

# AMERICAN AIR

Serban Nichifor

## Lontano e Dolce - Fl. -

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Lontano e Dolce' (slow and sweet). The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *fff* (fortissimo), and *p* (piano). Tempo markings are given in beats per minute: 52, 54, 56, 58, 60, and 62. The score features various musical techniques such as slurs, ties, and rests. Bar numbers 17, 21, 32, 47, 65, 75, 86, 102, and 117 are indicated at the start of their respective staves. The piece concludes with a final cadence on the ninth staff.

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - Ob. -

Musical score for American Air, Ob. part, measures 1-132. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Lontano e Dolce' and the dynamics range from *p* to *fff*. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers are indicated at the beginning of each line: 1, 27, 42, 59, 69, 78, 91, 101, 113, and 132. The score is divided into systems, with some measures containing rests of 18, 8, 2, 3, 3, 5, 6, 9, 3, and 2 measures. The tempo markings are 52, 54, 56, 58, 60, and 62. The dynamics are *mp*, *mf*, and *fff*.

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - Cl. in B -

♩ = 52

18

7

26

♩ = 54

9

13

2

5

♩ = 56

*mp*

59

♩ = 58

*mf*

68

78

♩ = 60

9

92

♩ = 62

*mf*

*fff*

102

*fff*

10

117

11

2

2

*p*

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce

- Bs. -

The musical score is written for Bassoon in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts at measure 1 with a tempo of  $\text{♩} = 52$  and a common time signature. The second system starts at measure 31 with a tempo of  $\text{♩} = 54$  and a common time signature. The third system starts at measure 62 with a tempo of  $\text{♩} = 58$  and a common time signature. The fourth system starts at measure 86 with a tempo of  $\text{♩} = 62$  and a common time signature. The fifth system starts at measure 109 with a tempo of  $\text{♩} = 60$  and a common time signature. The score includes various dynamics such as *mf*, *ff*, and *fff*, and articulations like slurs and accents. The piece concludes with a *p* dynamic marking.

# AMERICAN AIR

Serban Nichifor

## Lontano e Dolce - Fr. Hr. 1 and 3

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Lontano e Dolce' with a metronome marking of 52. The score is divided into several systems, each containing measures with various dynamics and articulations:

- Measures 1-18: A long, sustained note with a dynamic of *p*.
- Measures 19-25: A series of chords with a dynamic of *p*.
- Measures 26-45: A series of chords with a dynamic of *p*.
- Measures 46-68: A series of chords with a dynamic of *mf*.
- Measures 69-86: A series of chords with a dynamic of *f*.
- Measures 87-103: A series of chords with a dynamic of *fff*.
- Measures 104-125: A series of chords with a dynamic of *p*.
- Measures 126-130: A final chord with a dynamic of *p*.

# AMERICAN AIR

Serban Nichifor

## Lontano e Dolce - Fr.Hr. 2 and 4

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lontano e Dolce' with a metronome marking of 52. The score is divided into several systems, each containing measures with various dynamics and articulations. The first system (measures 1-18) features a long horizontal bar across the staff. The second system (measures 19-25) starts with a dynamic of *p* and a metronome marking of 54. The third system (measures 26-44) includes a dynamic of *mf* and a metronome marking of 56. The fourth system (measures 45-65) features a dynamic of *mf* and a metronome marking of 58. The fifth system (measures 66-83) includes a dynamic of *mf* and a metronome marking of 60. The sixth system (measures 84-103) features dynamics of *f*, *ff*, and *fff* and a metronome marking of 62. The seventh system (measures 104-125) includes dynamics of *f*, *ff*, and *fff* and a metronome marking of 62. The eighth system (measures 126-130) features a dynamic of *p* and a metronome marking of 62. The score concludes with a final chord and a fermata.

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - T<sub>p.</sub> in B -

18 7

26 9 13 3

51 15 58 *ff*

71

82 11 60

94 4 62 *fff*

106 23

130 2 *p*

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce

- Tb. -

♩ = 52

27

54

76

86

104

128



# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - Timp. -

$\text{♩} = 52$

25

$\text{♩} = 54$

40

*p*

49

$\text{♩} = 56$

15

$\text{♩} = 58$

68

76

$\text{♩} = 60$

86

tremolo  $\text{♩} = 62$  ord.

12

101

112

$\text{♩} = 72$

18

3

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - Vibf. -

♩ = 52

10

*mf*

17

14

34

♩ = 54

16

♩ = 56

*mp*

54

63

♩ = 58

15

82

♩ = 60

3

93

♩ = 62

7

3

110

5

*mf*

125

♩ = 54

♩ = 72

*mp*

*p*

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce

- Celesta -

♩ = 52

*p*

6

11

*mp*

17

*mp*

22

31

♩ = 54

♩ = 56

*mp*

56

♩ = 58

72  $\text{♩} = 60$   
*mf* *mp* *mf*

87 *mp* *mp*

94  $\text{♩} = 62$   
*mp*

106 *p* *p*

111 *mp* *mp*

116 *mp*

122 *mp* *mp*

127  $\text{♩} = 54$   $\text{♩} = 50$   $\text{♩} = 72$  6  $\text{♩} = 52$  *mf*

# Lontano e Dolce

## AMERICAN AIR - Pf. -

Serban Nichifor

♩ = 52

mp

mp

Detailed description: This system contains measures 1 through 27. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 52. The piece begins with a series of chords in the right hand, while the left hand remains mostly silent. The dynamic is marked *mp* (mezzo-piano).

