

pf

МЕЛОДИЯ

I

MELODIE

Гольденвейзер 22

На имя „Миша“

sur le nom „Mischa“



А. ГОЛЬДЕНВЕЙЗЕР, Op. 4, № 1
A. GOLDENWEISER,

Moderato.

PIANO

Red. *

mf p Red. *

Poco più tranquillo.

1. 2. rit. p cantabile Red. *

Red. * m. g. Red. *

a tempo poco rit. m. g. Red. *

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cresc. *m.g.* *m.g.* *f* *m.g.* (loco)

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

m.g. *m.g.* *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

m.g. *rit.* *p a tempo* *m.g.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cresc. poco a poco piu animato *m.g.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

3 1 4 2 3 4 5 3 2 5 5 2 2 5 1 4 5 1 2 5 1 3 2 5 4 1

Red. Red.* Red.* Red.*

sf *sosten.* *rit.* **Tempo I**

Red. Red.* Red.* Red.*

mf *p*

Red. Red.* Red.* Red.* Red.* Red.*

poco a poco più animato *m.g.*

Red. Red.* Red.* Red.* Red.* Red.*

f *mf* *poco rit.*

Red. Red.* Red.* Red.* Red.* Red.*

m.g. *p a tempo* *m.d.*

Red. Red.* Red.* Red.* Red.*

ВАЛЬС II WALSE

A. ГОЛЬДЕНВЕЙЗЕР, Op 4 No 2
A. GOLDENWEISER,

Tempo di Valse.

Piano

poco espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

rit. *p* *m.g.* *m.g.*

Red. * Red. * Red. * Red. * Red. * Red. *

m.g. *Cresc.* *m.g.*

Red. * Red. * Red. * Red. * Red. * Red. *

f m.g. *m.g.*

Red. * Red. * Red. * Red. * Red. * Red. *

poco rit. *a tempo* *Fine*

Red. * Red. * Red. *

L'istesso tempo, ma poco più tranquillo.

poco espress.

pp
Ped. * Ped. * Ped. * Ped. * Ped.

cresc.
Ped. * Ped. * Ped. * Ped. * Ped.

dim.
Ped. * Ped. * Ped. * Ped. * Ped.

p
Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings *ped.* and ***.

Second system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic markings *ped.*, ***, and *pp*.

Third system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic markings *ped.* and ***.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic markings *espress.*, *p cresc.*, *ped.*, and ***.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic markings *ped.*, ***, and *p*.

Da capo al ** Fine*

МАЛЕНЬКАЯ БАЛЛАДА III PETITE BALLADE

A. ГОЛЬДЕНВЕЙЗЕР
A. GOLDENWEISER, Op. 4 №3.

Andante.
poco espressivo

Piano

mf a tempo

Andantino semplice, cantabile.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *dim.*. Fingerings and articulation marks are present. Rehearsal marks with asterisks are located below the bass staff.

molto tranquillo

Second system of musical notation. Treble and bass staves. Dynamics: *rit.*, *m. d.*. Fingerings and articulation marks are present. Rehearsal marks with asterisks are located below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *espressivo*. Fingerings and articulation marks are present. Rehearsal marks with asterisks are located below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *a tempo*. Fingerings and articulation marks are present. Rehearsal marks with asterisks are located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Fingerings and articulation marks are present. Rehearsal marks with asterisks are located below the bass staff.

poco espress.

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5), dynamics (*p*), and articulation (*Red.*).

Second system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*m.d.*), and articulation (*Red.*).

Third system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*pp rit.*), and articulation (*Red.*).

Tempo I
poco espressivo

Fourth system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*p*), and articulation (*Red.*). Includes the instruction *a piacere* and *piu'*.

Fifth system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*m.g.*, *m.d.*, *pp*), and articulation (*Red.*).

КОЛЫБЕЛЬНАЯ IV BERCEUSE

A. ГОЛЬДЕНВЕЙЗЕР
A. GOLDENWEISER, Op. 4. No 4

Andante.
espressivo

Piano

p

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.*

m. d.

**Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.*

**Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

pp tranquillo

*Red. *Red. Red. *Red. Red. *Red. *Red.*

**Red. *Red. *Red. *Red. *Red. *Red.*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance markings are placed throughout the score, including *Red.*, **Red.*, *poco rit.*, *a tempo*, *m.d.*, *rit.*, and *pp a tempo*. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

m.g. *rit.*

*Red. *Red. *Red.

Molto tranquillo.

pp *mf* *molto espressivo* *m.g.* *m.g.*

*Red. *Red. *Red. *Red.

m.g. *m.g.* *m.g.* *p*

*Red. *Red. *Red. *Red. *Red. *Red. *Red.

m.g. *m.g.* *m.g.* *m.g.* *poco rit.* *a tempo*

*Red. *Red. *Red. *Red. *Red. *Red.

m.g. *m.g.* *f* *rit.*

*Red. *Red. *Red.

a tempo

First system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings (1-5) and dynamics *pp* and *m.g.*. The lower staff (bass clef) contains a bass line with fingerings (1-5) and dynamics *mf* and *sosten.*. There are five asterisks with the word *Red.* below the staves.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings (1-5) and dynamics *m.g.* and *sempre dim.*. The lower staff (bass clef) contains a bass line with fingerings (1-5) and dynamics *mf*. There are five asterisks with the word *Red.* below the staves.

Tempo I

Third system of musical notation, marked **Tempo I**. The upper staff (treble clef) contains a melodic line with fingerings (1-5) and dynamics *pp molto rit.* and *pp*. The lower staff (bass clef) contains a bass line with fingerings (1-5) and dynamics *pp*. There are five asterisks with the word *Red.* below the staves.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings (1-5). The lower staff (bass clef) contains a bass line with fingerings (1-5). There are six asterisks with the word *Red.* below the staves.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings (1-5) and dynamics *poco rit.*. The lower staff (bass clef) contains a bass line with fingerings (1-5) and dynamics *pp*. There are five asterisks with the word *Red.* below the staves.

First system of musical notation. Treble and bass staves. Dynamics: *p a tempo* and *p*. Includes fingerings and articulation marks.

Second system of musical notation. Treble and bass staves. Includes fingerings and articulation marks.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Includes fingerings and articulation marks.

Fourth system of musical notation. Treble and bass staves. Includes fingerings and articulation marks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rit.*. Includes fingerings and articulation marks.