

# Messe de Requiem

A Quatre Parties en Chœur

avec Accompagnement

à Grand Orchestre

par

L. CHERUBINI,

*Chevalier de l'Ordre Royal de la Légion d'Honneur,  
Surintendant de la Musique de S. M. Le Roi de France,  
Membre de l'Académie Royale des beaux Arts de l'Institut de France,  
de Celle de Musique de Stockholm, associé de l'Institut Royal d'Hollande, &c. &c.*

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*Cherubini*



BIBLIOTHECA  
REGIA  
MONACENSIS.



INTROIT.

$\rho = N^{\circ} 50$   
du Métronome. Larghetto sostenuto.

Cors en ut.

Fagotto 1<sup>mo</sup>

Fagotto 2<sup>do</sup>

Alto 1<sup>mo</sup>

Alto 2<sup>do</sup>

Timballes en ut.

CHŒUR.

Violoncello 1<sup>mo</sup>

Violoncello 2<sup>do</sup>

C. Basso.

Requi-em æ-ter-nam

Requi-em æ-ter-nam

Requi-em æ-ter-nam

Requi-em æ-ter-nam



Handwritten musical score for a choral piece, featuring multiple staves and lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) clearly delineated. The lyrics are: do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at. The score includes dynamic markings such as *pp* (pianissimo) and *Cres.* (Crescendo), and performance instructions like *Unis.* (Unison) and *Timb. voilées.* (Muffled Timpani). The manuscript shows signs of age, including water damage and discoloration.

do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at  
do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at  
do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at  
do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at



This page contains a handwritten musical score for a choir, consisting of 14 staves. The top staff is a treble clef with a *p* dynamic marking. The second staff is a bass clef with a *pp* dynamic marking. The third staff is a bass clef with a *pp* dynamic marking and the word "Unis." followed by a double bar line. The fourth staff is a bass clef with a *pp* dynamic marking. The fifth staff is a bass clef with a *pp* dynamic marking and the word "Unis." followed by a double bar line. The sixth staff is a bass clef with a *pp* dynamic marking. The seventh staff is a bass clef with a *pp* dynamic marking. The eighth staff is a bass clef with a *pp* dynamic marking and the lyrics "e - is te decet hym - nus De - us De - us in Si -". The ninth staff is a bass clef with a *pp* dynamic marking and the lyrics "e - is te decet hym - nus De - us De - us in Si -". The tenth staff is a bass clef with a *pp* dynamic marking and the lyrics "e - is te decet hym - nus De - us in Si -". The eleventh staff is a bass clef with a *pp* dynamic marking and the lyrics "e - is te decet hym - nus De - us in Si -". The twelfth staff is a bass clef with a *pp* dynamic marking. The thirteenth and fourteenth staves are bass clefs with double bar lines.



Handwritten musical score for a choir, featuring multiple staves with vocal lines and basso continuo. The lyrics are in Latin: "on et ti-bi reddetur vo-tum in Je-rusalem reddetur vo-tum reddetur vo-tum". The score includes dynamic markings such as *p*, *pp*, and *ppp*, and a section marked "Unis." with repeat signs. The manuscript is on aged, stained paper.

on et ti-bi reddetur vo-tum in Je-rusalem reddetur vo-tum reddetur vo-tum

on et ti-bi reddetur vo-tum in Je-rusalem reddetur vo-tum reddetur vo-tum

on et ti-bi reddetur vo-tum in Je-rusa-lem reddetur vo-tum in

on et ti-bi reddetur vo-tum in Je-rusa-lem reddetur vo-tum in Je-

Unis. || || ||

*p*

*pp*

*ppp*



Handwritten musical score for a choral piece, page 5. The score features multiple staves with vocal lines and piano accompaniment. The lyrics are: "in Je-ru-sa-lem exaudi o-ra-ti-o-nem me-am". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando), and articulation marks like slurs and accents. The vocal lines are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The page shows signs of age, including some staining and foxing.



ad te omnis ad te omnis ca-ro ve-ni-et omnis ca-ro ve - - ni-et

ad te omnis ad te omnis ca-ro ca - - ro ve - - ni-et

ad te omnis ad te omnis ca - - ro ve - - - - - ni-et

ad te omnis ad te omnis ca-ro ve-ni - et ca - ro ve - - ni-et

Unis

Unis



Requi- em æ - ter - nam do - na e - is Do - mi - ne  
Requi- em æ - - ter - nam do - na e - is Do - mi - ne  
Requi- em æ - - ter - nam do - na e - is Do - mi - ne  
Requi- em æ - - ter - nam do - na e - is Do - mi - ne

The musical score is written for a vocal ensemble and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (pp, sf), articulation (accents), and phrasing slurs. The lyrics are 'Requi- em æ - ter - nam do - na e - is Do - mi - ne'.



Handwritten musical score on page 8, featuring multiple staves with notes, rests, and lyrics. The lyrics include 'et lux per - pe - - tu - - a' repeated across several parts. The score includes a variety of musical notation such as treble and bass clefs, dynamic markings (pp), and articulation marks.

Lyrics visible on the page:

- et lux per - pe - - tu - - a et lux per pe - tu - a et lux per - pe - -
- et lux per - pe - = tu - a lux per - pe - tu - a et lux et lux per -
- et lux per - pe - - tu - - a et lux per - pe - - tu -
- et lux per - pe - - tu - - a = = = = = = = = = =

The score concludes with a double bar line and the instruction 'Unis.'.



Handwritten musical score on page 9, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin: "tu a lu - ce - at e - is. pe - tu - a lu - ce - at e - is. a per - pe - tu - a lu - ce - at e - is. = = = = = lux per - pe - tu - a lu - ce - at e - is. Unis." The score includes dynamic markings such as *pp* and *Unis.* The music is written in a key with two flats (B-flat and E-flat) and a common time signature.



This page contains a handwritten musical score for a Kyrie eleison. It features ten staves. The top staff is a treble clef with a *pp* dynamic marking. The second and third staves are bass clefs with a *pp* dynamic marking. The fourth staff is an alto clef with a *pp* dynamic marking. The fifth staff is a bass clef with a *pp* dynamic marking. The sixth staff is a soprano clef with a *pp* dynamic marking and the lyrics "Ky - ri - e e - le - y - son e - le - y - son". The seventh staff is an alto clef with a *pp* dynamic marking and the lyrics "Ky - ri - e e - le - y - son Ky - ri - e e - le - y - son". The eighth staff is a bass clef with a *pp* dynamic marking and the lyrics "Ky - ri - e e - le - y - son e - le - y - son". The ninth staff is a bass clef with a *pp* dynamic marking and the lyrics "Ky - ri - e e - le - y - son". The tenth staff is a bass clef with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.



This musical score is for a setting of the Kyrie eleison. It features a complex arrangement with multiple staves. The top staff is a treble clef with a *pp* dynamic. Below it are several bass clef staves, some with *pp* dynamics. The vocal parts enter in the second measure with the text "Chris - te e - le - y - son e - le - y - son". The lyrics are repeated across several staves. The score concludes with a double bar line and the word "Unis." in the second bass clef staff.

Chris - te e - le - y - son e - le - y - son

Chris - te e - le - y - son Chris - te e - le - y - son

Chris - te e - le - y - son e - le - y - son

Chris - te e - le - y - son

Unis. //



Handwritten musical score for a Kyrie eleison piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *p*, *Cres.*, and *f*. The lyrics "ky-ri-e e-le-y-son" are repeated across several staves, with some staves showing a melisma on the word "le". The piano accompaniment features a variety of textures, including arpeggiated figures and sustained chords. The score is written in a clear, legible hand.



