



SELTENHEITEN

AUS SÜDDEUTSCHEN BIBLIOTHEKEN

IN GETREUEN NACHBILDUNGEN
HERAUSGEGEBEN UNTER LEITUNG VON

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BAND 3, HEFT 3

MÜNCHEN 1914

DRUCK UND VERLAG VON CARL KUHN

151942

CHANSONS UND TÄNZE

PARISER TABULATURDRUCKE FÜR TASTENINSTRUMENTE
AUS DEM JAHRE 1530

VON PIERRE ATTAINGNANT

NACH DEM EINZIGEN BEKANNTEN EXEMPLAR
IN DER K. HOF- UND STAATSBIBLIOTHEK ZU MÜNCHEN

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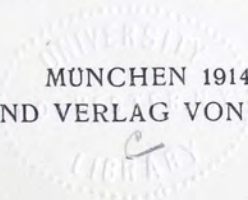
EDUARD BERNOULLI

HEFT 3: 26 CHANSONS

MÜNCHEN 1914

DRUCK UND VERLAG VON CARL KUHN

M
2
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v. 3





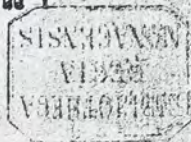
Vingt et six chansons musicales

reduictes en la tabulature des Orgues Espinettes Haricordions & tels sēblables instrumētz musicaulx Imprimees a Paris par Pierre Attaingnāt demourāt en la rue de la Harpe pres leglise saint Colme Desquelles la table sensuyt.

Moñ. februarii 1530

Amour vault trop	lxxvii	Jay mis mon cuer.	ciii	Ma bouche rit	cx
Amour souffrez	xc	Jay le desir content	cv	Hauray ie iamais recōfort	ii 7
A mes ennuyx.	cxliii	Jouissance vo' dōneray	cxvi	Puisquē deux cueurs	xcviii
C'est boucane	lxxxi	Nas voules vous	lxxxi	Puis quē amours	c
De retourner.	xciiii	Nas ie my plains	lxxxi	Si iay pour vous	xcvii
Dont vient cela.	cxli	Ne content est riche	xcii	Ang grant platir	xcv
Je demeure seule esgarée	86	Nespoir que iay.	cix	Auray ie tousiours.	ciiii
Je ne fais rien q'requerir	xc	Ne departir.	cix	Au le grief mal	cxv
Il est iour de lalouette	cx	Mon cuer gist tousiours	lxxxi		

Avec priuilege du Roy nostre sire pour trois ans.



115/2

115/2 = E. J. M. 115

Donneur gilt toujours.

The musical score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. The third and fourth staves continue the melodic and harmonic development. The piece concludes with a final double bar line and a repeat sign on the fourth staff.

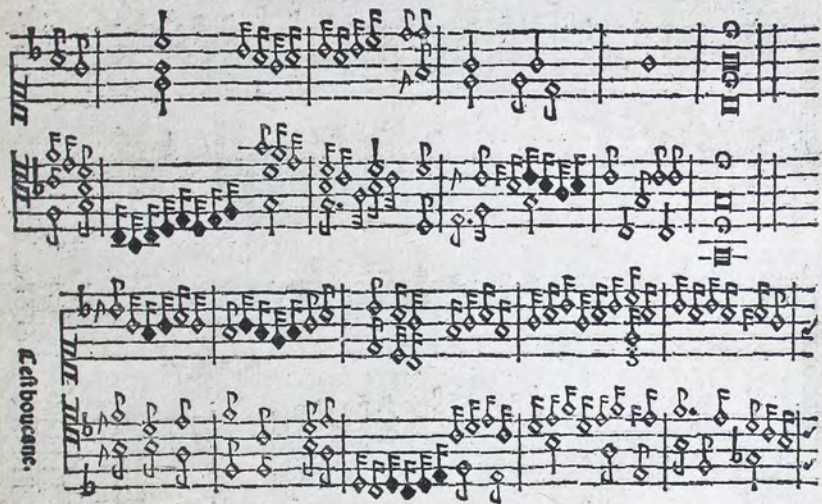
lxxxii



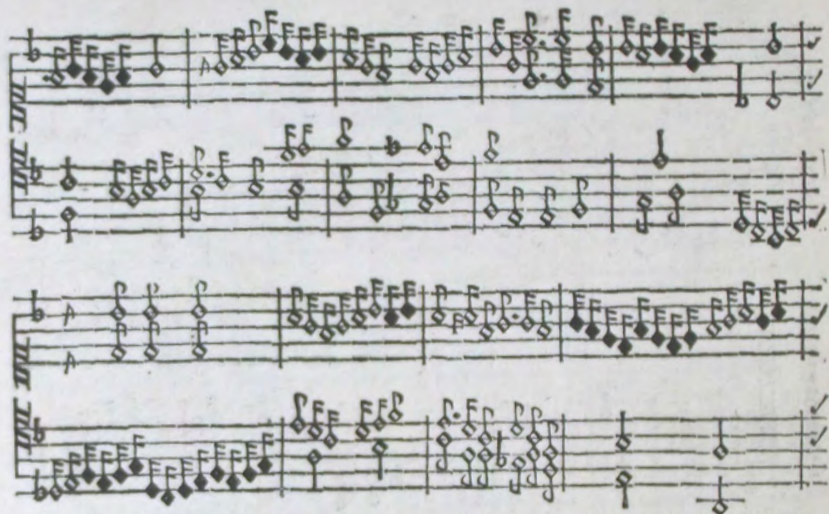
* 37 ii



lxxxiii.



