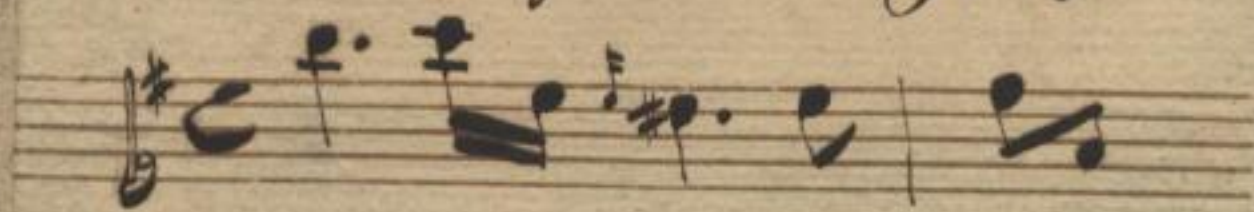


Schranck No: II.
23. Fach 40. Lage.

No: 1. *TRIO.*

(con V^{no} conc: Vyni Vla e Basso.
Del Sig: Schreyffogel.



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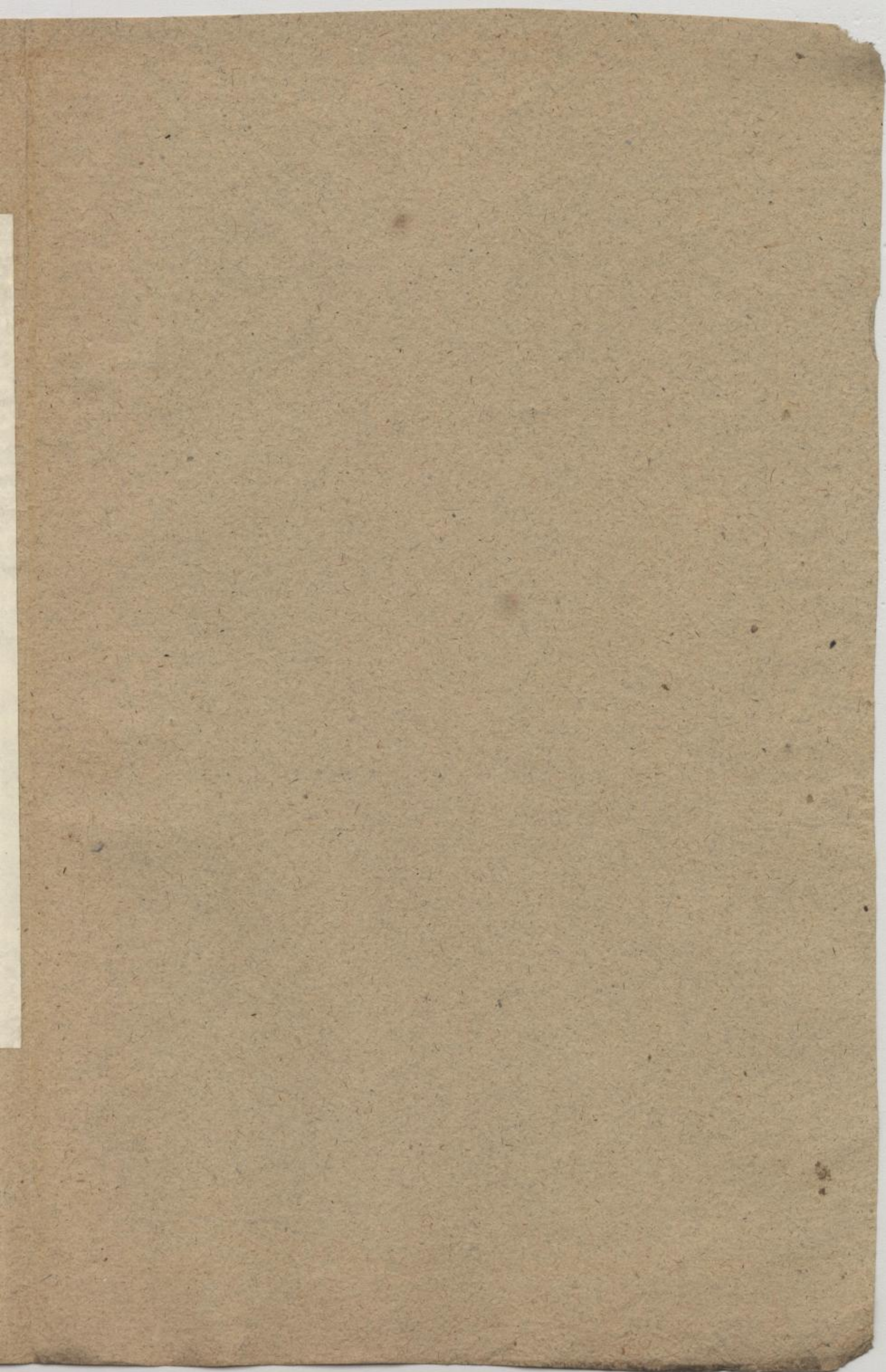
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Handwritten musical score for Violin I, Op. 76, No. 55. The score is written on six staves. The first staff is marked "Grave." and the second staff has "Op. 76" and "55 + 7" written above it. The third staff has "Violino I" written above it. The fourth staff has "Violino II" written above it. The fifth staff has "Violino III" written above it. The sixth staff has "Violino IV" written above it. The score ends with a large "V." and a signature.

(~~6495~~) Mus. 2808-R-1



(1-2)

7

Andante

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and complex rhythmic patterns. The manuscript is written in dark ink on aged, slightly torn paper. The score is organized into systems, with some staves featuring multiple measures of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Allegro

A handwritten musical score on aged, slightly torn paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '66' written above it. The third staff has a '65' written above it. The fourth staff has a '65' written above it. The fifth staff has a '65' written above it. The sixth staff has a '65' written above it. The seventh staff has a '65' written above it. The eighth staff has a '65' written above it. The ninth staff has a '65' written above it. The tenth staff has a '65' written above it. The score is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the manuscript. The paper is aged and shows some staining and wear at the edges.

(2) 3