Handwritten musical score for a choir with multiple parts and piano accompaniment. The score includes vocal lines with lyrics "e - - le - y - son" and piano accompaniment with various dynamics like "pp" and "p". A "Unis." section is indicated with double bar lines.

The score consists of 13 staves. The top staff is a treble clef. The second and third staves are bass clefs. The fourth staff is a bass clef with a piano part. The fifth and sixth staves are bass clefs with piano accompaniment. The seventh, eighth, ninth, and tenth staves are vocal parts with lyrics "e - - le - y - son". The eleventh and twelfth staves are bass clefs with piano accompaniment. The thirteenth staff is a bass clef with piano accompaniment.

Key features include:
 

- Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Tempo/Performance markings: *Unis.* (Unison) with double bar lines.
- Lyrics: "e - - le - y - son" repeated across four vocal parts.
- Articulation: Slurs and accents are used throughout the score.



Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics: "e - le - - y - son." The lyrics are written in a stylized, elongated font. The bottom staves are for instruments, including a keyboard instrument (likely harpsichord or spinet) and a string ensemble. The keyboard part features intricate sixteenth-note passages. The string ensemble part is marked "Unis." (Unison) and consists of four staves. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like "pp" (pianissimo) and "Unis." (Unison). The paper shows signs of age, including yellowing and some foxing.



$\rho = \text{N}^{\circ} 72.$   
du Métronome.

Andantino Largo.

GRADUEL.

Alto 1<sup>mo</sup>

Alto 2<sup>do</sup>

CHŒUR.

Violoncelli.

C. Bassi.

Requi-em æ - ter - nam do - na e - is

Requi-em æ - ter - nam

Requi-em æ - ter - nam do - na e - is

Requi-em æ - ter - nam

pp

p

p

pp

p

pp

Domi-ne et lux per-pe-tu-a lu-ce-at e-is in-me-mo-ria æ-ter-na e-rit

do-na e - is Domine et lux per-pe-tu-a lu-ce-at lu-ce-at e - is inme-

Domi-ne et lux per-pe-tu-a lu-ce-at e - is inme-mo-ria æ-

do-na e - is Domine et lux per-pe-tu-a lu-ce-at lu-ce-at e - is inme-

pp

p

p

pp

p

pp



jus-tus e rit jus-tus ab au-di-ti-o-ne ma-la non ti-  
 mo-ri-a æ-ter-na e-rit justus ab au-di-ti-o-ne ma-la non ti-  
 ter-na e-rit jus-tus e-rit justus ab au-di-ti-o-ne ma-la non ti-  
 mo-ri-a æ-ter-na e-rit justus ab au-di-ti-o-ne ma-la non ti-

me-bit ma-la non ti-me-bit.  
 me-bit ma-la non ti-me-bit.  
 me-bit ma-la non ti-me-bit.  
 me-bit ma-la non ti-me-bit.

Suit le Trait chanté par le chœur. Immédiatement après le Trait on dit le Dies ira.



du Métronome. All<sup>o</sup> Maestoso.

Hautbois.

Clarinettes.

Bassons.

Cors en Fa.

Trompettes en Ut.

Trombone H.C. et T.

Trombone Basse.

Timbales.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Alto 1<sup>mo</sup>

Alto 2<sup>do</sup>

CHŒUR.

Violoncelli.

C. Basses.

*ff*

*pp*

Unis. //

Simili.

Coup de Tamtam.

*ff*

*fp*

*pp*



The musical score consists of 14 staves. The first seven staves are instrumental, with the first six being empty and the seventh and eighth containing complex rhythmic patterns. The last seven staves are vocal parts, each with Latin lyrics underneath. The lyrics are: "Di - es i - ræ di - es il - la sol - vet sæclum". The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Di - es i - ræ di - es il - la sol - vet sæclum

Di - es i - ræ di - es il - la sol - vet sæclum

Di - es i - ræ di - es il - la sol - vet

Di - es i - ræ di - es il - la sol - vet



2<sup>do</sup>  
p  
Unis.  
p

in fa - vil - la tes - te Da - vid cum sy - bil - la. Quantus tremor est fu -  
 in fa - vil - la tes - te Da - vid cum sy - bil - la. Quantus tremor est fu -  
 sae - clum in fa - vil - la tes - te Da - vid cum sy - bil - la. Quantus  
 sae - clum in fa - vil - la tes - te Da - vid cum sy - bil - la. Quantus



Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The middle staves are empty. The score includes dynamic markings such as *p*, *Cres.*, and *Rinf.*. The lyrics are in Latin and are repeated across the vocal staves.

Lyrics:  
 tu-rus quando ju-dex est ven-tu-rus cuncta strictè dis-cus-surus cuncta strictè discus-  
 tu-rus quando ju-dex est ven-tu-rus cuncta strictè dis-cus-surus cuncta strictè discus-  
 tre-mor est fu-tu-rus quando ju-dex est ven-tu-rus cuncta strictè cuncta strictè discus-  
 tre-mor est fu-tu-rus quando ju-dex est ven-tu-rus cuncta strictè cuncta strictè discus-



Oboe  
Clarinete  
Fagot

The musical score is arranged in a system of staves. At the top, three staves are labeled 'Oboe', 'Clarinete', and 'Fagot'. Below these are staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom section contains vocal parts with lyrics. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like 'ff' and 'Unis.'. The lyrics are: 'su - rus. Tu - ba mirum spargens so -'.







Unis. *ff*

Unis.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

thro-num coget omnes coget om - nes an - te thro - num.

thro-num coget omnes coget om - nes an - te thro - num.

an - te thro-num coget omnes coget om - nes an - te thro - num.

an - te thro-num coget omnes coget om - nes an - te thro - num.



Handwritten musical score for a choir with Latin lyrics. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment (Right Hand, Left Hand). The lyrics are: "Mors stu-pe-bit et na-tu-ra cum re-surget cre-a-tu-ra cum re-surget cre-a-tu-ra". The score includes dynamic markings such as "pp", "p", "Cres.", and "Unis.".

Mors stu-pe-bit

et na-tu-ra cum re-surget cre-a-tu-ra cum re-

Mors stu-pe-bit

et na-tu-ra cum re-surget cre-a-tu-ra cum re-

Mors stu-pe-bit

et na-tu-ra cum re-surget cre-a-tu-ra

Mors stu-pe-bit

et na-tu-ra cum re-surget cre-a-tu-ra











Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts. Dynamics like 'ff', 'f', and 'pp' are used throughout. The lyrics are: 'to-tum con-ti-ne-tur un-de mundus ju-di-ce-tur. in quo to-tum con-ti-ne-tur un-de mundus ju-di-ce-tur.'



Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next four staves are for instruments, with some containing double bar lines. The bottom four staves contain lyrics: "Ju - dex er - go cùm se - debit quid - quid la - tet". The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings like "p" (piano) and "Cres." (Crescendo).

Unis.

p

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.



Handwritten musical score for a multi-voice setting, featuring vocal parts with Latin lyrics and instrumental accompaniment. The score includes dynamic markings such as 'ff', 'p', and 'pp', and a '2da' marking for a second voice part.

ap - pa - re - bit nil i - nul - tum re - ma - ne - bit. Quid sum mi - ser tunc dic -  
 ap - pa - re - bit nil i - nul - tum re - ma - ne - bit. Quid sum mi - ser tunc dic -  
 la - tet ap - pa - re - bit nil i - nul - tum re - ma - ne - bit. Quid sum  
 la - tet ap - pa - re - bit nil i - nul - tum re - ma - ne - bit. Quid sum



Handwritten musical score for a choir and instruments. The score is written in G major (one sharp) and 4/4 time. It features several staves for vocal parts and instrumental accompaniment. The lyrics are in Latin and are repeated across the vocal lines.

