



Drei Quartette

für
2 Violinen, Viola, Violoncell

von

ROBERT SCHUMANN

Op 41

revidiert von

FRIEDR. HERMANN.

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Viola.

Quartetto I.

INTRODUZIONE.

Andante espressivo. $\text{♩} = 69.$

R. Schumann, Op.41.

Viol. I. II.

1 2 3 *p*

7 *sf* 2

pp *f* *pp* *f* *sf* *sf*

dim. *stringendo* *rit.* *tr* *sf* *attacca*

Allegro. $\text{♩} = 69.$

mf 1

V 1

4 3 3 1

4 2 *p* *sf* *cresc.*

Viola.

452
S392.QP
Copy 3

dim. *p* **A**

cresc. *mf* *cresc.*

f *sf* *sf* *sf*

sf *sf* *sf* **B** 3

sf *p* *cresc.* *f* *p*

cresc. *sf* *f*

p

1.

p

ritard. *a tempo* 2.

p *sf* *sf* *sf* **C 1**

Viola.

2
f *f* *fp* *fp* *fp*

fp *p* *dim.* *pp*

1 3 *b \flat* 1
sf *sf* *p* *pp* *sf*

sf *p* *pp* *D \sharp* *f sempre*

sf *sf*

sf

p

2 *ritard.* *E a tempo*
dim. *pp* *sf sempre f*

sf

sf *sf* *sf* *sf*

ritard. *a tempo*
p *sf* *sf* *sf* *sf* 1

Viola.

1

3 3 1

cresc.

sf

dim.

p

sf

cresc.

f

f

f

f

sf

sf

sf

f

sf

f

p

cresc.

f

cresc.

sf

cresc.

p

H

p

sf

p

dim.

pp

ritard.

pizz.

Viola.

SCHERZO.

Presto. ♩ = 138.

The musical score for Viola is written in 6/8 time with a tempo of Presto (♩ = 138). The piece is a Scherzo. The score consists of 13 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *sf*, *f*, *ff*, and *attacca*. There are also first and second endings marked with "1." and "2.". The key signature has one sharp (F#).

Viola.

INTERMEZZO. $\text{♩} = 152.$

mf

p

1. 2. Tempo I.

dim. p cresc. mf

sf f

sf sf sf sf sf

cresc. ff sf fp

fp sf sf sf sf

fp sf sf sf sf

sf f sf f sf mf

sf sf

sf sf sf sf sf

sf sf sf sf sf

ff sf sf sf sf sf

Viola.

Adagio. ♩ = 54.

The musical score for Viola is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 54. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a second finger (*2*) marking. The second staff continues with a piano (*p*) dynamic. The third staff features a first finger (*1*) marking. The fourth staff includes a *cresc.* marking and a first finger (*1*) marking. The fifth staff has a *cresc.* marking and a first finger (*1*) marking. The sixth staff is marked *f* and includes a *3^{za} Corda* instruction. The seventh staff is marked *dim.* and includes a first finger (*1*) marking. The eighth staff is marked *p* and includes a *p cresc.* marking and a first finger (*1*) marking. The ninth staff is marked *f* and includes a first finger (*1*) marking. The tenth staff is marked *f* and includes a first finger (*1*) marking.

Viola.

sf

sf p cresc.

P

sf

sf Q

un poco ritard.

p

a tempo

ritard.

pp

Viola.

Presto. $\text{♩} = 160.$

The musical score for Viola is written in bass clef with a common time signature. It begins with a tempo marking of 'Presto' and a metronome marking of 160 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a series of chords and eighth notes. The second staff continues with a similar texture, marked with *f* and *sf*. The third staff introduces a melodic line with a *sf* dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a 'R' (ritardando) marking. The fifth staff features a melodic line with a *sf* dynamic and a 'marc.' (marcato) marking. The sixth staff continues with a melodic line, marked with *sf* and *marcato*. The seventh staff features a melodic line with a *sf* dynamic and a 'cresc.' (crescendo) marking. The eighth staff is marked with a *pp* (pianissimo) dynamic and includes a 'S' (sforzando) marking. The ninth staff features a melodic line with a *ff* (fortissimo) dynamic and a 'marcatissimo' marking. The tenth staff concludes with a melodic line marked with *sf* and *f*.

Viola.

The musical score for Viola on page 11 consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.*, *arco*, *marc.*, and *cresc.* are interspersed throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A section marked with a 'T' and a trill symbol is present in the fourth system. A section marked with a 'U' and a trill symbol is present in the ninth system. The score concludes with a first ending bracket over the final two measures of the tenth system.

Viola.

