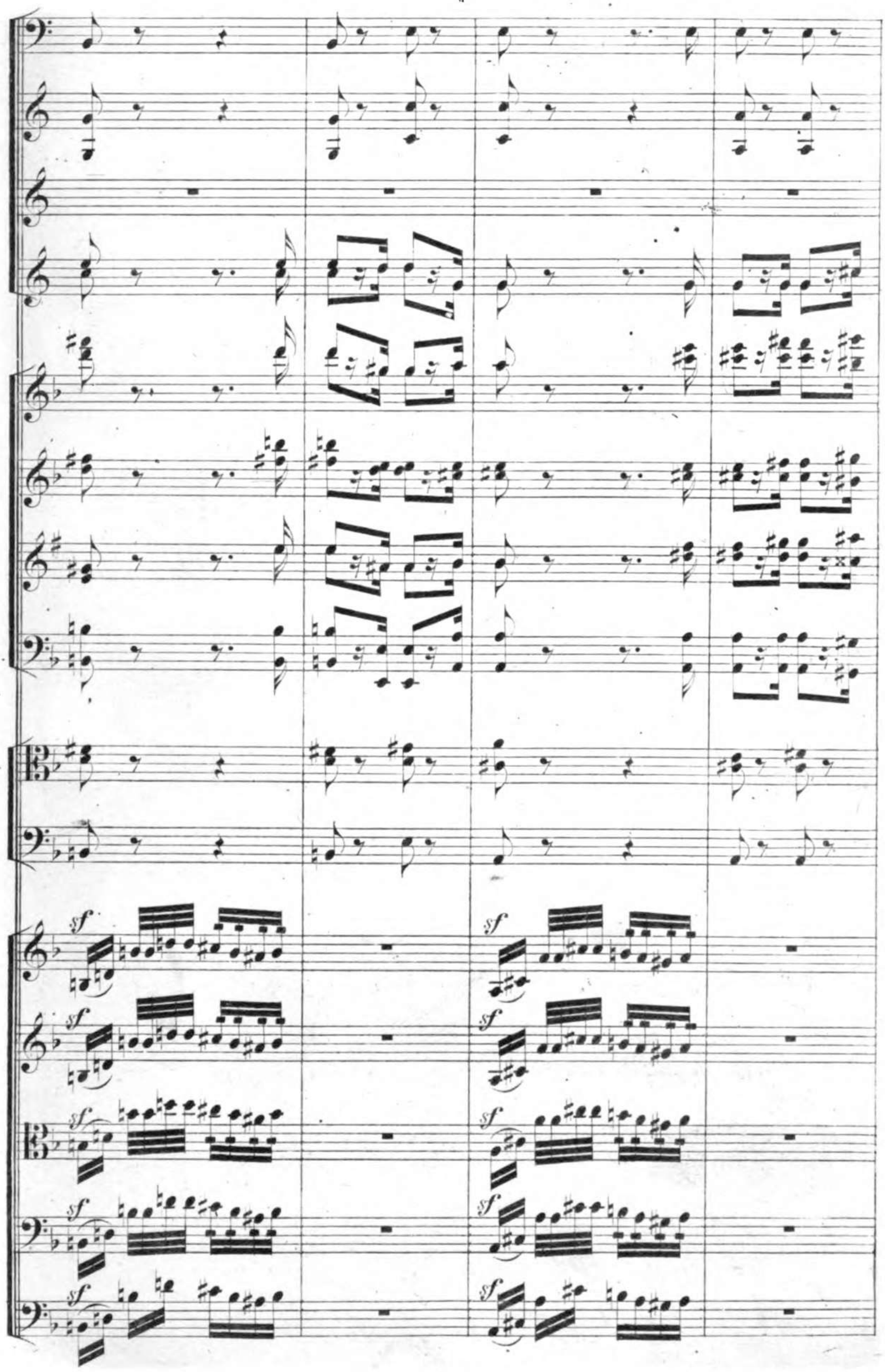

f
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
sf
sf

in E.H.

in E.

ff


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf

a2.

ff

a2.

ff

a2.

ff

a2.

ff

H

Muta in D. A.

Muta in F.

I.

I.

in F.

p cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f f p dol.

p p dol. p dol.

p dol.

p dol. p dol.

p dol. p dol.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

a 2.

I

sf p p p sf p p p 3 3 sf p p p 3 3 sf p

I

II.

p

3 3 3 3 3 3 3 3 3 3

II.

sf

sf

3 3 3 3

3 3 3 3

K

II.

p cresc.

f

sf

cresc.

sf cresc.

sf cresc.

sf cresc.

a 2.

sf

sf

II.

f

f

cresc.

3 3 3 3

cresc.

3 3 3 3

cresc.

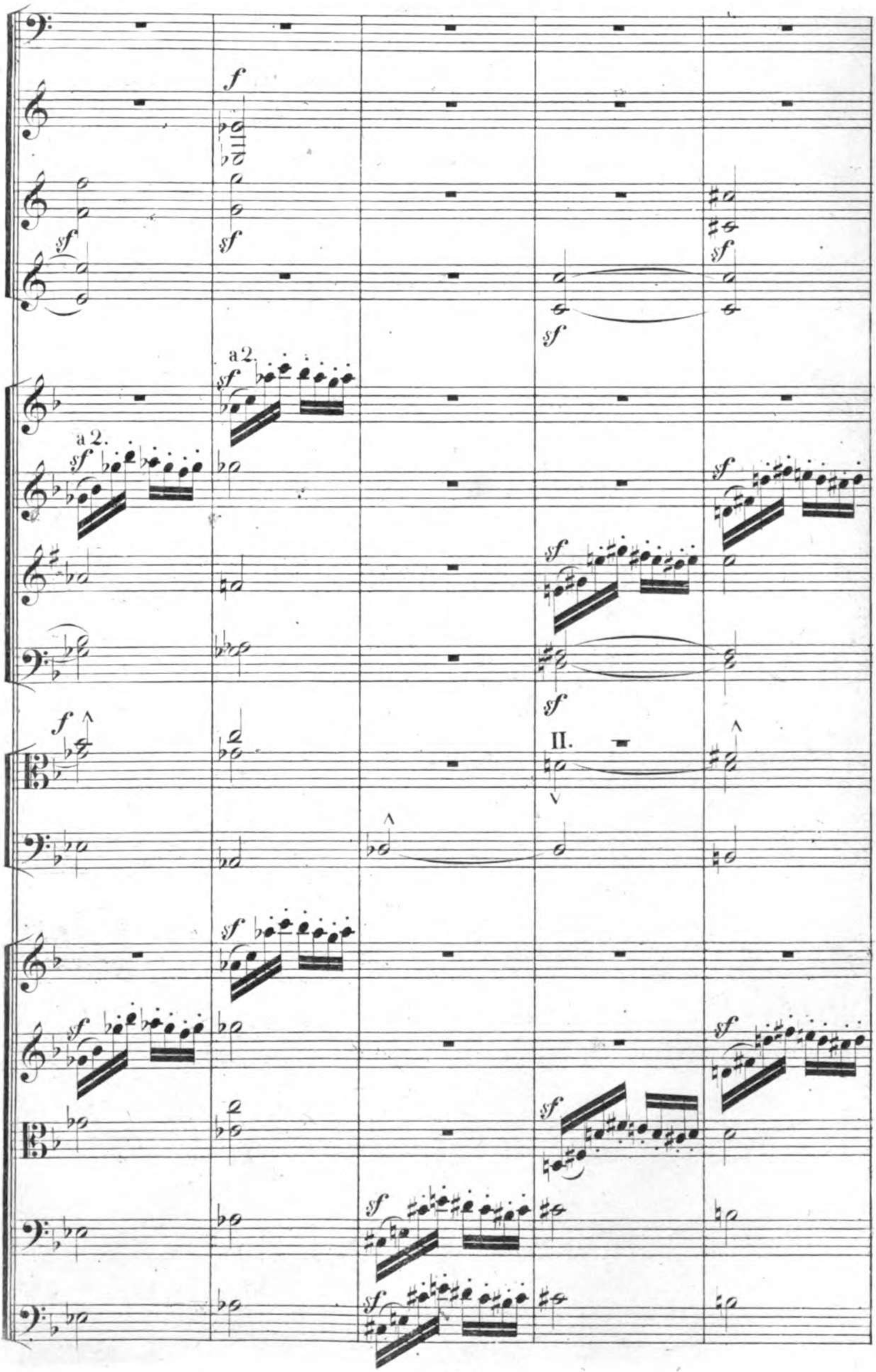
cresc.

cresc.

sf

sf

K


f
sf
sf
sf
a 2.
sf
a 2.
sf
sf
sf
II.
sf
sf
sf
sf
sf
sf

a2.

II.

L

in D.A.

tr

p cresc.

f

a2.

sf

tr

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

II.

p cresc.

p cresc.

sf

sf

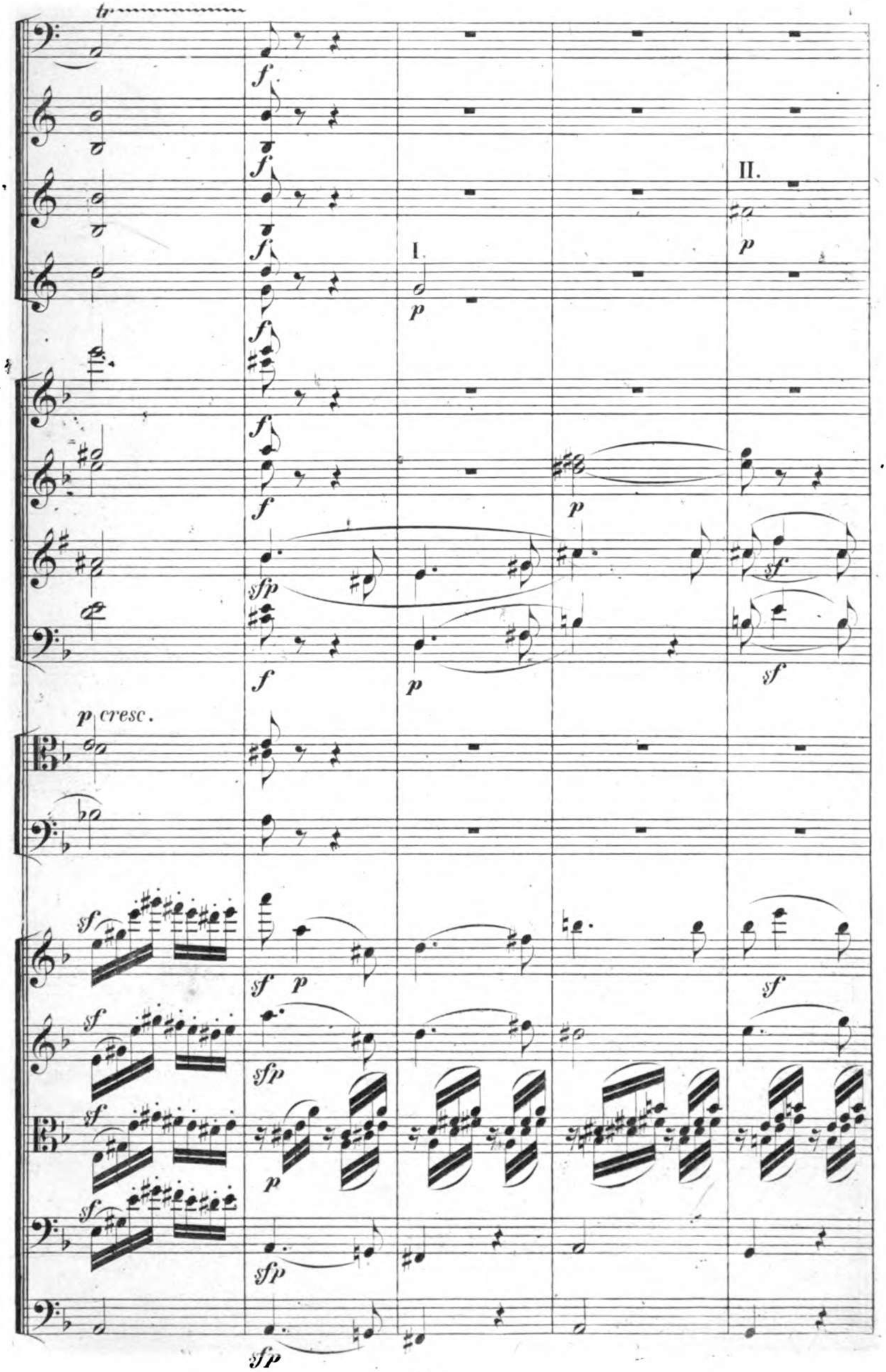
sf

sf

sf

sf

p cresc.


I.
II.
p cresc.

I.

sf

sf

sf

sf

più f

cresc.

sf

sf

sf

sf

M

tr

tr

ff

ff

ff

cresc.

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

ff

cresc.

ff

ff

cresc.

ff

ff

cresc.

ff

ff

cresc.

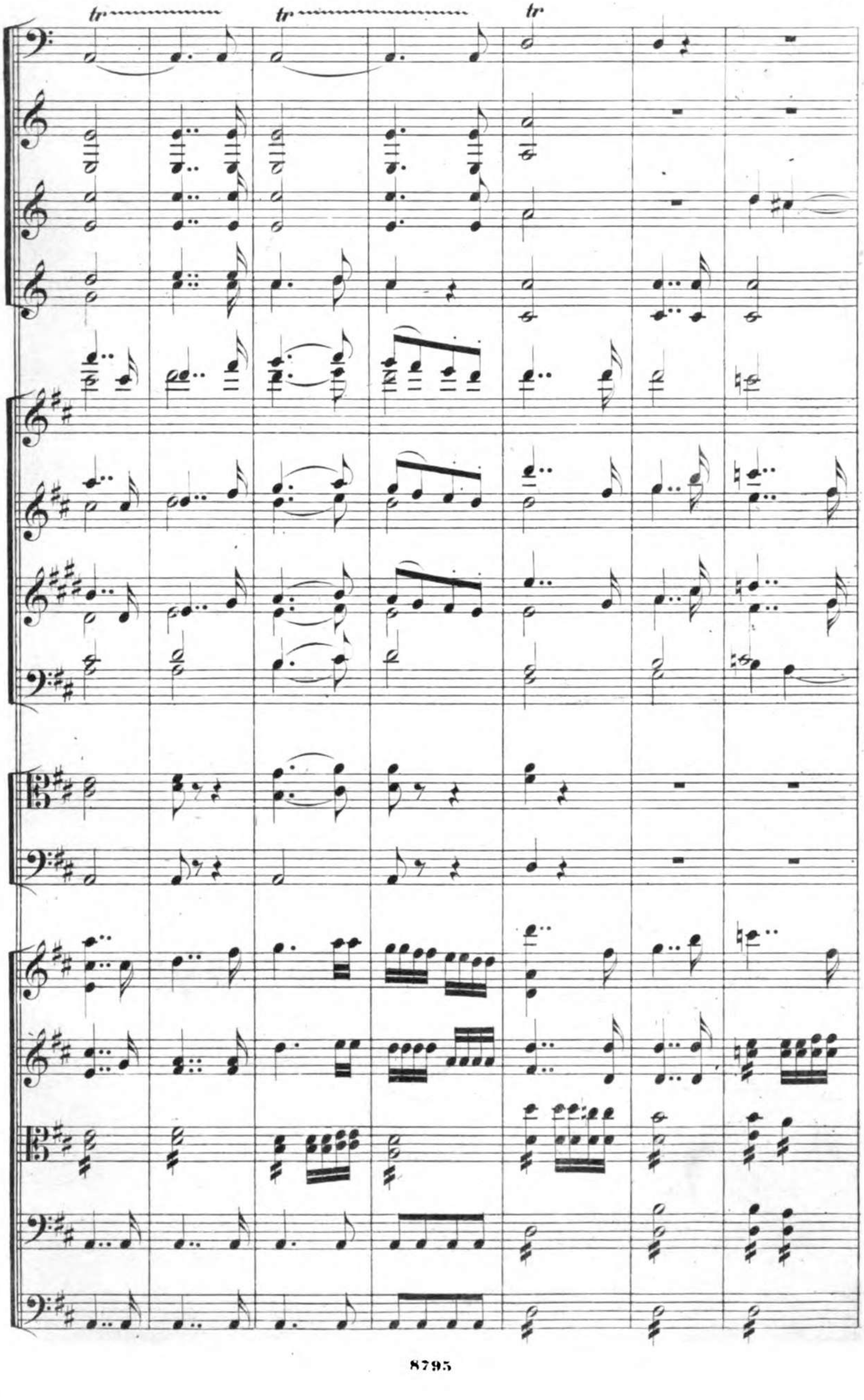
ff

ff

cresc.

ff

M


tr
tr
tr

tr tr tr N

getheilt.

N

tr

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

a2.

a2.

a2.

p cresc. f

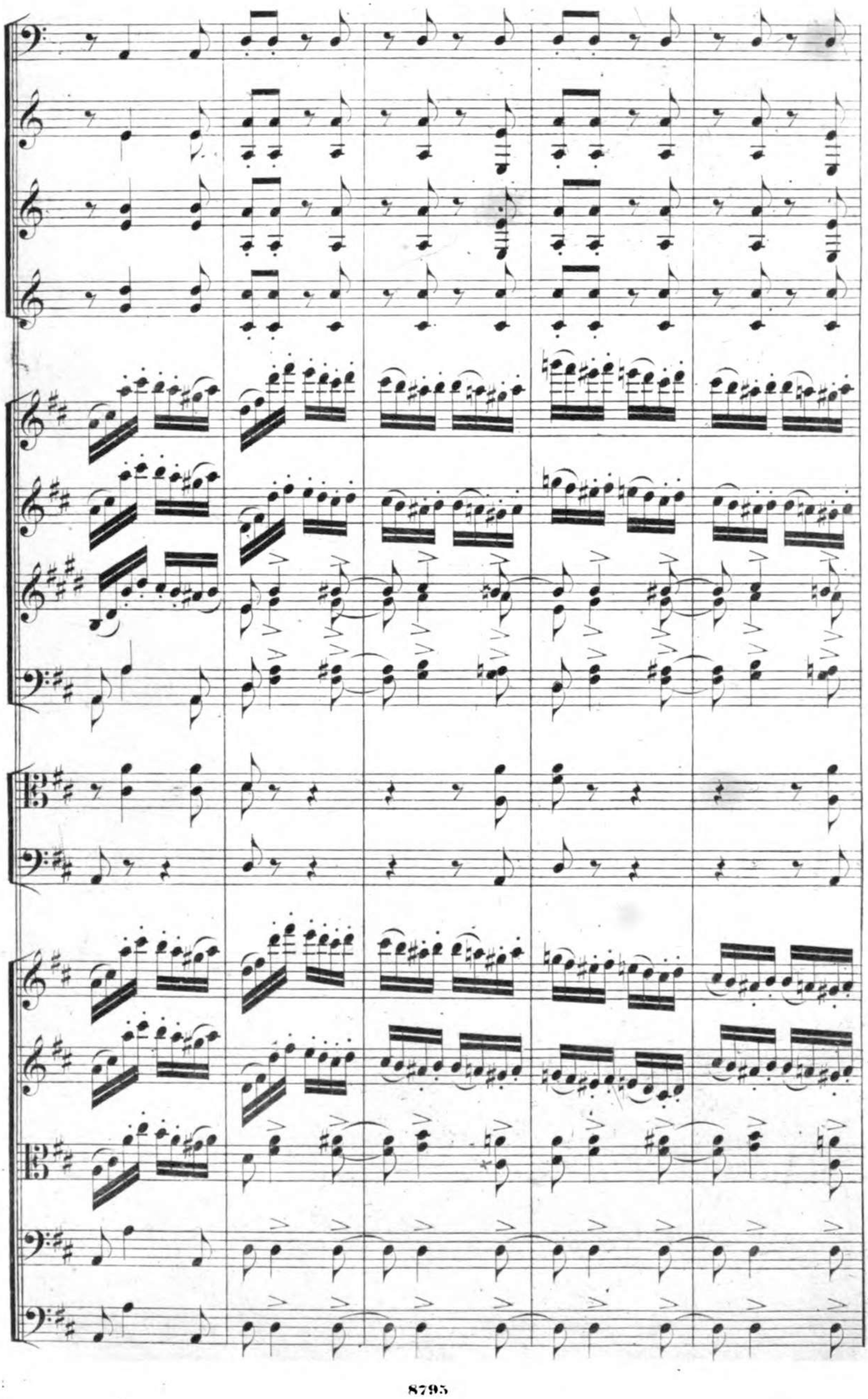
p cresc. f

getheilt

p cresc. f

p cresc. f

p cresc. f



sf

sf

a2.

