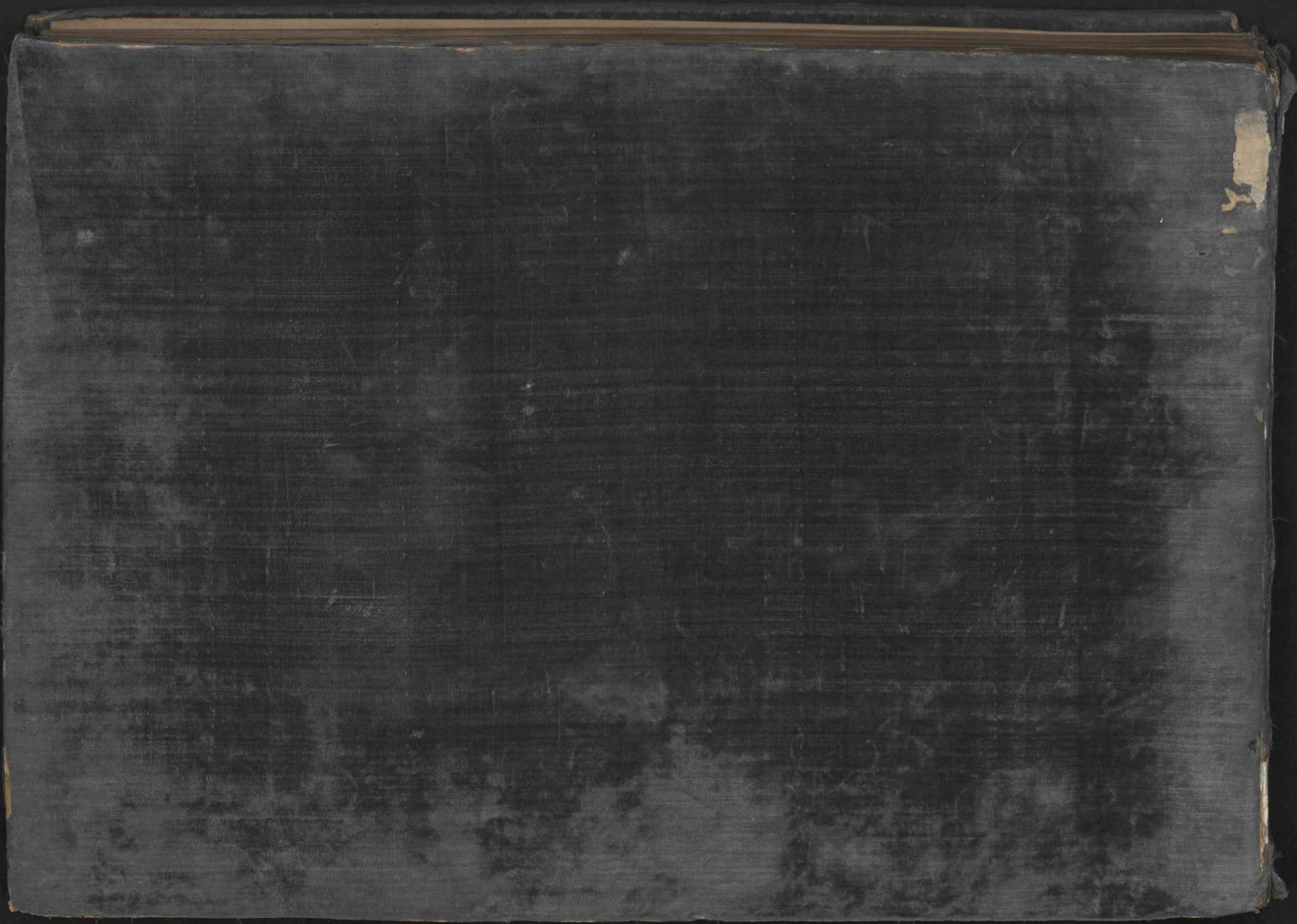


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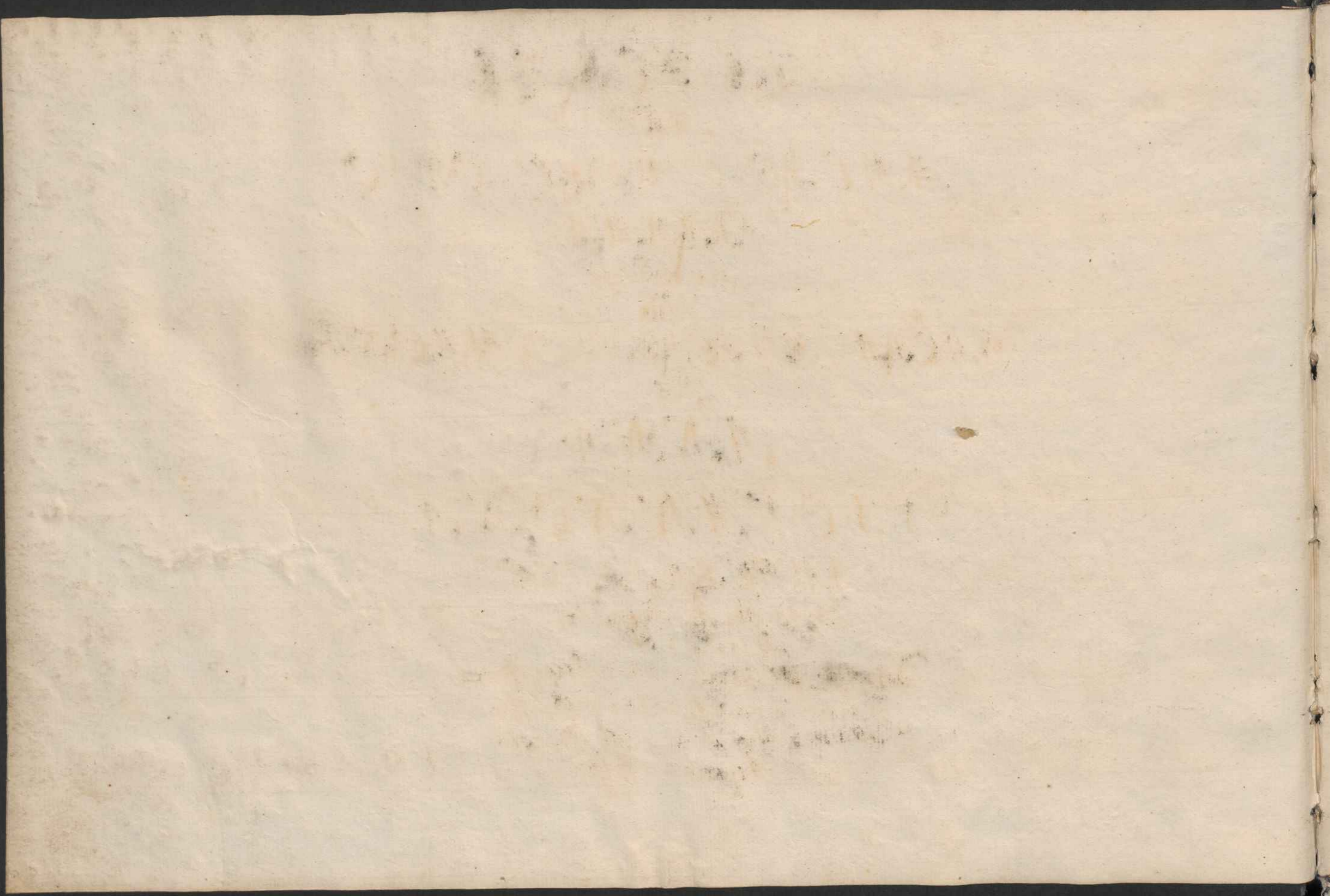






FRANCISCO · FINE · GUSTI · MARI · GEORGE · CHRISTOPHI · ESTORI · PAULI · WINDHEICORUM





LA FORZA

Dell'

AMORE E' DELL' ODIU

DRAMA

Per Ordini

della

SACRA IMPERIAL MAESTA

di

ANNA

GIOVANNOA

IMPERATRICE

di Tutte le Russie

MUSICA

Del Sig. Francesco Araija

Napolitano Maestro di Capella
della suddetta Imperial Maesta

Anno 1739.

Atto Primo. Scena Prima

Accampamento Militare. etc.
Sofite, e poi Sferindo

Sof:
 Miei fidi, e questo il giorno, in cui si uegga il superbo Abiasare appresso, e uinto,

tropo m'offese : inuendicato io sono. *Mer:* Sire... quai nouelle m'apporti ? *Sof:*

Mer: ad Abiasare impozi, che s'arrendesse al fine, ma l'empio, che non teme l'immi-

menti ruine de sdegni tuoi si ride *Sof:* de miei sdegni si ride ? prima, ch'il sol tra-

menti, pallida a le mie piante cadrà del traditor l'odiata testa a miei fasti al mio

Handwritten musical score consisting of five systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian. The first system includes a '34' time signature. The second system includes a 'Mer.' marking. The third system includes a 'Mer.' marking. The fourth system includes a 'Mer.' marking. The fifth system includes a 'Mer.' marking. The lyrics are:
1. cor troppo funesta Dargante il prode già s'appressa e seco per uendicar l'onore co-
2. muni ei tragge forte stuolo d'armati tu disponi le schiere e con gl'ordini u-
3. sati spiega in segno di guerra armi e bandiere Sollecito i tuoi cenni