**Lyrics:**  
 tu-rus quem pa-tro-num ro-ga - tu-rus cùm vix jus-tus sit se - curus cùm vix justus sit se -  
 tu-rus quem pa-tro-num ro-ga - tu-rus cùm vix jus-tus sit se - curus cùm vix justus sit se -  
 mi-ser tunc dic - tu-rus quem pa-tro-num ro-ga - tu-rus cùm vix justus cùm vix justus sit se -  
 mi-ser tunc dic - tu-rus quem pa-tro-num ro-ga - tu-rus cùm vix justus cùm vix justus sit se -

**Performance markings:**  
 - *p* (piano)  
 - *Cres.* (Crescendo)  
 - *molto* (molto)



This page of musical notation features 18 staves. The top six staves are for the orchestra, including parts for strings, woodwinds, and brass. The bottom six staves are for the choir, with four vocal parts and a basso continuo line. The lyrics for the choir parts are:

cu - - - rus. Rex tre- mendæ majes - ta - - -  
 cu - - - rus. Rex tre- mendæ majes - ta - - -  
 cu - - - rus. Rex tre- mendæ majes - ta - - -  
 cu - - - rus. Rex tre- mendæ majes - ta - - -

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Rinf.* and *Unis.*. The page is numbered 31 in the top right corner.



Handwritten musical score for a choir and orchestra. The score includes staves for various instruments (Violins I, Violins II, Violas, Cellos, Double Basses, Oboes, and Unisons) and four vocal parts. The lyrics are: 'tis rex tremendæ majes-ta-tis qui sal-van-dos sal-vas'.

**Instrumental parts:**

- Violins I: *ff*
- Violins II: *ff*
- Violas: *ff*
- Cellos: *ff*
- Double Basses: *ff*
- Oboes: *ff*
- Unisons: *ff*

**Vocal parts:**

- Soprano: *ff*
- Alto: *ff*
- Tenor: *ff*
- Bass: *ff*

**Lyrics:**

tis rex tremendæ majes-ta-tis qui sal-van-dos sal-vas

tis rex tremendæ majes-ta-tis qui sal-van-dos sal-vas

tis rex tremendæ majes-ta-tis qui sal-vandos

tis rex tremendæ majes-ta-tis qui sal-vandos



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "gra-tis sal-va sal-va me sal-va sal-va me fons pi-e- gra-tis sal-va me sal-va me sal-va sal-va me fons pi- sal-vas gra-tis sal-va me sal-va me sal-va sal-va me fons pi-e- sal-vas gra-tis sal-va sal-va me sal-va sal-va me fons".



The musical score consists of 14 staves. The first six staves are for instruments, with treble and bass clefs and a key signature of two flats. The seventh staff is the vocal line, with lyrics written below the notes. The lyrics are: "ta - - tis.", "e - ta - tis.", "ta - - tis.", "pi - e - ta - tis.", "Re - - cor -", "Re - - cor -". The score includes various musical notations such as notes, rests, and dynamic markings like "Dolce assai." and "Unis.".

Dolce assai.

Re - - cor -

Dolce assai.

Re - - cor -

Unis. //



A handwritten musical score for a choir, consisting of 15 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first five staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), Bass (bass clef), and another Bass part (bass clef). The sixth and seventh staves are for a keyboard accompaniment, with the right hand in treble clef and the left hand in bass clef. The eighth and ninth staves contain the Latin lyrics: "da - - re Je - su pi - - e quod sum". The lyrics are written in a Gothic script. The tenth and eleventh staves are for a second vocal part, likely a Bass or Tenor, with lyrics: "da - - re Je - su pi - - e quod sum". The twelfth and thirteenth staves are for a keyboard accompaniment, with the right hand in treble clef and the left hand in bass clef. The fourteenth and fifteenth staves are for a second keyboard part, with the right hand in treble clef and the left hand in bass clef. The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The score ends with a double bar line in the fifth measure.



The image shows a page of handwritten musical notation on aged paper, numbered 36 in the top left corner. The score is arranged in a system of 15 staves. The first five staves are empty, with only clefs and key signatures (two flats) indicated. The sixth staff contains a melodic line with eighth and sixteenth notes. The seventh and eighth staves contain a vocal line with Latin lyrics: "cau - - sa tu - - æ vi - - æ ne me". The lyrics are written in a Gothic-style font with hyphens indicating syllable placement. The ninth and tenth staves contain a bass line with chords and single notes. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves contain a bass line with chords and single notes. The fifteenth staff contains five double bar lines (//) indicating the end of the piece.



1<sup>mo</sup> solo.

The musical score consists of several staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has 'p' and 'p<sup>mo</sup>' markings. The third staff has a 'Unis.' marking. The fourth staff has a 'Unis.' marking. The fifth staff has a 'Unis.' marking. The sixth staff has a 'Unis.' marking. The seventh staff has a 'Unis.' marking. The eighth staff has a 'Unis.' marking. The ninth staff has a 'Unis.' marking. The tenth staff has a 'Unis.' marking. The eleventh staff has a 'Unis.' marking. The twelfth staff has a 'Unis.' marking. The thirteenth staff has a 'Unis.' marking. The fourteenth staff has a 'Unis.' marking. The fifteenth staff has a 'Unis.' marking. The sixteenth staff has a 'Unis.' marking. The seventeenth staff has a 'Unis.' marking. The eighteenth staff has a 'Unis.' marking. The nineteenth staff has a 'Unis.' marking. The twentieth staff has a 'Unis.' marking. The twenty-first staff has a 'Unis.' marking. The twenty-second staff has a 'Unis.' marking. The twenty-third staff has a 'Unis.' marking. The twenty-fourth staff has a 'Unis.' marking. The twenty-fifth staff has a 'Unis.' marking. The twenty-sixth staff has a 'Unis.' marking. The twenty-seventh staff has a 'Unis.' marking. The twenty-eighth staff has a 'Unis.' marking. The twenty-ninth staff has a 'Unis.' marking. The thirtieth staff has a 'Unis.' marking. The thirty-first staff has a 'Unis.' marking. The thirty-second staff has a 'Unis.' marking. The thirty-third staff has a 'Unis.' marking. The thirty-fourth staff has a 'Unis.' marking. The thirty-fifth staff has a 'Unis.' marking. The thirty-sixth staff has a 'Unis.' marking. The thirty-seventh staff has a 'Unis.' marking. The thirty-eighth staff has a 'Unis.' marking. The thirty-ninth staff has a 'Unis.' marking. The fortieth staff has a 'Unis.' marking. The forty-first staff has a 'Unis.' marking. The forty-second staff has a 'Unis.' marking. The forty-third staff has a 'Unis.' marking. The forty-fourth staff has a 'Unis.' marking. The forty-fifth staff has a 'Unis.' marking. The forty-sixth staff has a 'Unis.' marking. The forty-seventh staff has a 'Unis.' marking. The forty-eighth staff has a 'Unis.' marking. The forty-ninth staff has a 'Unis.' marking. The fiftieth staff has a 'Unis.' marking. The fifty-first staff has a 'Unis.' marking. The fifty-second staff has a 'Unis.' marking. The fifty-third staff has a 'Unis.' marking. The fifty-fourth staff has a 'Unis.' marking. The fifty-fifth staff has a 'Unis.' marking. The fifty-sixth staff has a 'Unis.' marking. The fifty-seventh staff has a 'Unis.' marking. The fifty-eighth staff has a 'Unis.' marking. The fifty-ninth staff has a 'Unis.' marking. The sixtieth staff has a 'Unis.' marking. The sixty-first staff has a 'Unis.' marking. The sixty-second staff has a 'Unis.' marking. The sixty-third staff has a 'Unis.' marking. The sixty-fourth staff has a 'Unis.' marking. The sixty-fifth staff has a 'Unis.' marking. The sixty-sixth staff has a 'Unis.' marking. The sixty-seventh staff has a 'Unis.' marking. The sixty-eighth staff has a 'Unis.' marking. The sixty-ninth staff has a 'Unis.' marking. The seventieth staff has a 'Unis.' marking. The seventy-first staff has a 'Unis.' marking. The seventy-second staff has a 'Unis.' marking. The seventy-third staff has a 'Unis.' marking. The seventy-fourth staff has a 'Unis.' marking. The seventy-fifth staff has a 'Unis.' marking. The seventy-sixth staff has a 'Unis.' marking. The seventy-seventh staff has a 'Unis.' marking. The seventy-eighth staff has a 'Unis.' marking. The seventy-ninth staff has a 'Unis.' marking. The eightieth staff has a 'Unis.' marking. The eighty-first staff has a 'Unis.' marking. The eighty-second staff has a 'Unis.' marking. The eighty-third staff has a 'Unis.' marking. The eighty-fourth staff has a 'Unis.' marking. The eighty-fifth staff has a 'Unis.' marking. The eighty-sixth staff has a 'Unis.' marking. The eighty-seventh staff has a 'Unis.' marking. The eighty-eighth staff has a 'Unis.' marking. The eighty-ninth staff has a 'Unis.' marking. The ninetieth staff has a 'Unis.' marking. The hundredth staff has a 'Unis.' marking.