sf

sf

sf

sf

sf

sf

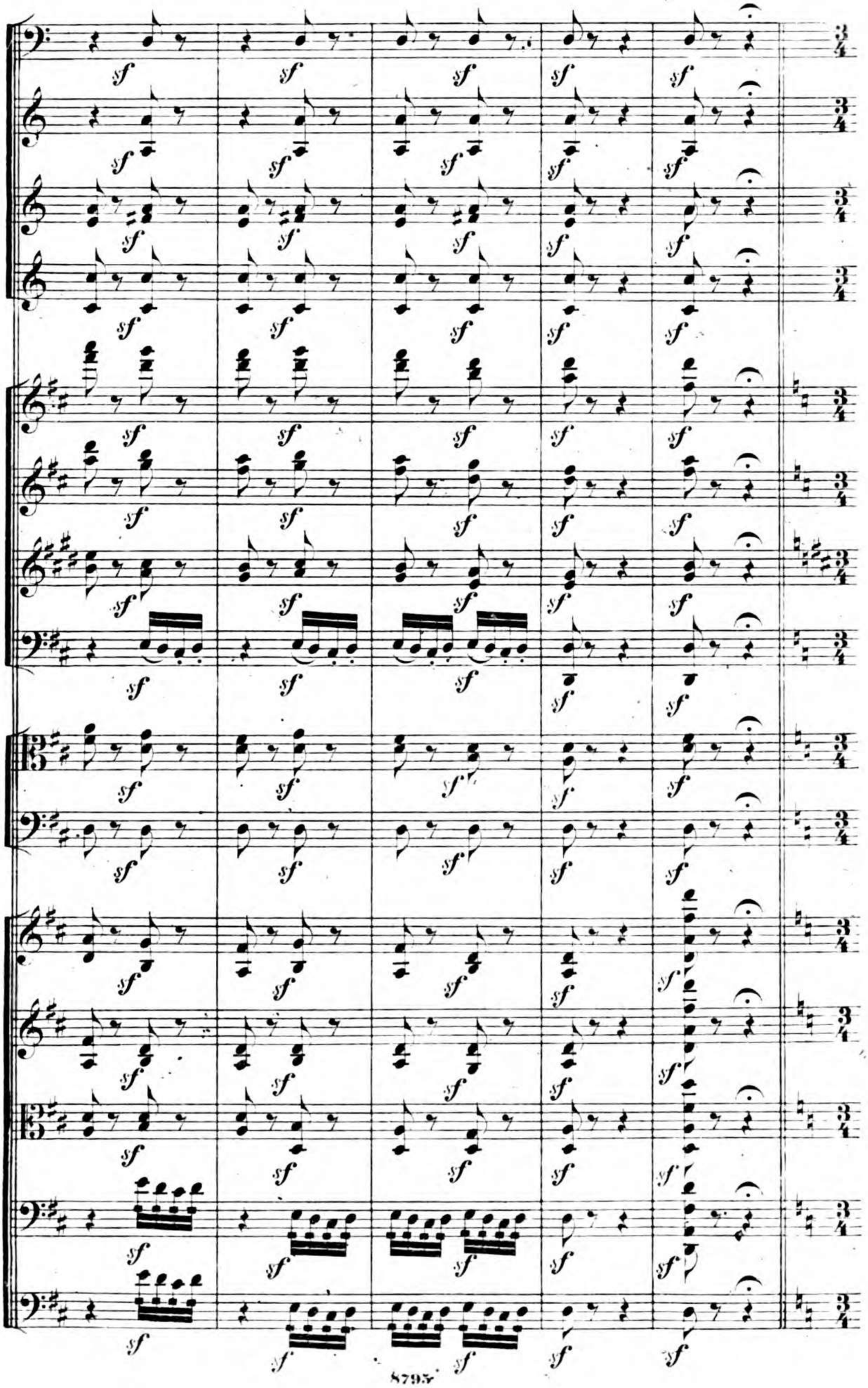
sf

sf

sf

sf

sf



ROMANZE.

Ziemlich langsam. (♩=66.)

f p

I Solo.

3 3

f p

f p

Ziemlich langsam.

pizz.

p

pizz.

p

pizz.

p 3 3

Violoncell I.

p ausdrucksvoll.

Violoncell II. pizz.

p

Ziemlich langsam.

mf

dim.

dim.

dim.

p

arco.

mf

arco.

dim.

arco.

p

mf

dim.

3

dim.

arco.

mf

dim.

arco. P

mf

PP

mf

mf

mf

mf

mf

cresc. dim. p

cresc. dim. p 3

cresc. dim. p

cresc. dim. p

pizz.

cresc. dim. p pizz.

cresc. dim. p pizz. 3

cresc. dim. p

pizz.

cresc. dim.

P

p dol.

Violine Solo.

p dol.

Violine I. arco.

pp

p dol.

Violine II. arco.

pp

arco.

p dol.

p dol.

pp

p dol.

arco.

p dol,

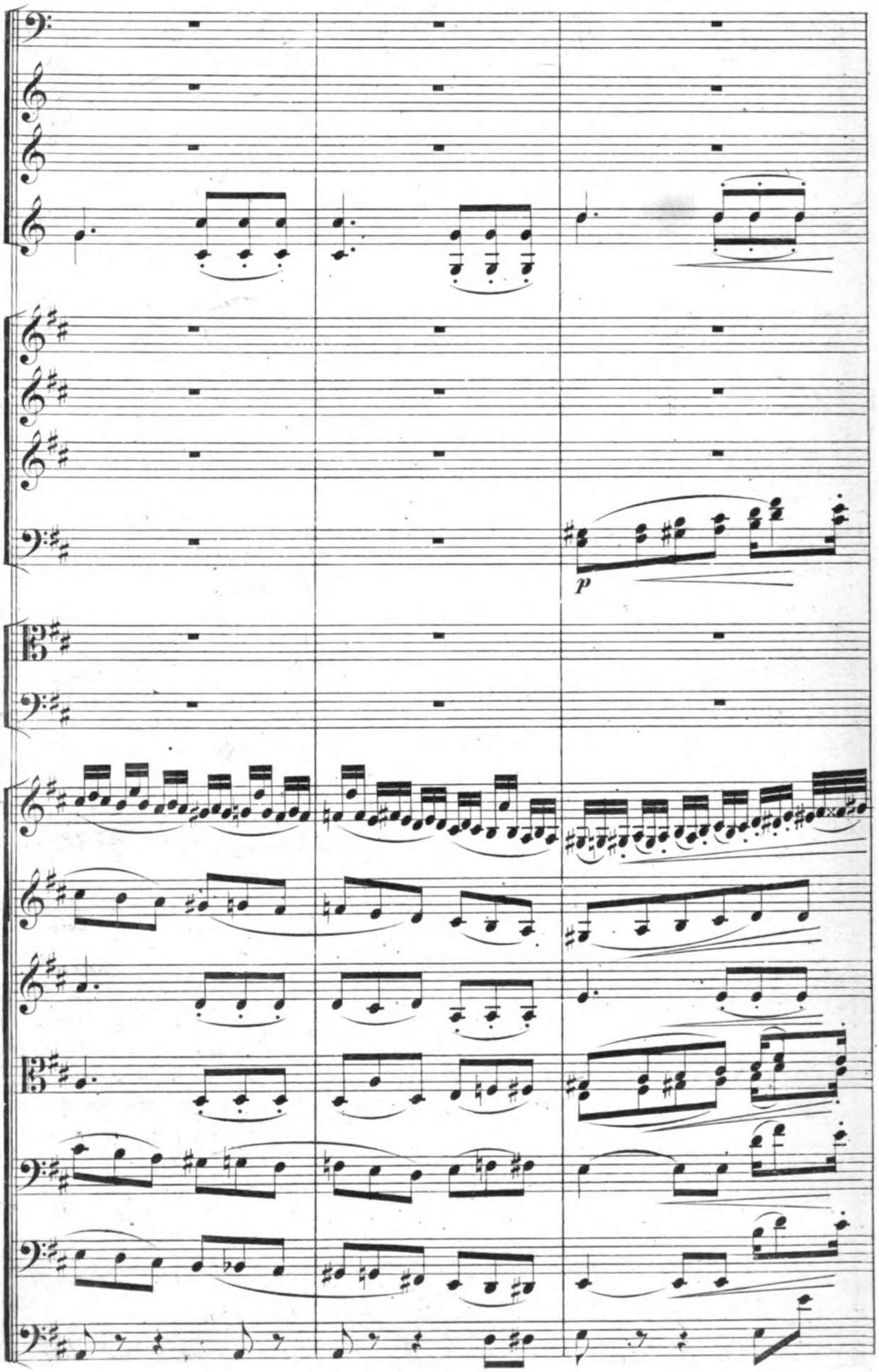
arco.

pizz.

P pp

p

tr


p

pp

I.

pp

pp

pp

tr tr

tr

tr tr tr

tr♯

p

p

p

p

p

1.

2.

I Solo.

3

3

ausdrucksvoll.

I Solo.

p

p

ausdrucksvoll.

p

tr

tr

tr.

pizz.

p

pizz.

p

pizz.

p

3

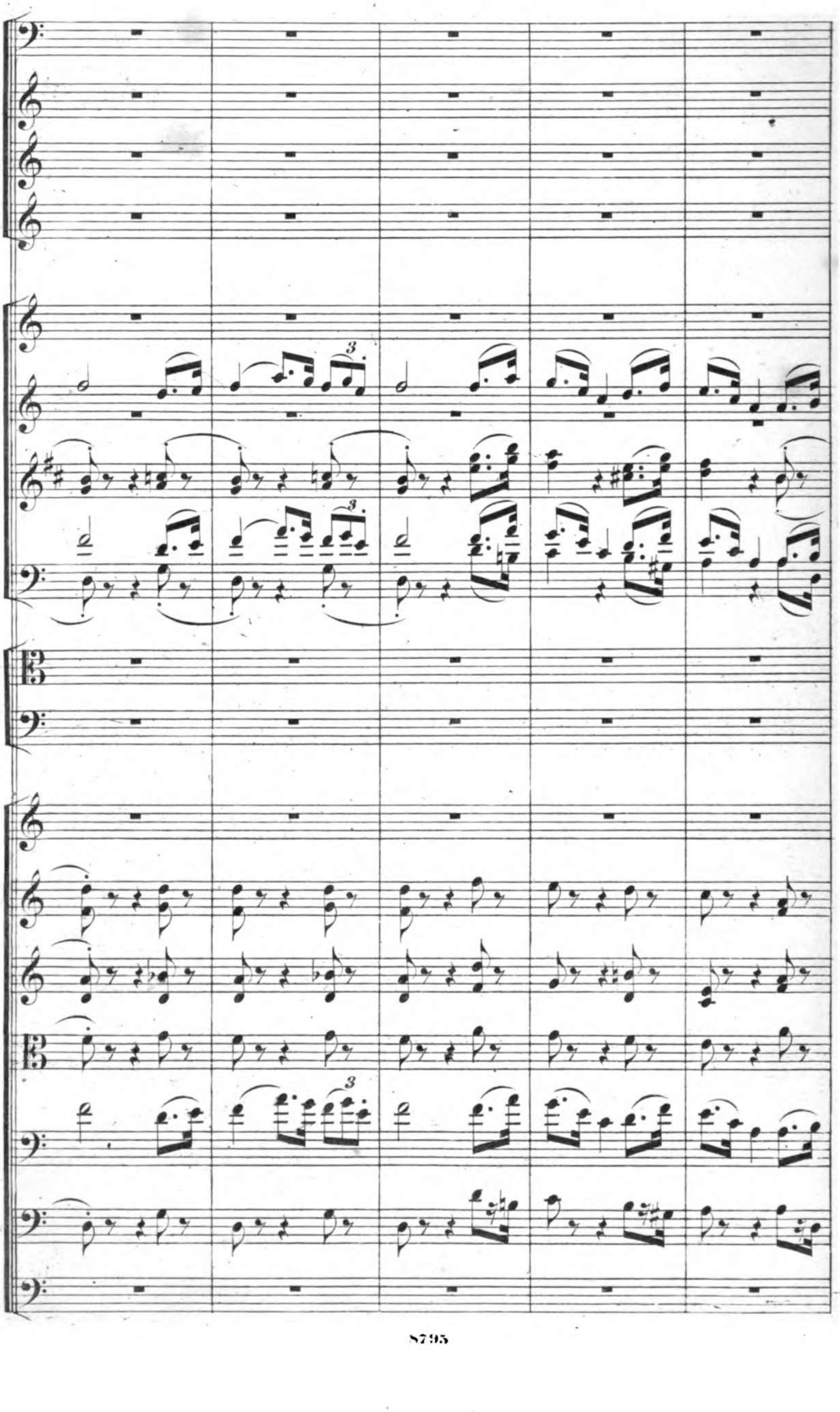
p dol.

pizz.

p

1.

2.



pp

arco.

arco.

arco.

arco.

pp

SCHERZO.

Lebhaft. (♩. = 92.)

1. 2.

I.
p
sf
I.
p
sf
sf
sf
p
sf
sf
sf
sf

Q

I.
p

I.
p

p

p

p

Q p

p

p

I.

tr

p cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

p

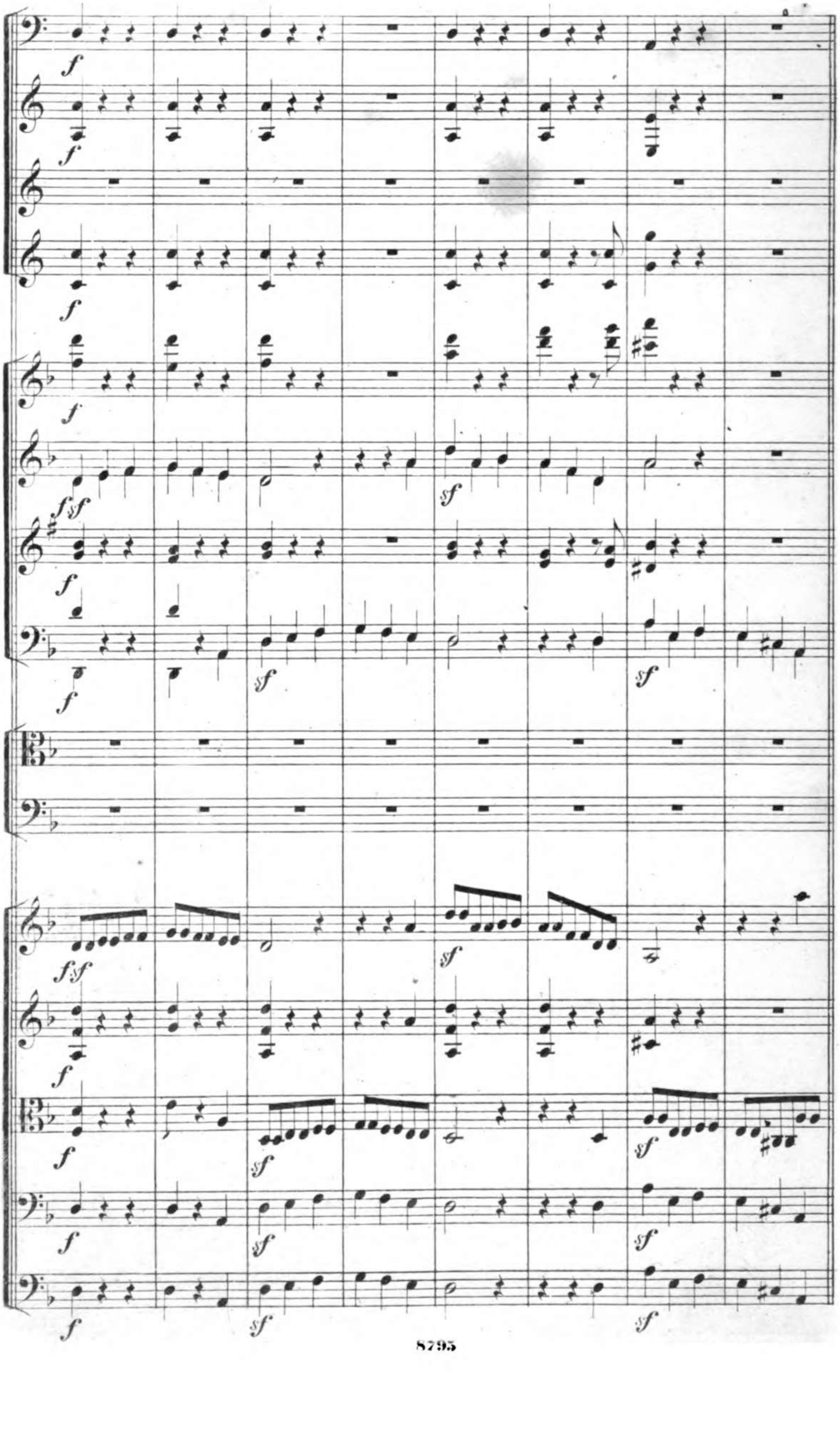
cresc.

cresc.

cresc.

cresc.

cresc.



1.

1.

2.

2.

TRIO.

II.

p

p dol.

p dol.

