

Frosch - Parthia

Leopold Mozart

Erstdruck, hrsg. von Werner Rainer

Moderato

5 *tr*

10 *pp*

15 *f* *tr*

20 *tr*

25 *pp*

30 *f* 1

35 *w*

40 *tr*

Pastorella

Violino

Larghetto à mezza voce

5

10

15

20

25

30

Vivace

5

10

15

20

25

30

35

40

45

Polonoise

5

10

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Moderato

5

10

15

20

25

30

35

40

pp *f* *tr* *pp* *f* *tr*

Pastorella
Larghetto à mezza voce

5

10

15

20

f *pp* *f* *pp* *f* *pp* *p* *f* *tr* *tr* *pp* *p*

25 *tr*

Vivace

30 *f pp f pp f pp*

5

10

15

20

25

30

35

40

45

Polonoise

5

10

10

Frosch - Parthia

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Moderato

Musical score for 'Frosch - Parthia' by Leopold Mozart, Moderato. The score is written in bass clef with a common time signature. It consists of 40 measures, divided into eight systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. Dynamics include pp, f, and pp. The key signature has one sharp (F#).

Pastorella
Larghetto à mezza voce

Musical score for 'Pastorella' by Leopold Mozart, Larghetto à mezza voce. The score is written in bass clef with a 3/4 time signature. It consists of 15 measures, divided into three systems of five measures each. Measure numbers 5, 10, and 15 are circled. Dynamics include f, pp, p, and pp. The key signature has one sharp (F#).

20 25

p

30

f pp f pp f pp

Vivace

5

f

1

10

f

15 20

f

25 30

f

1

35

f

40 45

f

Polonoise

5

f pp f pp

10

f pp f pp f