Esboucans.



Lxxiii

Handwritten musical score for three systems, each consisting of two staves. The notation includes various note values, rests, and clefs. The third system includes the instruction "ut supra." and a vertical label "Nas votties vous." on the left.



lrv



* bb i.



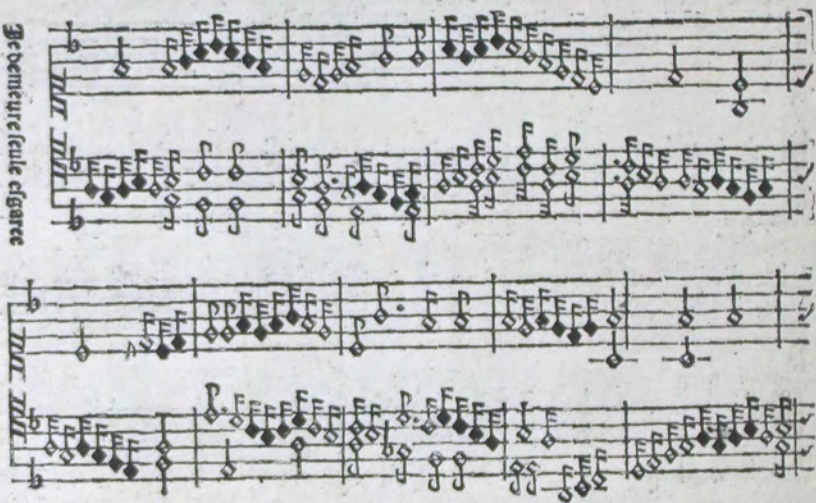
lxxxvi



ut supra.

✕ bb ii

Se demeurre seule efgaree



LXXVII



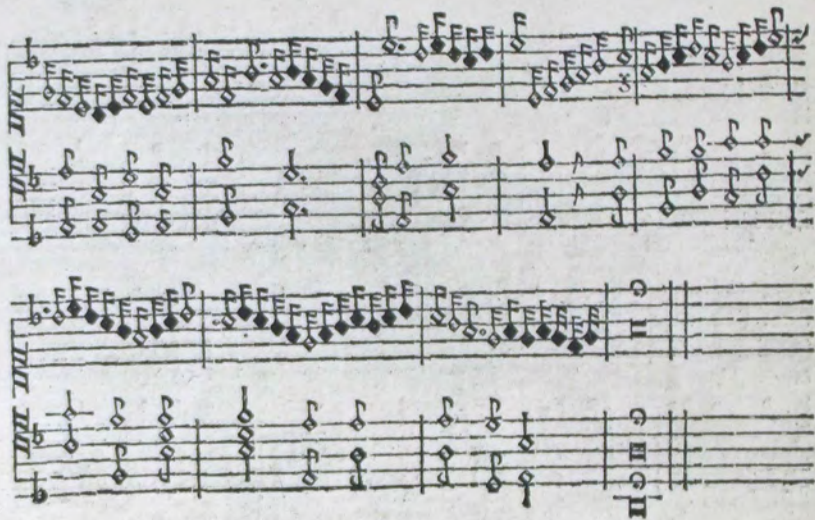
Handwritten musical score on page 14, featuring two systems of staves. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'P' (piano). The first system consists of two staves, with the upper staff beginning with a treble clef and a key signature of one flat (B-flat). The second system also consists of two staves, with the upper staff beginning with a treble clef and a key signature of one flat. The lower staff of the second system is marked with a 'P' (piano). The text "Amour vault trop." is written vertically to the left of the second system. The text "et supra." is written to the right of the first system. A small 'S' is written above the first staff of the first system.

et supra.

Amour vault trop.

LXXVIII





lxvix

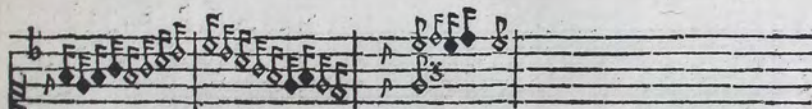
Zas le wy plains



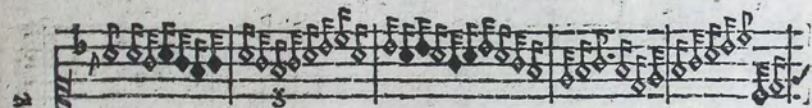
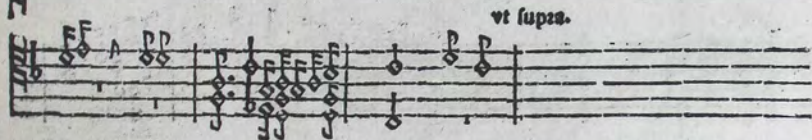
* cc i