I.

p dol.

p

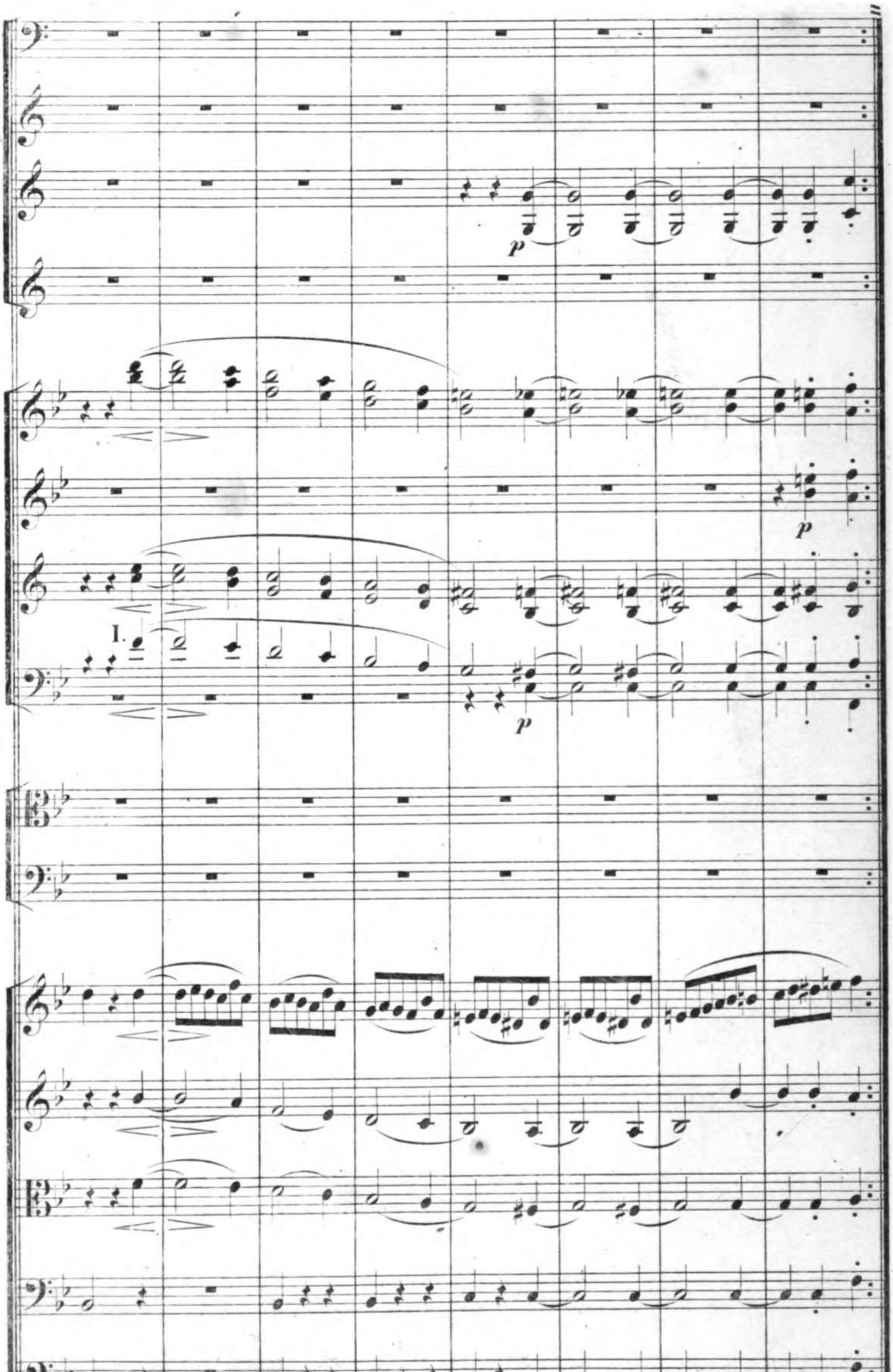
p dol.

p dol.

p dol.

p

p


p
p
1.
p
p

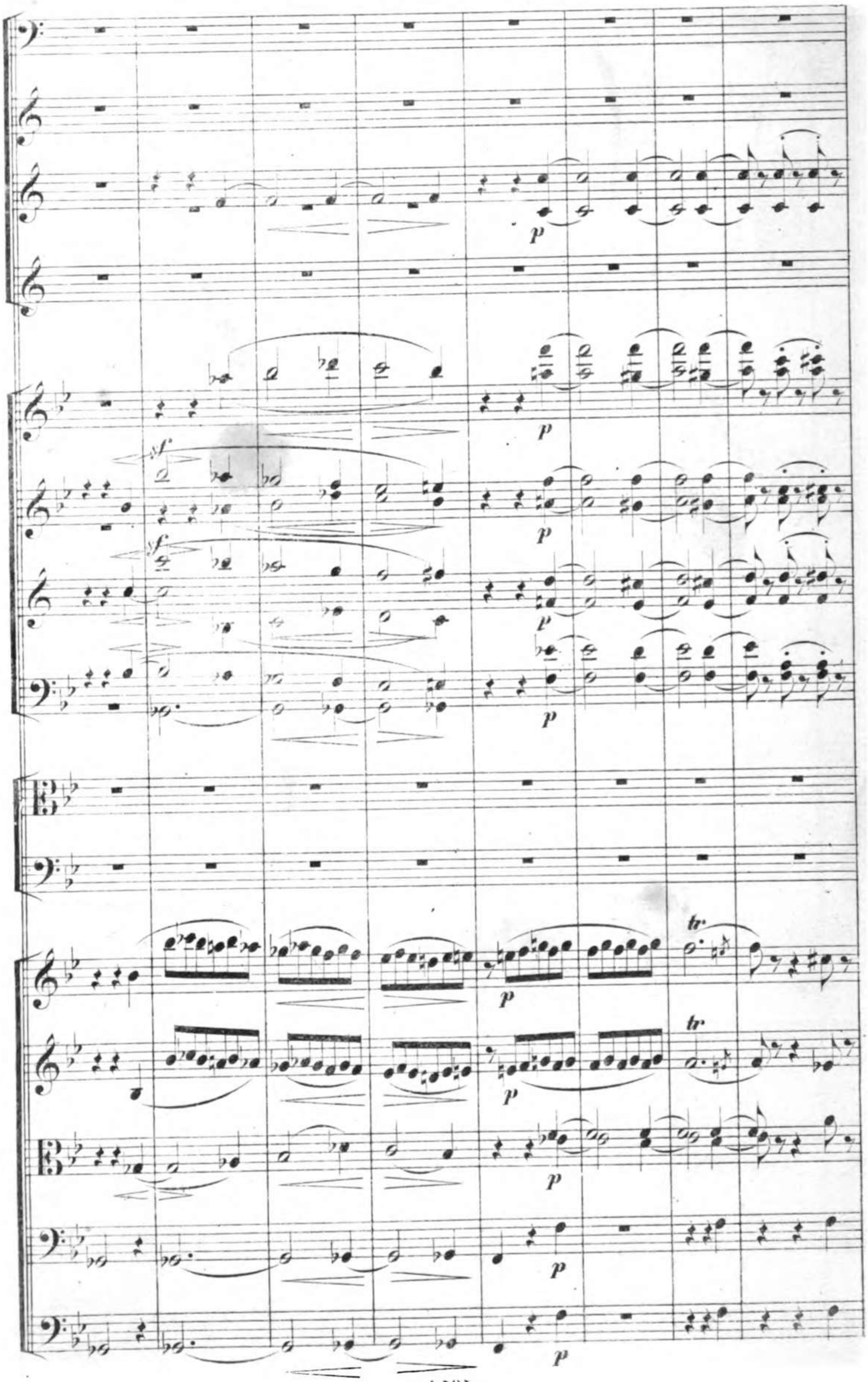
I.

p

p

I.

p


p
sf
sf
p
p
p
p
p
p
tr
tr
p
p
p

II.

p

I.

p

1.

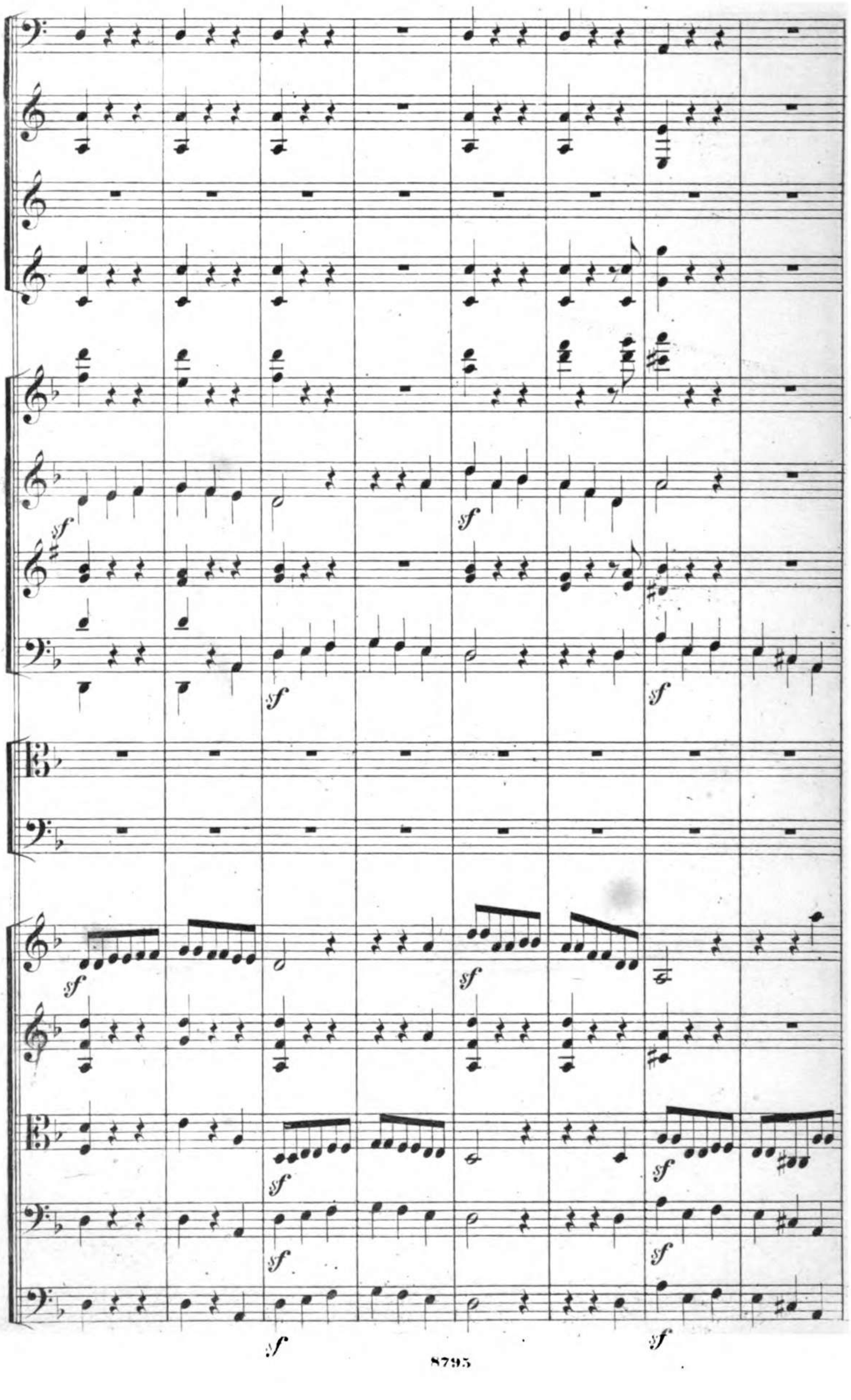
I.

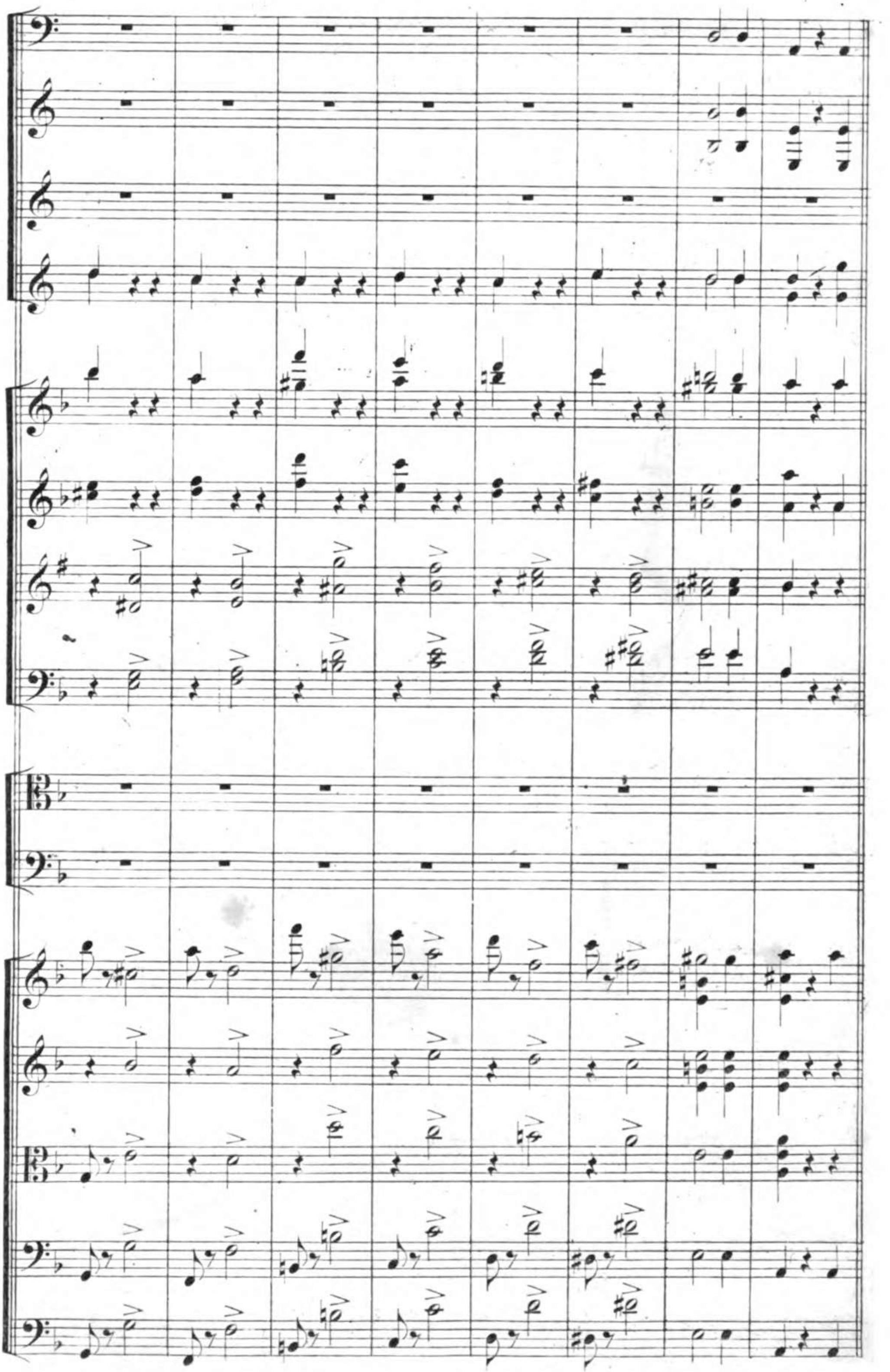
1.

2.

I.