per - das il - là di - - - e.

per - das il - là di - - - e.

Unis. //

Dolce assai.

Quæ - - - rens me se -



This page contains a handwritten musical score for five systems. Each system consists of multiple staves. The first four systems are instrumental, with various staves containing rests or simple harmonic patterns. The fifth system features a vocal line with lyrics: "dis - ti las - - - sus re - - de - mis - - ti". The lyrics are written below the notes. The bottom-most staff of the fifth system contains five double bar lines (//) indicating the end of the piece.



*1<sup>mo</sup> solo.*

Handwritten musical score for a solo section, page 39. The score consists of 15 staves. The first four staves are empty. The fifth staff is a vocal line with lyrics: "cru - cem pas - - sus tan - - tus la - bor". The sixth staff is a bass line. The seventh through tenth staves are empty. The eleventh through thirteenth staves are empty. The fourteenth staff contains five double bar lines. The fifteenth staff contains five double bar lines.



Unis.

*Dolce assai.*

non sit cas - - sus .

Jus - te ju - dex ul - ti -

Jus - te ju - dex ul - ti -

|| || || || || || ||



Handwritten musical score on page 41, featuring multiple staves with musical notation and Latin lyrics. The score is written in a system of 14 staves. The top six staves are empty, while the bottom eight staves contain musical notation and lyrics. The lyrics are: "o - - nis do - num fac re - mis - si - o - -". The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and foxing.



I<sup>o</sup> solo.

The musical score consists of 14 staves. The top two staves are vocal lines, with the first staff marked 'I<sup>o</sup> solo.' and 'p'. The remaining staves provide instrumental accompaniment. The lyrics are: 'nis an - te di - em ra - ti - - o - - - nis.' The score is written in a key with two flats and a common time signature. The bottom-most staff contains repeat signs (double bar lines with dots) at the end of each measure.



The page contains a handwritten musical score for a piece in B-flat major. The score is organized into two systems. The first system consists of ten staves: five treble clefs and five bass clefs. The first two staves are mostly empty, with only a few notes in the second measure. The third staff contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves provide harmonic accompaniment with chords and single notes. The second system begins with the instruction "Dolce assai." in the first staff. The second staff of this system contains the vocal line with the lyrics: "In - ge - mis - - co tan - quam re - - us". The third staff of the second system provides accompaniment for the vocal line. The fourth staff of the second system contains five double bar lines, indicating the end of the piece.



A handwritten musical score on aged paper, page 44. The score is arranged in a system of 15 staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The next four staves are for instruments: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Clarinet (bass clef). The bottom three staves are for the basso continuo, with the vocal line on the top staff and two lute/bass lines below it. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be common time. The vocal line contains the Latin text: "cul - - pâ ru - - bet vul - - tus me - - us". The instrumental parts include various rhythmic patterns and melodic lines. The bottom-most staff contains double bar lines with repeat signs (//) at the end of each measure.

cul - - pâ ru - - bet vul - - tus me - - us



Imo

Ima

Unis. // //

Dolce assai.

Qui Ma -

Qui Ma -

sup - pli - can - ti par - ce De - us.



Handwritten musical score on page 46. The page contains 14 staves of music. The top two staves are vocal parts, with the second staff including the instruction "Unis." and a dynamic marking "p". The middle section consists of two staves of instrumental music, likely for a keyboard instrument, with complex rhythmic patterns. Below this is a section with five staves, each containing a double bar line (//). The bottom section features two staves of vocal parts with Latin lyrics: "ri - - am ab - sol - vis - ti et la - tro - - nem". The bottom-most staff contains five double bar lines (//).

Unis. *p*

ri - - am ab - sol - vis - ti et la - tro - - nem  
 ri - - am ab - sol - vis - ti et la - tro - - nem



Handwritten musical score for a choir and orchestra, page 47. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "ex - au - - dis - ti mi - hi quo - que spem de - dis - ti." and "Pre - ces". The music is in a key with two flats and a common time signature. It features various musical notations such as notes, rests, dynamics (p), and articulation marks (>).

Unis.

p

p

p

p

Dolce assai.

Pre - ces  
Dolce assai.

Pre - ces

p



me - - æ non sunt dig - næ sed tu bo - - nus  
 me - - æ non sunt dig - næ sed tu bo - - nus

Unis.

Detailed description: This is a page of handwritten musical notation, page 48. It features five vocal staves and a basso continuo staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "me - - æ non sunt dig - næ sed tu bo - - nus". The vocal parts are arranged in a choir setting. The basso continuo part includes several measures with double bar lines, indicating rests or specific figured bass instructions. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for a multi-staff instrument and voice. The score includes treble and bass clefs, various musical notations like notes, rests, and dynamics (p, p. e., Dolce), and Latin lyrics: "fac be-nig-ne ne pe-ren-ni cre-mer i-gne. In-ter o-ves".

*p*

Unis.

*p*

*p. e.*

Unis.

*p*

*mp*

*p*

*p*

*p*

Dolce.

In - - ter o - - ves

Dolce

In - - ter o - - ves

Dolce.

fac be - nig-ne ne pe - ren - ni cre - mer i - gne.

In - - ter

fac be - nig-ne ne pe - ren - ni cre - mer i - gne.

In - - ter

Dolce.







The musical score on page 51 consists of several staves. At the top, there are five measures of whole notes with a fermata, each marked with 'Unis.' and a dynamic marking of *p*. Below these are two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The vocal lines enter in the second measure with the lyrics: 'ques - tra sta - - tu - - ens in par - te'. The instrumental parts include a piano accompaniment with a 'Rinf.' (ritardando) marking and a cello/bass line with a 'Cres.' (crescendo) marking. The score concludes with a final cadence in the fifth measure.

Unis.

*p*

Cres.

Unis.

Cres.

Unis.

Cres.

*p* Cres.

Rinf.

Cres.