4. do eseguir io uolo se l'antico ualore in me non langue semiuivo, ed e
5. sangue io stendero primiero al tuo piede regale il duce altero

All.^o e con Spirito

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the sixth system, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed passages.

Parte ott.^a alta

A l'armi alla uendetta s'affretta acceso cor s'af-

fretta acceso il cor un *empio un traditor* *non aura scampo un empio un traditor non aura*

Je *Po* *Je* *Po*

scampo non aura scampo *A l'armi alla uendet - - - ta s'af-*

Je *Po*

Parte ott.^a alta *col Basso*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a treble clef and a 't' time signature. The second staff has a bass clef and a 't' time signature. The third staff is labeled 'col Basso' and has a bass clef. The fourth staff has a bass clef and a 'scampo' time signature. The lyrics 'Godrò veder l'audace e' are written below the fourth staff. There are dynamic markings 'p' and 'uniso.' in the score.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a treble clef and a 't' time signature. The second staff has a bass clef and a 't' time signature. The third staff is labeled 'col Basso' and has a bass clef. The fourth staff has a bass clef and a 'scampo' time signature. The lyrics 'sanime o fugace tremar de sdegni tuoi al primo lam - - po tremar de sdegni tuoi al primo lam' are written below the fourth staff. There are dynamic markings 'p' and 'uniso.' in the score.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like "fe" and "p".

