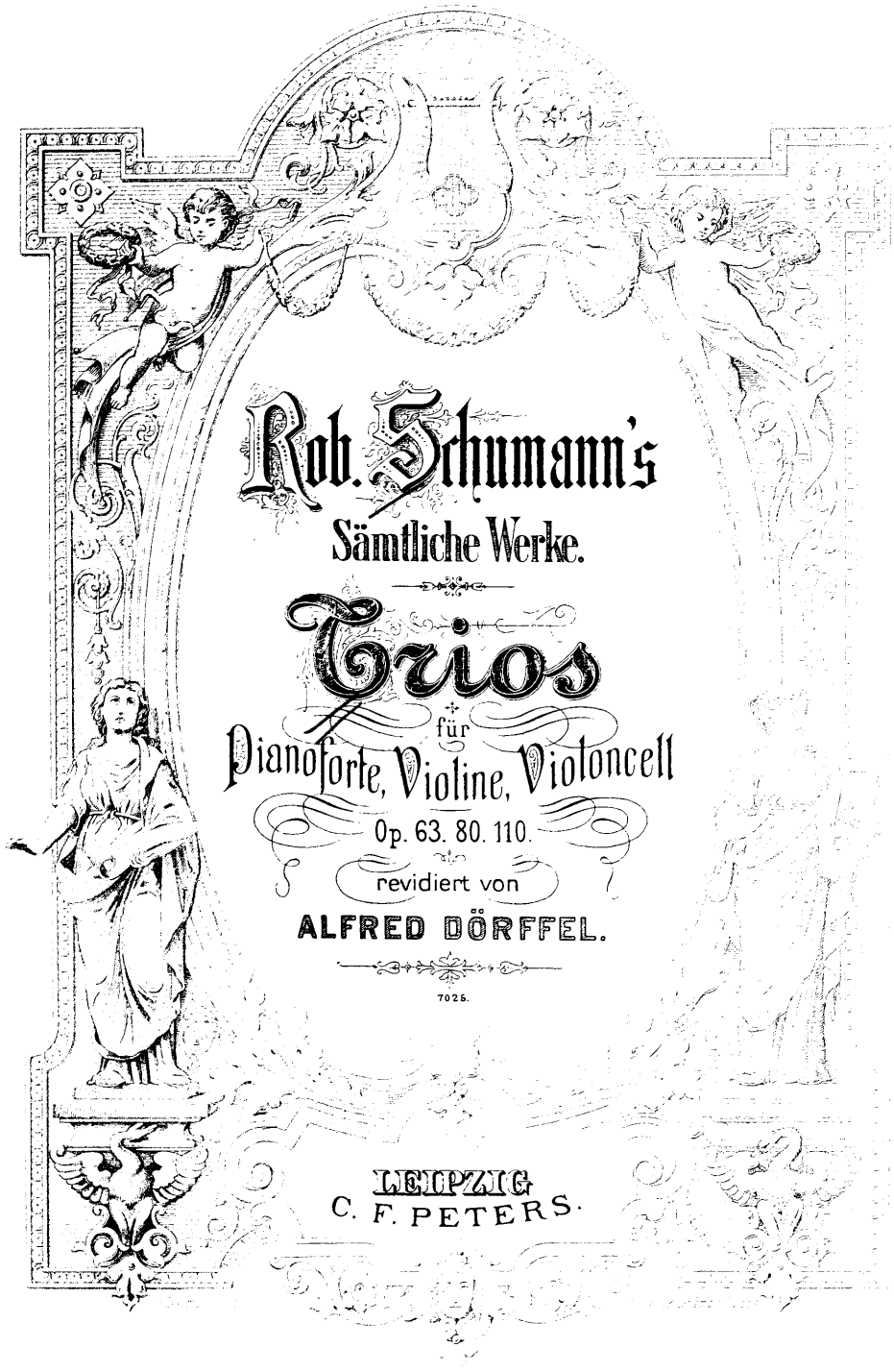


Rob. Schumann's

Sämtliche Werke.

Trios

für

Pianoforte, Violine, Violoncell

Op. 63. 80. 110.

revidiert von

ALFRED DÖRFFEL.

7025.

LEIPZIG
C. F. PETERS.

Inhalt.

№ **1.** Trio Op. **63** *D moll* – Ré mineur – *D minor* ..... Pag. **3**

№ **2.** Trio Op. **80** *F dur* – Fa majeur – *F major* ..... „ **56**

№ **3.** Trio Op. **110** *G moll* – Sol mineur – *G minor* ..... „ **98**

M
311
S392
copy 3

Erstes Trio.

Opus 63.

Komponiert im Jahre 1847, gedruckt erschienen im Jahre 1848.

I.

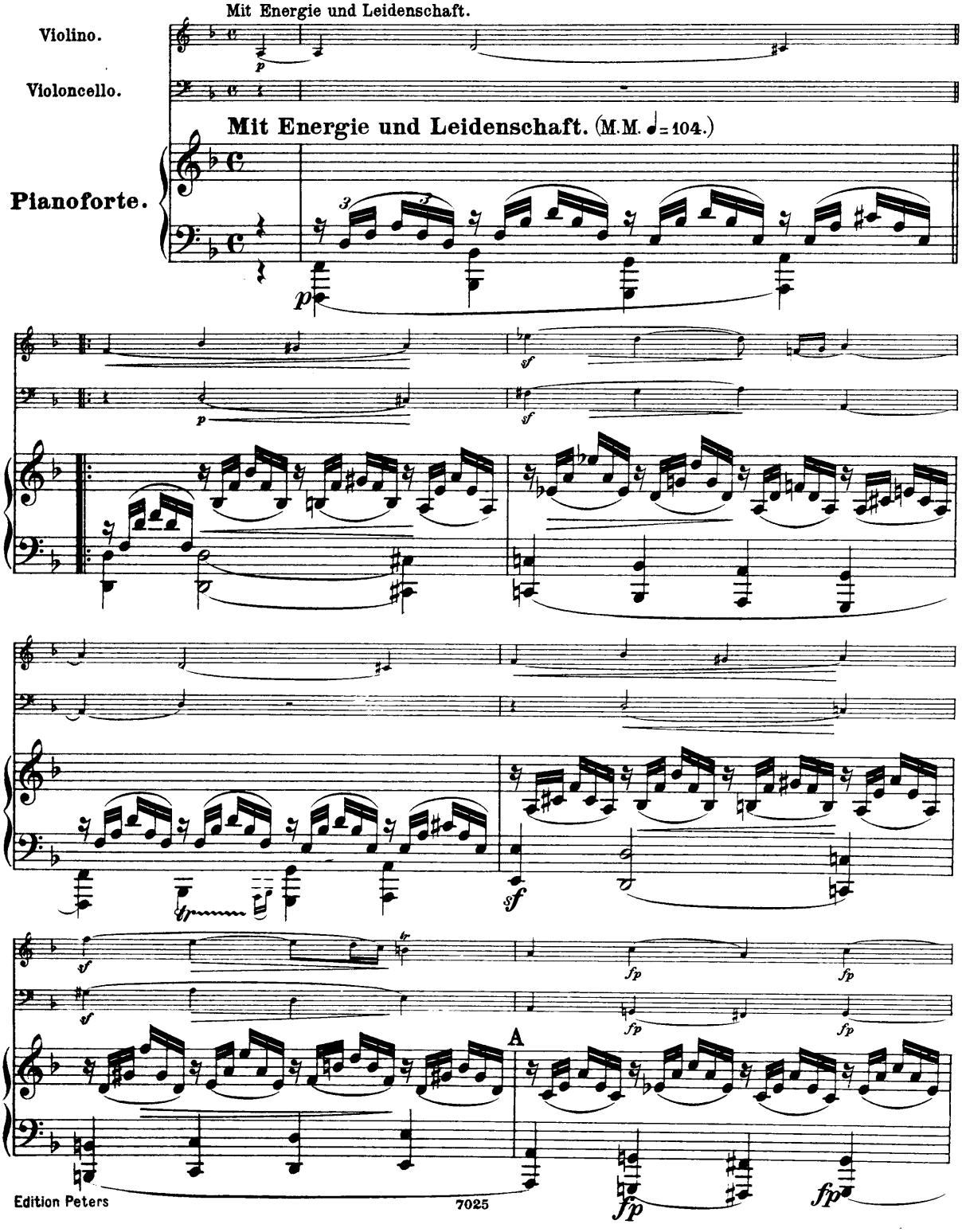
Mit Energie und Leidenschaft.

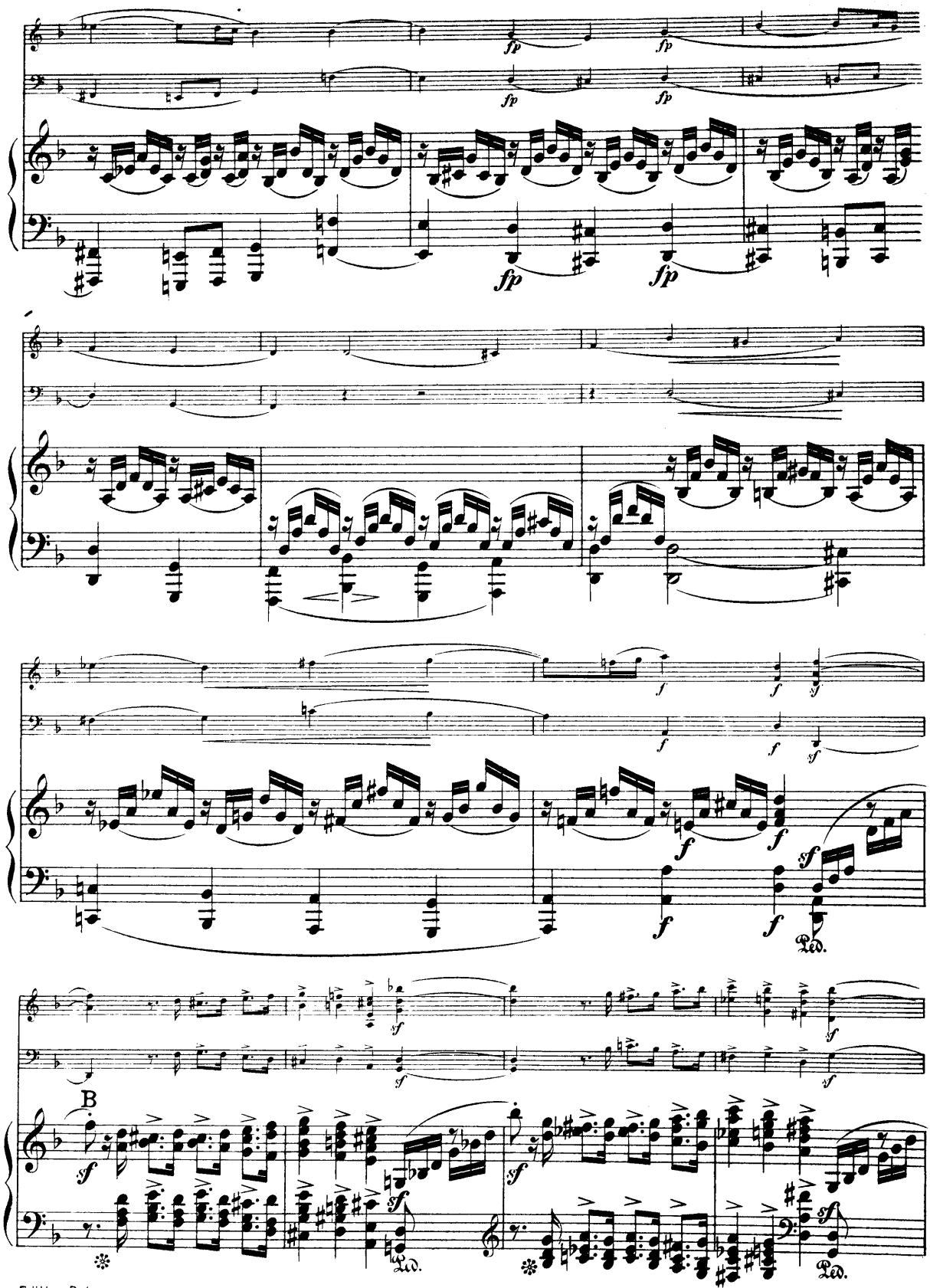
Violino.

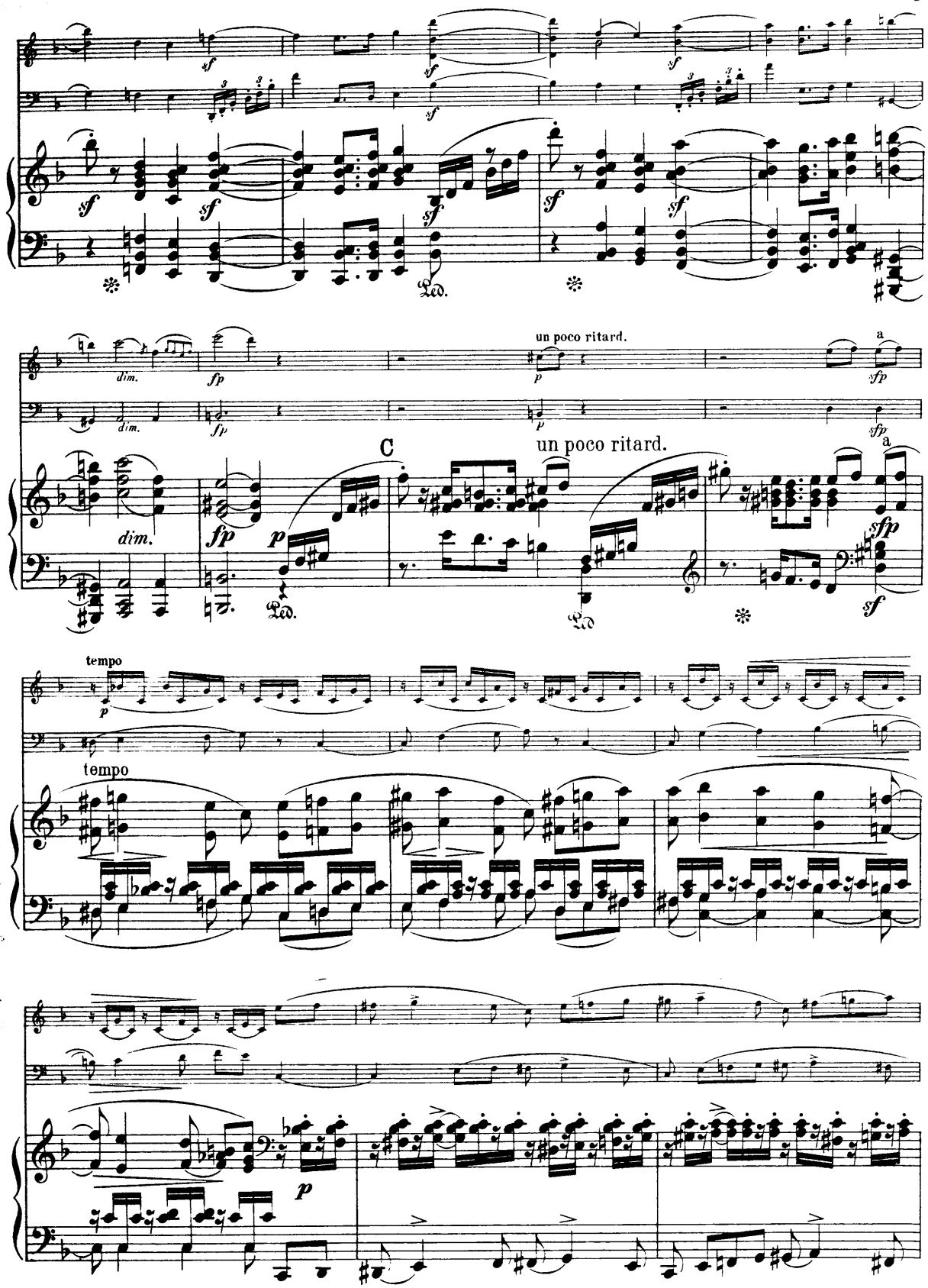
Violoncello.

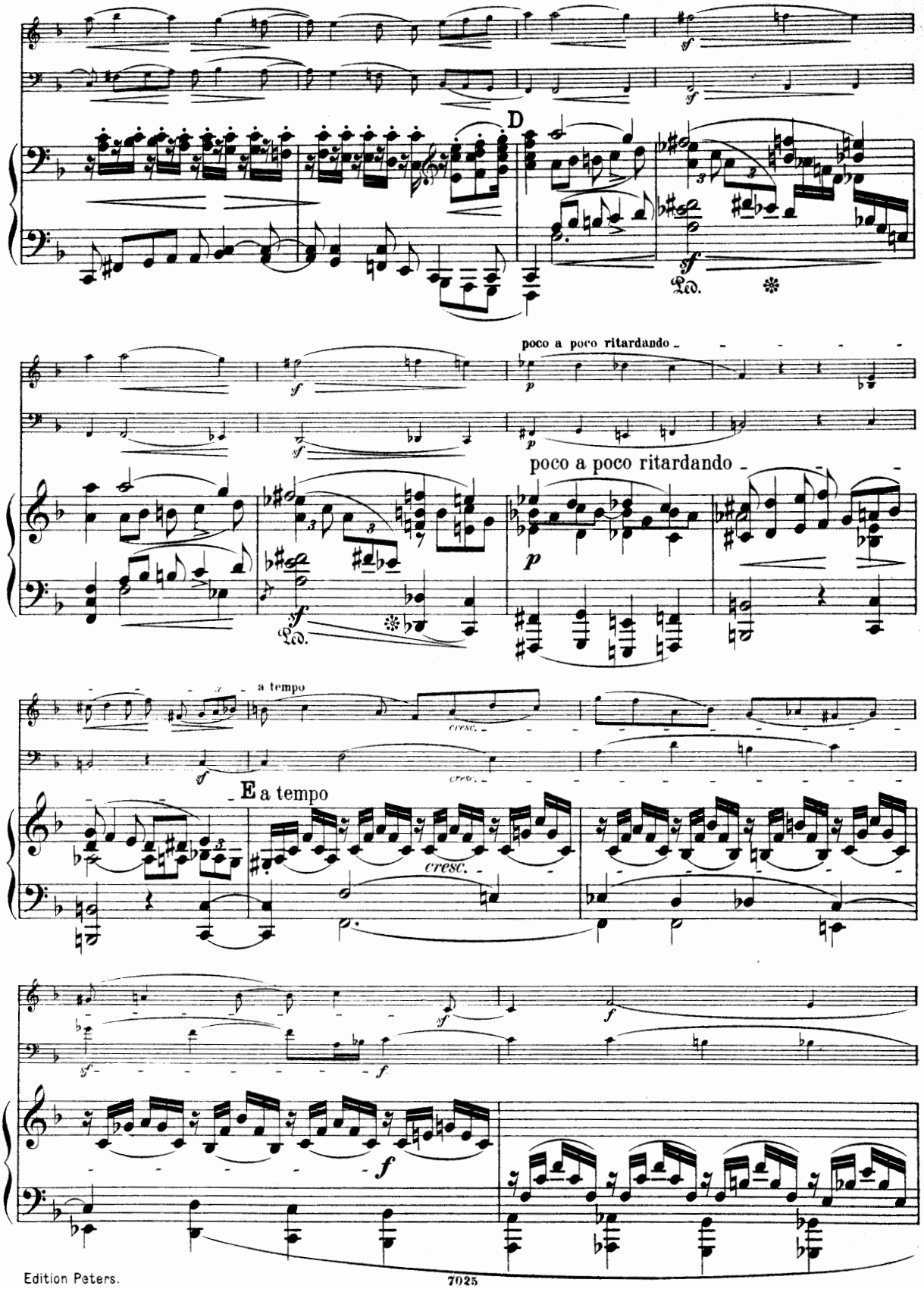
Pianoforte.

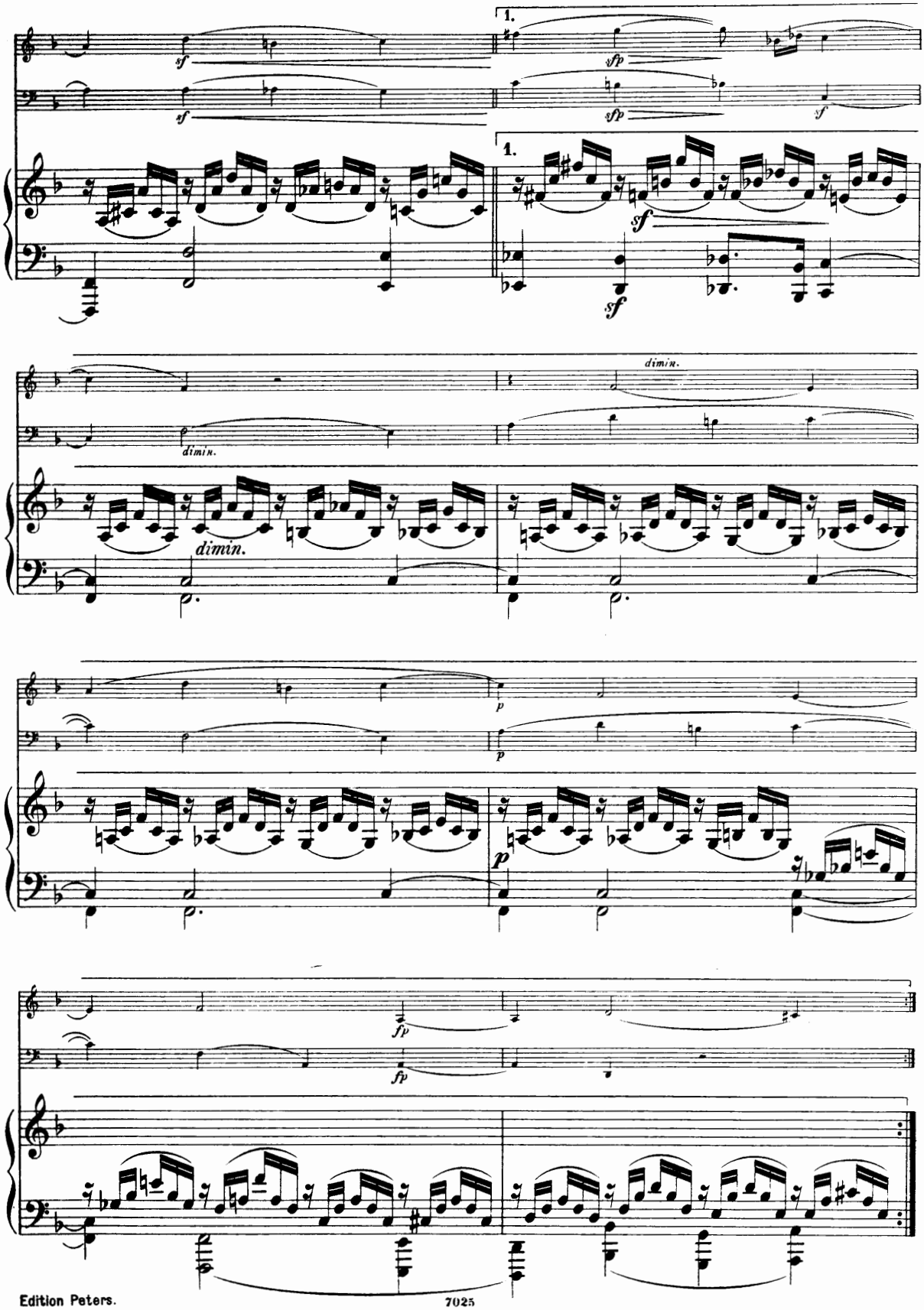
Mit Energie und Leidenschaft. (M.M. ♩= 104.)

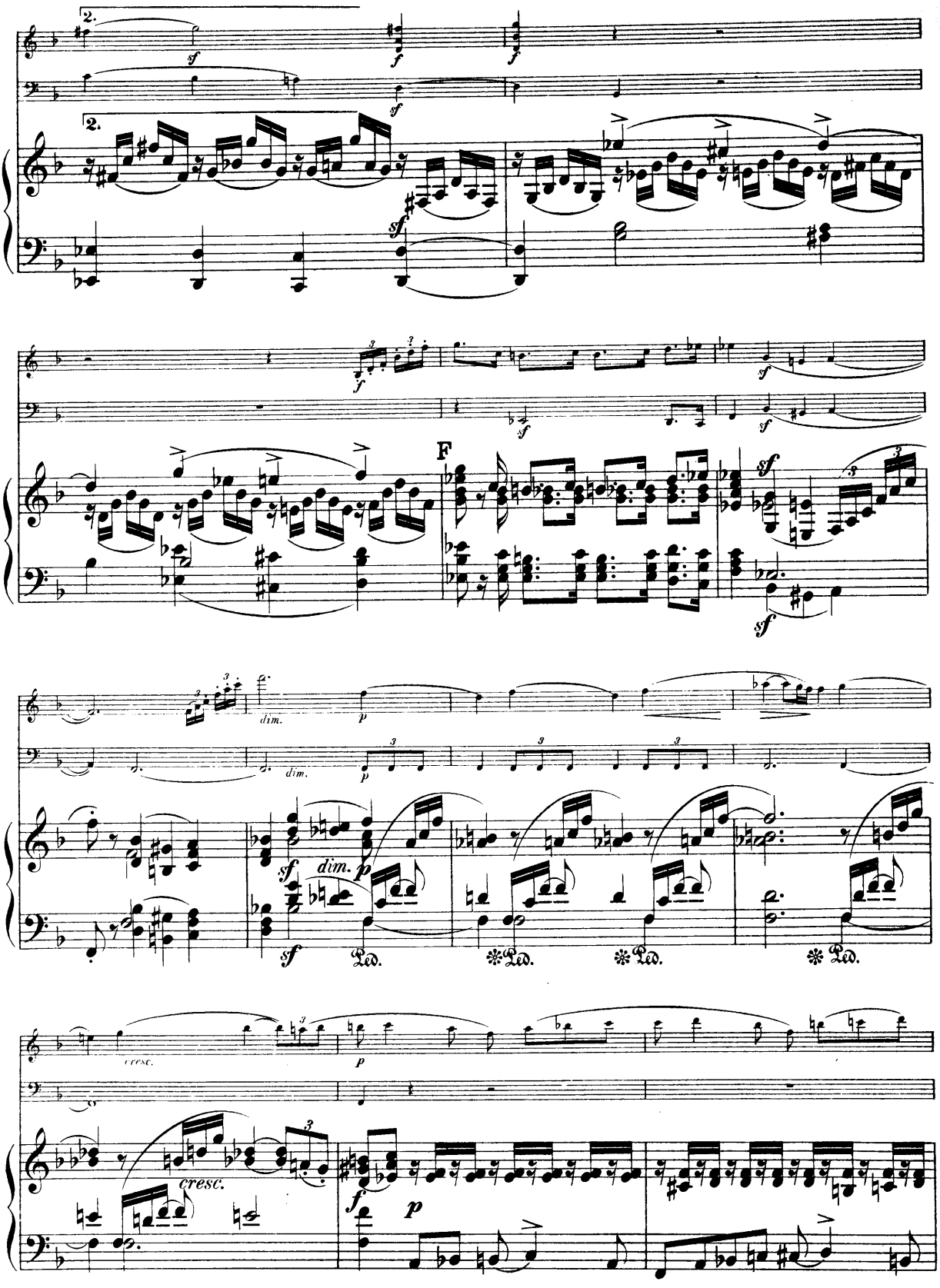


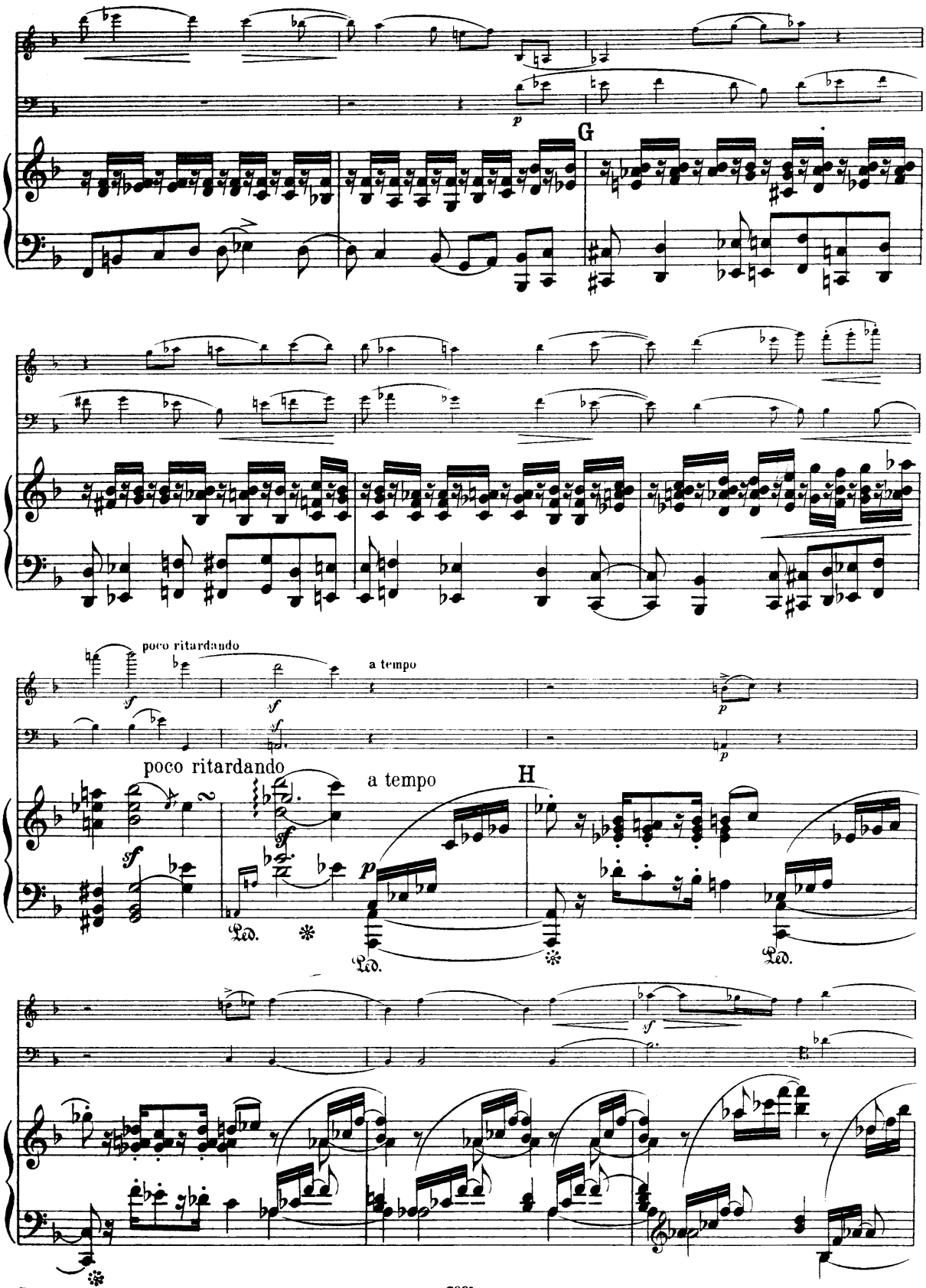

fp
fp
fp
fp
fp
fp
f
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
Ped.
Ped.
B

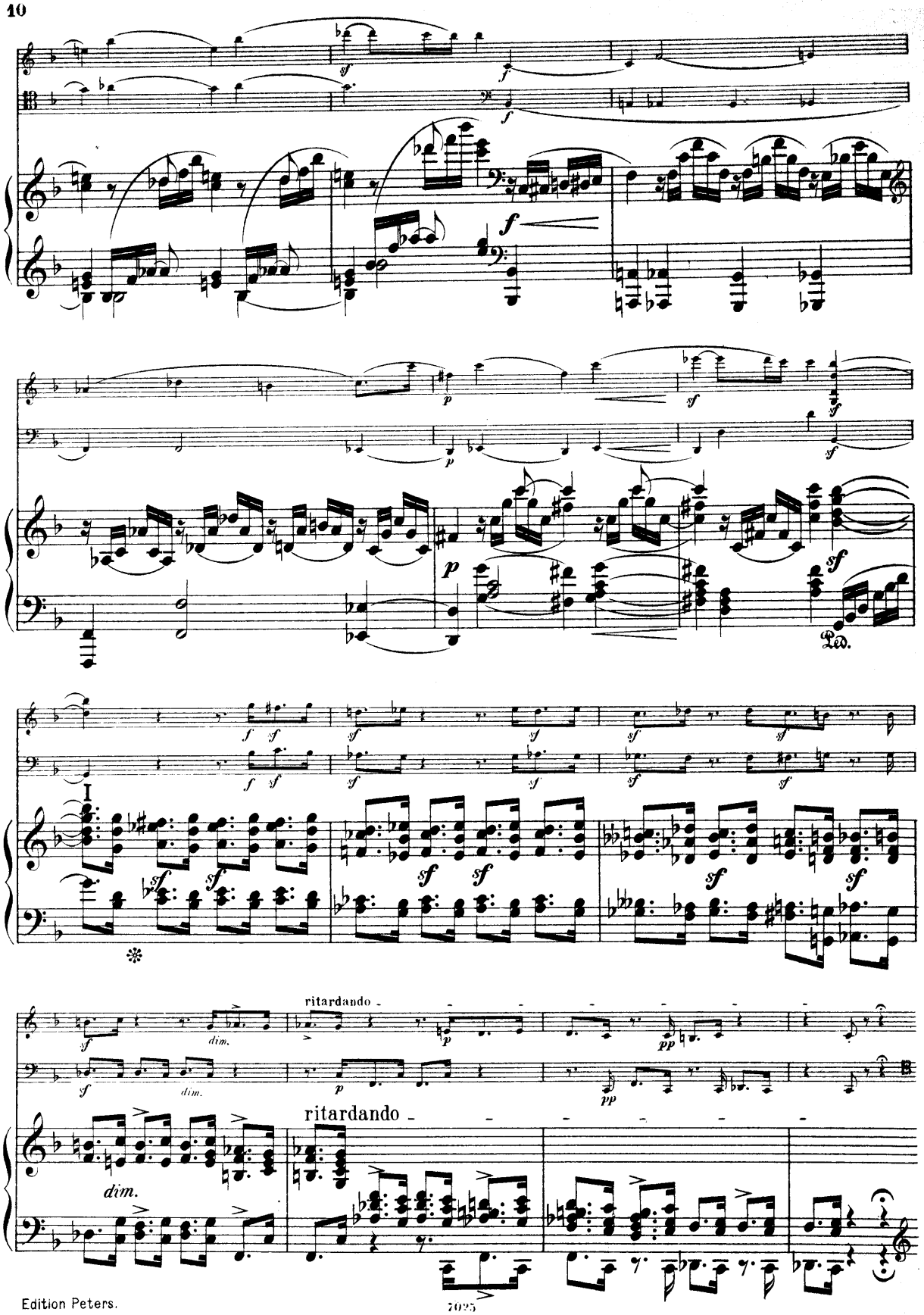

un poco ritard.
C
un poco ritard.
tempo
tempo

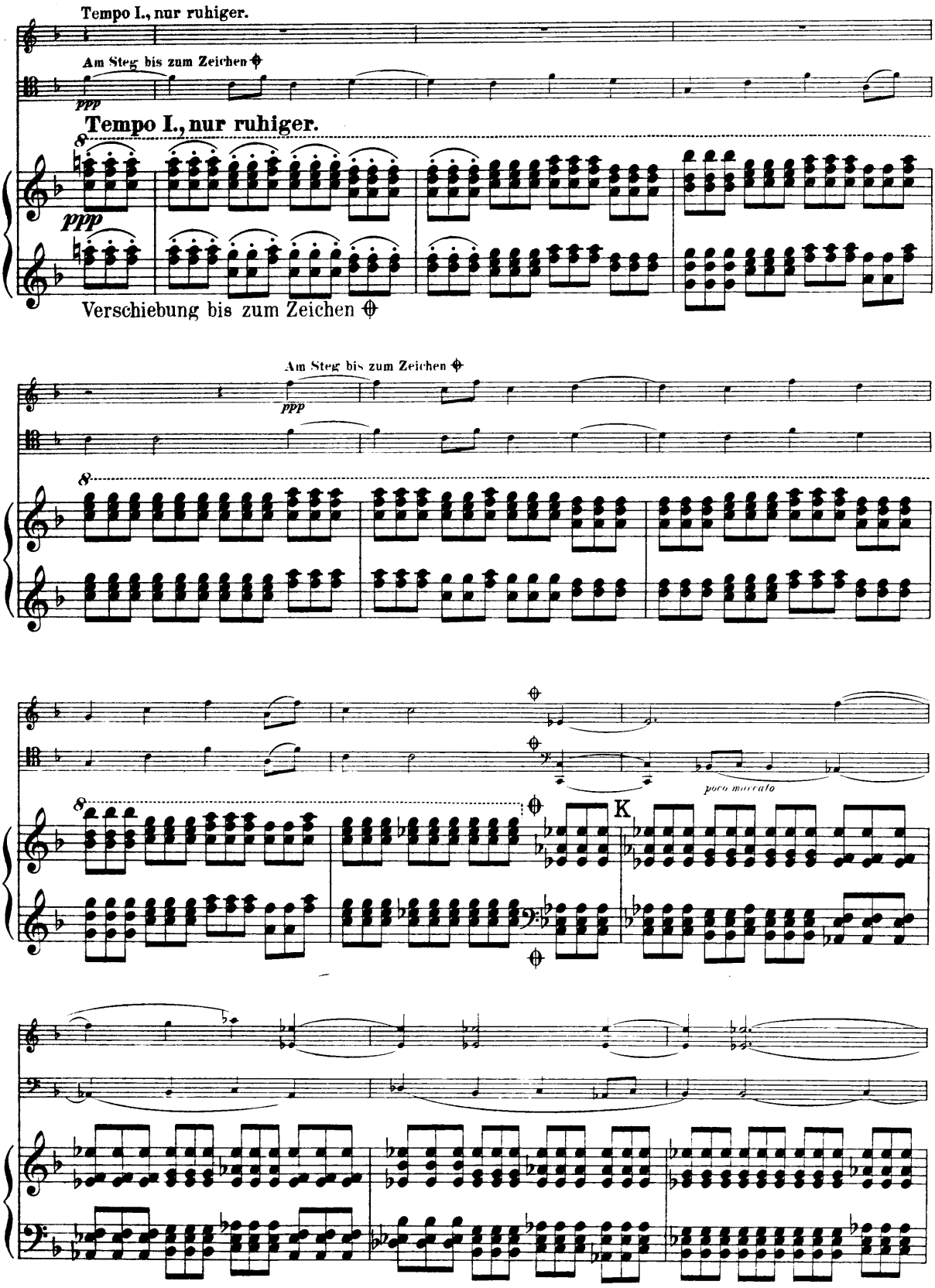

D
poco a poco ritardando
poco a poco ritardando
a tempo
cresc.
E a tempo
cresc.

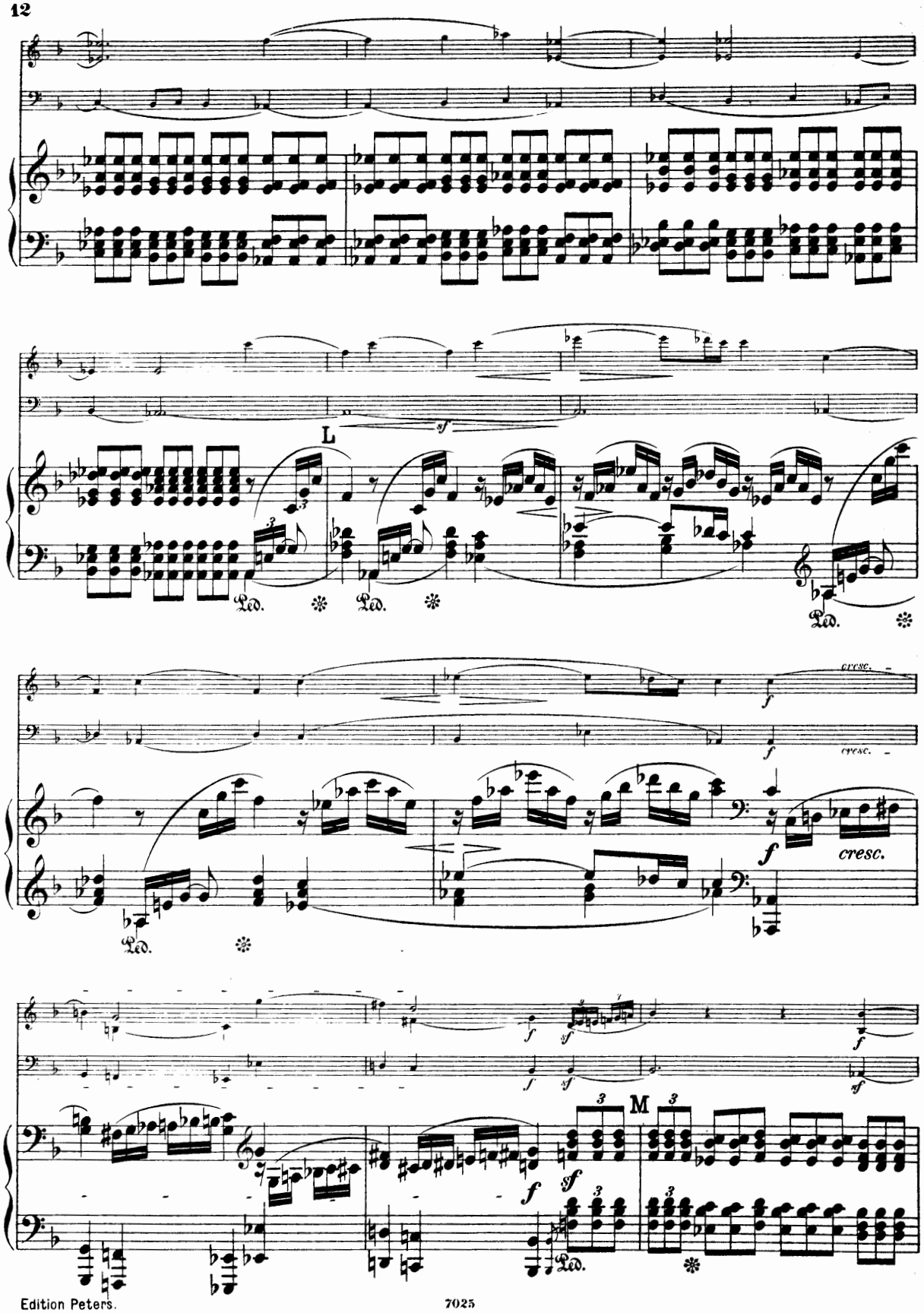

1.
sf
sfp
sf
1.
sf
sf
dimin.
dimin.
dimin.
p
p
p
fp
fp

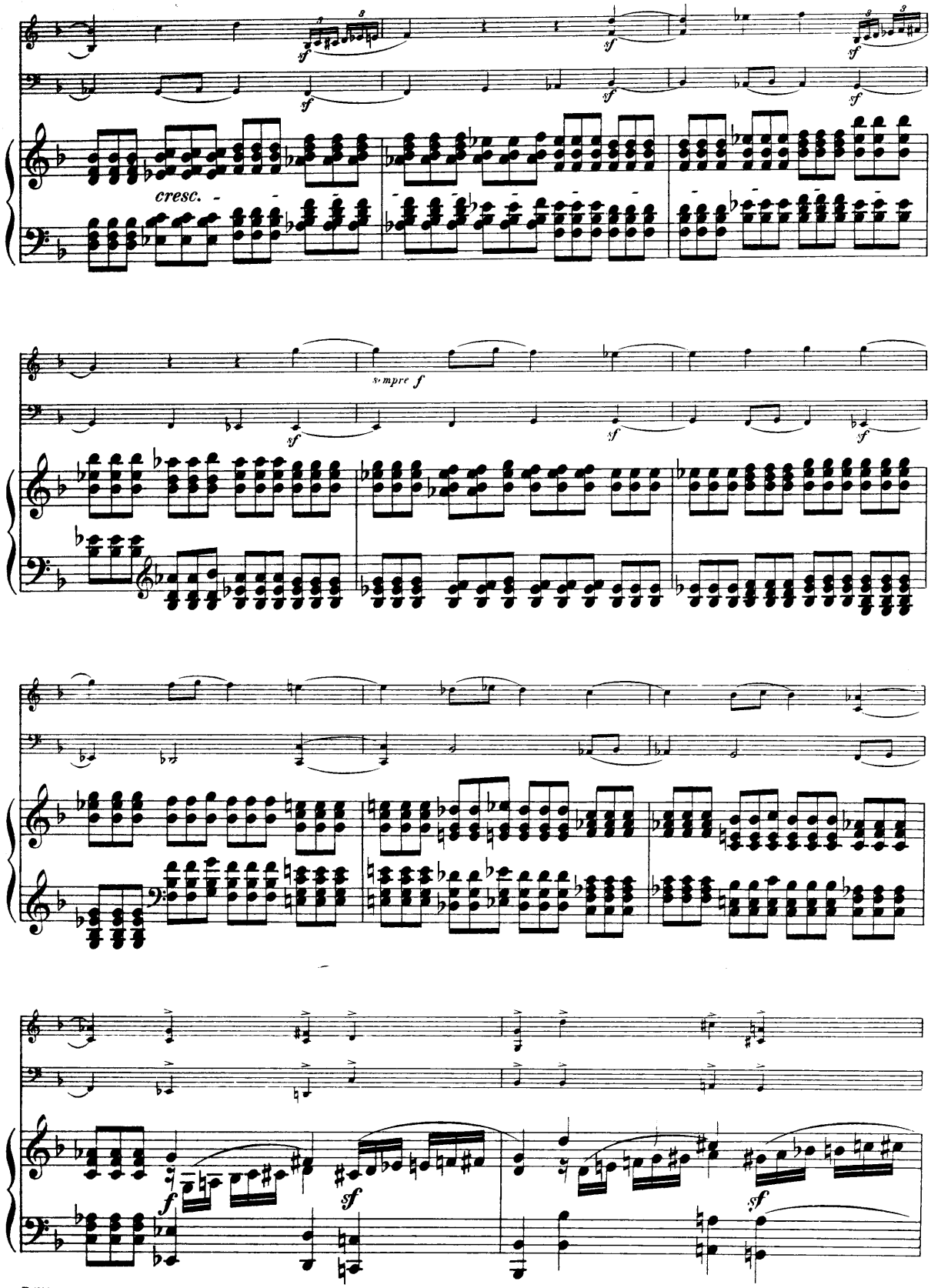

2.
2.
F
dim.
dim.
dim.
cresc.
cresc.

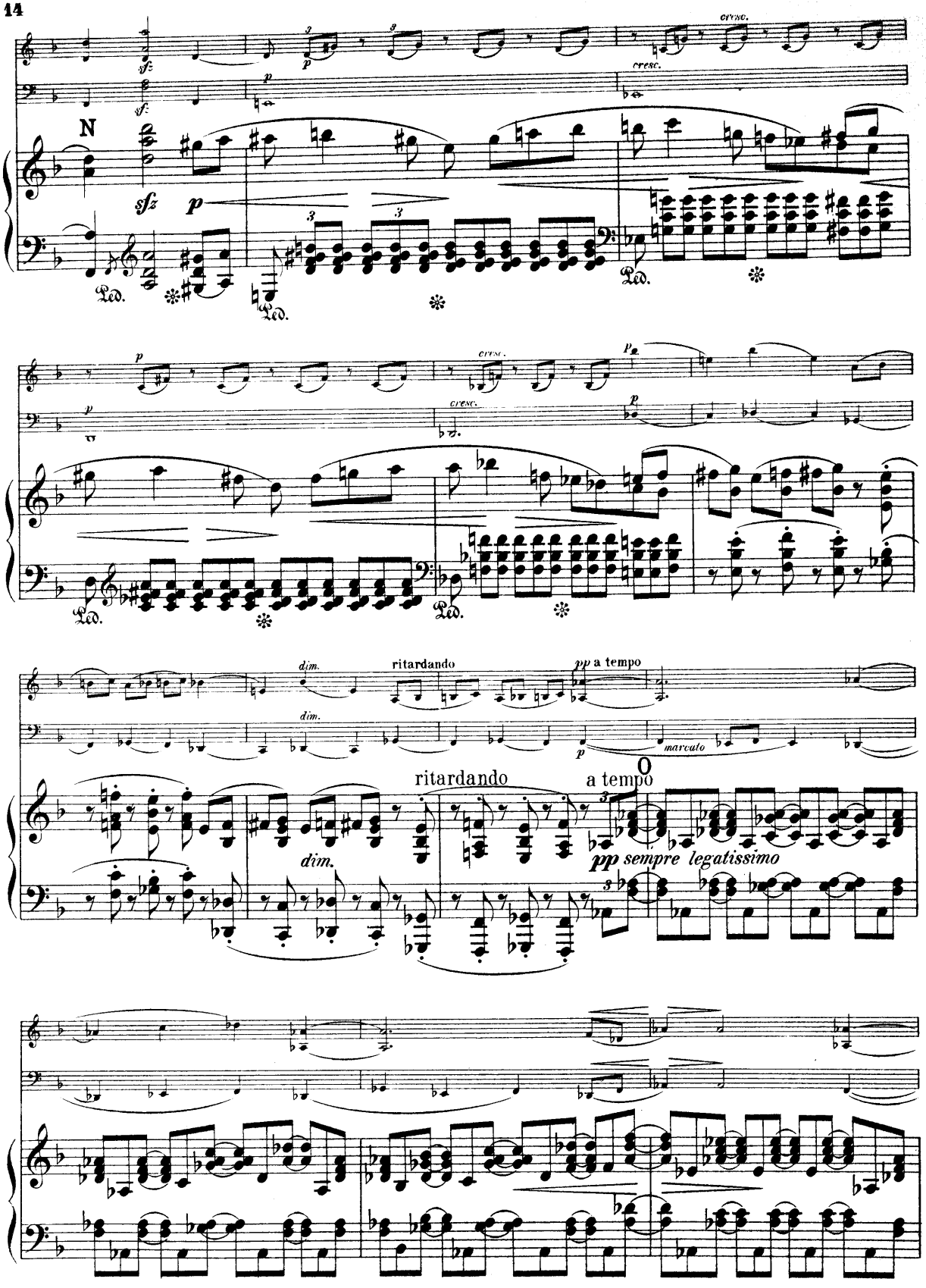

G
poco ritardando
a tempo
poco ritardando
a tempo
H

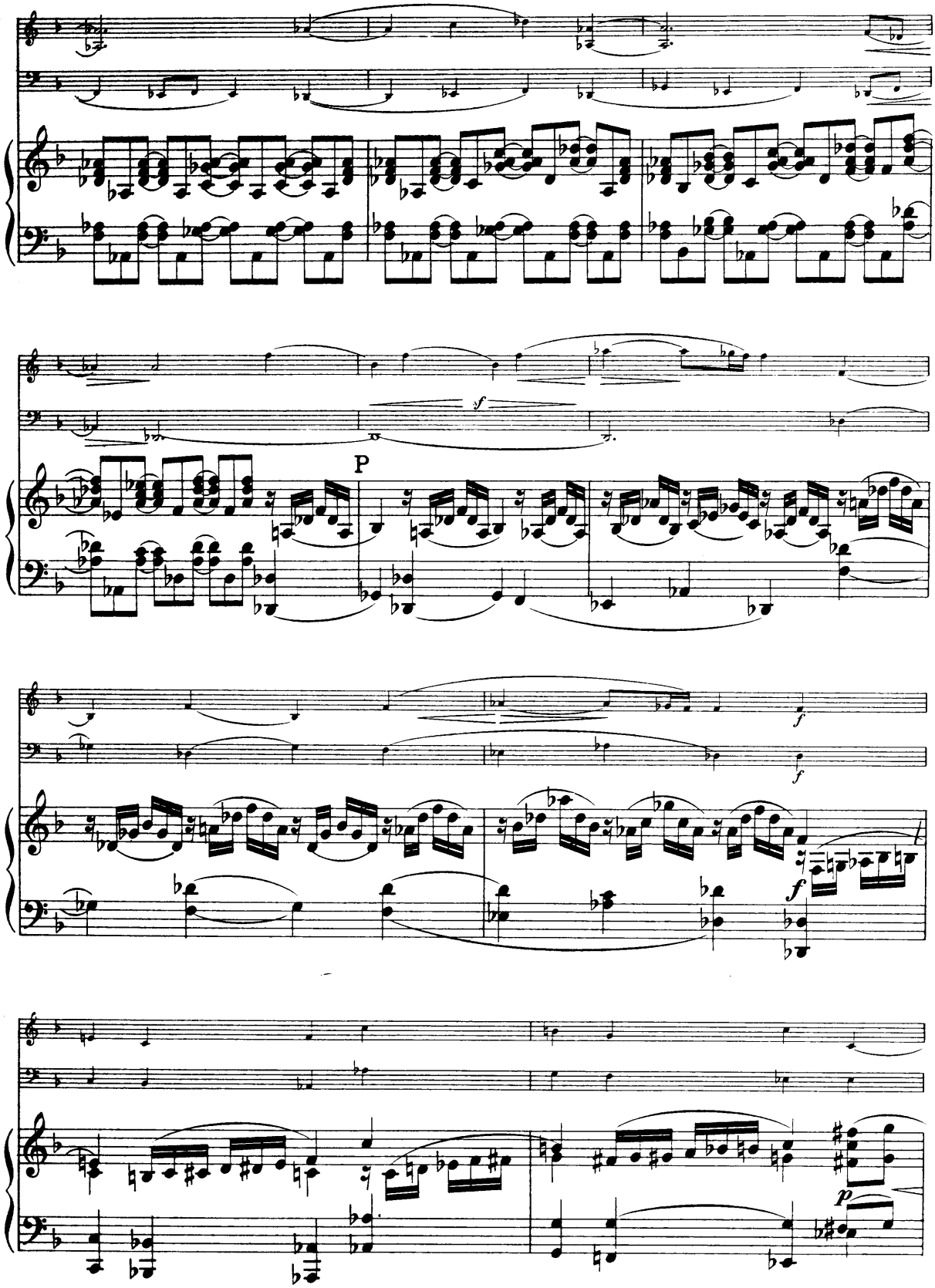

ritardando
dim.
ritardando

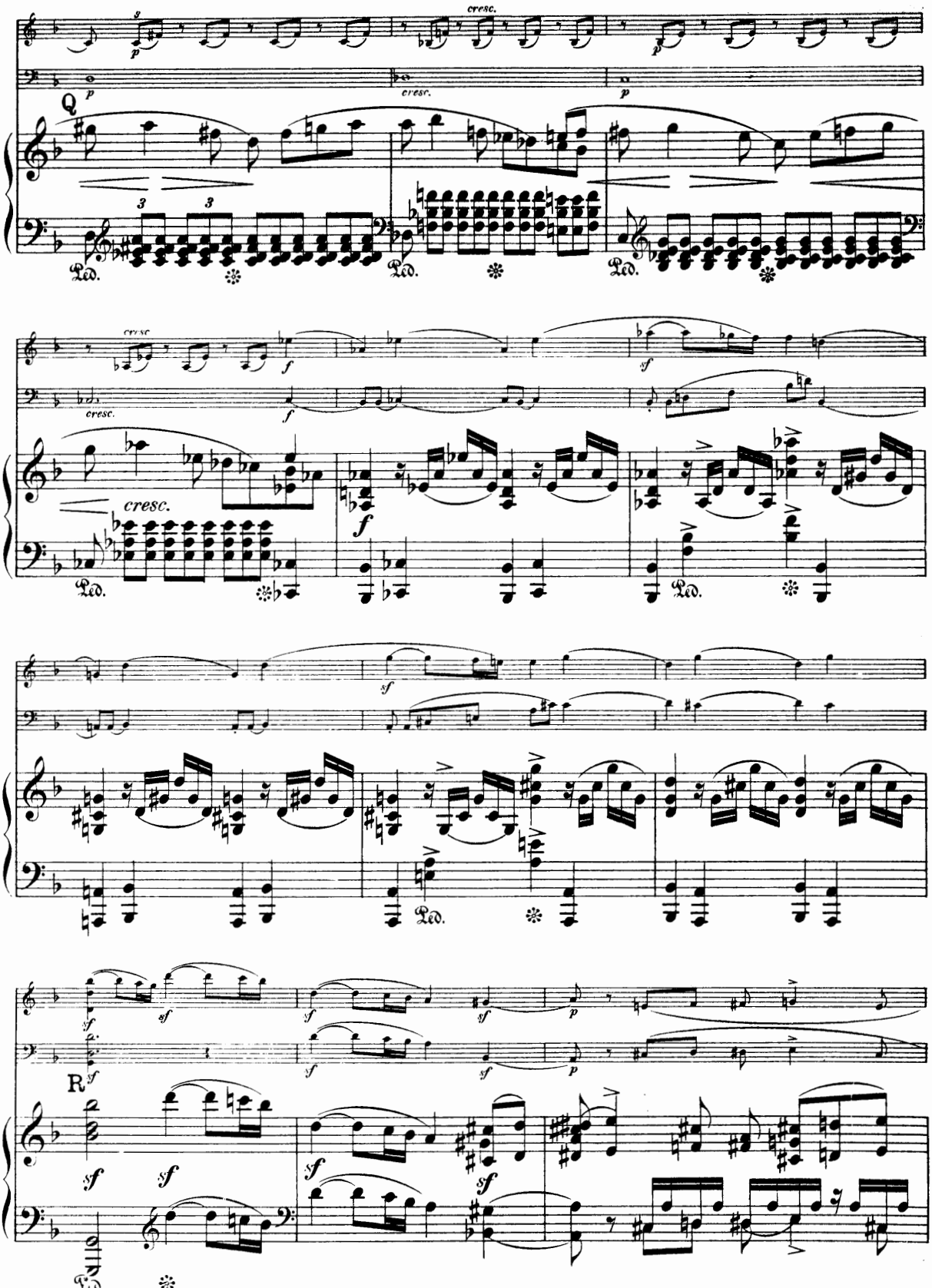

Tempo I., nur ruhiger.
Am Steg bis zum Zeichen
ppp
Tempo I., nur ruhiger.
ppp
Verschiebung bis zum Zeichen
Am Steg bis zum Zeichen
ppp
poco marcato
K

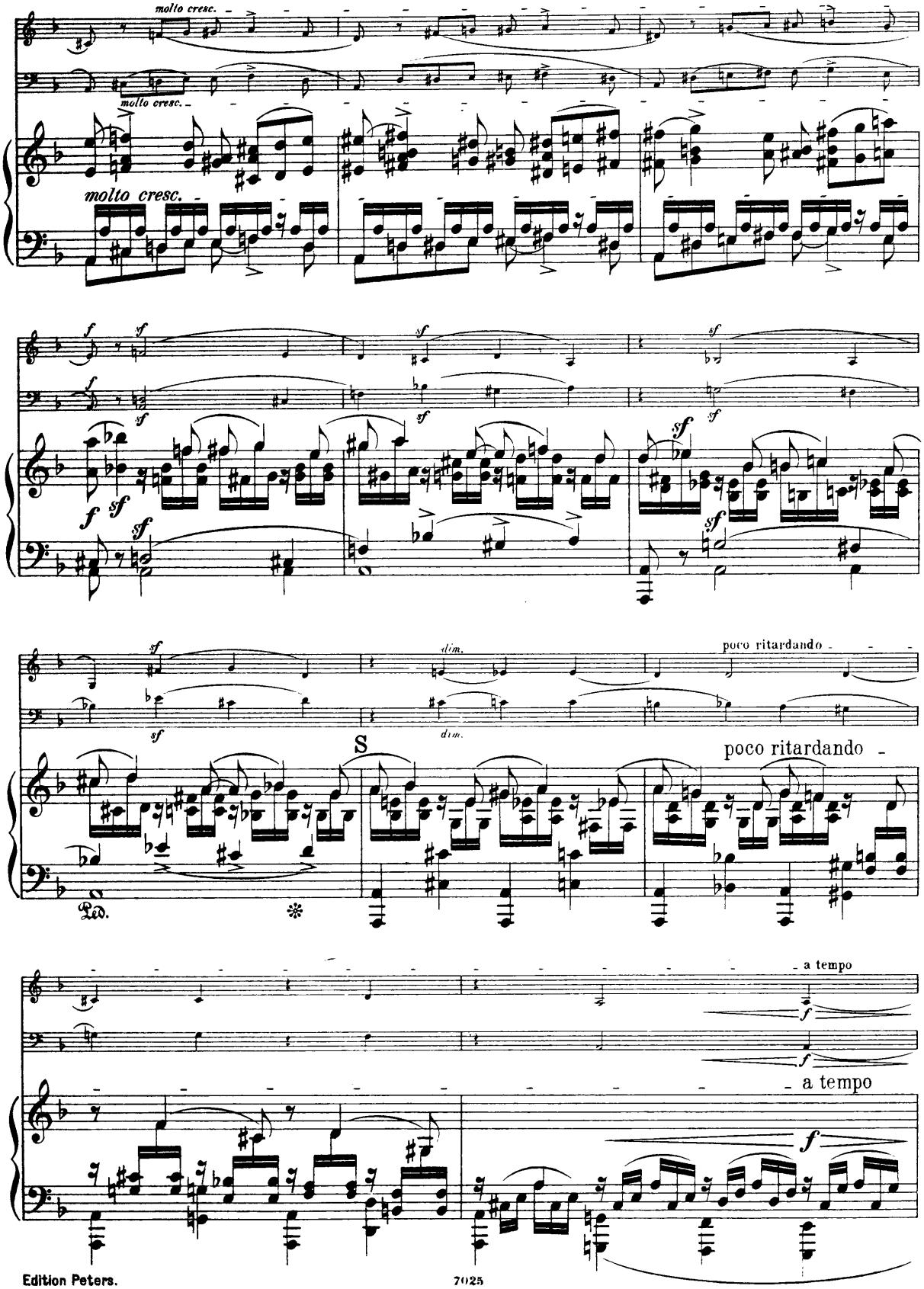

L
M
sf
cresc.
f
ff
Ped.