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

Rinf.

ques - tra sta - - tu - - ens in par - te

ques - tra sta - - tu - - ens in par - te

me se - ques - tra sta - - tu - ens in par - te

me se - ques - tra sta - - tu - ens in par - te



Musical score for a choir and orchestra, page 52. The score is written in G major (one sharp) and 4/4 time. It features a vocal choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The lyrics are:

dex - - tra Confu-ta-tis ma-le-dic-tis confu-ta-tis  
 dex - - tra Confu-ta-tis ma-le-dic-tis confu-ta-tis  
 dex - - tra Confu-ta-tis ma-le-dic-tis confu-ta-tis  
 dex - - tra Confu-ta-tis ma-le-dic-tis confu-ta-tis male-

The score includes various dynamic markings such as *ff* (fortissimo) and *Cres.* (crescendo). The vocal parts are marked with *f* (forte) and *ff*. The instrumental parts also feature *ff* markings. The woodwinds and strings play a rhythmic accompaniment, with the strings marked *ff* and *Cres.*



This page contains a handwritten musical score for a choir, consisting of 15 staves. The top two staves are vocal parts with lyrics. The middle section contains several staves of accompaniment, including a keyboard part with a double bar line. The bottom section contains more vocal parts with lyrics. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

The lyrics are:

ma-le-dic-tis      flam-mis a-cri-bus ad-dic-tis      flam-mis a-cri-bus ad-  
 ma-le-dic-tis      ma - - le - dic-tis      ma - - le -  
 ma-le-dic-tis      ma - - le - dic-tis      ma - - le - dic-tis  
 dic-tis flam-mis a-cri-bus ad-dic-tis      flam-mis a-cri-bus ad-dic-tis



Unis.

Unis.

Unis.

Col Obei. //

dic - tis      confu - ta - tis      maledic - tis      confu - ta - tis      ma - - le -

dic - tis      confu - ta - tis      maledic - tis      confu - ta - tis      ma - - le -

confu - ta - tis      ma - le - dic - tis      confu - ta - tis      ma - le - dic - tis

confu - ta - tis      ma - le - dic - tis      confu - ta - tis      ma - le - dic - tis







Handwritten musical score for page 56. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The lyrics are written below the vocal staves.

Lyrics:

me vo - ca me cum be - ne - dic - - tis.

vo - ca me cum be - ne - dic - tis.

vo - ca vo - ca me cum be - ne - dic - - tis. O - - ro

vo - ca vo - ca me cum be - ne - dic - tis.

Additional markings include *Unis.*, *p*, *pp*, and *cl*.







The musical score is written on 18 staves. The top two staves are for vocal parts, and the bottom two are for bass parts. The middle staves are for instruments, including a piano and a double bass. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *p*, *pp*, and *ppp*. The lyrics are in Latin and are written below the vocal staves.

con - tri - tum qua - si ci - - nis ge - - re  
 con - tri - tum qua - si ci - - nis ge - - re  
 qua - si ci - - - - nis ge - - re cu - ram me - i  
 con - tri - tum qua - si ci - - nis ge - - re  
 Unis. // // // // Unis. // //



The musical score consists of 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The bottom seven staves are for instruments, including a piano and a cello/contrabass. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a metronome marking of 54 beats per minute. The lyrics are: 'cu - ram me - i fi - nis. La - cry -'. The score includes various musical notations such as dynamics (p, sf, f, fp), articulation (accents, slurs), and performance instructions (Unis., //). The piece concludes with a double bar line and the word 'Largo.' written below the final staff.



This page of musical notation is for a choir and keyboard. It consists of 18 staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The next three staves are for keyboard accompaniment: Right Hand (RH) and Left Hand (LH). The bottom three staves are for a second set of vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The lyrics are:

mo - sa di - - es il - la qua re - -  
 mo - sa di - - es il - la qua re - -  
 mo - sa di - - es il - la qua re - -  
 mo - sa di - - es il - la qua re - -

The notation includes various musical symbols such as clefs (treble and bass), key signatures (three flats), time signatures, and dynamic markings like *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also repeat signs (double bars) and a 'Unis.' marking in the third staff.



Handwritten musical score for a choir and orchestra, page 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for vocal parts and instrumental accompaniment.

The vocal parts include:

- Two Soprano parts (Soprano I and Soprano II) with lyrics: *sur - get ex fa - - vil - la. Ju - - di -*
- Two Alto parts with lyrics: *sur - get ex fa - - vil - la. Ju - - di -*
- Two Tenor parts with lyrics: *sur - get ex fa - - vil - la. Ju - - di -*
- Two Bass parts with lyrics: *sur - get ex fa - - vil - la. Ju - - di -*

The instrumental parts include:

- Two Treble Clef staves (likely Flute and Clarinet) with dynamic markings *sf* and *p*.
- Two Bass Clef staves (likely Bassoon and Trombone) with dynamic markings *f* and *p*.
- Two Treble Clef staves (likely Violin I and Violin II) with dynamic markings *sf* and *p*.
- Two Bass Clef staves (likely Viola and Cello) with dynamic markings *f* and *p*.
- Two Bass Clef staves (likely Double Bass and Harpsichord/Keyboard) with dynamic markings *f* and *p*.

The score is divided into four measures. The first measure contains the vocal entry and instrumental accompaniment. The second and third measures continue the vocal and instrumental parts. The fourth measure concludes the phrase with a double bar line. The page number 61 is located in the top right corner.



Handwritten musical score for a choir and instruments. The score is written on 18 staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom four staves are for voices. The lyrics are in Latin: "can - dus ho - - mo re - us hu - - ic". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sf p* and *f p*. There are also double bar lines with repeat signs (//) in several staves.

can - dus ho - - mo re - us hu - - ic  
 can - dus ho - - mo re - us hu - - ic  
 can - dus ho - - mo re - us hu - - ic  
 can - dus ho - - mo re - us hu - - ic



The musical score on page 63 consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "er - - go par - - ce De - us. Pi - e Je - su". The piano part features a prominent timbal pattern, indicated by the instruction "Timbales couvertes." and dynamic markings like *sf* and *p*. The score is divided into measures by vertical bar lines, and some staves have double bar lines with repeat signs. The overall style is characteristic of 18th or 19th-century musical manuscripts.



This musical score is for the text "Domine dona eis requiem". It features a vocal line and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line consists of four staves, each with a different vocal part. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure is marked "Unis." and the second measure is marked "pp". The lyrics are: "Do - mi - ne do - na e - is re - qui - em do - - na".

Unis. *pp*  
 Unis. *pp*  
*pp*  
*pp*  
 Do - mi - ne do - na e - is re - qui - em  
 Do - mi - ne do - na e - is re - qui - em do - - na  
 Do - mi - ne do - na e - is re - qui - em do - - na  
 Do - mi - ne do - na e - is re - qui - em do - - na



Handwritten musical score for a choir and instruments. The score is written on 18 staves, organized into four systems of five staves each. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom three are for instrumental parts (Violin, Viola, and Cello/Double Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "do - na do - na e - is re - qui - em. e - is do - na e - is re - qui - em. e - is do - na e - is re - qui - em. e - is do - na e - is re - qui - em." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *pp*, and *f*. A section labeled "Unis." is present in the second measure of the first system. The bottom two staves of each system are marked with double bar lines and repeat signs.



Handwritten musical score for a choir and orchestra, page 66. The score includes vocal parts with lyrics "A - - men a - - men." and various instrumental parts. Dynamics include Crescendos (Cres.), Diminuendos (Dimin.), and accents (acc.).

**Vocal Parts:**

- Soprano:** A - - men a - - men. Dynamics: *p*, Cres., *f*, Dimin.
- Alto:** A - - men a - - men. Dynamics: *p*, Cres., *f*, Dimin.
- Tenor:** A - - men a - - men. Dynamics: *p*, Cres., *f*, Dimin.
- Bass:** A - - men a - - men. Dynamics: *p*, Cres., *f*, Dimin.