Scena 2^{da}

Sofite, poi Barzante, e Taxile, con esercito dalle colline, e poi sferindo.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Sof.
A chi siede sul Trono diuien l'oltraggio più penoso e graue lo sa il mio cor . . . ma
quale odo d'intorno misto d'armi e di Trombe suono guerrier Barzante il Rege amico opportuno ecco
giunge nella mortal contesa empia città cadrà tu tuoi danni saprai qual fu l'offesa

Bar:

All'invitto So-fite al prode al grande de l'indie Regnator Barzante umile s'in-

china al mio desirè il voler tuo fu sprone, e vita, e soglio e la sola del

Regno unica speme il Nipote t'adduco usar a te il consiglio conuiene ed il co-

Sof:

mando a noi seruirti a fulminar col Brando Amico a me il tuo nome e l'in-

trepido braccio sono della mia sorte il sostegno migliore uieni al mio seno e ti ri-

Tax

sponda il core al tuo piede signor ecco Taxile sin dal remoto idaspe

Sof:

nobil desio conduce per pugnare, e seruir a si gran Duce ampia o Prence mercede tosto a-

ura' la tua fede pensa intanto a colei ch'è figlia mia che destinar gli Dei a le z

ali tuoi Salami compagna ch'un empio Traditore a me rapi l'onore a te la sposa

ma' uendicate in brieve uedrai l'onte comuni cosi sarai felice ed io contento

tu in abbracciar Nirena io l'audace in mirar o uinto o spento *Bar:* Pugnando assieme a

noi la strada e' aperta a la uendetta e la uittoria e' certa Delle schiere dis-

Sof: poni / piu' dell'offerta il uostro amor mi' e' caro *Merindo che torna dal campo Mer:* Signor dal campo io torno

iui ogni schiera a la tengon gia' pronta solo attende fustosa il tuo commando

Bar: dunque all'essalto, a l'armi *Tax* eccomi a l'opra *Bar* suonin le Trombe in belli cosi

Sof: carmi s'abbattino le mura *Tax* che si tarda o guerrieri *Tutti* a l'armi, a l'armi *Sieque combatt:*

Scena 3
Gabinetto ch
Abia: con sciabla alla mano, *Abia:* Benche uinto ed oppresso dalla nemica sorte sono an-
poi Nir: e Salestri

cora l'istesso e ancor non porto al pie l'empie vitorte *Nir:* fuggi diletto

sposo oh Dio! deh fuggi *Abia* Senza di te Nirena non lo farò giammai che

lunghi esser non sposo da tuoi rai *Nir:* salua te stesso, e allora saluar potrai lo

sposa *Tal:* German non più di more il nemico s'auanza *Abia:* io partir! tu re =

star! e che farai? come in poter d'un Padre offeso, o uincitor come ui-

urai Del rivale Saxile sposa ei ti vuole *Nir.* Ved infedel mi credi? su questa man, ch'or-

baccio su questa mano intrepido il mio core, giura una eterna fede, al primo a-

Tal more deh sollecito parti ne dubitar di noi *Abia* di vostra fe' sicuro

io m'allontano sposa, Germana addio spero, ch'un di placato si tangerà d'as-

petto il nostro fato

Segue Aria Abiasare

Larghetto
p *f* *p* *f* *p* *f*
col Basso
Abia:
tenuta f.

p *f* *p*

Are luci io partiro' io partiro' per conforto del mio core ui domando un guardo
p

fe *po* *fe* *po* *fe* *po* *Parte*

col Basso

solo un guardo solo ca - re luci ui - domando ui do - mando un guardo so - lo

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics and dynamic markings *fe* and *po* repeated. The word *Parte* is written at the end of the staff. The second staff is a piano accompaniment line, with the instruction *col Basso* written above it. The bottom two staves of this system contain the vocal line with the lyrics: "solo un guardo solo ca - re luci ui - domando ui do - mando un guardo so - lo".

Sotto Voce
unis

fe *po*

care luci luci ca - re care luci io partiro'

Sotto Voce
fe *po*

Detailed description: This system contains the next two staves of the handwritten musical score. The top staff is a vocal line with lyrics and dynamic markings *fe* and *po*. The word *Sotto Voce* is written above the staff, and *unis* is written below it. The second staff is a piano accompaniment line. The bottom two staves of this system contain the vocal line with the lyrics: "care luci luci ca - re care luci io partiro'".

col Parte

Se lo
lumi:

io partiro' per con = forte del mio core ui domando un guardo solo un guardo

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The second staff is a piano accompaniment in treble clef, mirroring the vocal line's rhythm. The lyrics 'col Parte' are written above the first measure, and 'Se lo lumi:' is written above the final measure. The bottom two staves of this system are a piano accompaniment in bass clef, providing harmonic support with a steady eighth-note pattern.