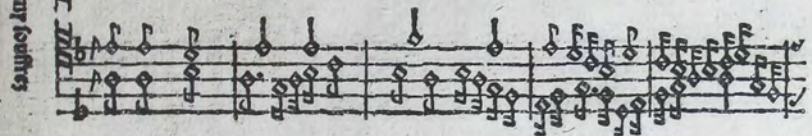
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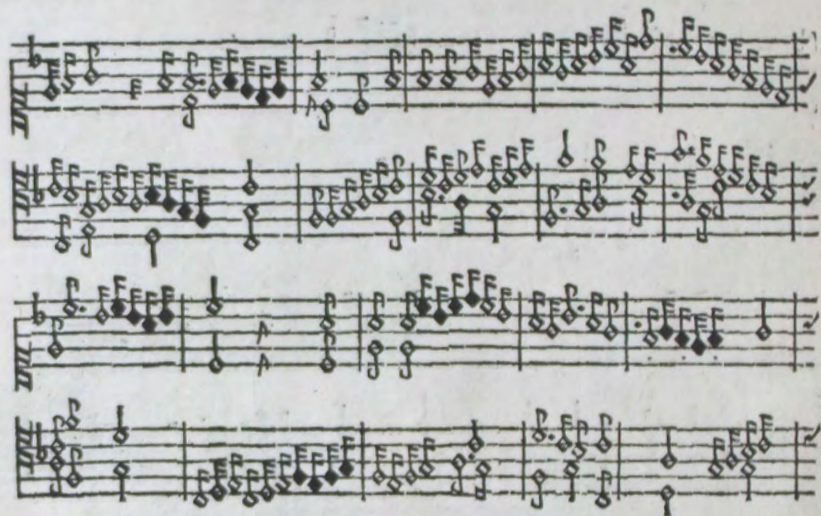
vi supra.



Ampl. sonitus



✠ ce ti

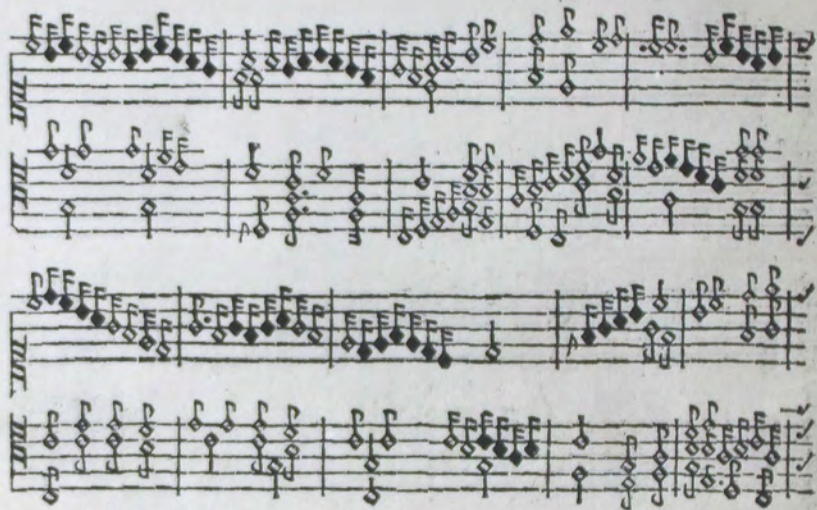


xci

Handwritten musical score on four staves. The notation is in a historical style, featuring diamond-shaped notes and various rests. The first staff begins with a clef and a key signature of one flat. The second staff includes the instruction *ut supra.* The third and fourth staves continue the musical composition. The text *Ne ne fals rien q requerr* is written vertically along the left margin of the third and fourth staves.

ut supra.

Ne ne fals rien q requerr



xcii



A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Le content est riche" are written below the first staff. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups. The second and third staves continue the musical composition with similar notation. The fourth staff concludes the piece with a double bar line. The handwriting is in a historical style, and the paper shows signs of age.

Le content est riche

xciii



✠ dd i



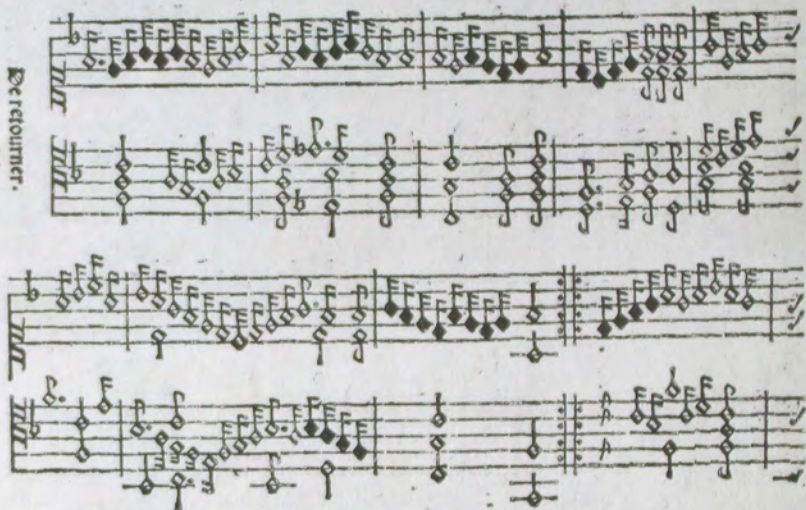
xcliii



v'supra.

✱ do li

Percussion.



xcv



Handwritten musical score for a piece titled "Eing. Great Plaffr." The score is written on four staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "vi supra." written above the staff. The third and fourth staves continue the musical notation. The paper is aged and shows some staining.

Eing. Great Plaffr.

vi supra.

xcvi





xcvii

Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with the instruction "ut supra." written above it. The third and fourth staves have a bass clef and a key signature of one flat. The music is written in a historical style, likely from a 16th or 17th-century manuscript.

✠ ee i.



pcviii



✠ ec li

pour les quatre cuers.