**Instrumental Parts:**

- Flute 1:** Cres., *f*, Dimin.
- Flute 2:** Cres., *f*, Dimin.
- Clarinet:** Cres., *f*, Dimin.
- Violin I:** Cres., *f*, Dimin.
- Violin II:** Cres., *f*, Dimin.
- Viola:** Cres., *f*, Dimin.
- Cello:** Cres., *f*, Dimin.
- Double Bass:** Cres., *f*, Dimin.
- Woodwind Ensemble:** Cres., *f*, Dimin.

**Lyrics:** A - - men a - - men.



This page of a handwritten musical score, numbered 67, features a complex arrangement of instruments and voices. The score is organized into systems of staves. The upper systems include a piano (p), violin (v), and viola (vi) parts, with dynamic markings such as *pp* and *ppp*. The lower systems include a cello (c), double bass (cb), and four vocal parts (Soprano, Alto, Tenor, Bass), with dynamic markings like *pp* and *ff*. The vocal parts enter with the lyrics "A - - - men." in the second measure. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and foxing.



( ♩ = N° 66 du M<sup>tr</sup>.) OFFERTOIRE.  
Andante.

Oboe 1<sup>mo</sup>

Oboe 2<sup>do</sup>

Clarinetto 1<sup>mo</sup>

Clarinetto 2<sup>do</sup>

Fagotti.

Cors en mi b.

Trompettes en si b.

Trombones 1<sup>mo</sup> et 2<sup>do</sup>

Trombone basso.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Alto 1<sup>mo</sup>

Alto 2<sup>do</sup>

CHŒUR.

Violoncelli.

Contre Basse.

Andante. Les Tymballes comptent jusqu'à la fugue.



Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The bottom three staves are for a basso continuo part. The lyrics are in Latin: "Domine Je-su Christe rex glo-ri-æ rex glo-ri-æ". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *p*. There are also repeat signs (double bar lines with dots) at the end of several staves.

Domine Je-su Christe rex glo-ri-æ rex glo-ri-æ  
 Domine Je-su Christe rex glo-ri-æ rex glo-ri-æ  
 Domine Je-su Christe rex glo-ri-æ rex glo-ri-æ  
 Domine Jesu Je - - su Christe rex glo-ri-æ rex glo-ri-æ



li-bera a-ni-mas omni-um fi-de-li-um fi-de-li-um de-func-  
 li-bera a-ni-mas omni-um fi-de-li-um fi-de-li-um de-func-  
 li-bera a-ni-mas omni-um fi-de-li-um fi-de-li-um de-func-  
 li-bera a-ni-mas omni-um fi-de-li-um fi-de-li-um de-func-



Handwritten musical score for a choir, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in Latin and are distributed across the lower staves. The upper staves contain instrumental parts, including a keyboard part with a figured bass line and a lute part with a tablature line. The lyrics are: to - rum de pœ - - nis in - to - rum de pœ - nis in - - fer - - ni de to - rum de pœ - nis in - - fer - - to - rum de



Handwritten musical score for page 72, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics such as "fer - - - ni et de pro - - - nis in - fer - - - ni et de pro - - - ni de pœ - nis in - fer - - - ni et de pro - - - fun - -".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano accompaniment with a complex rhythmic pattern. The bottom system includes a vocal line with lyrics and a piano accompaniment. The score is marked with various dynamics, including *f*, *pp*, and *p*.



Unis.

ff

pp

pp

pp

ff

ff

ff

Unis.

fun-do et de pro-fun-do la - - cu li - be - ra e - as

fun-do et de pro-fundo la - cu li - be-ra

fun-do et de pro-fundo la - - cu li - be-ra

do e de pro - - fun - - do la - cu

pp



Handwritten musical score for a choir and orchestra, page 74. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments. The lyrics are in Latin: "li - be - ra de o - re le - o - - nis de o - re le -".

The score includes the following elements:

- Vocal Parts:** Several staves for voices, with lyrics written below the notes. The lyrics are: "li - be - ra de o - re le - o - - nis de o - re le -".
- Instrumental Parts:** Multiple staves for instruments, including strings and woodwinds. Dynamic markings such as *ff* (fortissimo) and *Unis.* (unison) are present.
- Rehearsal Marks:** Double bar lines with repeat signs (//) are used throughout the score to indicate rehearsal points.
- Performance Indications:** Various musical notations including slurs, accents, and dynamic markings are used to guide the performers.



Handwritten musical score for a multi-instrument ensemble and vocalists. The score includes staves for strings (Violins I, II, III, IV, Viola, Cello), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and vocal parts. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs. The lyrics are in Latin: "o - - nis ne ab - sor - be - at e - as tar - - ta - rus ne ab - sor - be - at e - as".

Unis. //

Col Violoncello.

ne ab - sor - be - at e - as

o - - nis

o - - nis ne ab - sor - be - at e - as tar - - ta - rus ne ab - sor - be - at

ne ab - sor - be - at e - as tar - - ta -

o - - nis

ne ab - sor - be - at e - as tar - - ta - rus e - as

Unis. //



Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom seven staves are for voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also double bar lines and a section marked "Unis." with a double bar line.

tar - - ta - rus ne ca - dant in obs - cu - rum  
 e - - as tar - ta - rus ne ca - dant in obs - cu - rum  
 rus e - as tar - ta - rus ne ca - dant in obs -  
 tar - - ta - rus



Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are vocal parts, and the bottom seven staves are instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance markings such as *p*, *pp*, *Unis.*, *1<sup>mo</sup> solo.*, *Dolce.*, and dynamic accents. The lyrics are: "cu - rum", "ne ca - dant in ob - scu - rum", "sed signifer sanctus Michael", and "sed signifer sanctus Michael". The instrumental parts include woodwinds and strings, with specific performance instructions like "Col V. no 1. mo 8. va B. sa" and "Col V. no 2. do 8. va B. sa".

*p*

*p*

*p*

*p*

*pp*

Unis.

*pp*

1<sup>mo</sup> solo.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Dolce.

Dolce.

Dolce.

cu - rum

ne ca - dant in ob - scu - rum

*pp*

Unis.

//

//

//

Col V. no 1. mo 8. va B. sa //

Col V. no 2. do 8. va B. sa //

sed signifer sanctus Michael

sed signifer sanctus Michael

sed



Handwritten musical score for page 78. The score consists of 18 staves. The top two staves are vocal parts, with dynamics *pp* and *p*. The middle section contains keyboard accompaniment with complex textures. The bottom section features three vocal parts with Latin lyrics. The lyrics are: "re-præ-sen - tet e - - as in lu-cem sanc-", "re-præ-sen - tet e - - as in lu-cem sanc-", and "si-gnifer sanctus Michael re-præ-sen - tet e - - as in lu-cem sanc-". The score concludes with a double bar line and the instruction "Unis. //".

re-præ-sen - tet e - - as in lu-cem sanc-

re-præ-sen - tet e - - as in lu-cem sanc-

si-gnifer sanctus Michael re-præ-sen - tet e - - as in lu-cem sanc-

Unis. //



Handwritten musical score for a choir and orchestra, page 79. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features multiple staves for vocal parts and instrumental accompaniment.

The vocal parts include lyrics: *tam re - pre - sen - - tet e - - as*. The instrumental parts include dynamic markings such as *pp* (pianissimo) and *Unis.* (Unison). The score is divided into measures by vertical bar lines.



Handwritten musical score for a choir and orchestra, page 80. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "in lu - cem sanc - tam in lu-cem sanc - - tam in in lu - cem sanc - tam in lu-cem in".