Parte

solo ui - domando care luci ca = re ui do = mando un guardo solo un guardo so =

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, continuing from the first system. It features a melodic line with some rests and a final note. The second staff is a piano accompaniment in treble clef, with some notes marked with a 't' for tenuto. The lyrics 'Parte' are written above the first measure, and 'solo ui - domando care luci ca = re ui do = mando un guardo solo un guardo so =' are written below the staff. The bottom two staves of this system are a piano accompaniment in bass clef, continuing the harmonic support.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with dynamic markings *f*, *lo*, *f*, *lo*, and *f*. The bottom three staves are for the piano accompaniment, with the instruction *col Basso* written across the middle staff. The music is in a major key and 4/4 time.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, with dynamic markings *lo*, *f*, and *loio f*. The bottom three staves are for the piano accompaniment, with the instruction *col Basso* written across the middle staff. The lyrics are written across the bottom staff: *che soffrire allor potro' con piu' forza e piu' ualore la mia pena el mio gran duolo*. The music continues in the same key and time signature.

e'l mio gran duo = lo e'l mio gran duo = lo
 Da capo

Scena 4
 Nirena e Salestri

Nirena
Salestri e che faro' *Salestri* Semer non puoi Delle nemiche squadre in fin t'e'
 Padre il sommo Duce oh Dio... fastoso ecco il nemico ahi che a tal uista

manca l'antico ardir manca lo spirito
 Scena 5.
 Prof: Bar: Sax: Mer: e seguito
 De Soldati e detti

Sof: Vincemmo amici al fine giace abbattuto il contumace orgoglio *Dar:* e'l su-

perbo Abiasare forse tra lacci tuoi passo' dal soglio *Sof: a Tur:* Drence tu già fra l'armi trionfia-

mante, e parmi già' di scorgerti lieto *Sof:* Figlia tu non mi guardi e tu chi sei?

Tal: son tua nemica e sono Germana ad Abiasare che non cerca pietà s'ella è tuo-

Sof: dono non irritarmi o temi *Tal:* fra sì gravi sventura di che temer degg'io usa tutto d'ri-

gor io qui ti sfido trammi del seno il cor fa' ciò che uoi de' sdegni tuoi del tuo poter mi rido

All:°

Parte

Talestri

Amico Tiranno lusinghe rigore con

Po

ed' Basso

pari ualore sprezzare io sapro' amico tiranno lusinghe rigore con pari ualo - re sprezzare

Fo Po Fo Po

Fo Po Fo Po

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the word *Parte* written above it. The second staff is a vocal line. The third and fourth staves are grouped together with a brace on the left and labeled *col Basso*. The fifth staff is a vocal line with the lyrics *zare io saprò - sprezzare io saprò Amico Tiranno lusinghe rigore con* written below it.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines. The third and fourth staves are grouped together with a brace on the left and labeled *col Basso*. The fifth staff is a vocal line with the lyrics *pari ualore sprezzare io saprò sprezza* written below it. There are some small markings above the notes in the fifth staff.

Parte

unis:

re sprezzare io saprò amico, tiranno sprezzare saprò lusinghe rigore sprezzare

Je

re sprezzare saprò - sprezzare saprò

Nel barbaro affanno ch'è il

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *core mi preme quest' alma non teme spauento non ho spauen*. There are dynamic markings *ff* and *pp* throughout the system.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of five staves. The lyrics *to spauento non ho* are written below the first staff. There are dynamic markings *ff* and *pp*.

Handwritten musical score for the third system. It consists of five staves. The lyrics *to spauento non ho* are written below the first staff. A *Da capo* instruction is written below the second staff. There are dynamic markings *Sof:* and *Nir:*.

Handwritten musical score for the fourth system. It consists of five staves. The lyrics are: *Perche si mesta & Figlia tu non mi guardi. e uoi ch'io ti rimiri se la cagion tu*. A section header *Scena 6* is written above the second staff. There are dynamic markings *Sof:* and *Nir:*.

Bar:

sei de miei martiri? da bando al duolo o Principessa, in brieve, e sposo, e

Vir:

soglio inuano tenti la mia costanza finche il Padre parlò tacque la Figlia ebbi ris-

petto ora dirò che solo Abiasare mi piacquè ch'egli è mio sposo e in brieve questo

Mer:

Sof:

nodo sciolto sarà Merindo Signor tua cura sia oggi condurmi auante, il ne-

Mer:

mico mortal fra le ritorte l'esito ad aspettar de la sua sorte e seguirò i tuoi

Parte

cenni e pria che manchi il sole a questo giorno col duce prigionier farò ritorno

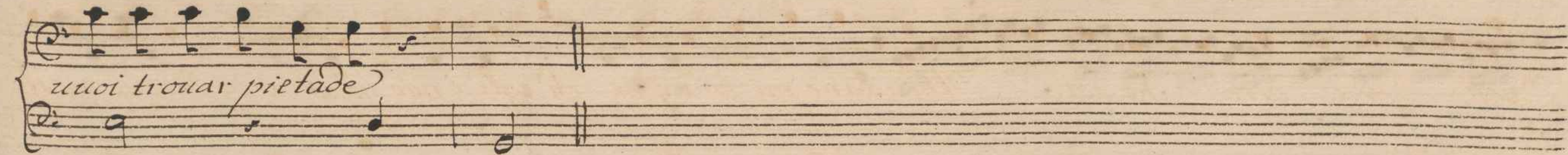
Scena 7. *Bar:*
Sof: Bar: Nir: Tax: | *Sofite* io parto al militar furore fa d'uopo di ritegno Pa-
con Guardie



xile a te s'aspetta placar l'altero ciglio di si rara beltade tener non dei se



uoi trouar pietade



And: Spiritoso



col' Basso

Barzante



And: Spiritoso

Handwritten musical score for the first system. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with the lyrics "gar di naufragar" and continues with "Nocchier che con timore guida il nauiglio in mare". The piano accompaniment features complex chordal textures and arpeggiated figures. Dynamic markings include *f* and *pu*.