cresc. *dim.* *f*


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf



I.
p

I.
p

sf

sf

sf

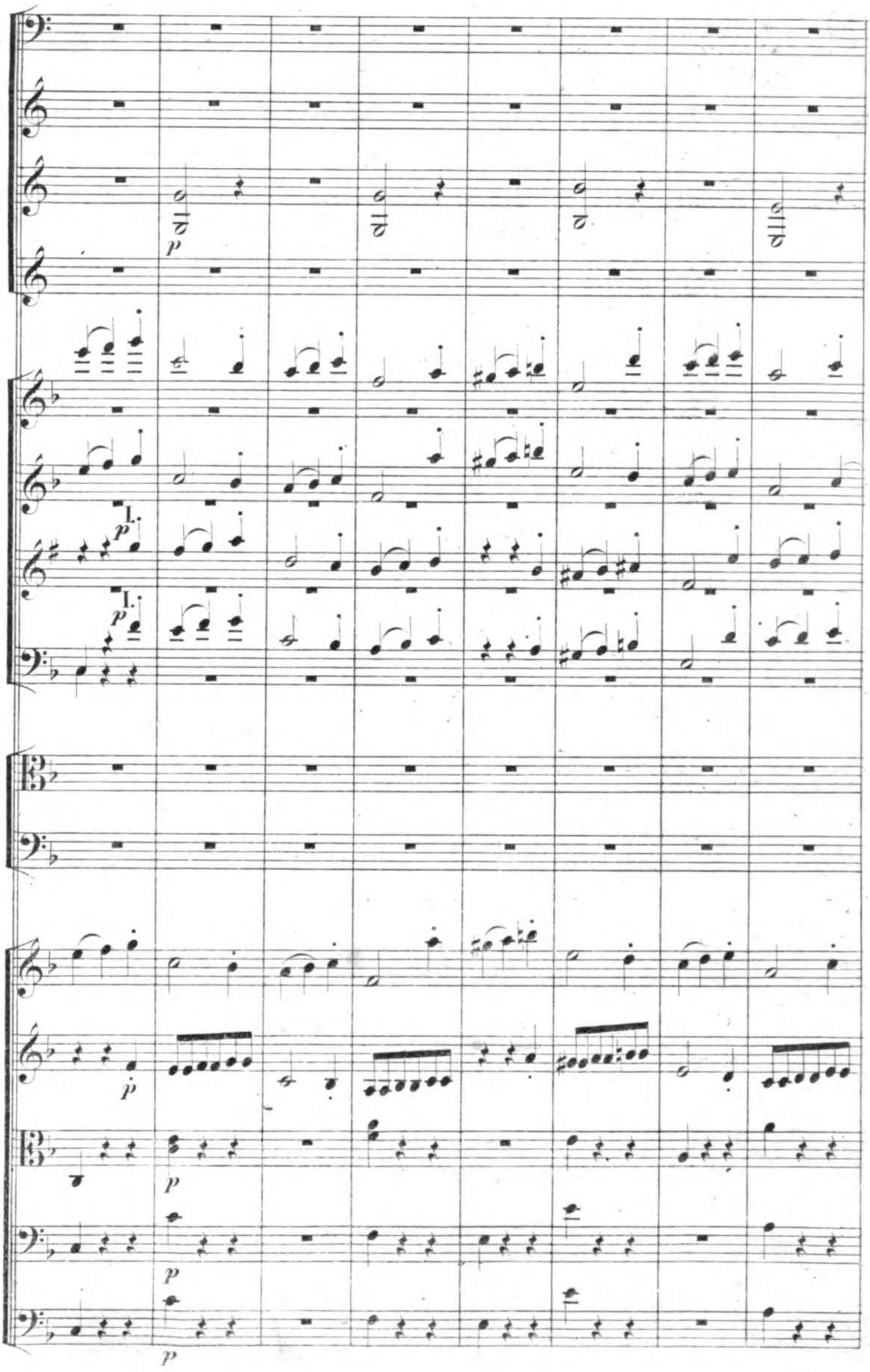
P

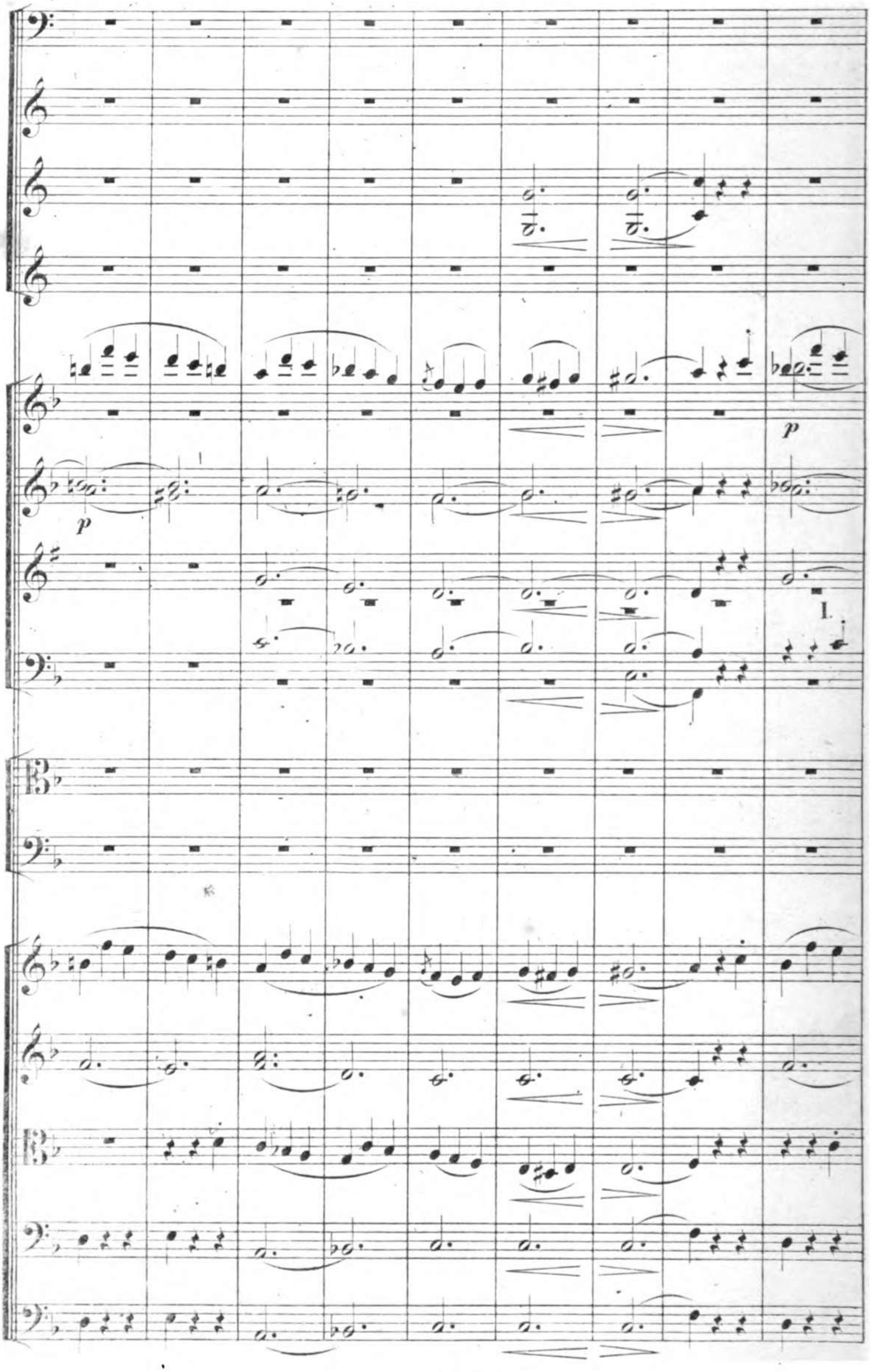
sf

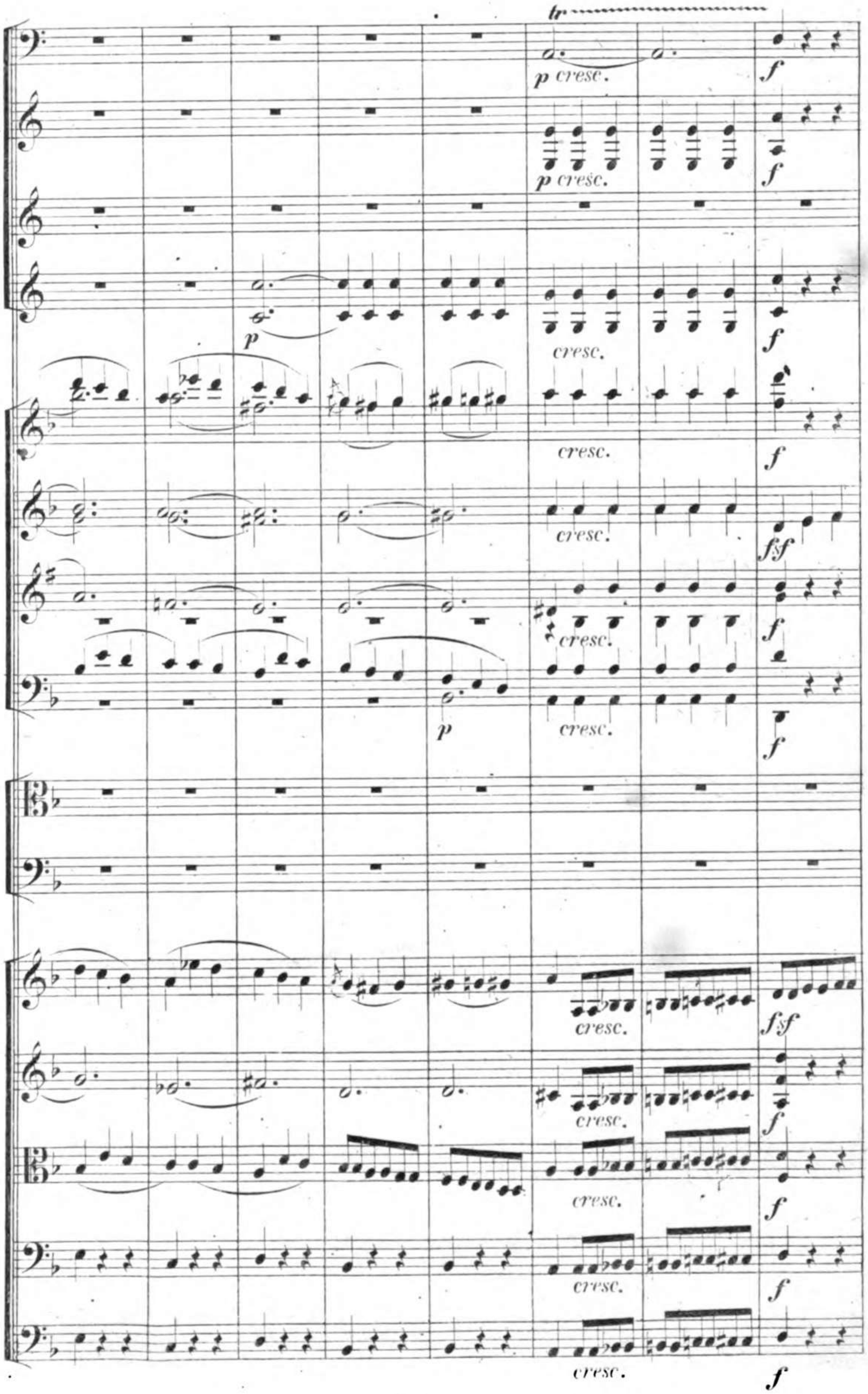
sf

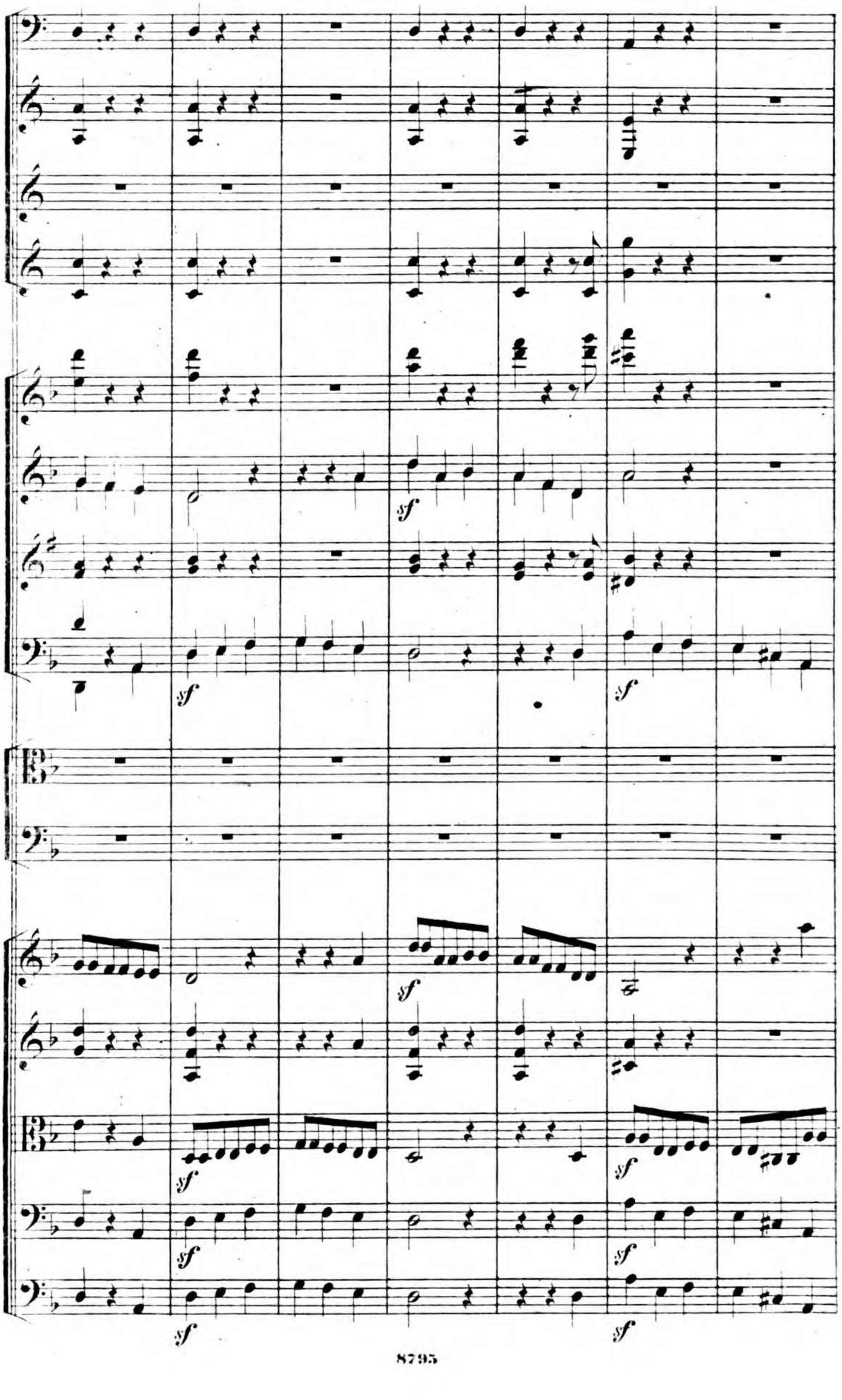
sf

sf


p
l.
p
l.
p
p
p
p


p
p
1.


tr
p cresc.
f
p cresc.
f
p
cresc.
f
cresc.
f
cresc.
fsf
cresc.
f
p
cresc.
f
cresc.
fsf
cresc.
f
cresc.
f
cresc.
f


sf
sf
sf
sf
sf
sf
sf
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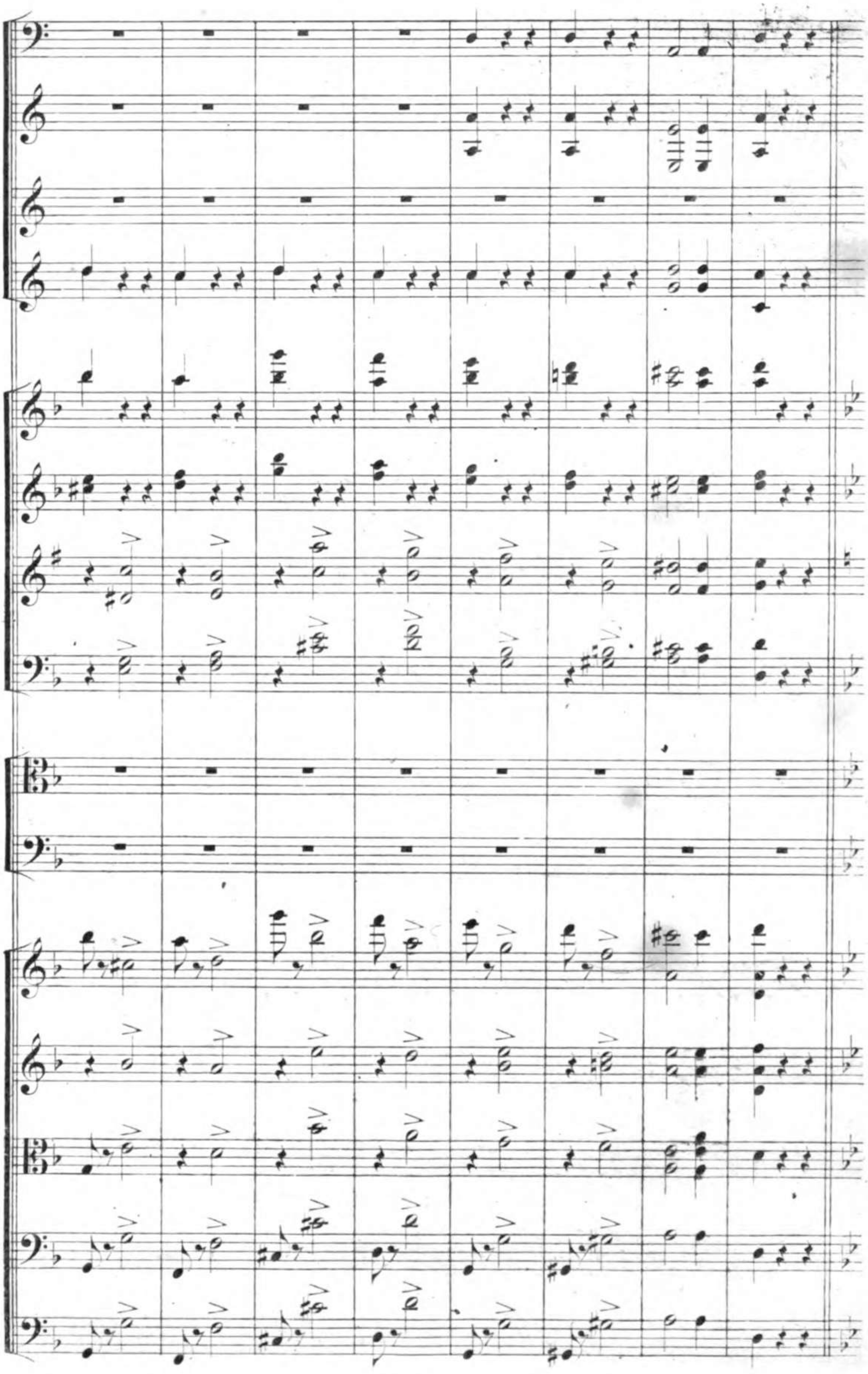
sf
sf



II.

p

f

p dol.

p dol.

1.

p dol.

p

p dol.

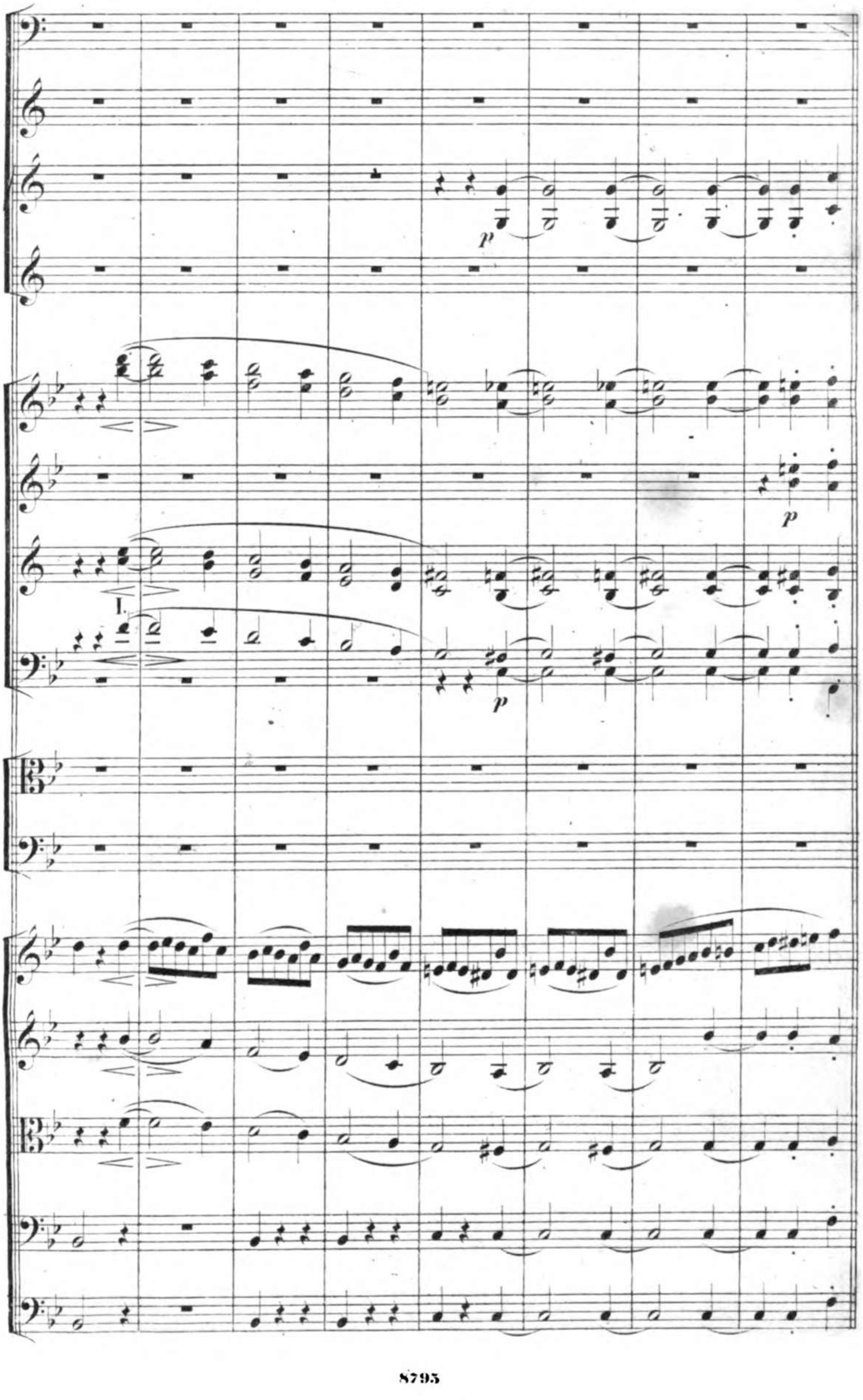
p dol.

p dol.

p dol.

p

p


p
I.
p
p

R

p I.

p

I.

p

pizz.

pizz.

R

II.

p

sf

sf

tr

II.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

I.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

immer schwächer und schwächer.

Etwas zurückhaltend.

I.

Etwas zurückhaltend.

Etwas zurückhaltend.

pizz.

pizz.

pizz.

pizz.

Etwas zurückhaltend.

s

pp

pp

gëtheilt.

pp

arco.

pp

pizz.

pizz.

s

Langsam. (♩=52.)

tr

p cresc.

tr

markirt.

pp

cresc.

pp

cresc.

markirt.

pp

markirt.

Langsam.

arco.

pp

cresc.

getheilt.

arco.

pp

cresc.

pp

arco.

cresc.

pp

Langsam.

T

tr tr tr tr

cresc. f markirt. cresc. f markirt. f markirt.

p cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

T

Stringendo.

tr tr tr

f p

p cresc.

p

Stringendo.

p cresc.

p cresc.

p cresc.

p cresc.

f p

f p

Stringendo.

p

p

p

Stringendo.

tr

cresc.

f

Molto in A.