28

mp

Detailed description: This system contains measures 28 through 33. The right hand continues with a steady accompaniment of chords, and the left hand begins to play a simple bass line. The dynamic remains *mp*.

34

♩ = 54

p

Detailed description: This system contains measures 34 through 38. The tempo increases to ♩ = 54. The right hand continues with the chordal accompaniment, and the left hand plays a more active bass line. The dynamic is marked *p* (piano).

39

mp

mp

Detailed description: This system contains measures 39 through 43. The right hand continues with the chordal accompaniment, and the left hand plays a more active bass line. The dynamic is marked *mp*.

44

mp

Detailed description: This system contains measures 44 through 49. The right hand continues with the chordal accompaniment, and the left hand plays a more active bass line. The dynamic is marked *mp*.

50

♩ = 56

mp

mp

Detailed description: This system contains measures 50 through 54. The tempo increases to ♩ = 56. The right hand continues with the chordal accompaniment, and the left hand plays a more active bass line. The dynamic is marked *mp*.

55

mp

mp

Detailed description: This system contains measures 55 through 59. The right hand continues with the chordal accompaniment, and the left hand plays a more active bass line. The dynamic is marked *mp*.

60 *mp*

66  $\text{♩} = 58$  *mf*

71 *mf* *ff*

77 *f* *mf*

83  $\text{♩} = 60$  *mp*

89 *mp* *mp*

95  $\text{♩} = 62$  *f*

101

ff ff mp p

fff p

This system contains measures 101 through 106. The music is written for piano in a key with one flat. It features a complex texture with multiple voices in both hands. Dynamic markings include fortissimo (ff), fortississimo (fff), mezzo-piano (mp), and piano (p). The piece concludes with a double bar line.

107

mf

This system contains measures 107 through 116. The music continues with a similar texture. Dynamic markings include mezzo-forte (mf). The piece concludes with a double bar line.

128

$\text{♩} = 54$   $\text{♩} = 50 = 72$   $\text{♩} = 52$   $\text{♩} = 40$  8va

p

This system contains measures 128 through 132. It begins with a double bar line. Above the first measure, there are tempo markings:  $\text{♩} = 54$ ,  $\text{♩} = 50 = 72$ ,  $\text{♩} = 52$ , and  $\text{♩} = 40$ . An 8va marking is placed above the first measure. The music is written for piano in a key with one flat. Dynamic markings include piano (p). The piece concludes with a double bar line.

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce

- Banjo -

♩ = 52  
*mf*

14 ♩ = 54

40 ♩ = 56

58 ♩ = 58

75 ♩ = 60 ♩ = 62

106 *mf*

117 *mp*

130 *p* rall.



AMERICAN AIR

Vn. I

Serban Nichifor

Lontano e Dolce

*p* *p*

12 *mp*

29 *f* *f*

42 *f*

56 *f* *f*

70 *f*

87

98 *fff* *fff*

103 *p* tremolo *p*

116 *p*

129 *p* *v. ord.*

AMERICAN AIR  
Vn. II

Serban Nichifor

Lontano e Dolce

♩ = 52

8

*p* tremolo *p*

19

♩ = 54

4 2

38

ord.

♩ = 56

11

*f*

55

66

♩ = 58

16

♩ = 60

2

85

96

11

*fff* *fff*

103

6

*p* tremolo

115

*p* *p*

132

ord. V

*p*

# AMERICAN AIR

Serban Nichifor

## Lontano e Dolce - VI. -

♩ = 52

*p* tremolo

18

34

♩ = 54

15

♩ = 56

7

58

tremolo

*mf*

ord.

♩ = 58

*mf*

71

♩ = 60

4

87

3

*f*

98

11

*fff*

*fff*

105

7

*p* tremolo

*p*

118

*p*

ord.

*p*

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce - Celli -

♩ = 52

10

*p* tremolo

Pizz.

Arco

20

34

♩ = 54

45

♩ = 56

6

3

3

*mf*

65

♩ = 58<sup>ord.</sup>

*mf*

74

♩ = 60

7

92

*fff*

7

11

99

*fff*

7

114

*p* tremolo

*p* tremolo

132

ord.

*p*

# AMERICAN AIR

Serban Nichifor

Lontano e Dolce

- Bassi -

♩ = 52

18

7

26

*mf* Pizz.