Handwritten musical score for the second system. It includes two staves for piano accompaniment and two staves for the vocal line. The piano accompaniment continues with complex textures. The vocal line includes the lyrics "ogni momento more sempre perir li pare teme ad ogn'aura di naufragar". A section of the piano accompaniment is marked "col' Basso". Dynamic markings include *f*, *p*, and *f*.

col Forte

col Basso

se di vien ardito contento afferra il porto e gode ed ha conforto le scorse pene col rammen-

Lo

Detailed description: This system contains the first five staves of a musical score. The top two staves are for the vocal line, marked *col Forte*. The bottom three staves are for the piano accompaniment, with the middle staff marked *col Basso*. The lyrics are written below the vocal line. A dynamic marking *Lo* is present at the beginning of the piano part.

tar col rammentar

ff

unis:

col Basso

ff

Detailed description: This system contains the next five staves of the musical score. The top two staves are for the vocal line, with a dynamic marking *ff* at the start. The bottom three staves are for the piano accompaniment, with the middle staff marked *col Basso*. The lyrics continue from the previous system. A dynamic marking *ff* is also present at the end of the piano part. The system concludes with a double bar line and repeat signs.

Scena 8

Sof: Nir: e Tax

Sof: Nir: Sof: Nir: Sof:

Figlia risolui e pensa ... ho già pensato e che ? Del caro sposo d'Albia.

sare se parli d'un empio e traditor uile ammutisci. Dunque sarò di morte e di

Nir: Sof:

morte sarai se non a dempi al mio uoler. Taxile io qui ti lascio a fauellar con

a Tax:

lei tu pensa intanto chi son io chi sei

a Nir:

Segue Aria Sof:

Ande

col Basso

Andante

se

Poco F^o No *F^o* *P^o* *f^e* *P^o*

cor che ti son Padre che figlia sei *Pensa* uoglio ch' ai datti miei serbi fedele il cor serbi fe =

Poco F^o P^o *f^e* *P^o* *f^e* *P^o* *f^e*

dele il cor fedele il cor fedele il cor fedele il cor

f^e *P^o* *f^e* *P^o* *f^e*

col Basso

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three staves are for the piano accompaniment. The piano part includes a bass line labeled "col Basso". The lyrics are written in Italian: "oggi ti uoglio sposa" and "oggi fra le ritorte deue prouar la morte". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The vocal line continues with the lyrics: "quell'empie e traditor", "oggi ti uoglio sposa", "oggi fra le ritorte", and "deue pro-". The piano accompaniment continues with various musical notations, including dynamic markings like *f*, *pp*, and *ppp*.

uar la morte quell'empio e traditor - quel traditor

Scena 9^a

Nir: e Tax: con Guardie

Nir: Tax: Taxile, ah ti souuenga a chi chiedesti amore si sol Talestri adoro e sol da lei

Nir: Tax: giusta pietade imploro uanne dunque e mi lascia in seno al mio dolore cessi il timore io

Nir: spero col saluarti lo sposo di meritare del tuo bel cor l'affetto ed il cor di Talestri a te prometto.

And: e non Presto

Cunis:

Po *Fe* *Po*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line of eighth and sixteenth notes. The lower staff is a piano accompaniment line in treble clef, mostly containing rests. Dynamic markings *Po* and *Fe* are placed below the piano staff.

col Basso

Taxite

Andante e non Presto

Po *Fe* *Po*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with some rests. The lower staff is a piano accompaniment line in bass clef, featuring a steady eighth-note accompaniment. Dynamic markings *Po* and *Fe* are placed below the piano staff.

Fe *Po* *Fe* *Po* *Fe* *Po* *Fe*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with frequent rests. The lower staff is a piano accompaniment line in bass clef, featuring a steady eighth-note accompaniment. Dynamic markings *Fe* and *Po* are placed below the piano staff.

Fortis: P: Fe Fortis: P: Fe

con la Parte
L: assai
unis:

col Basso

Fortis: P: Fe Fortis: P: Fe

Non desperi pellegrino - pol =

legrino se nel dubbio suo cammino suo ca = - - - mino notte ombrosa tutto il

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The lyrics "ciel - copren -" are written under the vocal lines. The music includes various note values, rests, and triplets.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The top two staves are vocal parts in treble clef, and the bottom three staves are piano accompaniment. The lyrics "do ua" are written under the vocal lines. The music continues with similar notation, including triplets and various rhythmic patterns.

con la parte

tutto il ciel copren - do ua' tutto il ciel co =

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note rest followed by a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a whole note chord of F#4 and A4, followed by a series of sixteenth-note runs. The third staff is a piano accompaniment in bass clef, starting with a whole note chord of F#3 and A3, followed by a series of sixteenth-note runs. The fourth staff is a vocal line in bass clef, with lyrics written below it. The lyrics are "con la parte" above the first measure, and "tutto il ciel copren - do ua' tutto il ciel co =" across the remaining measures. The music is in a 3/4 time signature.