The image shows a handwritten musical score for four voices, labeled 'pour les quatre cuers.' (for the four parts). The score is written on four staves, each with a C-clef (soprano, alto, tenor, and bass clefs). The notation is in a historical style, featuring diamond-shaped notes and various rests. The music is organized into measures by vertical bar lines. The first staff (top) begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves follow the same clef and key signature. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The score concludes with a double bar line and a checkmark on the right side of each staff.

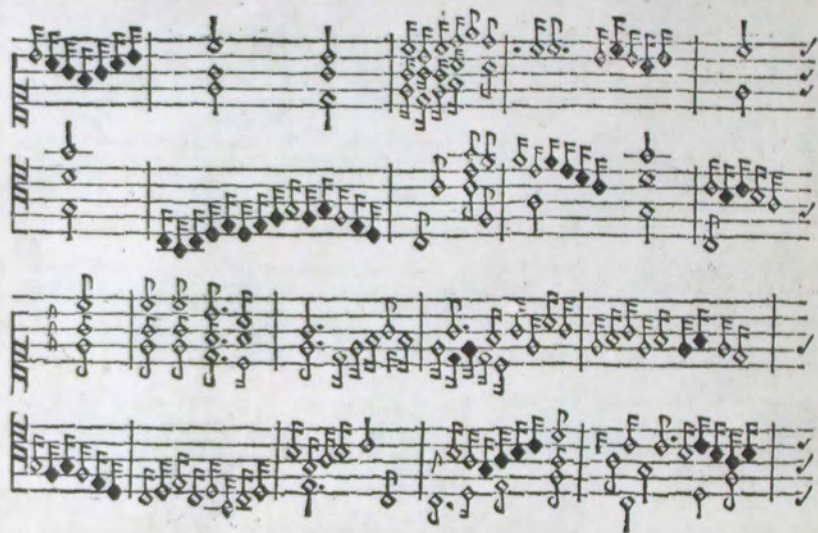
xcix





.sino ut ab sine

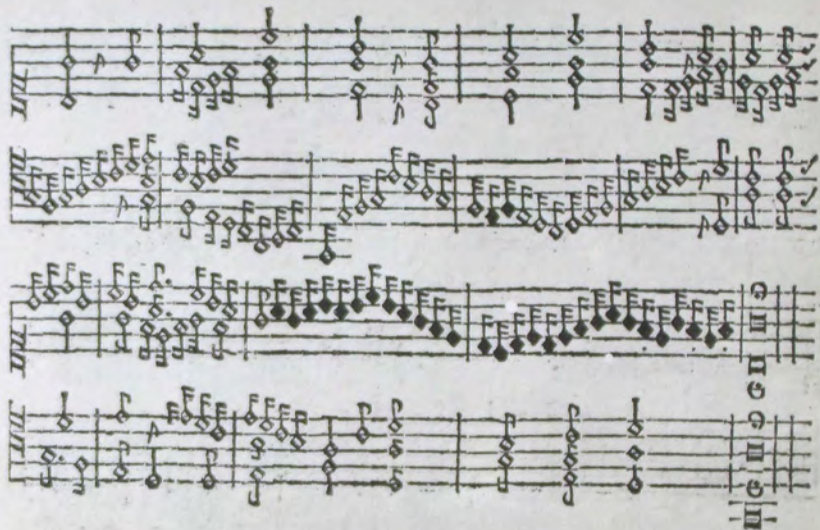




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✠ ff i

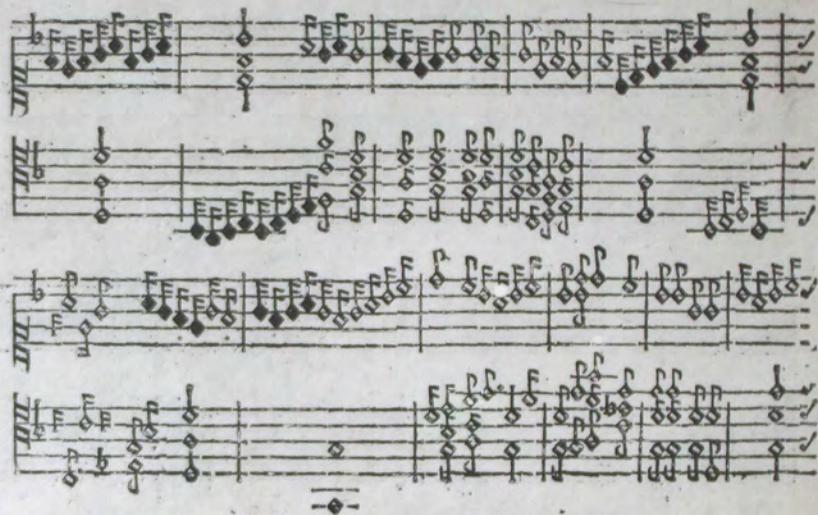


est

Il est jour de laouette



✠ ff ii



ciii



A handwritten musical score on three systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings that look like 'S' and 'H' below the staves. The handwriting is in black ink on aged paper.

For this mon cœur.

cristi



Handwritten musical score on page 48, featuring three systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the left staff beginning with the instruction "Quarantepoujours". The notation is dense and characteristic of 18th-century manuscript notation.