Lebhaft. (♩ = 126.)

ff

ff

ff

ff

ff a 2.

ff

ff

in A.

ff

ff

ff

ff

Lebhaft.

ff

ff

sf

sf

sf

ff

sf

sf

sf

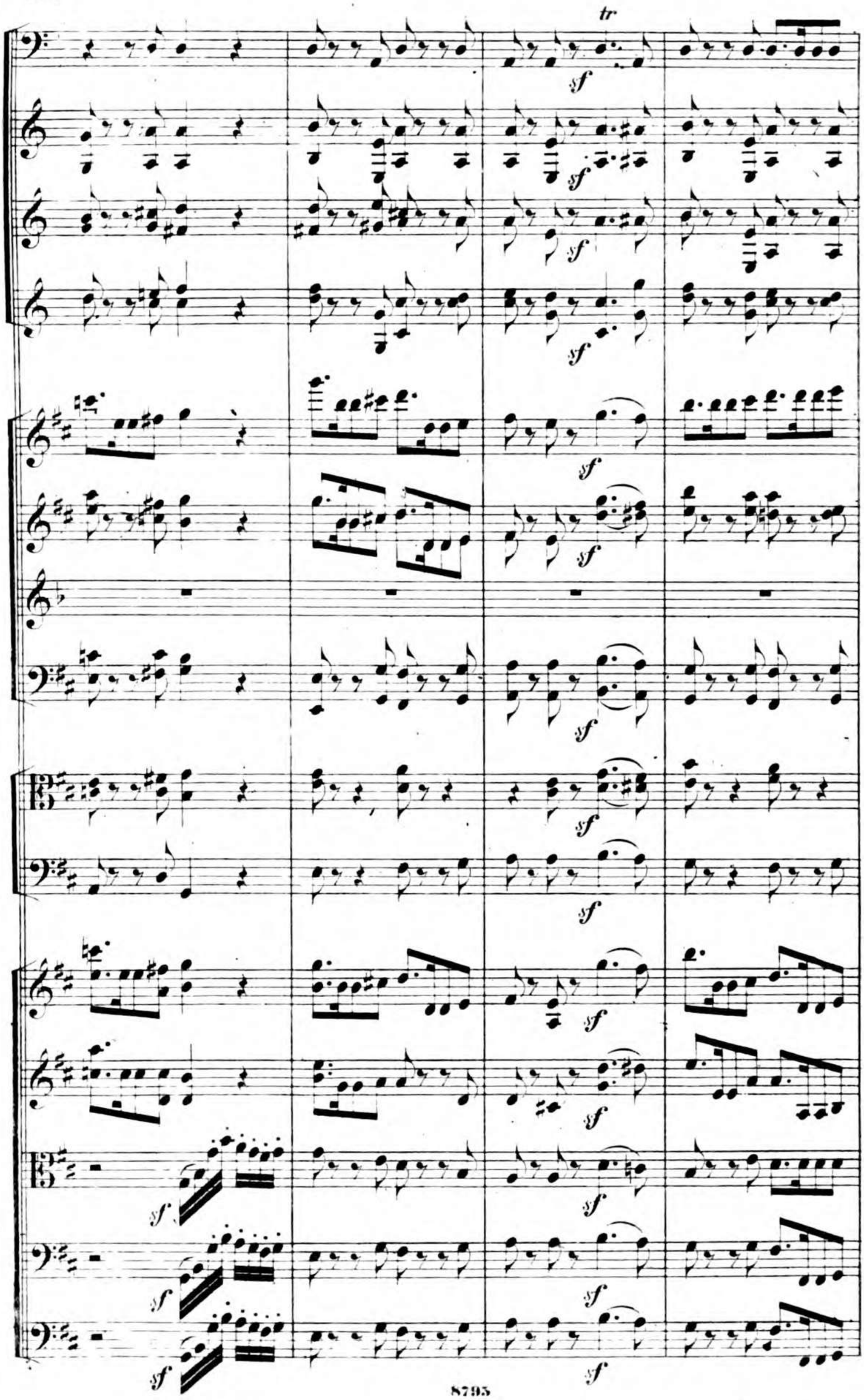
ff

sf

sf

sf

Lebhaft.


tr
sf

U

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

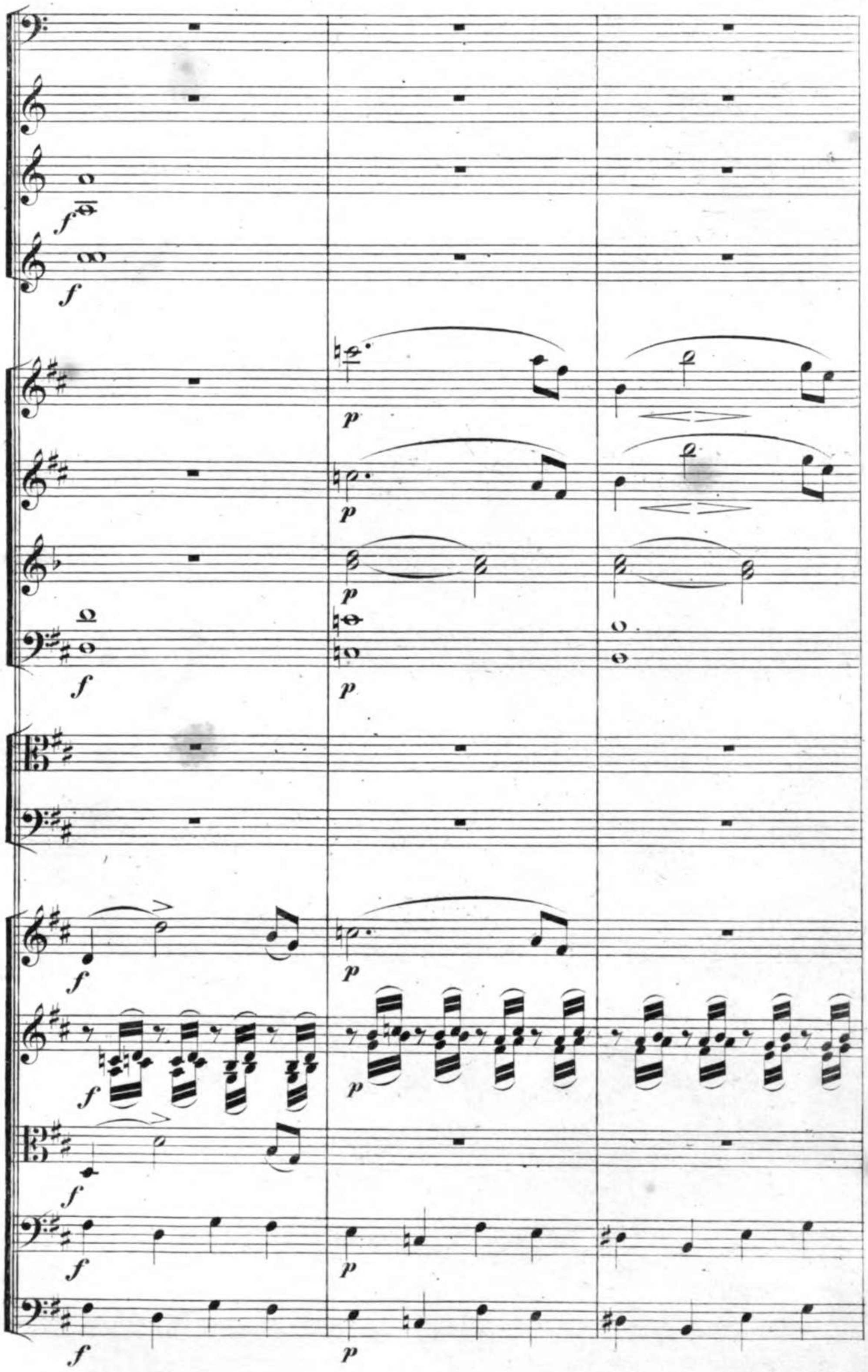
stacc.

stacc.

U

a2.

a2.



dim.

p dol.

p

p dol.

p

p dol.

p

p dol.

dim.

p dol.

dim.

dim.

p dol.

p

dim.

p dol.

dim.

p dol.

p

dim.

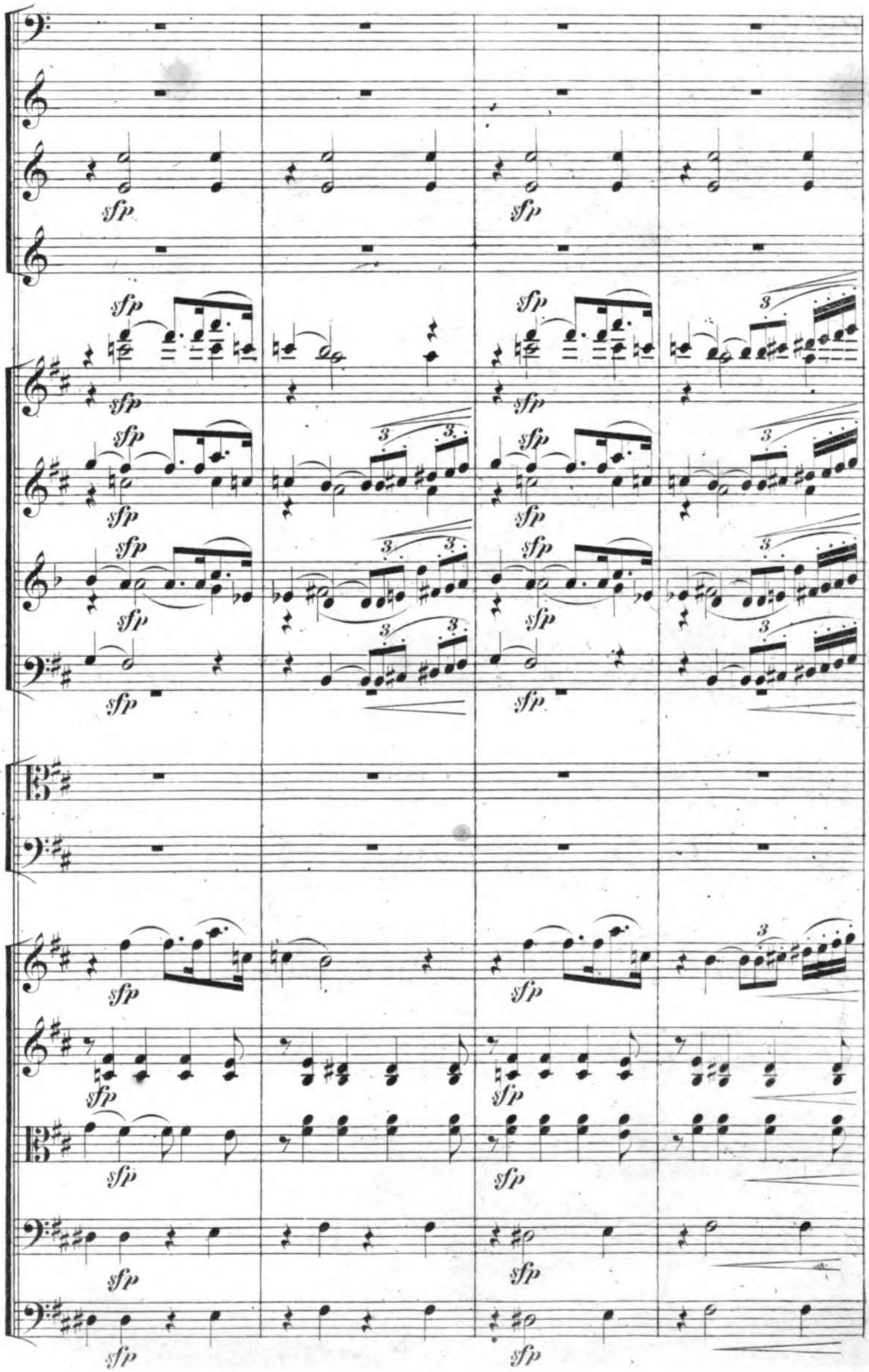
p dol.

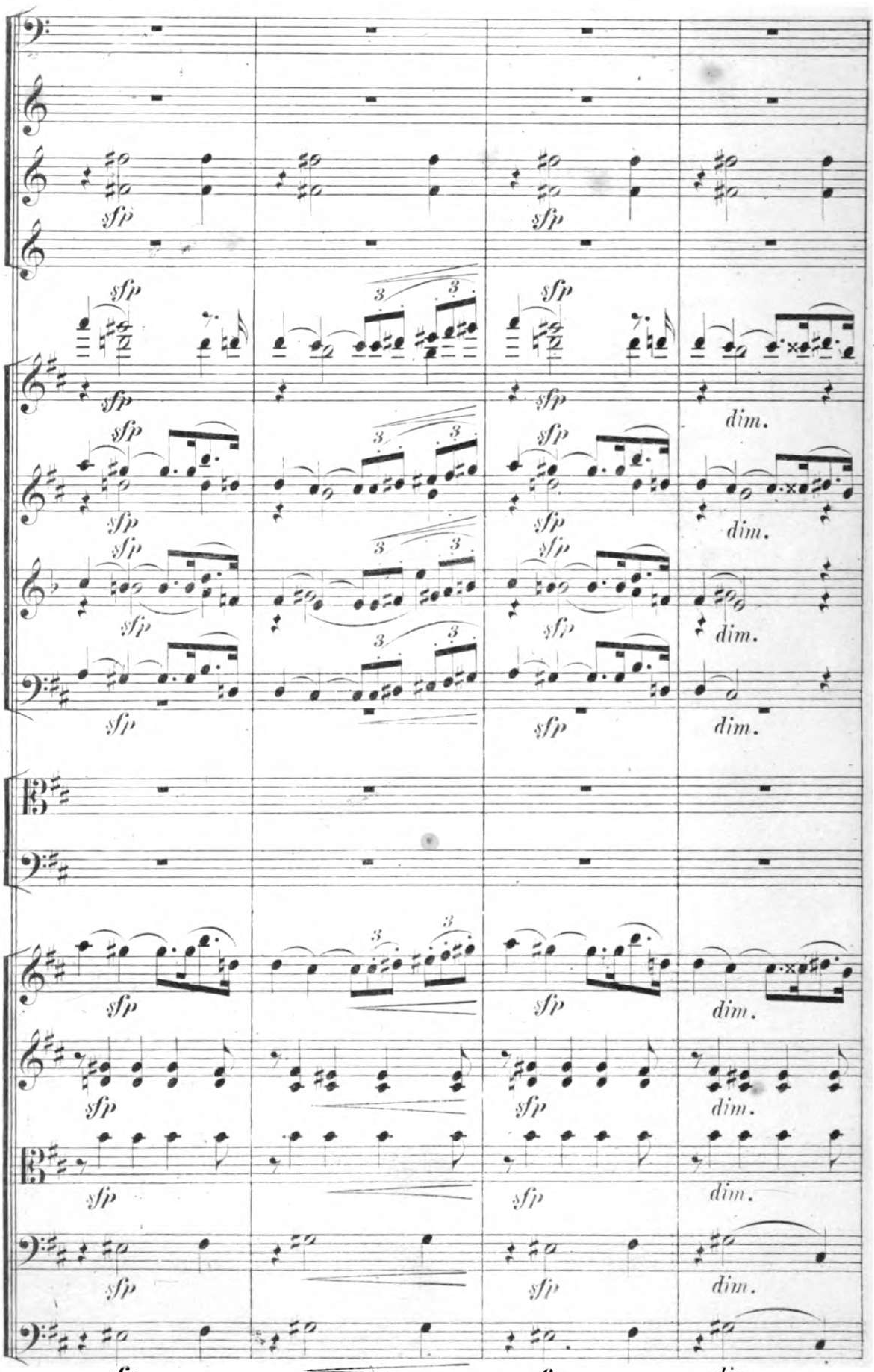
p

dim.

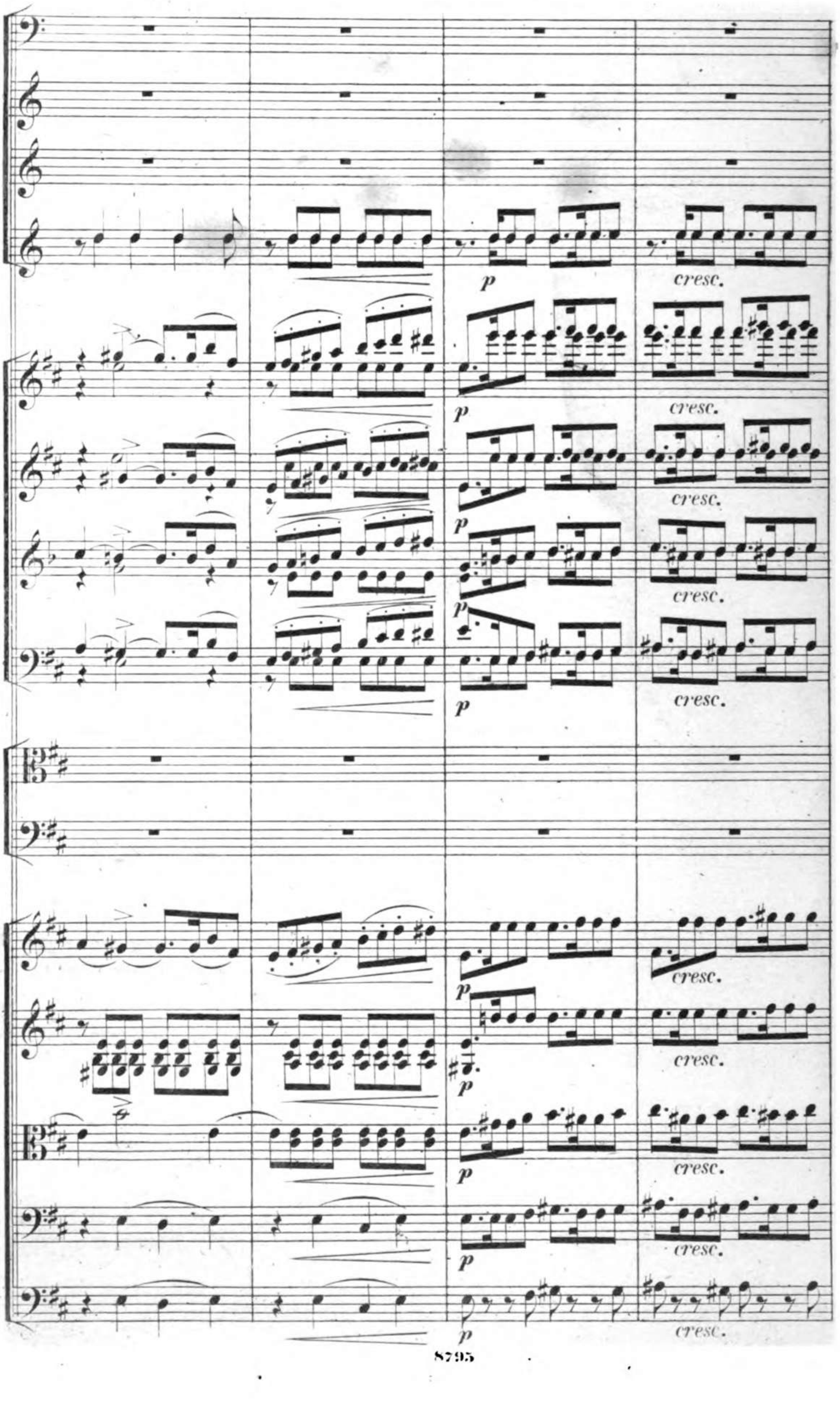
p dol.

p
p
p
p
p
p
p
p
p
p


sfp
3


sfp
dim.

V


p
cresc.

f f f p cresc.

f f f p cresc.

f f f p cresc.

f f f p cresc.

f f f p cresc.

f f f p cresc.

f f f p cresc.