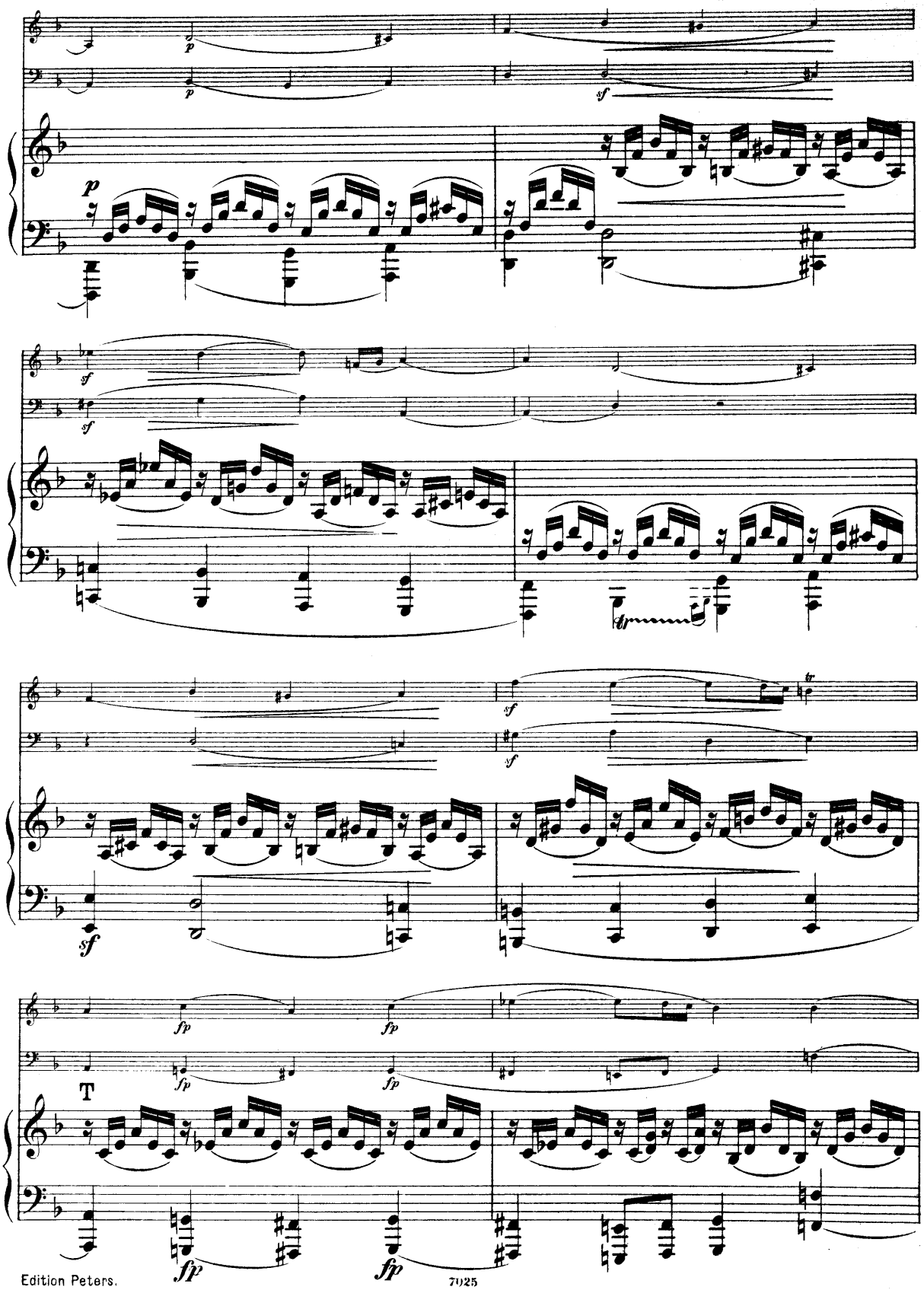

cresc.
sempre f

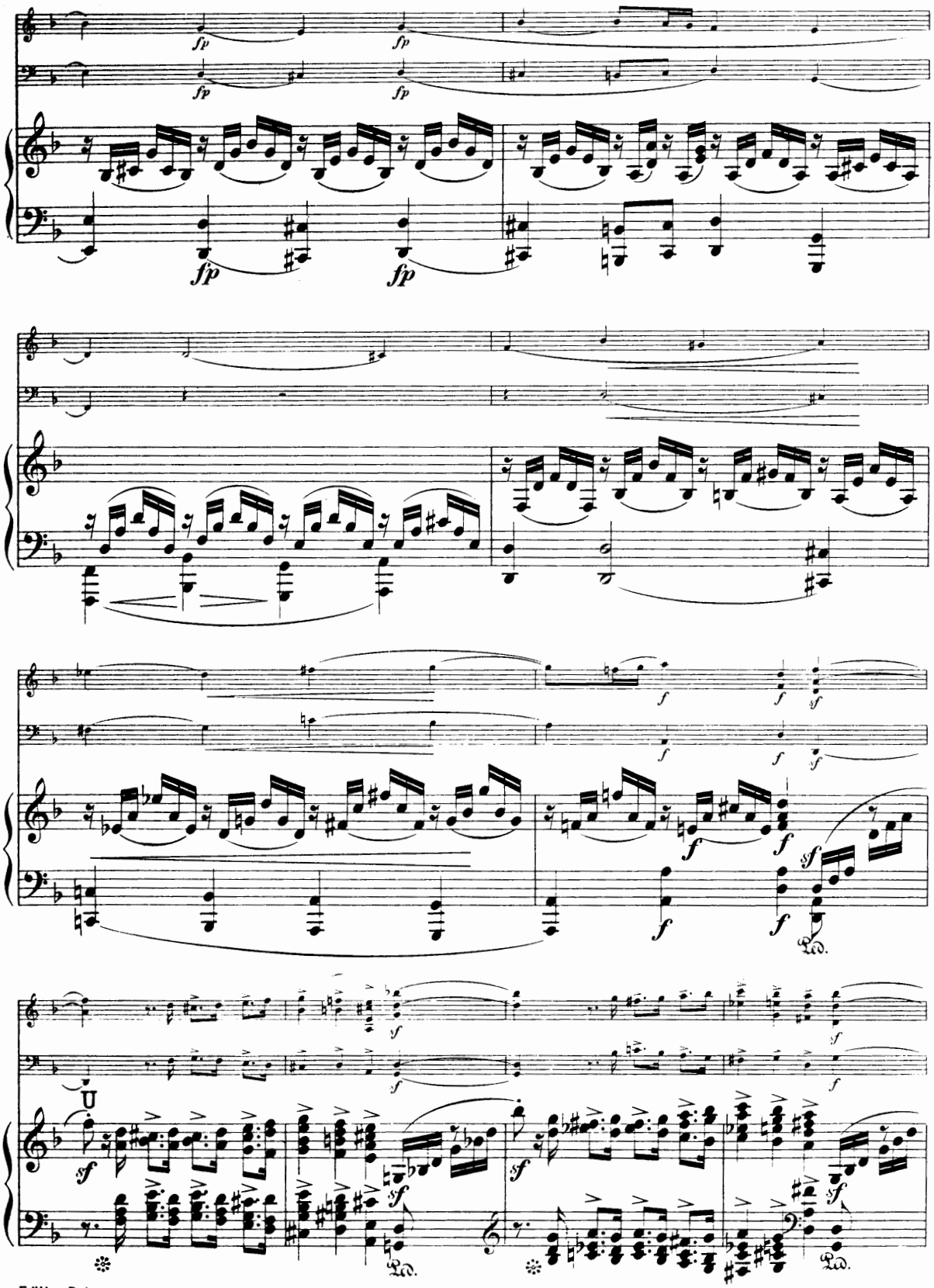

N
sfz
p
cresc.
Ped.
dim.
ritardando
pp a tempo
marcato
O
a tempo
pp sempre legatissimo

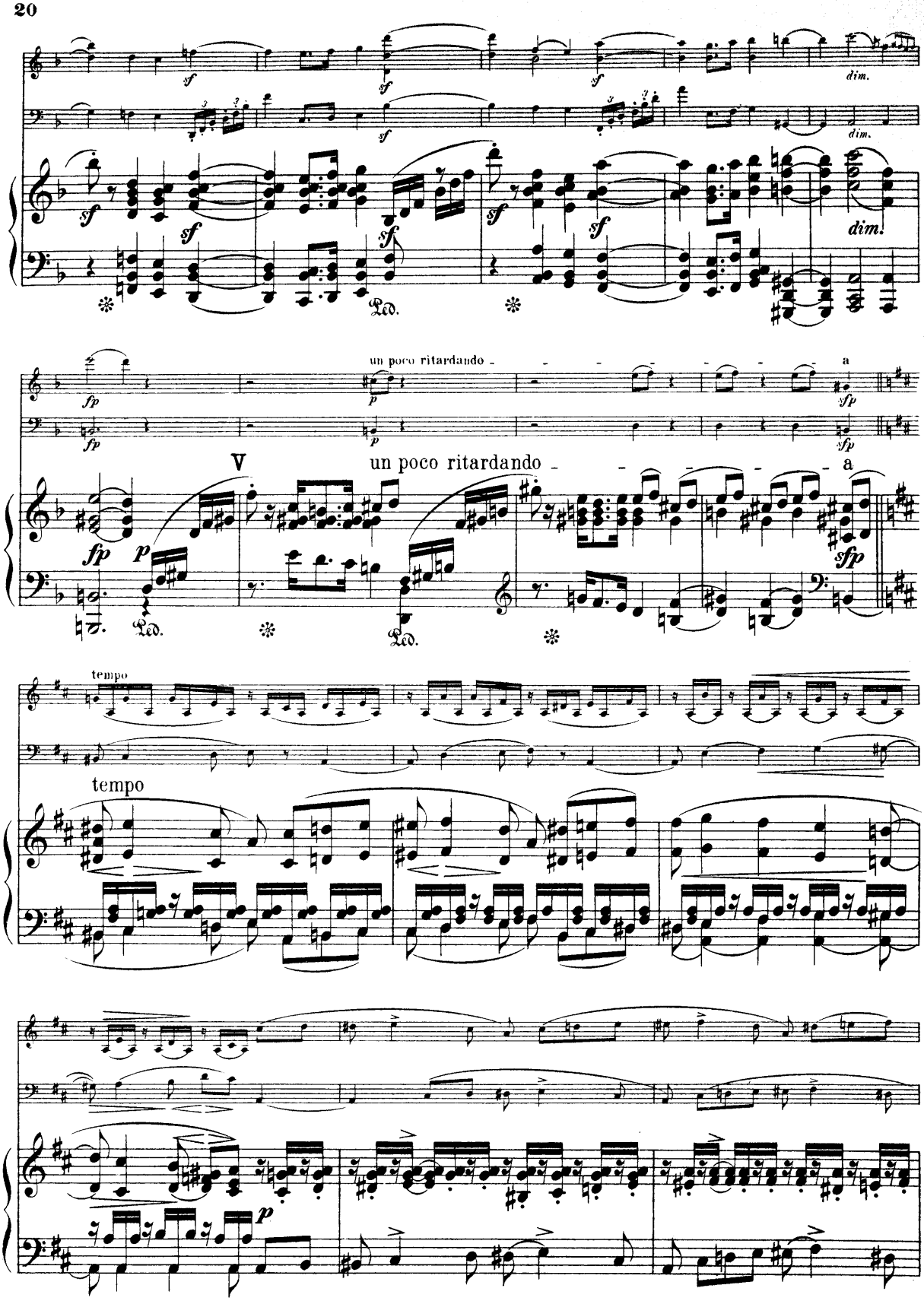

sf
P
f
f
f
p

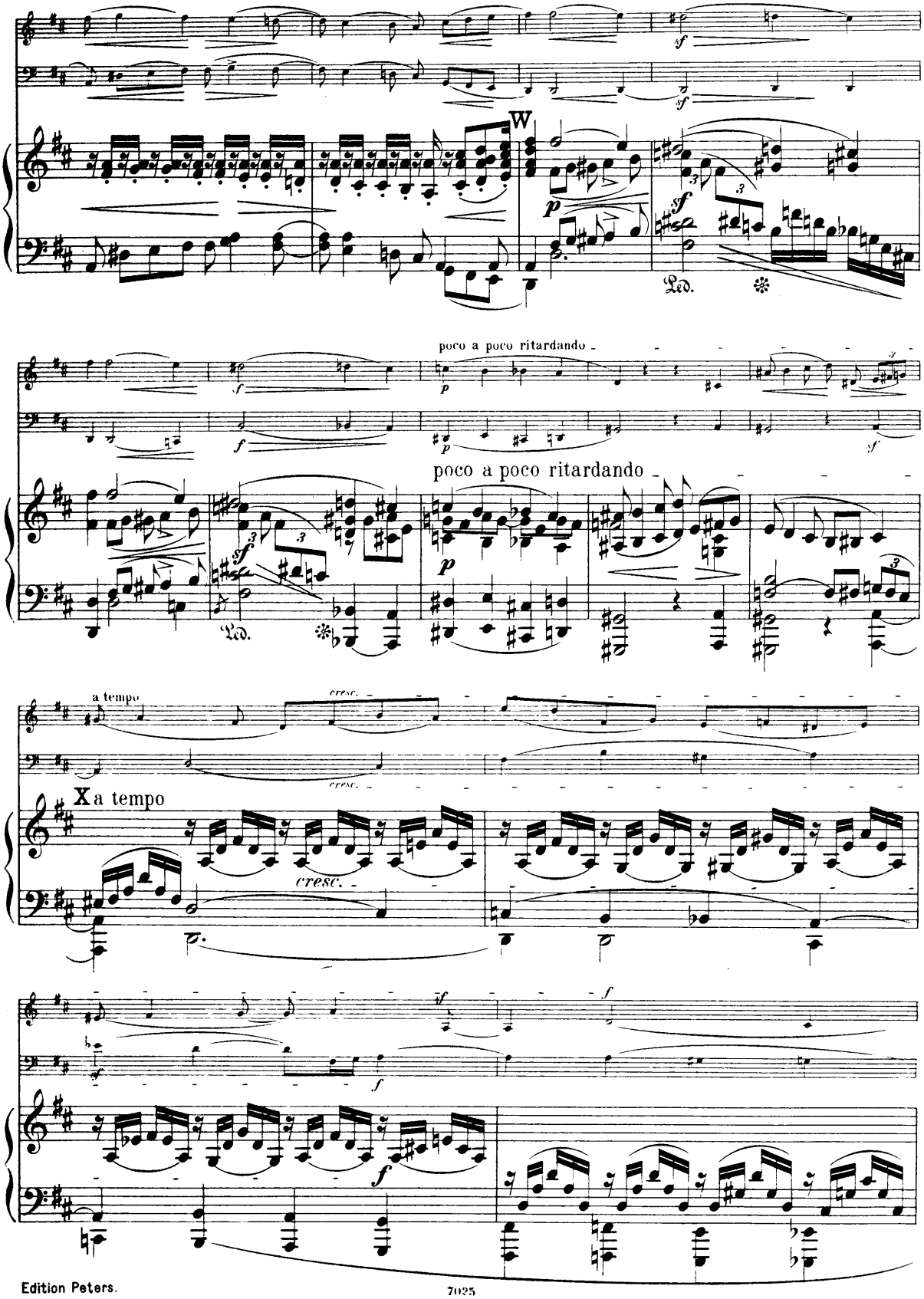

cresc.
Q
Ped.
R
Ped.

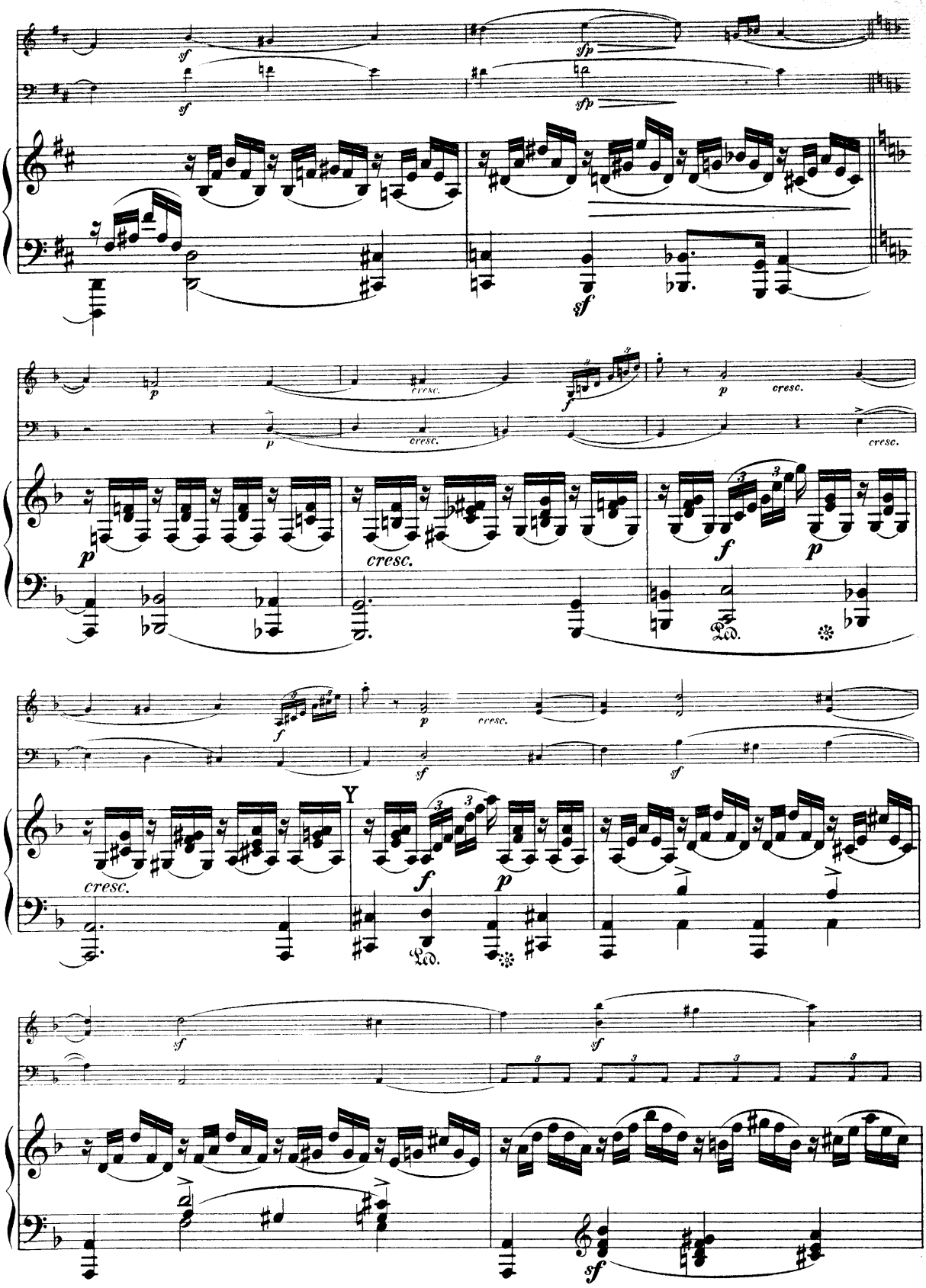

molto cresc.
molto cresc.
molto cresc.
dim.
dim.
poco ritardando
poco ritardando
S
Ped.
a tempo
a tempo

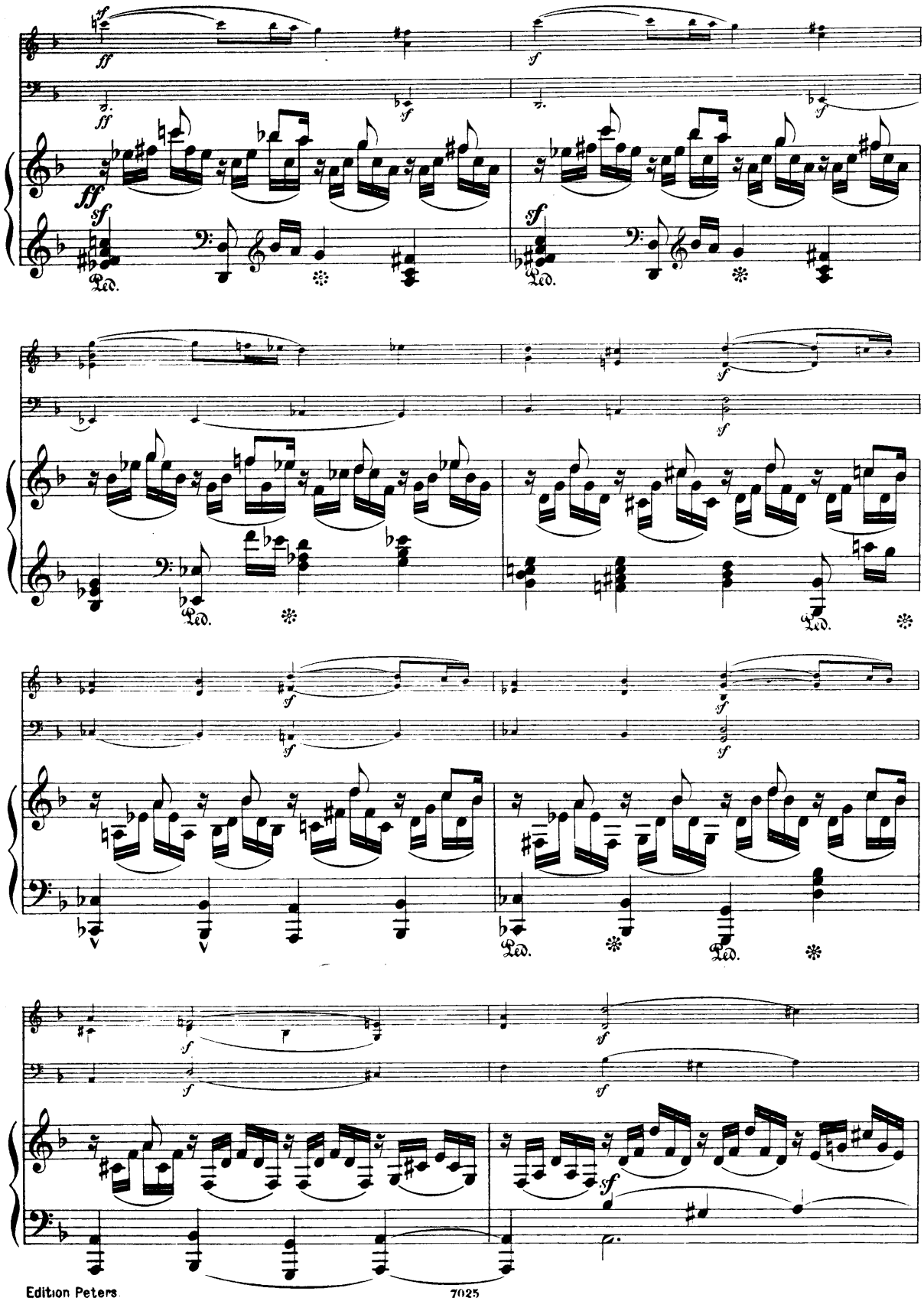

p
p
sf
sf
sf
sf
sf
fp
fp
fp
fp
T
fp
fp

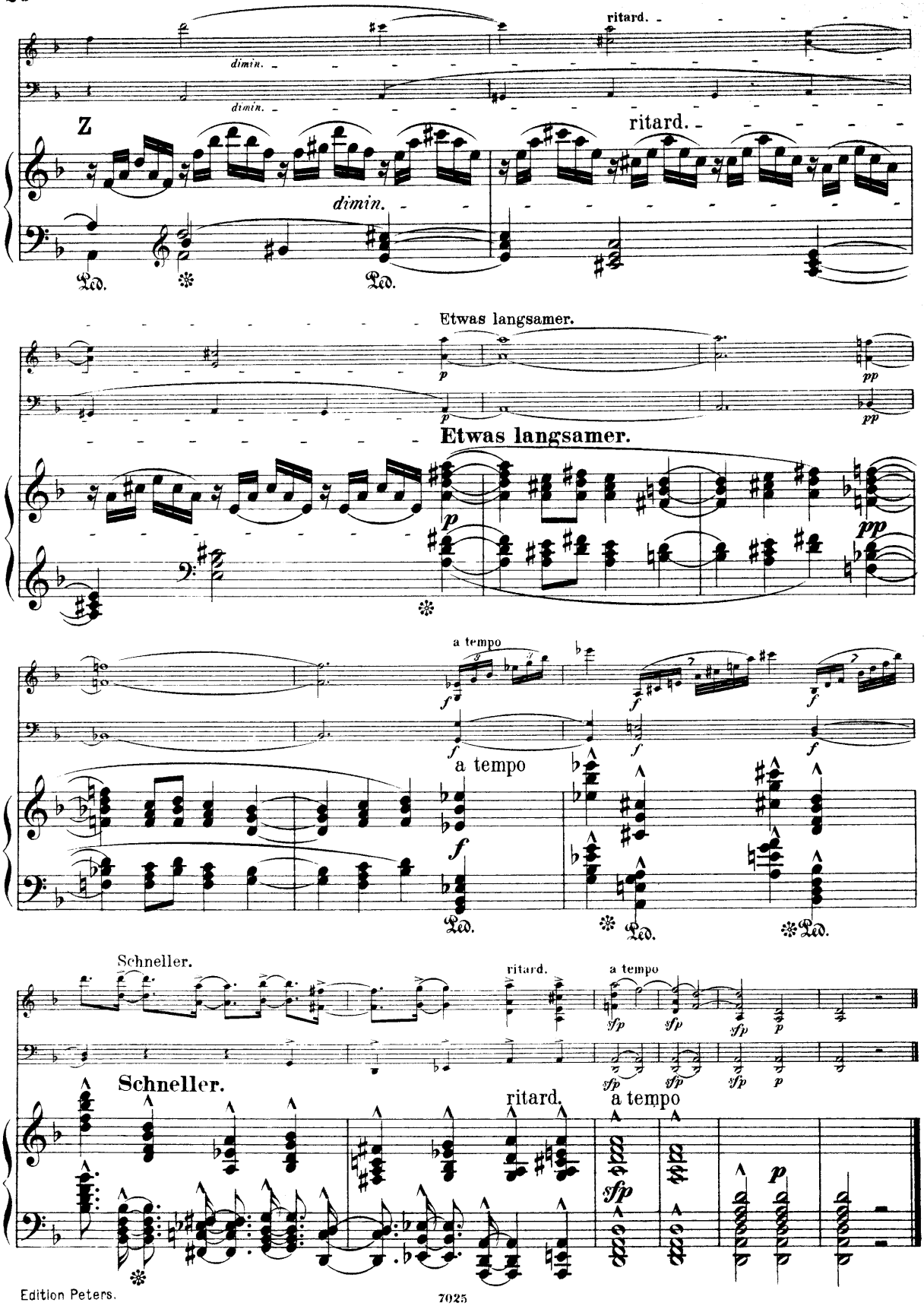

fp
fp
fp
fp
f
sf
Ped.
U


un poco ritardando
V
un poco ritardando
a
tempo
tempo


W
poco a poco ritardando
poco a poco ritardando
a tempo
cresc.
X a tempo
cresc.

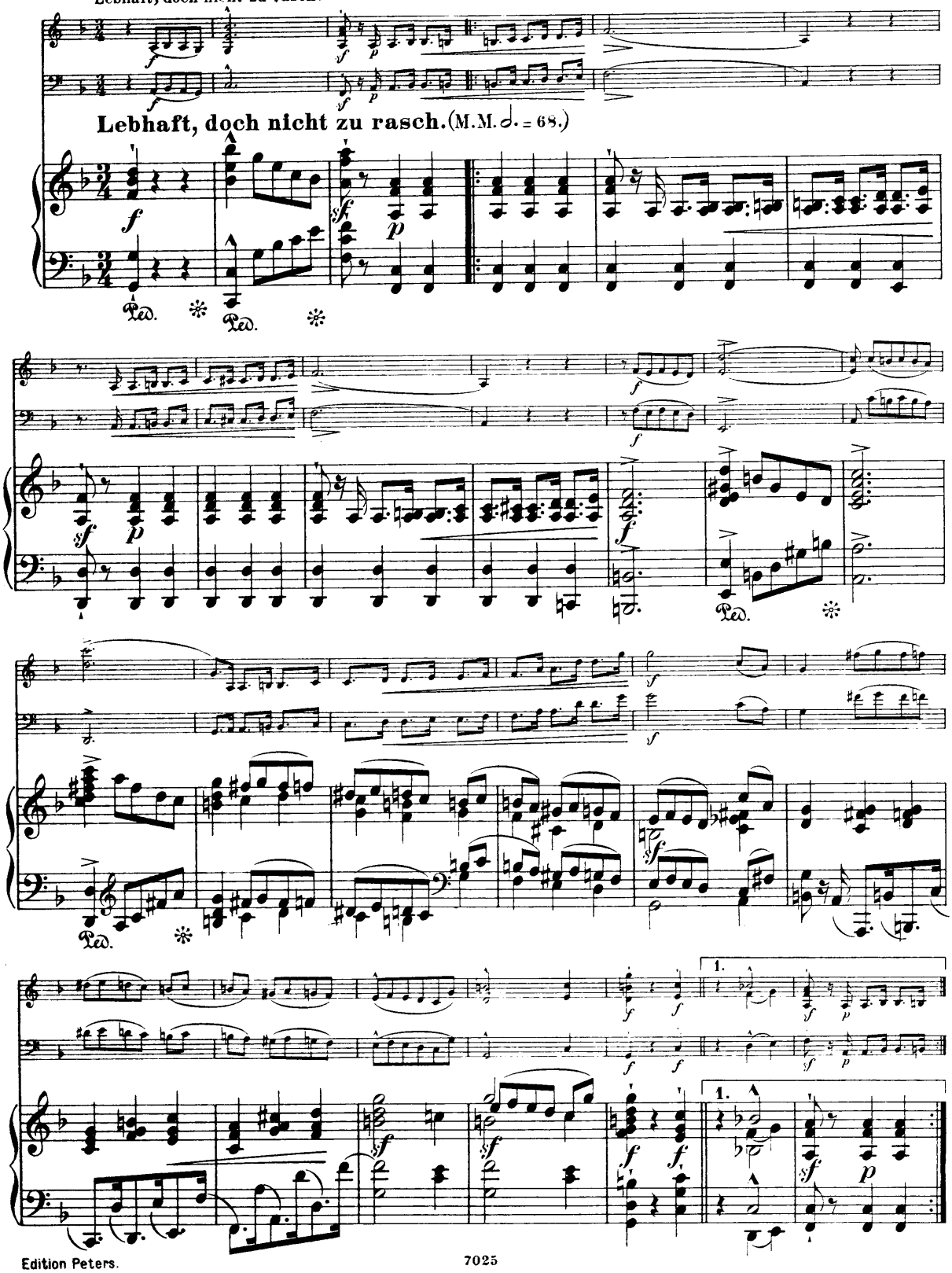

sf
sfp
sf
p
cresc.
f
p
cresc.
p
cresc.
f
p
Ped.
f
p
cresc.
sf
sf
cresc.
Y
f
p
Ped.
sf
sf
sf

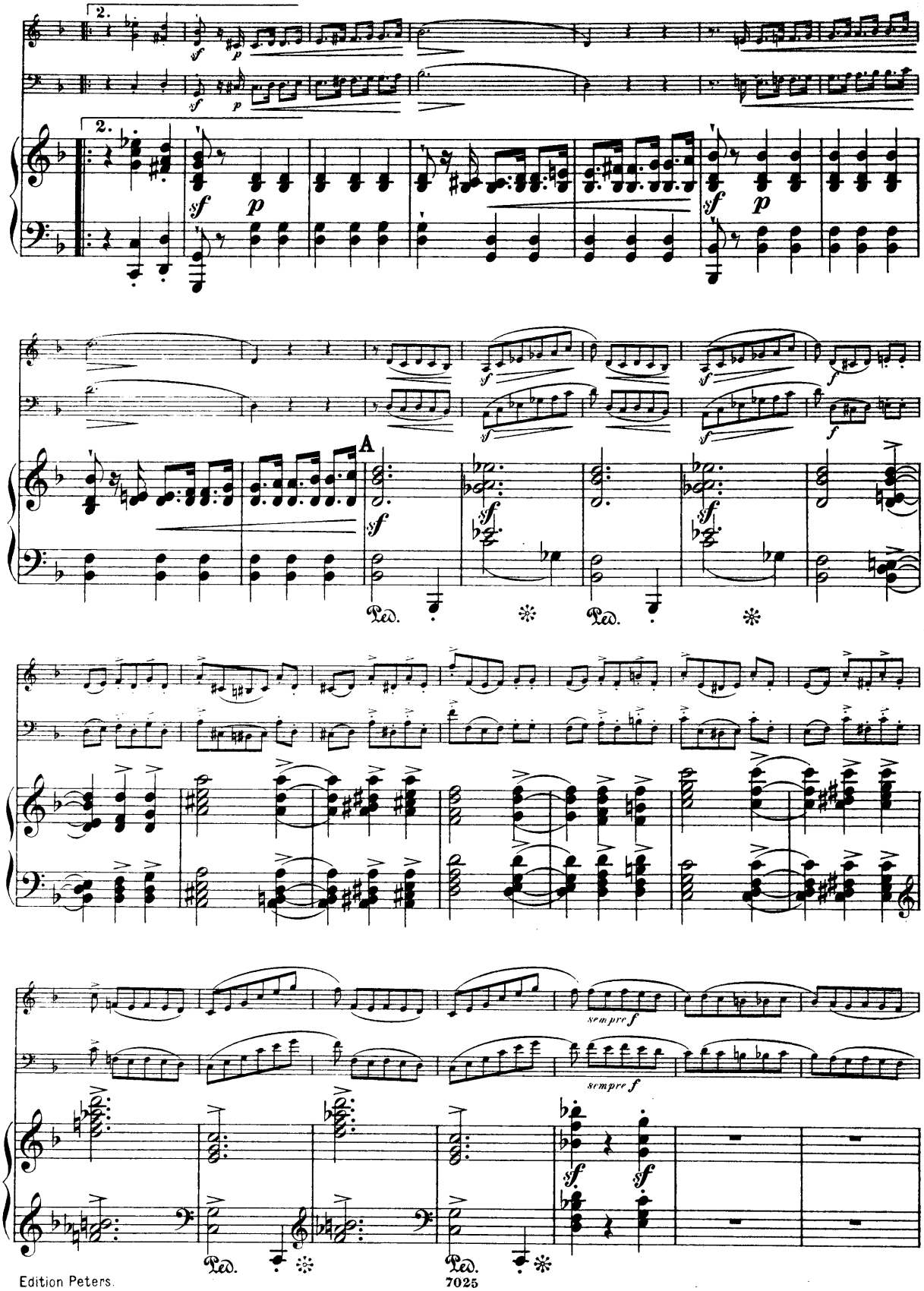

ff
sf
Ped.

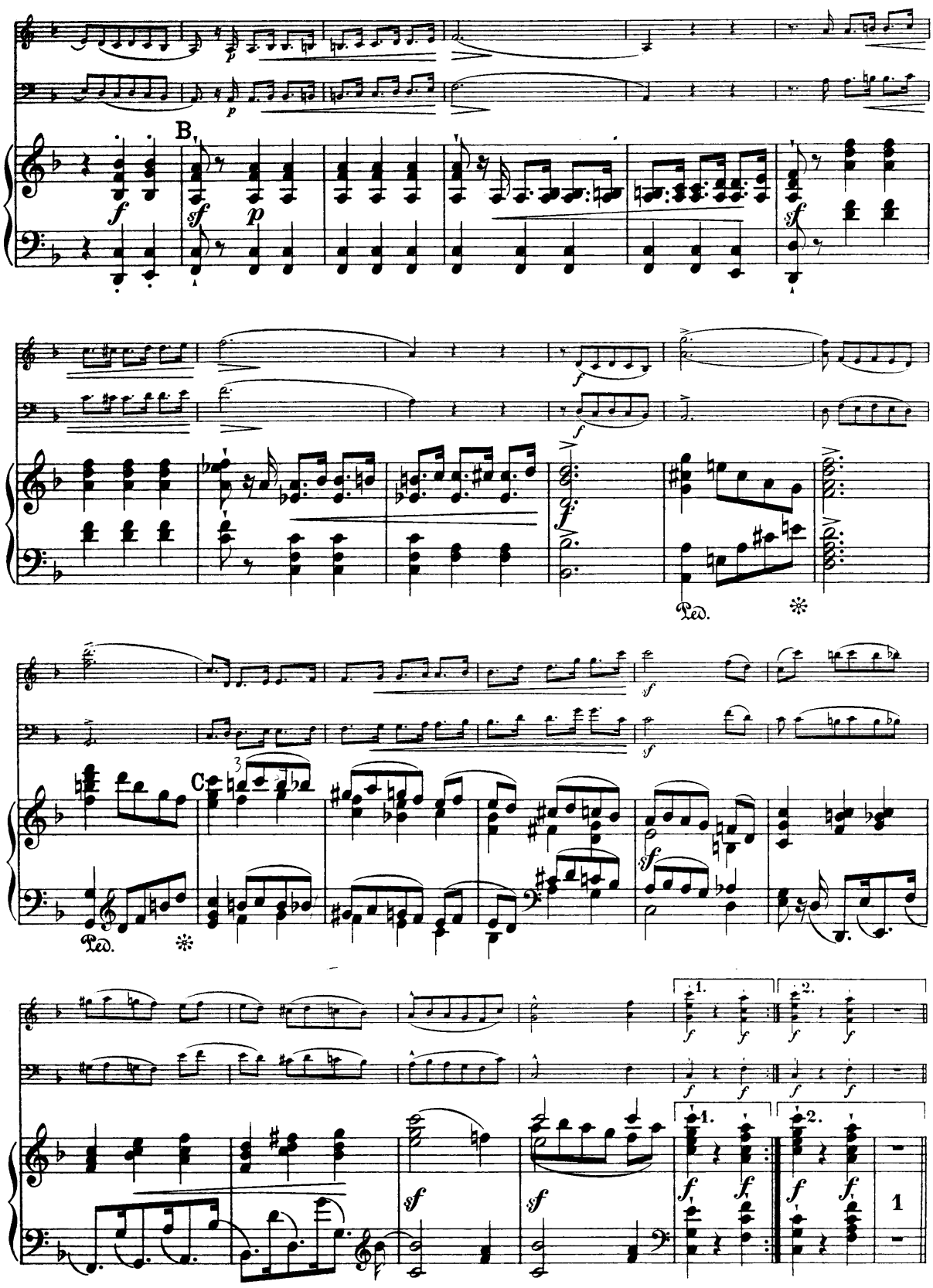

ritard.
dimin.
dimin.
Z
ritard.
dimin.
Ped.
Ped.
Etwas langsamer.
p
pp
Etwas langsamer.
a tempo
a tempo
Ped.
Ped.
Ped.
Schneller.
ritard.
a tempo
Schneller.
ritard.
a tempo

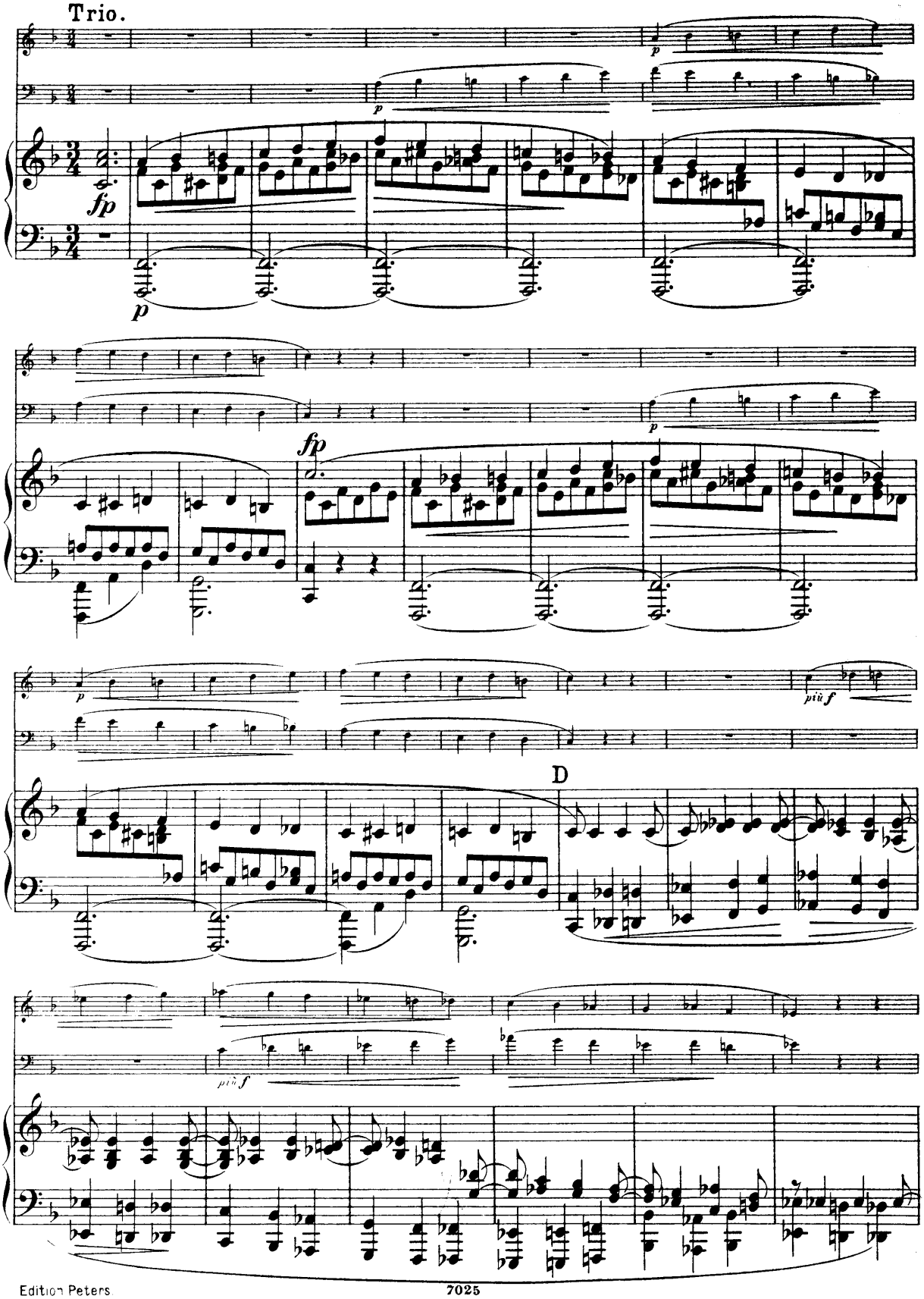
II.

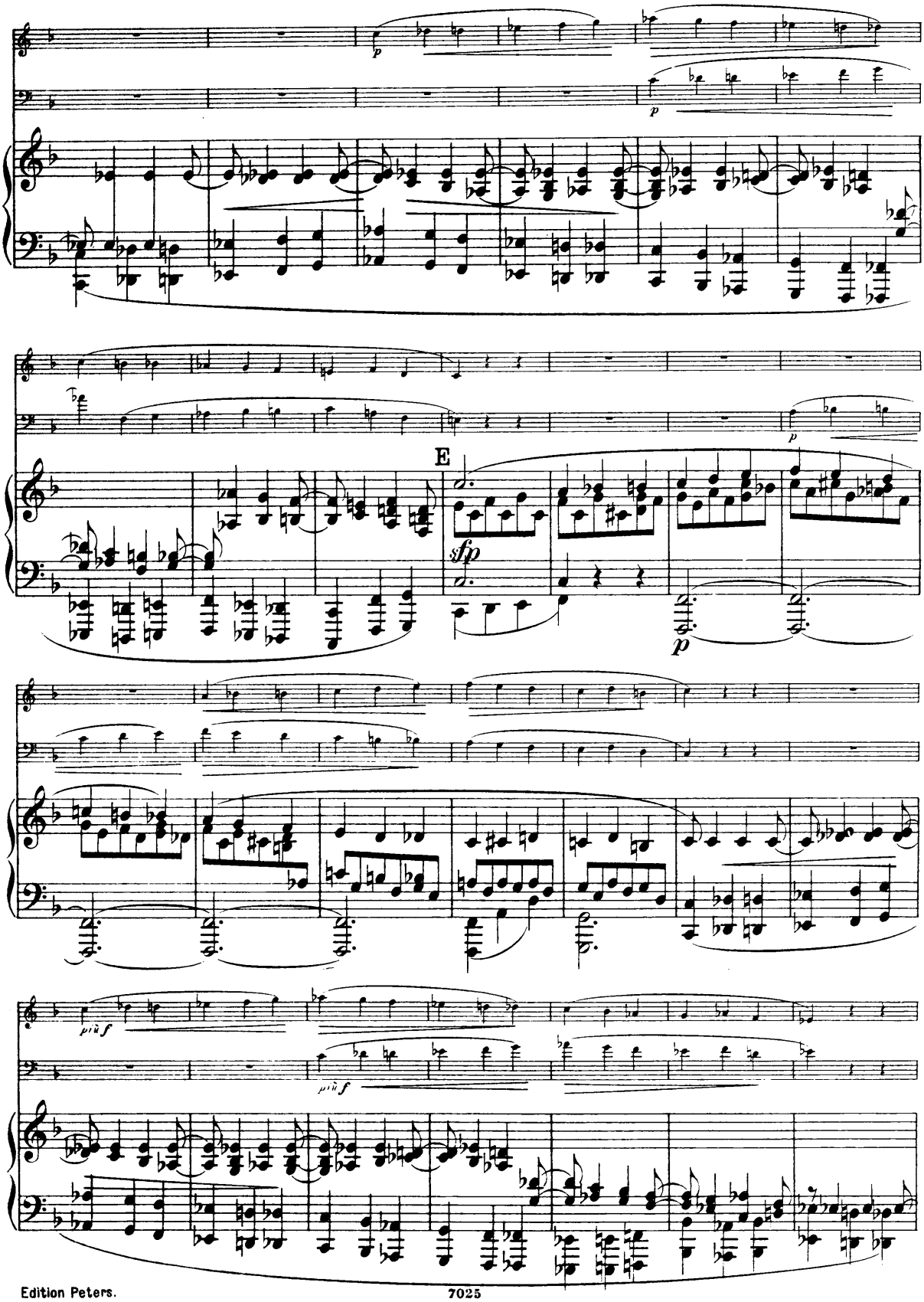
Lebhaft, doch nicht zu rasch.

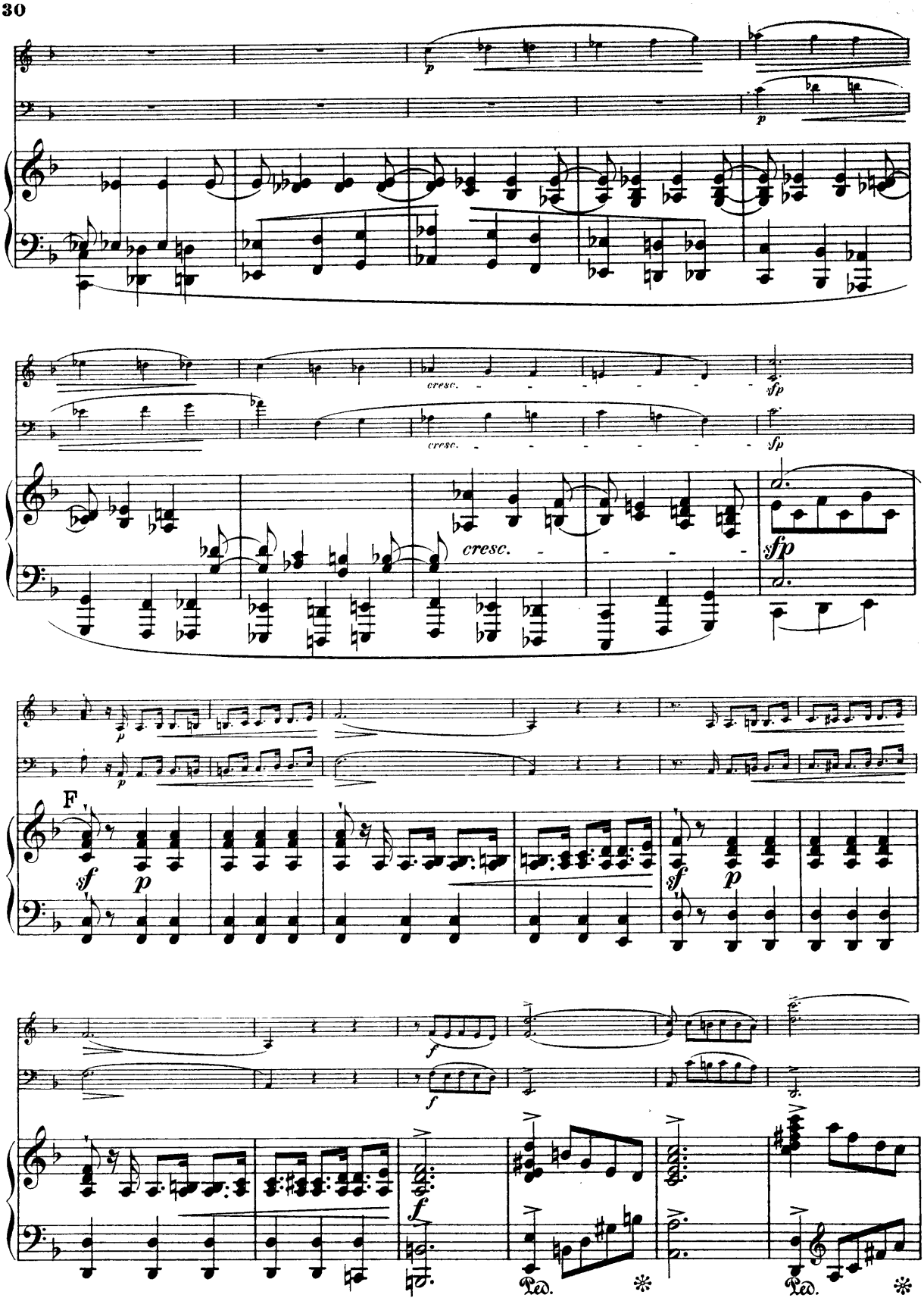


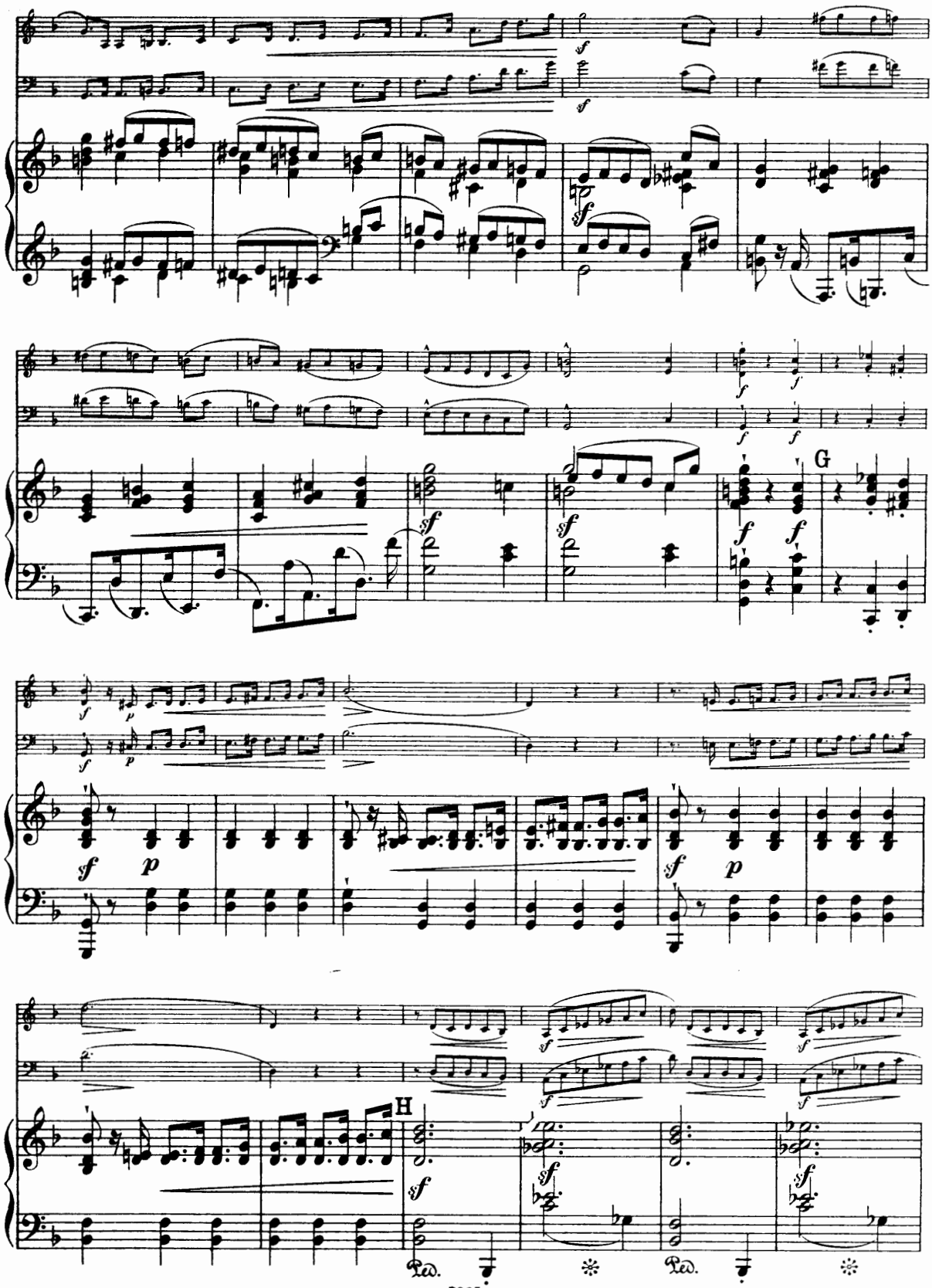

2.
2.
A
sempre f
sempre f

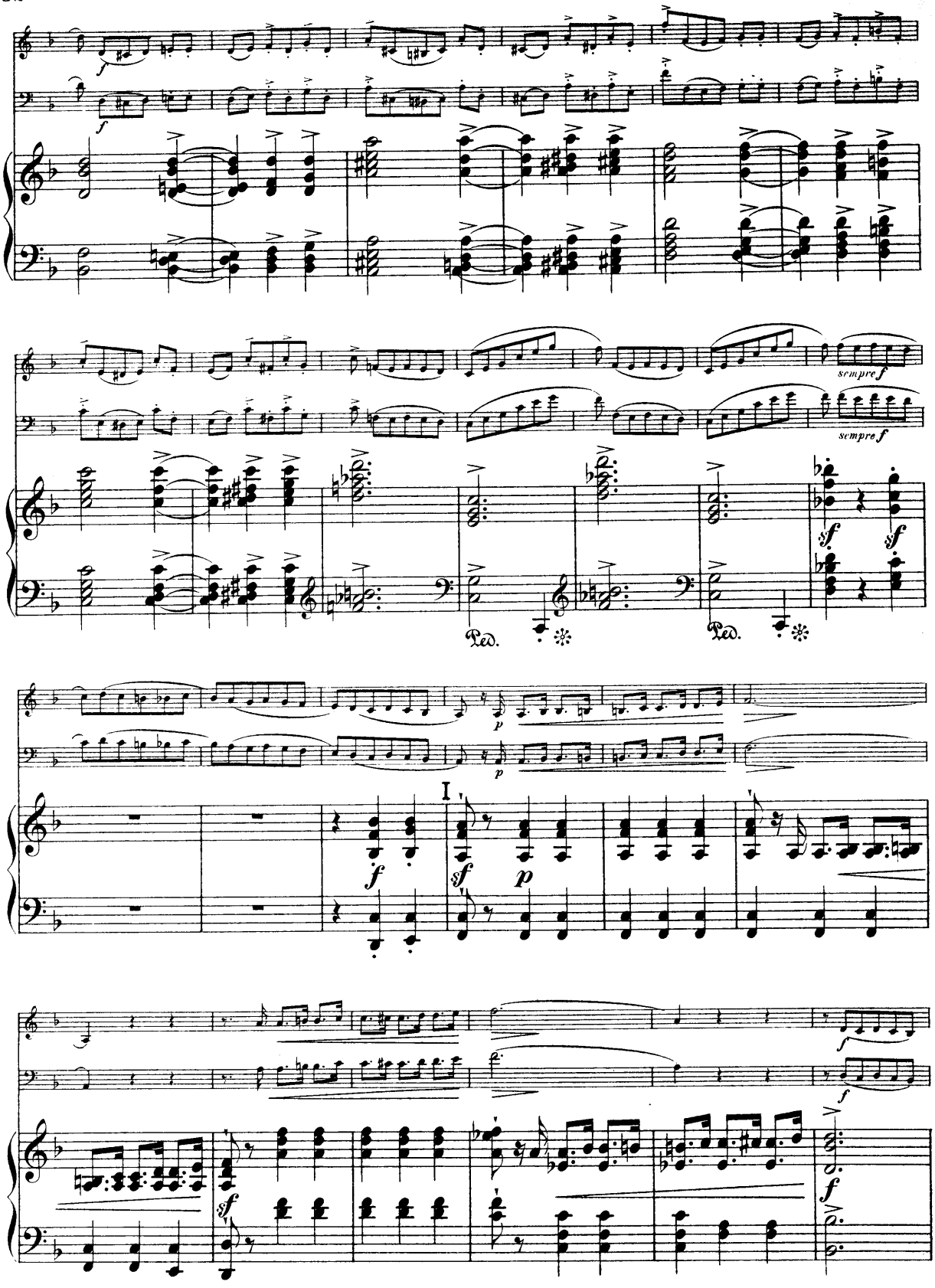

B.
C
Ped.
Ped.
1.
2.
1.
2.
1

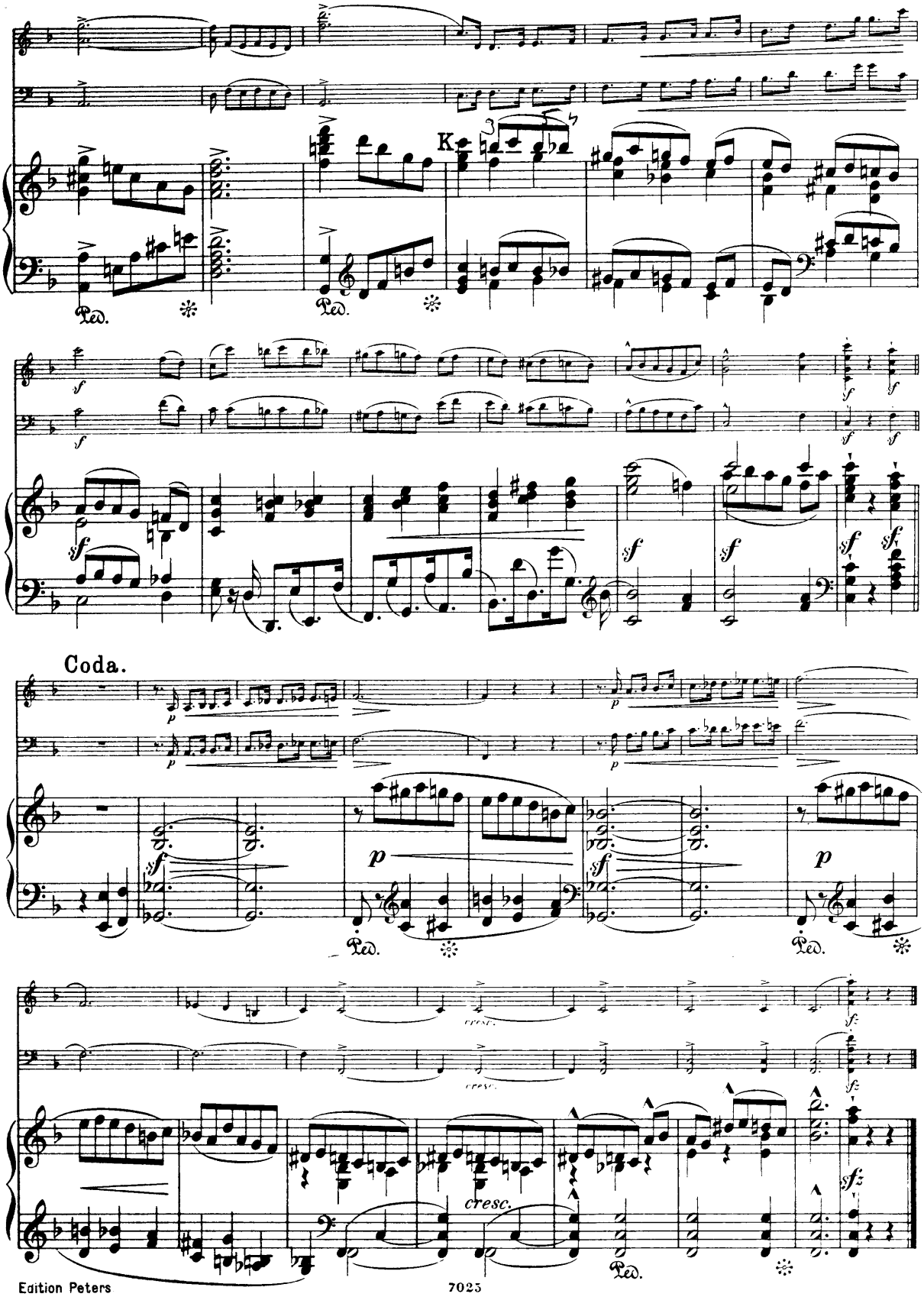

Trio.
fp
p
fp
D
più f
più f


p
p
E
sfp
p
più f
più f

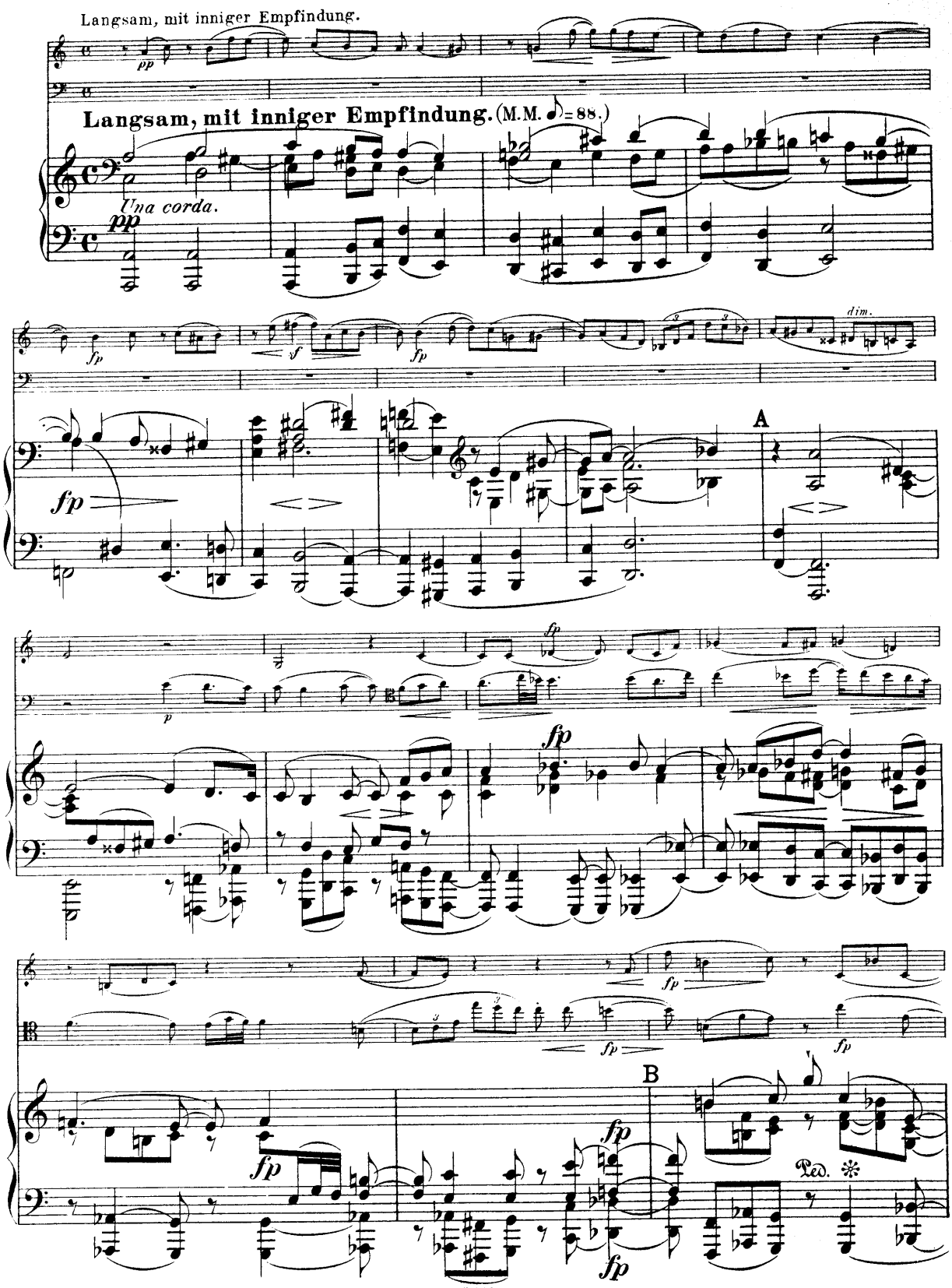

p
p
cresc.
cresc.
sfp
sfp
cresc.
sfp
F
sf
p
sf
p
f
f
f
Ped.
Ped.

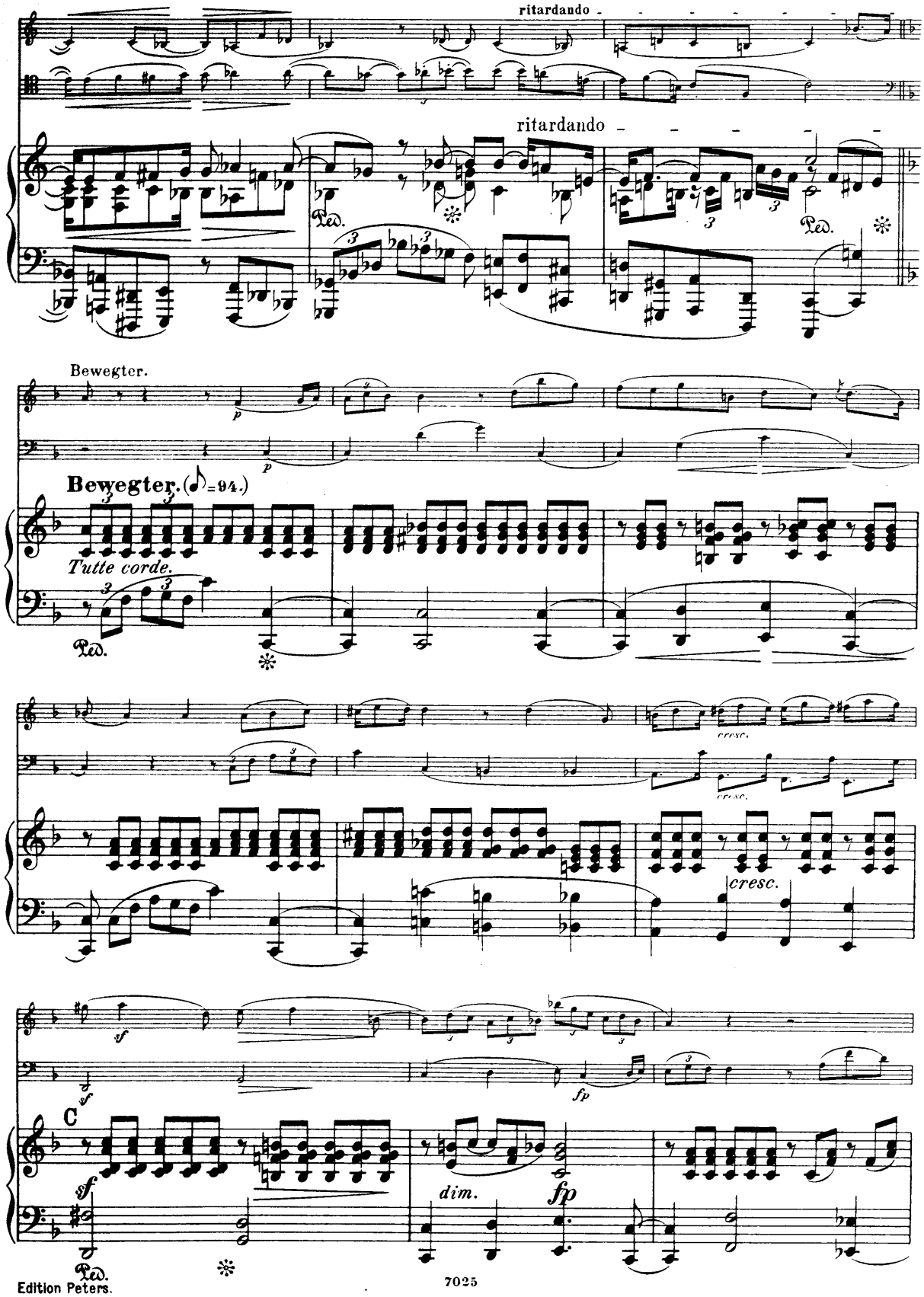

G
H
Ped.
Ped.