34

♩ = 54

Arco

42

♩ = 56

8

*mf* Arco

60

♩ = 58

*mf*

70

*f*

82

♩ = 60

8

*mf*

97

♩ = 62

*ff* *fff* 8

115

*p* Pizz. 3

128

V

# AMERICAN AIR

## To Rich and Sue McClellan

Serban Nichifor  
Source of the air: "Amazing Grace" ("New Britain" -  
folk hymn from "The Southern Harmony" Book, 1835),  
"Music in the New World" by Charles Hamm,  
W.W. Norton & Company, New York 1983

Lontano e Dolce

$\text{♩} = 52$

Musical score for American Air, featuring various instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Fr. Horns in F, Trumpet in Bb, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 2/4 time with a tempo of 52 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *p tremolo* for Violin 1. The Banjo part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The Celesta part is marked *p*. The Violin 1 part is marked *p tremolo*. The score is arranged for a full orchestra with a Banjo.

Flute

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mp*

*p*

tremolo

1 4/4

Flute *mp*

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone *Vc*

Celesta *mp*

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass



21

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fr. Horns in E

Fr. Horns in E

Trumpet in B $\flat$

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*mp*

*mf*

27

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in C

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mp*

Pizz.

Pizz.

33  $\text{♩} = 54$

Flute

Oboe *mp*

Clarinet in  $\text{C}$

Bassoon

Fr. Horns in  $\text{F}$  *p*

Fr. Horns in  $\text{C}$  *p*

Trumpet in  $\text{C}$

Trombone

Timpani *p*

Vibraphone

Celesta

Piano *p*

Banjo

Violin 1

Violin 2

Viola

Cello *Arco*

Contrabass

39

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B $\flat$

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mp*

Arco

*mf*

46 ♩ = 56

Flute

Oboe

Clarinet in  $\text{C}$

Bassoon

Fr. Horns in  $\text{E}$

Fr. Horns in  $\text{E}$

Trumpet in  $\text{C}$

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

ord.

ord.

52

Flute

Oboe

Clarinet in  $\text{Bb}$

Bassoon

Fr. Horns in  $\text{C}$  1-3

Fr. Horns in  $\text{C}$  2-4

Trumpet in  $\text{Bb}$

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mf*

Detailed description: This is a page of a musical score, page 9, numbered 52 at the top left. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, French Horns (1-3 and 2-4), Trumpet in Bb, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score shows a variety of rhythmic patterns and melodic lines. The Piano part features a complex, rhythmic accompaniment. The Viola and Cello parts have dynamic markings of *mf* (mezzo-forte) in the later measures. The overall layout is clean and professional, typical of a printed musical score.

59

Flute

Oboe

Clarinet in  $\text{C}$

Bassoon

Fr. Horns in  $\text{F}$  1-3

Fr. Horns in  $\text{F}$  2-4

Trumpet in  $\text{C}$

Trombone

Timpani

Vibraphone

Celesta

Piano *mp*

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass *mf*

66  $\text{♩} = 58$

Flute *mf*

Oboe *mf*

Clarinet in *mf*

Bassoon *mf*

Fr. Horns in *mf*

Fr. Horns in *mf*

Trumpet in *ff*

Trombone *mf*

Timpani *mp*

Vibraphone

Celesta

Piano *mf*

Banjo

Violin 1

Violin 2

Viola *mf* ord.

Cello *mf* ord.

Contrabass *mf*



73

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in C

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*f*

*ff*

*f*

80

Flute

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horns, Trumpet, Trombone) are at the top. The percussion section (Timpani, Vibraphone, Celesta) is in the middle. The piano and banjo are below the percussion. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of quarter note = 60 is present at the top right. The page number 80 is at the top left.

87

Flute *mf*

Oboe *mf*

Clarinet in *mf*

Bassoon

Fr. Horns in *mf*

Fr. Horns in *mf*

Trumpet in *mf*

Trombone *mf*

Timpani

Vibraphone *mf*

Celesta *mp*

Piano *mp*

Banjo

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Contrabass *mf*

94

Flute

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*f*

*fff*

*p*

tremolo

7

11

7

11

7

11

99,  $\text{♩} = 62$

Flute *fff*

Oboe *fff*

Clarinet in *fff*

Bassoon *ff* *fff*

Fr. Horns in *ff* *fff*

Fr. Horns in *ff* *fff*

Trumpet in *fff*

Trombone *fff*

ord. *fff*

Timpani

Vibraphone

Celesta

Piano *f* *fff* *fff*

Banjo

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Cello *fff*

Contrabass *ff* *fff*

106

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fr. Horns I

Fr. Horns II

Trumpet in B $\flat$

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*mp*

*p*

*mf*

*p* tremolo

112

Flute

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mp*

*mp*

*p*

*p* tremolo

*p* tremolo

*p* tremolo

*p*

Pizz.

Flute

Oboe

Clarinet in

Bassoon

Fr. Horns in

Fr. Horns in

Trumpet in

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mf*

*p*

*p* tremolo