The musical score for Viola consists of the following elements:

- Staff 1:** Treble clef, 3/4 time signature. Starts with a forte (*sf*) dynamic and includes first fingerings (1) and an *animato* marking.
- Staff 2:** Treble clef, 3/4 time signature. Includes a *cresc.* (crescendo) marking and a forte (*sf*) dynamic.
- Staff 3:** Bass clef, 3/4 time signature. Starts with a piano (*pp*) dynamic and includes a *V* marking.
- Staff 4:** Bass clef, 3/4 time signature. Includes a *cresc.* marking and a fortissimo (*ff*) dynamic.
- Staff 5:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 6:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 7:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 8:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 9:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 10:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 11:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 12:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 13:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 14:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 15:** Bass clef, 3/4 time signature. Includes a forte (*sf*) dynamic.
- Staff 16:** Bass clef, 3/4 time signature. Includes a fortissimo (*ff*) dynamic and a *X* marking.

Viola.

The musical score for Viola consists of 13 staves. The first two staves feature a melodic line with accents and dynamic markings of *sf*. The third staff is marked *Moderato* with a tempo of $\text{♩} = 96$ and begins with a *p* dynamic. The fourth staff continues the melodic line with a *pp* dynamic. The fifth staff is marked *Tempo I* and *molto animato*, featuring a *p* dynamic and a *cresc.* instruction. The sixth staff continues the melodic line with dynamics of *sf*, *p*, *sf*, and *p*. The seventh staff is a rhythmic accompaniment with a *f* dynamic. The eighth staff continues the rhythmic accompaniment with dynamics of *ff* and *f*. The ninth staff continues the rhythmic accompaniment. The tenth staff continues the rhythmic accompaniment with dynamics of *f* and *f*. The eleventh staff continues the rhythmic accompaniment. The twelfth staff continues the rhythmic accompaniment. The thirteenth staff continues the rhythmic accompaniment with dynamics of *f* and *f*.

Viola.

Quartetto II.

Allegro vivace, $\text{♩} = 96$.

mf
f *f* *f*
p *cresc.*
f *f* *f*
mf
cresc.
f
sf *sf*
sf *p*
sf *p dol.* *sf*
0 *1.*

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a first ending bracket over two measures, followed by a *cresc.* marking and a *f* dynamic. The second staff continues with a *f* dynamic and a *V* marking. The third staff features a *f* dynamic and several accents. The fourth staff has a *f sempre* dynamic and a *f* dynamic. The fifth staff is marked *D meno f* and includes a first ending bracket. The sixth staff has a *f sempre* dynamic and a *f* dynamic. The seventh staff is marked *f*. The eighth staff is marked *E*, *un poco ritard.*, and *a tempo*, with dynamics *p*, *f*, *p*, *f*, *p*, and *mf*. The ninth staff has a *f* dynamic and a first ending bracket. The tenth staff has a *p* dynamic, a *cresc.* marking, and a first ending bracket. The eleventh staff has a *f* dynamic and a first ending bracket.

Viola.

F

mf

f

sf

sf

sf

p *pizz.*

arco *sf* *p dolce* *sf*

p *f* *p* *f* *p* *f* *p* *f*

Andante, quasi Variazioni. $\text{♩} = 69$.

p espressivo *pp*

p

H *sf* *dim.* *pp* *mf*

sf *cresc.*

Viola.

p *dim.* *pp*

un poco marcato
p

(Solo.) *V*
espressivo

sf sf f f p sf p

dolce

p

dim. *sf*

sf sf p

sf

sf *pizz.* *p e sempre espress.*

Viola.

arco pizz. *cresc.*

arco pizz. *f f*

arco *f sf sf sf sf p*

un poco ritard. a tempo p cresc. dim.

ritard. Molto più lento. ♩ = 50. pp

pp più f

dim. pp

più f dim. pp

ritard. Un poco più vivace. ♩ = 100. mf

più f

cresc. ritard. a tempo mf

Viola.

SCHERZO.

Presto. $\text{♩} = 76.$

The musical score for the Viola part of the Scherzo is written in 6/8 time with a tempo of Presto (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *P* (piano), and *sf* (sforzando). Articulations include accents (*>*) and staccato (*stacc.*). The piece concludes with a double bar line and a 2/4 time signature change.

Viola.

Trio.
Allegretto tempo.

1 2 3 4 5
Vell. *p* poco cresc.

3 *cresc.* *p*

f

cresc. *p* *cresc.*

f

f **R**

p *f* *p* *p*

cresc. *p*

cresc. *f*

Coda.

3 *espress.* *f* *f*

2 *ritard.* *pizz.* *f*

fp *fp* *fp* *p* 1

Viola.

Quartetto III.

Andante espressivo. M. M. ♩ = 60. Allegro molto moderato. ♩ = 80.

p *sf* *sf* *p* *sempre teneramente*

A 2 *sf* *sf*

4 1 3 4 1 2 3 1 *pizz.* *arco*

sf *sf*

B *p* *dim.* *più f*

C *dim.* *atempo* *dim.* *1*

ri - to *te -*

pp *sf* *pp*

1 1 2 3 4 1 2

Viola.