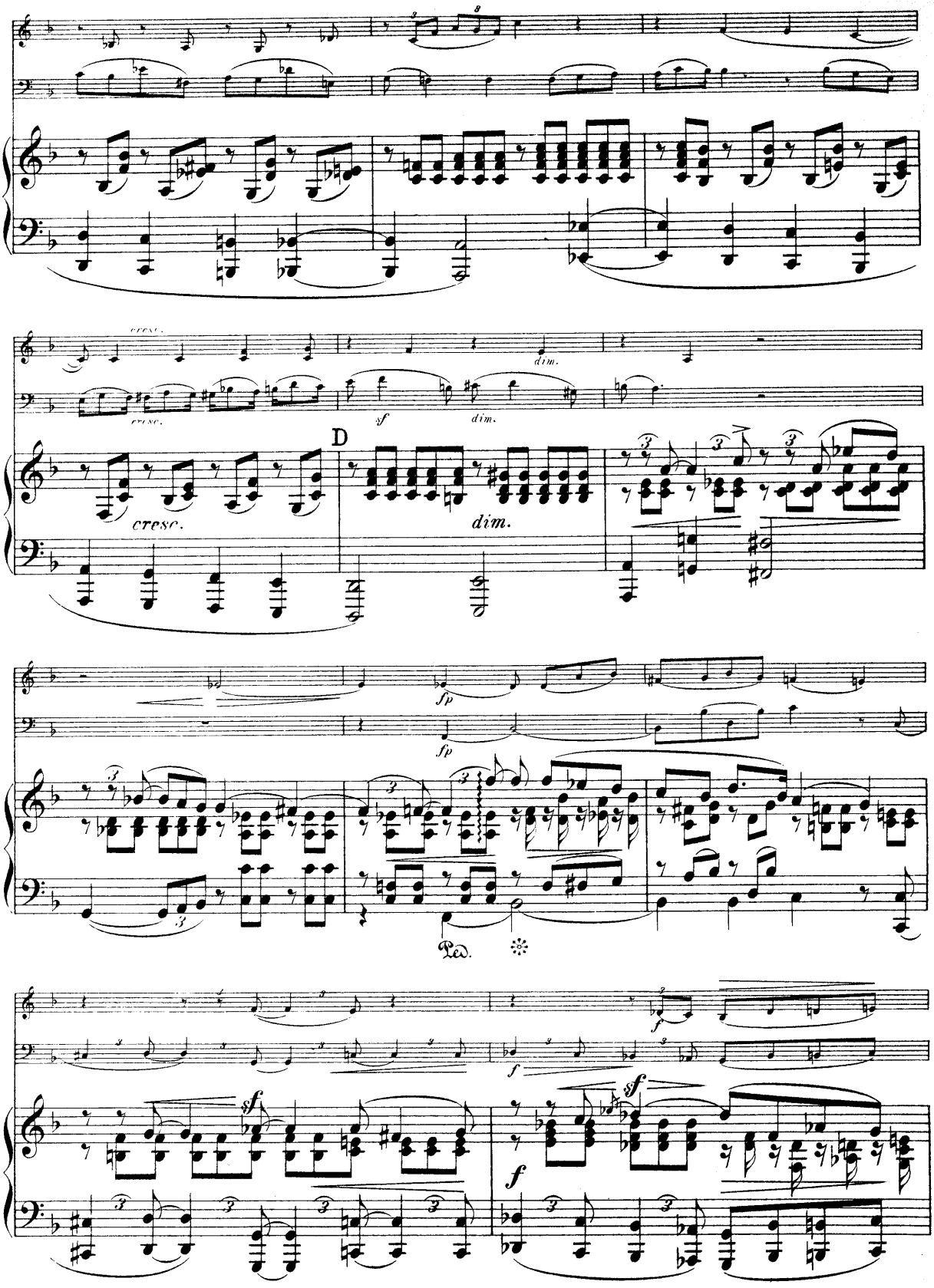

sempre f
sempre f
Ped.
Ped.
I

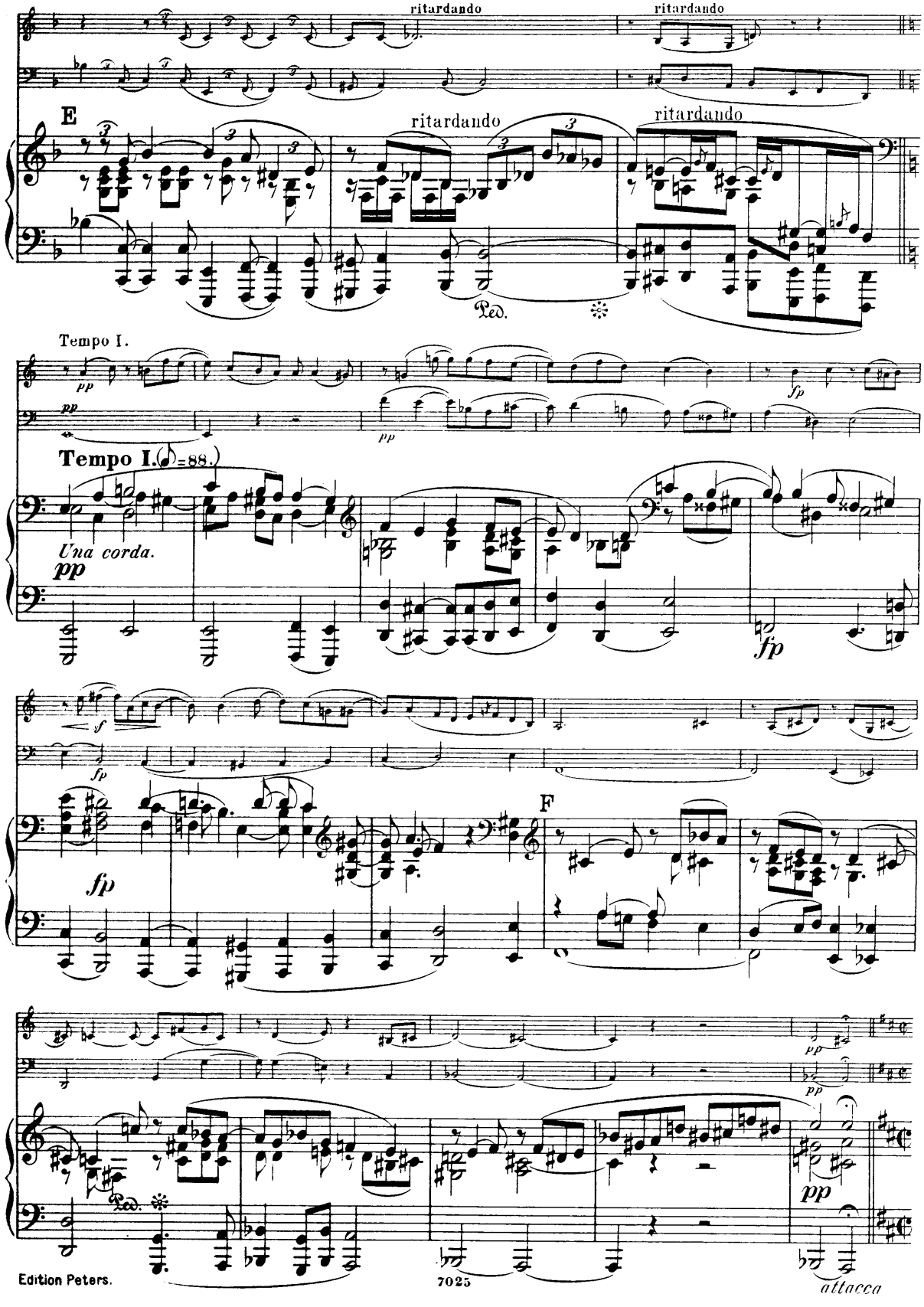

K
Ped.
Coda.
cresc.
Ped.

III.

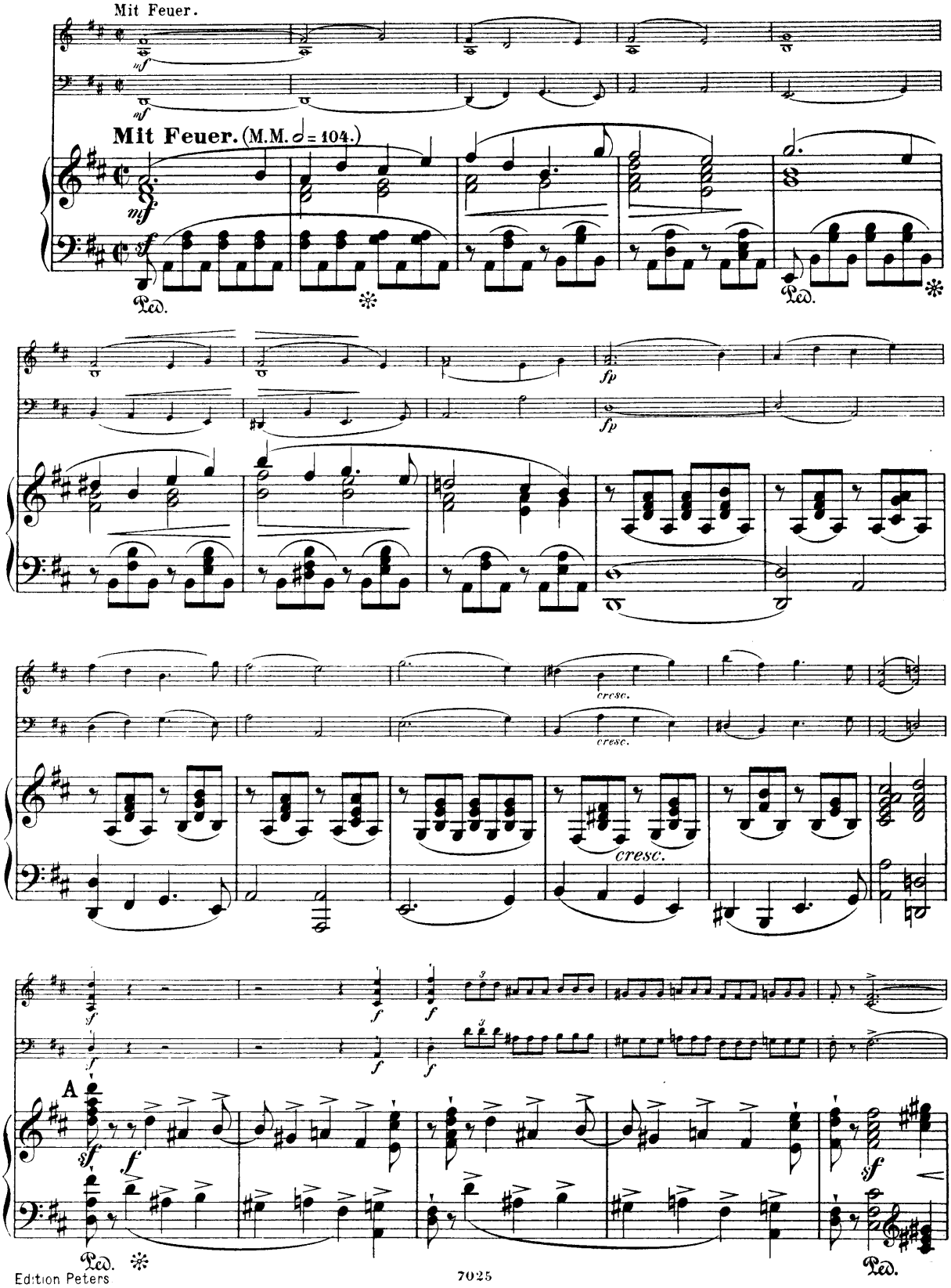

Langsam, mit inniger Empfindung.
Langsam, mit inniger Empfindung. (M.M. ♪ = 88.)
Una corda.
A
B
Ped.

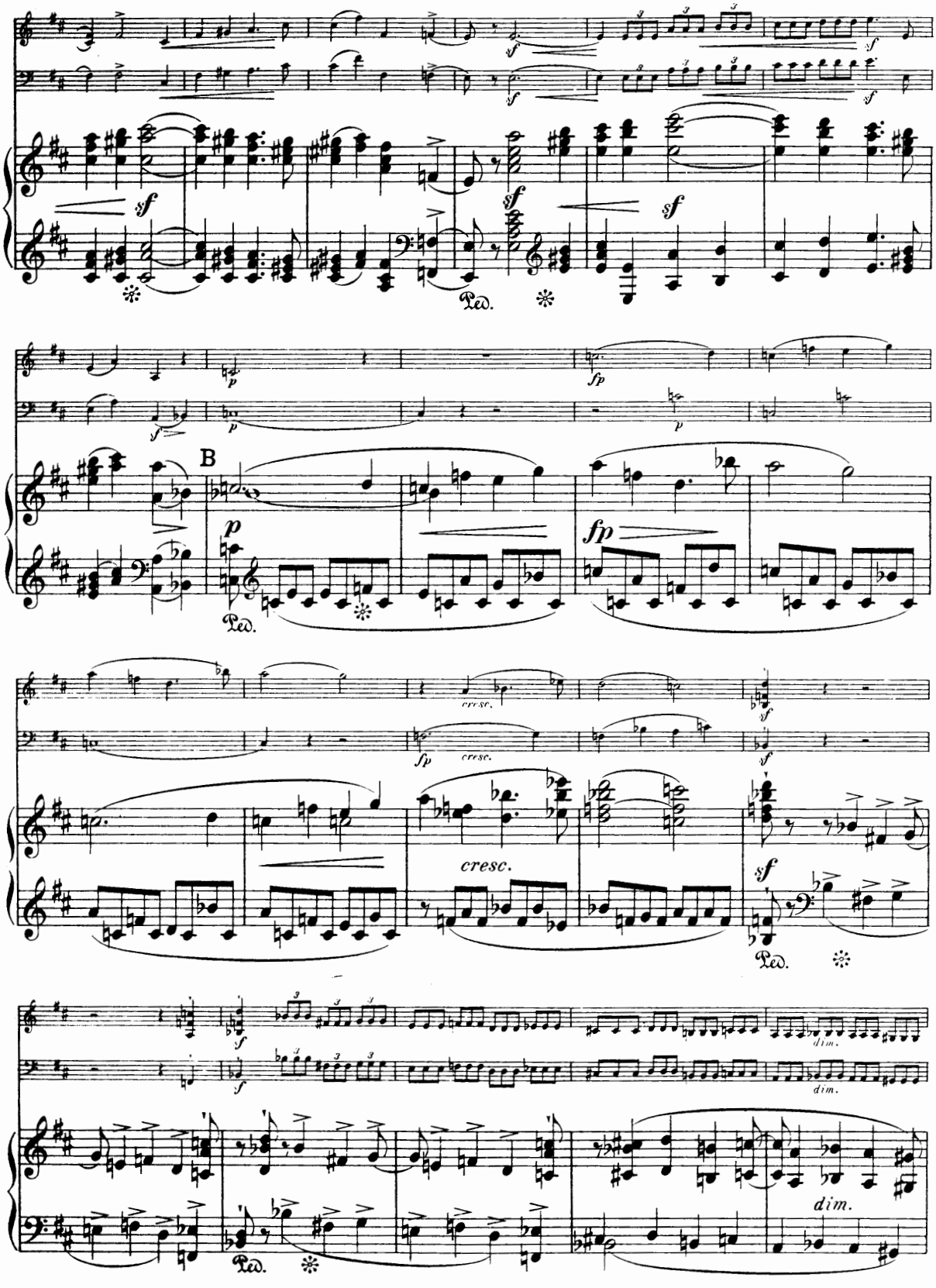

ritardando
ritardando
Bewegter.
Bewegter. (♪=94.)
Tutte corde.
cresc.
cresc.
cresc.
C
dim.
fp

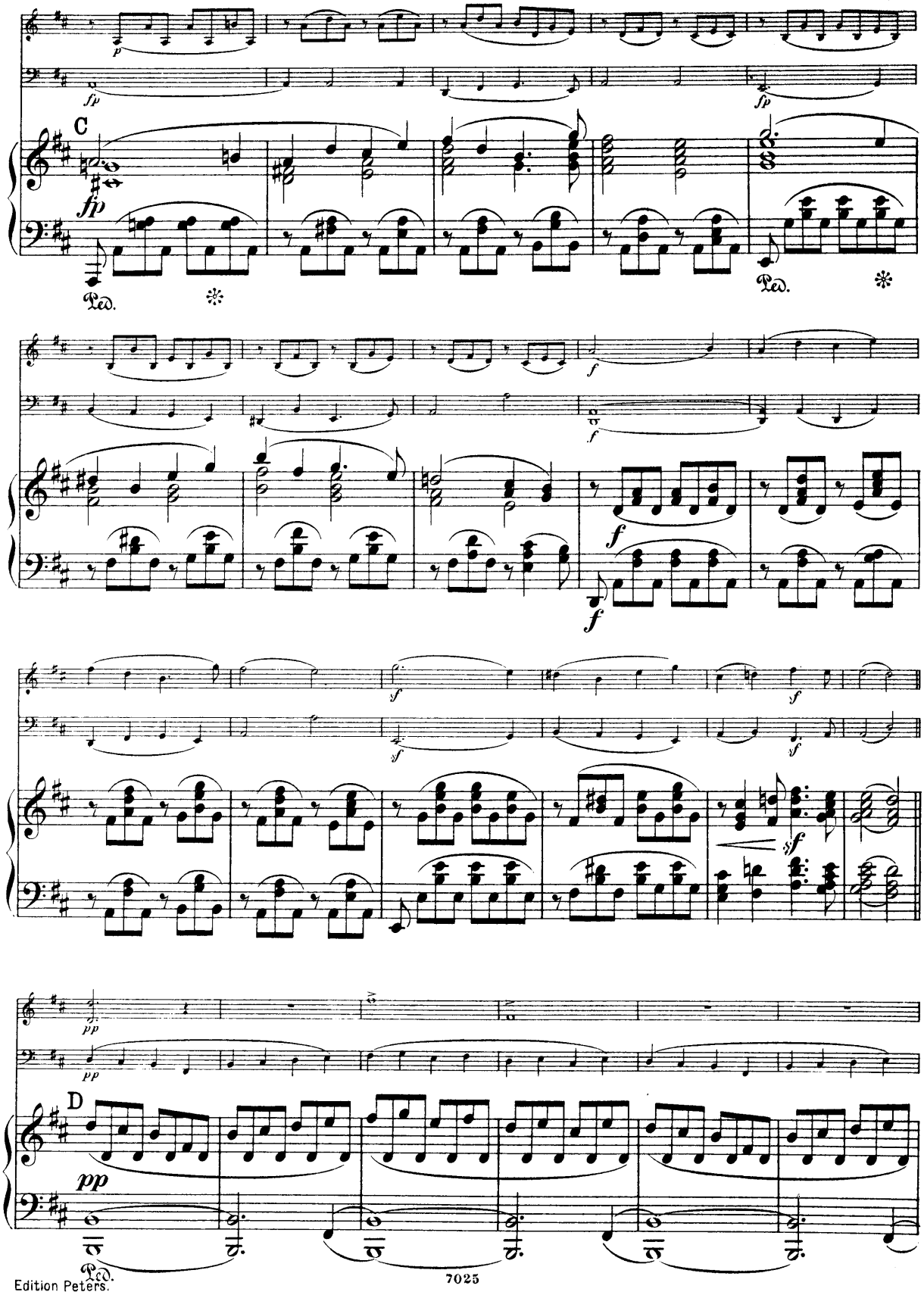

cresc.
dim.
sf
dim.
D
cresc.
dim.
fp
fp
Ped.
f
sf
f
sf

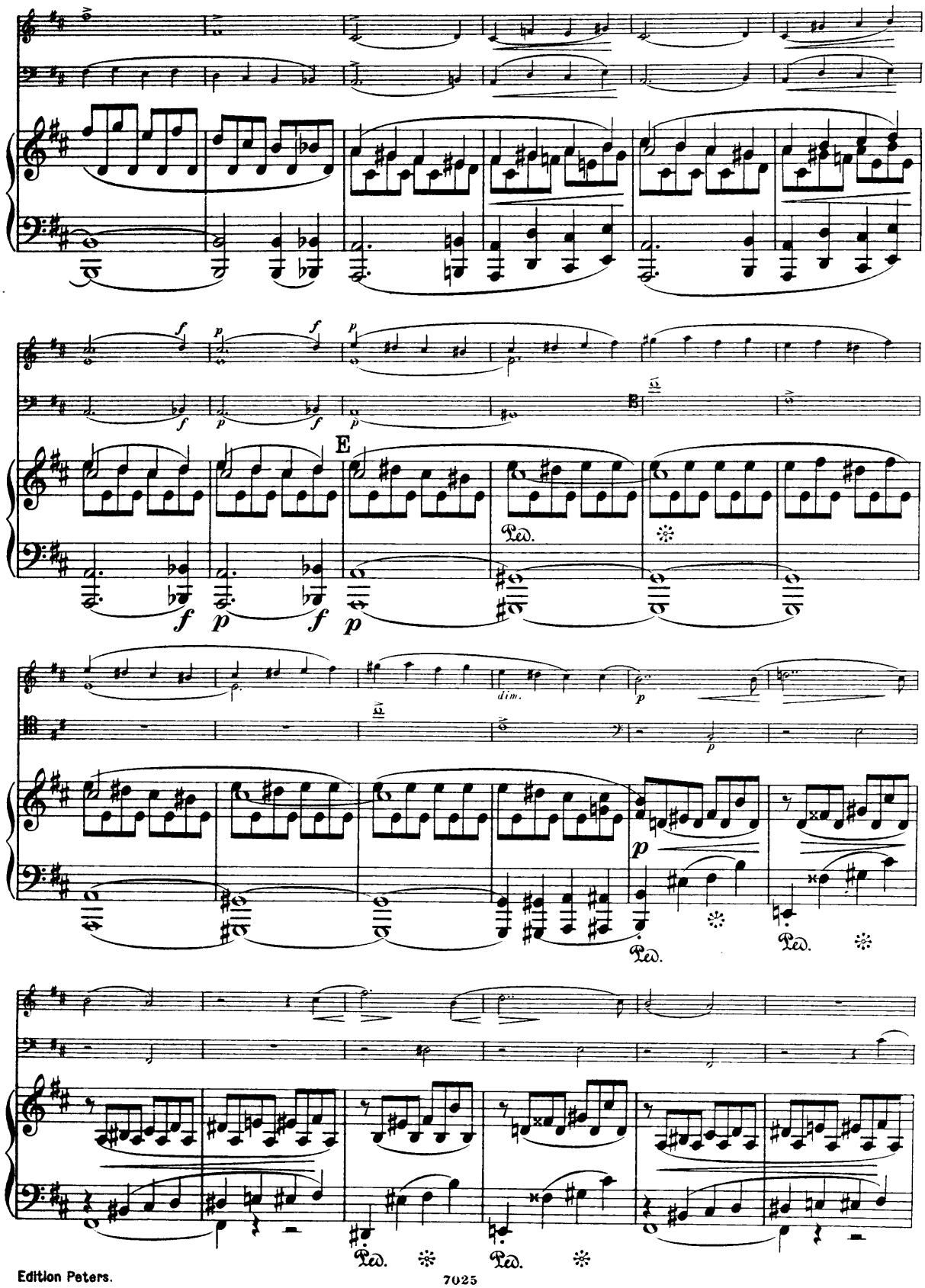

ritardando
ritardando
E
ritardando
ritardando
Ped.
Tempo I.
pp
fp
Tempo I. (♩=88.)
Una corda.
pp
fp
sf
fp
F
fp
pp
pp
Ped.
pp
attacca

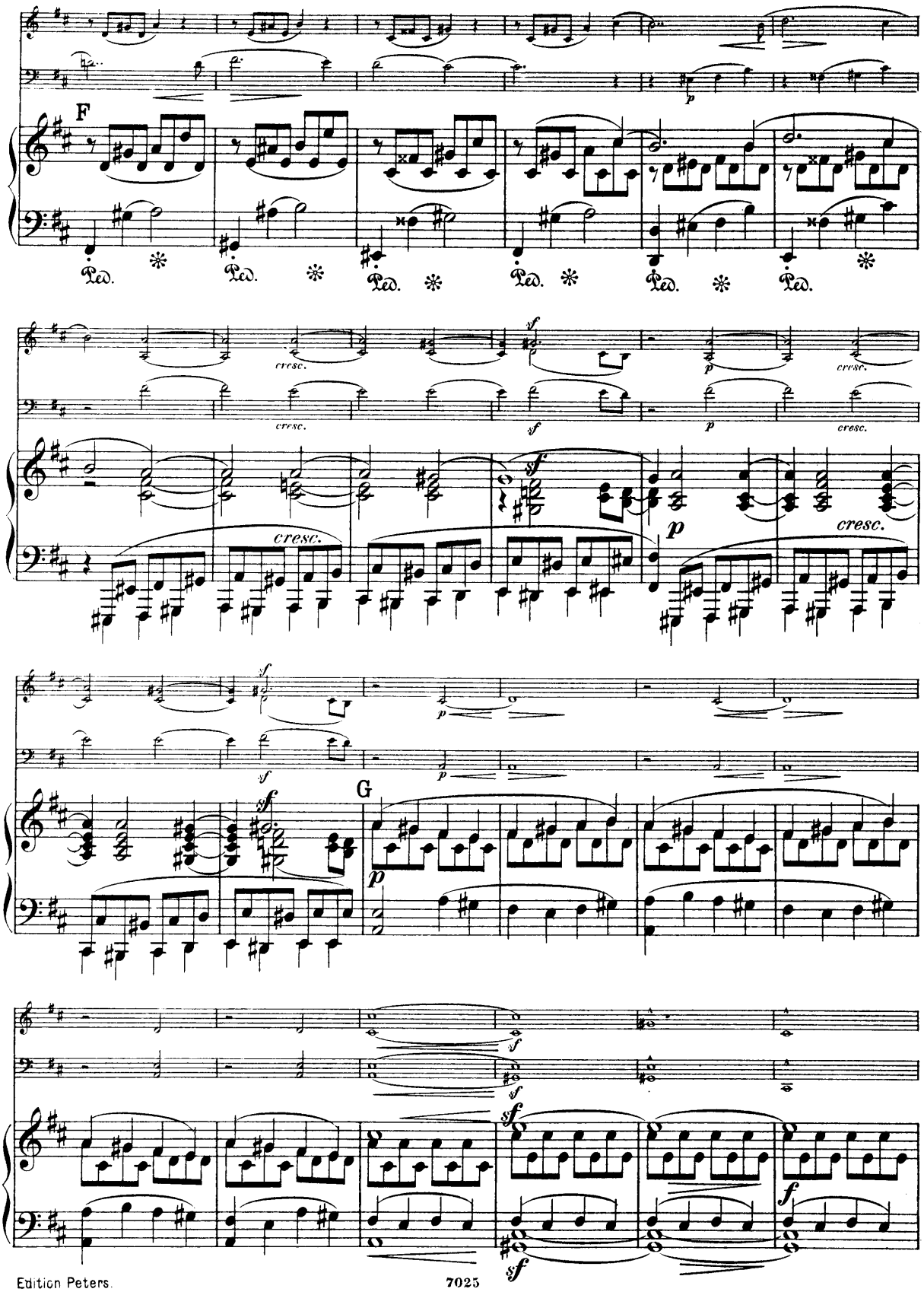
IV.

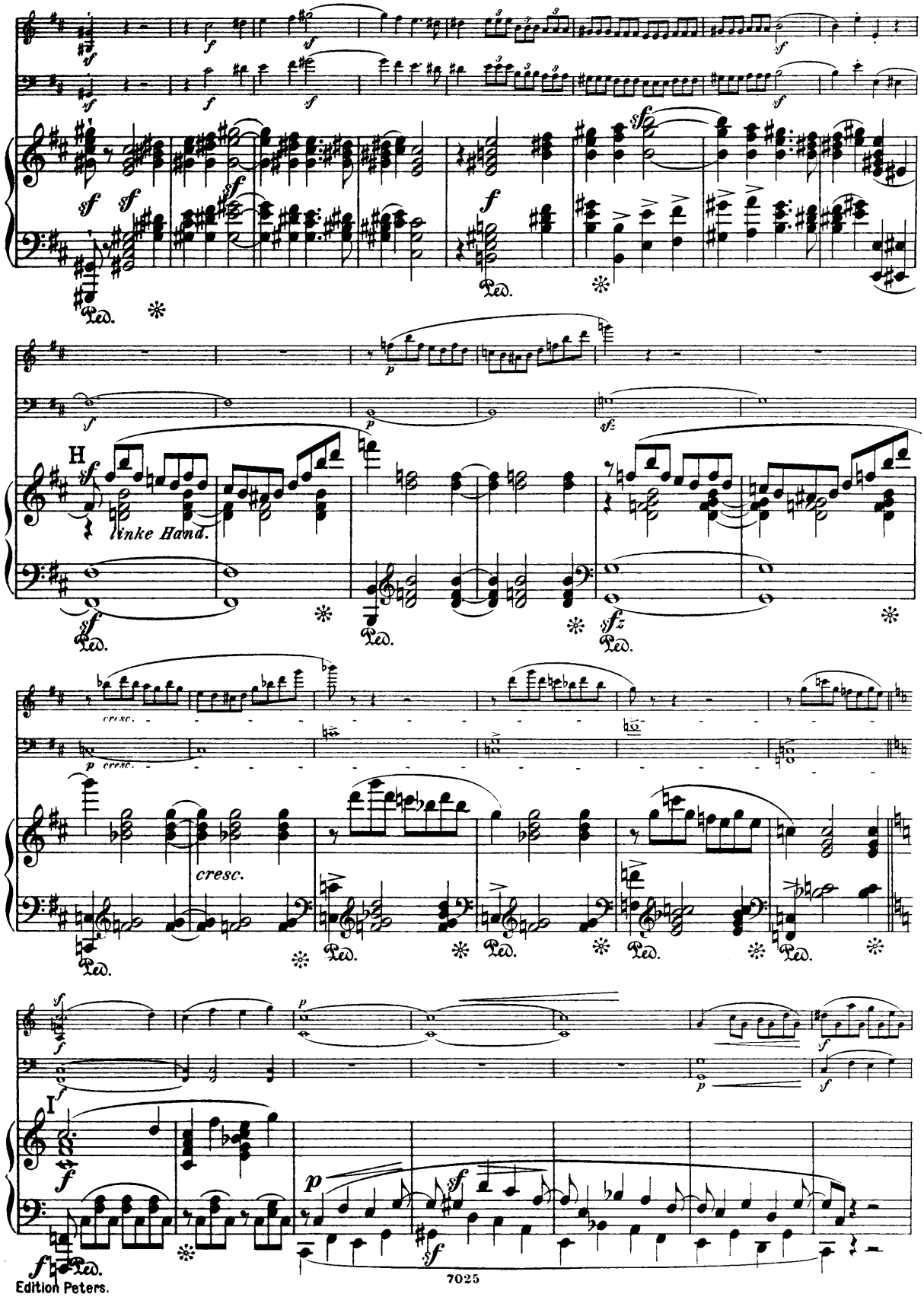


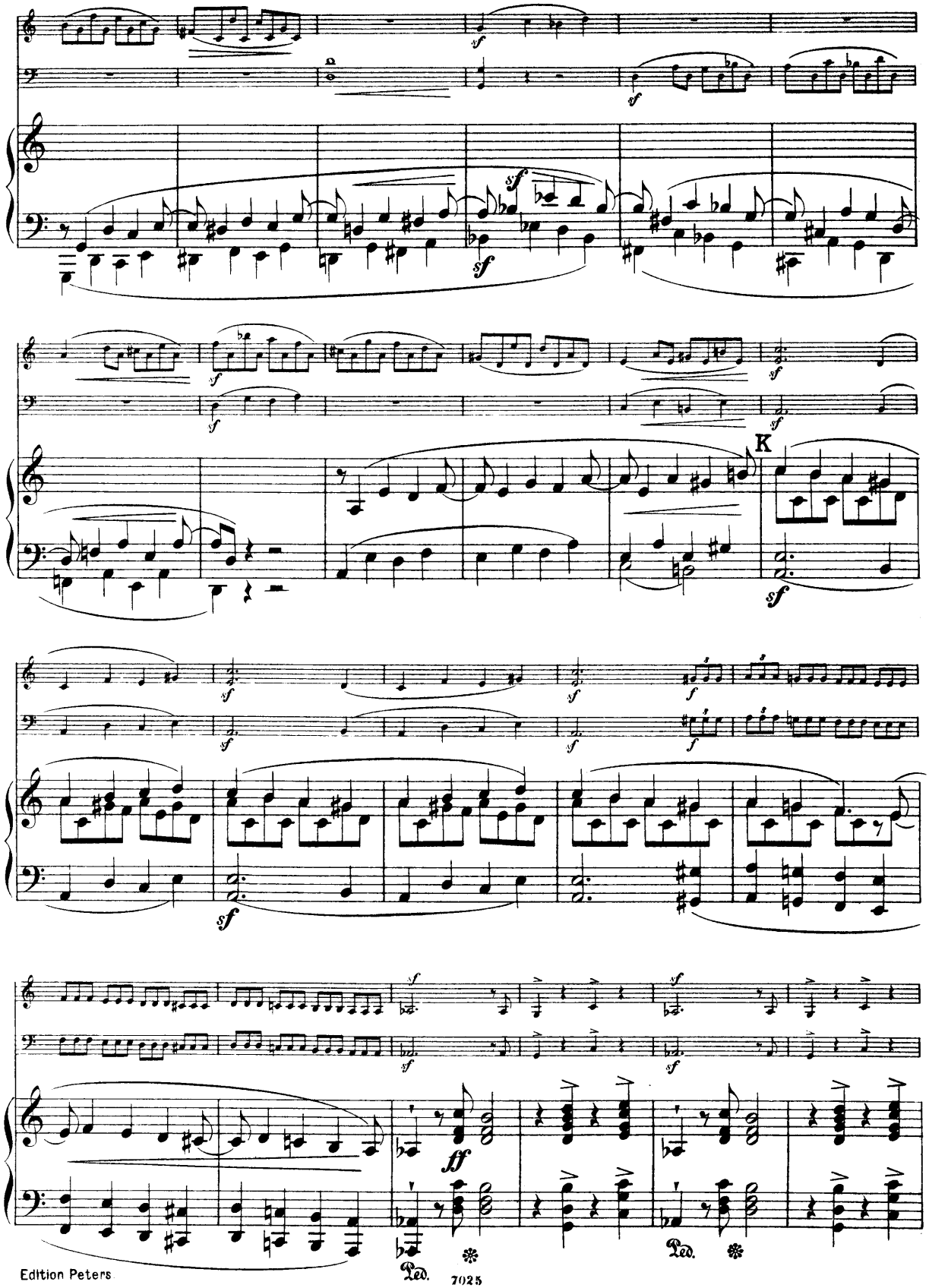

sf
Ped.
p
fp
B
cresc.
dim.

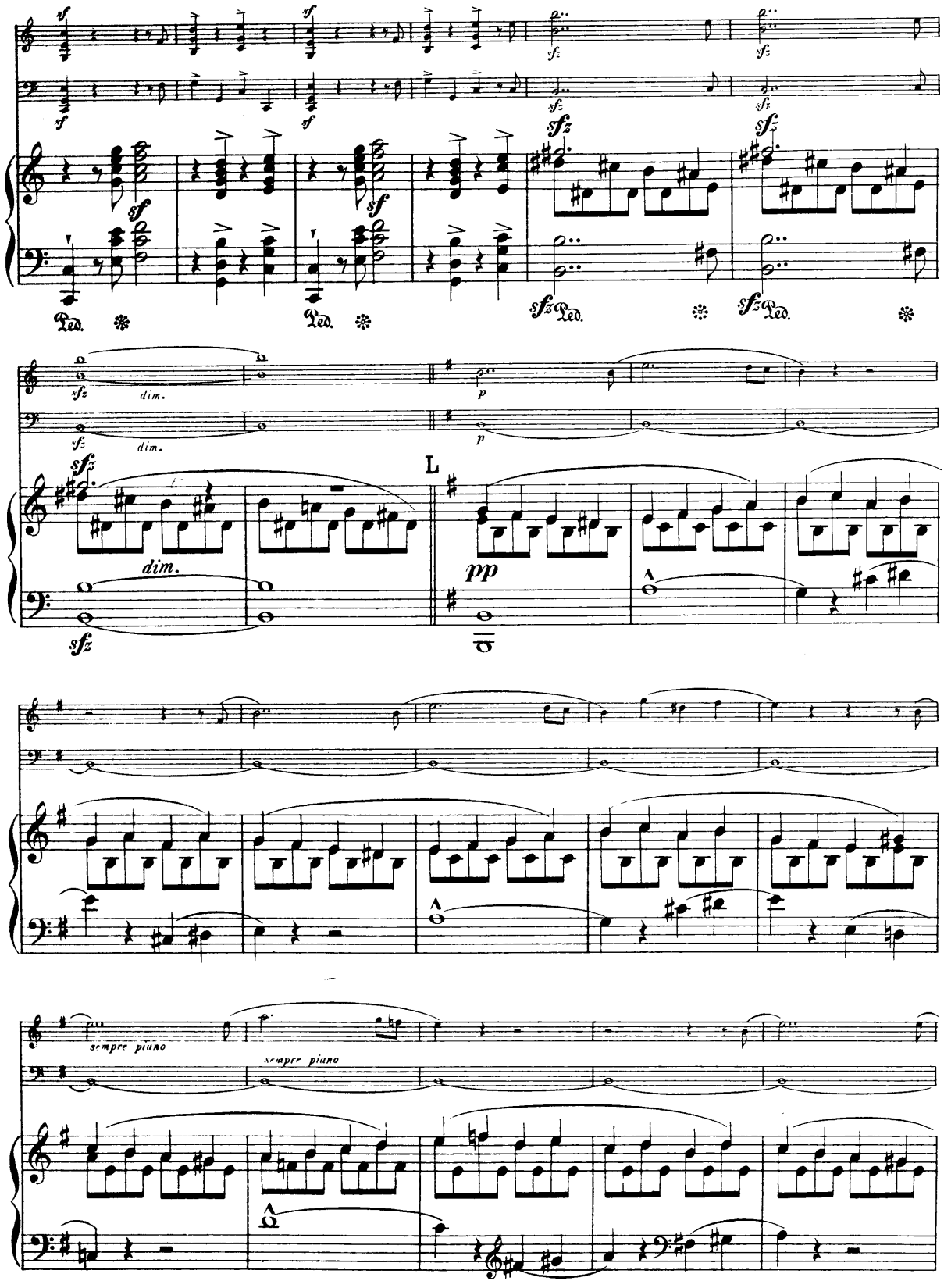

C
D

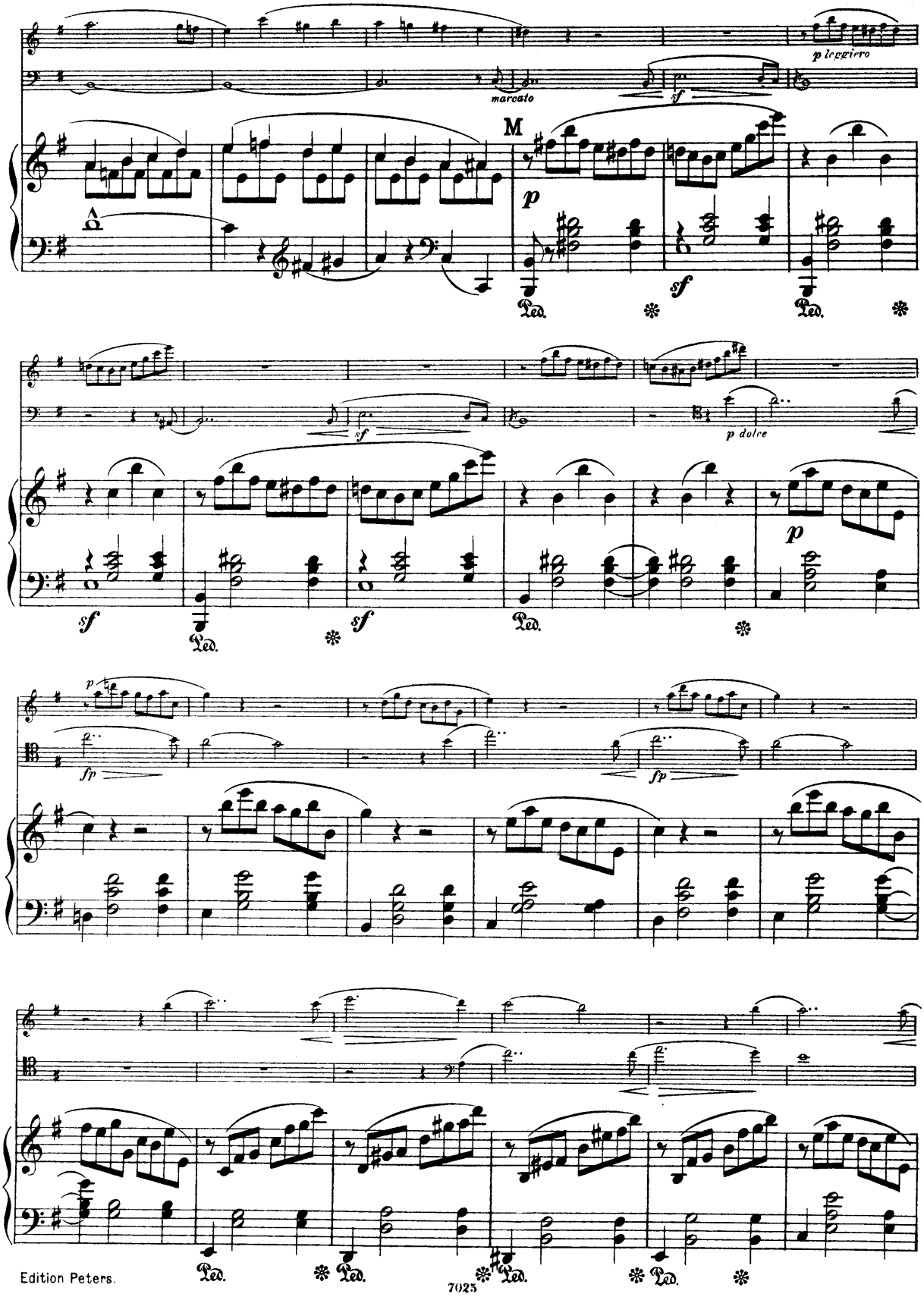

E
dim.
Ped.

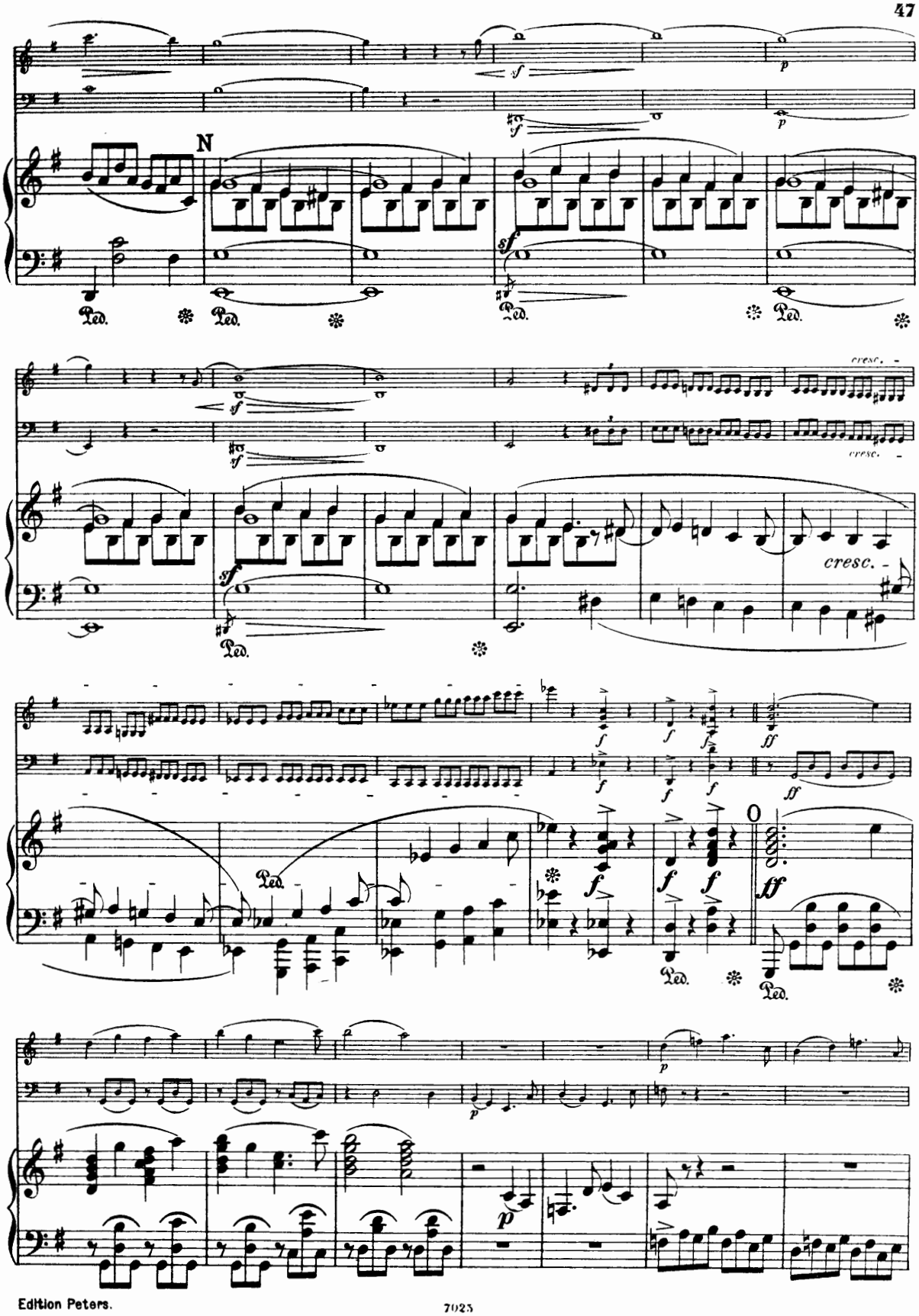

F
Ped.
cresc.
sf
p
G


H
linke Hand.
cresc.
cresc.
I


K
Ped.
Ped.


sempre piano
sempre piano


p leggiero
marcato
sf
M
p
sf
Ped.
sf
p dolce
fp
fp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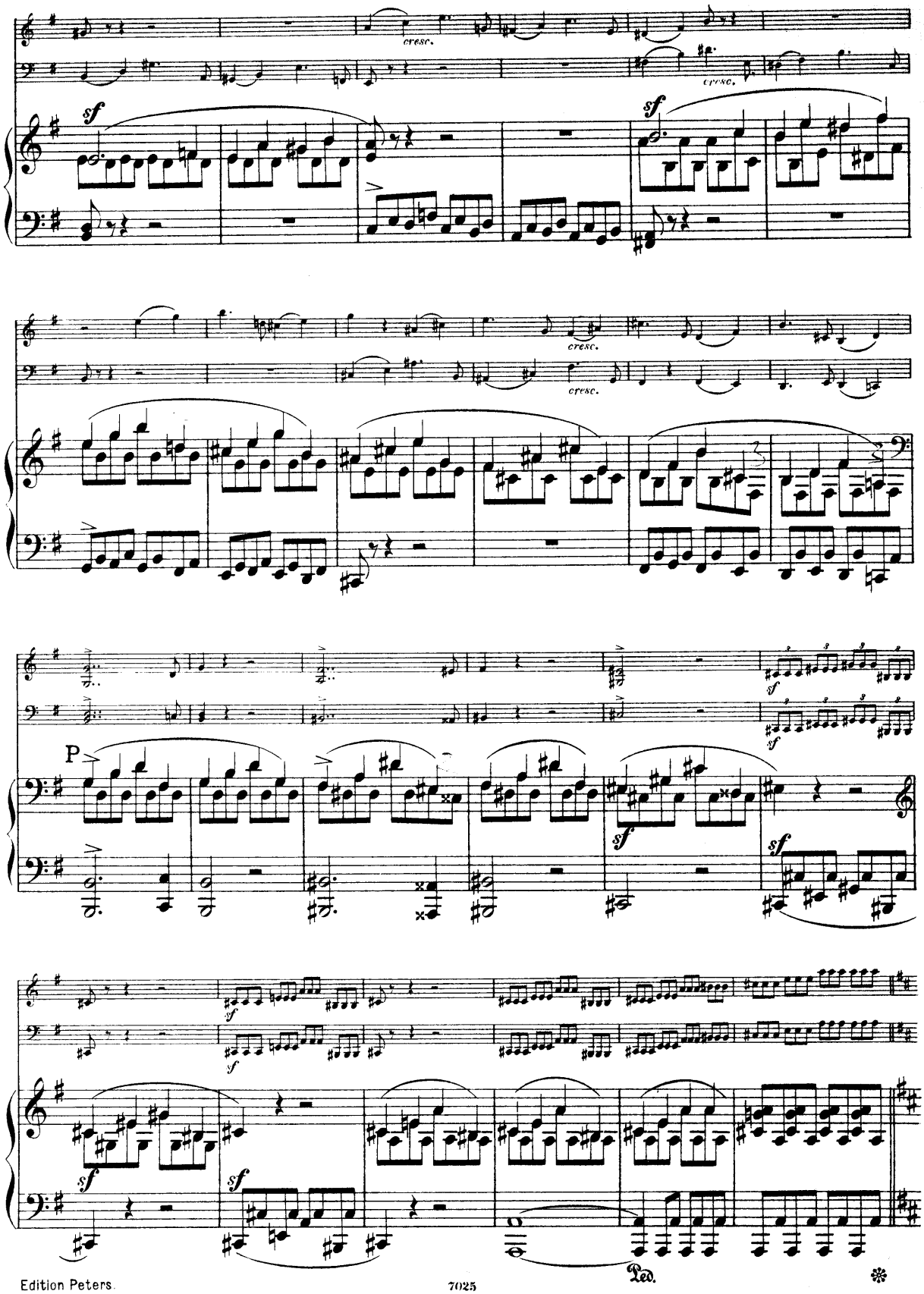
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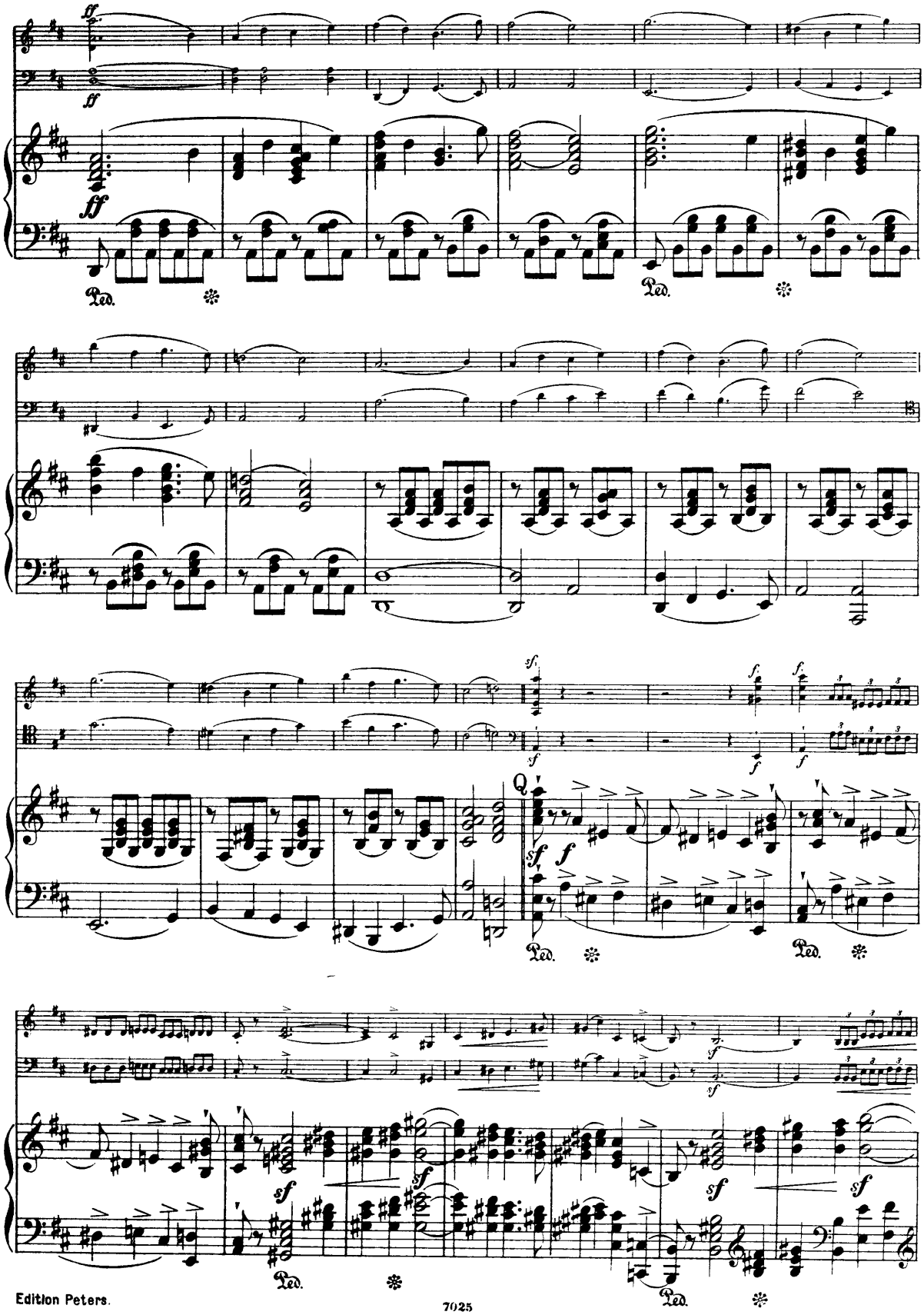
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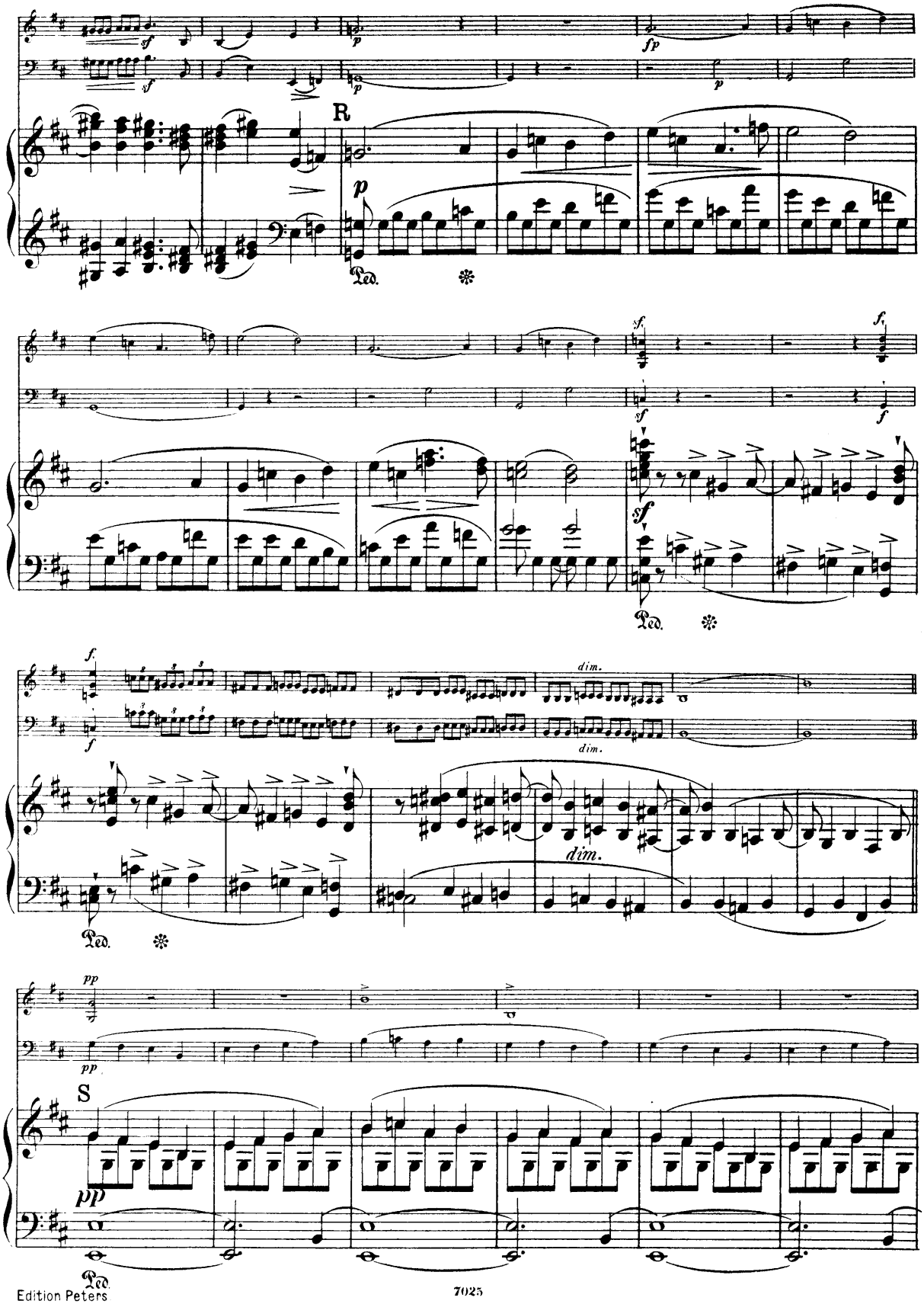
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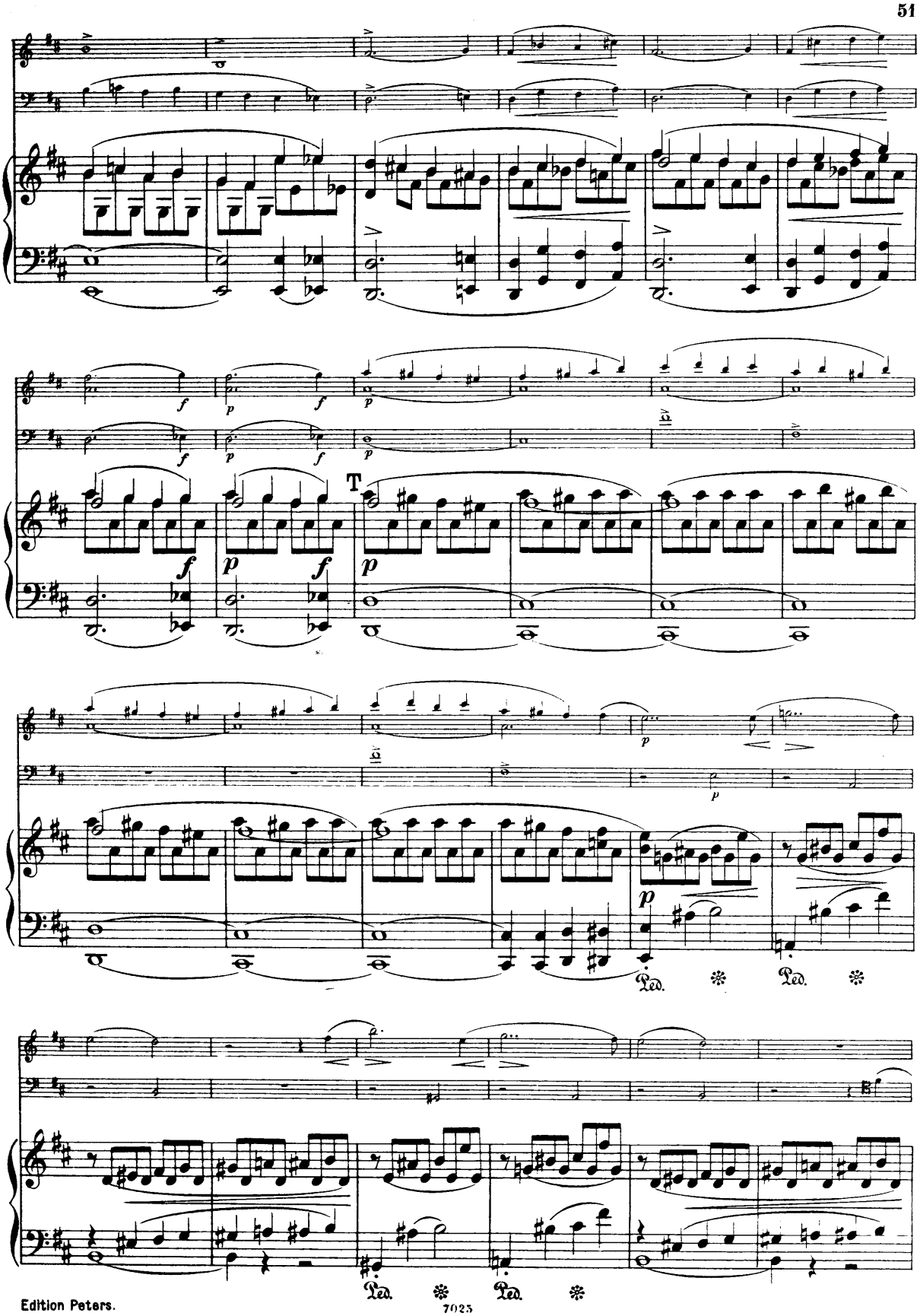
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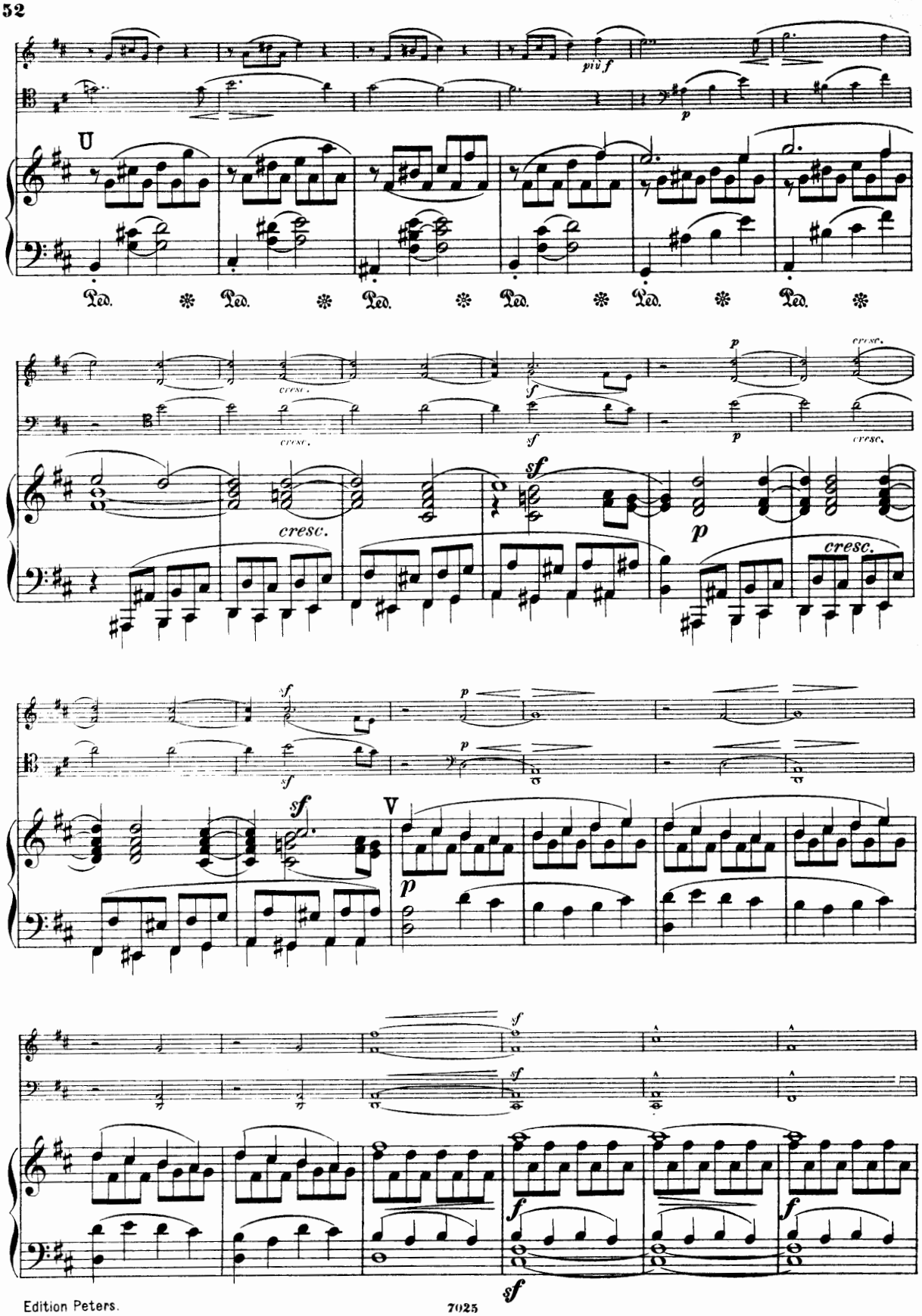
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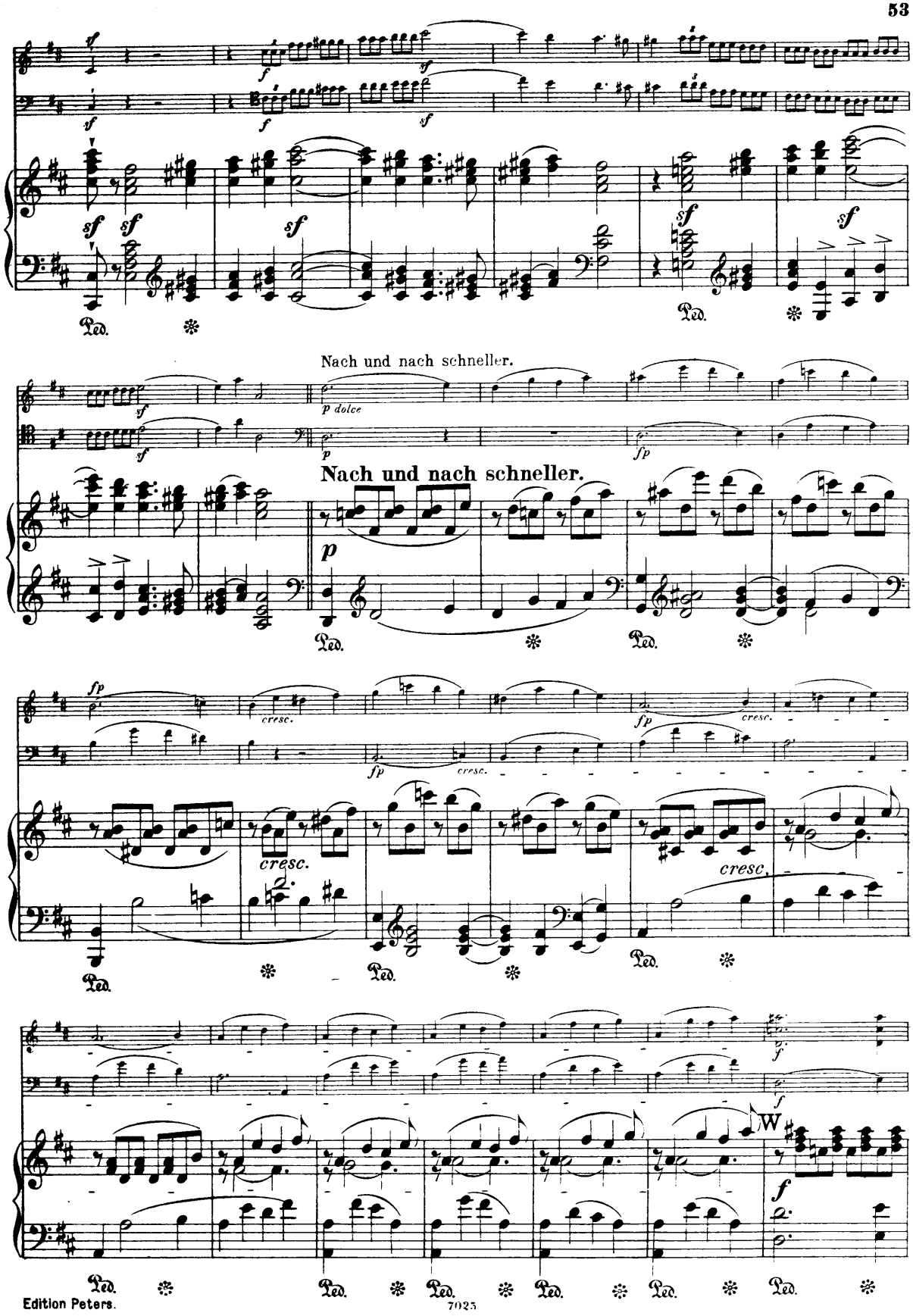
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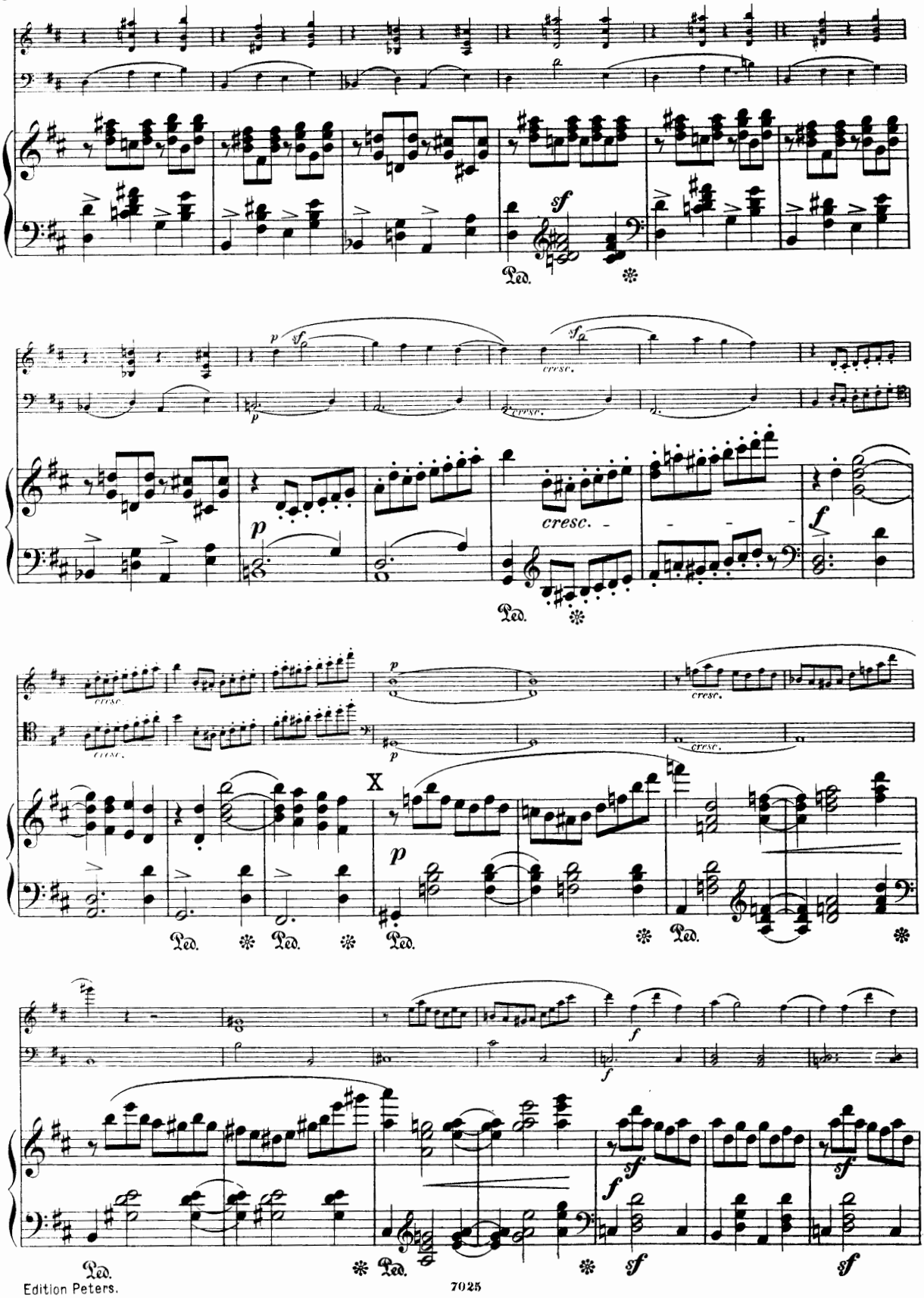
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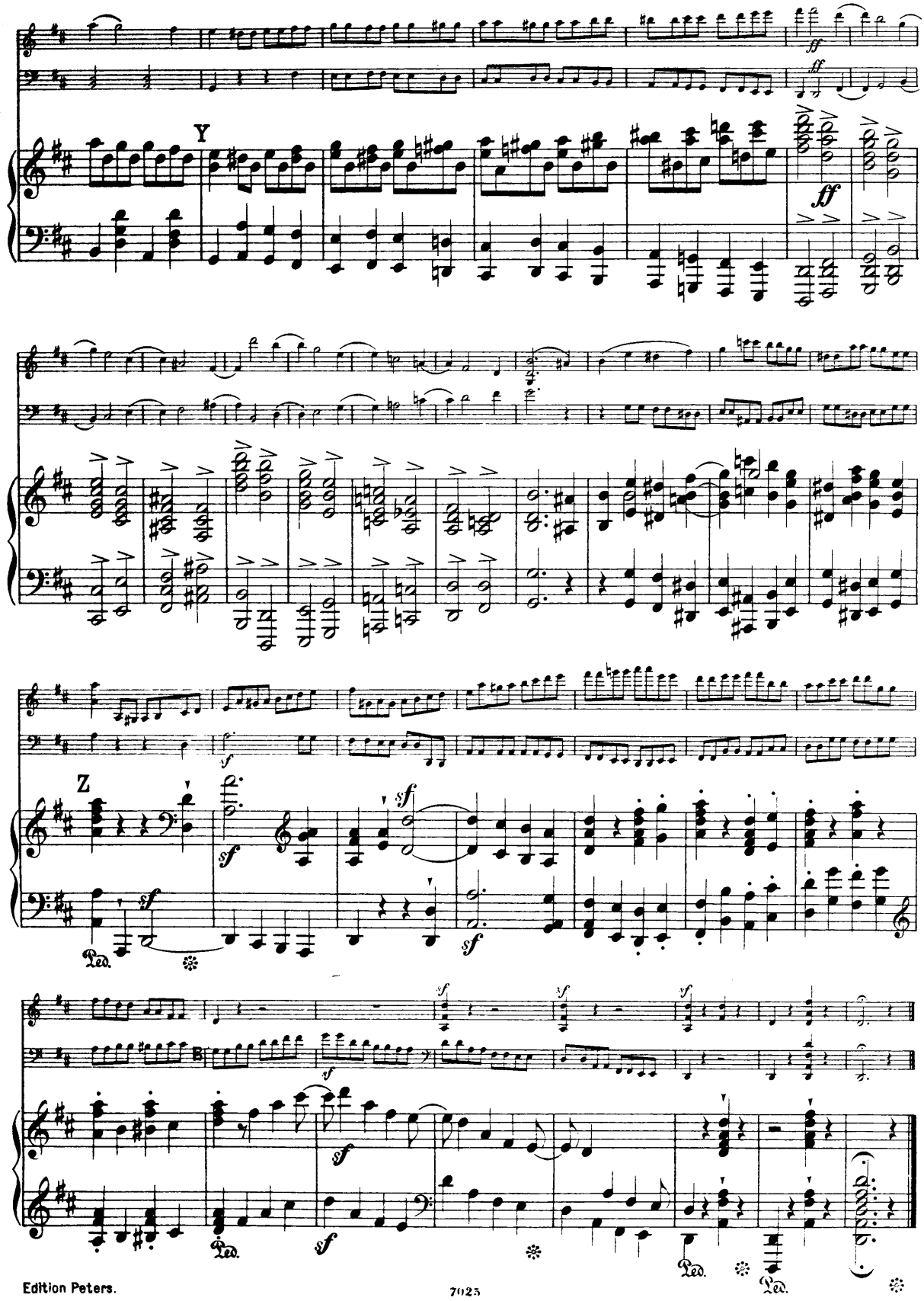
Y
Z
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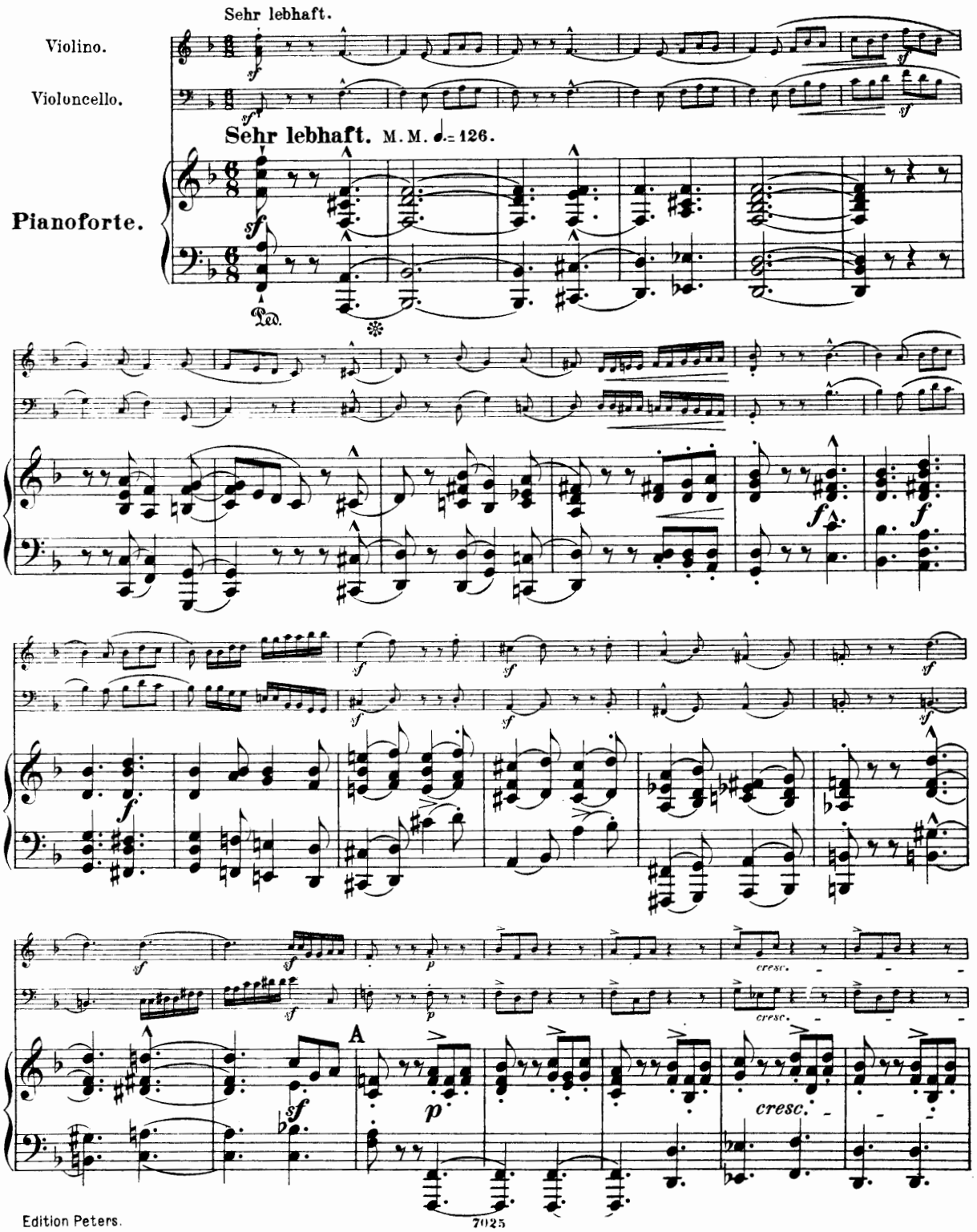
Ped.