CV



✠ 88 1

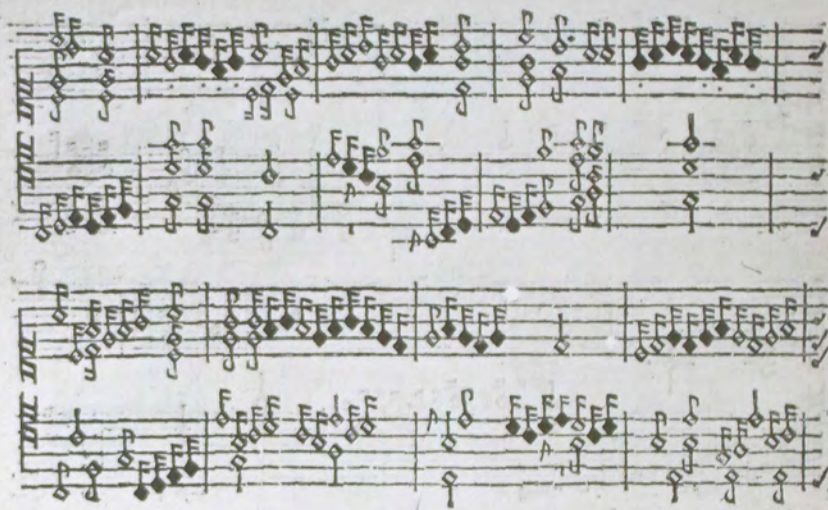
A handwritten musical score on three staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a bass clef and a key signature of one flat. The bottom staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink on aged paper.

3ap le dellir content

cvi



✕ gg II



cvii



Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The text "Et u le gret mal." is written vertically on the left side of the bottom two staves. The text "vt supra" is written on the right side of the second staff.

Et u le gret mal.

vt supra

cxviii



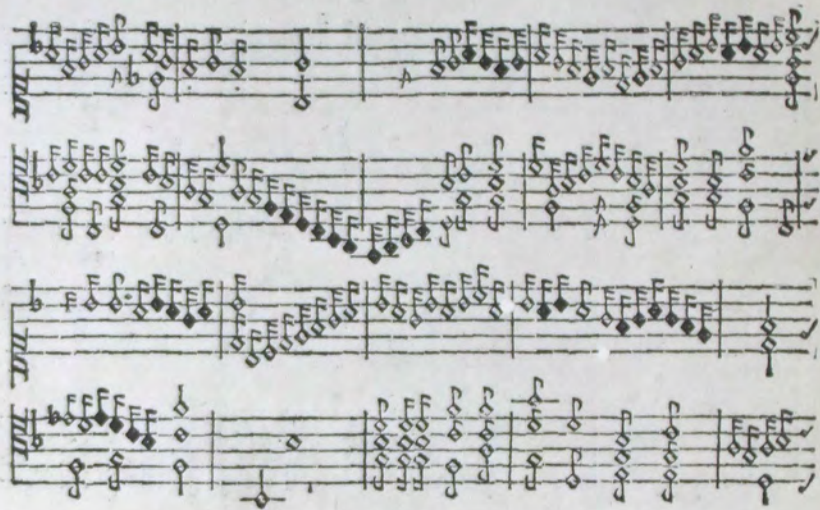


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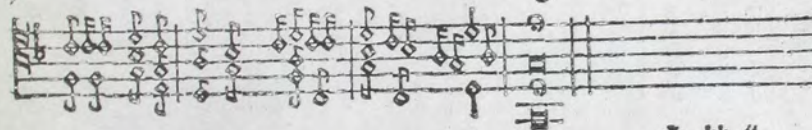
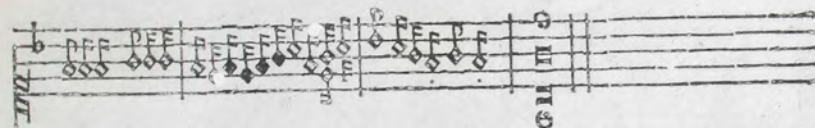
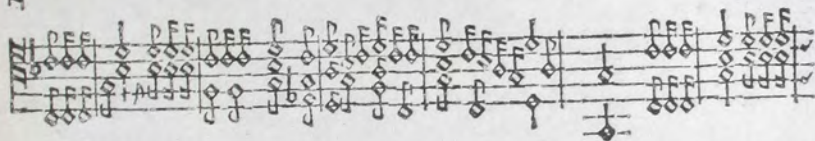
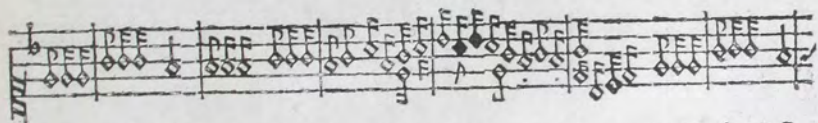
Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a historical style with many beamed notes and rests.