The musical score for Viola on page 25 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled D, E, and F.
 - The first staff begins with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 3, 1, 3.
 - Section D starts on the second staff with a forte (*f*) dynamic and includes fingerings 4, 2, 2, 2.
 - The third staff continues with a forte (*f*) dynamic.
 - The fourth staff includes the instruction "un poco più stentando - - più Adagio." and a piano (*p*) dynamic, with the word "dolce" written below. It also includes "dim." and "a tempo" markings.
 - The fifth and sixth staves feature rhythmic patterns with slurs and accents.
 - Section E begins on the seventh staff with a piano (*p*) dynamic and includes the instruction "più dolce".
 - The eighth staff continues with a piano (*p*) dynamic and includes the instruction "un poco ri-tenuto".
 - The ninth staff includes "dim." and "a tempo" markings.
 - Section F starts on the tenth staff with a piano (*p*) dynamic and includes the instruction "cresc.".
 - The final staff concludes with a piano (*p*) dynamic and includes fingerings 1, 2.

Viola.

Assai agitato. $\text{♩} = 136.$

Violin part of the score, starting with a *p* dynamic. It features several measures with *dimin.* and *cresc.* markings. A section marked **A** begins with a *mf* dynamic. The piece includes first and second endings, with dynamics ranging from *pp* to *mf*. A section marked **B** starts with a *p* dynamic and includes the instruction *un poco ritardando a tempo*. The section concludes with *un po - co ri - tar - dan - do* and *atempo* markings, ending with a *marcato* dynamic.

L'istesso tempo.

Cello part of the score, starting with a *f* dynamic. It includes fingerings (1, 2, 1, 2, 1, 3, 4, 1, 4) and a section marked **C** with a *cresc.* marking. The piece concludes with first and second endings, maintaining the *f* dynamic.

Un poco Adagio. $\text{♩} = 76.$

p
a tempo cresc.
D
un po - co ri - tardando
dim.

Tempo risoluto. $\text{♩} = 144.$

sempre f
cresc.
E
ff
più p
più f
ritardando

Viola.

Adagio molto. ♩ = 66.

The musical score for Viola is written in G major (one sharp) and 3/4 time. The tempo is Adagio molto, with a metronome marking of ♩ = 66. The score consists of ten staves of music. The dynamics range from piano (p) to fortissimo (fp), with frequent use of sforzando (sf) and crescendo (cresc.) markings. Performance instructions include *ritardando* and *a tempo*. The score features several triplet and sixteenth-note passages, and is marked with letters F, G, and H. The piece concludes with a *dim.* marking and a final *fp* dynamic.

Viola.

sf *ritardando* *a tempo*

più p *più p* *cresc.*

I *f* *f* *sf cresc.* *sf* *f*

f *f* *sf cresc.* *sf* *f* *6*

6 *6* *6* **K** *p*

fp

mf *sf* *dim.*

L *ritardando* *a tempo* *pp*

sempre p

morendo *pp*

FINALE.

Viola.

Allegro molto vivace. $\text{♩} = 108.$

The musical score for the Viola part of the Finale is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 108 beats per minute. The score is divided into several sections:

- Staff 1-4:** The first section begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. A mezzo-forte (*mf*) dynamic is indicated in the fourth measure.
- Staff 5-7:** The second section starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with measures 0, 1, 2, and 1. A forte (*f*) dynamic is marked in the sixth measure.
- Staff 8-10:** The third section begins with a fortissimo (*ff*) dynamic and contains a first ending bracket with measures 1 and 2. A fortissimo piano (*fp*) dynamic is marked in the eighth measure.
- Staff 11-13:** The final section starts with a fortissimo piano (*fp*) dynamic and includes a first ending bracket with measures 1 and 2. A fortissimo (*ff*) dynamic is marked in the eleventh measure. The piece concludes with a double bar line and repeat signs.

Other performance instructions include 'Quasi Trio.' and 'ten.' (tension) markings, and various articulation marks such as accents and slurs.

Viola.

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Section Q:** Located at the top right of the first staff.
- Section R:** Located above the fifth staff.
- Section S:** Located above the eighth staff.
- Section T:** Located above the tenth staff.
- Section U:** Located above the twelfth staff.
- Section V:** Located above the thirteenth staff.

Dynamics such as *f*, *ff*, *p*, *mf*, *sp*, and *cresc.* are used throughout. The score also includes first and second endings, indicated by '1.' and '2.' with repeat signs.

Viola.

The musical score for Viola on page 82 is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendo (*cresc.*) markings. Performance markings include accents, slurs, and breath marks (V). A section marked 'segue' appears in the sixth staff. The piece concludes with the word 'Fine.' at the end of the thirteenth staff.