pren = do ua' - coprendo ua'

f *P* *f* *Fortis* *P* *f*

f *P* *Fortis* *P* *f*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note rest followed by a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a whole note chord of F#4 and A4, followed by a series of sixteenth-note runs. The third staff is a piano accompaniment in bass clef, starting with a whole note chord of F#3 and A3, followed by a series of sixteenth-note runs. The fourth staff is a vocal line in bass clef, with lyrics written below it. The lyrics are "pren = do ua' - coprendo ua'" across the measures. The music is in a 3/4 time signature. Dynamic markings are present: *f* (forte), *P* (piano), and *Fortis* (fortissimo) are written above the piano accompaniment staves.

con la Parte

unis.

col Basso

Non disperi pellegrina - pel - - legrino se nel dubbio suo ca - mi - no se nel

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, marked 'con la Parte'. The second staff is a piano accompaniment line, marked 'unis.'. The third and fourth staves are a grand staff for the bass, marked 'col Basso'. The fifth staff contains the Italian lyrics: 'Non disperi pellegrina - pel - - legrino se nel dubbio suo ca - mi - no se nel'. The music is in a simple, homophonic style with a steady rhythm.

Doce J.

Do

col Basso

Dubbio suo camino suo camino notte ombrosa tutto il ciel coprendo

fe

Do

The second system of the musical score continues the piece. It features five staves. The top staff is a vocal line, marked 'Doce J.'. The second staff is a piano accompaniment line, marked 'Do'. The third and fourth staves are a grand staff for the bass, marked 'col Basso'. The fifth staff contains the Italian lyrics: 'Dubbio suo camino suo camino notte ombrosa tutto il ciel coprendo'. The music continues with a similar homophonic texture, ending with a fermata on the final note.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line begins with the word "ua" written below the first few notes.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The vocal line includes dynamic markings such as *f*, *p*, and *tr*. The piano accompaniment features complex rhythmic patterns. The vocal line includes the lyrics "coprendo ua' notte ombrosa" written below the notes. The system concludes with a double bar line.

musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *notte ombrosa tutto il ciel coprendo ua-*. The piano accompaniment includes dynamic markings *P^o* and *f^e*.

musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: *unis: col' Basso coprendo ua' coprendo ua'*. The piano accompaniment includes dynamic markings *f^e* and *P^o*.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *P^o* and *F^e* are visible on the first staff.

Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are: *on la chiama lumino - sa a qui dare il*. The dynamics *F^e*, *Fortif:*, *P^o*, and *F^e* are visible on the first staff.

f
Musical notation for the first system, including vocal line and piano accompaniment.


col Basso
Di na - scente final - mente la bell' - alba sorge - ra' - - - - - la bell'

f
unis:
Musical notation for the second system, including vocal line and piano accompaniment.

alba sorgera'
Musical notation for the third system, including vocal line and piano accompaniment.

Scena X^a
Nirena Solo
Sommi possenti Dei regete i passi miei un raggio uedo ancora per

cui sperar poss' io di saluare il mio ben lo sposo mio

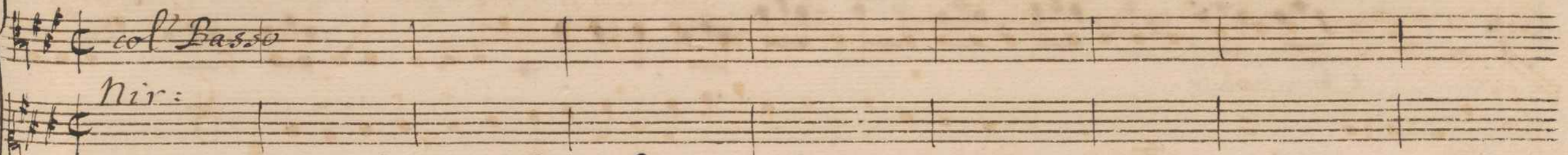


And: e non Presto



col' Basso

Alr:



Parte

unis:

In fe - lice in uan mi lagno in uan mi lagno qual dolente tortu -

Senza tambalo

The first system of the musical score consists of five staves. The top staff is a vocal line starting with a double bar line and the word 'Parte'. The second staff is a piano accompaniment line with a treble clef and a key signature of two sharps (F# and C#). The third staff is a piano accompaniment line with an alto clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics 'In fe - lice in uan mi lagno in uan mi lagno qual dolente tortu -' are written below the fourth staff. The word 'Senza tambalo' is written below the fifth staff. The word 'unis:' is written at the end of the second staff.

rel =

la che cercando il suo compagno lo ritroua prigio -

The second system of the musical score consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line with a treble clef and a key signature of two sharps (F# and C#). The third staff is a piano accompaniment line with an alto clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics 'la che cercando il suo compagno lo ritroua prigio -' are written below the fourth staff. The word 'rel =' is written below the fifth staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps and the word "Parte" written in the first measure. The third staff is a treble clef with a key signature of two sharps, containing the vocal line with the lyrics "nier che cercando il suo compa =". The fourth staff is a bass clef with a key signature of two sharps, providing the bass line. The fifth staff is empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps and the word "con la Parte" written in the first measure. The third staff is a treble clef with a key signature of two sharps, containing the vocal line with the lyrics "gno lo - ritro = - ua pri = - gionier lo - ritro = - ua". The fourth staff is a bass clef with a key signature of two sharps, providing the bass line. The fifth staff is empty.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with the instruction "con la Parte" written above the second staff. The third staff is for the piano accompaniment, with the instruction "col Basso" written above it. The fourth and fifth staves are for the basso continuo, with the instruction "prigionier" written above the fourth staff. The lyrics "In - fe - lice in uan mi" are written above the fifth staff. The first staff begins with the dynamic marking "Fortis:" and the second staff with "unis:". The music is in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are for the vocal line. The third staff is for the piano accompaniment, with the instruction "col Basso" written above it. The fourth and fifth staves are for the basso continuo, with the instruction "lagno qual - dolente sortorel -" written above the fourth staff. The music continues in the same key and time signature as the first system.