Ne possit queri ap

✠ bb i



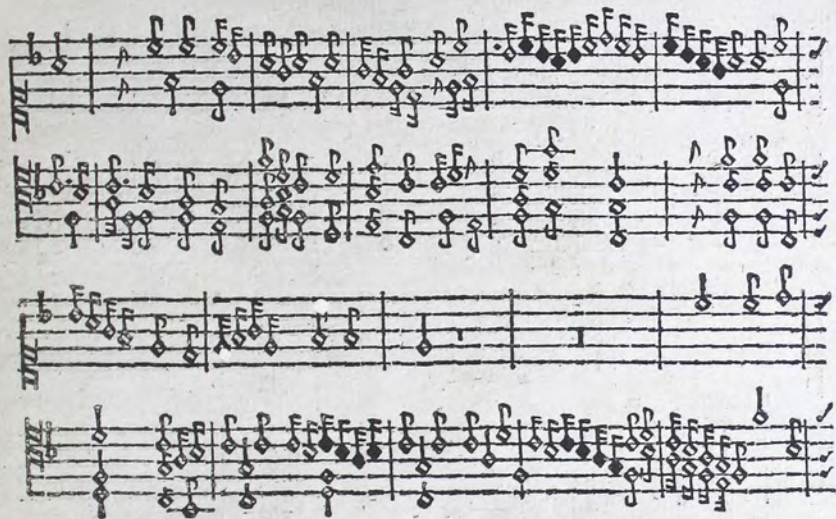
cr



* bb u



cxi

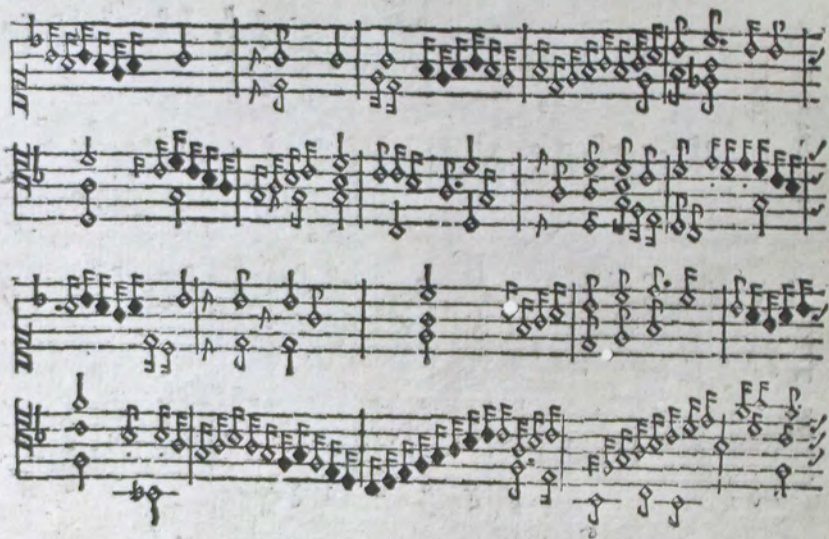




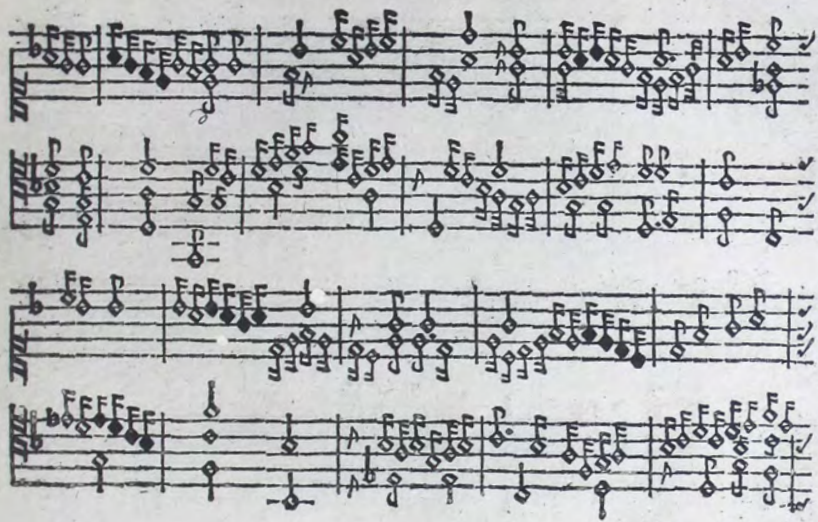
cxi

Don't vient cela.