Key features of the score include:

- Dynamic markings:** *pp* (pianissimo) is used in several places, including the beginning of the instrumental parts and the woodwind section.
- Performance instructions:** "Simili" (similar) is written above the woodwind parts, and "8<sup>va</sup> bassa." (8th flute) is written above the flute part.
- Sectional markings:** "Unis." (unison) is written at the end of the woodwind section.
- Lyrics:** The lyrics are written in a large, clear font below the vocal staves.



Handwritten musical score for page 81. The score consists of 15 staves. The top two staves are vocal parts with lyrics: "lu-cem sanc - tam,". The third staff is a vocal line with lyrics: "lu-cem sanc - tam,". The fourth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The fifth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The sixth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The seventh staff is a vocal line with lyrics: "lu-cem sanc - tam,". The eighth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The ninth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The tenth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The eleventh staff is a vocal line with lyrics: "lu-cem sanc - tam,". The twelfth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The thirteenth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The fourteenth staff is a vocal line with lyrics: "lu-cem sanc - tam,". The fifteenth staff is a vocal line with lyrics: "lu-cem sanc - tam,".

Dynamic markings include *pp* (pianissimo) and *Unis.* (Unison). The score features various musical notations including notes, rests, and slurs. The lyrics are: "lu-cem sanc - tam,".



Tymballes découvertes.

quam olim Abrahæ pro-mi - sis - - ti  
et se - mi - ni e - jus  
et se - - mini e - - jus et se - mini  
quam olim Abrahæ pro-mi - sis - - ti et se - - mi - ni e - - jus



et se - - mini e - - jus et se - mini

quam olim Abrahæ pro-mi - sis - - ti et se - - mini e - - jus

e - jus quam olim Abrahæ pro-mi - sis - - ti

et se - mini e - jus et

Unis. H H H H



e-jus et se-mi-ni e-jus quam olim quamolim A-bra-hæ quam  
 et se-mini se-mini e-jus  
 et se-mi-ni et se-mi-ni ejus quam o-lim o-lim A-bra-hæ  
 se-mini se-mi-ni e-jus quam o-lim o-lim A-bra-hæ



o - lim o - lim Abrahæ promi - sis - ti quam olim

quam olim quamolim A - bra - hæ promi - sis - ti et se - mini e - jus

o - lim o - lim A - bra - hæ et se - mini e - jus

quam olim A - brahæ pro - mi - sis - ti et



Abrahæ pro-mi-sis - - ti et se - - mini e - - jus et  
 quam olim Abrahæ pro-mi - - sis - ti et se -  
 et se-mini e - jus quam olim A-bra -  
 se - - mini e - jus et se-mi-ni e - jus et se-mini e - - jus



se - mi - ni et se - mini e - jus et

- mi - ni e - jus et se - mi - ni e - jus

hae pro - mi - sis - ti et se - mini e - jus et se - mi - ni e - jus

quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus

Unis. || || || ||



se - mini e - - - - - jus

et se - mi - ni e - jus et se - mi - ni et se - - mi - - ni e - -

et se - mi - ni e - - - - - jus et se - mi - ni e - -

quam o - lim A - bra - hae pro - - mi -

Unis. // // // // //



Musical score for page 89, featuring a Chorus and instrumental parts. The score includes parts for two Oboes (1st and 2nd), Unis. (Violins), and a Chorus. The lyrics are:

quam o - lim A - bra - hæ quam o - lim A -  
 - - - jus quam o - lim quam o - lim A -  
 - jus quam o - lim Abra - hæ pro - mi - sis - ti quam o - lim  
 sis - - ti quam o - lim Abra - hæ pro - mi - sis - ti quam o - lim



bra - hæ pro - mi - sis - ti pro - mi - sis - ti et se -

bra - hæ pro - mi - sis - ti pro - mi - sis - ti et

Abra - hæ pro - mi - sis - ti pro - mi - sis - ti

Abra - hæ pro - mi - sis - ti pro - mi - sis - ti et se - mini e - jus



Handwritten musical score on page 91, featuring multiple staves with musical notation and Latin lyrics. The score includes several systems of staves, with the lower systems containing vocal lines and lyrics. The lyrics are: "mi-ni e - - - jus et se - - mini e - - jus et se - se - - mini et se-mini e - - jus et se - - mini e - - jus et se - - mini et se - - mini e - - jus et se -". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f'.



Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top two staves are for vocal parts, with lyrics: "- mini e - - jus et semini et". The middle staves are for instruments, with some parts marked "Unis." and "f". The bottom staves are for a basso continuo part, with lyrics: "e - - - - jus et se-mini e - jus et semi-ni". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.



se - mi - ni e - jus et se - mi - ni e - jus quam o - lim A - brahæ pro - mi -  
 et se - mi - ni e - jus quam o - lim A - bra - hæ  
 et se - mi - ni e - jus et se - mi - ni e - jus  
 et se - mi - ni e - jus

Plus vite.



sis-ti et se - - mini e - - jus quam olim A - brahæ pro - - misis -ti  
 pro-mi- sis-ti et se - - mini e - - jus quam olim A - brahæ pro - - misis -ti  
 quam olim A-brahæ pro-mi - - sis-ti quam olim A-brahæ A-bra- hæ  
 quam o-lim A-brahæ pro-mi - sis-ti quam olim A-brahæ pro-mi- sis-ti  
 Unis.



Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "quam o-lim A-brahæ pro-mi-sis - - - -ti et se - - mi -", "quam o-lim A-brahæ promi-sis - - - -ti quam o-lim A - brahæ pro-", "quam o-lim A-bra - hæ quam o-lim A-bra - hæ et se - - mi - - ni", and "quam o-lim A-brahæ pro-mi -". The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Unis.'. There are also double bar lines with repeat signs in some staves.



ni et se - mi - ni e - - - - - jus et se - mi - ni e - jus  
 mi - sis - - ti et se - mi - ni e - - jus et se - mi - ni e - jus et  
 et se - mi - ni e - - - - - jus et se - mi - ni e - jus  
 sis - ti et se - mi - ni se - mi - ni e - - - - jus et se - mi - ni e - jus



et se - mi - ni e - jus quam o - lim A - bra - hae pro - mi - sis - ti

se - mi - ni e - jus quam o - lim A - bra - hae pro - mi - sis - ti

et se - mi - ni ejus quam olim A - bra hae pro - mi - sis - ti et

et se - mi - ni ejus quam olim A - bra hae pro - mi - sis - ti et

Col. Oboe 1<sup>mo</sup>

Col. Oboe 2<sup>do</sup>

Fagotto 1<sup>mo</sup> col. Violone.

Fagotto 2<sup>do</sup> col. C. Basso.

*f*

*f*

*f*

*f*

*ff*

*ff*



et se - mi - ni se - mini e - jus et se - mi - ni e - - - -

et se - mi - ni se - mini e - jus et se - mi - ni e - - - -

se - mi - ni e - jus et se - mini e - jus et se - mi - ni

se - mi - ni e - jus et se - mini e - jus et se - mi - ni

Unis. H H H H H H H

Simili. Simili.

Unis. H H H H H H H



Handwritten musical score for a choir and orchestra, page 99. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for vocal parts and instruments. The lyrics are in Latin: "jus et se-mi-ni se - - - - - mi - - - - - jus et se - mi-ni se - - - - - mi - - - - - jus et se - mi-ni se - - - - -". The score includes dynamic markings such as *ff* (fortissimo) and *Unis.* (unison). There are also performance instructions like *Simili.* (similarly). The notation includes various note values, rests, and articulation marks.