la che - - cercan - - do il su - o compa - gno lo - ritro - ua pri - gio =

Poco fe. *Po* *fe* *Po*

unis

col' Basso

nier *prigionier* *che cercando il suo com-*

Poco fe *L:* *fe* *Po*

Fe

pagno *lo ritroua prigionier*

fe *L:*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are piano accompaniment. The bass line includes the lyrics "prigionier" written twice. There are several trill ornaments (marked with a 't') above notes in the vocal and piano parts. A dynamic marking of *se* is present in the bass line.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment. The bass line continues with the lyrics "prigionier" written twice. The musical notation includes various note values, rests, and trill ornaments.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for piano accompaniment. The bottom staff is the bass line. The lyrics for this system are: *Sempre quella ou' ei sog-*. The score includes various musical notations such as notes, rests, and dynamic markings like *Po* and *Fe*.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for piano accompaniment. The bottom staff is the bass line. The lyrics for this system are: *giorna) vola parte) fugge e torna come io uo' fra le - cate - - ne il mio*. The score includes various musical notations such as notes, rests, and dynamic markings like *Po* and *Fe*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fe* and *uniso*.

bene a riveder

Scena XI
Tal: e Tax:

Handwritten musical score for the second system, starting with *Tal.* and *Tax* markings. The lyrics are: *Fra si varie uicende de la contraria sorte spero ancora goder Principessa gentil*

Handwritten musical score for the third system, including the lyrics: *Bella Talestri perche si mesta sei? perche ritroso il guardo uolgi lungi da me? non credi*

Handwritten musical score for the fourth system, including the lyrics: *forse a la mia fe perche il mio cor non uedi a che mi renti? ah! troppo l'acerbe mie sùe.*

ture a te son note se in parte ancor tu sei cagion de danni miei del mio dolore

Tax: intesi o cara intesi e con quest'alma sempre intrepida e forte incontrerò la

morte per saluarti il Germano per renderti lo sposo ne chiederò mercede finché

certo con l'opre a te il mio amor nò renda, e la mia fede *Tal:* il tempo dunque non si perda in

vane inutili parole, e pensa ogn'ora che ti *Talestri* sei che serui a delli

miei pensa, che a grandi imprese io scelsi il tuo bel core serui fedele e poi

Parte Scena XII
Tax: solo
chiedimi amore. Nulla temer degg' io, il prezzo à si grand'opra, e la

bella Talestri per si bella mercede tutto il mio core impegno e la mia fede

Scena XIII Nir:
Nir: Sof: Bar: Mer: con
Abia: incatenato
Fra la speme, e il timore palpita in seno il core ... ma qui il Padre; che

Bar: Sof:
fia? perche signor si mesto? mio fedel, altra nube ingombra il mio pensiero Abia-

Bar:
sare l'altero ancor non e' fra' lacci: etto Merindo, e seco, se il guardo mio non

Nir:
era, à te conduce già prigioniero il Duce. che ueggio! oh Dei lo

Allegro: *Sof.*
sposo a piedi tuoi presento tra le catene inuolta la desiata preda. or tradi-

Allegro:
tore *Sofite*, a me tal nome? è questa la mercede d'auer piu' volte inne-

Sof.
state le palme a le tue chiome il tuo dover facesti e'l premio n'ottenesti i

Nir.
or di' ai diuerso il core, degna attendi mercede a un traditore Padre, a pietà ti

Sof. *Allegro:*
desti il pianto d'una figlia in uan lo spero credi forse che io tema?

Sof.
usa la sorte tua nulla pauento. Sazia il furore ingiusto... Vedrai, Ve-

drai se ingiusto sono e benche dal mio soglio condannar ti potrei, pure nol' uoglio

ne l'ampio foro in questo di Barzante tuo giudice t' eleggo. tu l' inutile

fasto o mai deponi; o eguale aurai la pena agl' error miei

Segue Aria Sofite

Corni da caccia

Oboe

Violini

Viola

Sofite

All: assai e Staccato

Semicrome

Handwritten musical notation on a five-line staff, featuring quarter notes and a complex sixteenth-note passage.

Handwritten musical notation on a five-line staff, including a trill-like flourish above a note.

Handwritten musical notation on a five-line staff, with the instruction *al Violino* written in cursive.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, with the instruction *col Basso* written in cursive.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, consisting of a continuous stream of sixteenth notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical score on ten staves. The first three staves are treble clef, the fourth is a grand staff, and the fifth is bass clef. The music includes various rhythmic patterns, including sixteenth-note runs and chords marked with 't' and 'o'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text "Fied Basso" is written across the seventh staff, and "Leon di straggi alte" is written across the eighth staff. There are also some numerical markings like "79" and "10 CO=".