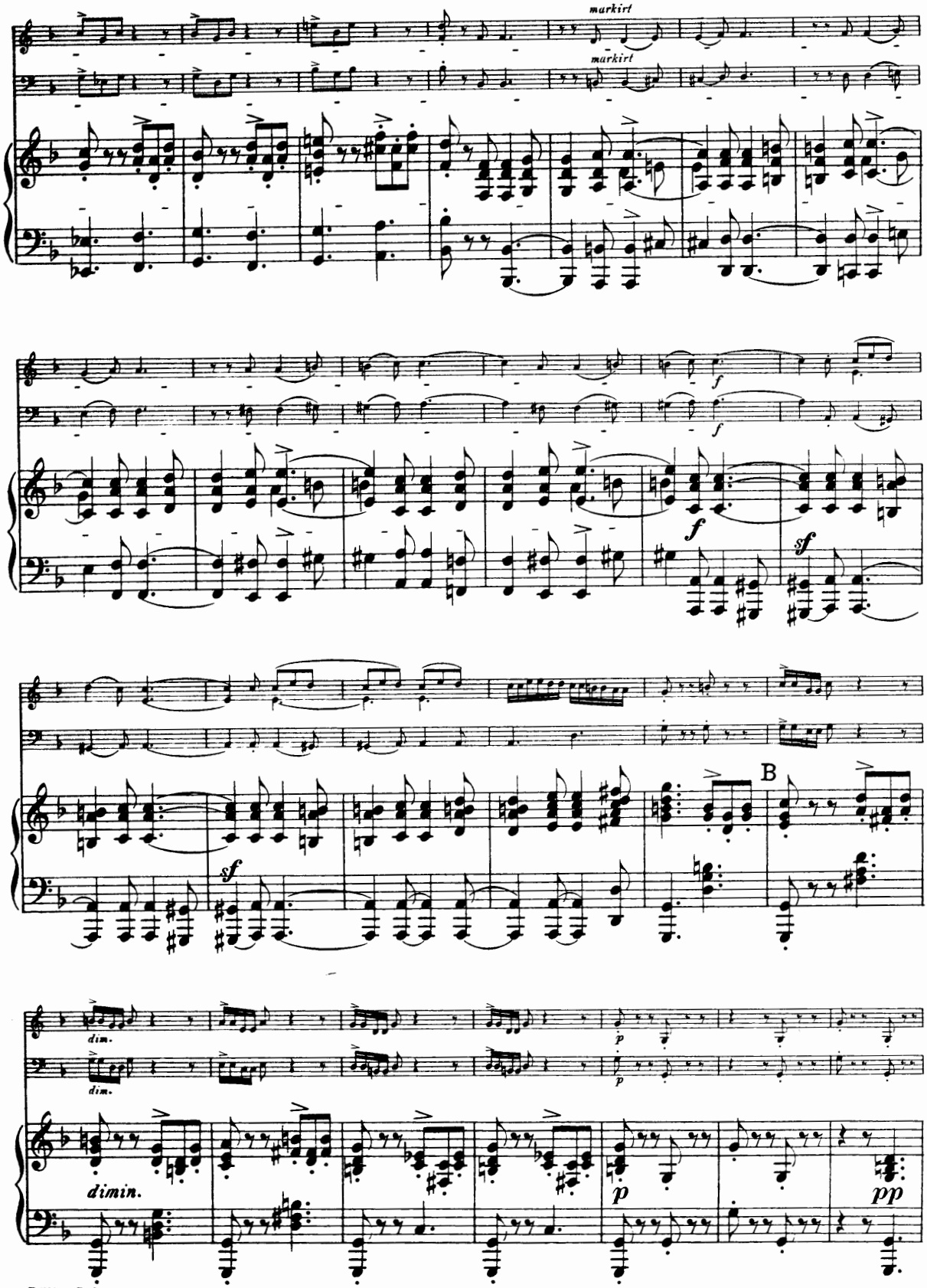
Zweites Trio.

Opus 80.

Componirt im Jahre 1847, gedruckt erschienen im Jahre 1850.

I.

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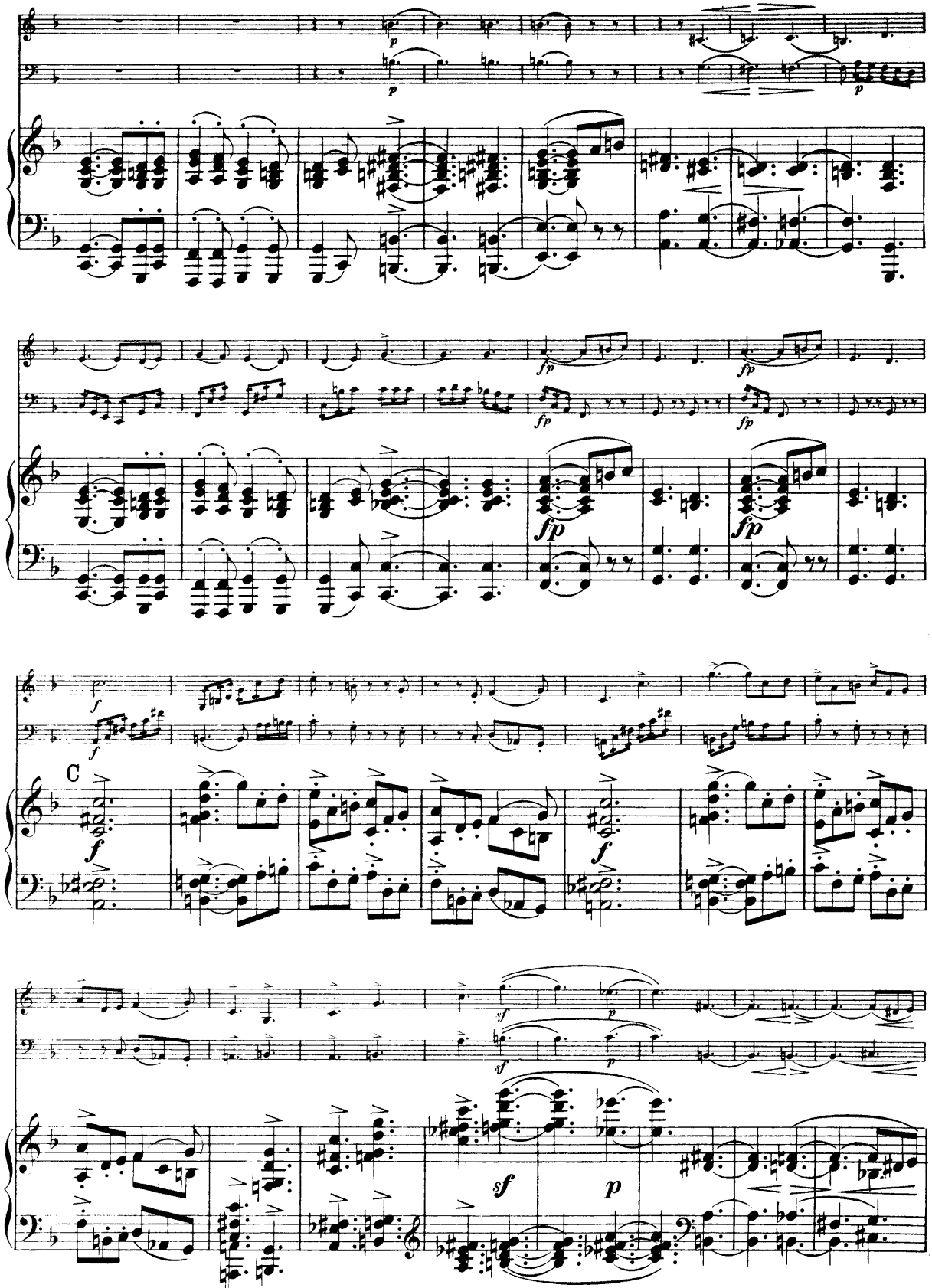
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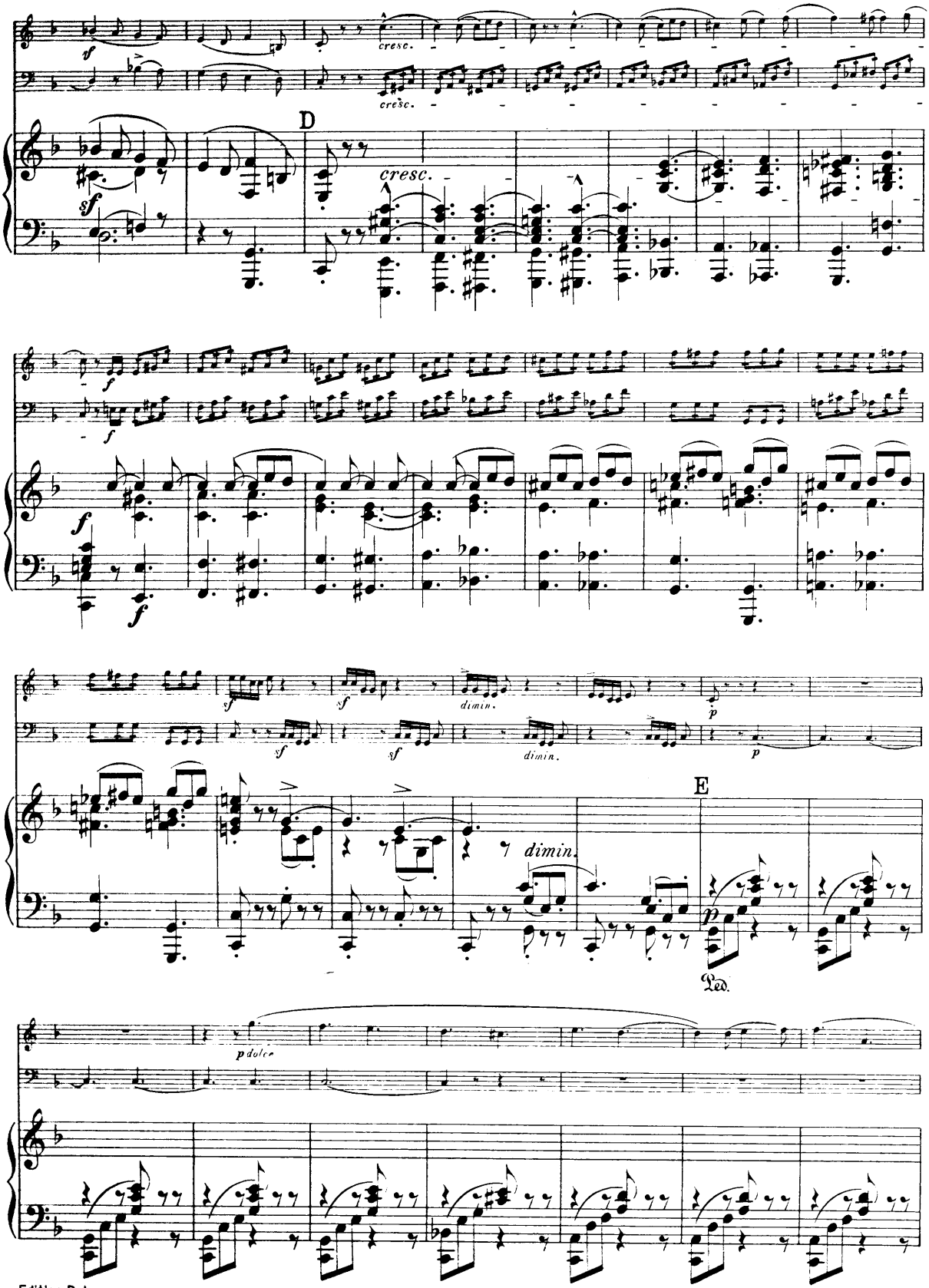
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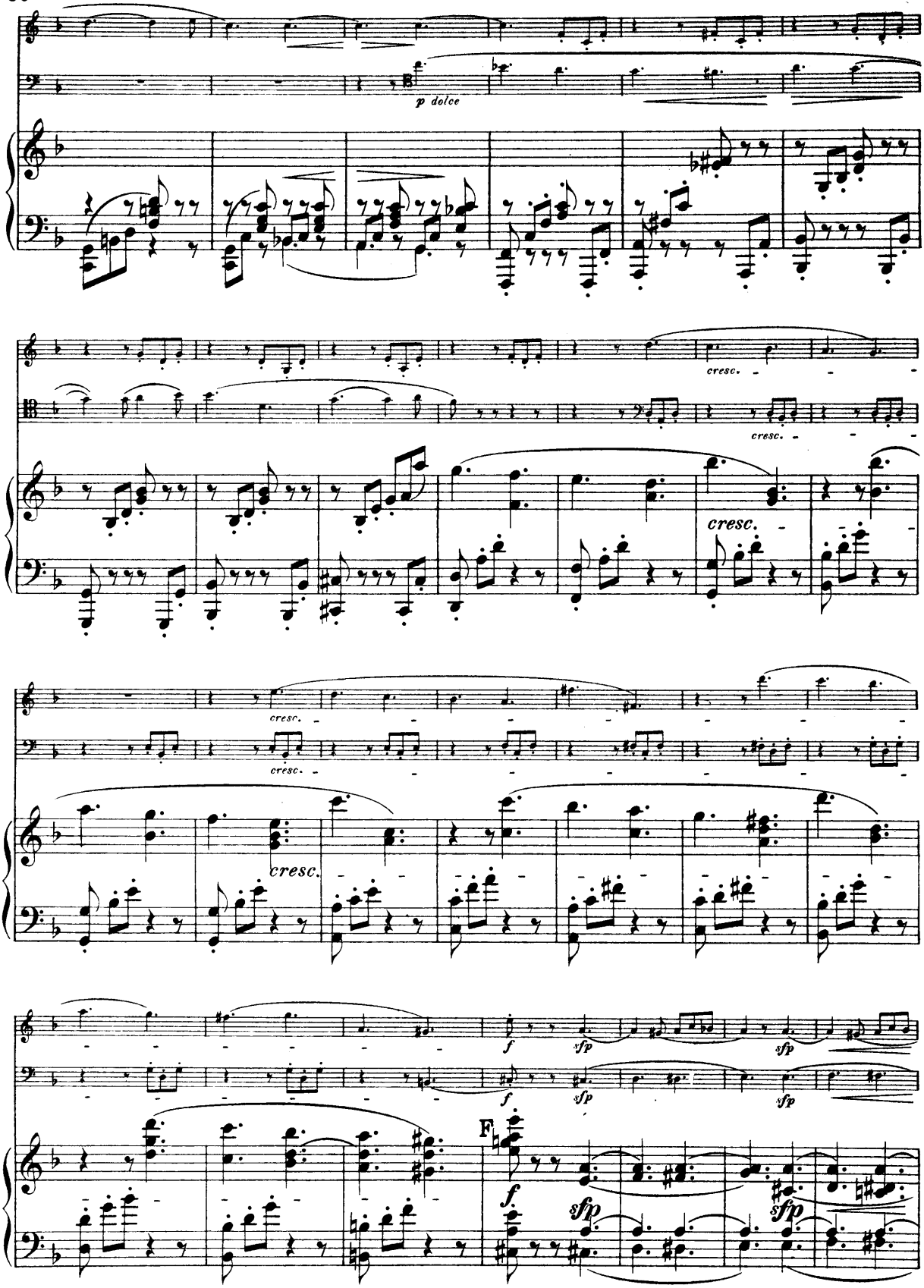
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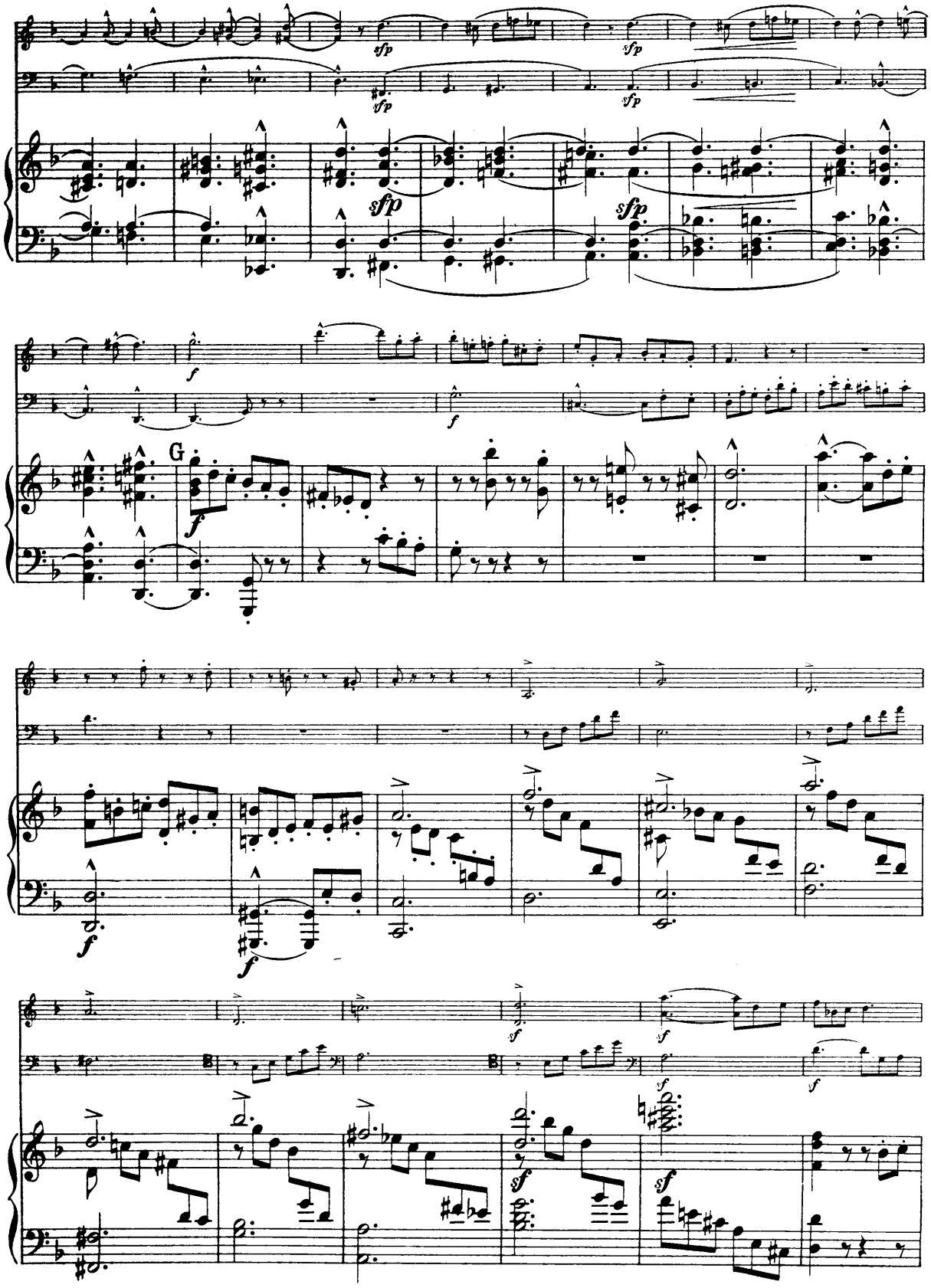
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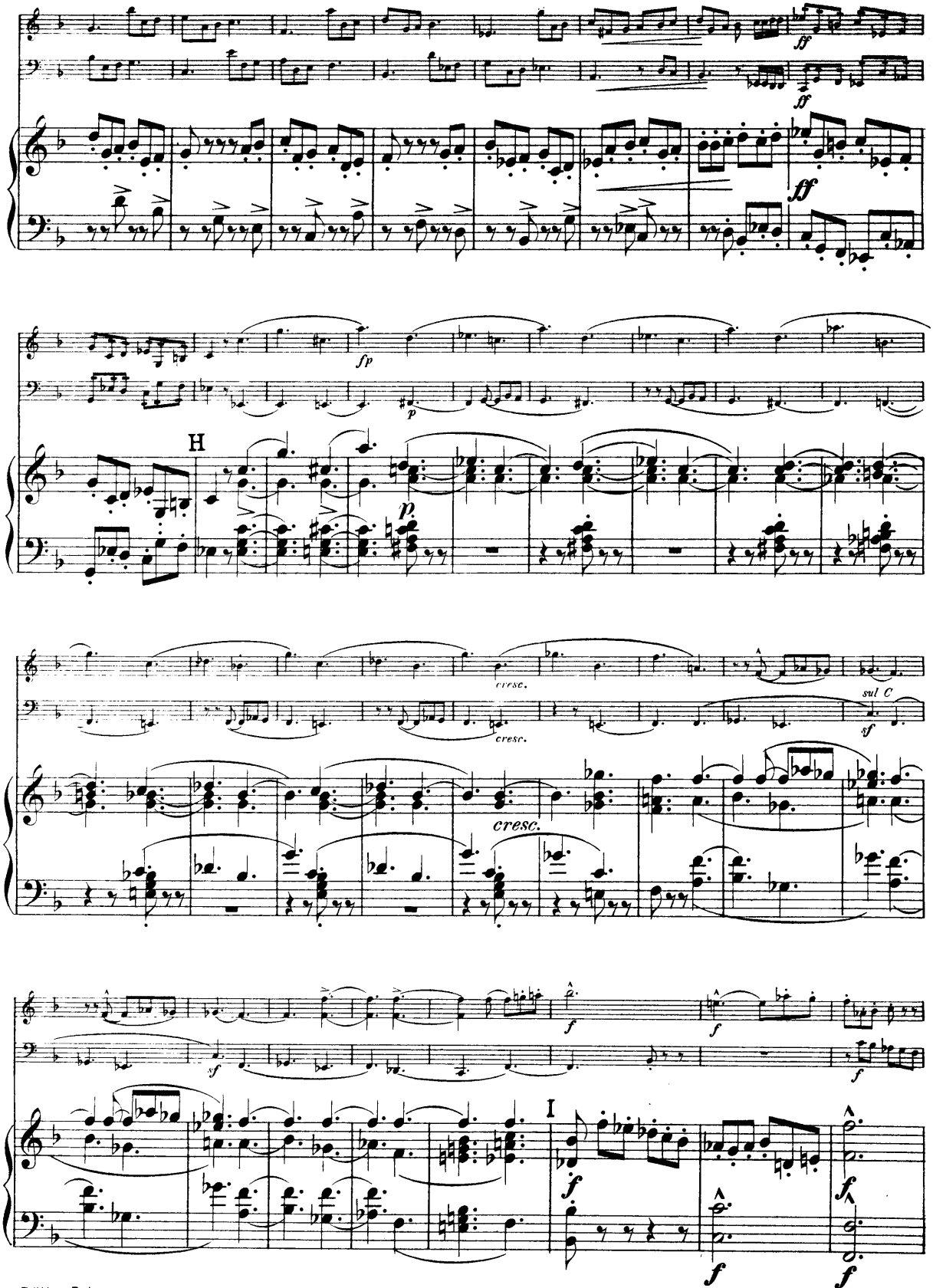
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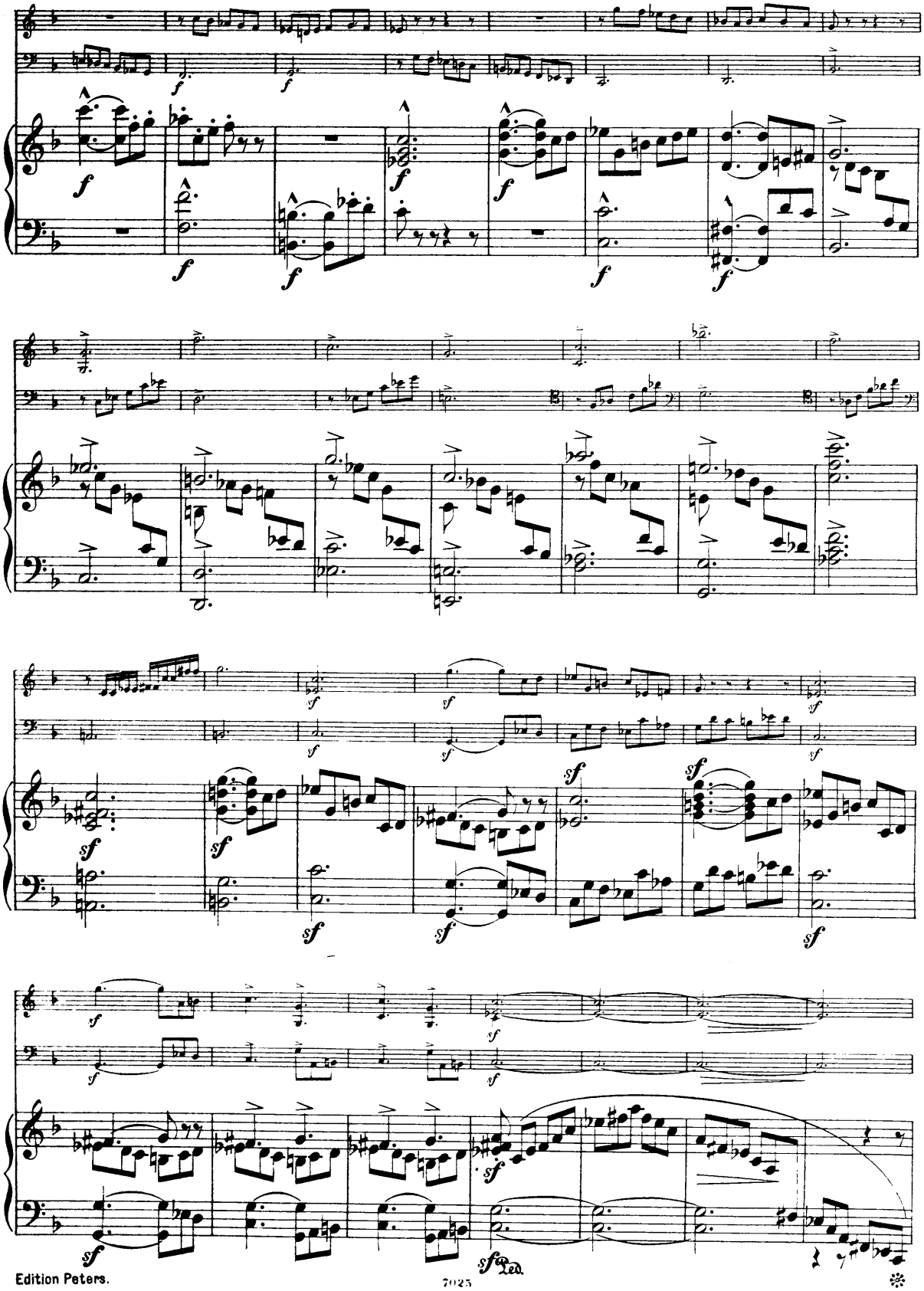

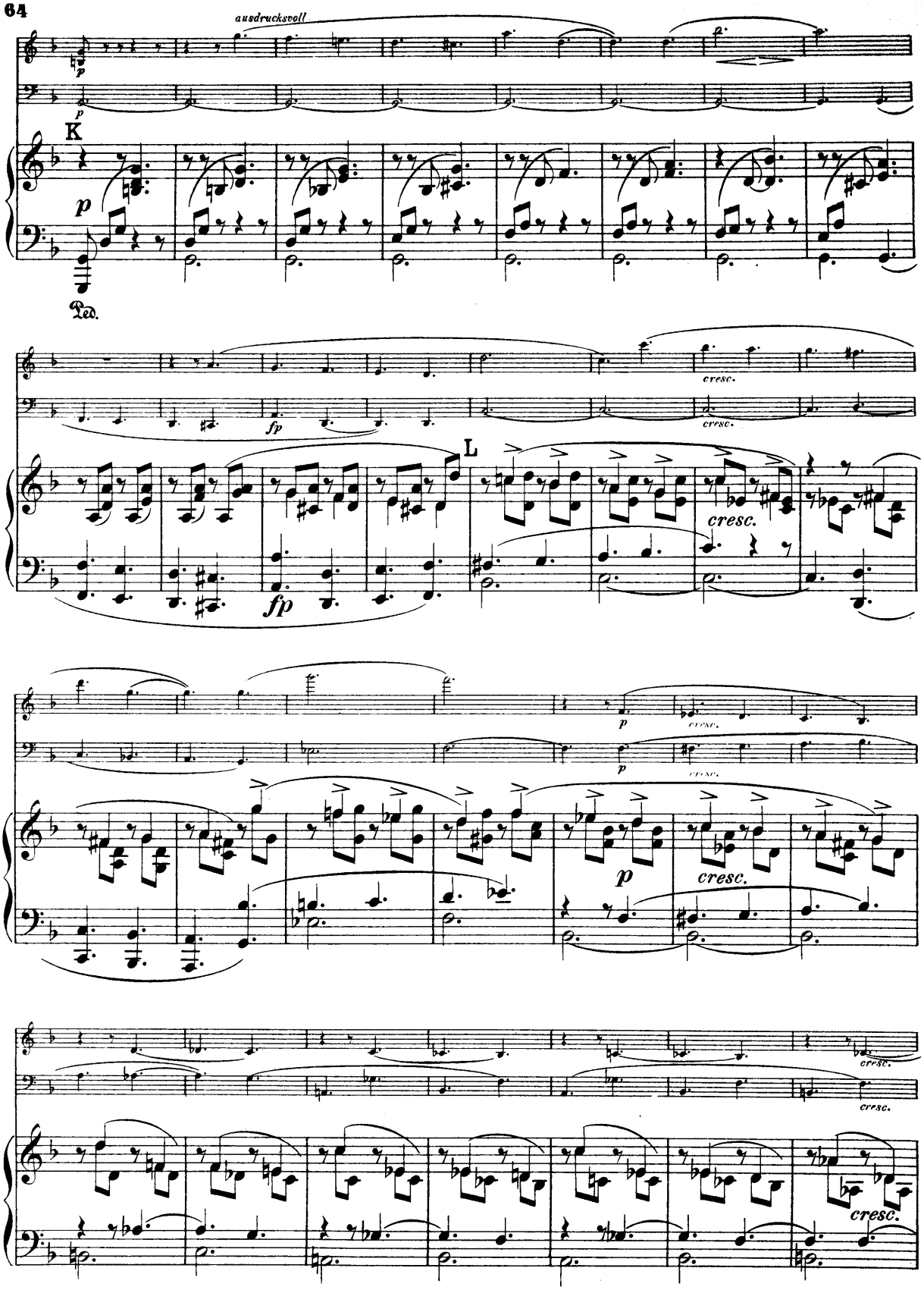
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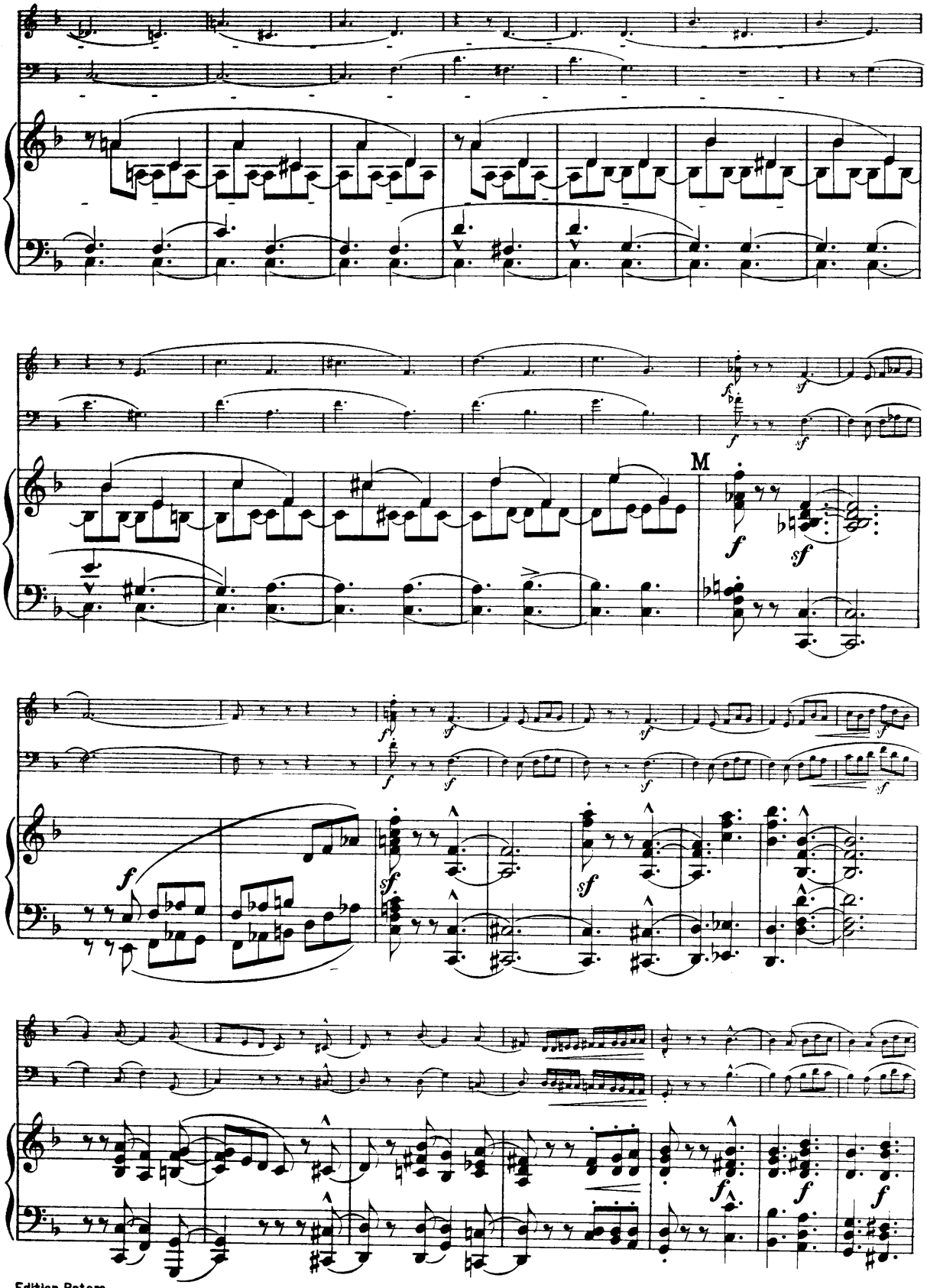
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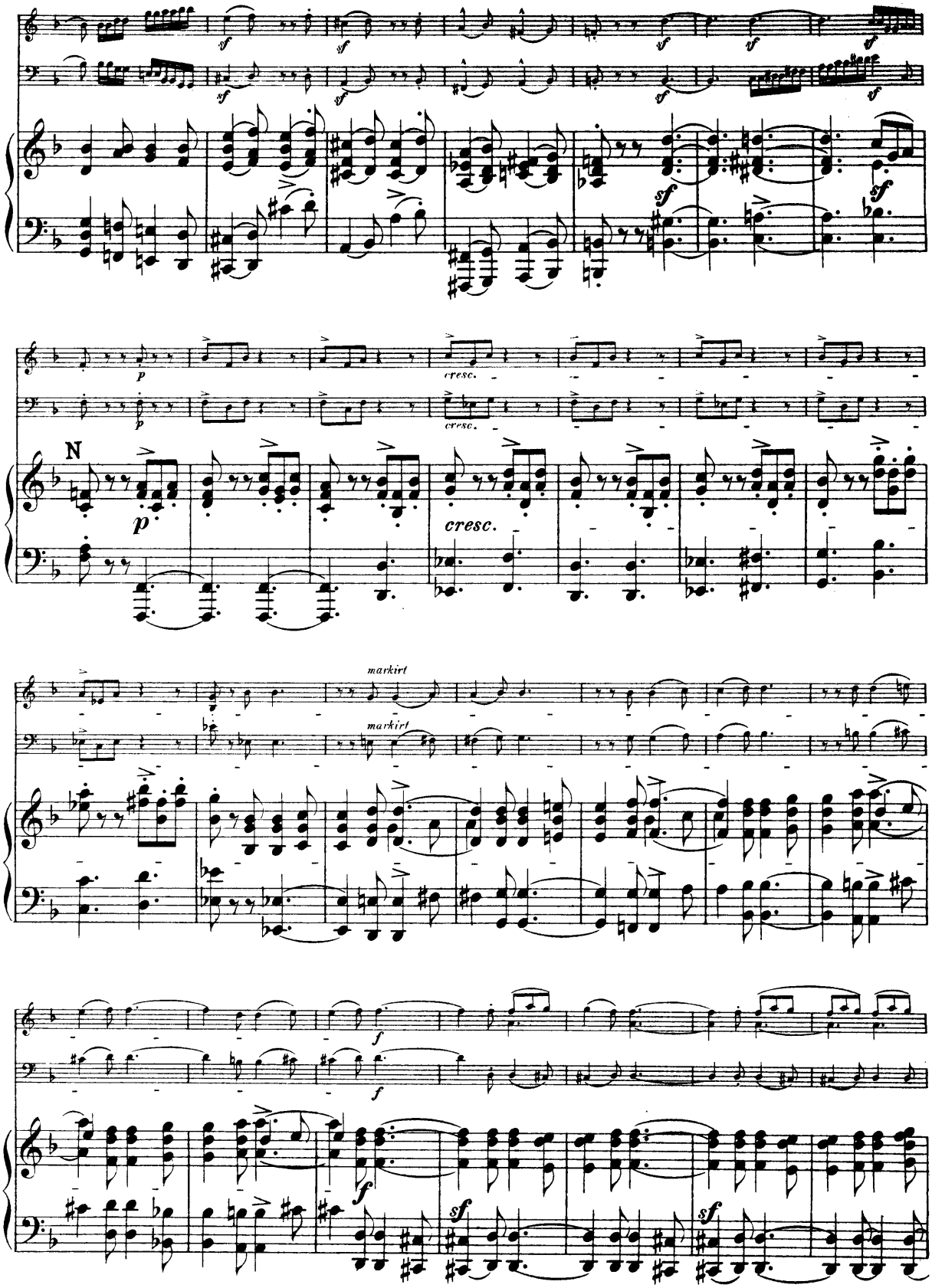
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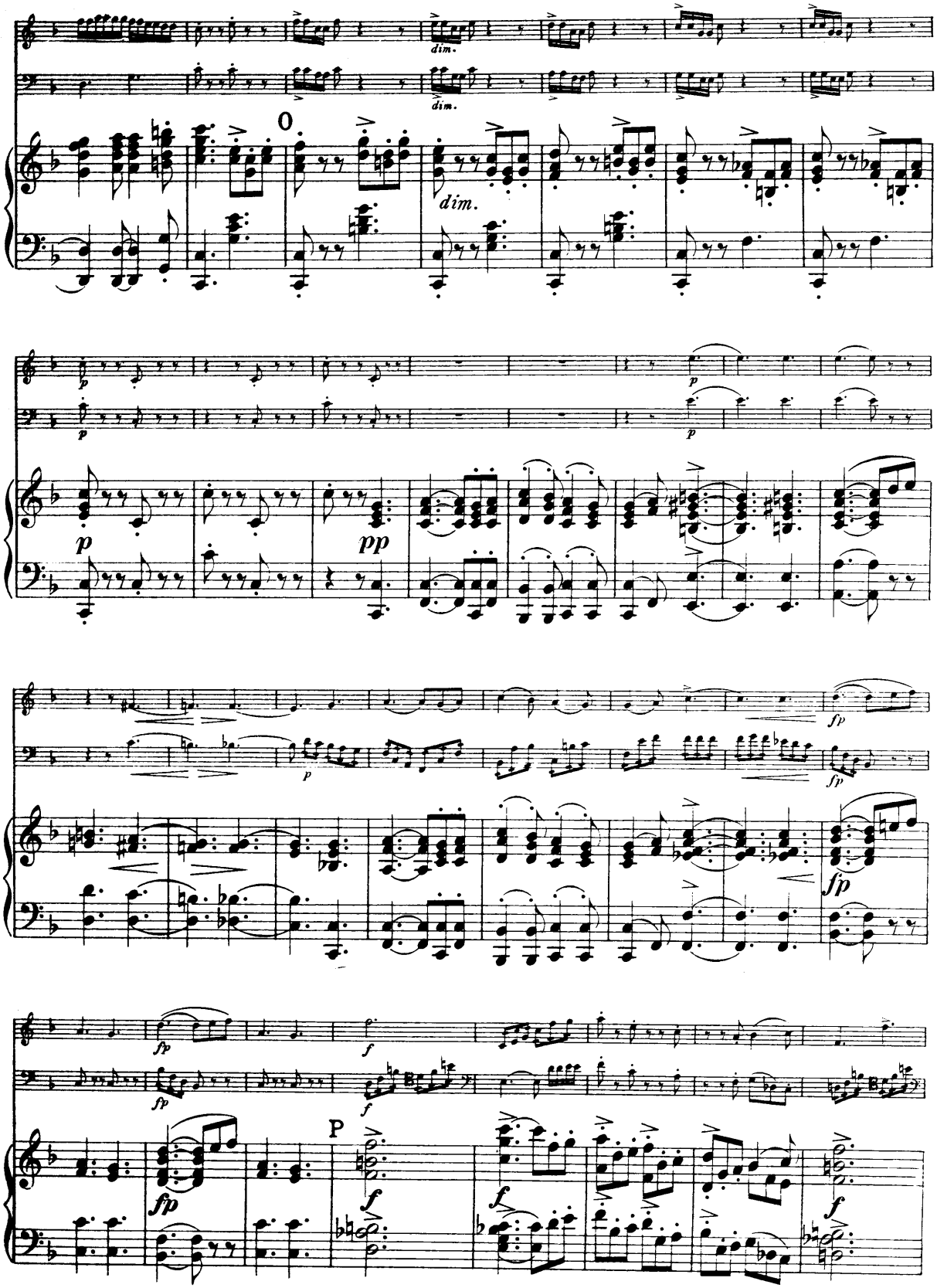
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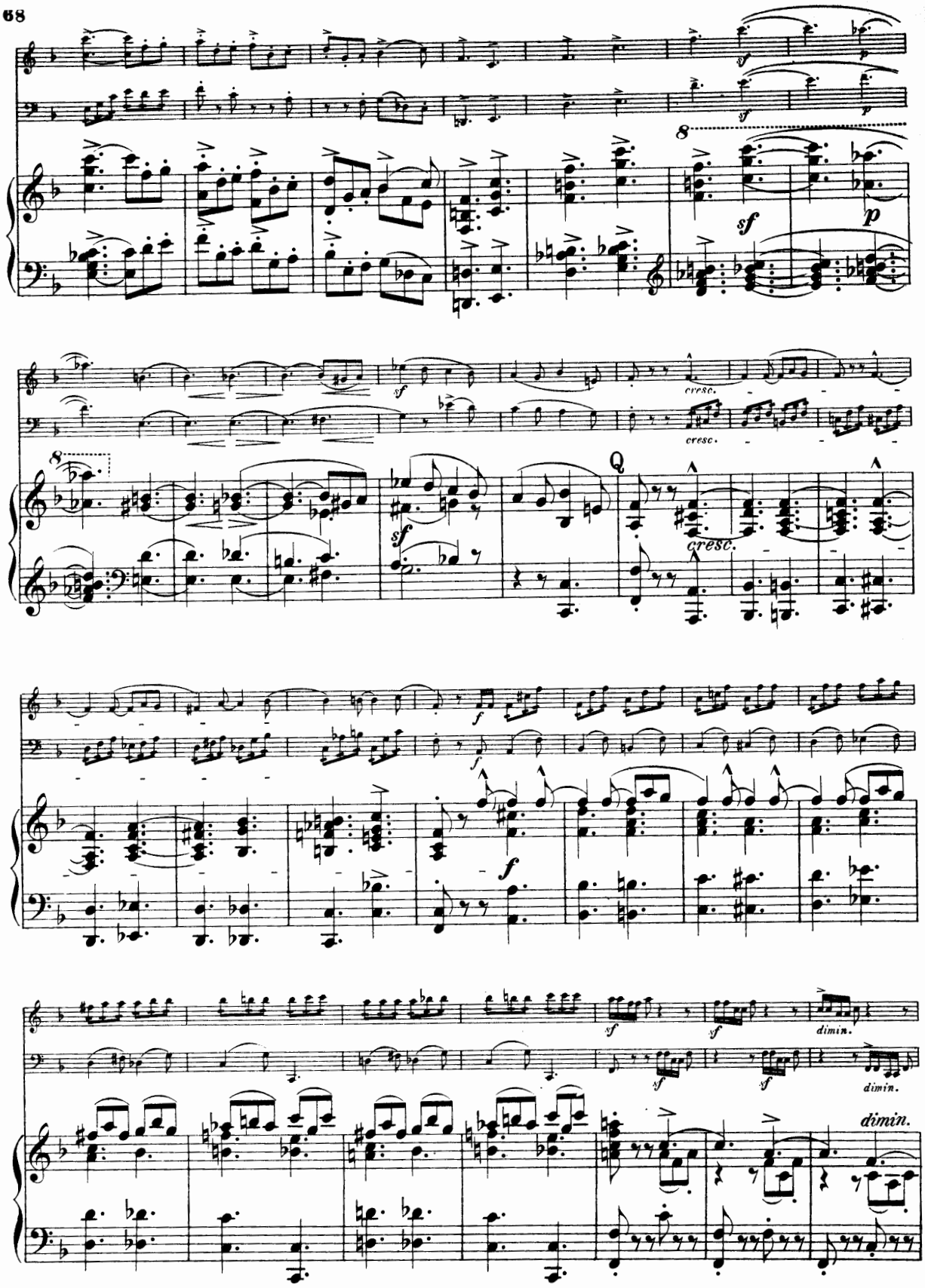
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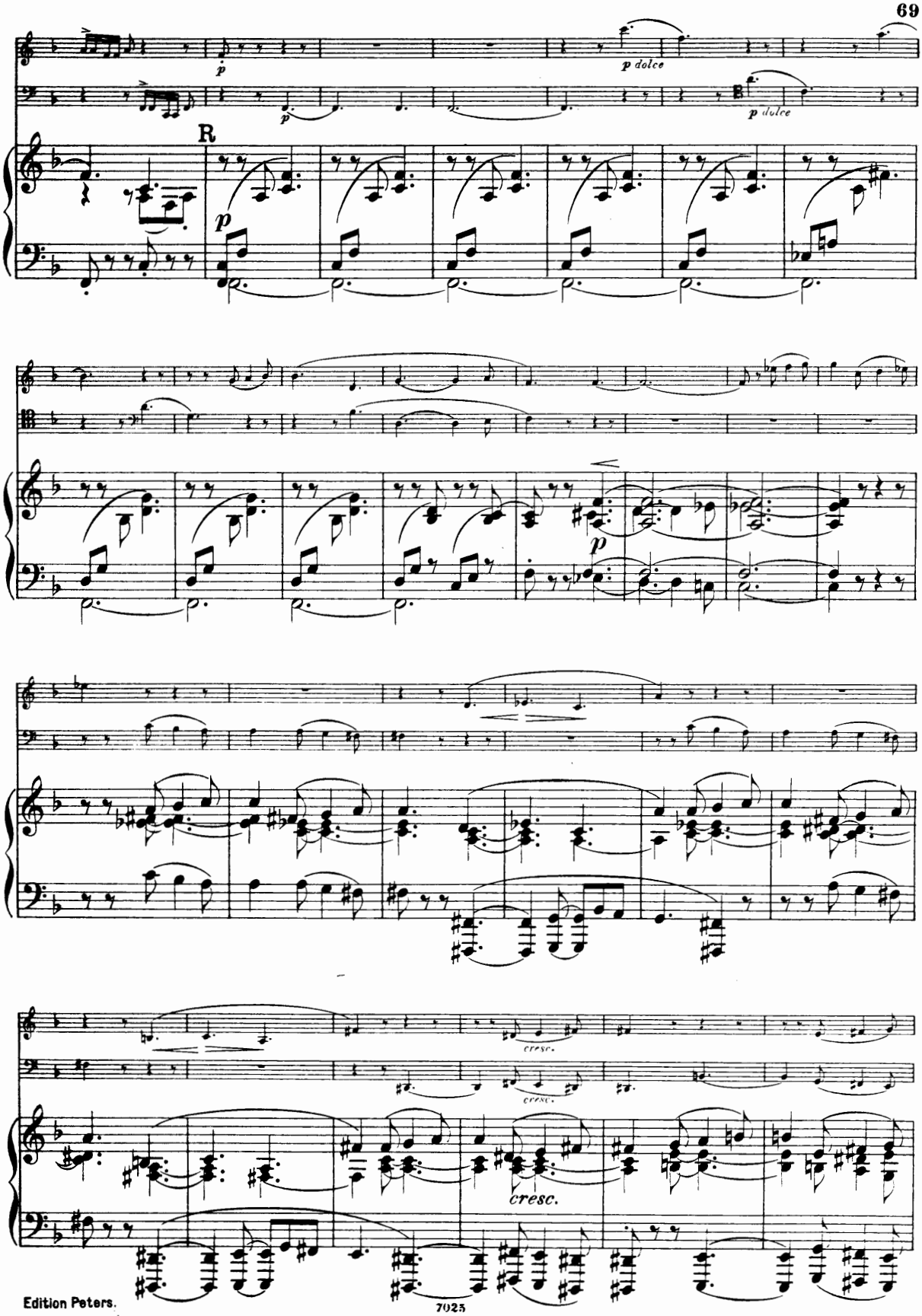
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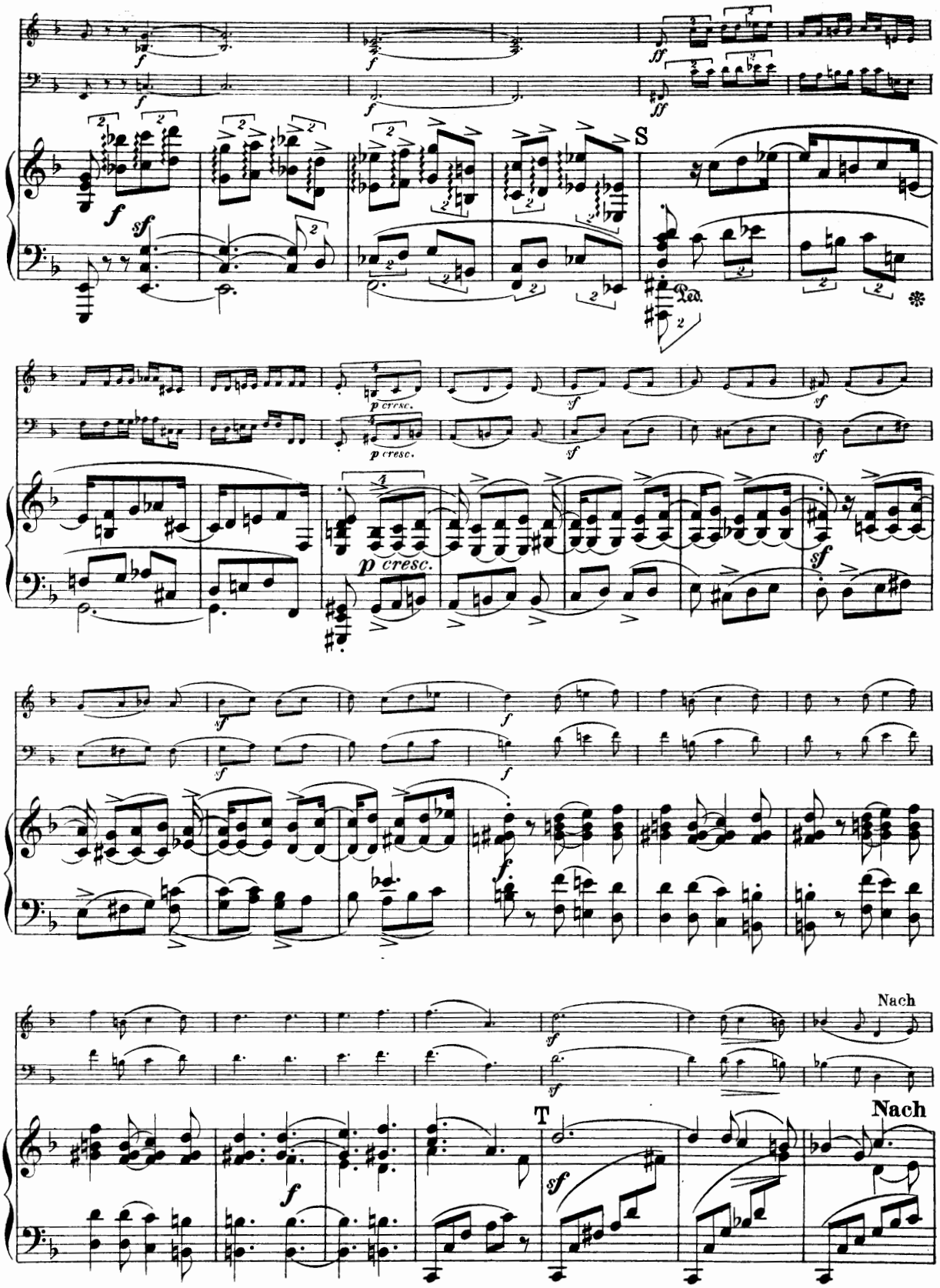
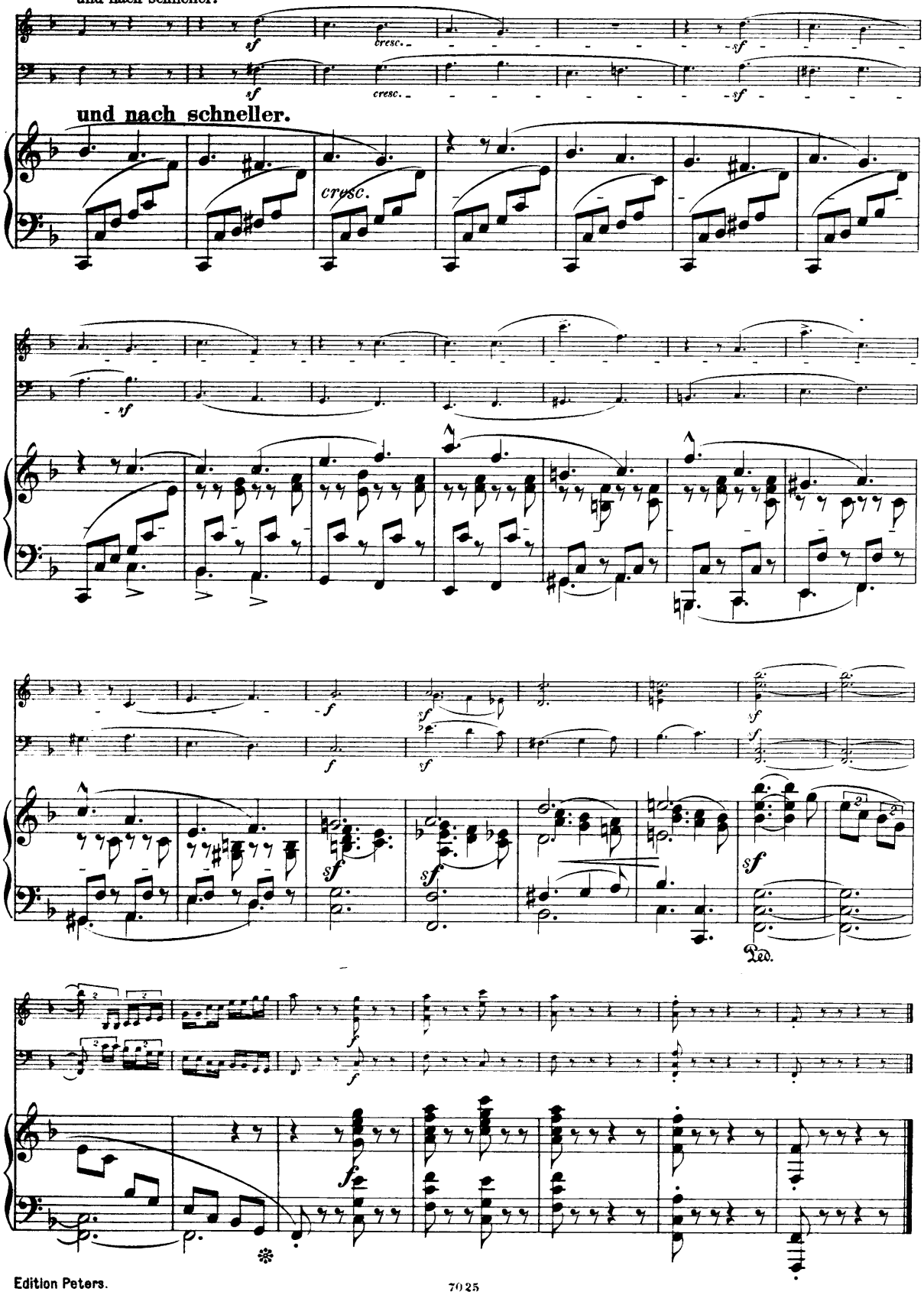


Mit Pedal.

und nach schneller.