cxiii



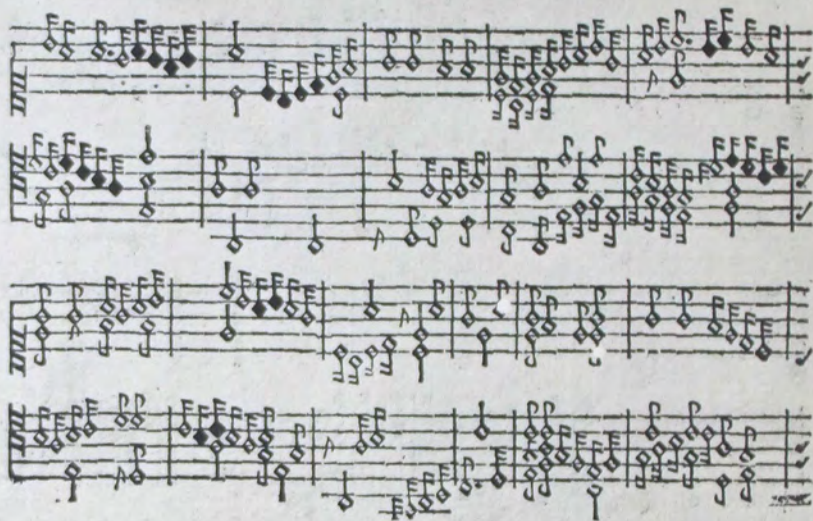
✠ ii i



exliii

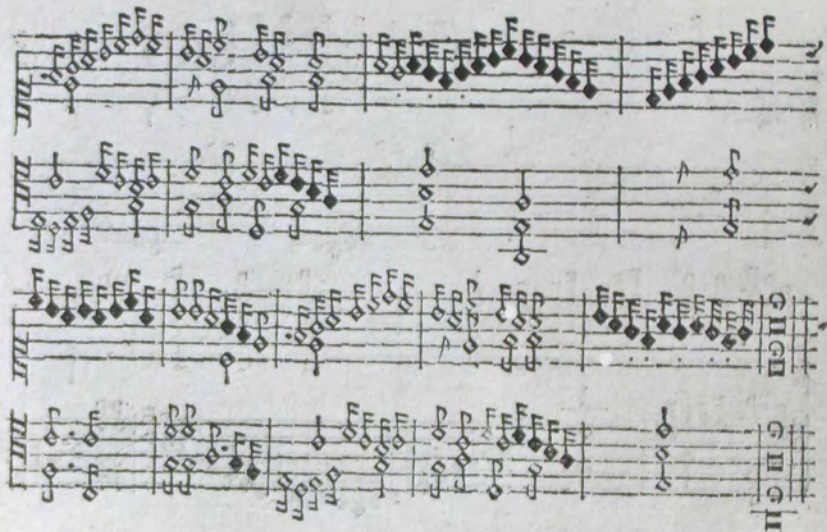


fi fi

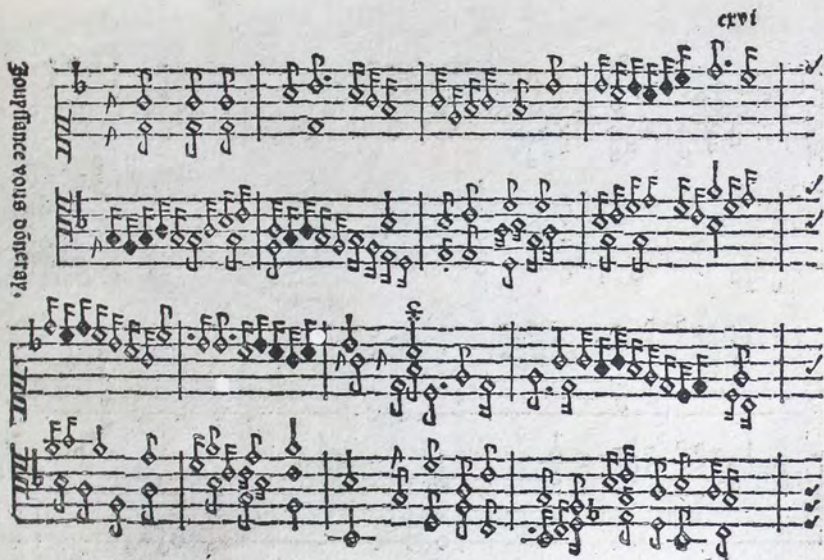


CIV





Souffrance vous donneray.



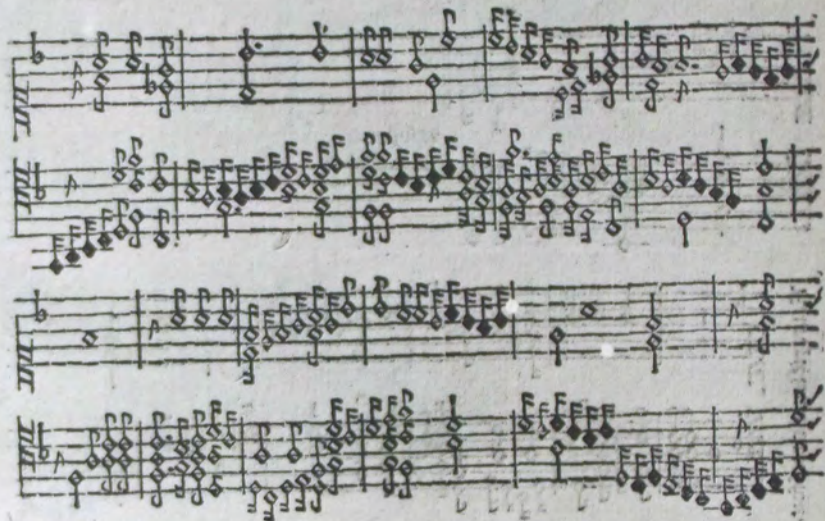


cxvii

vt supra.

Baurayic lamais recôfozt.