Sotto Voce
unis:

Semicrome

si minaccia, e fre -
me ne teme il passa -

The image shows a page of handwritten musical notation. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with the instruction "Sotto Voce" and "unis:". The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler, rhythmic pattern. The music concludes with the lyrics "si minaccia, e fre -" and "me ne teme il passa -". The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts.

giero ne teme il cacciatore il cac = cia =

The first system of the manuscript features four staves. The top two staves are vocal lines, and the bottom two are for piano accompaniment. The piano part includes a section marked *unis:* (unison).

The second system contains six staves. The top two staves are vocal lines, and the bottom four are for piano accompaniment. The piano part includes dynamic markings *f* and *p*. The lyrics are written across the bottom two staves.

tor ne teme il passagiero ne teme il cacciator ne teme il passagiero il cacciator il

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values and melodic lines. The second staff begins with the instruction "unis:".

Handwritten musical notation for the second system, consisting of five staves. It includes dynamic markings such as "p" and "f", and the name "Leon Di Straggi alte" written across the staves. The first staff of this system begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, consisting of two staves. The notation continues with rhythmic and melodic patterns.

Handwritten musical score on page 331. The page contains ten staves of music. The first four staves are instrumental, with the first two in treble clef and the last two in bass clef. The fifth staff is a vocal line with lyrics: "ro / così minaccia e fite". The sixth staff is a basso line, labeled "col Basso". The seventh and eighth staves are instrumental, with the seventh in treble clef and the eighth in bass clef. The ninth and tenth staves are empty.

This section contains five empty musical staves, each consisting of five horizontal lines, positioned at the top of the page.

This section contains the main musical score. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes the lyrics "me ne teme il passeggero ne teme". The piano accompaniment consists of two staves with rhythmic patterns. The score includes dynamic markings such as "Sotto Voce" and "P: assai", and a tempo marking "P: assai". There are also some performance instructions like "A" and "t" above the notes.

Sotto Voce

me ne teme il passeggero ne teme

P: assai

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The top two staves are empty. The third and fourth staves contain the piano accompaniment, with the fourth staff showing a more active melodic line. The fifth and sixth staves contain the vocal line, with lyrics written below the notes. The lyrics are: *il cacciator ne teme il cacciator il cac-*. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

unis:

ciator ne teme il Passagiero ne teme il cacciator ne teme il passa =

Forziss

Semierome

giero il cacciator il cacciator il cacciator

Forziss

Mà d'una face al lampo perde l'ardir lo sdegno e non gli resta un segno Del

Handwritten musical notation for the first system, consisting of four staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain simpler notes and rests, with the word "Primo" written above the second staff and "Secondo" above the third staff.

Handwritten musical notation for the second system, consisting of four staves. The top two staves feature dense, fast-moving passages. The bottom two staves have more spaced-out notes and rests.

Handwritten musical notation for the third system, consisting of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain accompaniment. The lyrics are "primo suo valor" and "(del primo suo valor".

Scena 14

Albia:

Nir:

Albia: Nir:

Bar: e Soldati

Tu giudicar mi dei ne l'ampio foro? Ah se giudice sei, pensa al

Bar:

giusto, Barzante

io ti precedo.

Soldati, a voi consegno il prigionier; ti

lascio breve tempo tu pensa che se colpeuol sei, difenderti non ponno l'omini e

Parte

Scena 15

Dei:

Albia: Nir:

Astri, che non intesi sopra di noi regnate, regete la mia

Nir:

Albia:

sorte, ma, come? oh Dio! mio ben perda cadesti de tuoi nemici! inuano tentai la

Nir:

fuga armi chiudean, e armati ogni varco allo stampo

Ahi qual turbine di sventure m'occupa il

Alia

cor! feli, che giorno e questo: deh, non temer, Nirena tu uacillare, or sai la mia cos-

stanza. conuien d'io parta. *Nir:* e' doue? *Alia* oue del uiuer mio, qualche speranza esser ui potete:

Nir: addio. No', di seguir tua sorte, ho core anch'io

Andante giusto

Nir:

Alia:

Andante giusto *P^o*

fz p^o *fz p^o* *col' Basso*
 cru = del perche partii se m'ami Dite
 perche crudel mi chiami ah! fatto si spietato (Dite)
fz p^o *fz p^o* *fz* *Forzif:*
unis: *unis:* *unis:*
 dite chi mai prouo chi mai chi mai prouo chi mai prouo.
fz *p^o* *fz*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *po*, and a *rit.* (ritardando) marking.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines contain the lyrics: *dite chi mai prouò*, *Dite chi mai prouò*, and *ahi fato si spie-ta*. The piano part includes dynamic markings *ff* and *po*.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines contain the lyrics: *ta* and *ta*. The piano part includes dynamic markings *ff* and *po*.

Handwritten musical score on a single page, numbered 6 in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The top two staves of each system appear to be vocal parts, while the bottom two staves are instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian: "unis:", "dite chi mai prouo", and "uo' dite chi mai prouo". The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that look like "t" above notes. The handwriting is in a historical style, and the paper shows signs of age with some staining.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system shows a piano part with a "col Basso" instruction. The bottom system features the vocal line with Italian lyrics: "in così gran tormento solo per te pauento ah che fra tante pene pace sperar non".

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic marking. The piece concludes with the instruction *dal segno* on the fifth staff.

Fine Dell' Atto Primo