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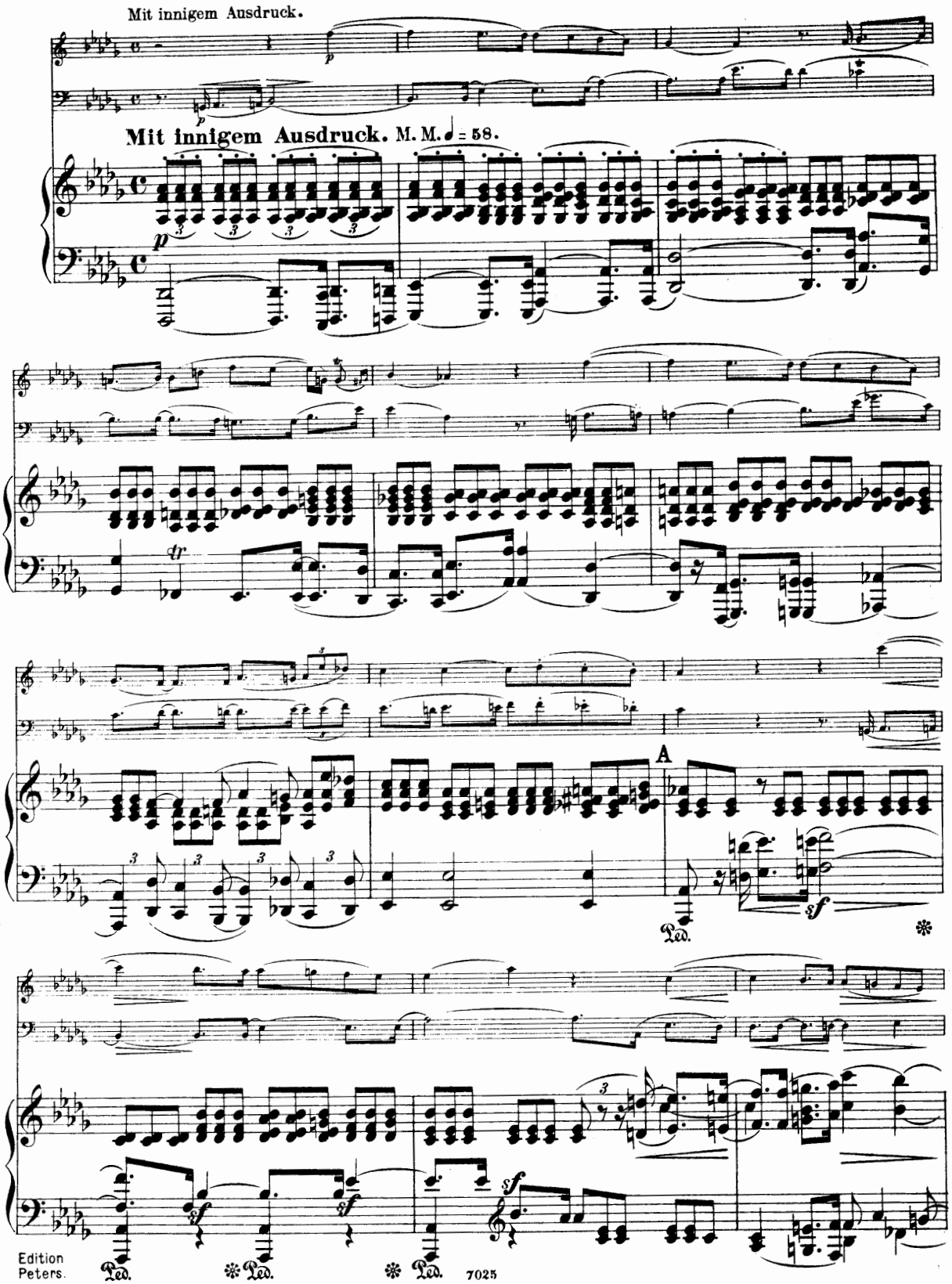
Mit innigem Ausdruck.
Mit innigem Ausdruck. M. M. ♩ = 58.
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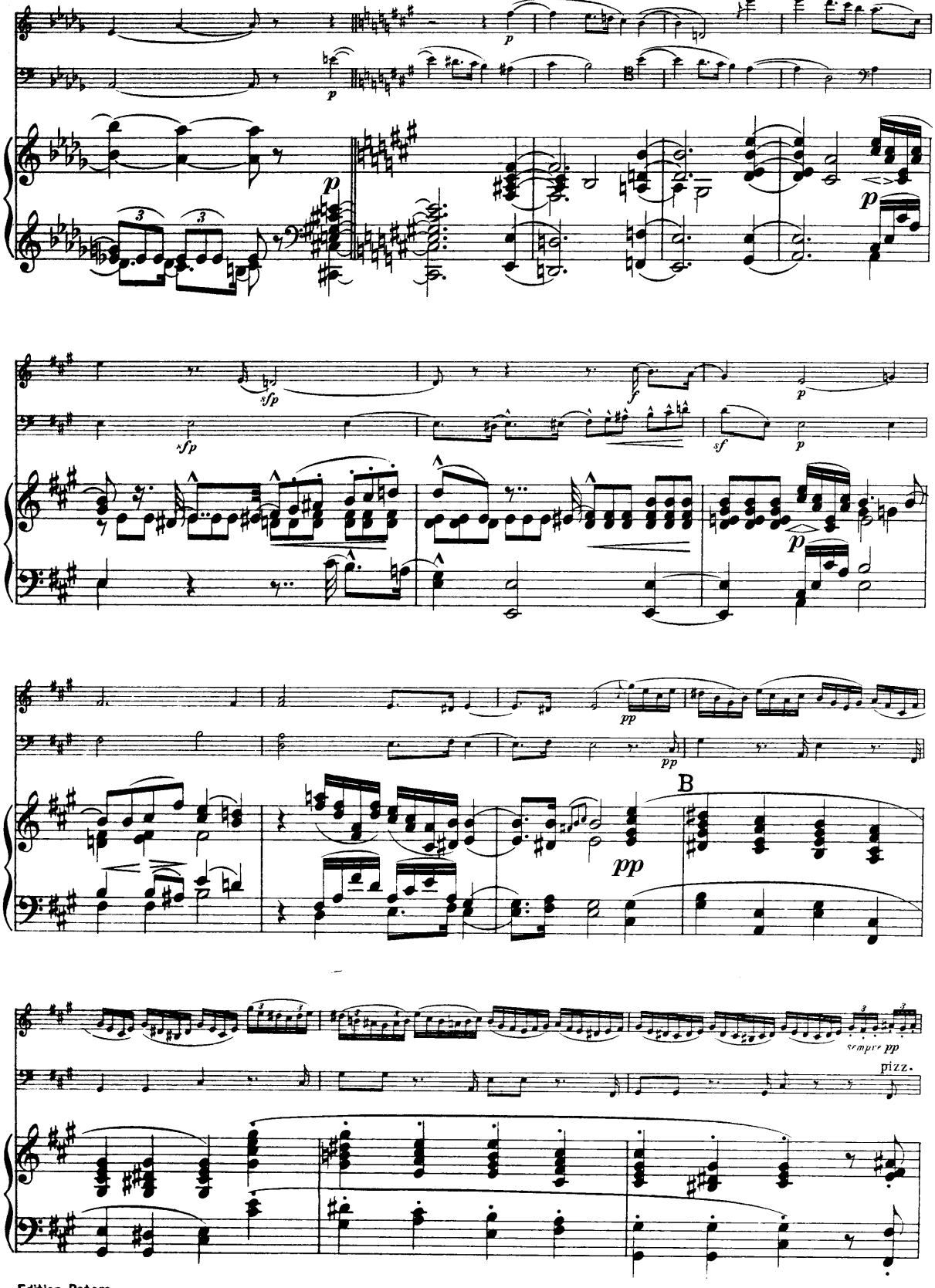
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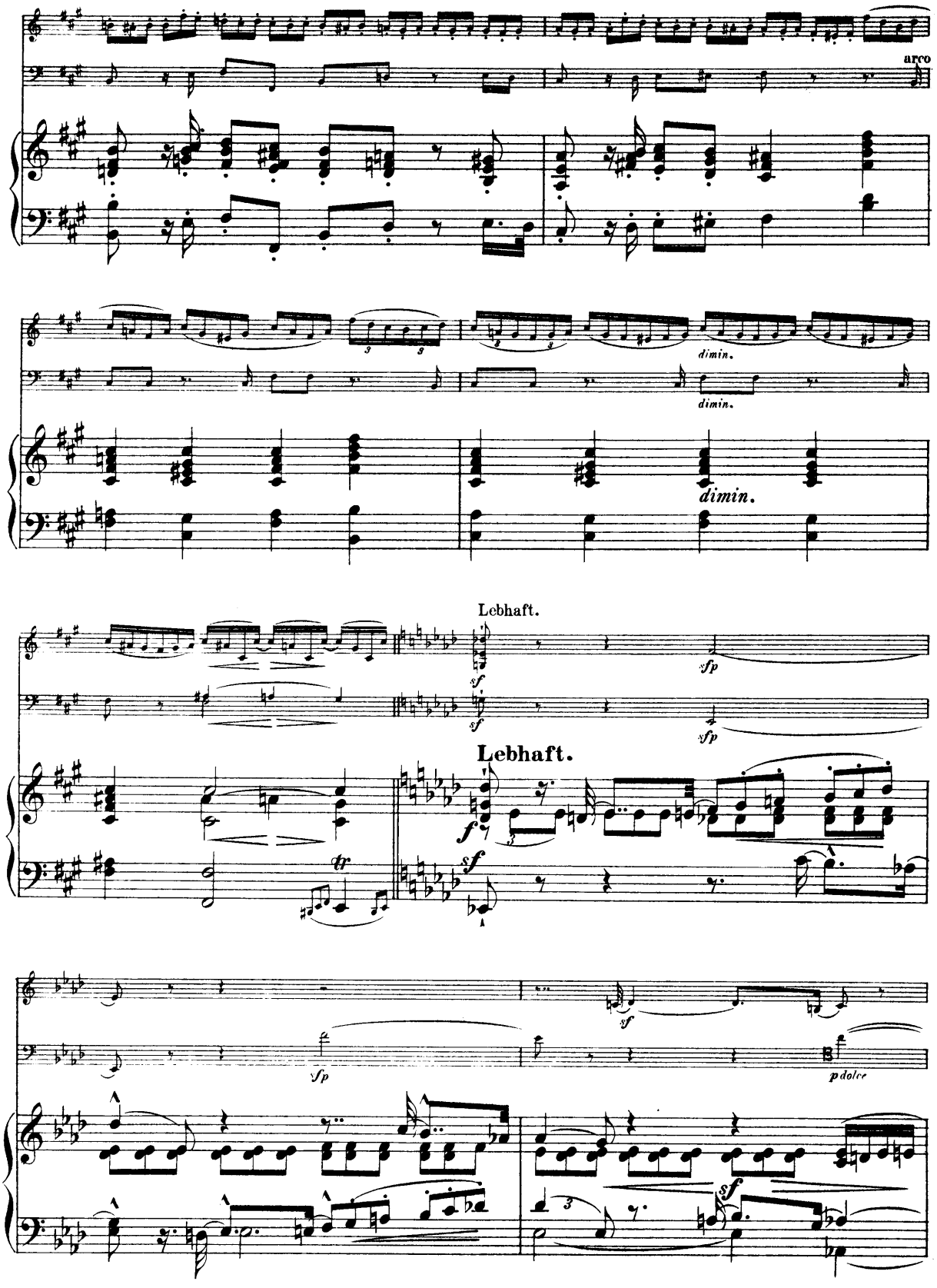
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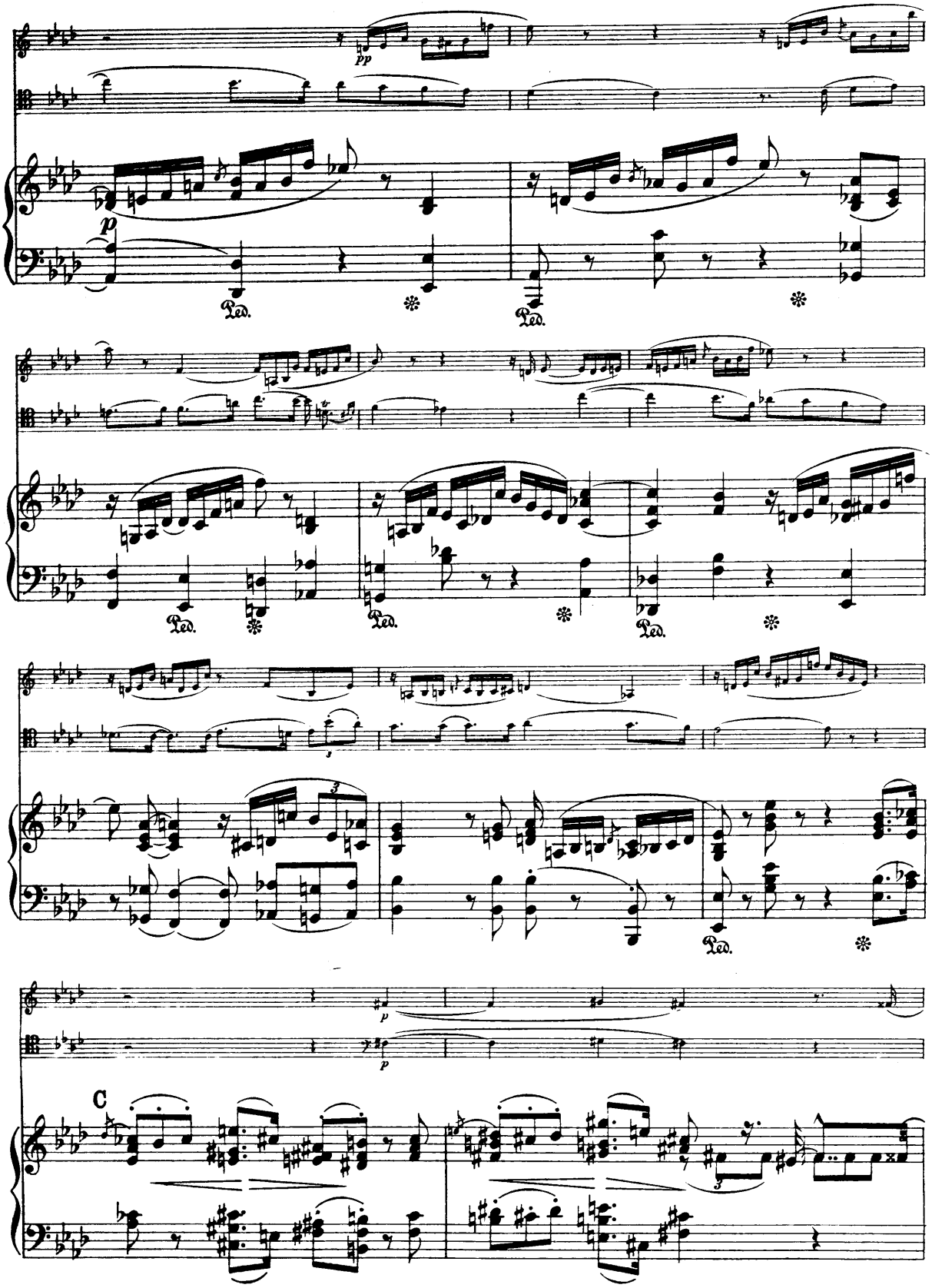
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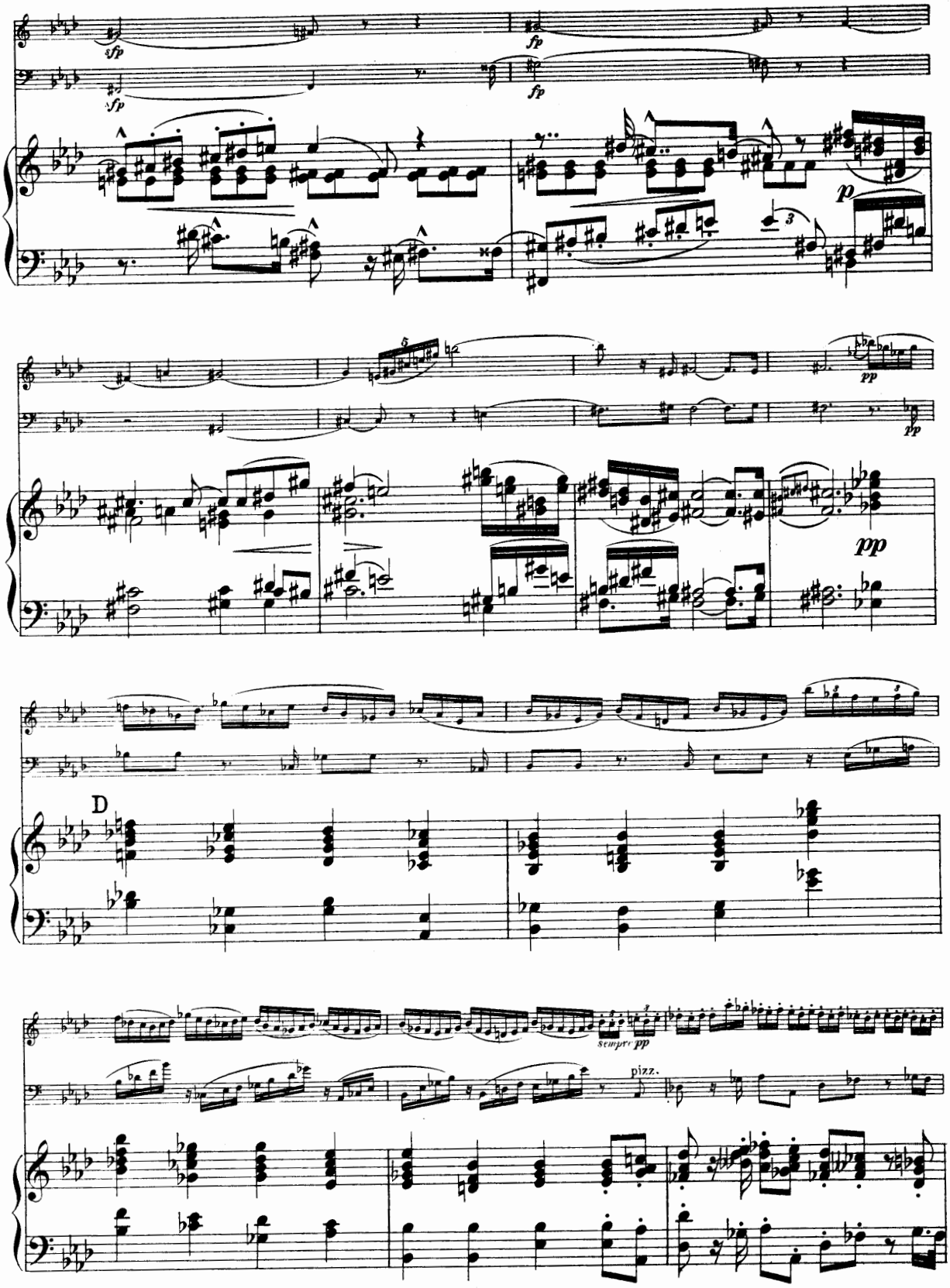
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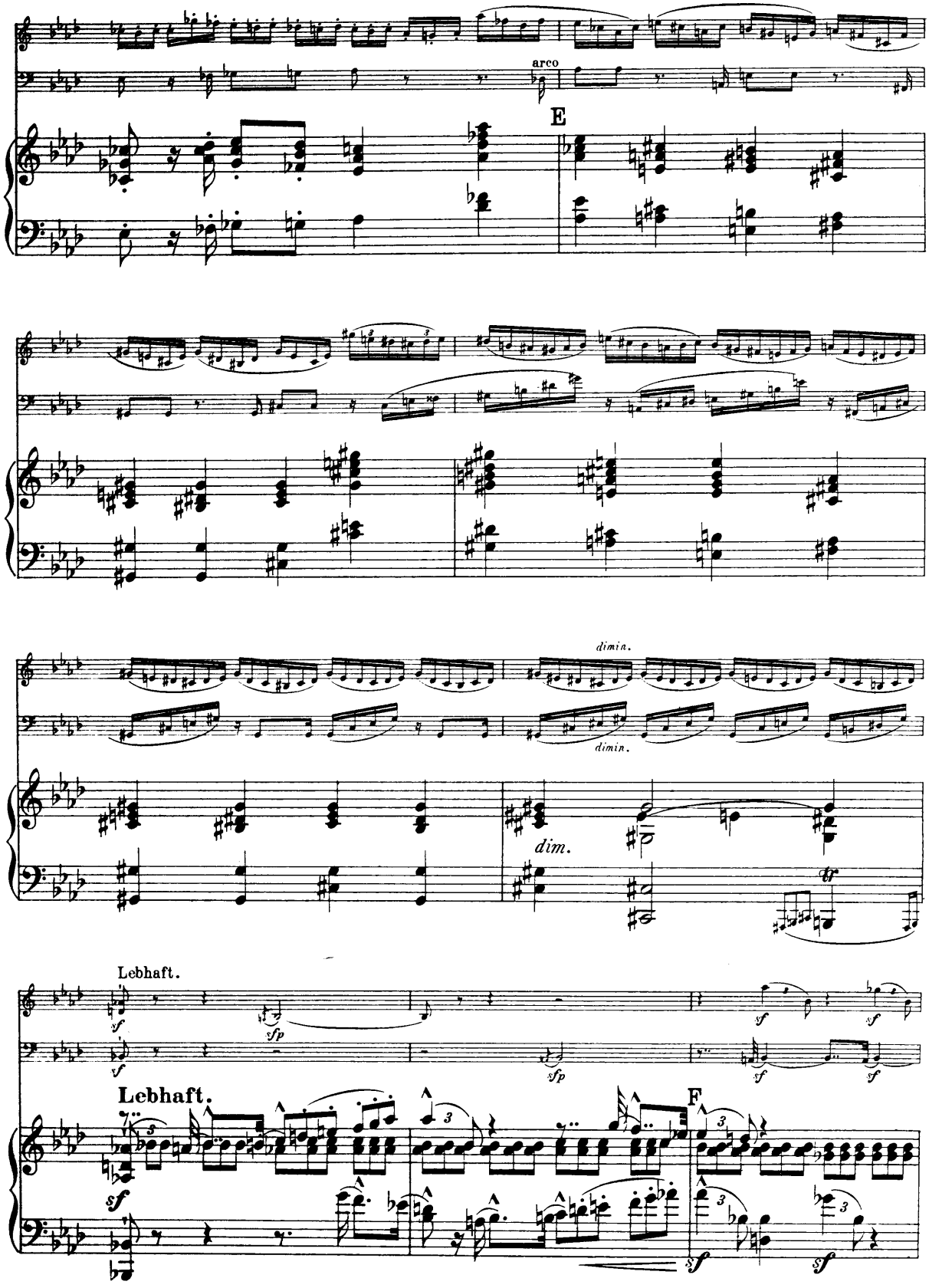
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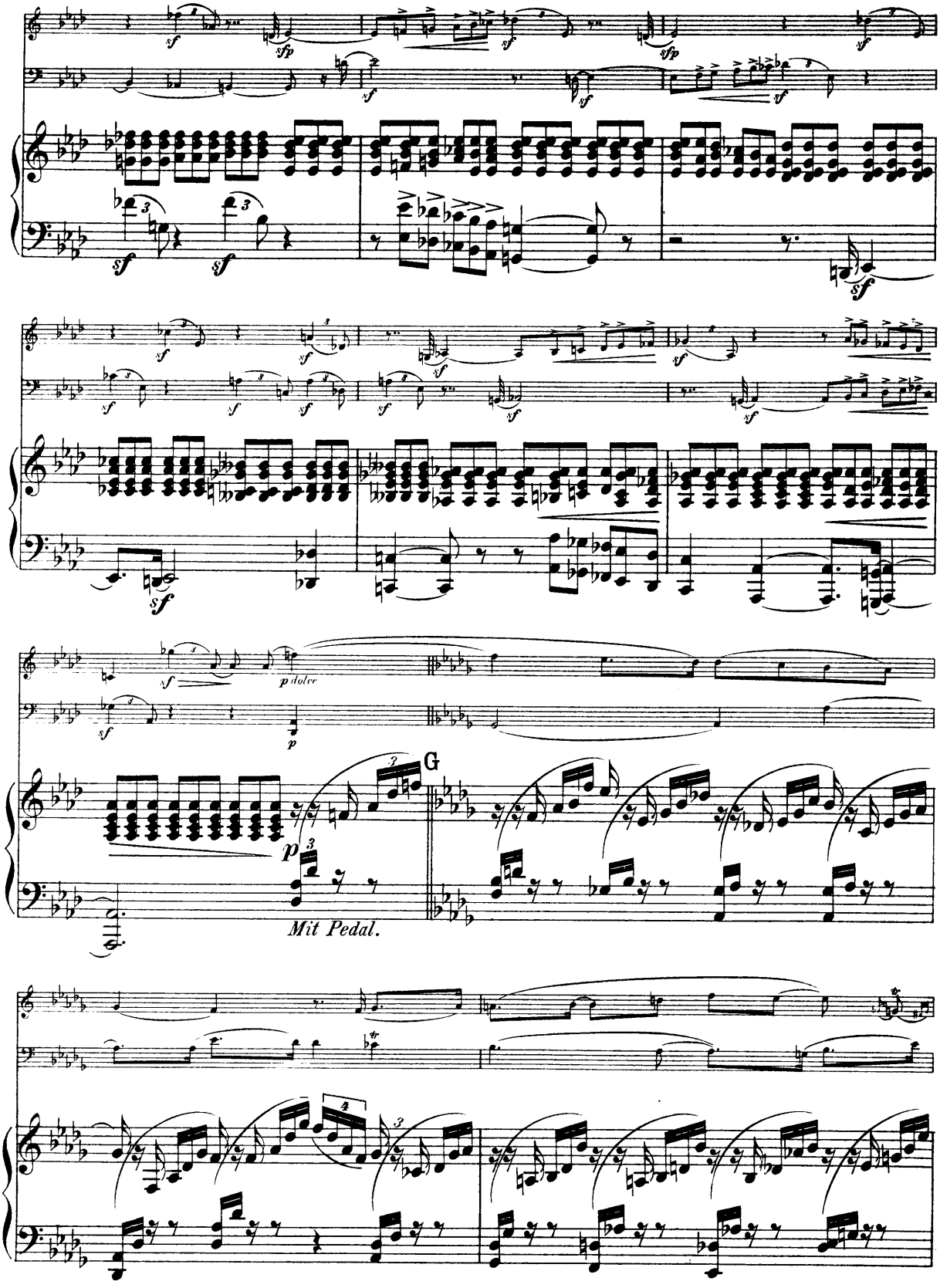
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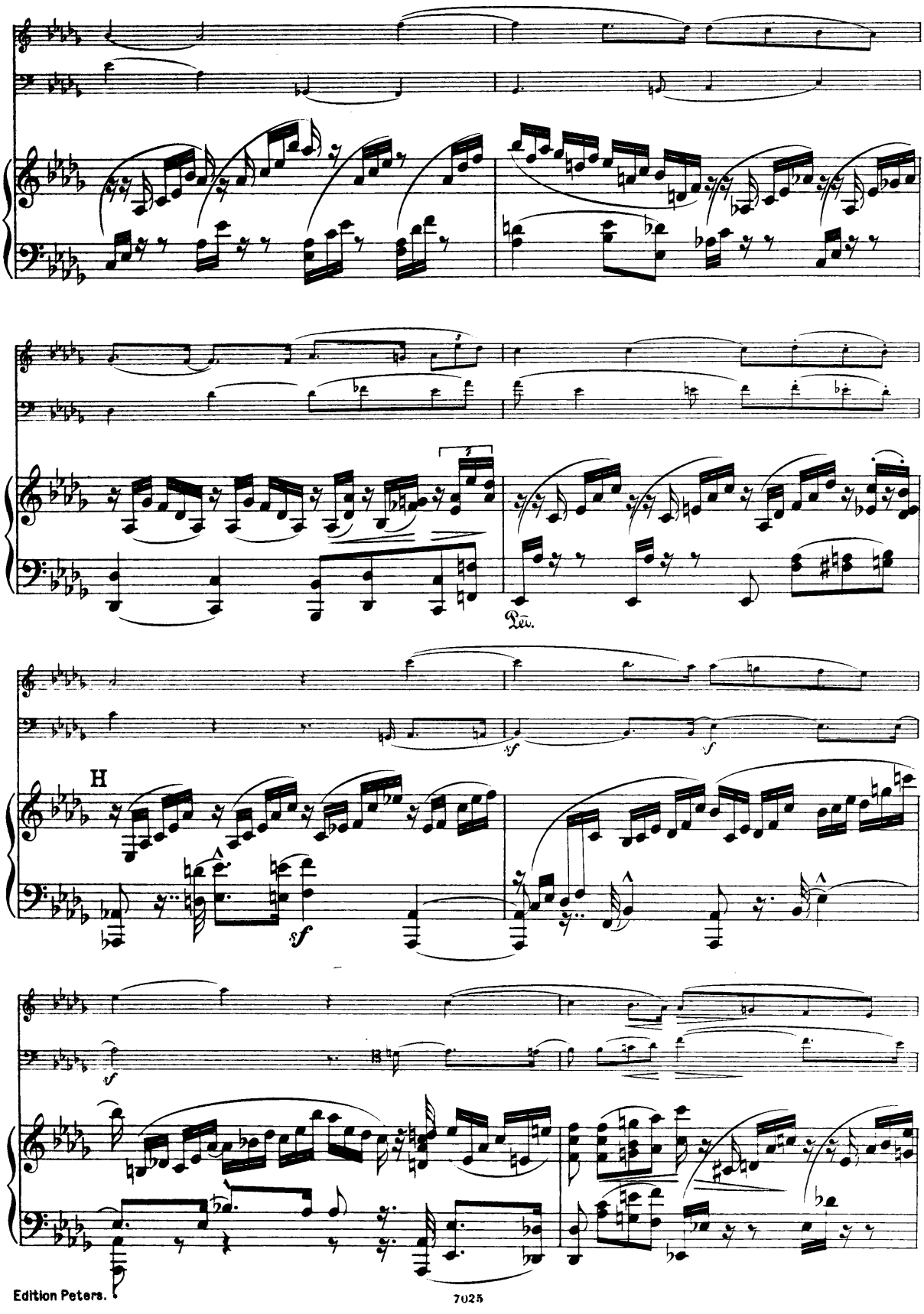
Mit Pedal.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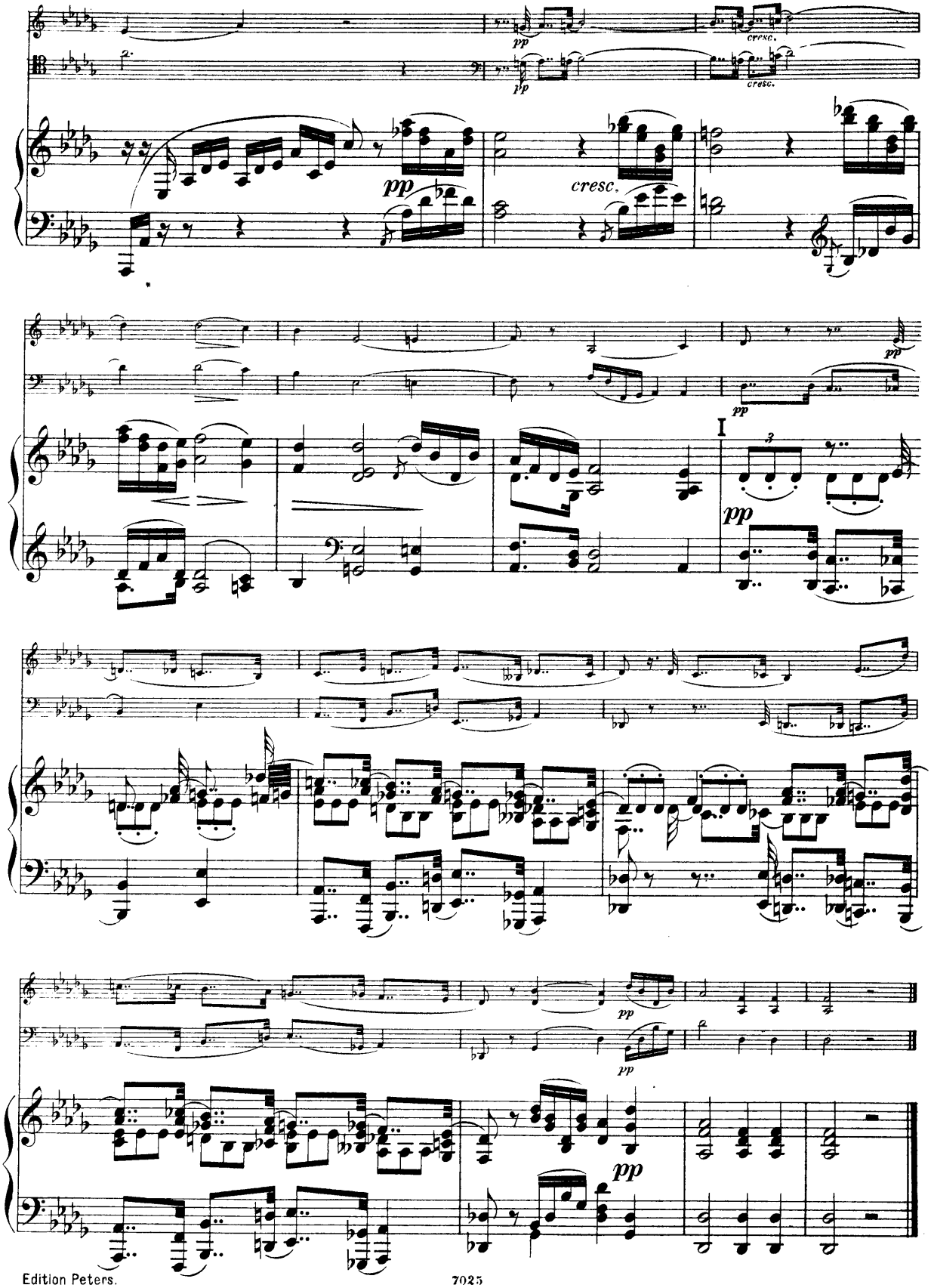
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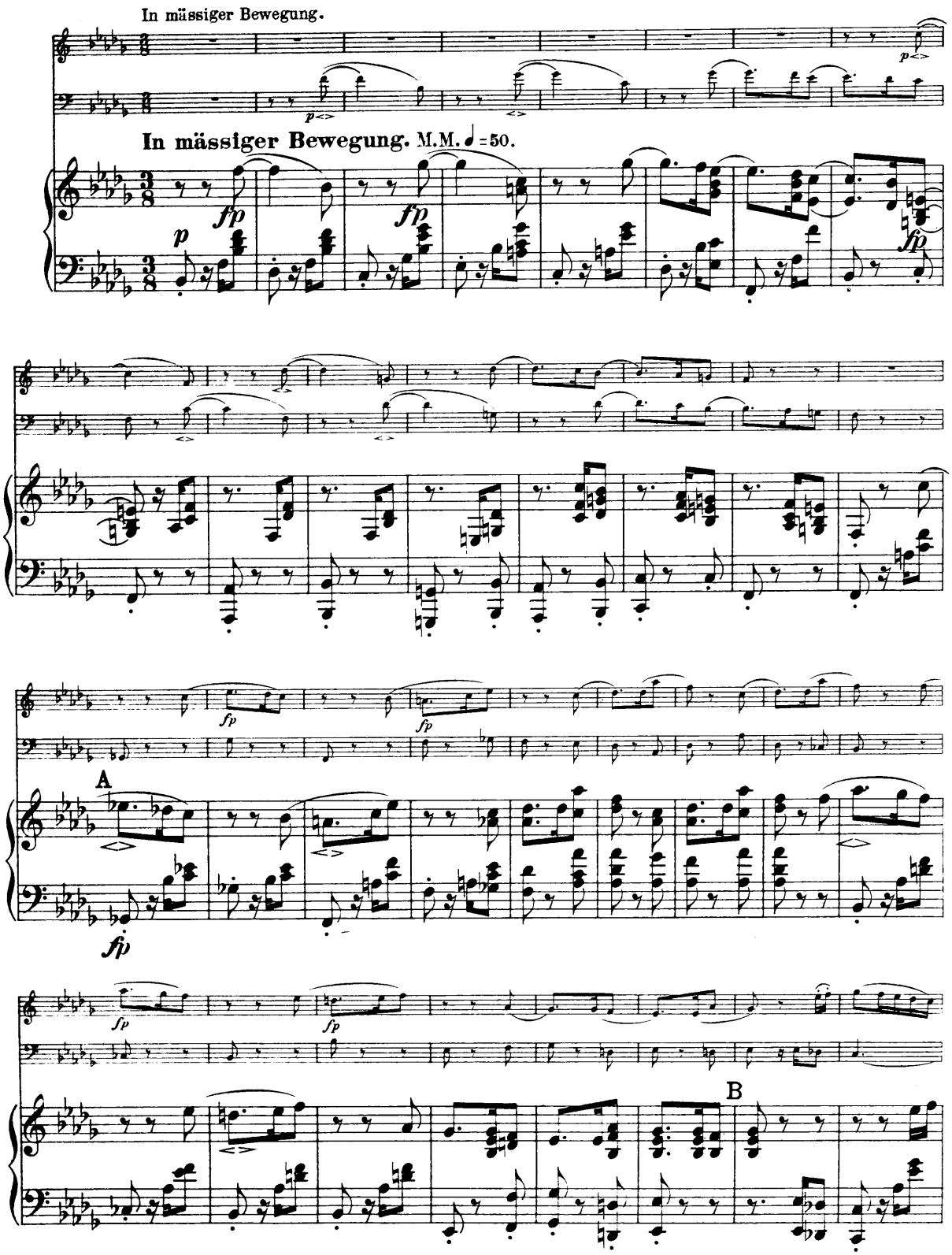
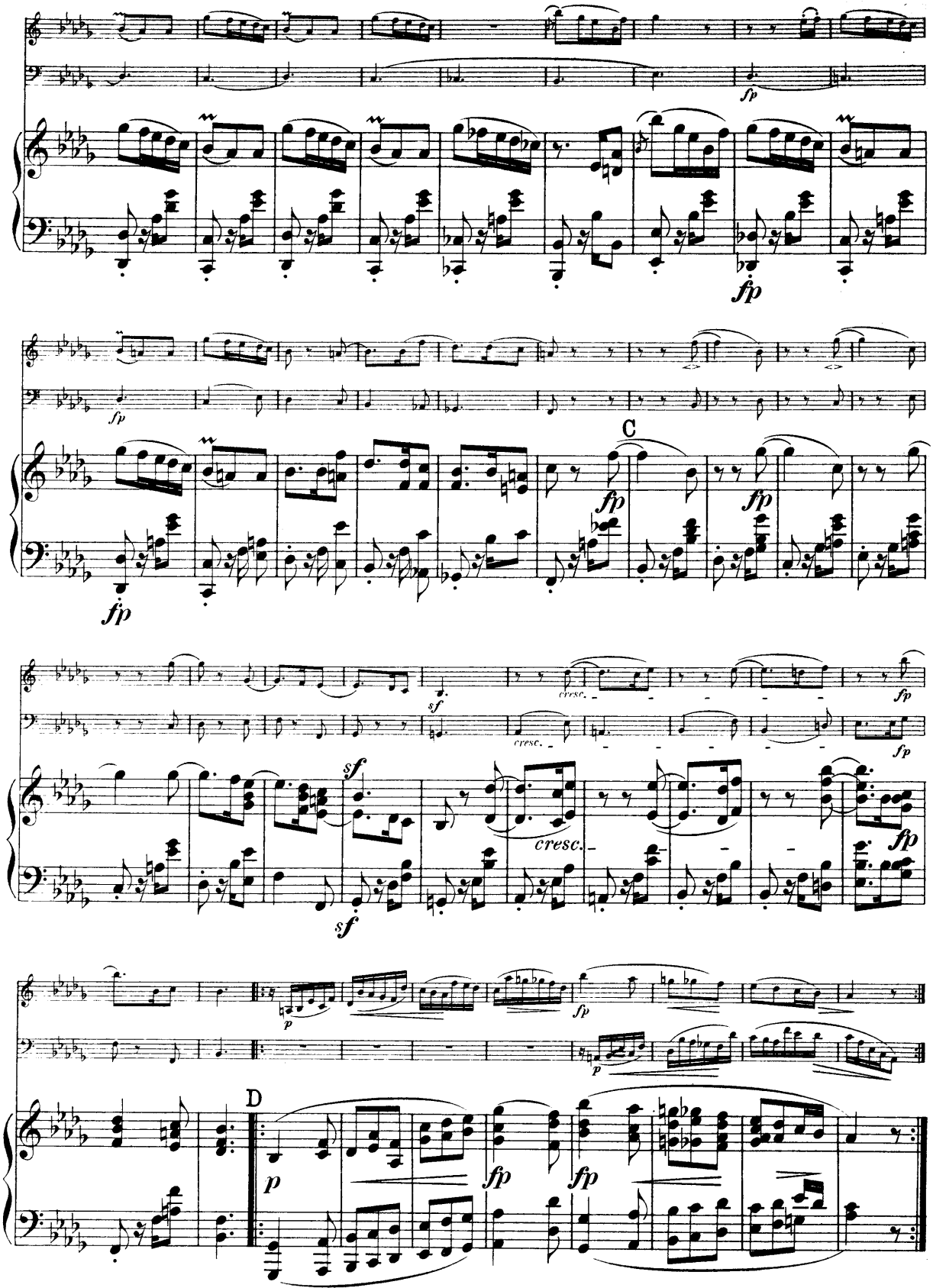
III.

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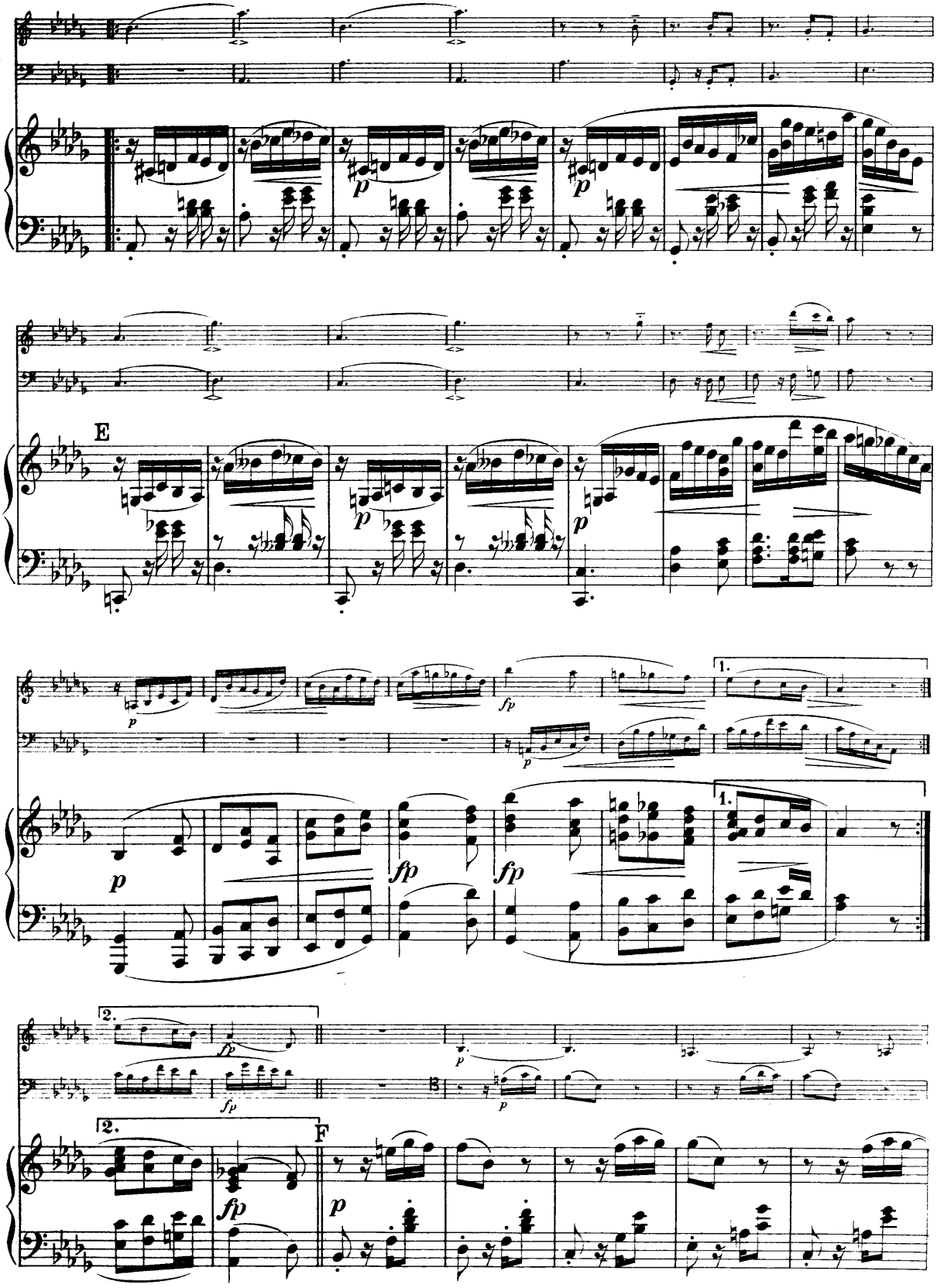
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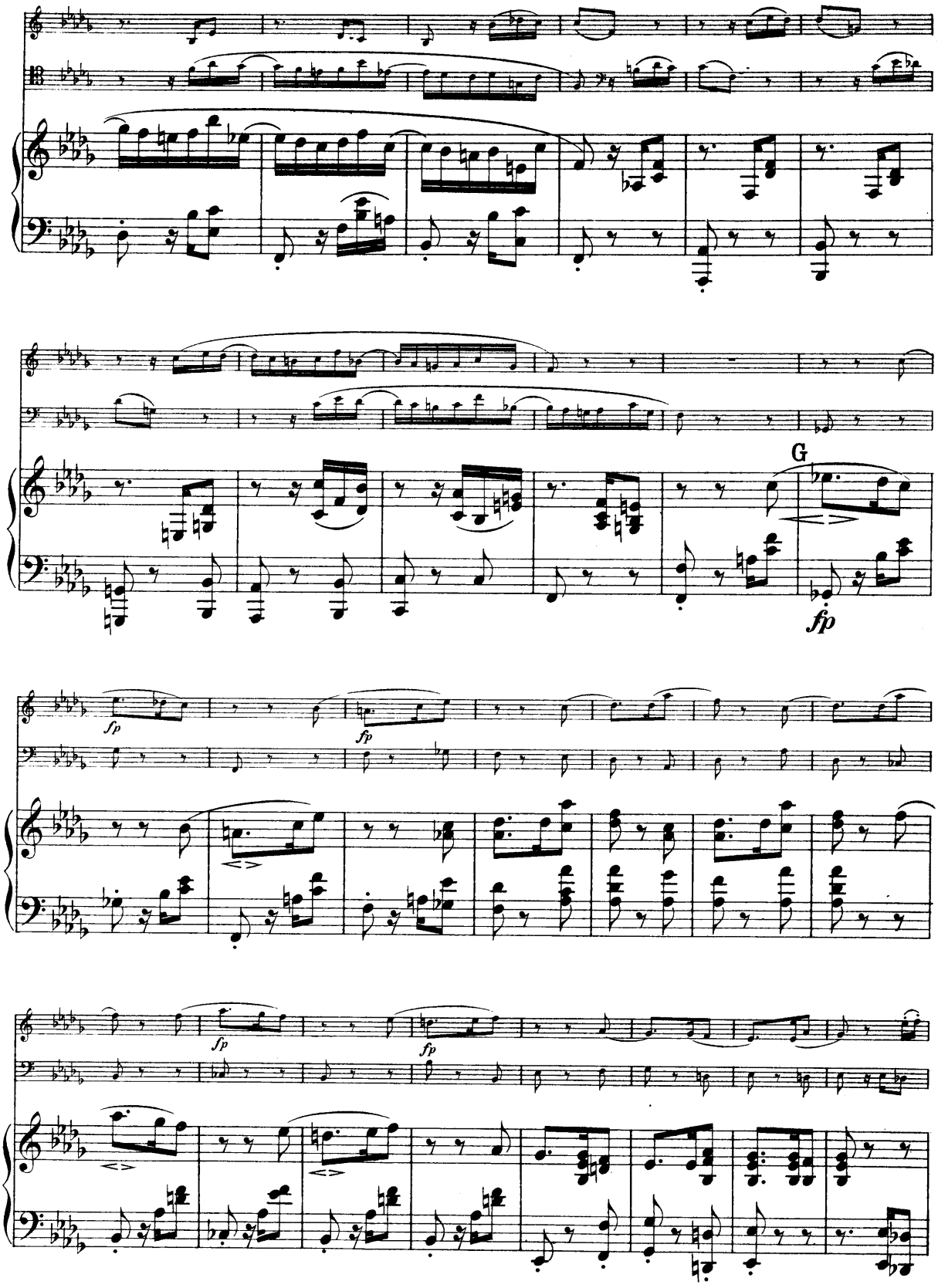
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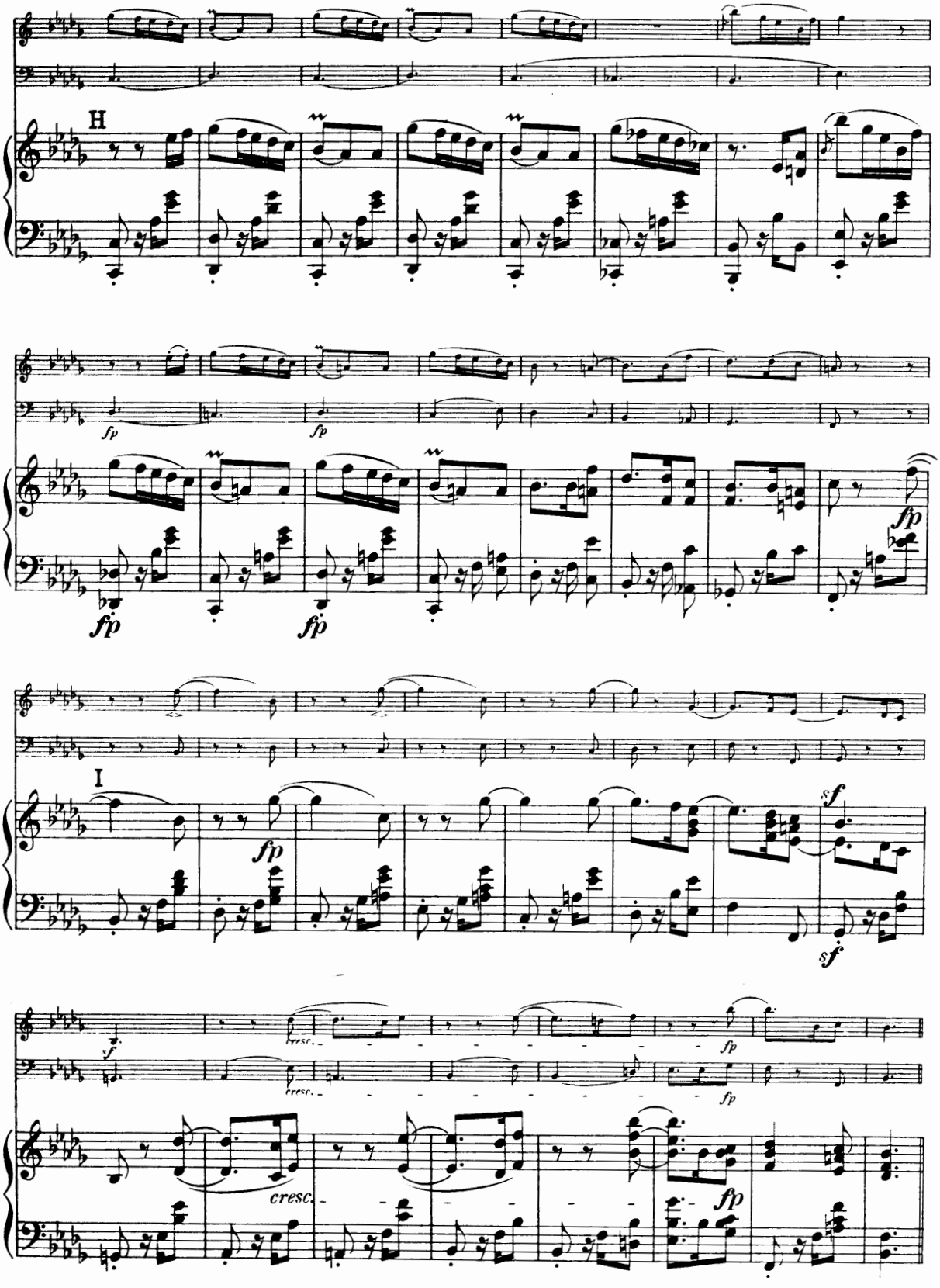
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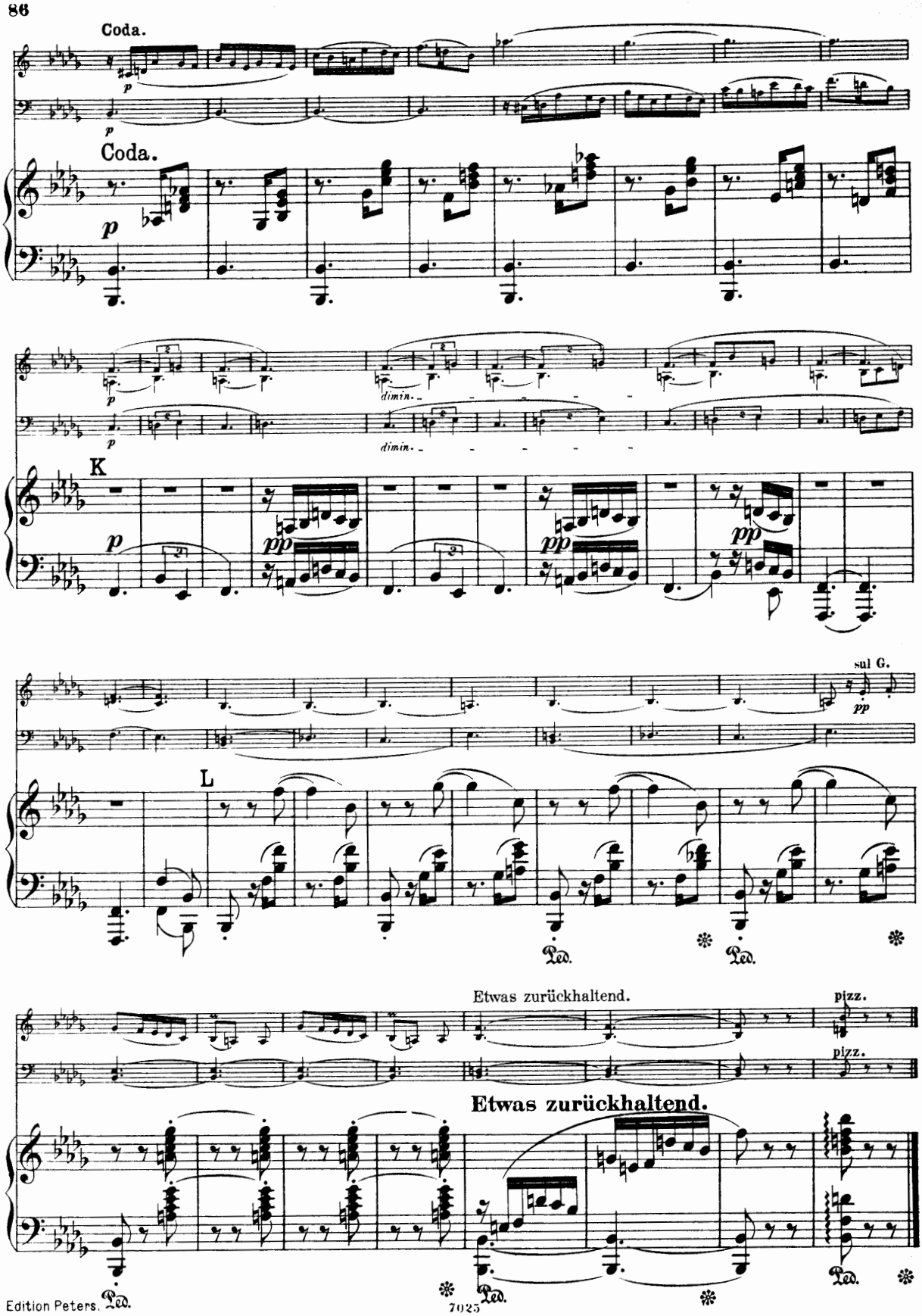
Coda.
Coda.
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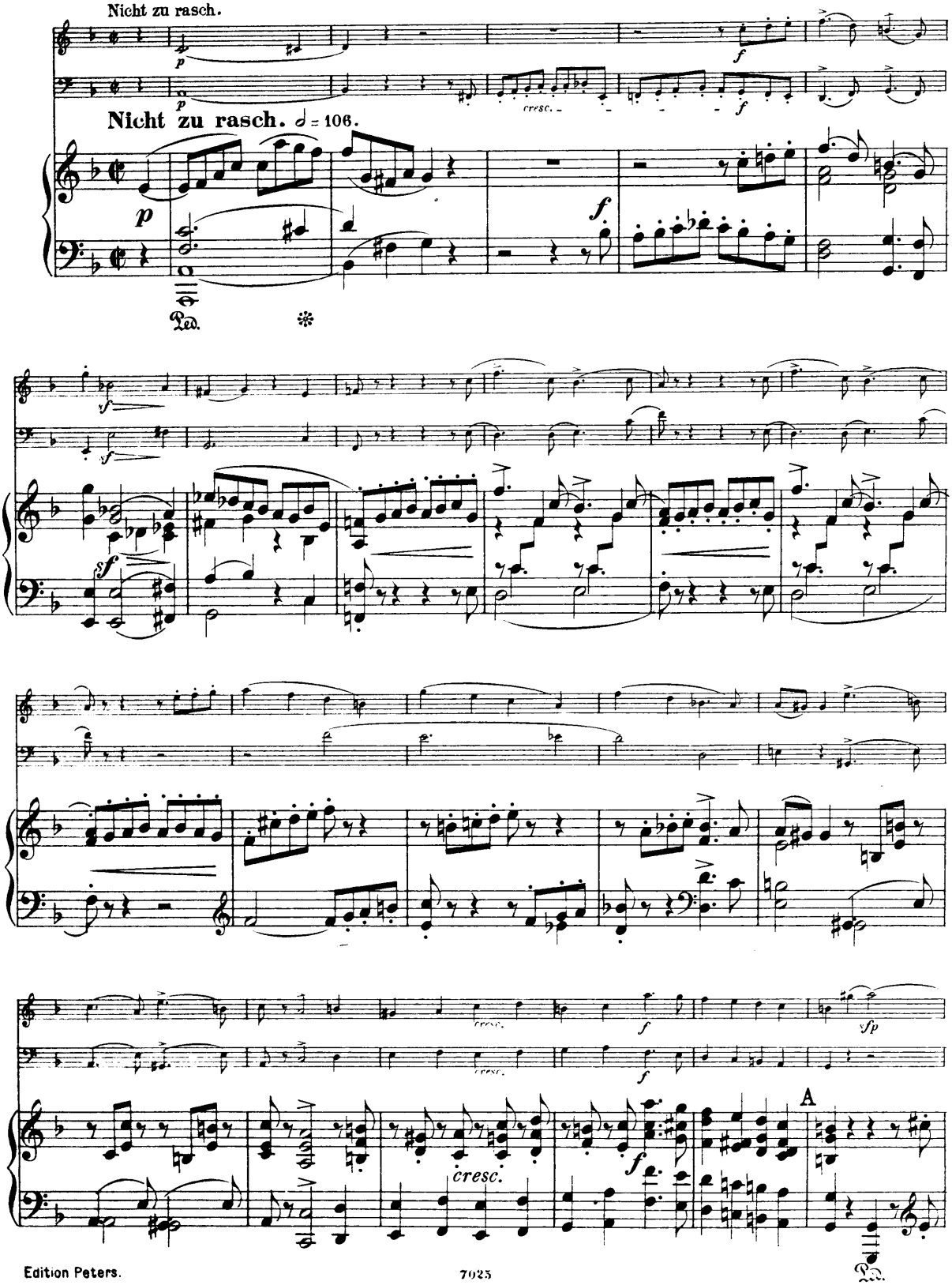
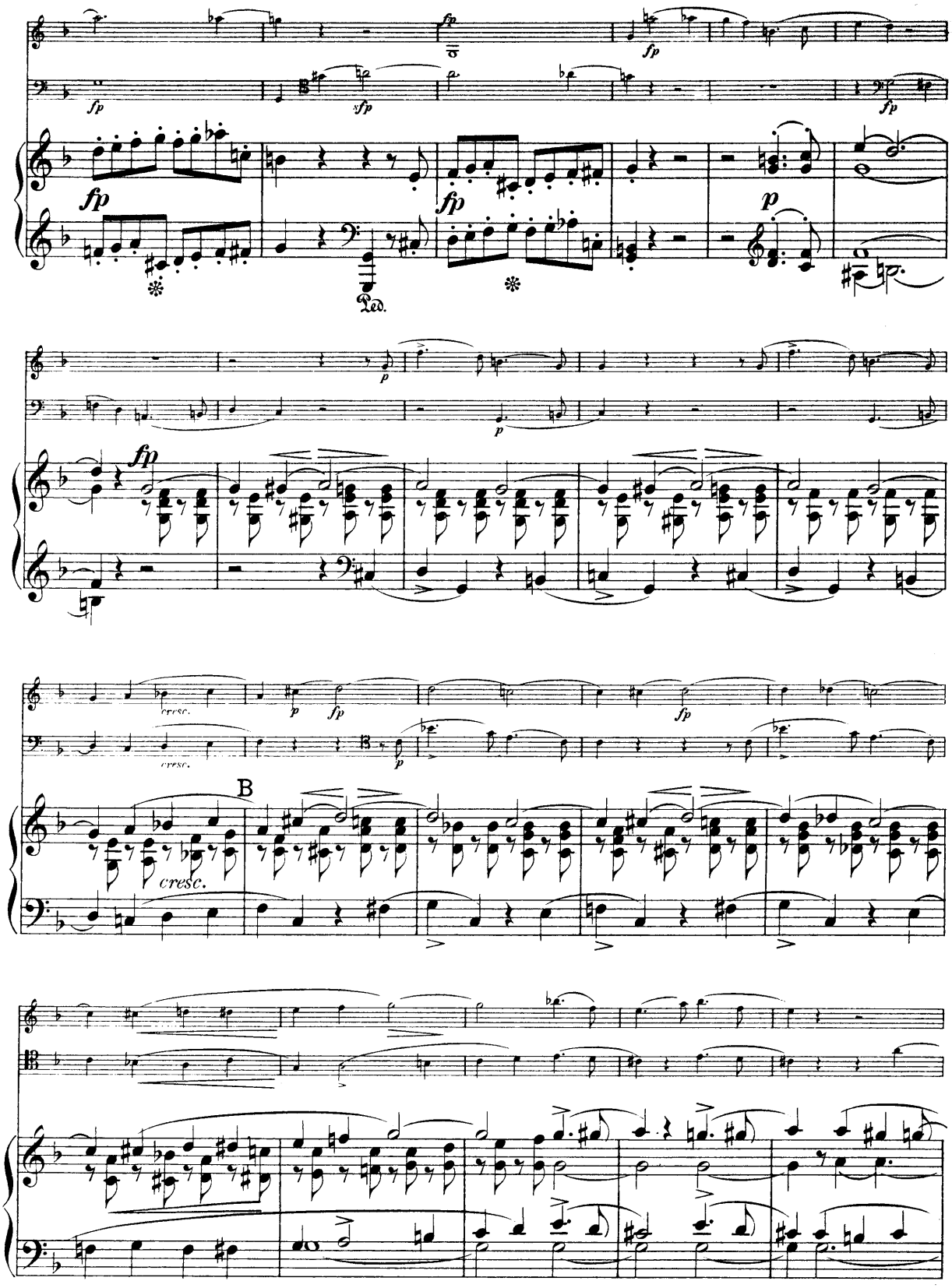
K
sul G.
L
Etwas zurückhaltend.
pizz.
Etwas zurückhaltend.