✠ kk t



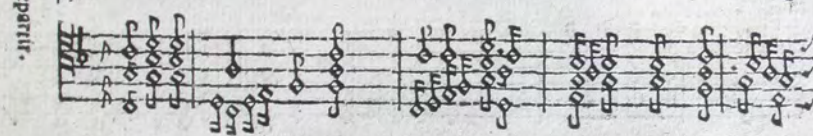
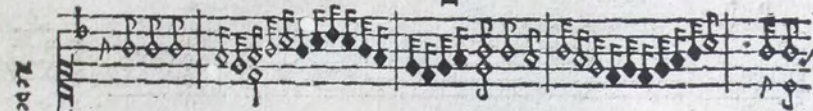
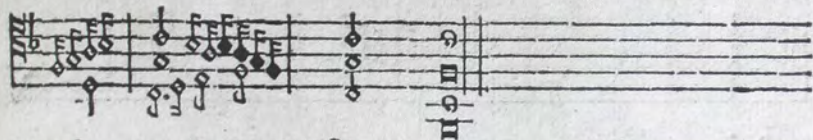
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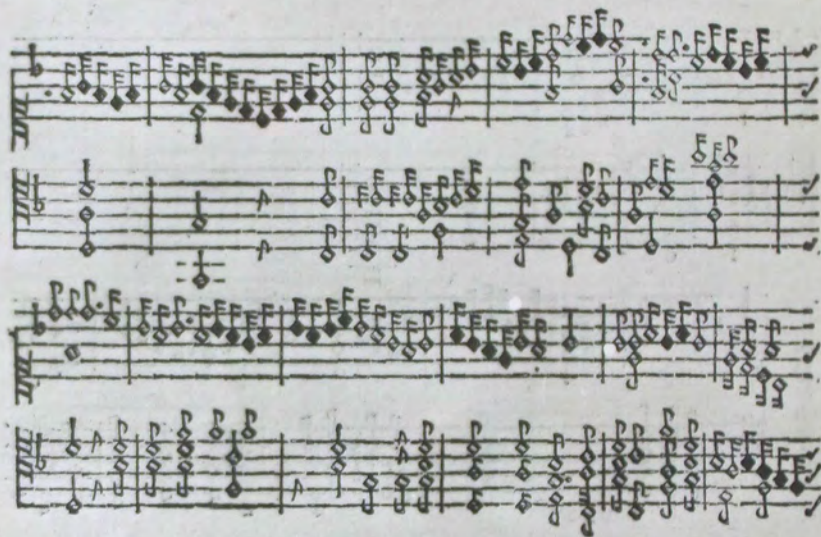
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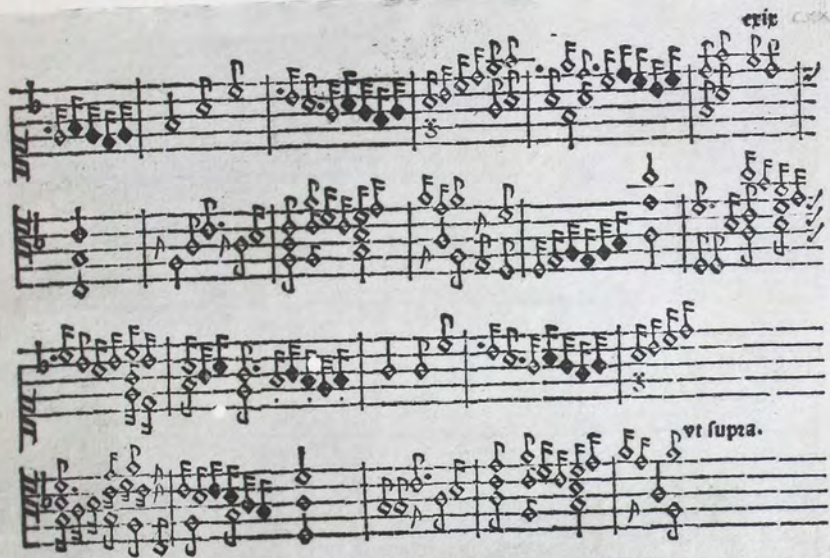


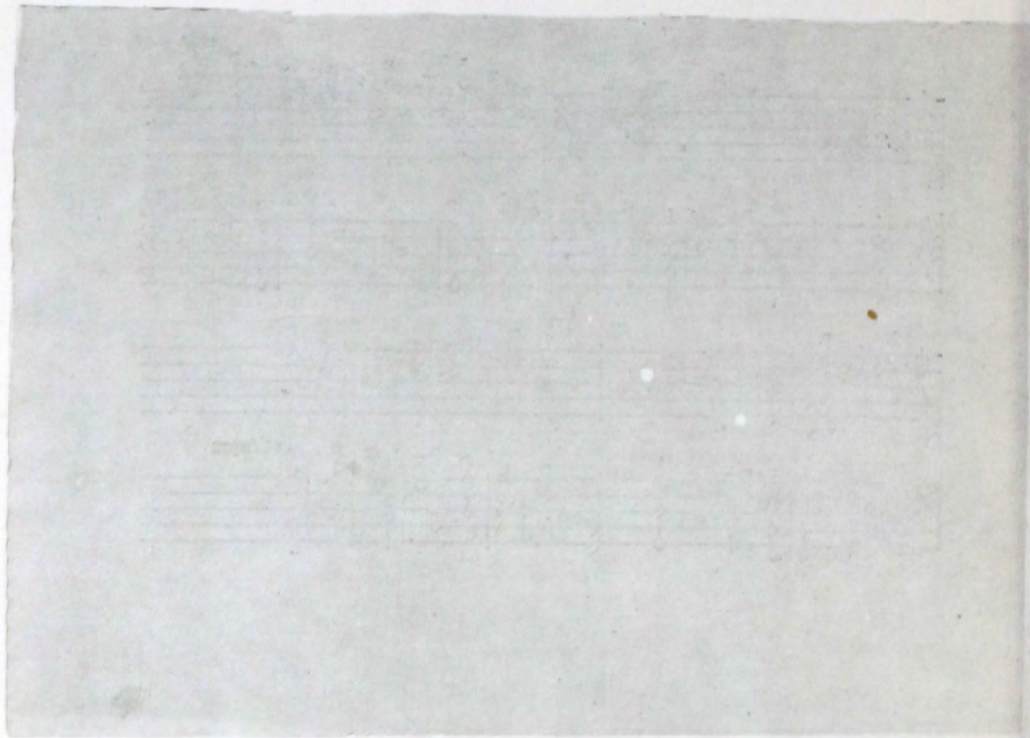
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Ne deparill.







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