

LA STRAVAGANZA  
CONCERTI

DA

D. ANTONIO VIVALDI

Opera Quarta.

*Vivaldis*

EXTRAVAGANZAS

*in Six Parts*

*for VIOLINS and other  
Instruments*



*Being the choicest of that Authors Work Opera 4<sup>ta</sup>*

*N.B: The rest of the Works of this Author may be had where these are sold.*

LONDON.

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N<sup>o</sup> 452

Acce 713



CONCERTO I  
*Vivaldi*

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics: 'Allegro' at the beginning, 'Piano' on the fifth staff, 'Forte' on the sixth staff, 'Solo' on the seventh staff, and 'Tutti' on the eighth staff. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs, fingerings (e.g., 6, 9, 5), and dynamic markings like 'w' (weak) and 'x' (strong). The piece concludes with a 'Solo - Piano' marking at the bottom right.

Piano

Forte

Solo

Tutti

Solo - Piano



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics are indicated by the following markings: *Piano*, *Tutti*, *Forte*, *Piano*, *Forte*, *Largo e sempre Piano*, and *Volte*. The piece ends with a fermata over a whole note.

Volte



VIOLINO PRIMO

Allegro

46



CONCERTO II  
*Vivaldi*

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: 'Piano' (p) is used on staves 3, 6, 7, 8, 9, and 10; 'Forte' (f) is used on staves 5 and 11; and 't' (tacceto) is used on staves 3, 6, 7, 8, 9, 10, and 11. There are also performance markings such as 'Valli' at the end of the piece on the final staff. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.



VIOLINO PRIMO

Largo *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.*

*F. P.* *F. P.* *F. P.* *Allegro*

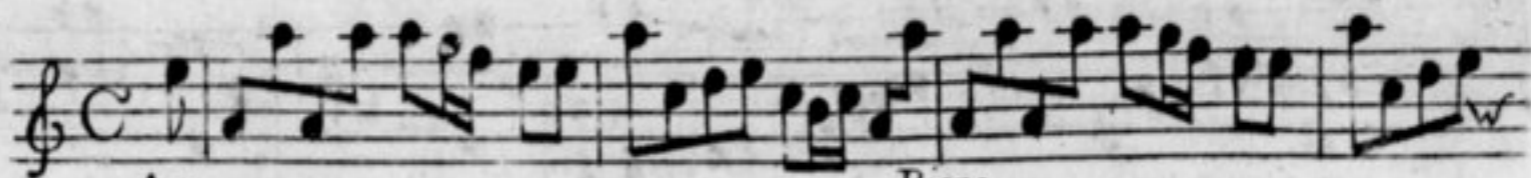
*Piano*



VIOLINO PRIMO

CONCERTO III

Vivaldi

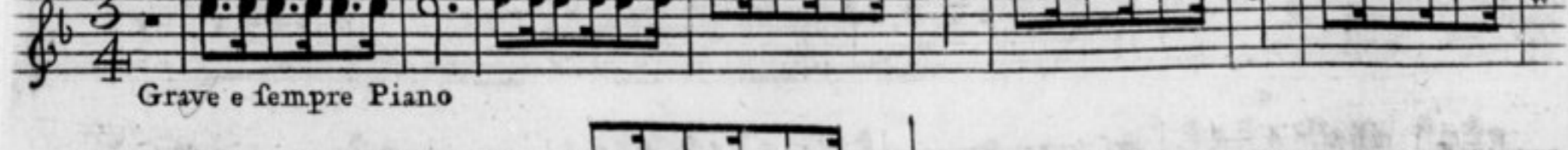
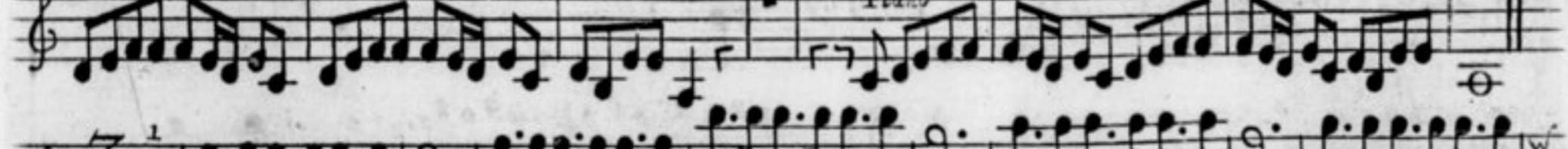
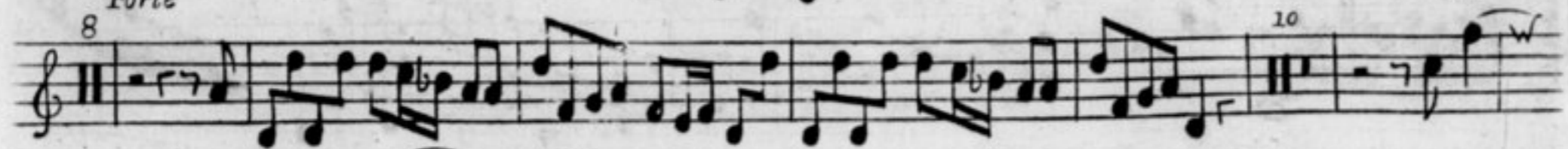


Allegro

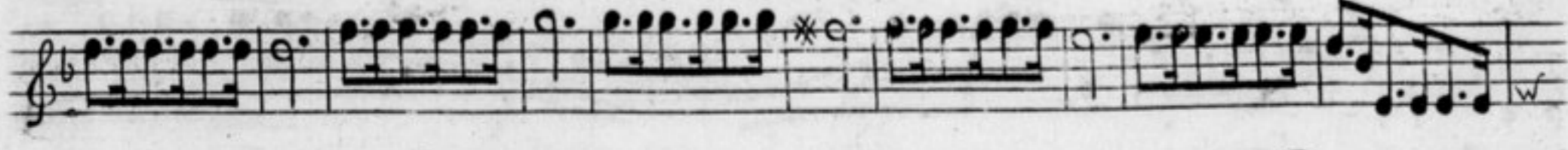
Piano



Forte



Grave e sempre Piano



Volti



VIOLINO PRIMO

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Solo

Tutti

Piano

Forte

Forte

Forte

Forte

Forte



CONCERTO IV

*Vivaldi*

Allegro

The musical score is written for Violino Primo in G major, 4/4 time, marked Allegro. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, trills (tr), and triplets (3). Dynamic markings include 'Piano' and 'Forte'. The piece concludes with a fermata on the final note.

*Volti*



VICOLINO PRIMO

10

*Largo*

*Allegro*

12

4

7

*Piano* *Forte*



VIOLINO PRIMO

CONCERTO V  
*Vivaldi*

Allegro

13

8

16

Valli



VIOLINO PRIMO

12

27

Largo Tacet

Allegro Assai

Piano

Forte

19

21

14

Piano

Forte



CONCERTO VI  
*Vivaldi*

Allegro

*Pia.* *For.*

Adagio

Larghetto



Allegro

10

2

9

13

3

42

Finis