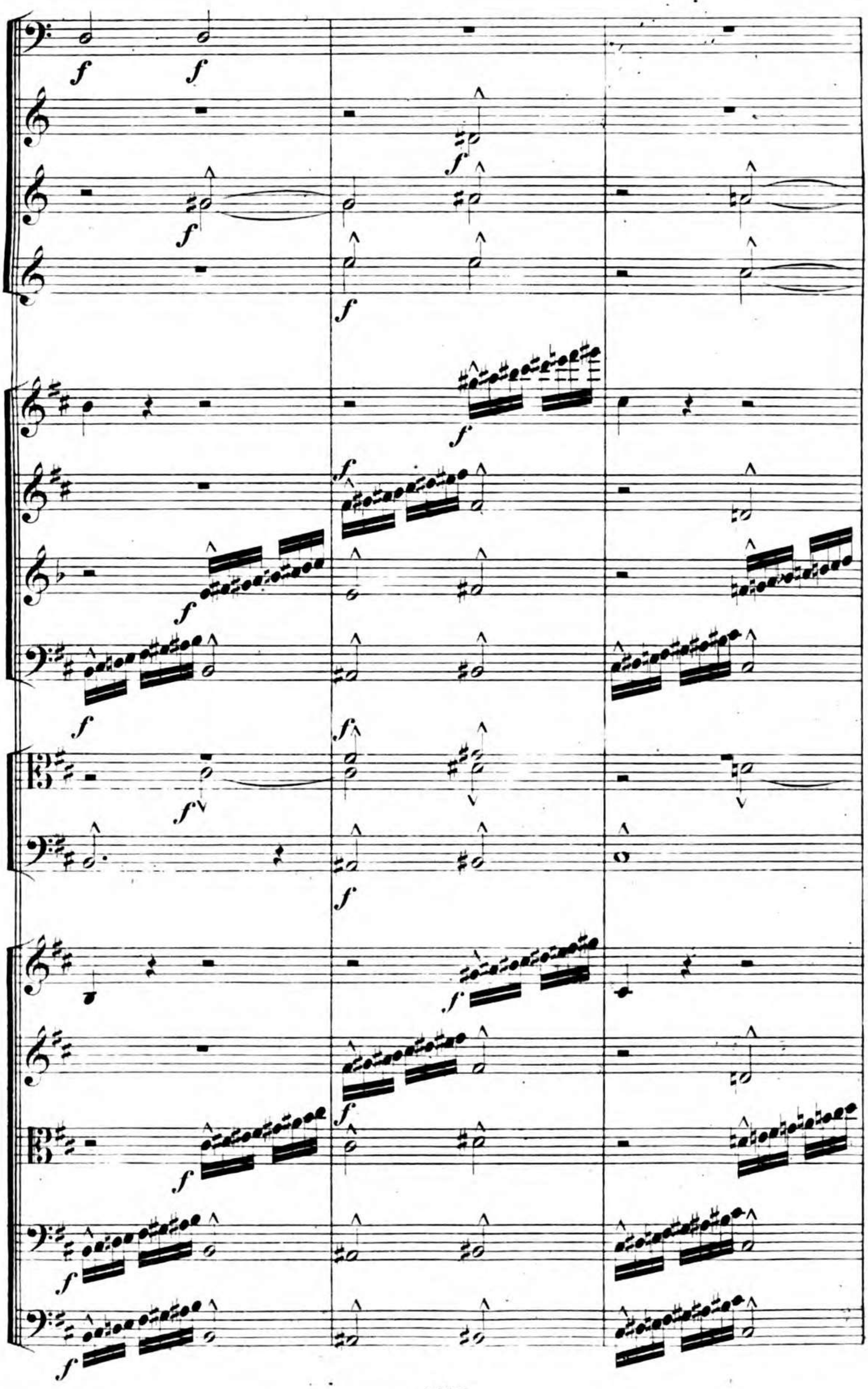
a2.

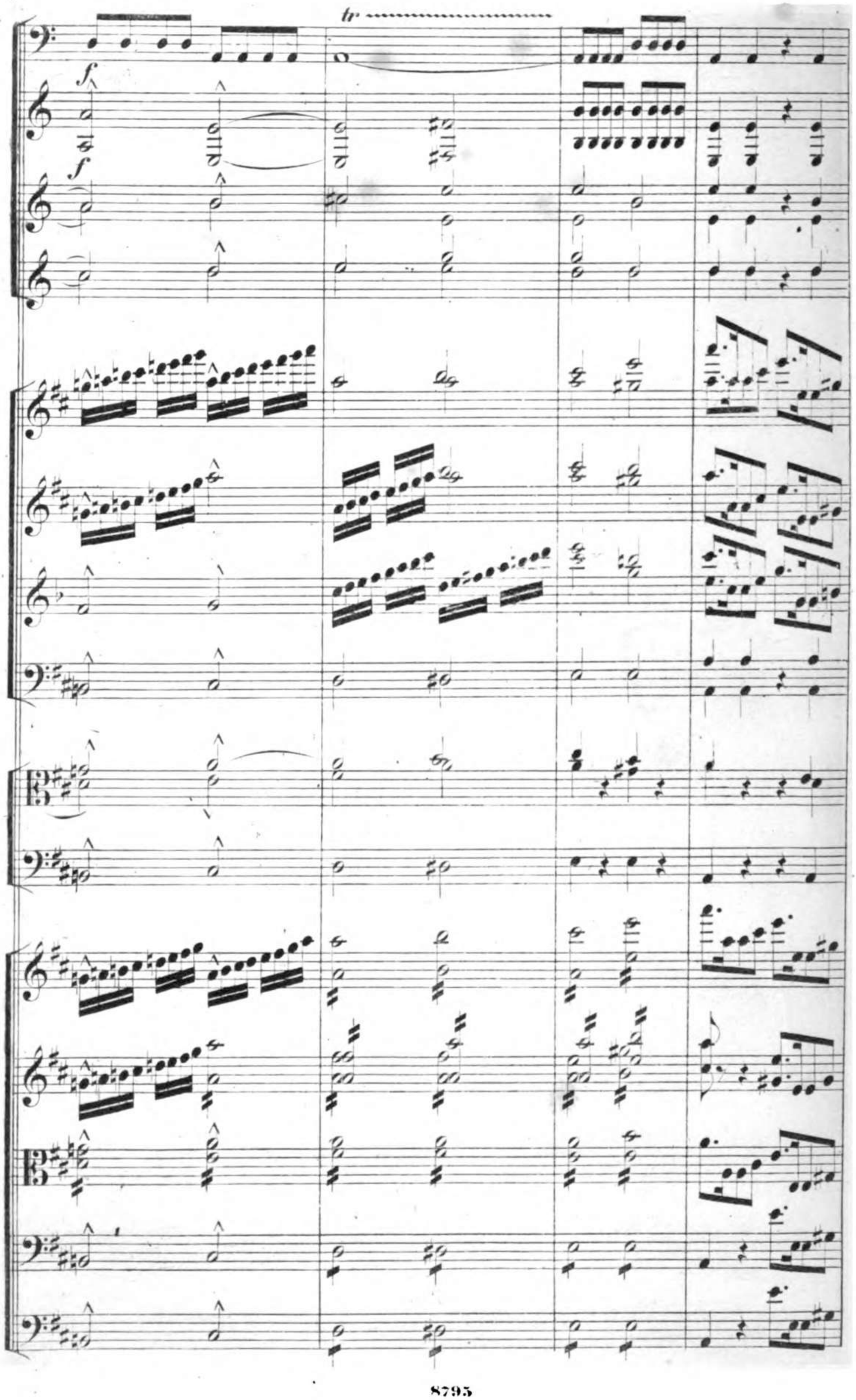
a2.

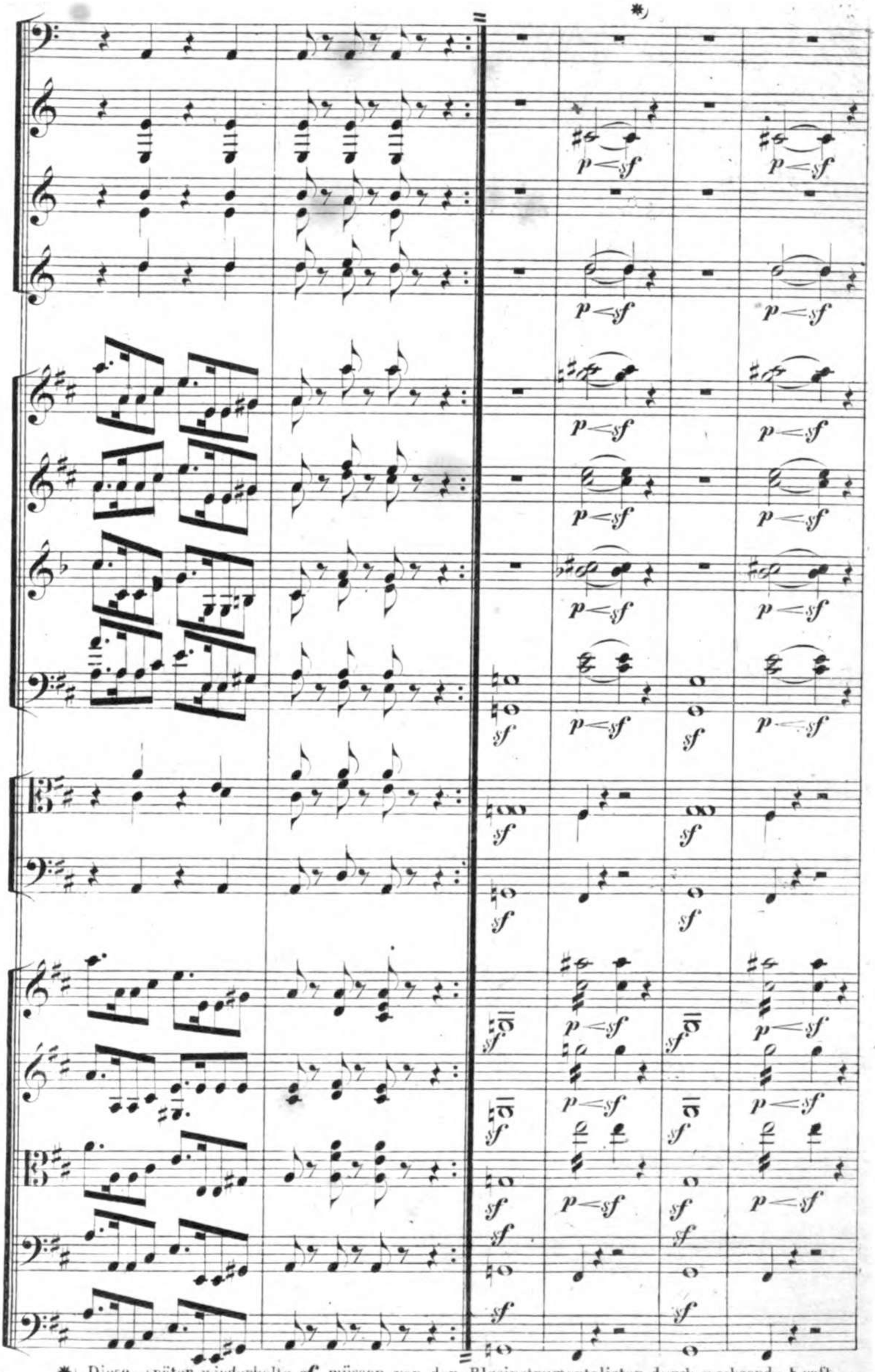
a2.

a2.

II.




tr
f
f



*) Diese, später wiederholte *sf* müssen von den Blasinstrumentalisten durch wachsende Kraft der Brust hervorgebracht werden.

W

p

p

a 2.

sfp

a 2.

sfp

pizz.

p pizz.

p

sf

sfp

sfp

pizz.

p

p

W

p.
cresc.
cresc.
a2.
sfp
a2.
cresc.
sfp
cresc.
cresc.
sfp
arco.
arco.
sfp
cresc.
sfp
cresc.
cresc.

p

p

cresc.

sf

sf

sf

sf

sf

cresc.

sf

sf

sf

sf

sf

sf

arco.

sf

sf

X

tr

p

f

II.

a 2.

sf

a 2.

sf

X

tr tr

f f

markirt.

f markirt.

f

f

sf

f sf

f

f

f

f p

sf

sf markirt.

sf

sf sf

sf

tr

f

f

f

f

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sf

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sf

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f

sf

sf

sf

tr

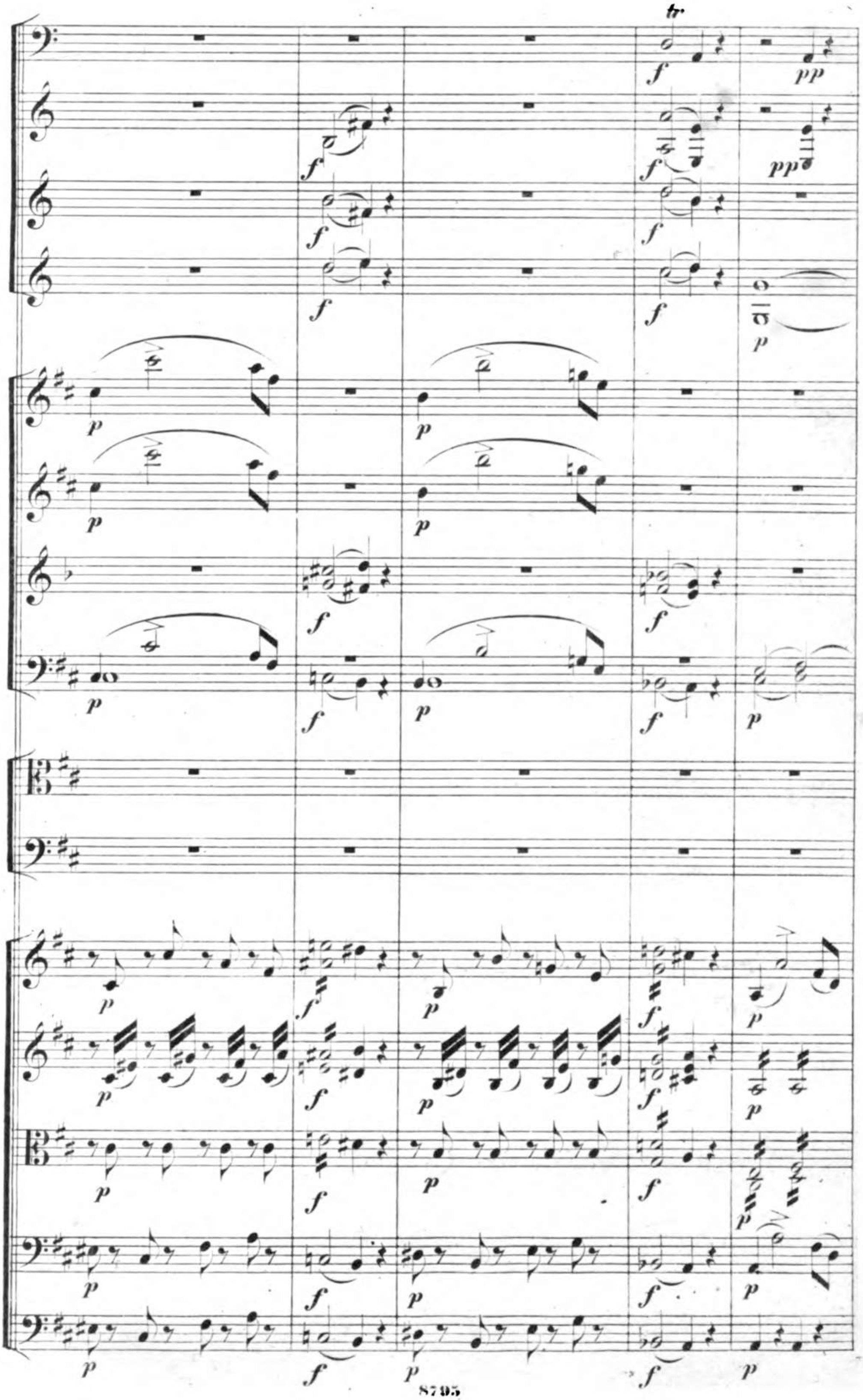
V

sf

f

a 2.

p



p

cresc.

p

cresc.

p

cresc.

p

a2.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p dol.

p dol.

p dol.

p dol.

p dol.

p dol.

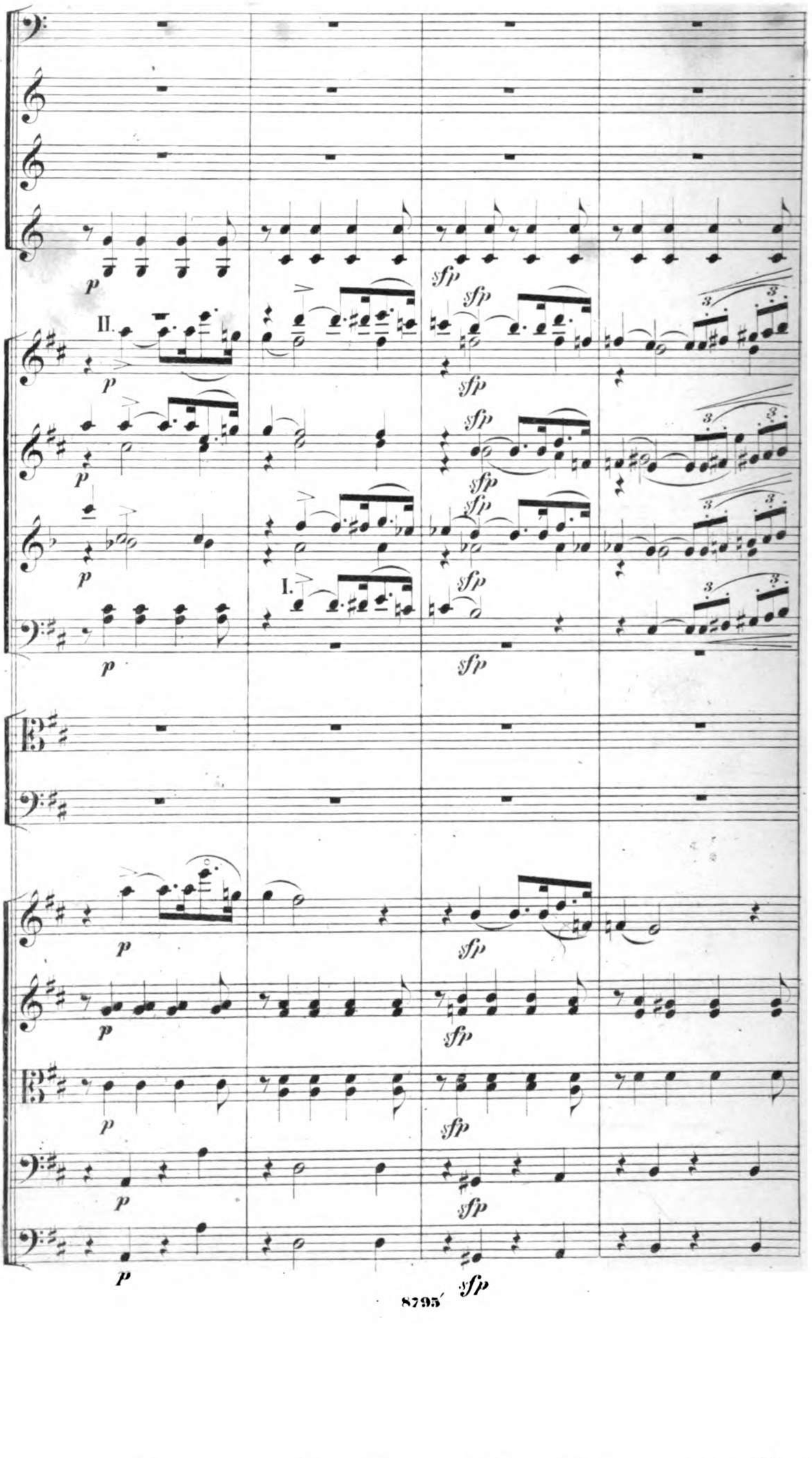
p dol.