IV.

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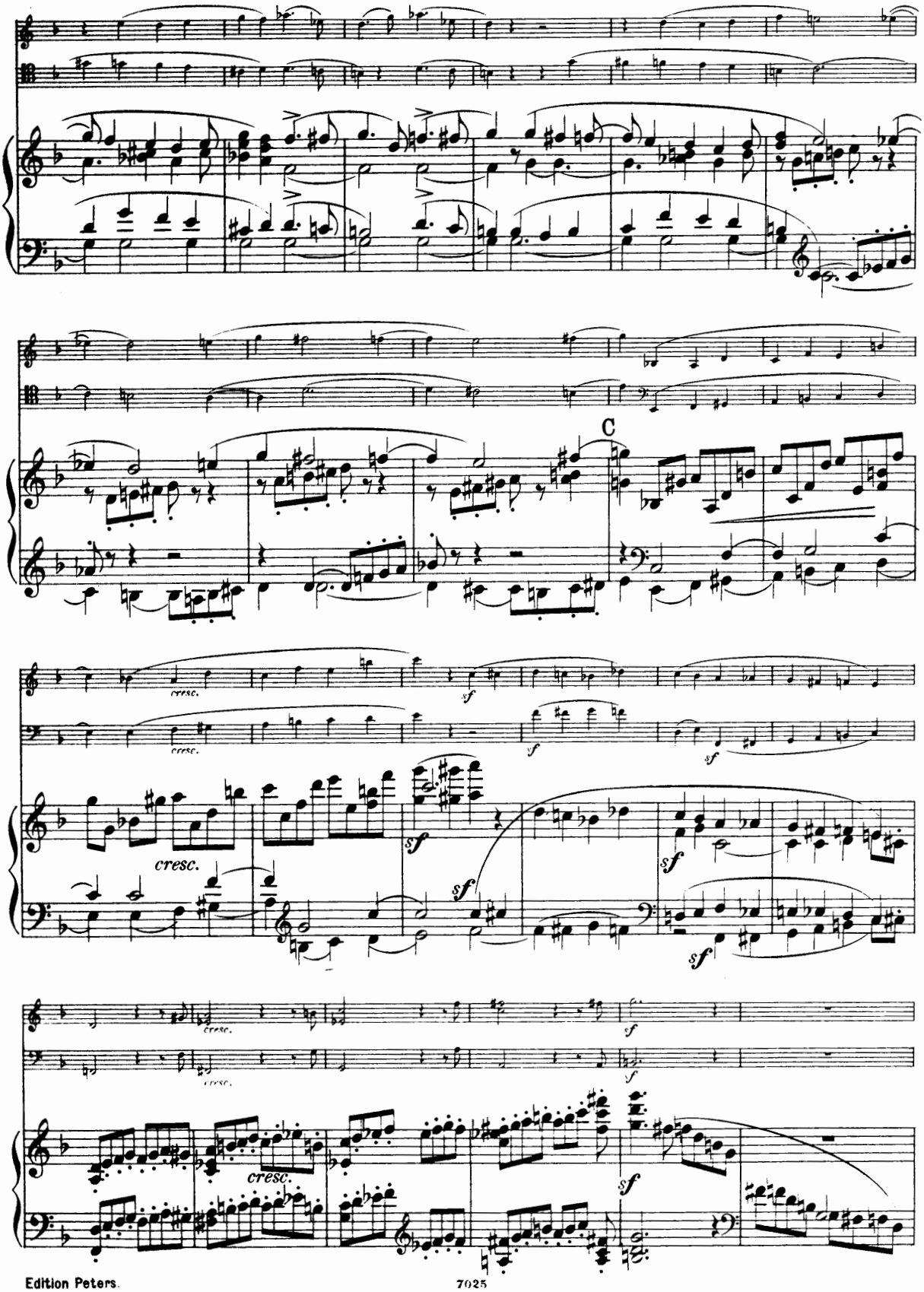
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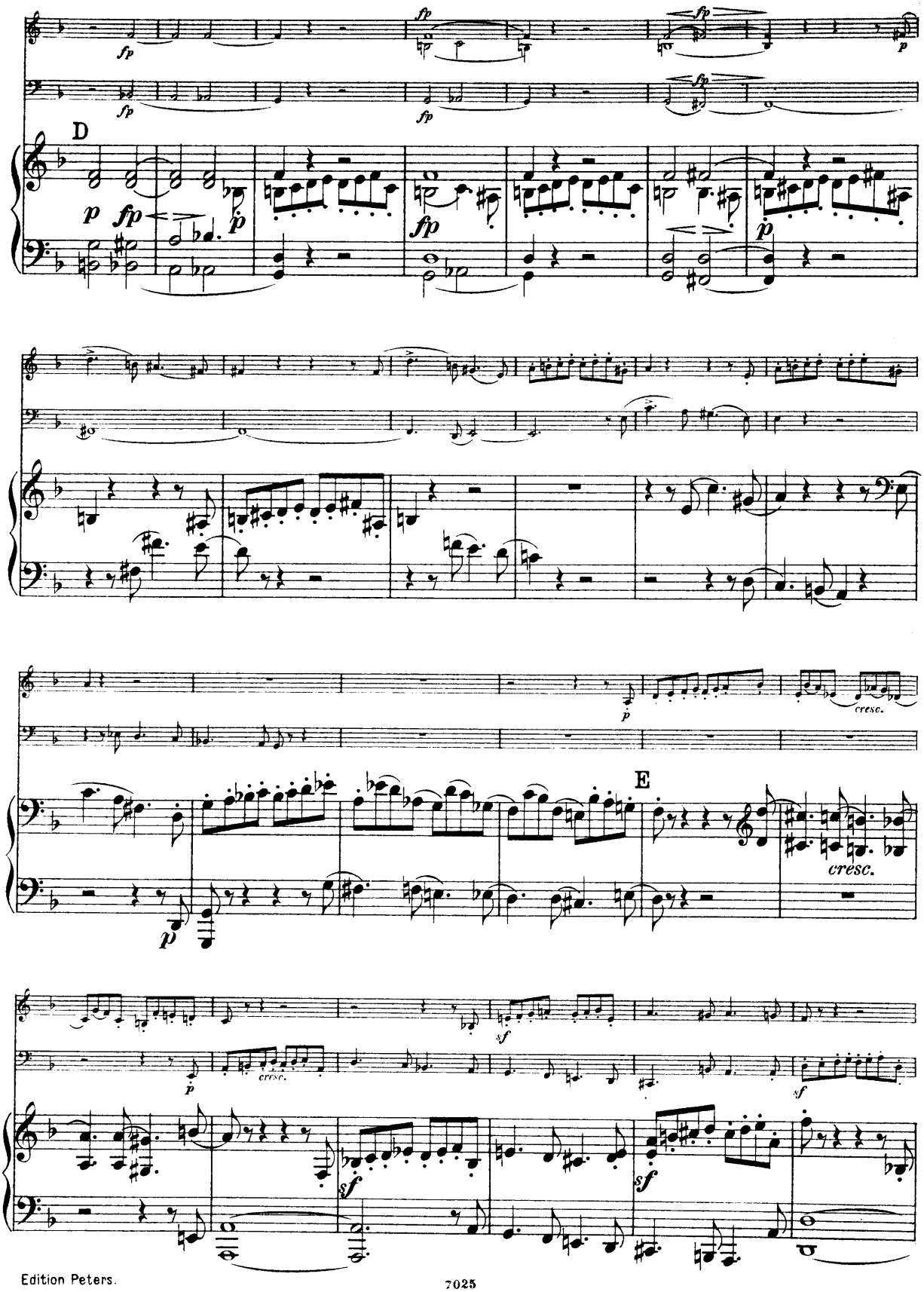
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cresc.
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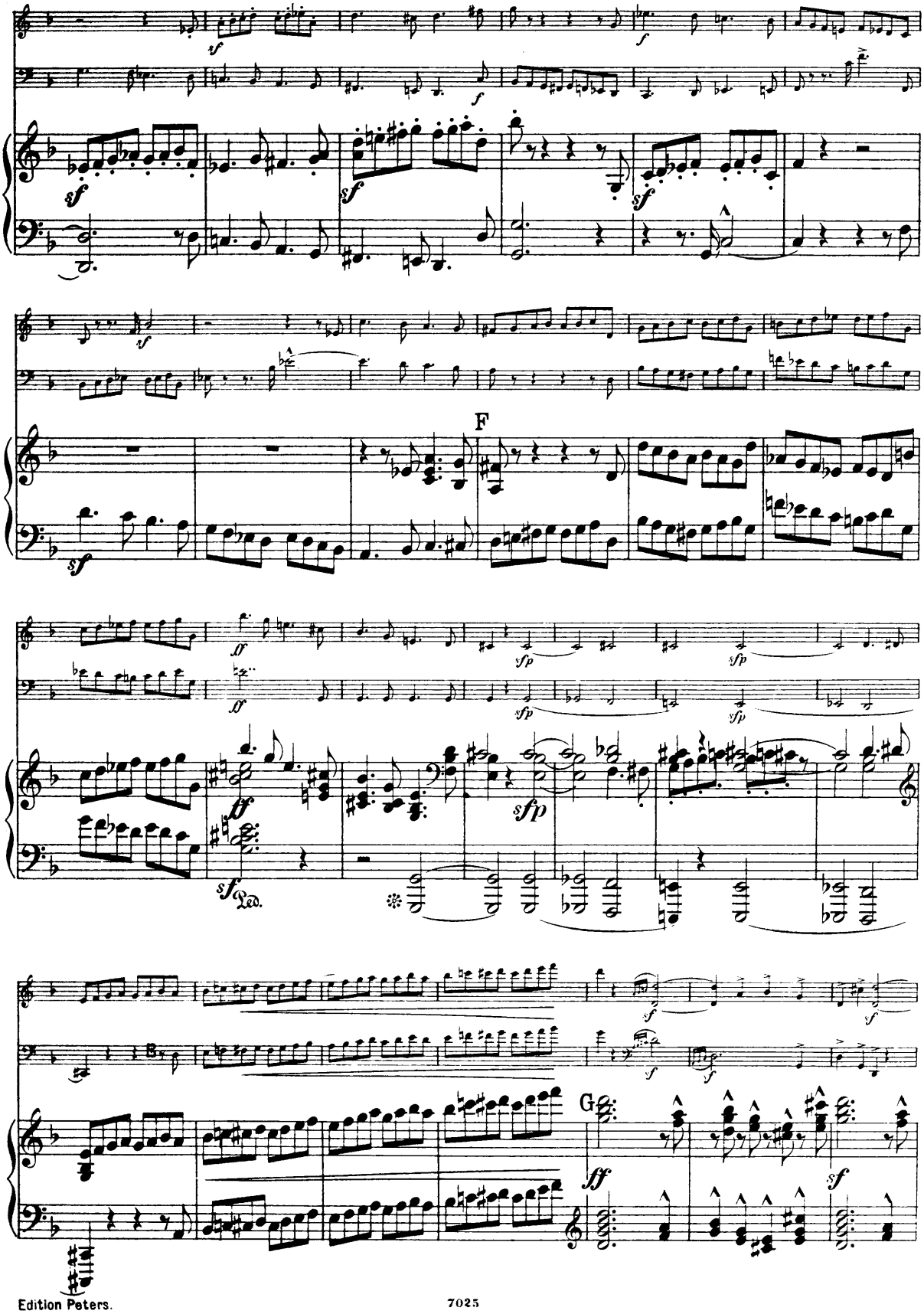
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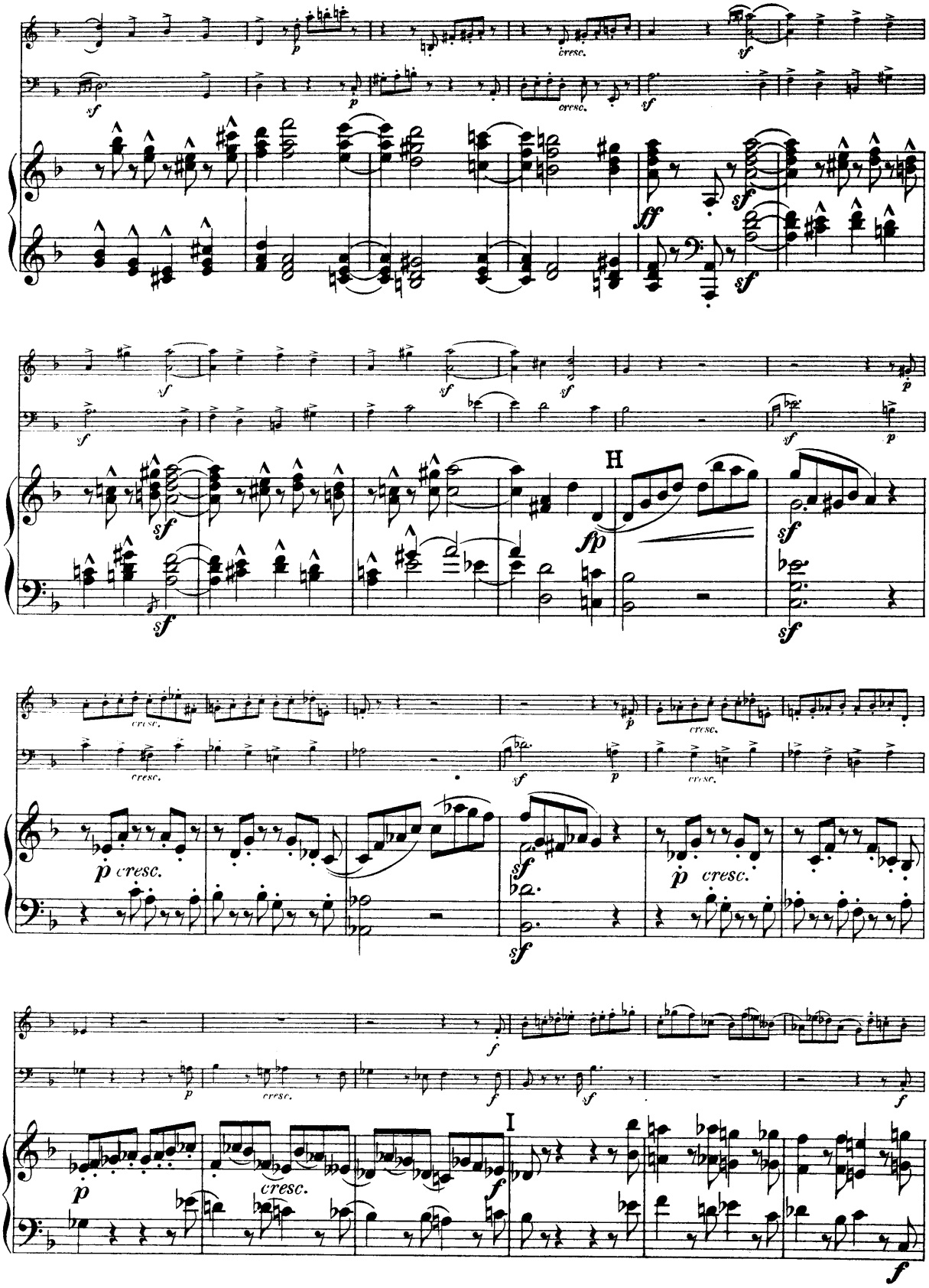
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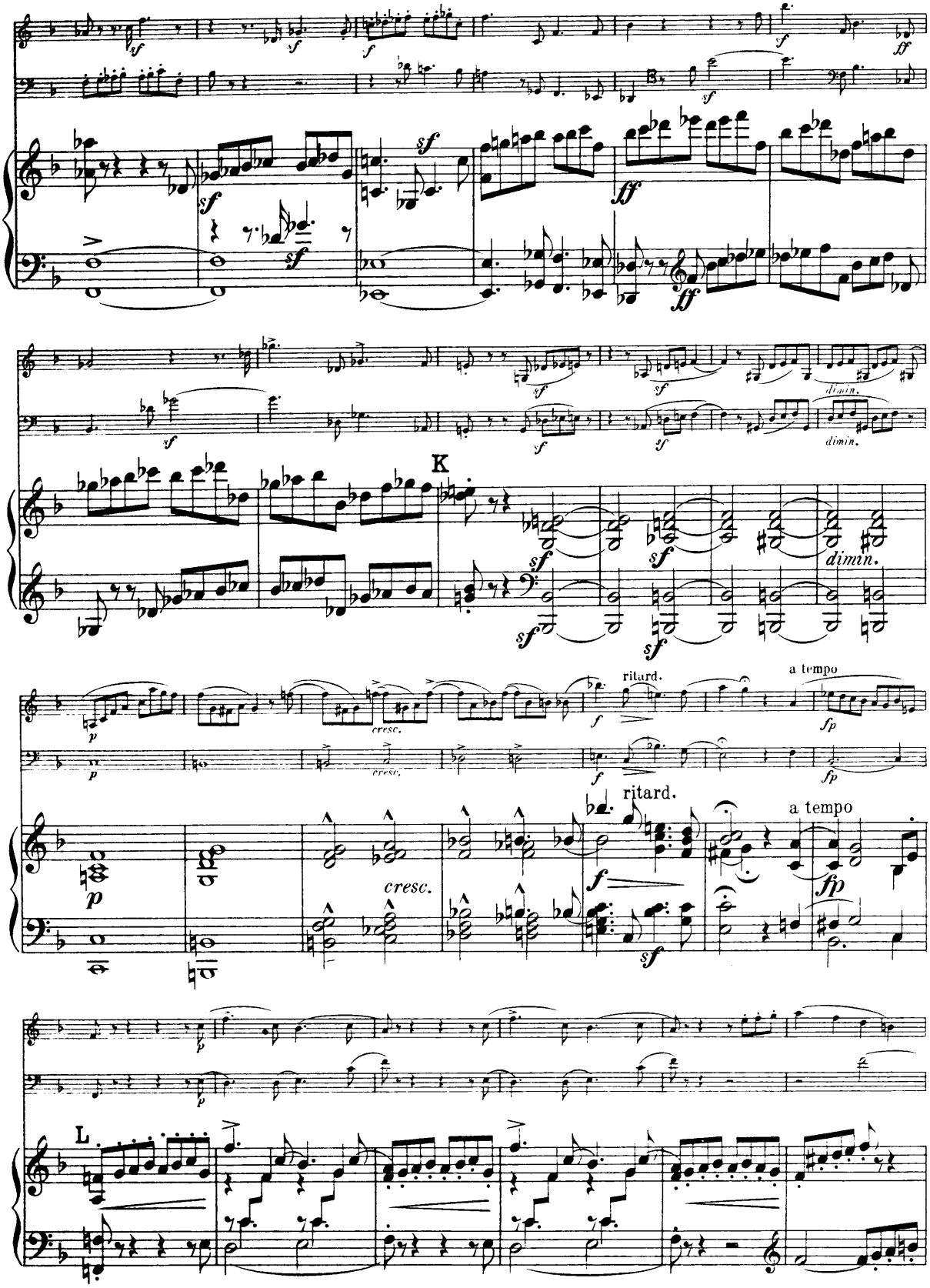
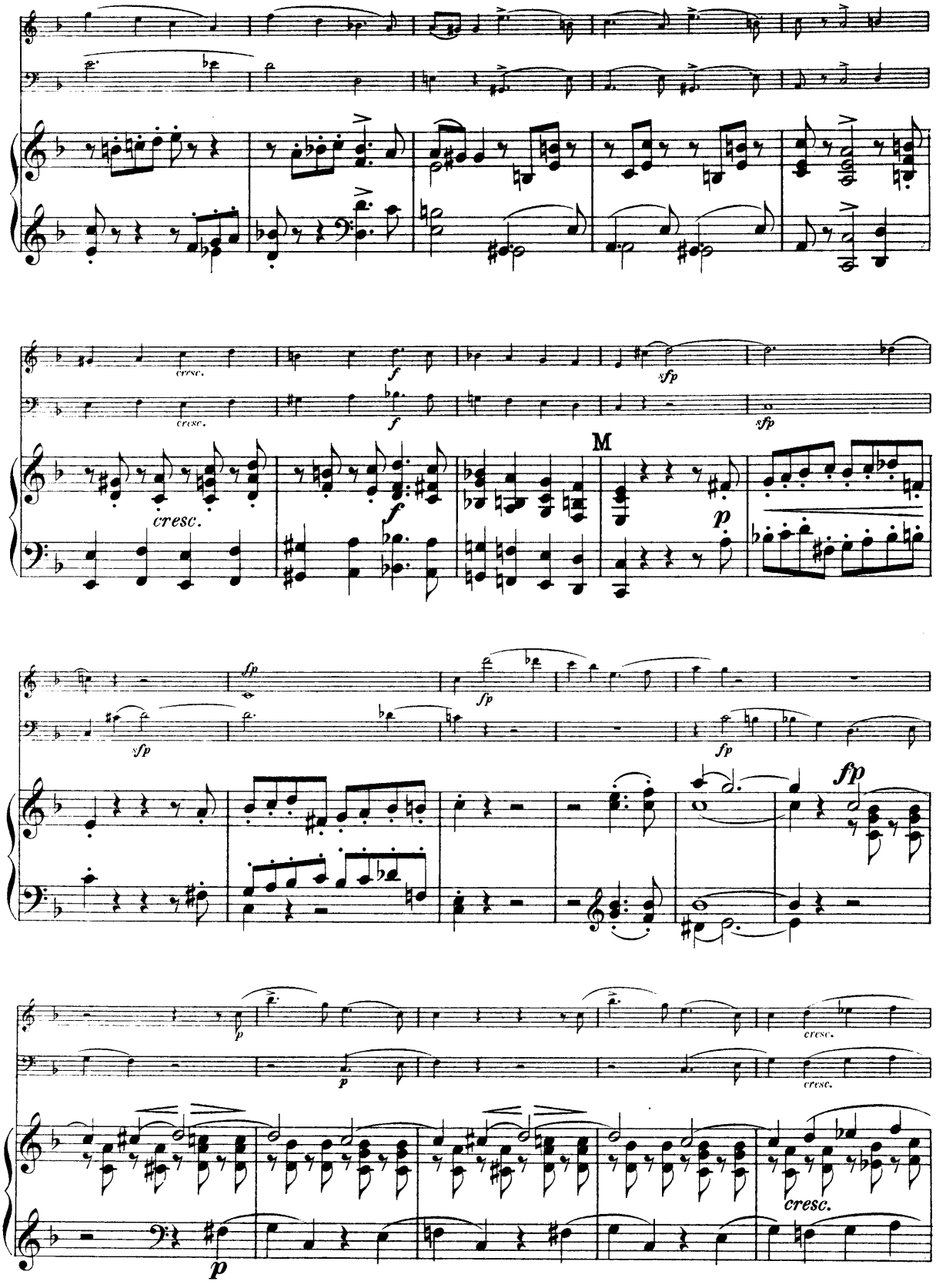
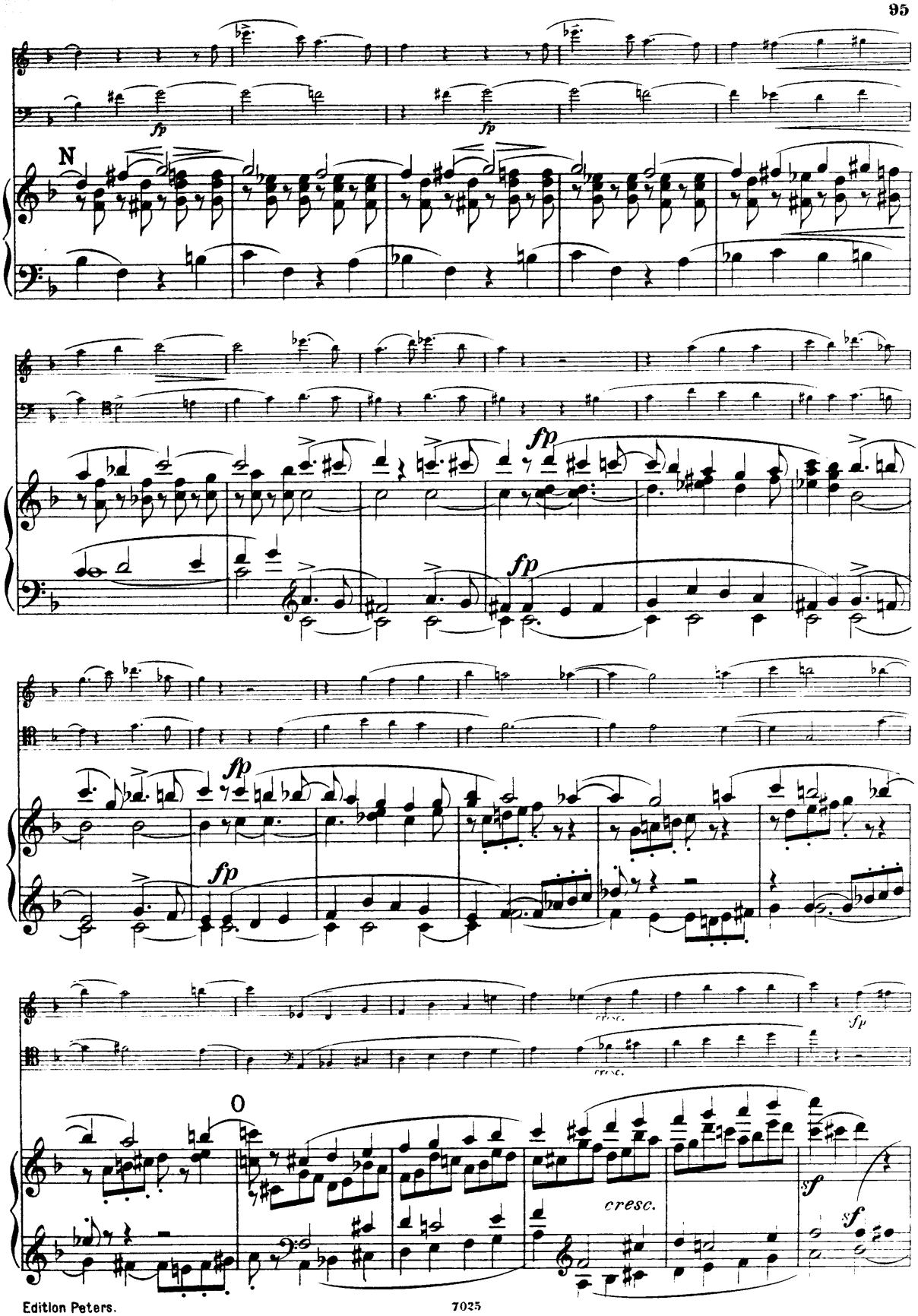
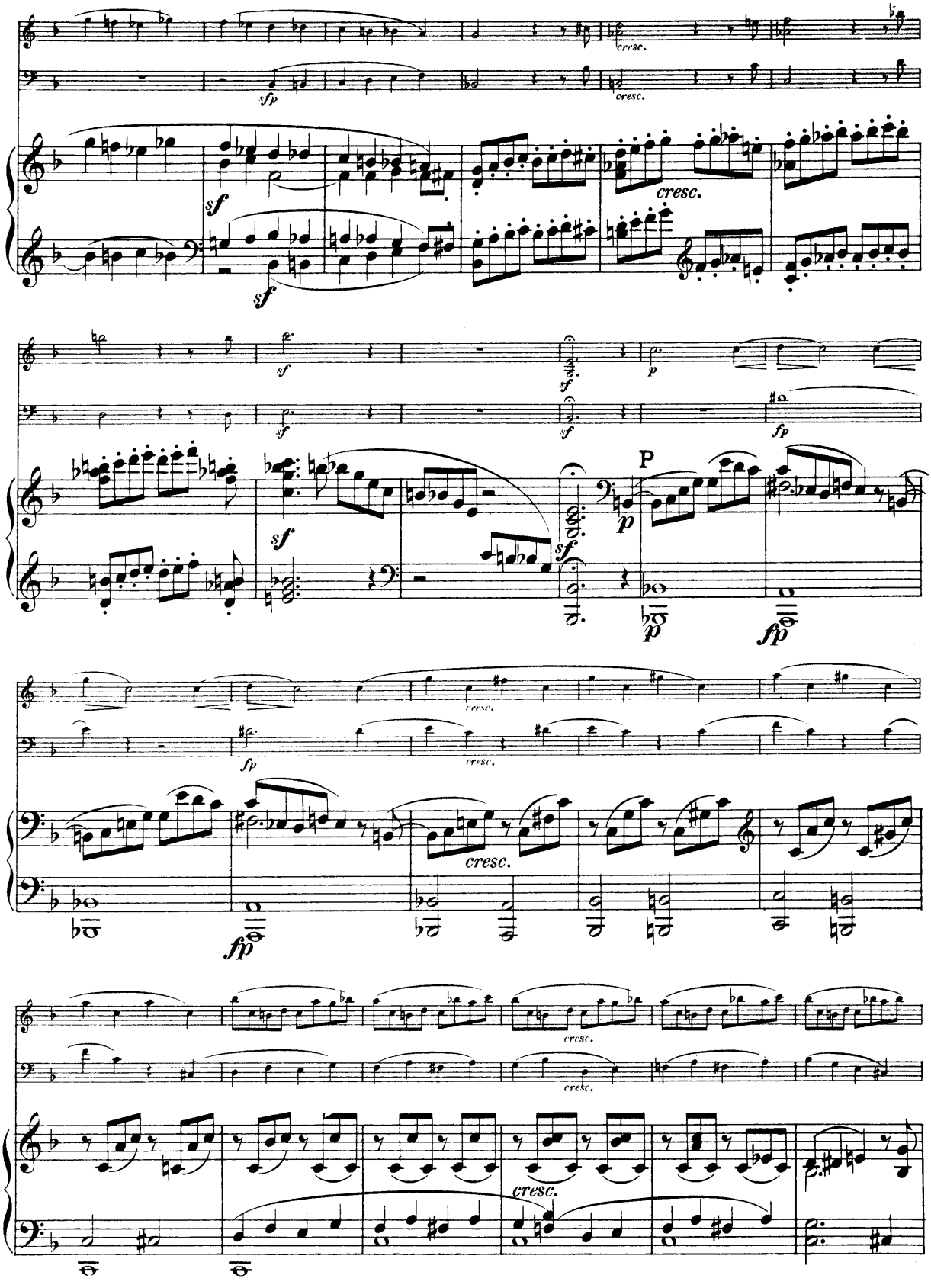
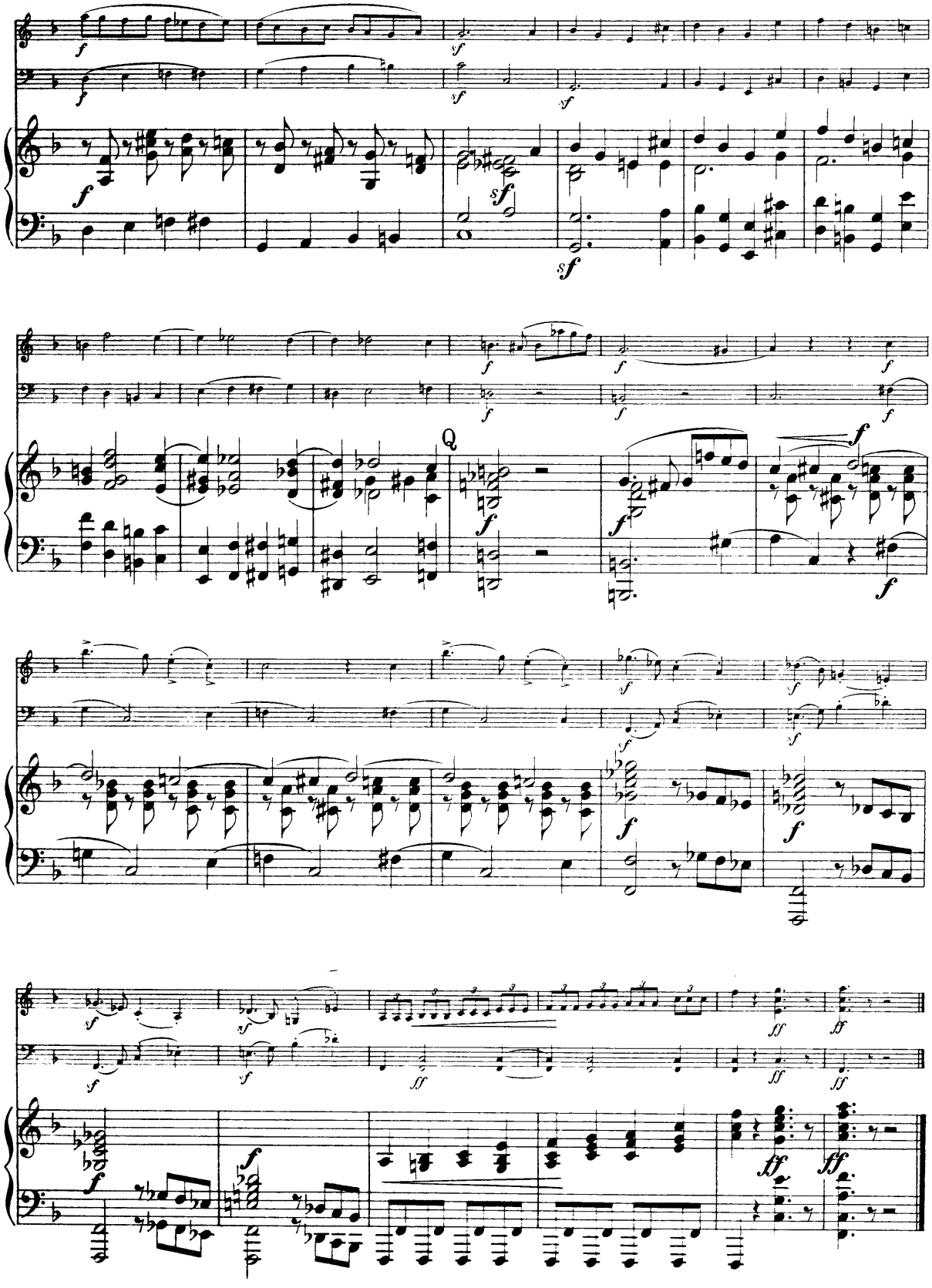
H
I


K
dimin.
cresc.
ritard.
a tempo
L


cresc.
f
sfp
M
p
fp
cresc.


N
fp
fp
fp
fp
fp
fp
cresc.
cresc.
sf
O
cresc.
sf


cresc.
sfp
sf
cresc.
sf
sf
sf
sf
sf
p
fp
P
p
fp
fp
cresc.
fp
cresc.
cresc.
cresc.
cresc.
cresc.



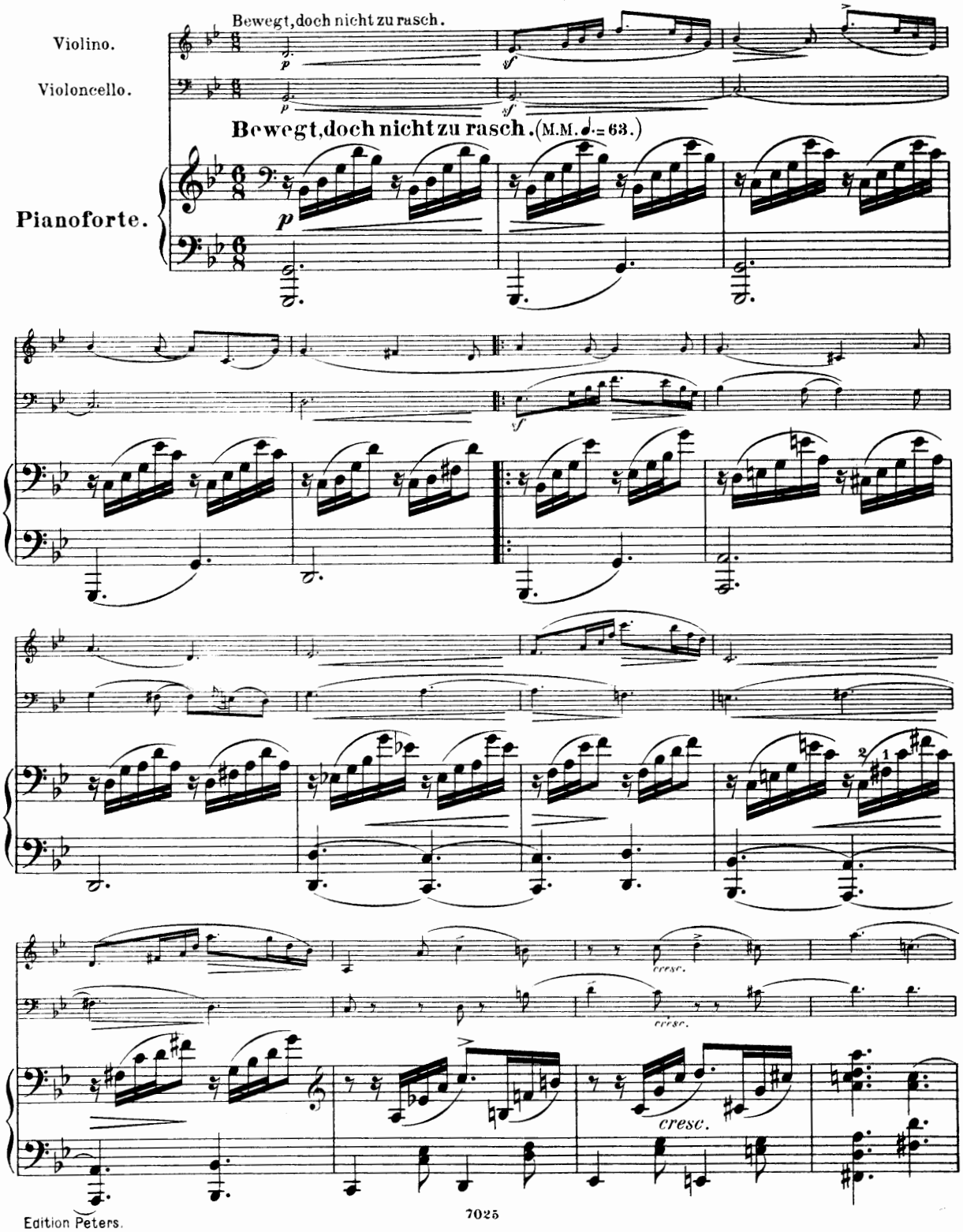
Drittes Trio.

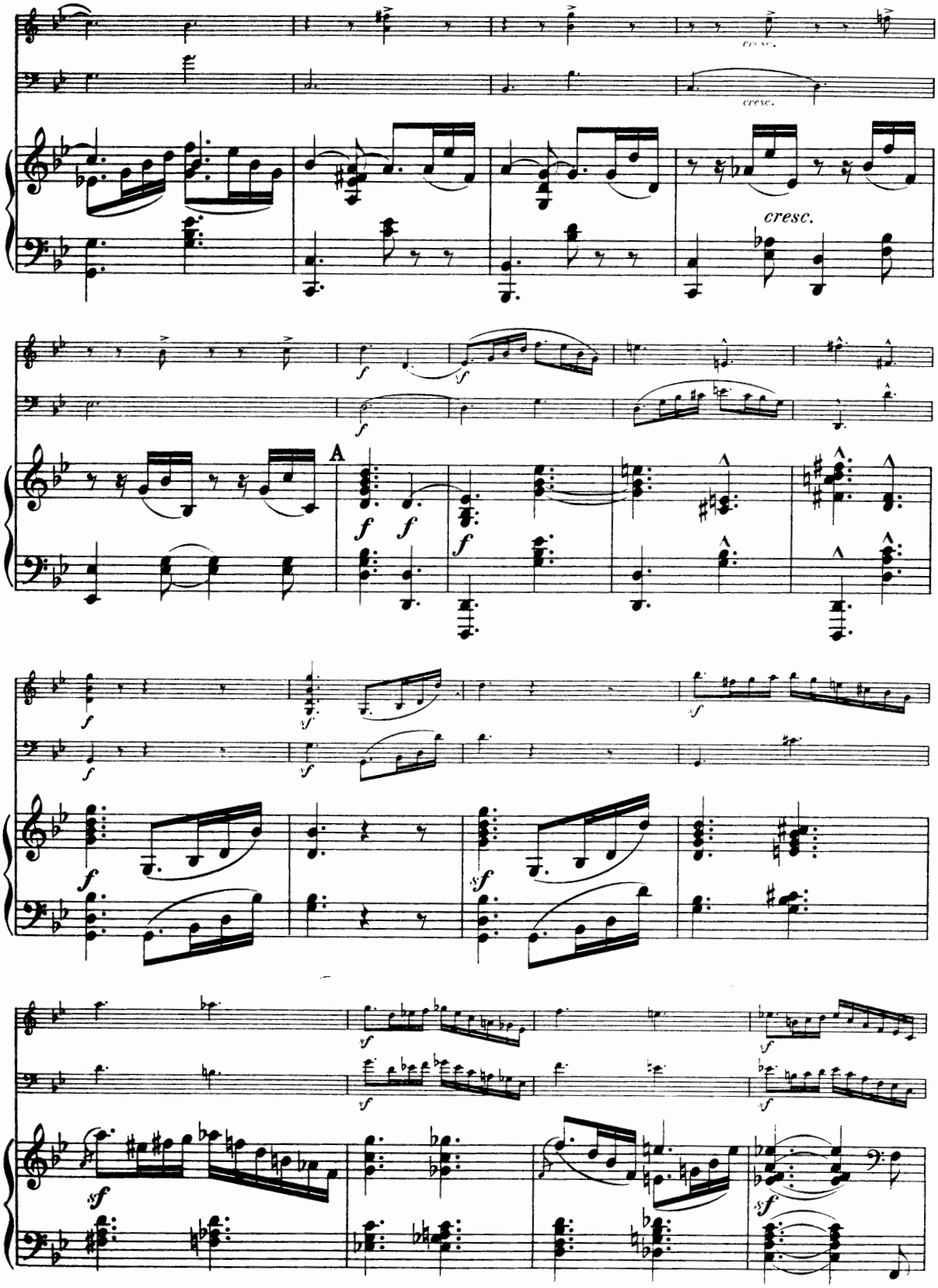
Opus 110.

Niels W. Gade zugeeignet.

Componirt im Jahre 1851, gedruckt erschienen im Jahre 1852.

I.

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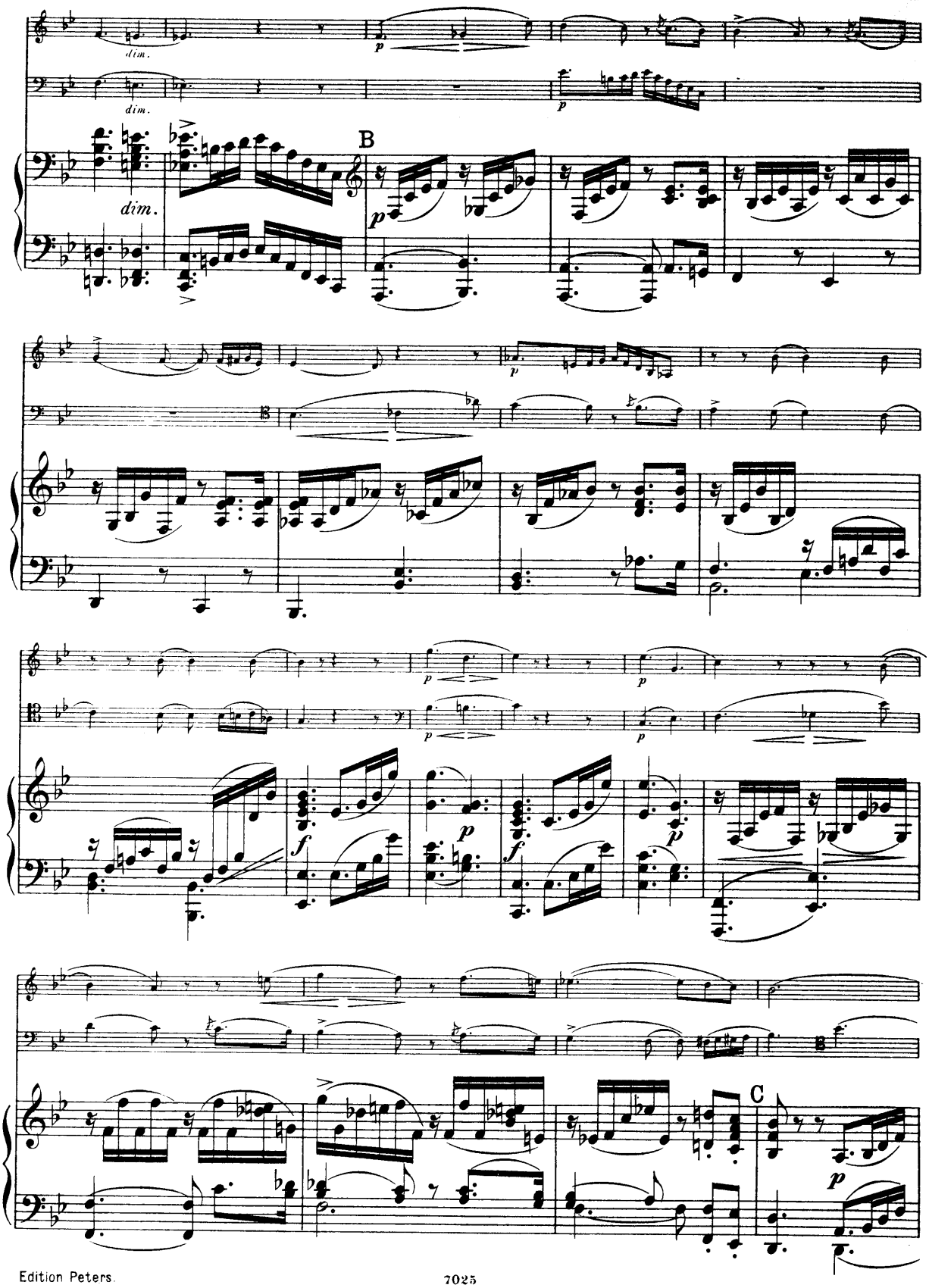
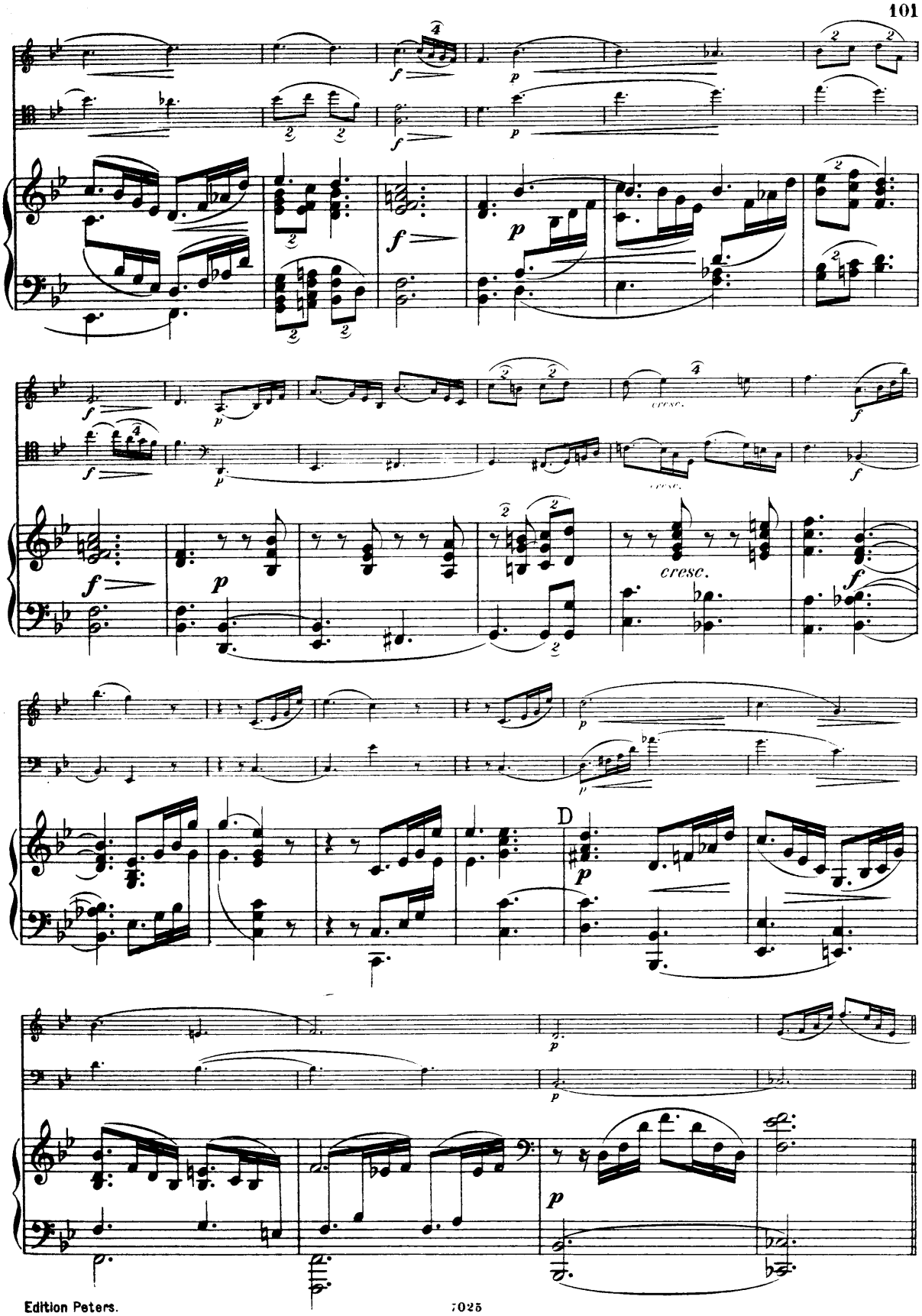
cresc.
cresc.
A


dim.
dim.
dim.
B
C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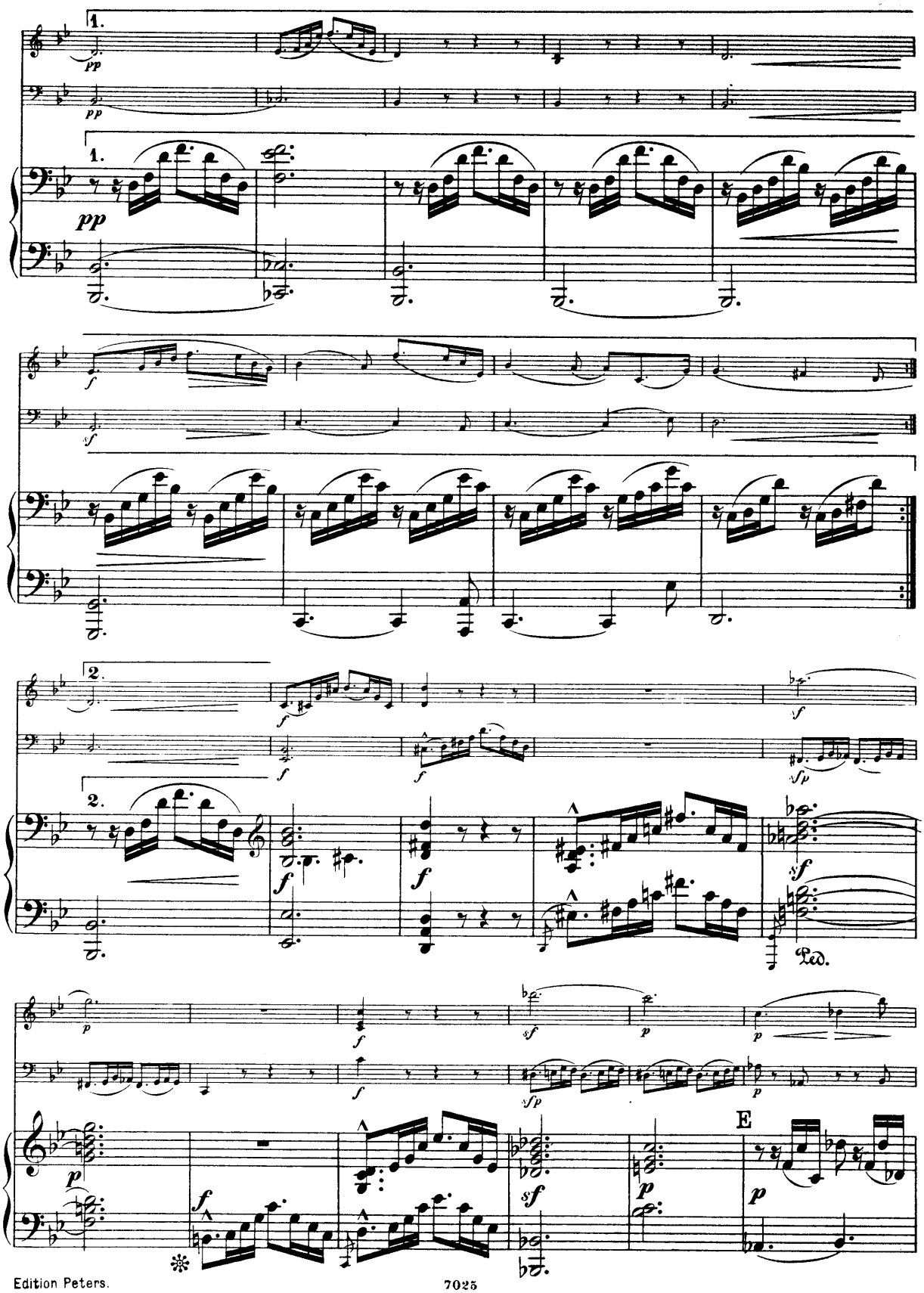
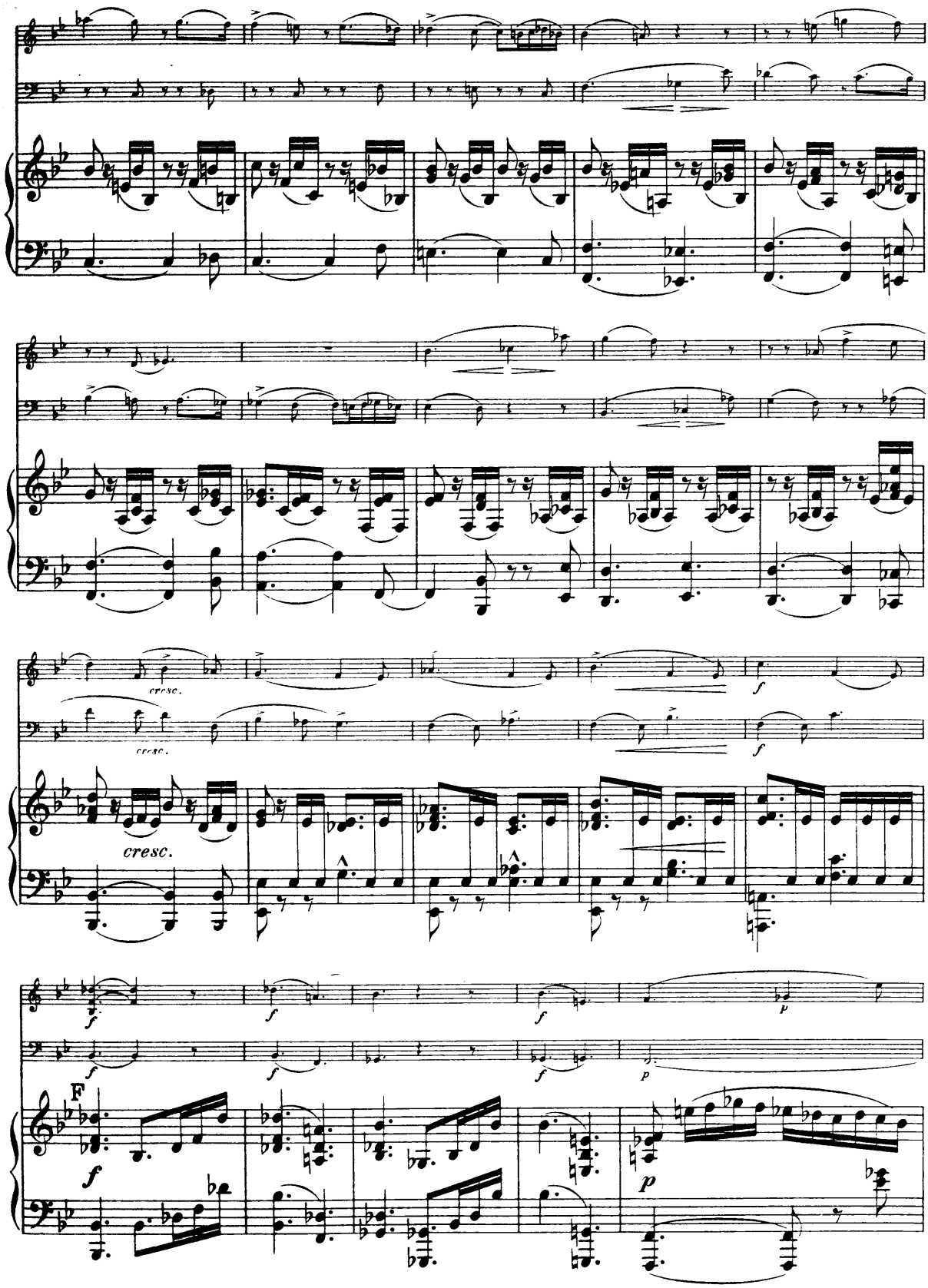
cresc.
cresc.
D


1.
pp
1.
pp
f
2.
f
f
f
2.
Ped.
p
f
sf
p
p
f
sfp
p
E
p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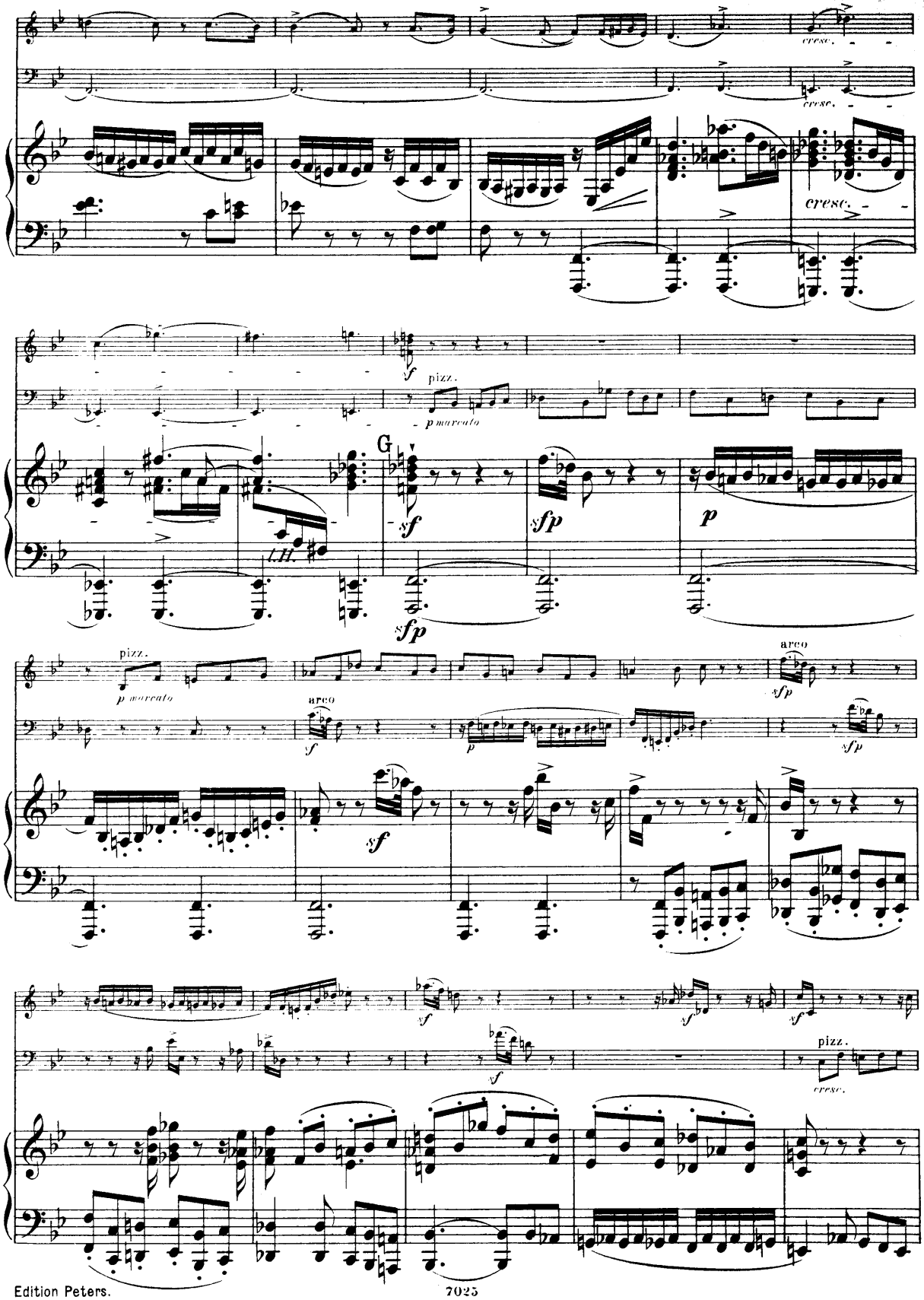
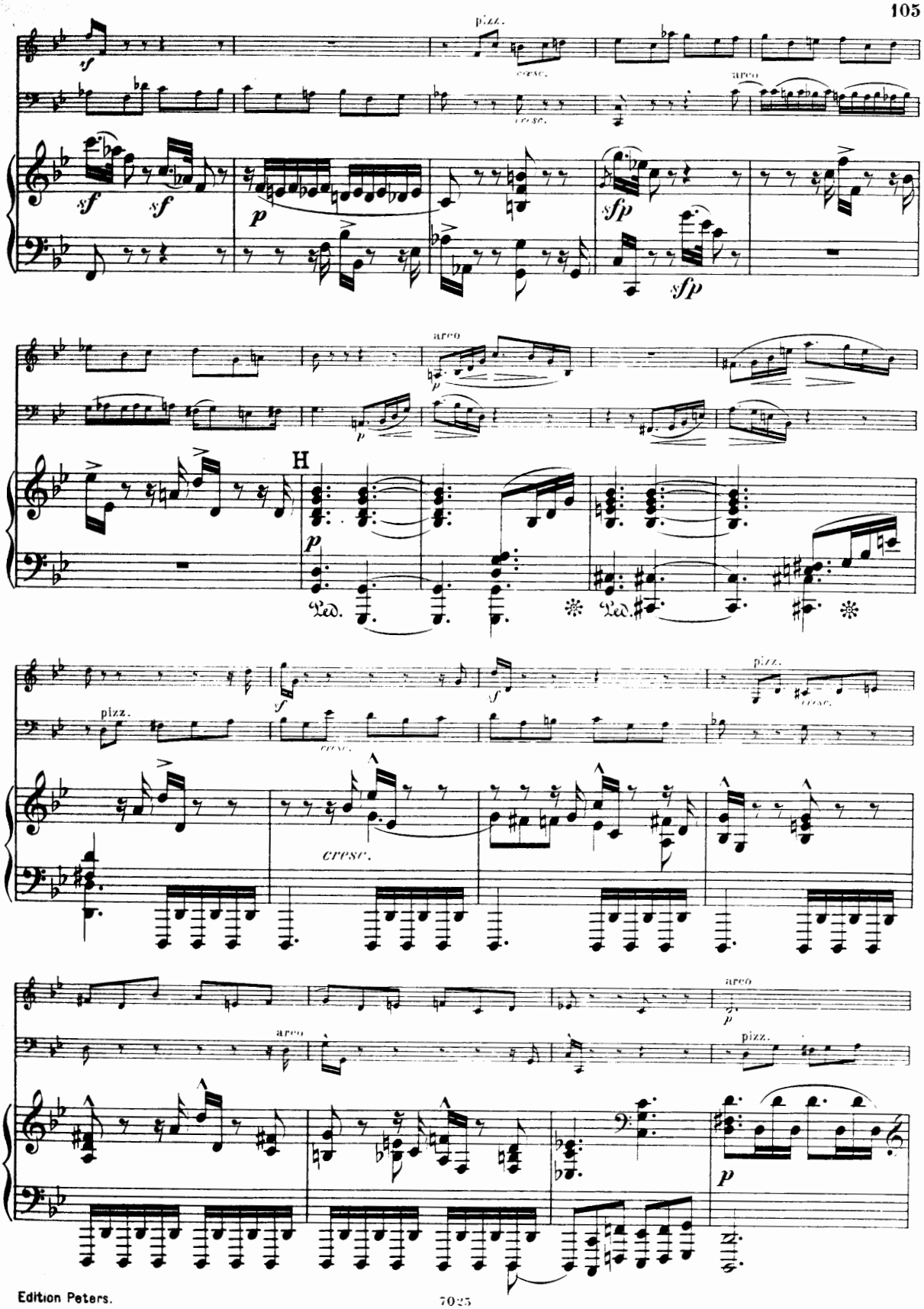
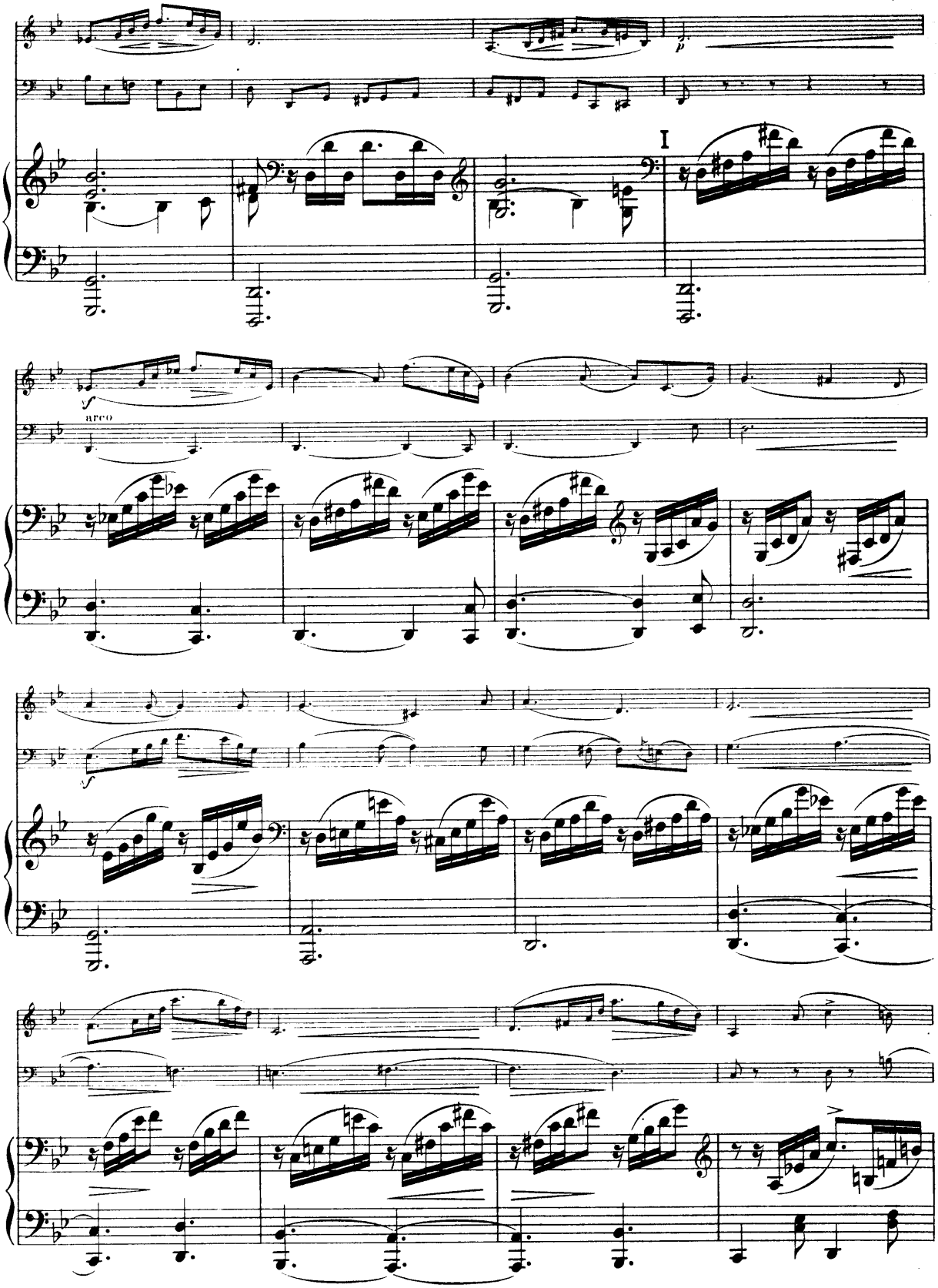
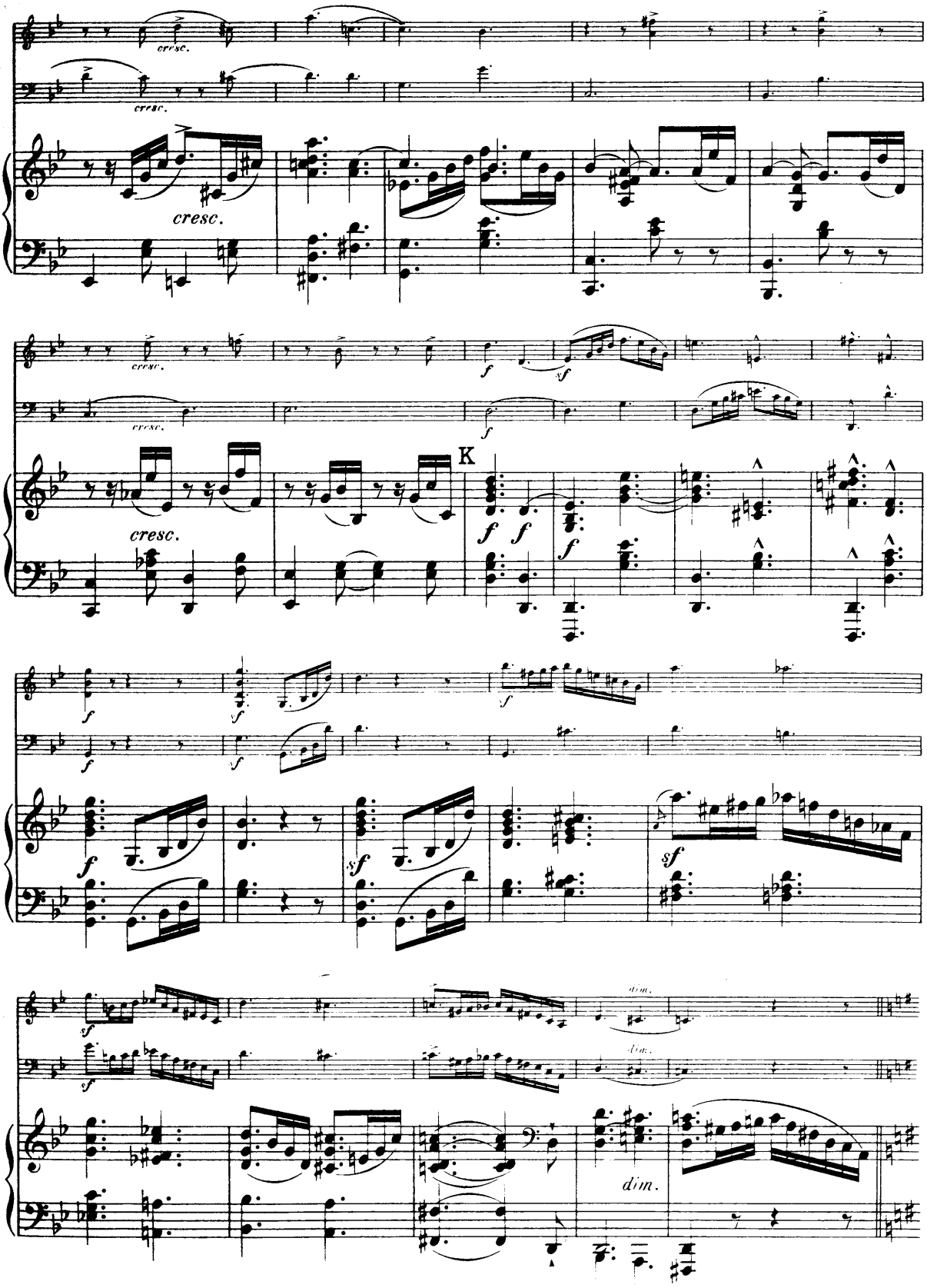
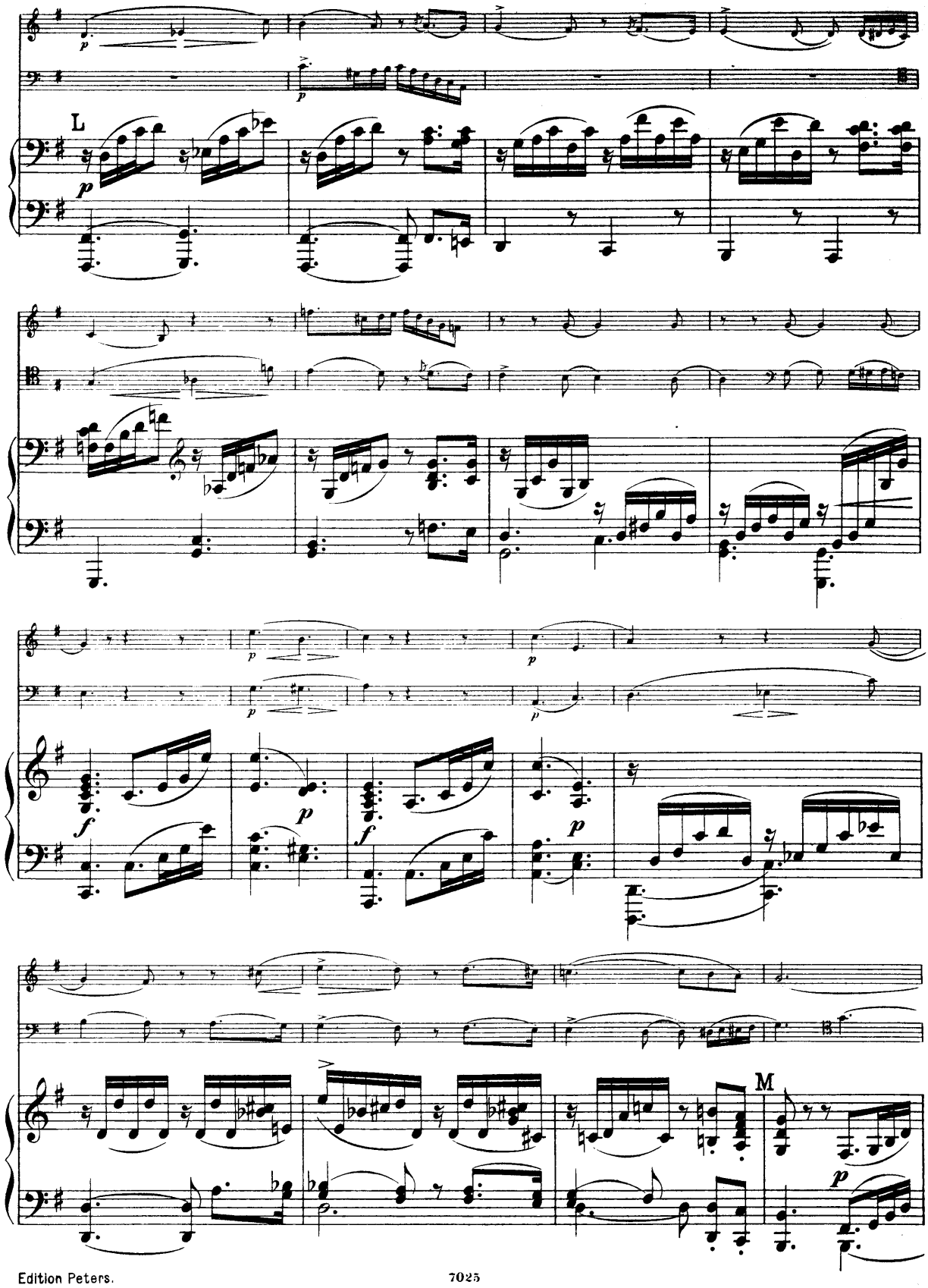
cresc.
cresc.
f
f
f
f
f
f
p
p
F
f
p

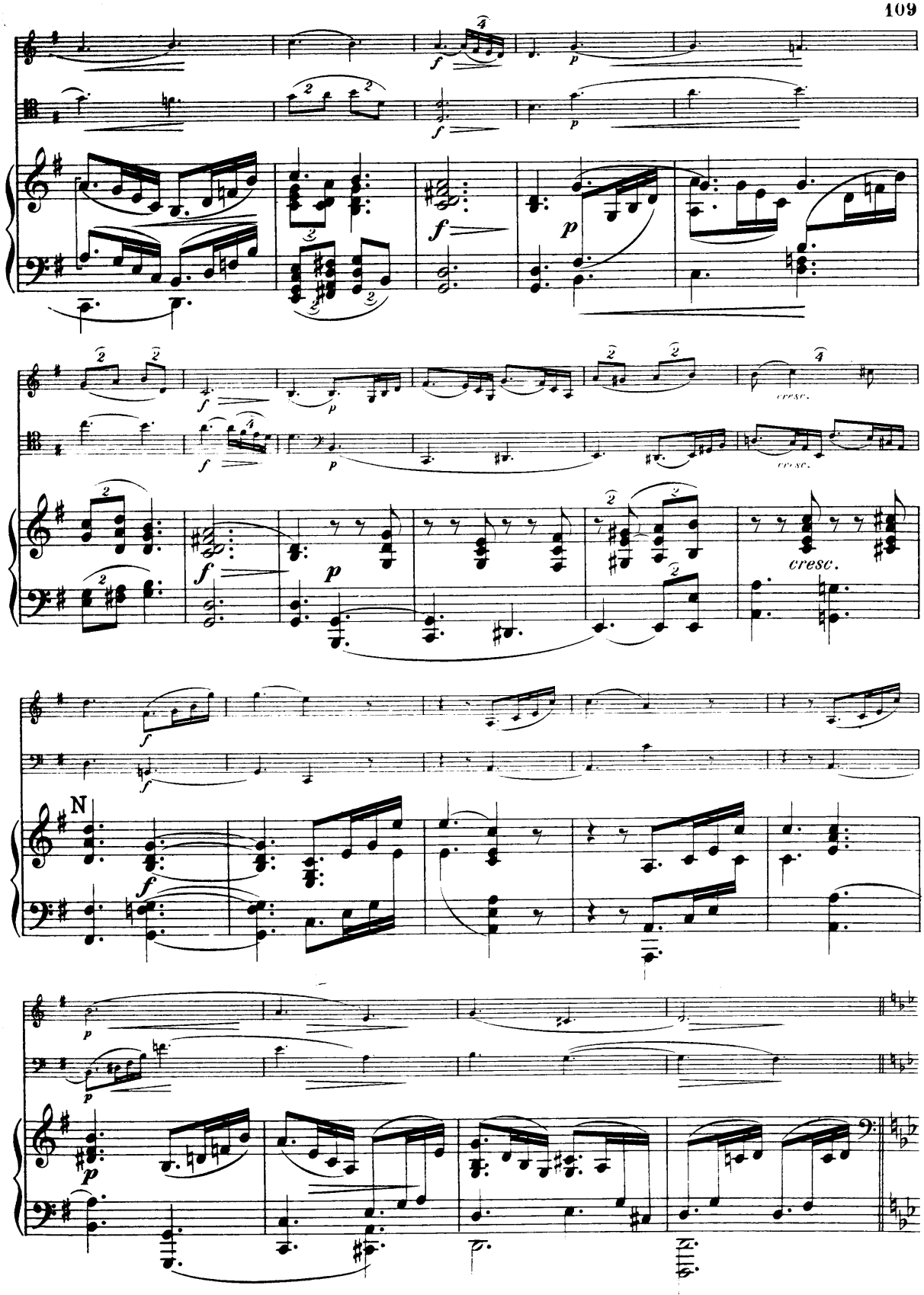

cresc.
cresc.
cresc.
pizz.
p marcato
G
sf
sfp
p
l.H.
sfp
pizz.
p marcato
arco
sf
p
arco
sfp
sf
sf
sf
sf
sf
pizz.
cresc.

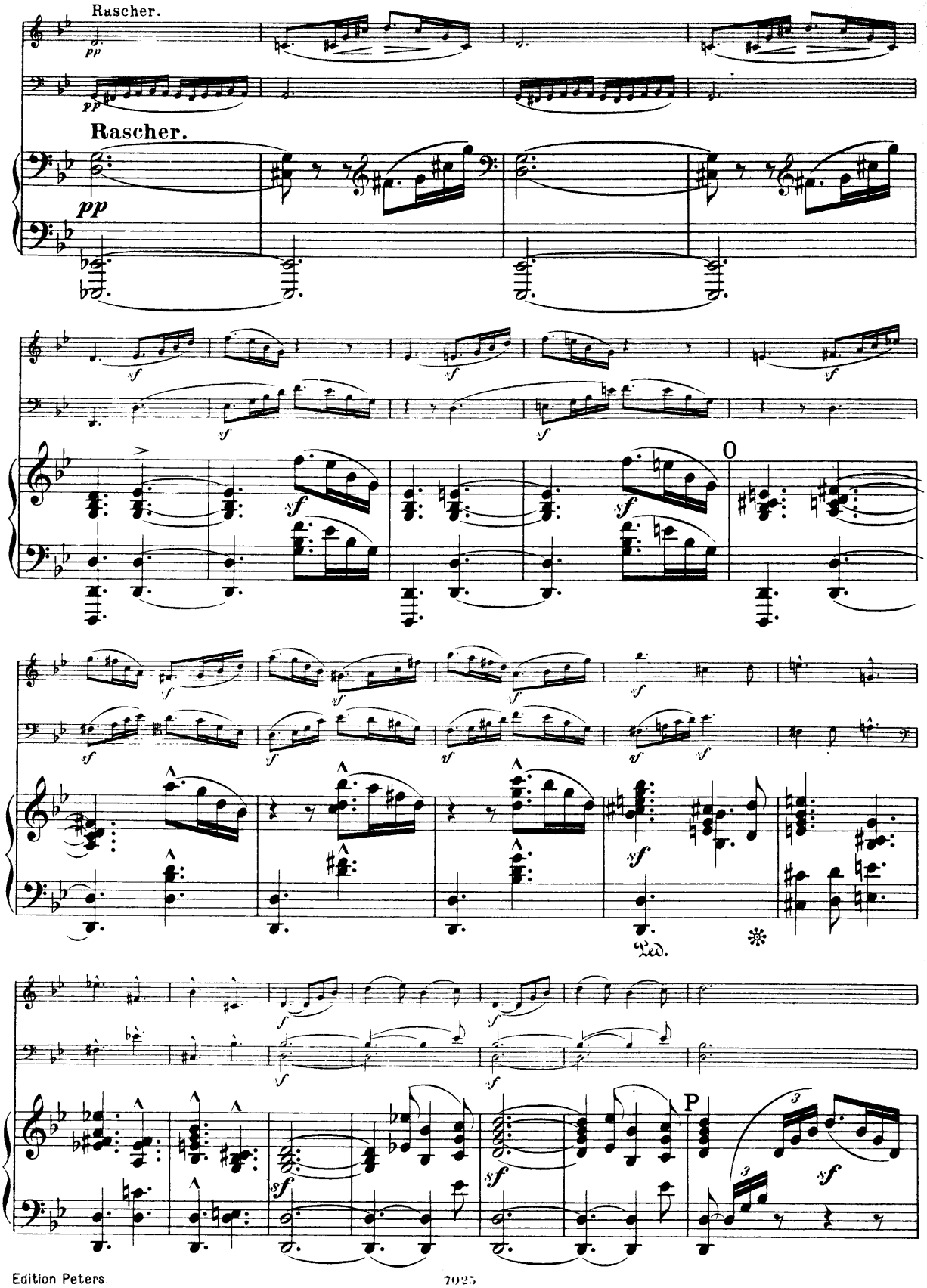

pizz.
cresc.
arco
sf
sf
sf
p
sfp
sfp
arco
p
H
p
Ped.
Ped.
pizz.
f
cresc.
f
pizz.
cresc.
cresc.
arco
p
arco
pizz.
p

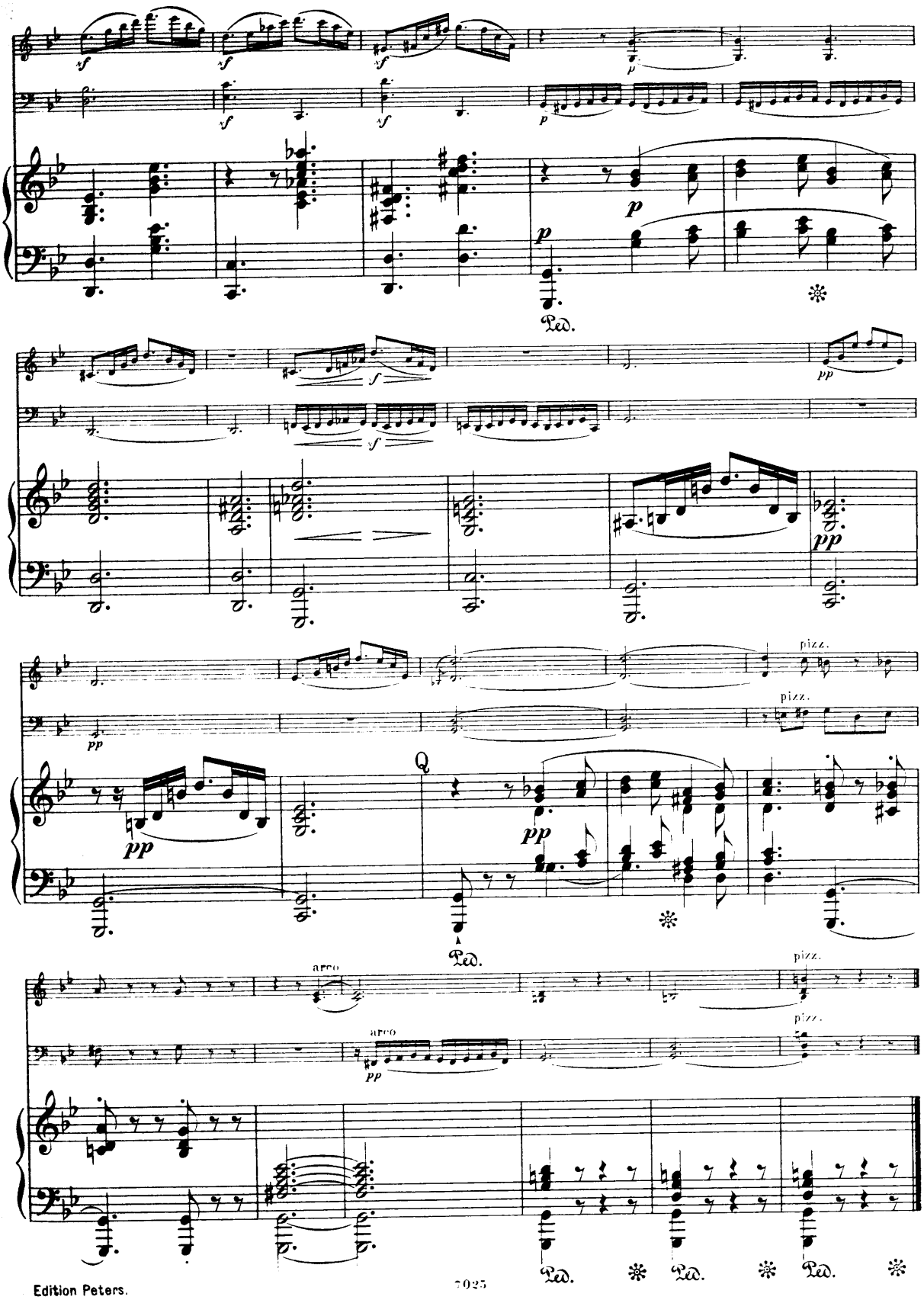

I
arco


cresc.
cresc.
cresc.
cresc.
cresc.
K
f
sf
dim.
dim.
dim.

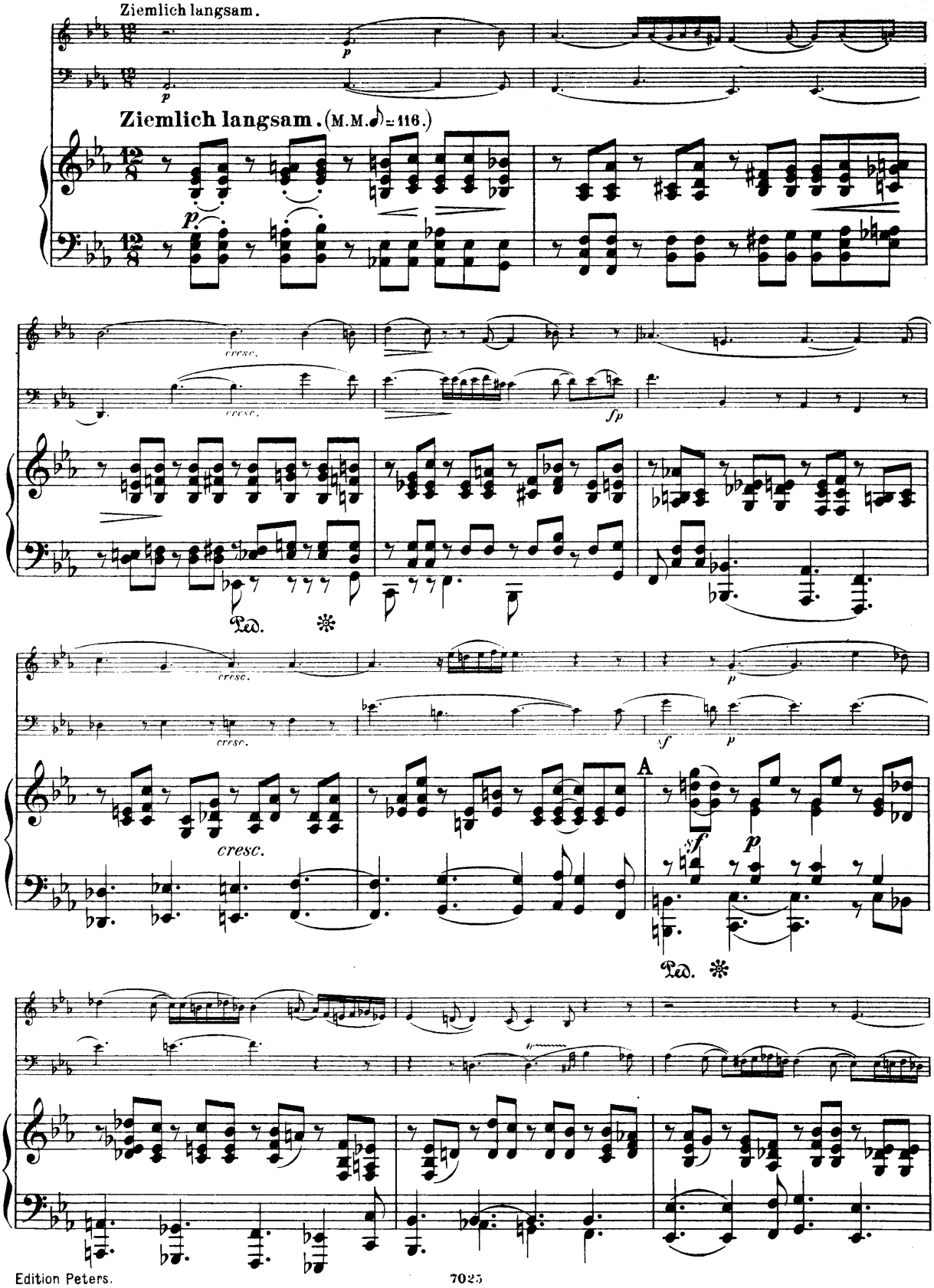

L
M

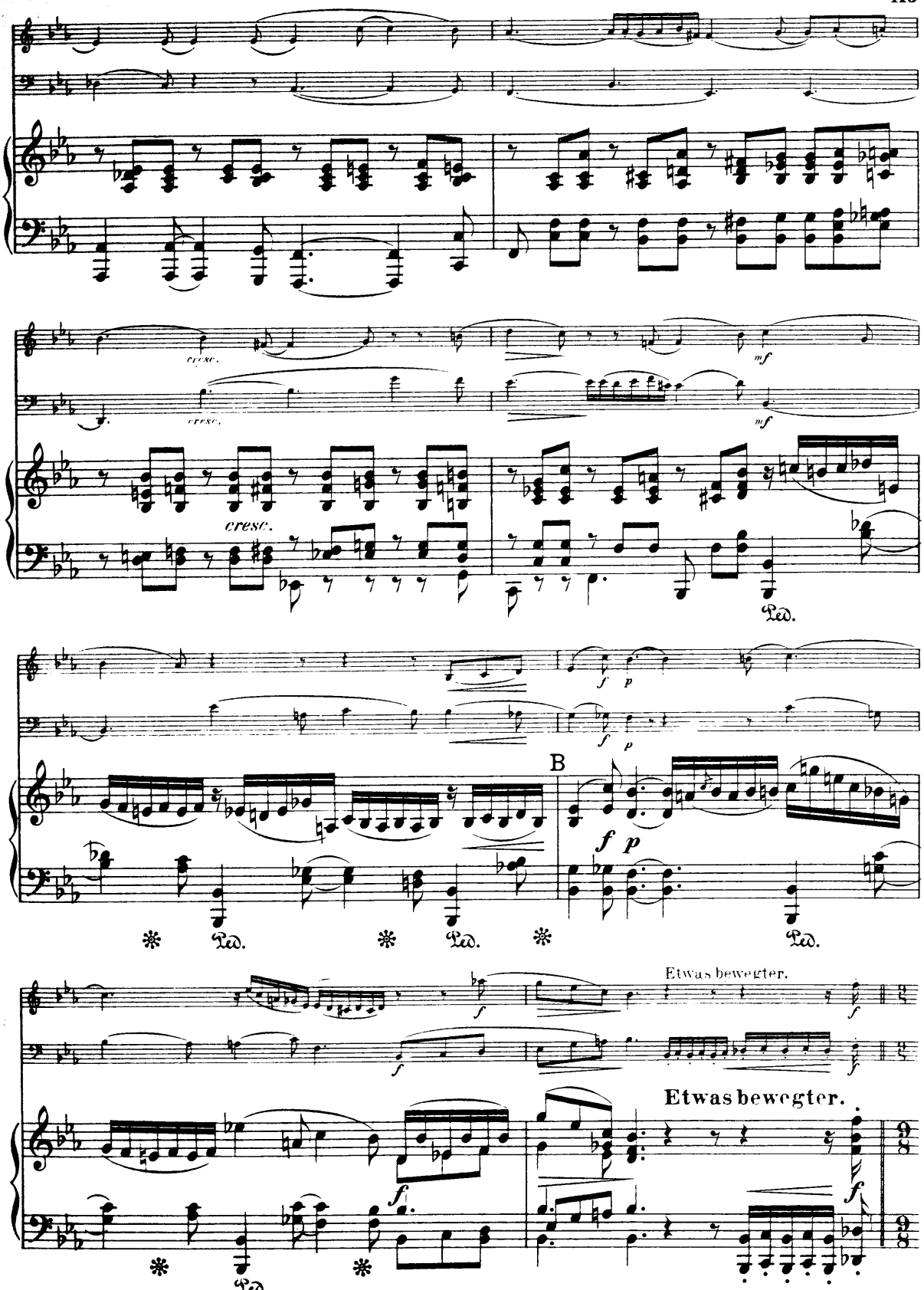

cresc.
cresc.
cresc.
N

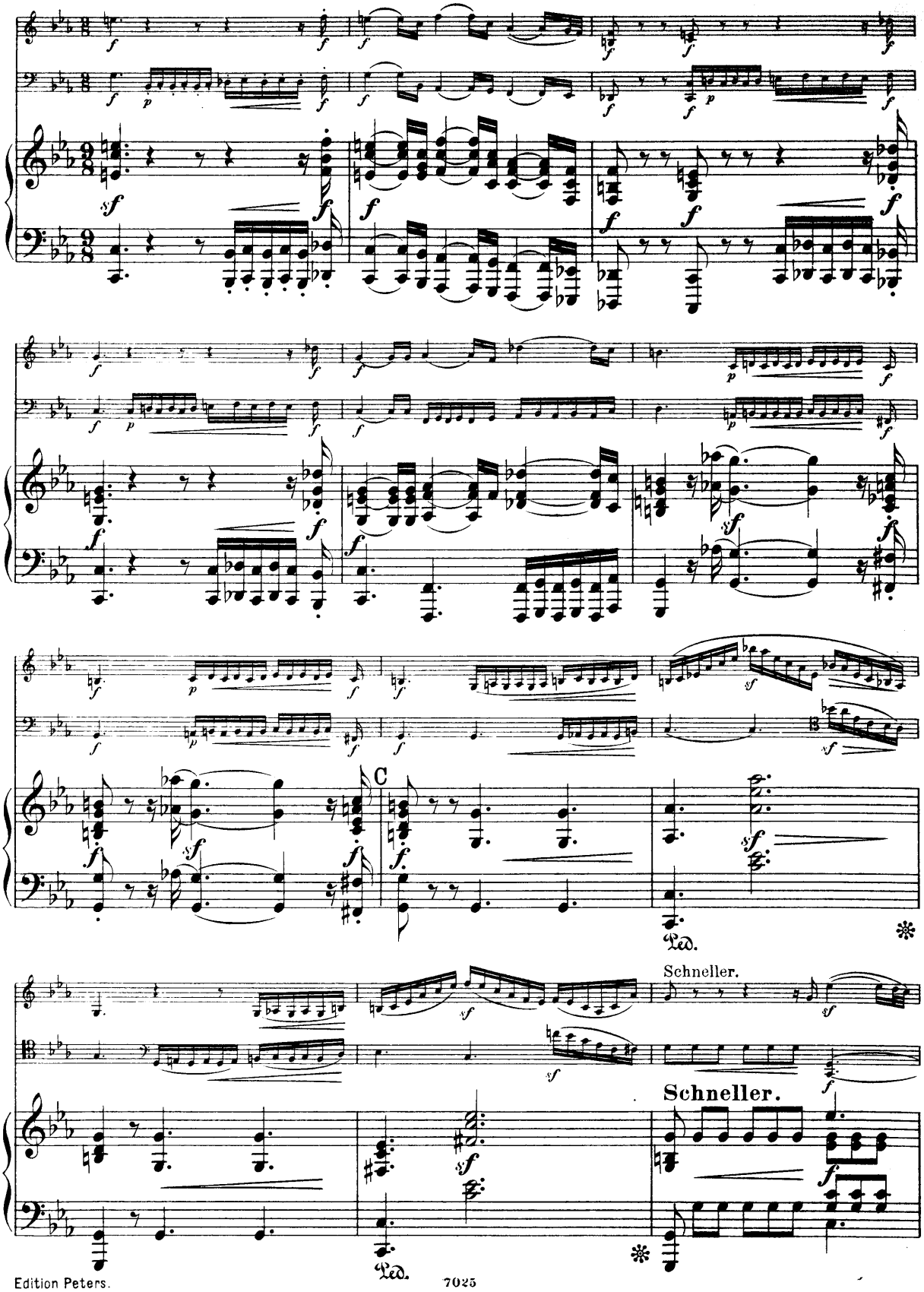

Rascher.
pp
Rascher.
pp
sf
0
Ped.
P

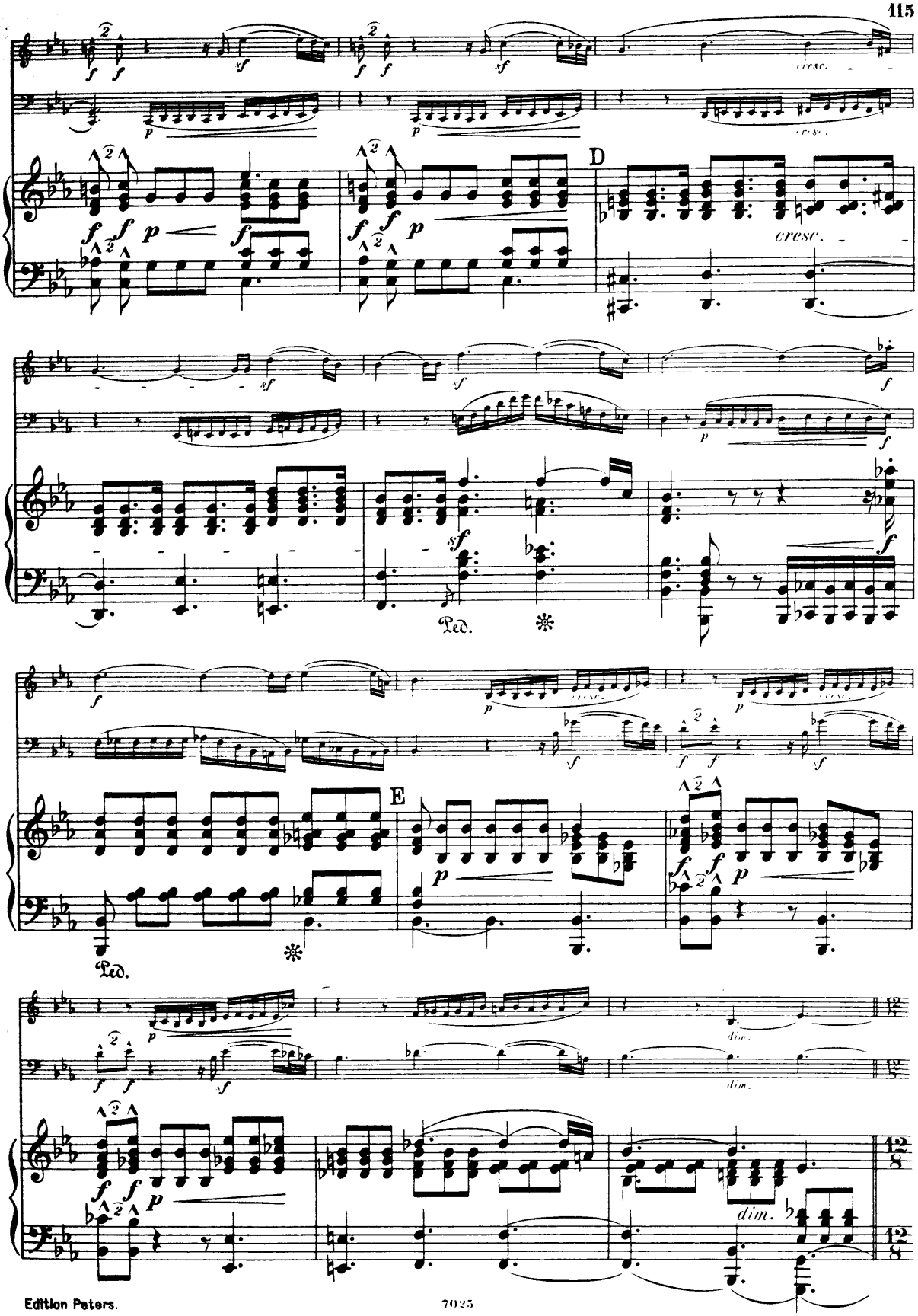

sf
p
pp
Ped.
pizz.
arco
Q

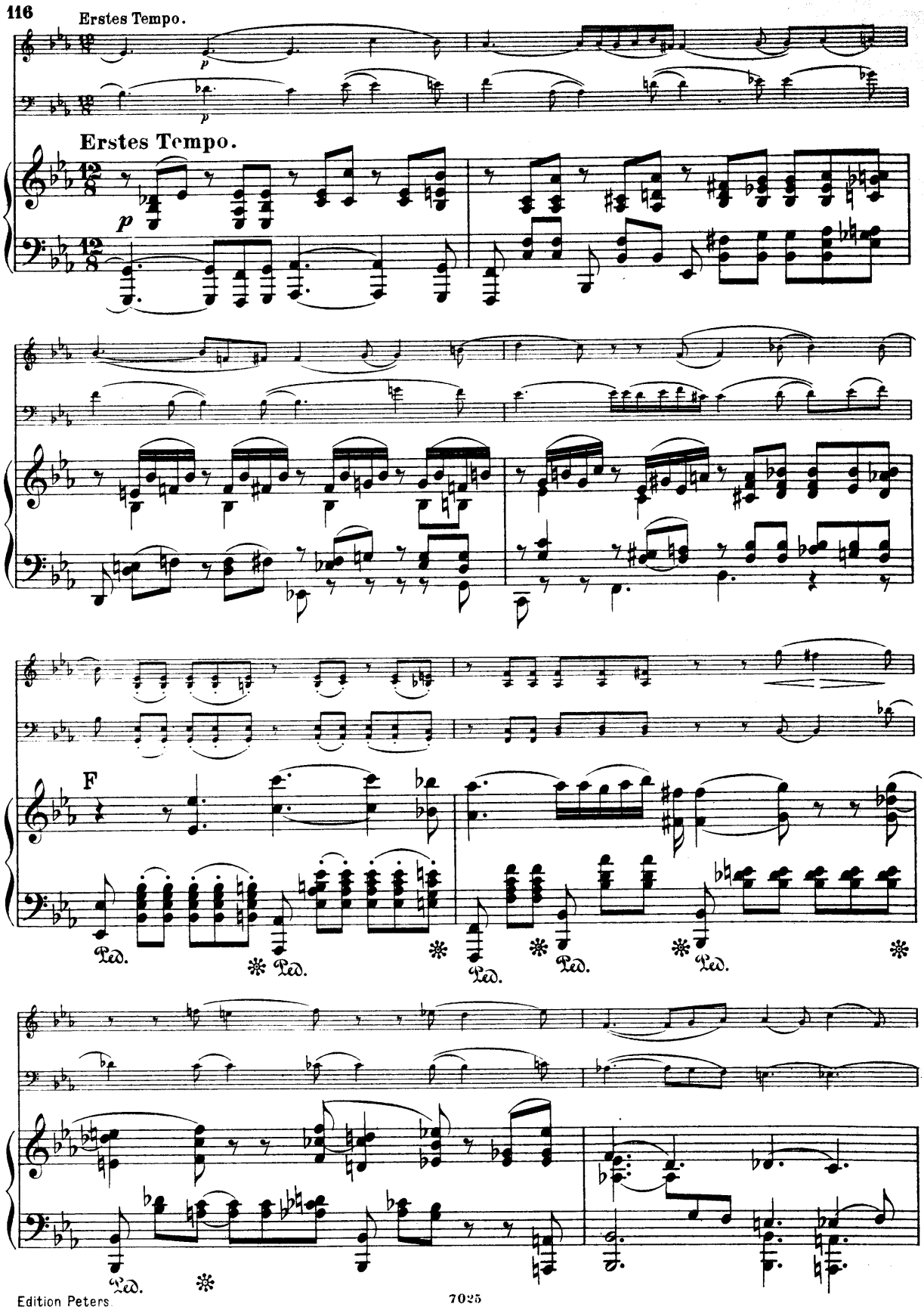
II.

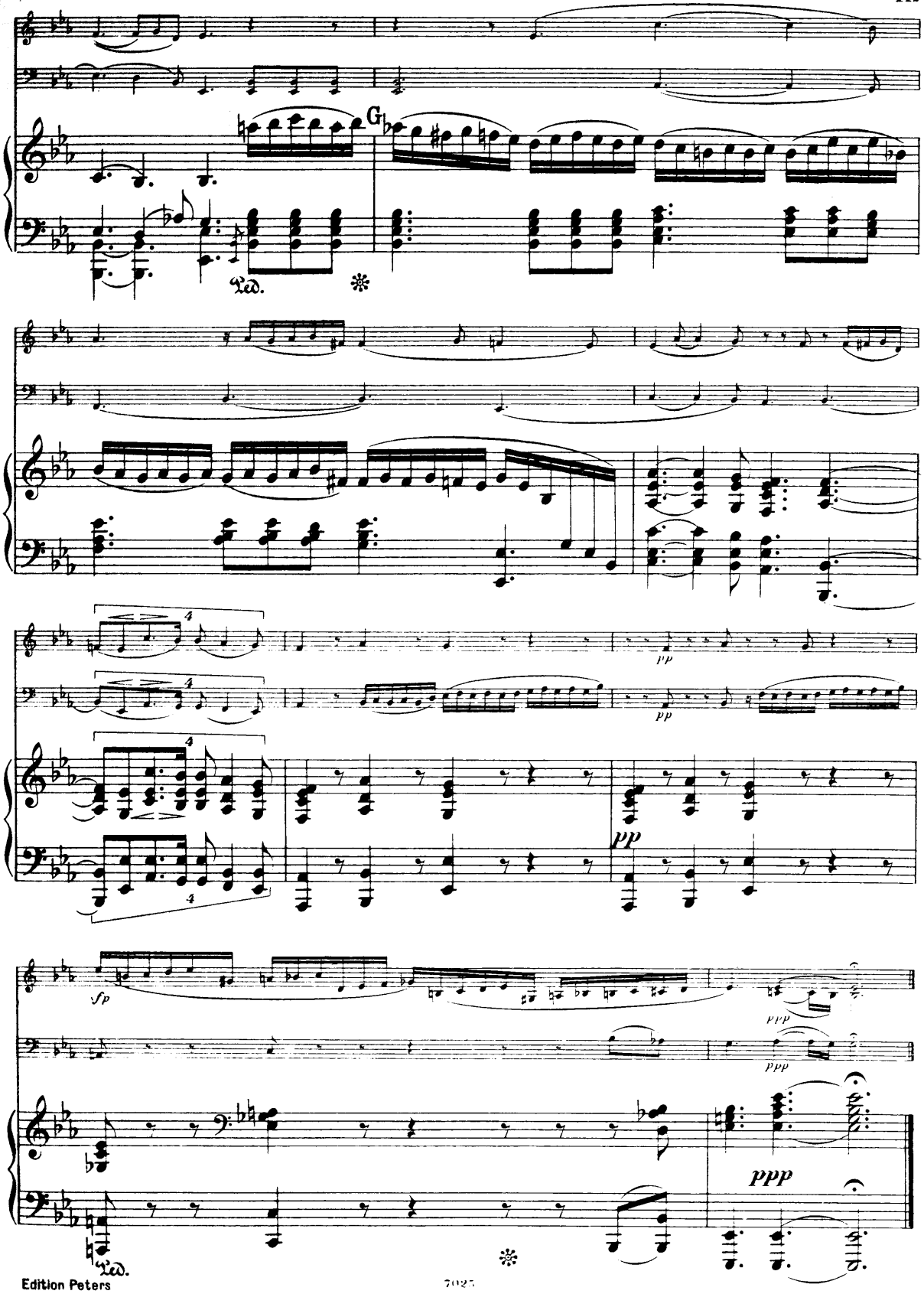

Ziemlich langsam.
Ziemlich langsam. (M.M. ♪ = 116.)
cresc.
fp
Ped.
A
sf
p
cresc.


cresc.
cresc.
mf
mf
cresc.
Ped.
f
p
f
p
B
f
p
Ped.
Ped.
Ped.
Etwas bewegter.
f
f
Etwas bewegter.
f
f
Ped.

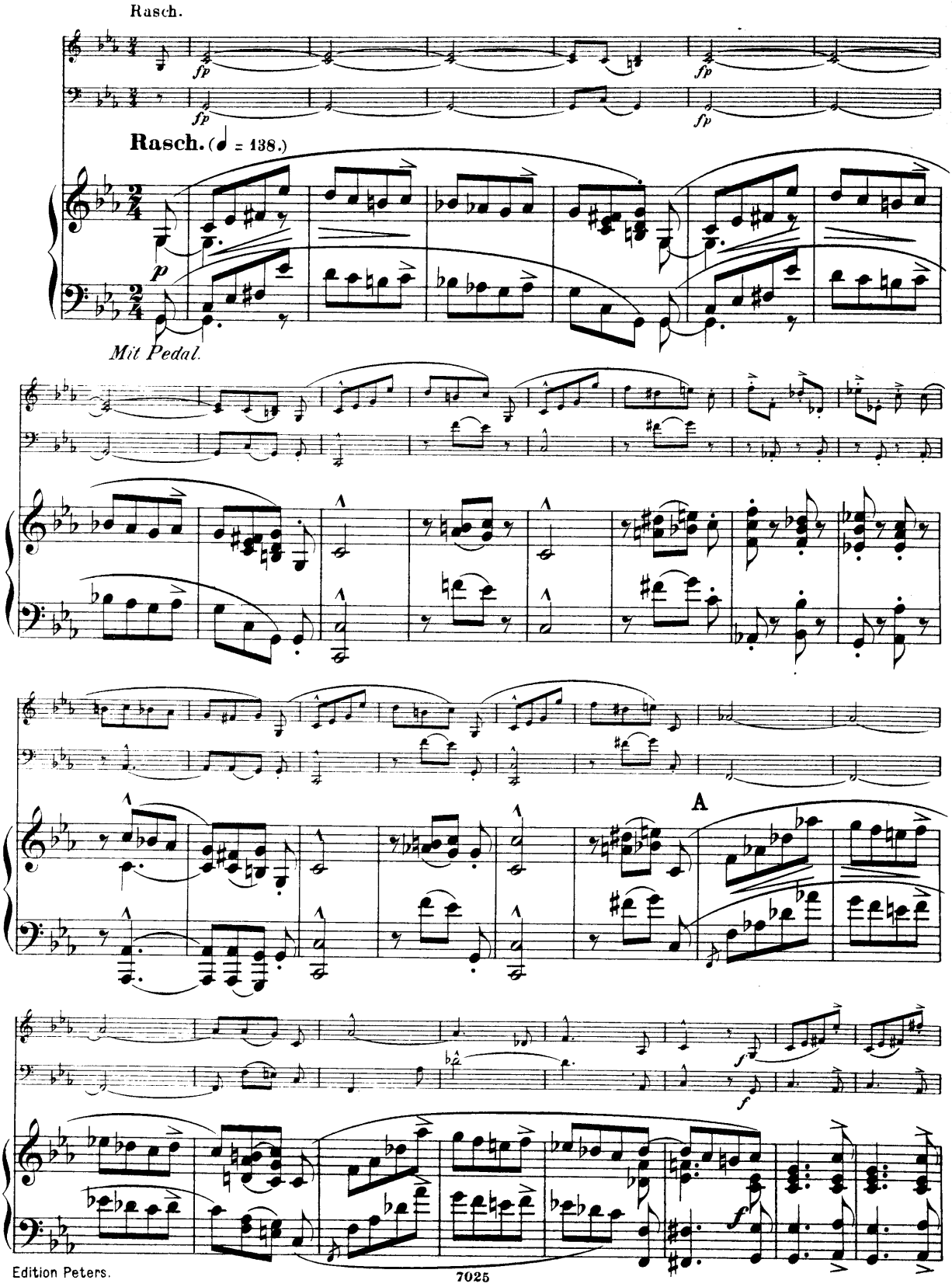

C
Ped.
Schneller.
Schneller.
Ped.

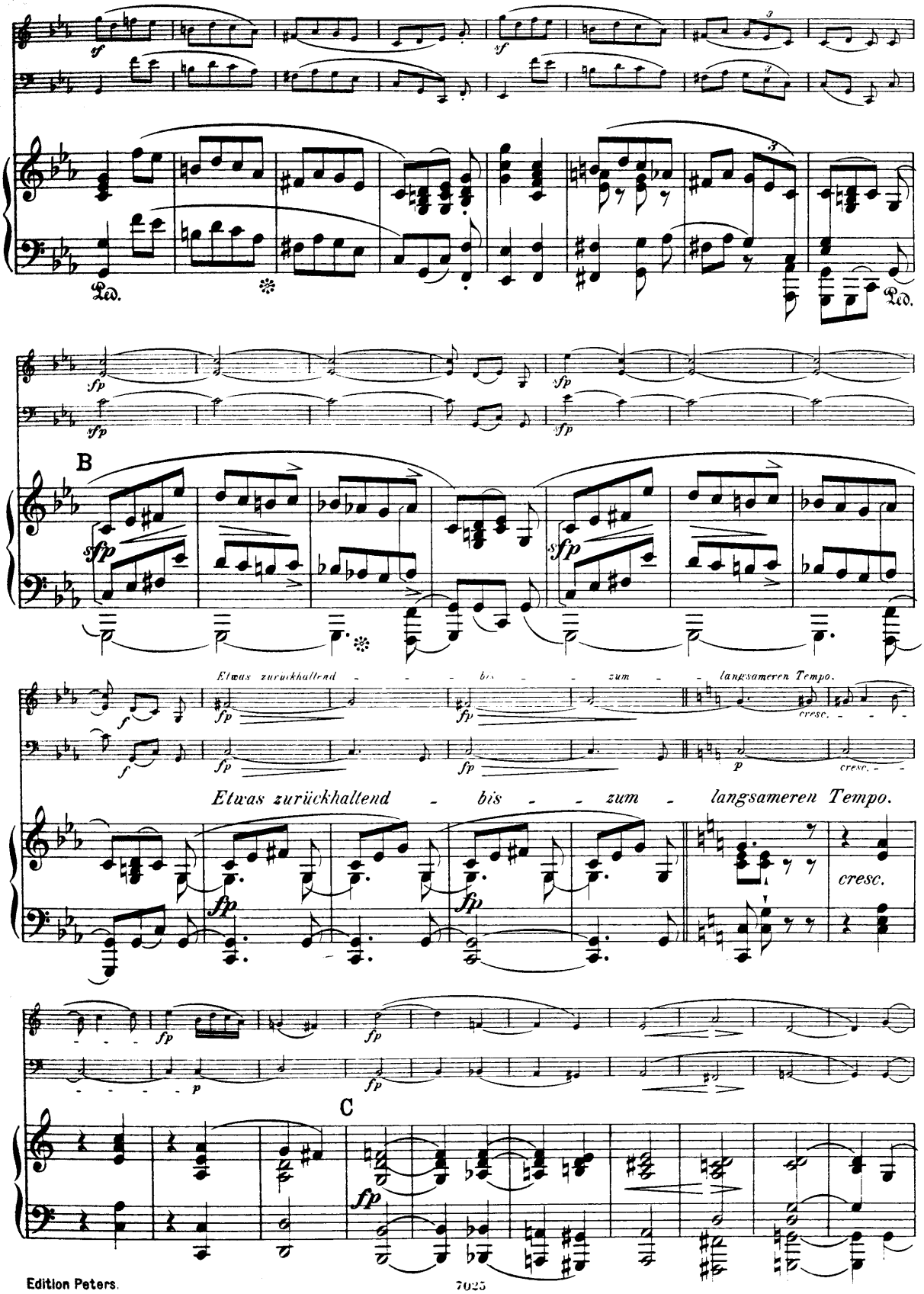

D
cresc.
Ped.
E
dim.

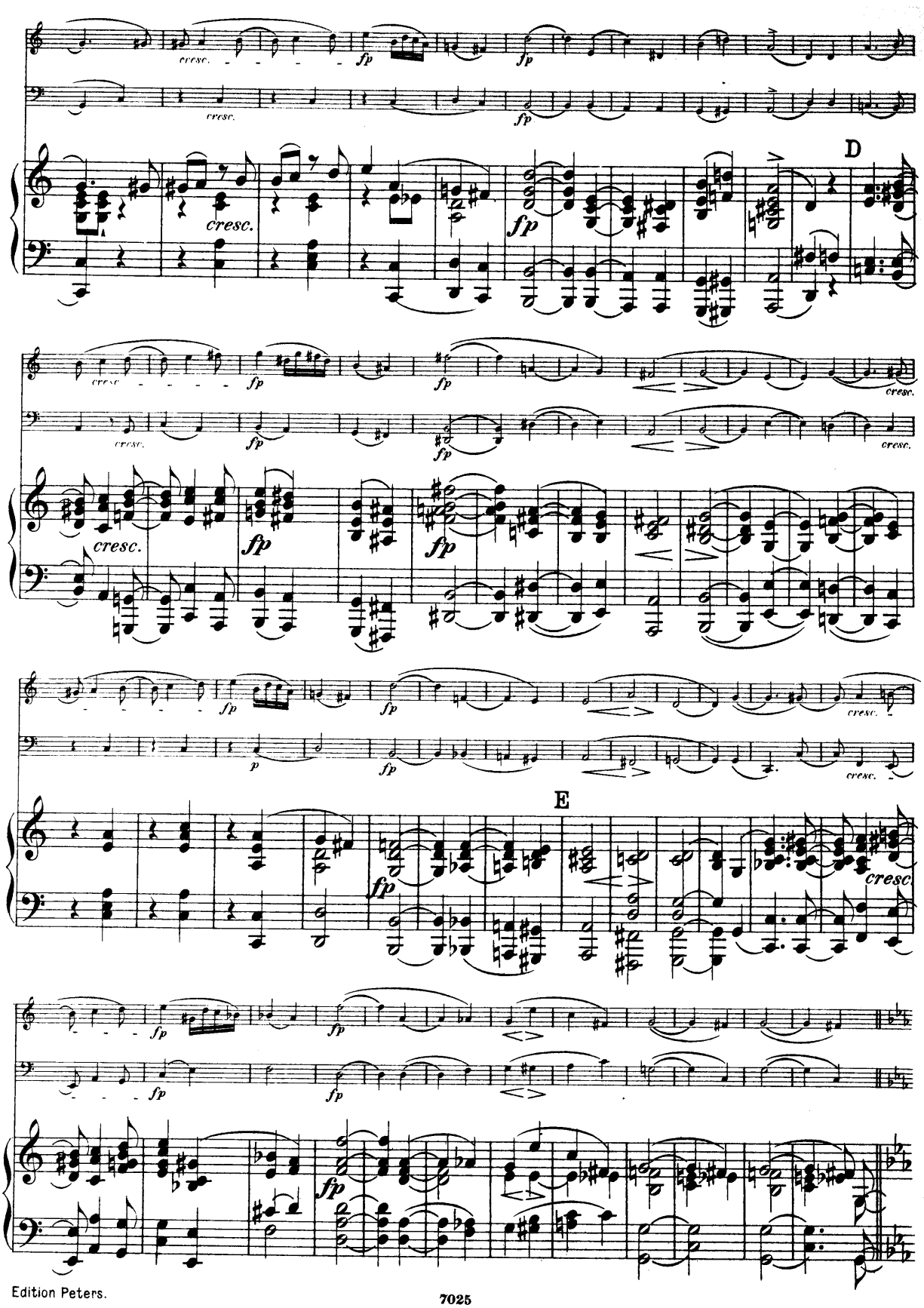

Erstes Tempo.
p
Erstes Tempo.
p
F
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


G
Ped.
pp
pp
pp
sfp
ppp
ppp
ppp
Ped.