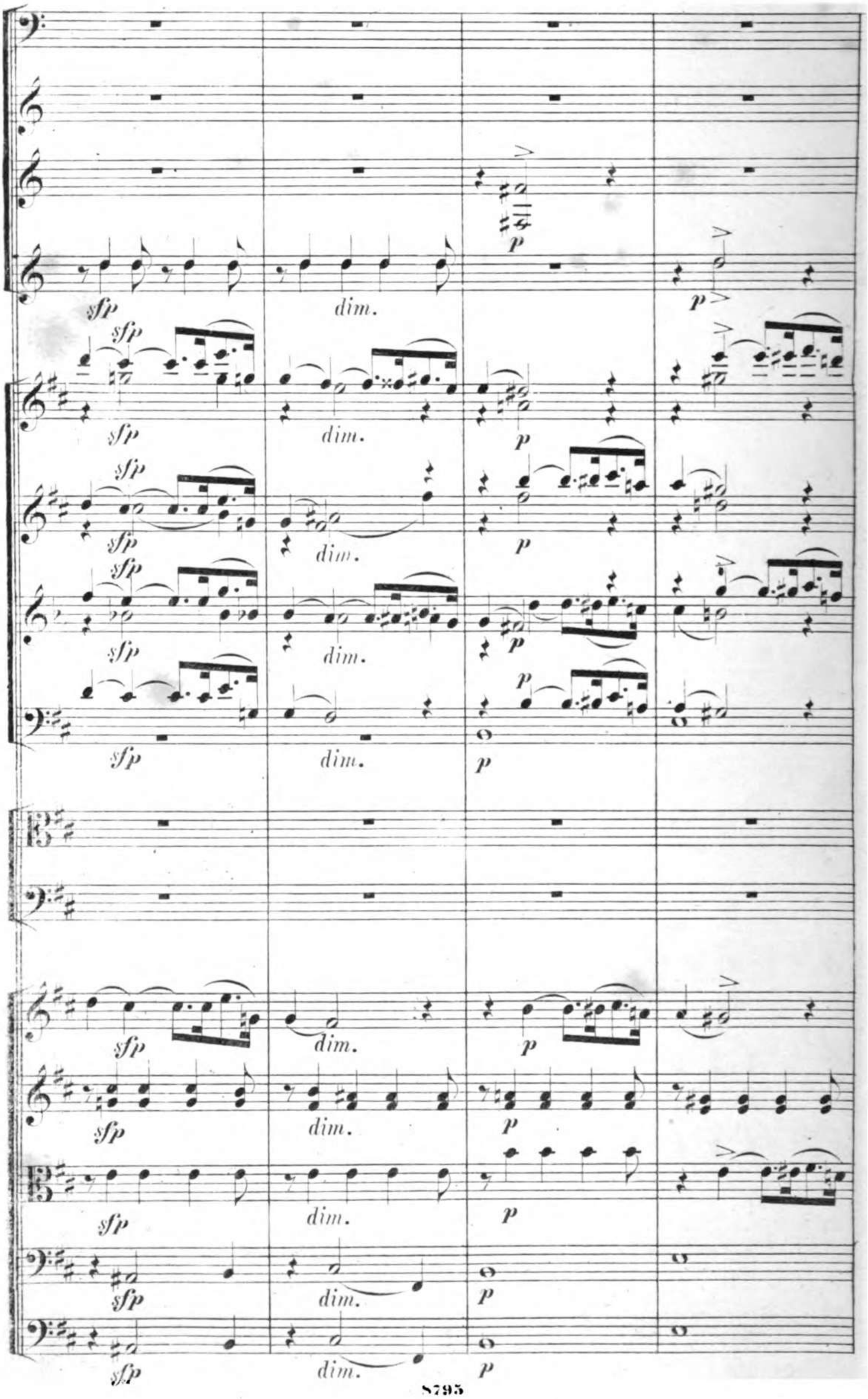
p dol.

p dol.

p dol.

p dol.


II.
I.
p
sfp


sfp
dim.
p

p dol.

p

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

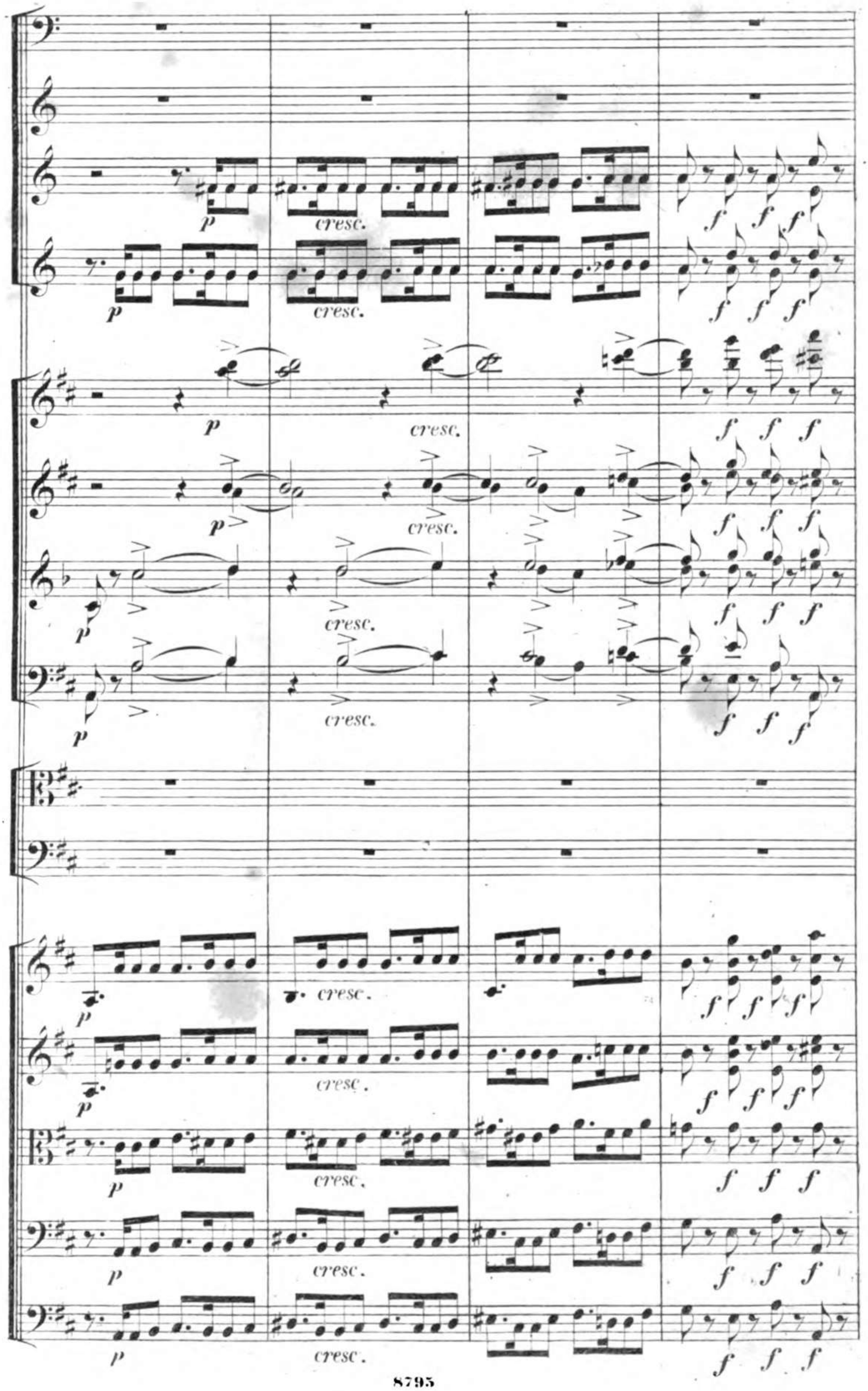
p cresc. f

p cresc. f

p cresc. f

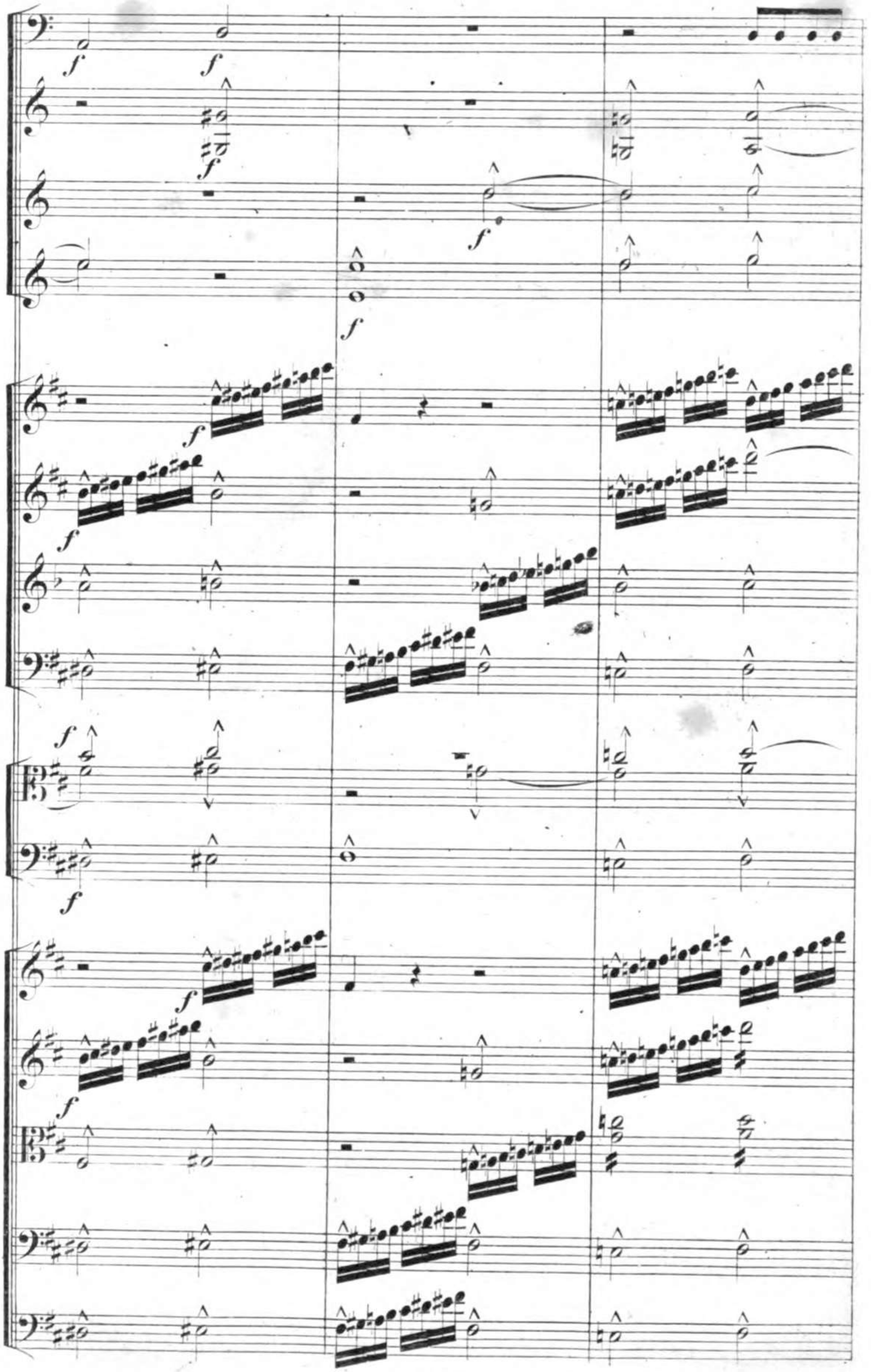
p cresc. f

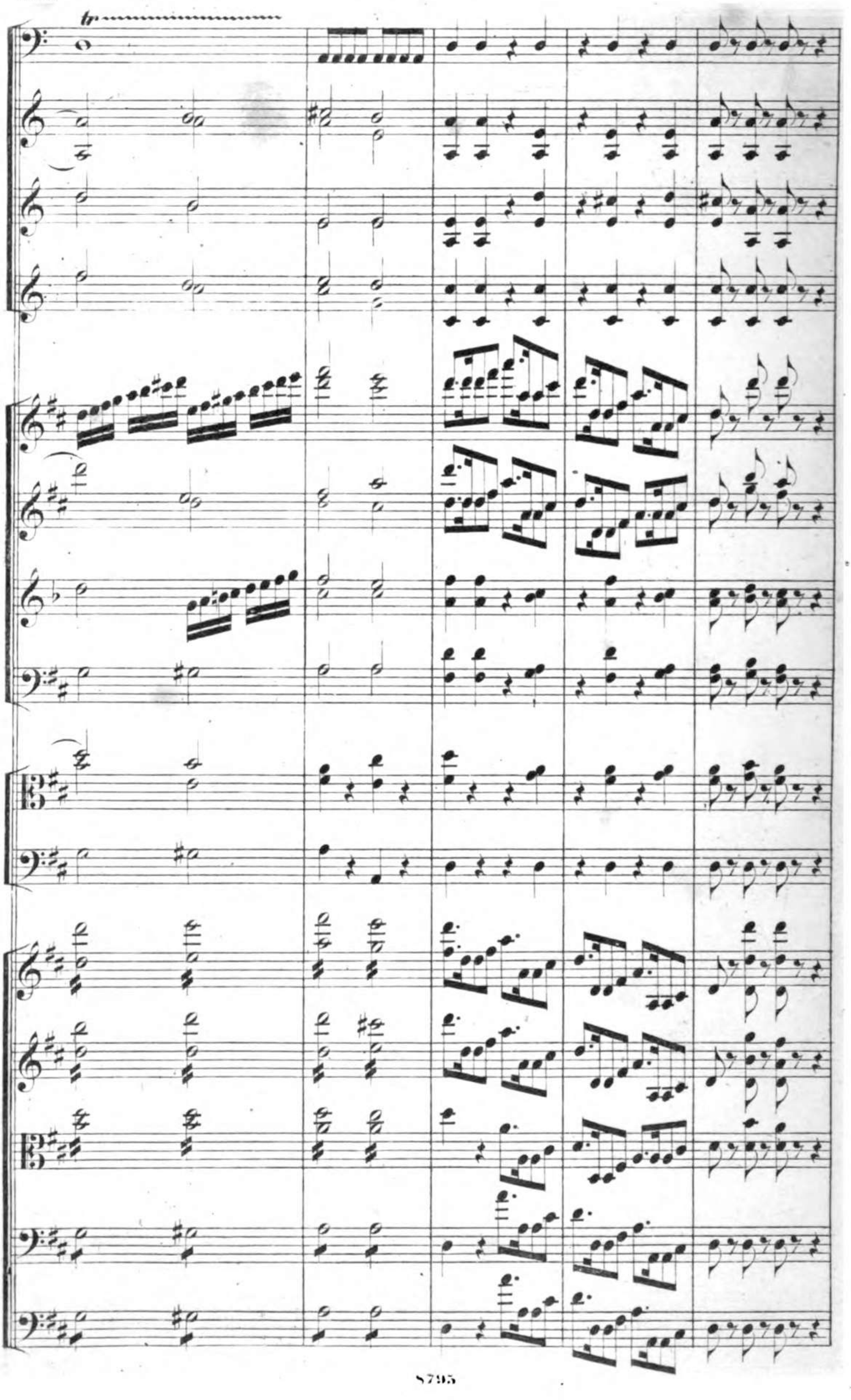
p cresc. f


p
cresc.
f

a2.

II.





AA

tr tr

a 2. a 2.

tr tr

p cresc.

cresc.

cresc.

cresc.

a 2.

mf cresc.

a 2.

mf cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

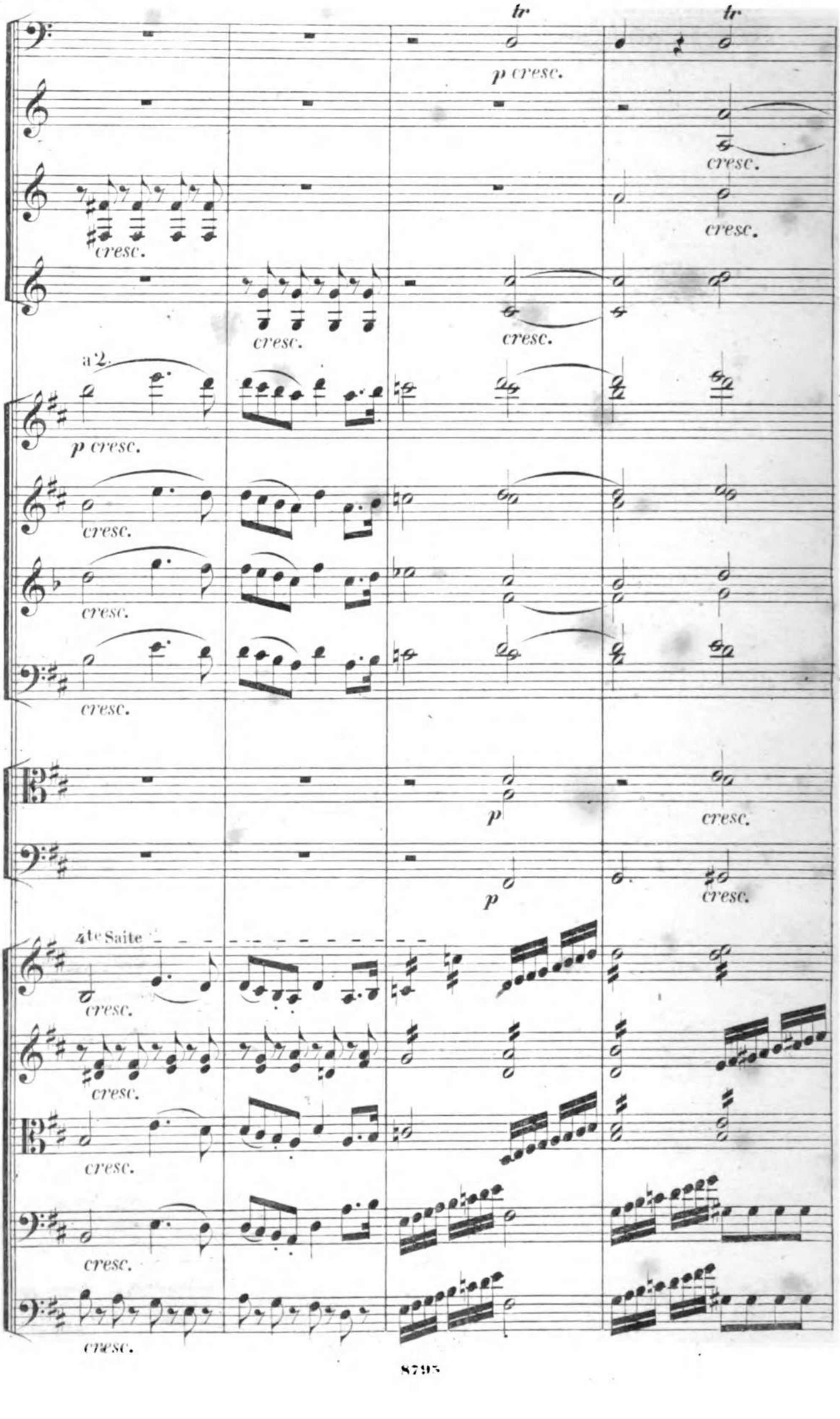
cresc.

cresc.

a2.

a2.

a2.