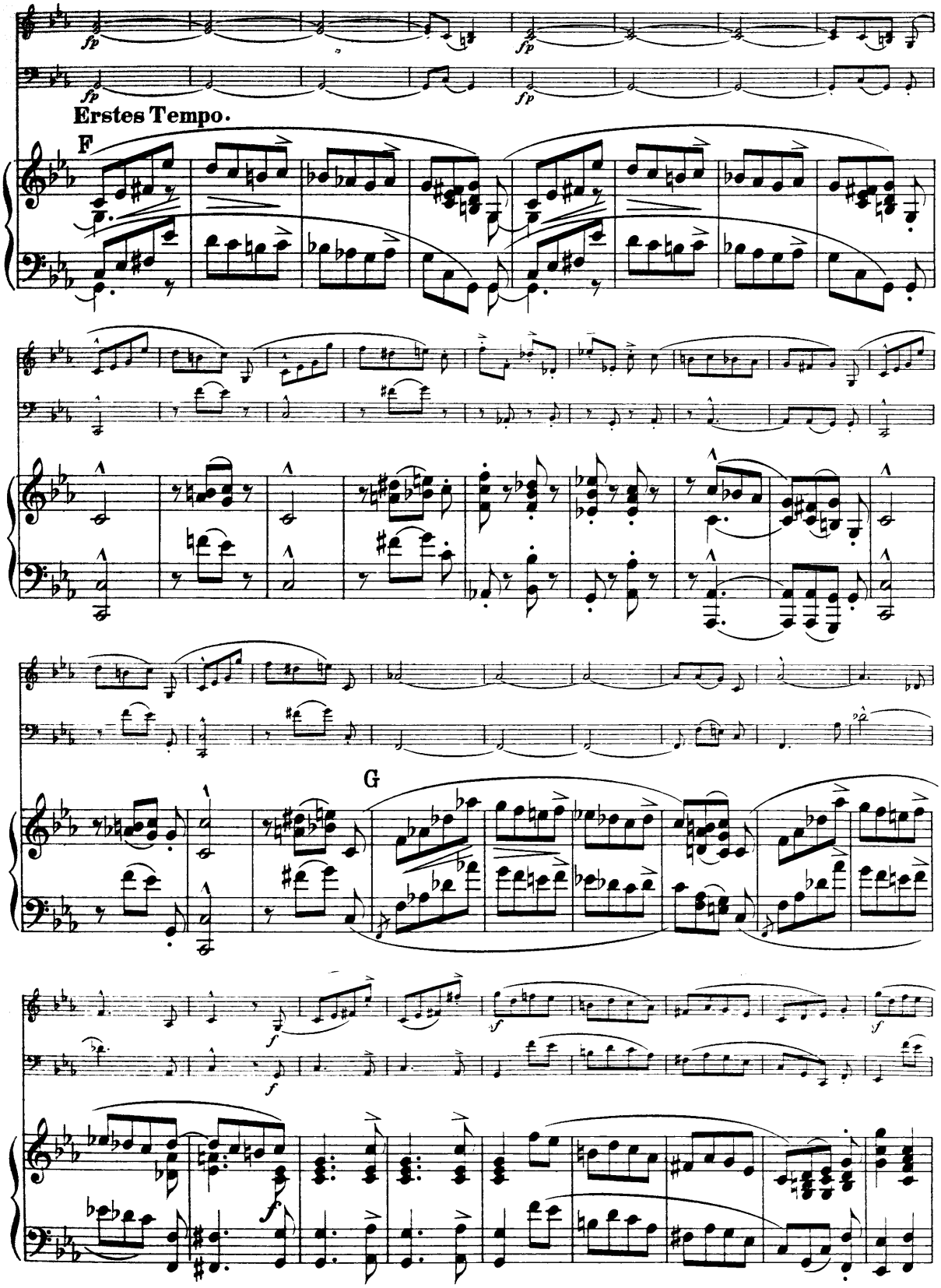
III.

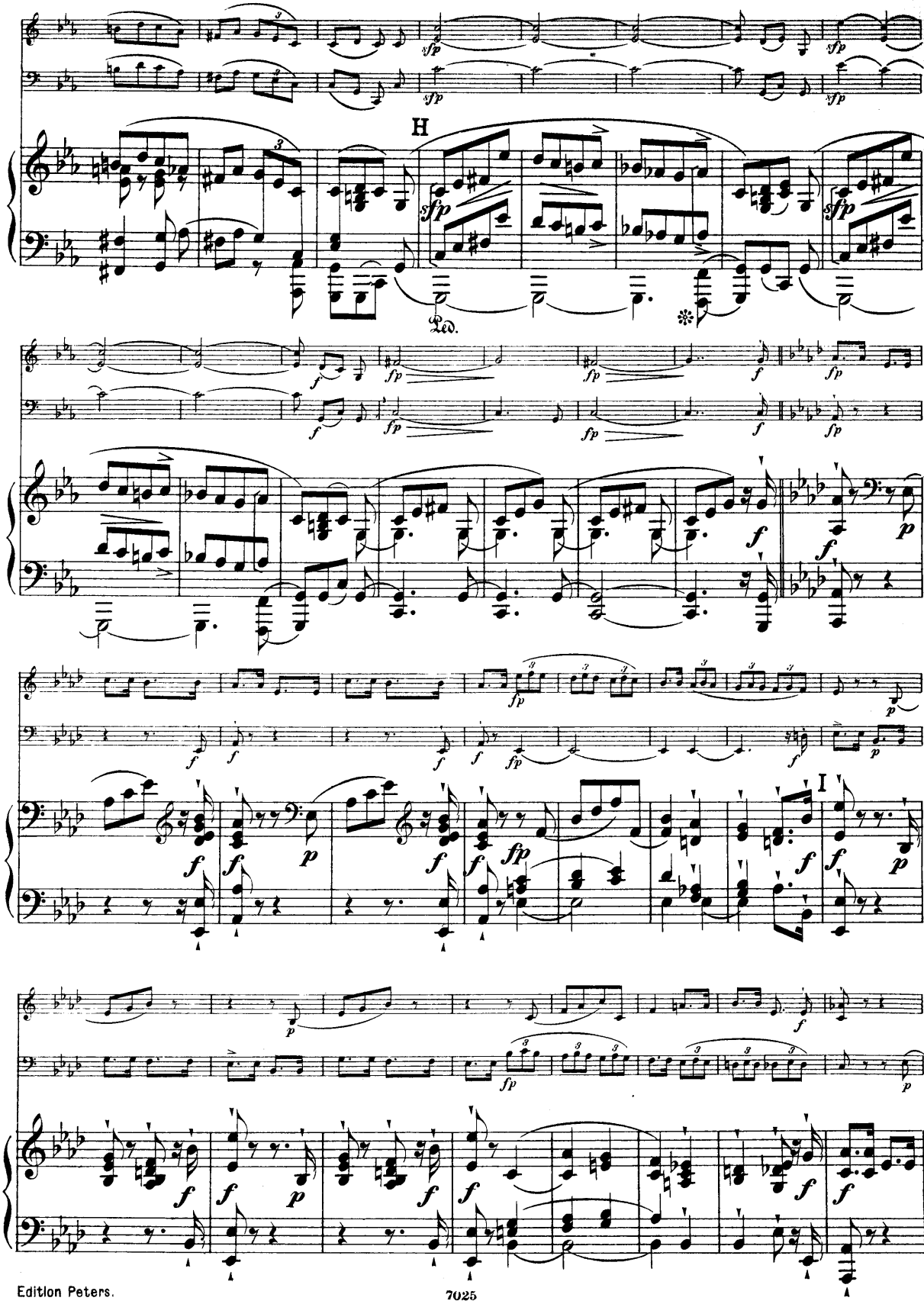


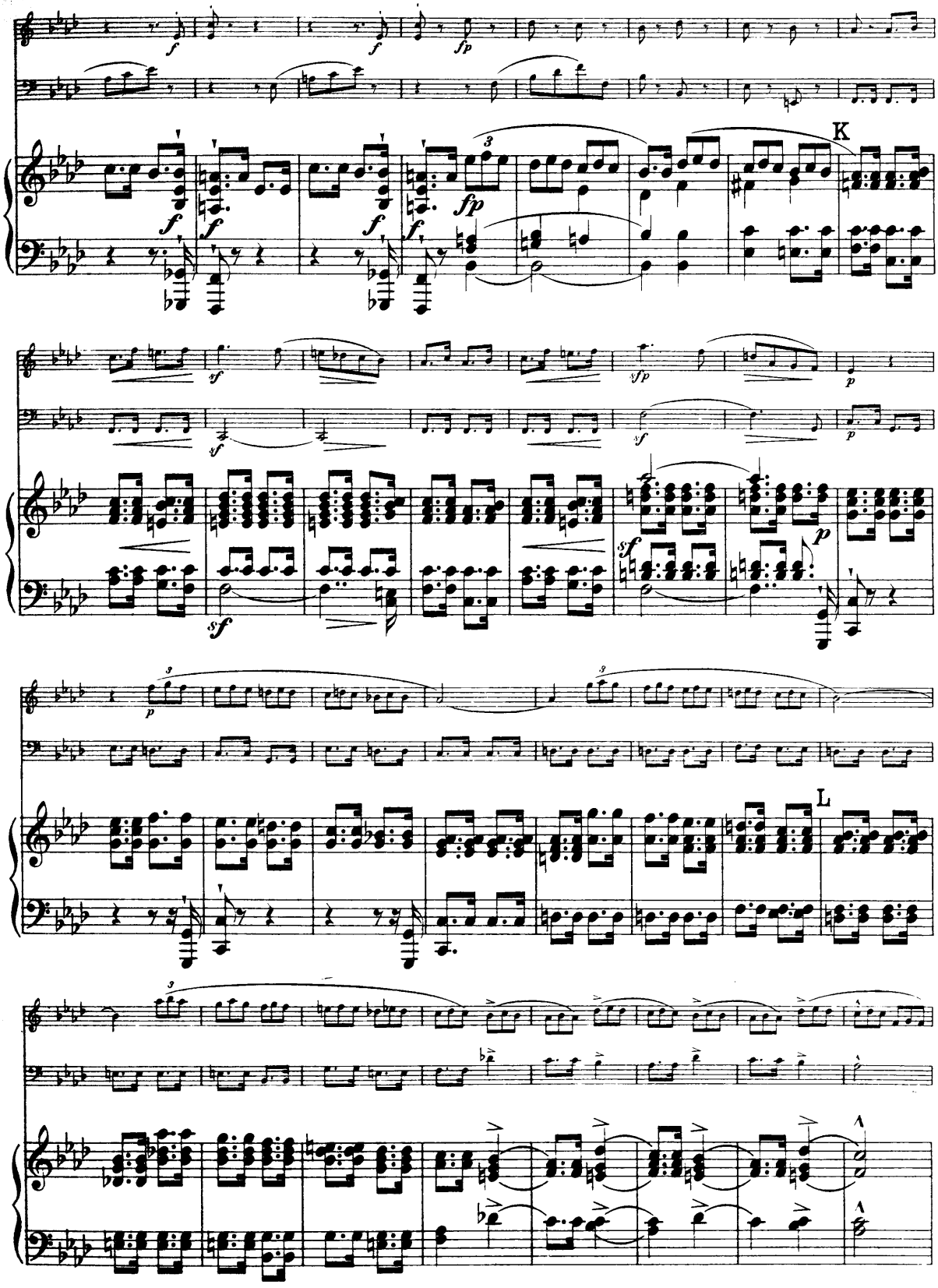

Ped.
Ped.
B
Etwas zurückhaltend - - - bis - - - zum - - langsameren Tempo.
Etwas zurückhaltend - bis - - zum - langsameren Tempo.
cresc.
C

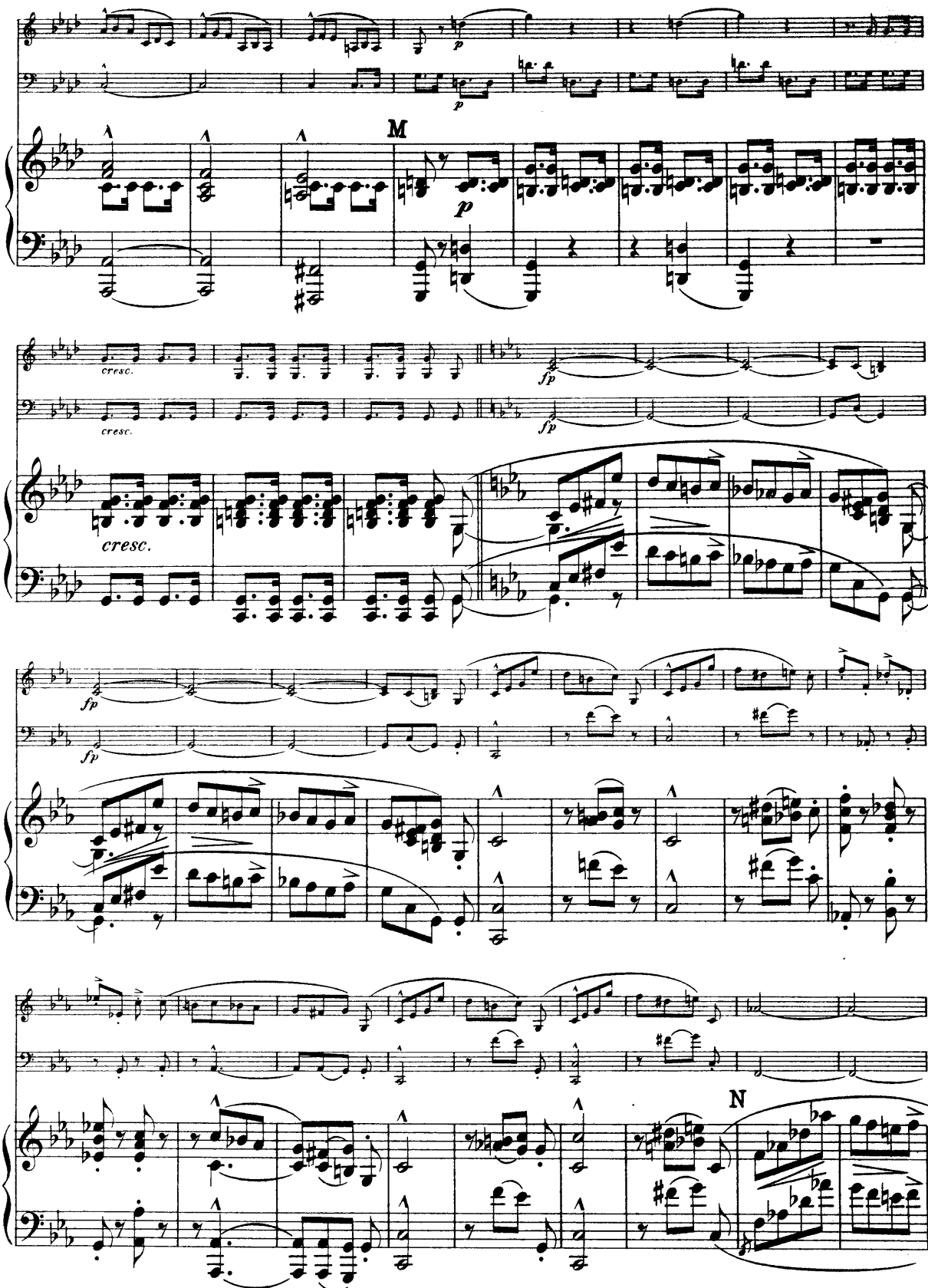

D
E

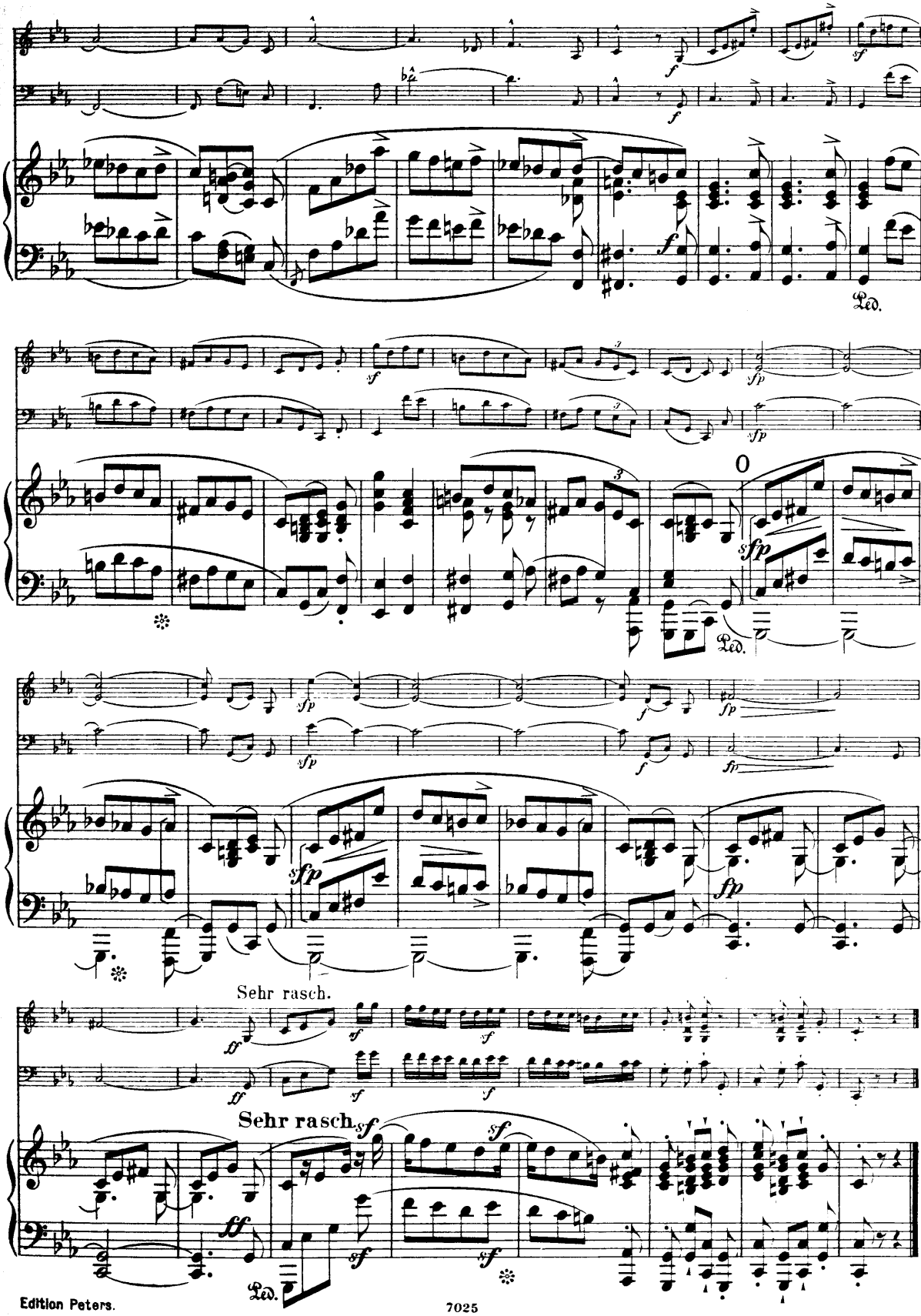
Erstes Tempo.




H
I
Ped.

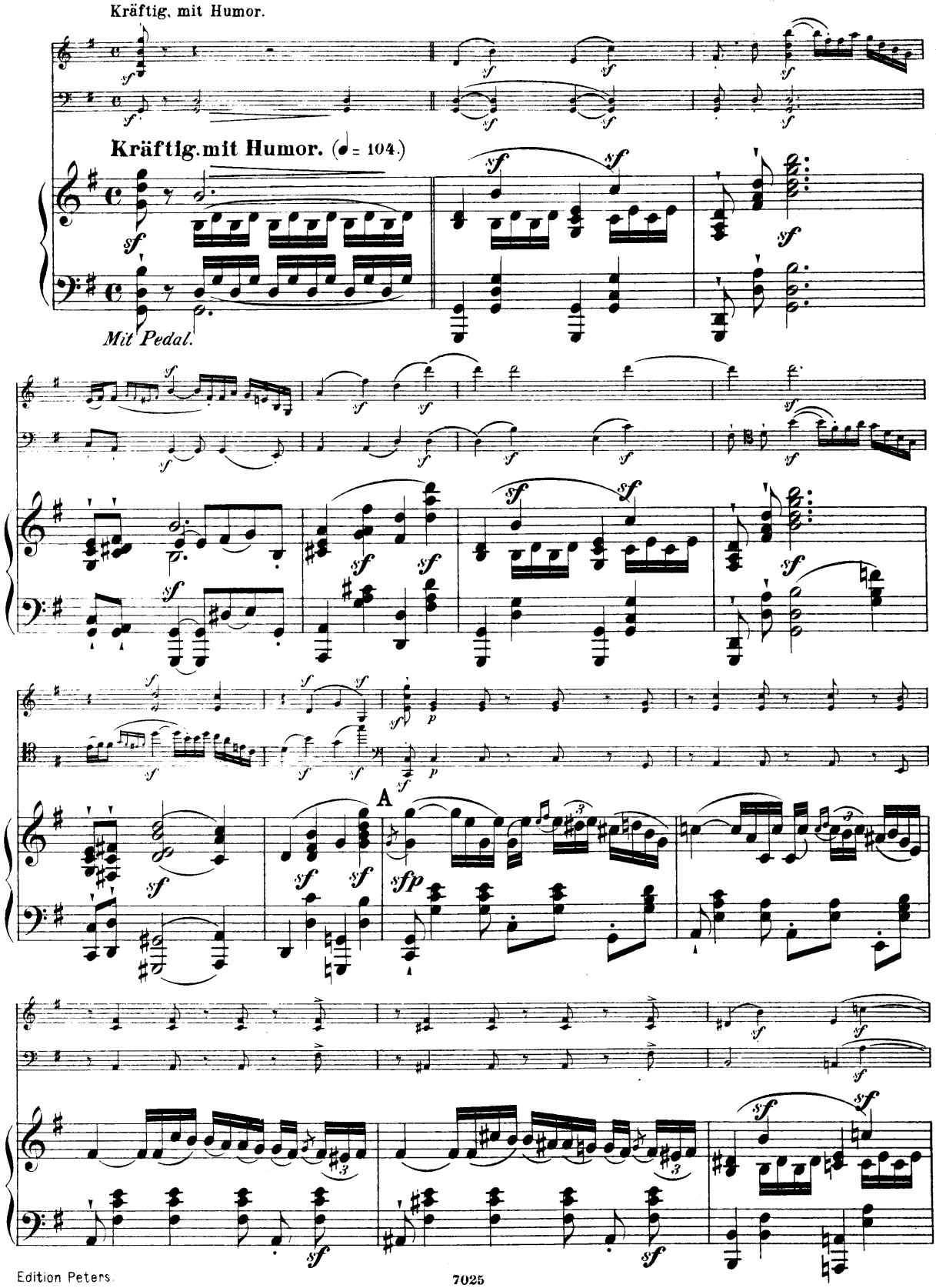

K
L

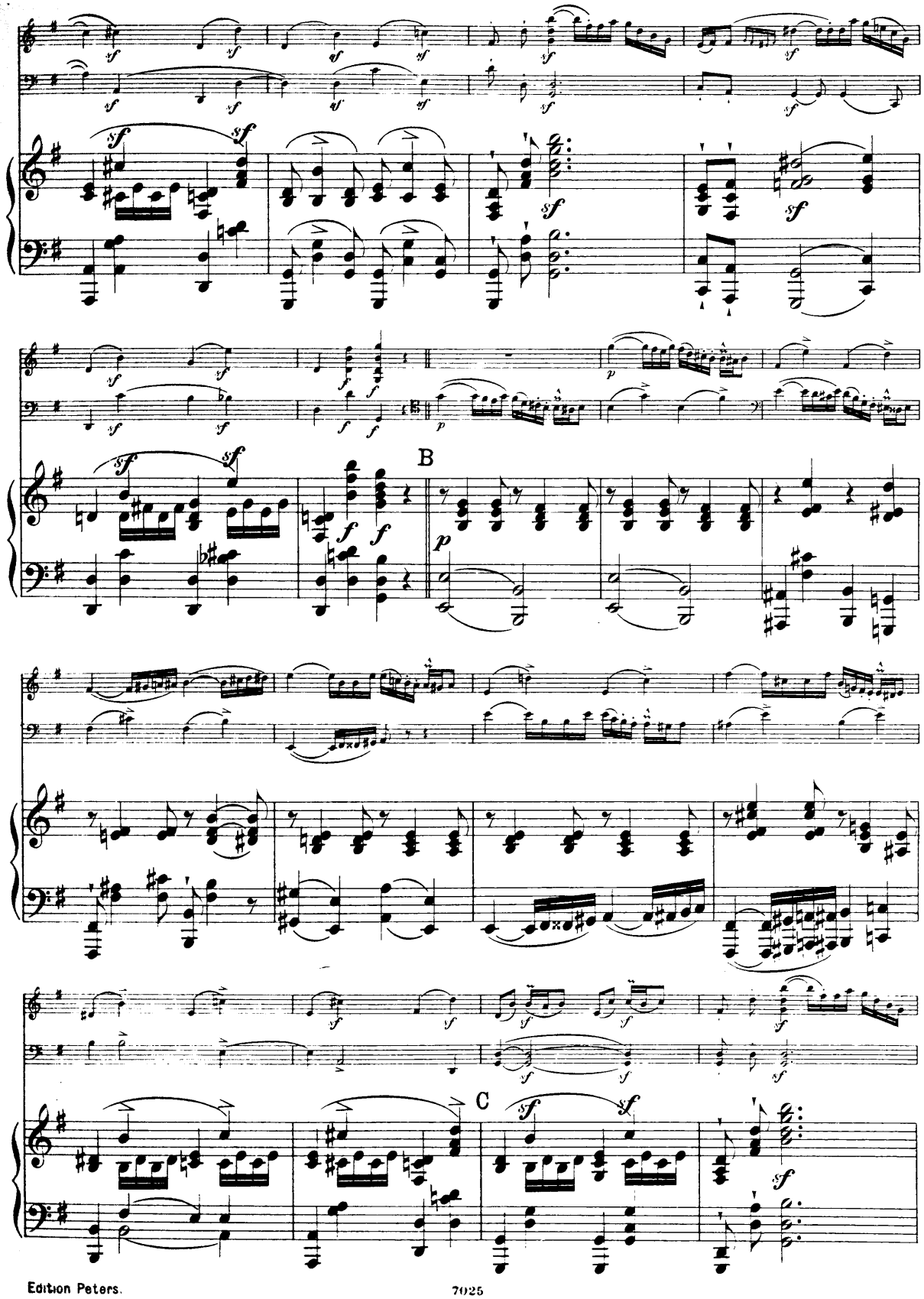

M
p
cresc.
fp
N

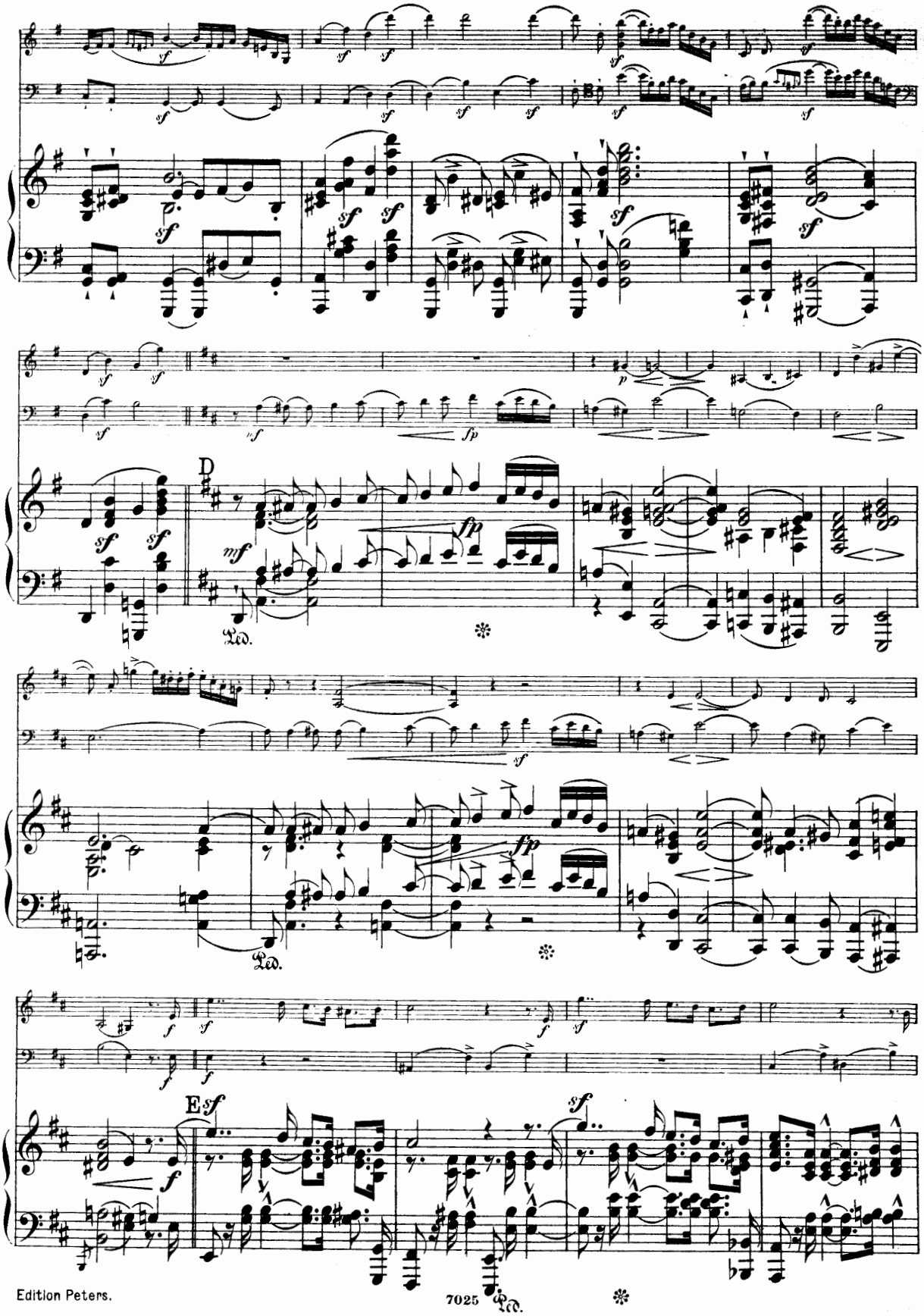

Sehr rasch.
Sehr rasch.

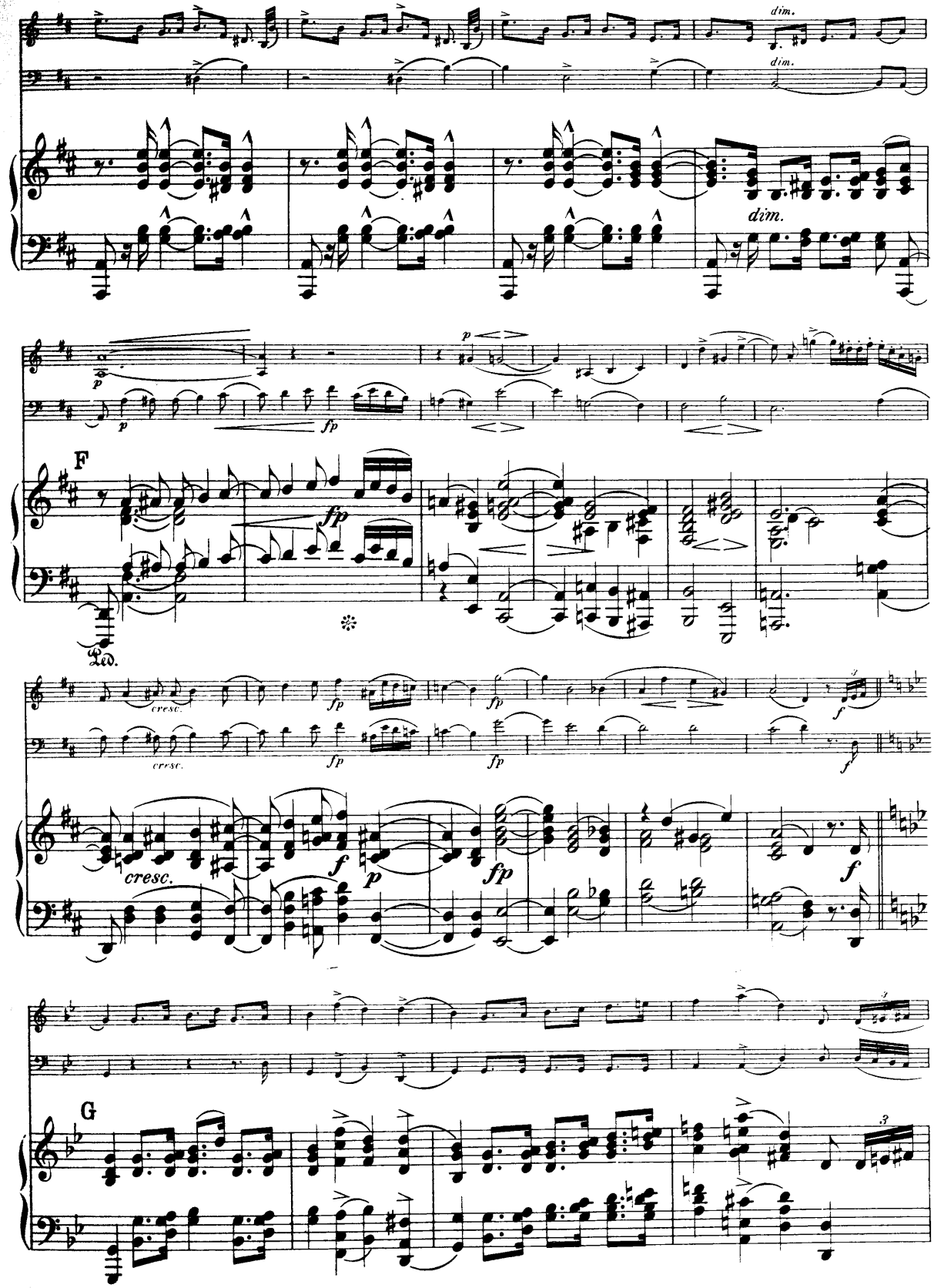
IV.

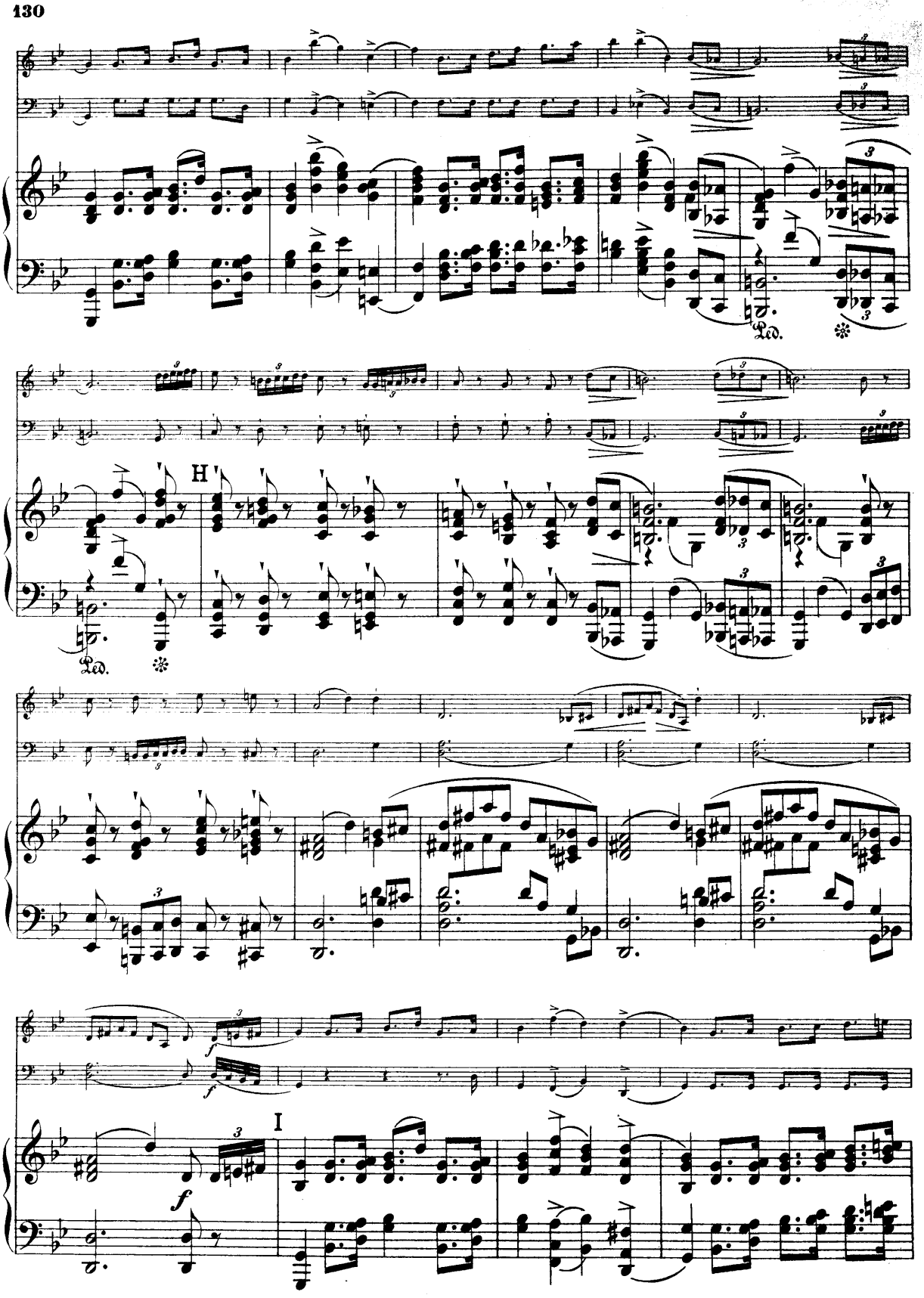
Kräftig, mit Humor.

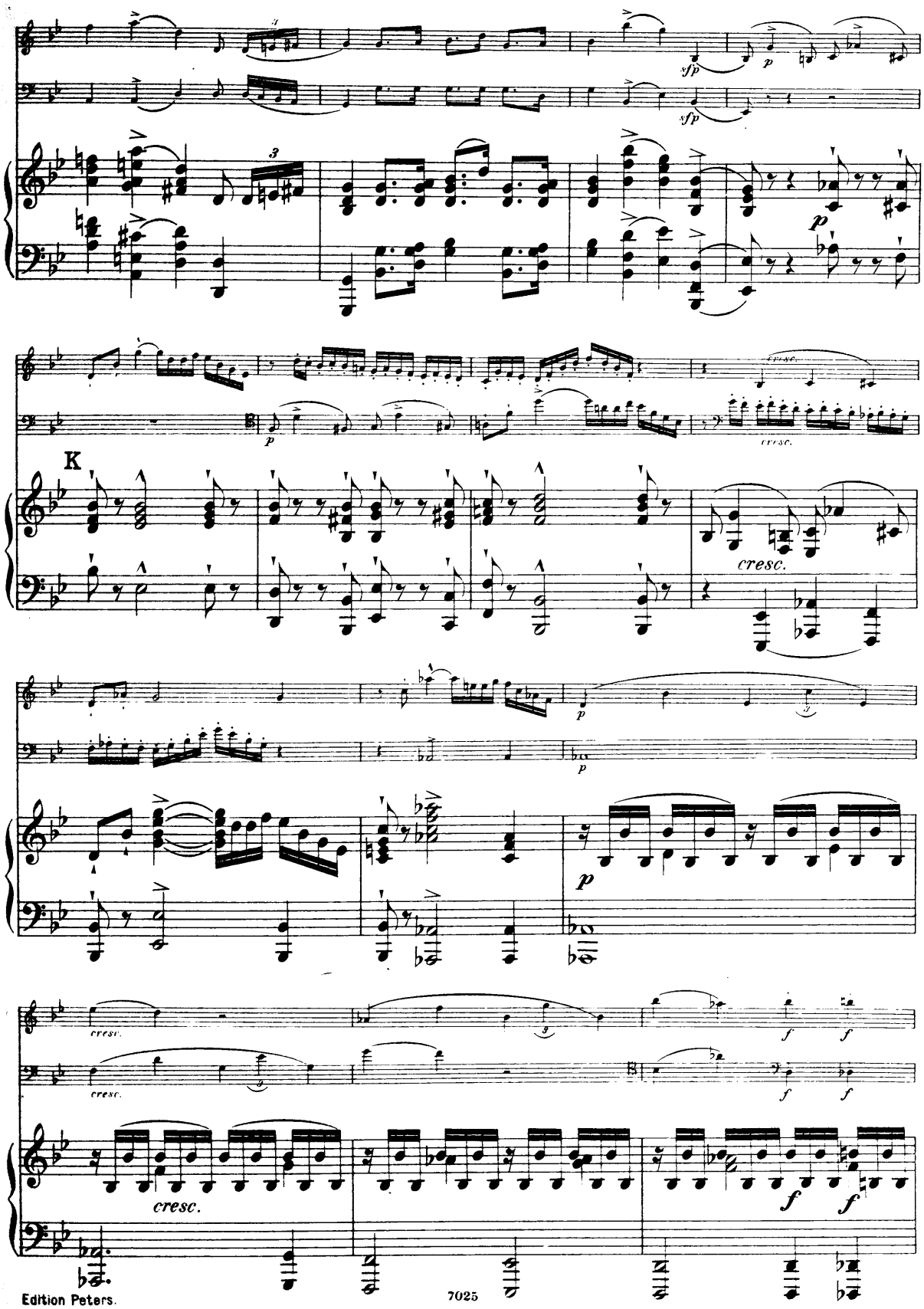


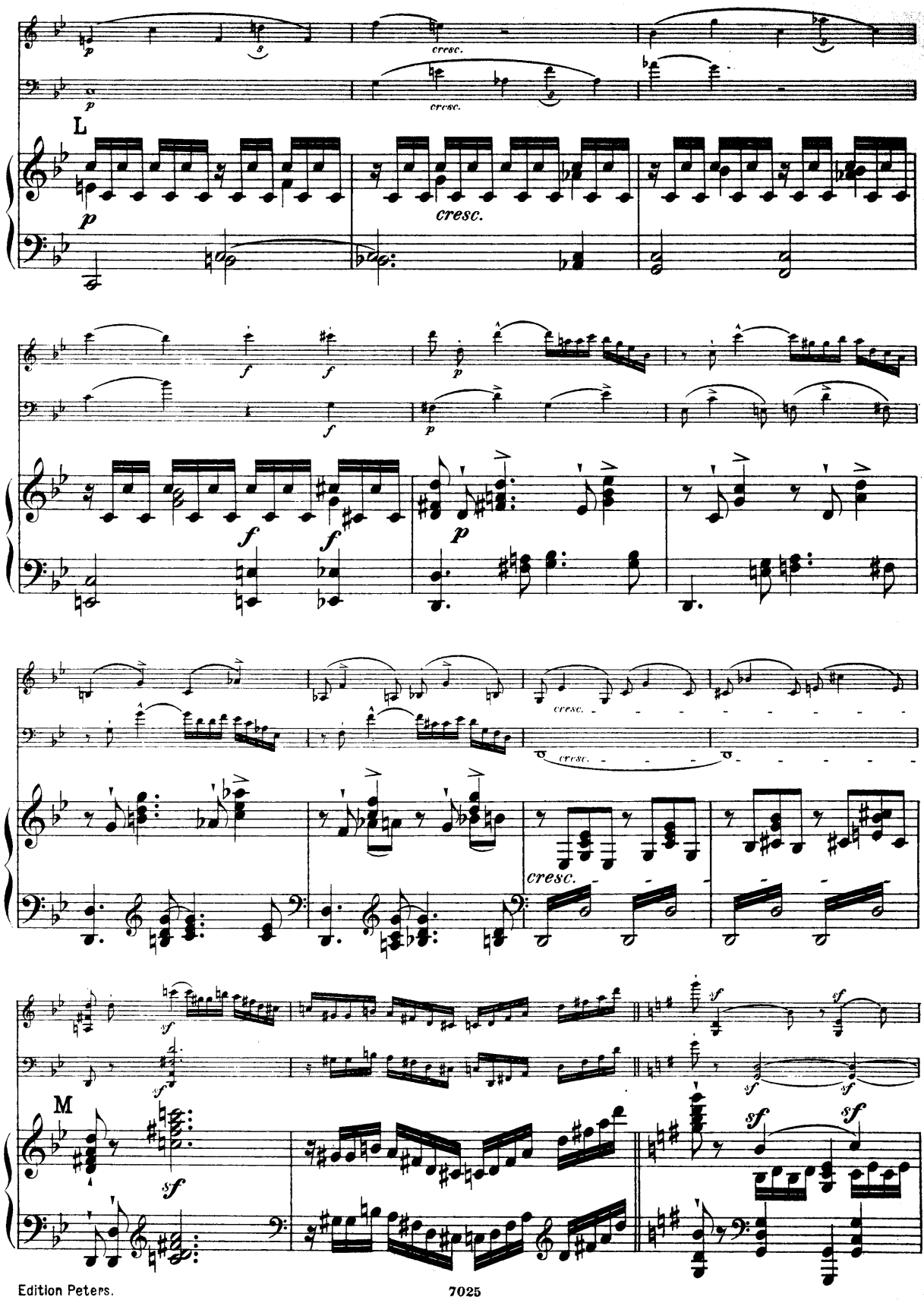

B
C

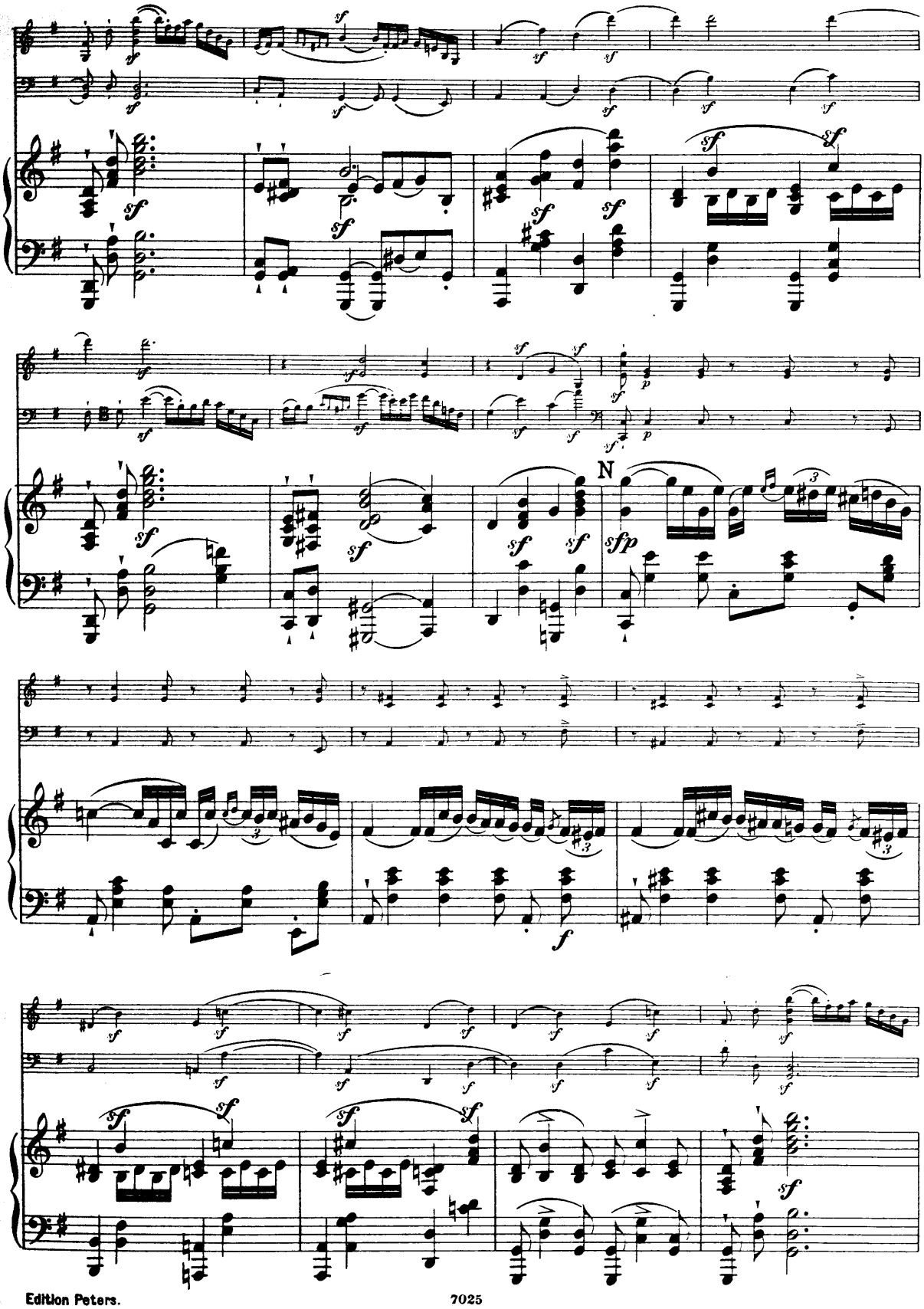

D
E


dim.
dim.
dim.
F
fp
Ped.
cresc.
cresc.
f
G


H
I
Ped.
Ped.
f
f
f


K
cresc.
cresc.
cresc.
cresc.
cresc.


L
cresc.
M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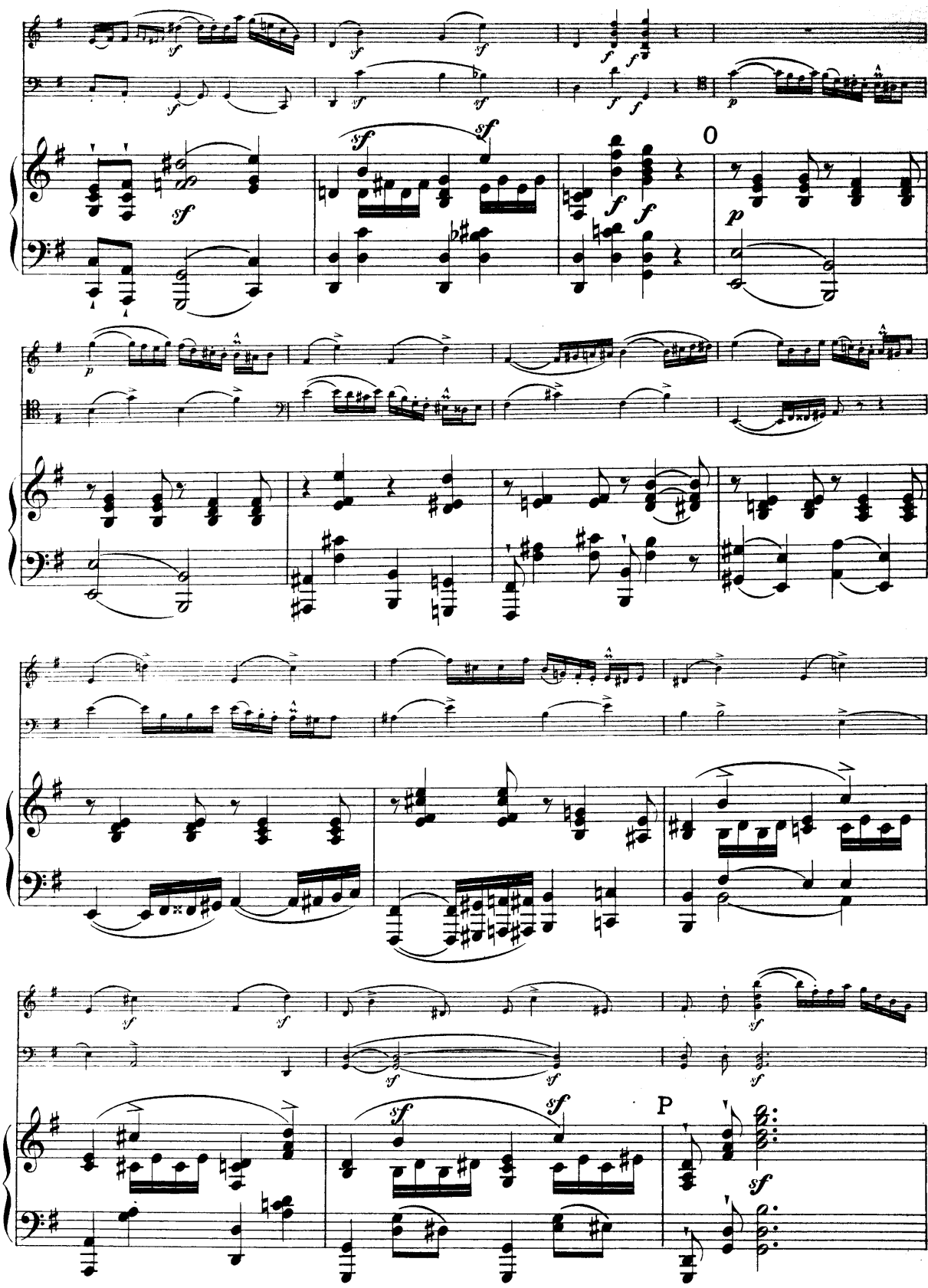
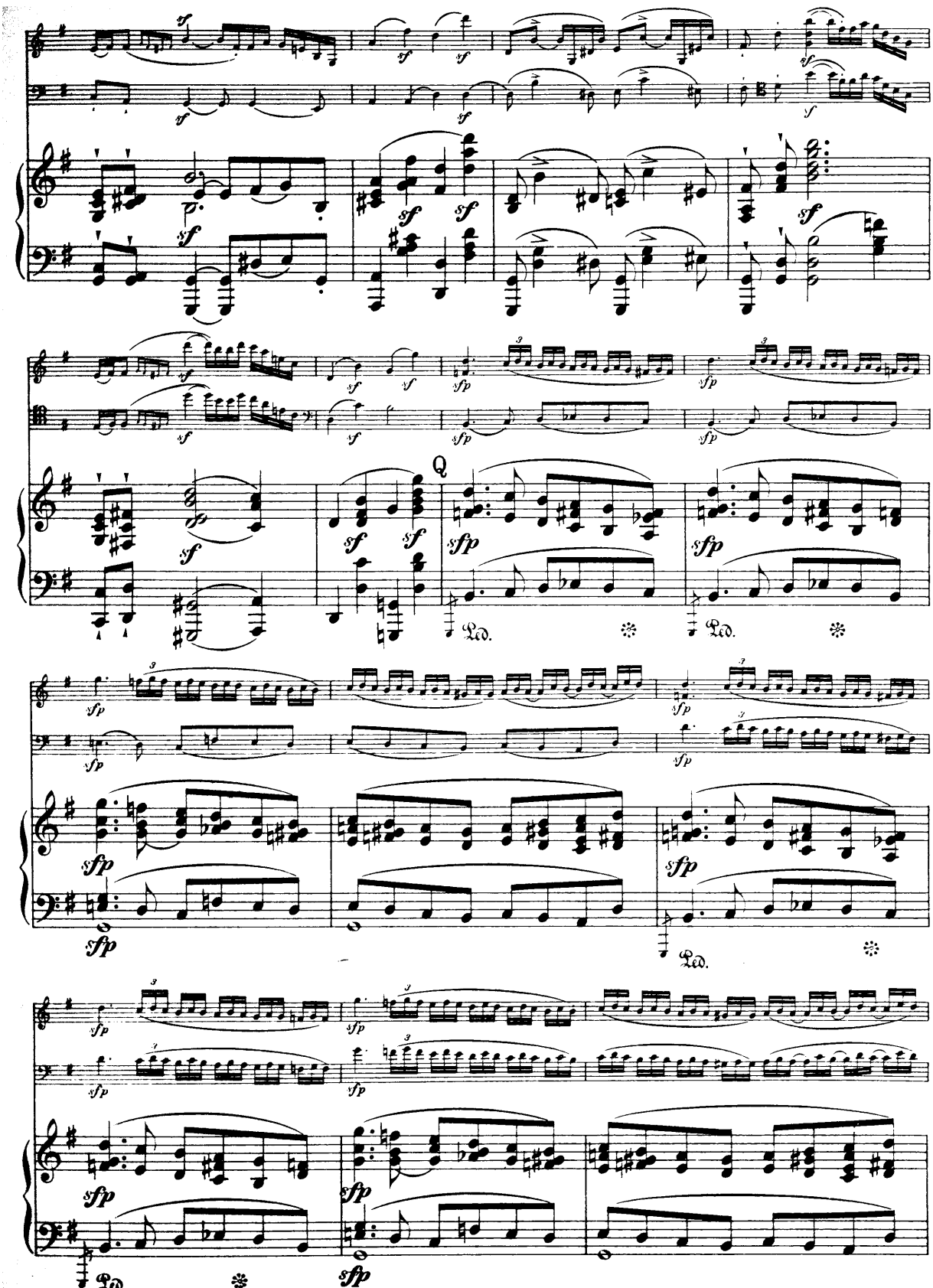
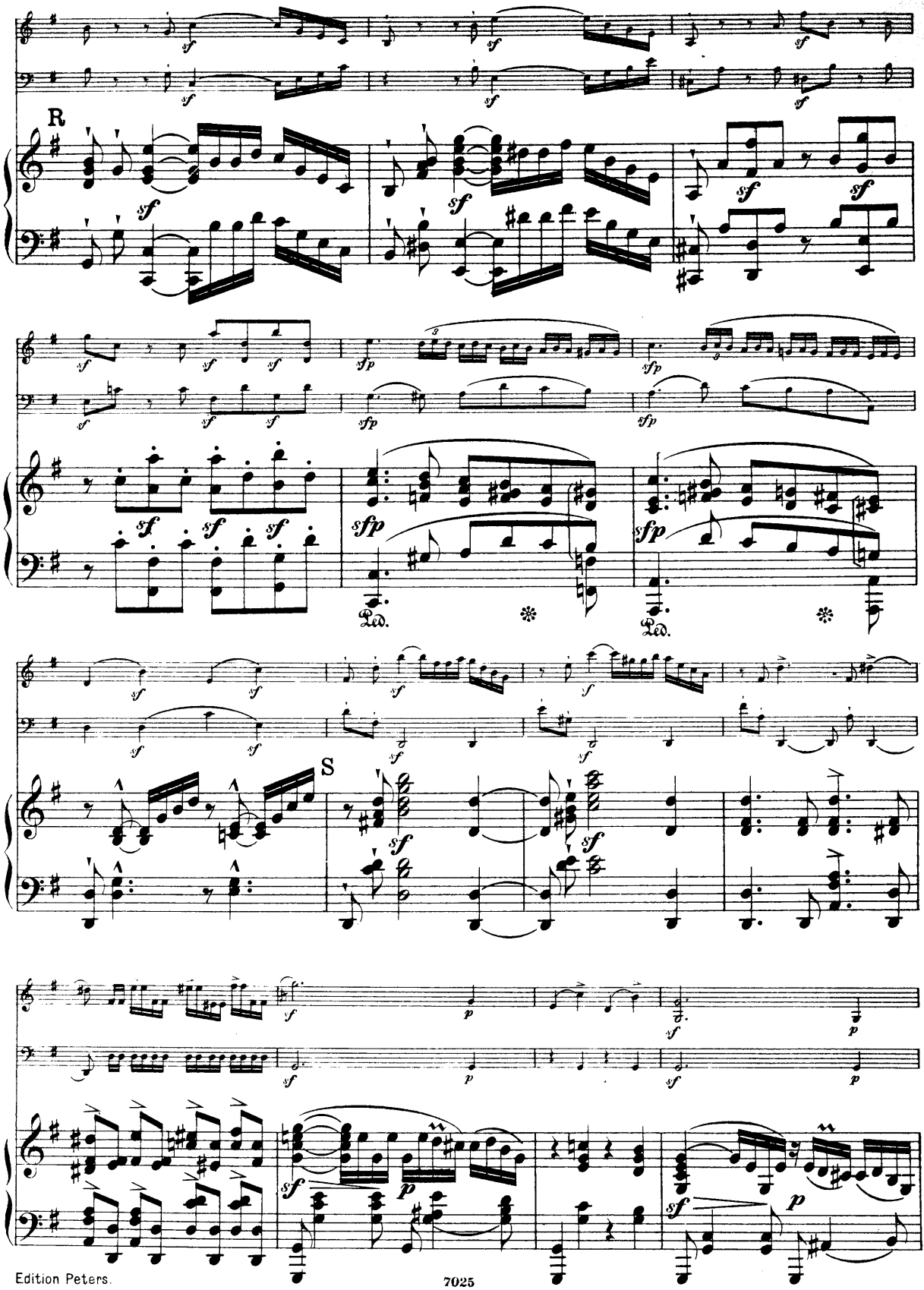
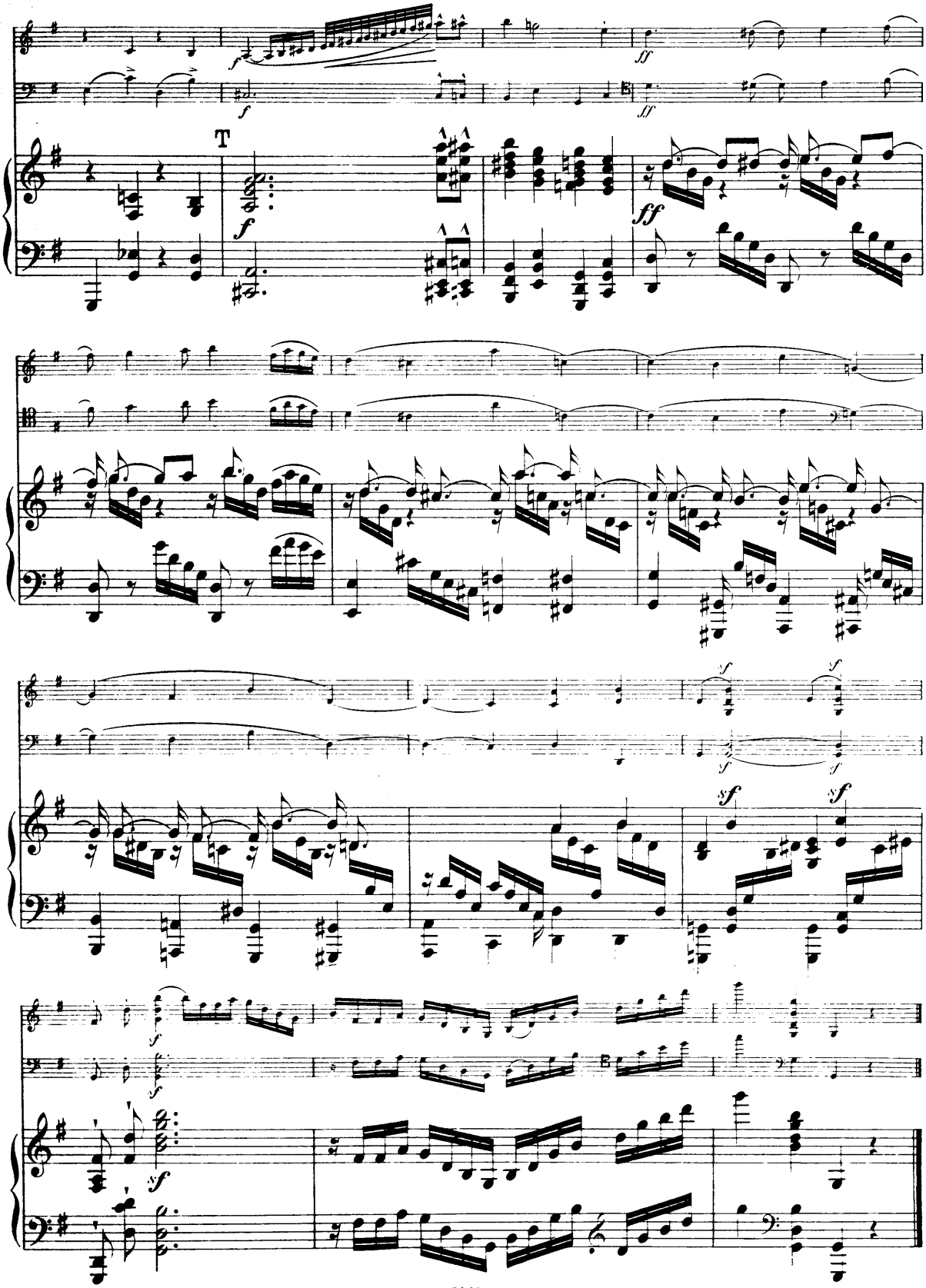

0
P




R
S
Ped.
Ped.


T