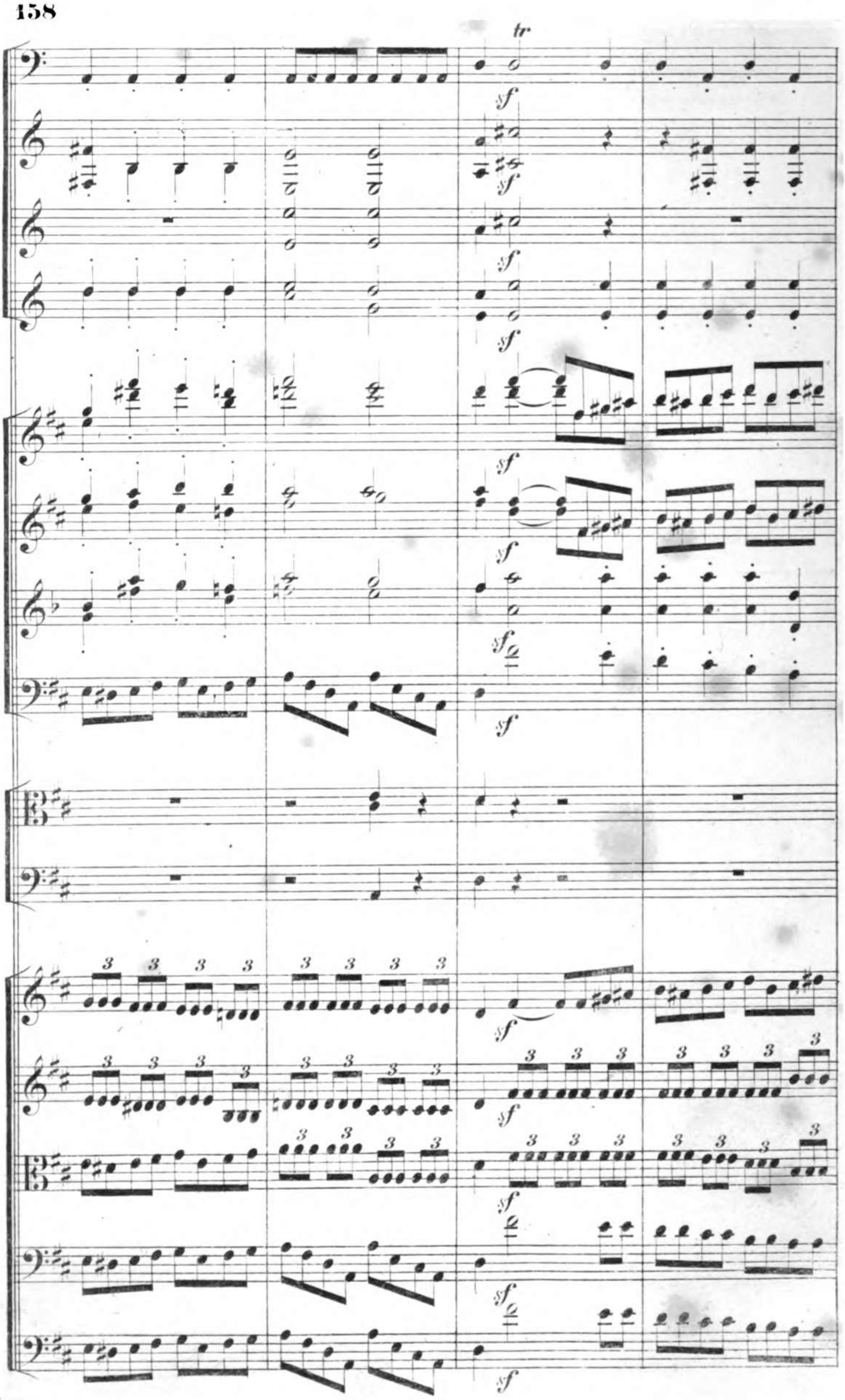

tr
tr
p cresc.
cresc.
cresc.
cresc.
cresc.
a 2.
p cresc.
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
4te Saite
cresc.
cresc.
cresc.
cresc.
cresc.

Schneller.

a 2.

Schneller.

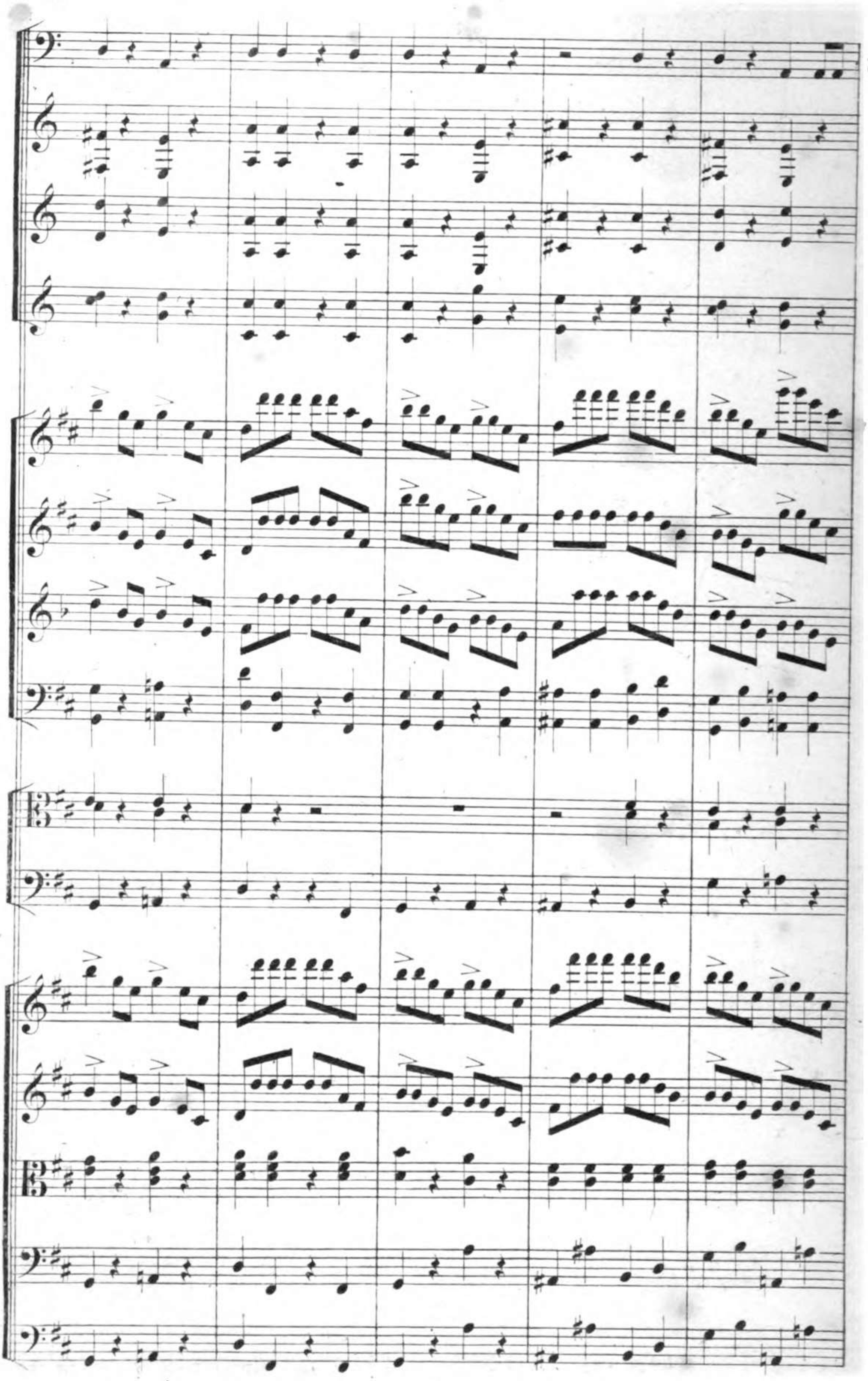
Schneller.


tr
sf

a 2.

a 2.

a 2.



Presto.

p cresc.

p cresc.

p cresc.

p cresc.

a 2.

immer forte.

sf

a 2.

immer forte.

sf

a 2.

immer forte.

sf

a 2.

immer forte.

sf

Presto.

immer forte.

immer forte.

sf

immer forte.

sf

immer forte.

Presto.

a 2.

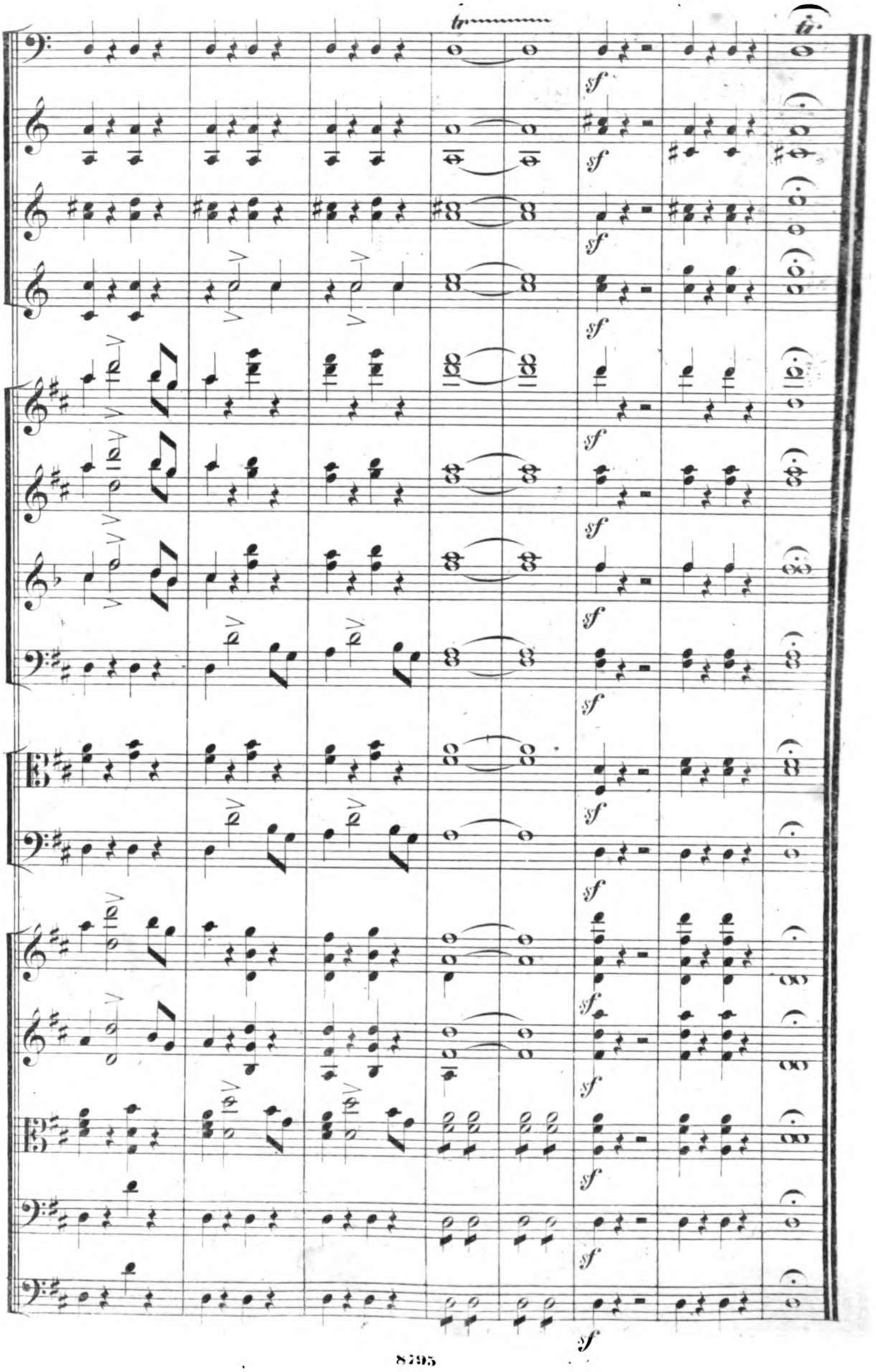
immer forte.

tr

a 2.

f

f


tr
sf

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Partituren

im Verlag von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	Rh. Ngr.
Bach, C. Ph. Em., No. 1. D dur in 8.	1 —
Bargiel, W., Op. 30. C dur	5 —
Beethoven, L. van, No. 1. C dur. Op. 21.	1 6
No. 2. D dur. - 36.	1 21
- 3. Es dur. - 55.	2 15
- 4. B dur. - 60.	2 3
- 5. C moll. - 67.	2 18
- 6. F dur. - 68.	2 6
- 7. A dur. - 92.	2 12
- 8. F dur. - 93.	1 21
- 9. D moll. - 125.	7 —
Brahms, J., Serenade. Op. 11. D dur.	5 15
Ellerton, J. L., No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	4 —
Gade, Niels W., No. 2. E dur. Op. 10. in 8.	5 —
No. 3. A moll. Op. 15. in 8.	5 —
- 5. D moll. Op. 25. in 8.	5 —
- 7. F dur. Op. 45. in 8.	6 —
Gouvy, Th., No. 2. F dur. Op. 12. in 8. n.	3 6
Haydn, Joseph, No. 1. Es dur. in 8.	1 10
No. 2. D dur. in 8.	1 10
- 3. Es dur (Mit dem Paukenschlage) in 8.	1 10
- 4. D dur. in 8.	1 10
- 5. D dur. in 8.	1 10
- 6. G dur. in 8.	1 10
- 7. C dur. in 8.	1 10
- 8. B dur. in 8.	1 10
- 9. C moll. in 8.	1 10
- 10. D dur. in 8.	1 10
- 11. G dur (Militair). in 8.	1 10
- 12. B dur. in 8.	1 10
- 13. G dur	1 10
- 14. D dur	1 10
Dieselben. Erster Band. No. 1—6. Roth cartonnirt. n.	3 —
—— Zweiter Band. No. 7—12. Roth cartonnirt	3 15
Liszt, Fr., Symphonische Dichtungen in 8.	
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	4 —
- 2. Tasso. Lamento e Trionfo.	2 —

	Rh. Ngr.
Liszt, Fr., Symphonische Dichtungen in 8.	
No. 3. Les Préludes (nach Lamartine)	2 15
- 4. Orphée	1 —
- 5. Prométhée	2 —
- 6. Mazeppa (nach V. Hugo).	3 —
- 7. Fest-Klänge	2 15
- 8. Héroïde funèbre	1 15
- 9. Hungaria	3 15
- 10. Hamlet	1 5
- 11. Hunnenschlacht (nach Kaulbach)	1 20
- 12. Die Ideale (nach Schiller)	2 15
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata.	1 —
Symphonie zu Dante's Divina Commedia. in 8.	5 15
Mendelssohn Bartholdy, Felix, No. 2. B dur (Symphonie-Cantate. Lobgesang.) Op. 52. gr. 4	12 —
- 3. A moll. Op. 56. in 8.	5 15
- 4. A dur. Op. 90. in 8.	4 15
Mozart, W. A., No. 1. D dur (Ohne Menuett). in 8.	1 10
No. 2. G moll. in 8.	1 10
- 3. Es dur. in 8.	1 10
- 4. C dur (Mit der Fuge) in 8.	1 15
- 5. D dur. in 8.	1 10
- 6. C dur. in 8.	1 10
- 7. D dur. in 8.	1 10
- 8. D dur. in 8.	1 15
- 9. D dur. in 8.	1 10
- 10. C dur. in 8.	1 10
- 11. B dur. in 8.	1 10
- 12. G dur. in 8	1 —
Reinecke, Op. 79. A dur.	4 —
Reinthaler, Op. 12. D dur. n.	5 —
Rietz, Julius, No. 3. Es dur. in 8.	5 —
Schubert, Franz, No. 1. C dur. in 8	10 —
Schumann, Robert, No. 1. B dur. in 8.	5 —
No. 4. D moll. in 8.	4 —
Street, Joseph, No. 1. Es dur. in 8. Op. 4.	6 —
No. 2. D dur. in 8. Op. 14.	7 20
Veit, H., E moll. Op. 49. in 8.	5 —

Ouverturen für Orchester.

	Rh. Ngr.
Bargiel, W., Op. 16. Prometheus.	2 —
Beethoven, L. van, No. 1. Coriolan. C moll. Op. 62.	1 3
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138.	1 6
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72.	1 18
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72.	1 21
- 5. C dur. Op. 115.	1 3
- 6. König Stephan. Es dur. Op. 117	1 —
- 7. C dur. Op. 124.	1 12
- 8. Prometheus. C dur. Op. 43.	— 27
- 9. Fidelio (Leonore). E dur. Op. 72.	1 —
- 10. Egmont. F moll. Op. 84.	— 27
- 11. Ruinen v. Athen. G dur. Op. 113	— 24
Cherubini, L., No. 1. Ali Baba. in 8.	1 10
No. 2. Abenceragen. in 8.	1 10
- 3. Medea. in 8.	1 10
- 4. Der Wasserträger. in 8.	1 10
- 5. Elise. in 8.	1 10
- 6. Faniska. in 8.	1 10
- 7. Lodoiska. in 8.	1 10
- 8. Anacreon. in 8.	1 10
- 9. Der portugiesische Gasthof. in 8.	1 10
Gade, Niels W., Ouverture A moll (Nachklänge v. Ossian) in 8.	1 15
Op. 37. Hamlet. C moll. in 8.	1 20

	Rh. Ngr.
Mendelssohn Bartholdy, Felix, Vier Concert-Ouverturen.	
No. 1. E dur. Zum Sommernachtstraum. Op. 21. in 8.	2 —
- 2. H moll. Zur Fingalshöhle. Op. 26. in 8.	1 10
- 3. D dur. Zur Meeresstille und glückliche Fahrt. Op. 27. in 8.	1 20
- 4. F dur. Zum Mährchen von der schönen Melusine. Op. 32. in 8.	1 20
Zu Athalia. Op. 74. in 4.	2 —
Zu Heimkehr aus der Fremde. Op. 89. in 4.	1 10
Ouvert. in C dur (Trompeten-Ouverture), comp. im Jahre 1826. No. 30 der nachgelassenen Werke zweite Folge	2 —
Reinecke, C., Ouverture zu Calderon's Dame Kobold. Op. 51. in 8.	1 15
Ouverture zu König Manfred	2 —
Schumann, Robert, Zu Manfred. Op. 115. in 8.	2 —
Street, J., Ouvert. zu Shakespeare's „Die beiden Veroneser". Op. 8. in 8.	1 20
Taubert, Der Sturm. Op. 134.	2 —
Vierling, G., Ouvert. zu Kleist's Drama „Die Hermannsschlacht". Op. 31	2 —
Wagner, R., Vorspiel zu Tristan und Isolde	— 25
—— Vorspiel zu der Oper Lohengrin	— 20
—— Eine Fanstouverture. in 8.	2 —

Diverse.

	Rh. Ngr.
Brahms, J., Op. 11. Serenade. D dur. f. Orch. in 8.	5 15
Lumbye, H. C., Der Traum des Savoyarden. Phantasie für Orch. in 8.	2 —
Mendelssohn Bartholdy, Felix, Op. 44. No. 1. Quartett. D dur. f. 2 V., A. u. B. in 8.	1 5
- 44. No. 2. Quartett. E moll. f. 2 V., A. u. B. in 8.	1 5
- 44. No. 3. Quartett. Es dur. f. 2 V., A. u. B. in 8.	1 5
- 64. Concert. E moll. f. V. u. Orch. in 8.	4 20
- 80. Quartett. F moll. f. 2 V., A. u. B. in 8.	1 5
- 81. Quartett. E dur. f. 2 V., A. u. B. in 8.	1 —
- 87. Quintett. B dur. f. 2 V., 2 A. u. B. in 8.	1 15

	Rh. Ngr.
Mendelssohn Bartholdy, Felix, Musik z. Sommernachtstraum. Daraus einzeln:	
Scherzo. G moll	— 25
Notturno. E dur.	— 15
Hochzeitsmarsch	— 20
Kriegsmarsch der Priester aus Athalia	— 20
Mozart, W. A., Quintett. Es dur. f. Horn, V., 2 A. u. B. in 8.	— 20
Serenade. B dur. f. 2 Ob., 2 Cl., 2 Basseth., 2 Fag., 4 Waldh. u. Cfagott. in 8.	3 20
Schumann, R., Op. 41. No. 1. Quartett. A moll. f. 2 V., A. u. B. in 8.	1 —
Op. 41. No. 2. Quartett. F dur. f. 2 V., A. u. B. in 8.	1 —
Op. 41. No. 3. Quartett. A dur. f. 2 V., A. u. B. in 8.	1 —
Wagner, R., Vorspiel aus Tristan u. Isolde f. Orch.	— 25

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