The musical score on page 100 consists of 15 staves. The top section (staves 1-10) is instrumental, featuring a complex texture with multiple voices and a prominent bass line. The bottom section (staves 11-15) contains vocal lines with lyrics. The lyrics are: "mi - ni e - - - - - jus." and "ni e - - - - - jus." repeated across different vocal parts. The score includes various musical notations such as rests, notes, and dynamic markings like "Unis." and "Pia. soli". The tempo is marked "Larghetto." and the piece concludes with "Fin.".



The musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute I (Fag. 1<sup>o</sup>), Flute II (Fag. 2<sup>o</sup>), Clarinet, and Bassoon. The next four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom seven staves are for voices: Soprano, Alto, Tenor, Bass, and three parts of the Organ (Unis.).

Key features of the score include:

- Tempo and Meter:** The music is in 3/4 time.
- Key Signature:** The key signature consists of two flats (B-flat and E-flat).
- Dynamic Markings:** 'p' (piano) is used frequently throughout the score.
- Performance Instructions:** 'Soli.' is written above the Bassoon staff in the second measure.
- Lyrics:** The lyrics are: "Hostias et preces tibi Do-mi", "Hostias et preces tibi Do-mi", "Hostias et preces tibi Do-mi", and "Hos-ti-as et preces et preces tibi Do-mi".
- Organ Part:** The organ part is marked 'Unis.' and consists of rhythmic patterns of eighth notes.

Les Tymballes comptent.







Handwritten musical score for page 103. The score consists of 14 staves. The top five staves are for instrumental accompaniment, and the bottom nine staves are for vocal parts. The key signature is B-flat major (two flats). The lyrics are in Latin and are repeated across the vocal staves.

**Lyrics:**  
 il - lis quarum hodie quarum hodie me - meriam me - mo - ri - am fa - ci -  
 pro animabus il - lis quarum hodie me - meriam me - mo - ri - am fa - ci -  
 pro animabus il - lis quarum hodie me - meriam me - mo - ri - am fa - ci -  
 pro animabus il - lis quarum hodie me - meriam me - mo - ri - am fa - ci -

**Performance markings:**  
 Cres (Crescendo), p (piano), f (forte), Unis II (Unison), and fermatas (//) are used throughout the score.



This page contains a handwritten musical score for a choir and instruments. The score is written in a system of 15 staves. The top four staves are for instruments, likely strings and woodwinds, with various melodic and rhythmic patterns. The bottom seven staves are for voices, with Latin lyrics written below the notes. The lyrics are: "e - - - mus fac e - as Do-mi-ne de". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes repeat signs (double bar lines with dots) in several places. The paper shows signs of age, including some staining and foxing.



The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamics. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are: mor - te tran - si - re ad - vi - tam hos - ti - as et. The score includes dynamic markings such as *p* and *pp*, and rests indicated by double bar lines.

mor - te

tran - si - re ad - vi - tam

hos - ti - as et

mor - te

tran - si - re ad - vi - tam

mor - te

tran - si - re ad - vi - tam

tran - si - re ad - vi - tam

hos - ti - as et

Unis // // //



Musical score for page 106, featuring vocal parts and instruments. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *Solo*, *Dolce*, *p*, and *f*. The lyrics are in Latin, with the text:

pre - ces ti - bi ti - bi Do - mi - ne laudis of -  
 hostias et pre - ces ti - bi Do - mi - ne laudis of -  
 hostias et preces ti - bi Do - mi - ne laudis of -  
 pre - ces et pre - ces ti - bi Do - mi - ne laudis

The score also includes performance instructions such as "Solo", "Dolce", "p", "f", and "Unis".



Handwritten musical score for a choir and instruments. The score is written on 18 staves. The top five staves are for instruments: Treble Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and Bass Clef (5) labeled 'Unis'. The bottom ten staves are for voices: Soprano (6), Alto (7), Tenor (8), Bass (9), and four parts of a choir (10-13). The lyrics are: 'fe-ri-mus tu susci-pe tu suscipe pro a-nimabus'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and bar lines.



il - lis      quarum hodie quarum hodi-e me-moriam me-mo - ri - am faci-

pro a-nimabus illis quarum hodi-e me-moriam me-mo - ri - am faci-

pro a-nimabus illis quarum hodi-e me-moriam me - mo - ri - am faci-



The musical score is written on 15 staves. The top four staves are for vocal parts, with lyrics: "e - - mus me - mo - - ri - am fa - ci -". The fifth staff is a bass line with lyrics: "e - - mus me - mo - - ri - am fa - ci -". The sixth and seventh staves are for keyboard instruments. The eighth and ninth staves are for string instruments. The tenth and eleventh staves are for woodwinds. The twelfth and thirteenth staves are for brass instruments. The fourteenth and fifteenth staves are for percussion. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom seven staves are for voices. The lyrics are in Latin: "e - - - mus fac e - as Do-mi-ne de". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "e - - - mus fac e - as Do-mi-ne de". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).



mor - te      tran - si - re ad - vi - tam      tran - si - - - re  
 mor - te      tran - si - re ad - vi - tam      tran - si - - - re  
 mor - te      tran - si - re ad - vi - tam      tran - si - - - re  
 tran - si - re ad - vi - tam      tran - si - - - re

Unis //



The musical score consists of 14 staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics 'ad vi - - - tam.' written below. The next three staves are for keyboard instruments (likely harpsichord or spinet), with the left hand playing chords and the right hand playing a melodic line. The bottom four staves are for a string ensemble (Violin I, Violin II, Viola, Cello/Double Bass), with the first two staves playing a rhythmic pattern of eighth notes and the last two staves playing a bass line. The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings like *pp* and *cl*. The piece concludes with a double bar line and a repeat sign.

Quam olim Abrahæ Au renvoy §  
 jusqu'au mot fin







Handwritten musical score for a choir and organ. The score consists of 15 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another Bass part). The middle three staves are for organ accompaniment. The bottom seven staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are: 'nus De-us sa - - - ba-oth pleni sunt cæ-li et nus De - us Deus sa - ba-oth pleni sunt cæ-li et nus De-us De-us sa - - - ba-oth pleni sunt cæ-li et nus De - - - us sa - ba-oth pleni sunt cæ-li et'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'ff' and 'col. B.'.

Unis. //

col. B. //







Handwritten musical score for page 116, featuring multiple staves with musical notation and Latin lyrics. The score includes various instruments and voices, with dynamic markings such as *p*, *pp*, and *f*. The lyrics are in Latin and describe the birth of Jesus Christ.

cel - - sis bene-dictus qui ve-nit in  
 cel - - sis bene-dictus qui ve-nit in  
 cel - - sis bene-dictus qui ve-nit in  
 cel - - sis be-ne - dic-tus qui ve - nit qui ve - nit in no-mi - ne



no-mi - ne Do - - mi - ni ho-san - na ho-san - na in ex -  
 no-mi - ne Do - - mi - ni ho-san - na ho-san - na in ex -  
 no-mi - ne Do - - mi - ni ho-san - na ho-san - na in ex -  
 no-mi - ne Do - - mi - ni ho-san - na ho-san - na in ex -  
 Unis. // // //



The musical score consists of 15 staves. The top 10 staves are instrumental, including two treble clefs and three bass clefs. The bottom 5 staves are vocal parts, each with a corresponding line of lyrics. The lyrics are: "cel - sis ho - san - na in ex - cel - sis." The music is in a key with three flats (E-flat major or C minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Pie Jesu de suite.



PIE JESU.

Larghetto. (♩ = N° 56 du Métr.)

Clarinetto 1<sup>mo</sup>

Musical staff for Clarinet 1st, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The notation includes a dynamic marking of *pp* and a melodic line with quarter and eighth notes.

Clarinetto 2<sup>do</sup>

Musical staff for Clarinet 2nd, featuring a treble clef, a key signature of three flats, and a common time signature. The notation includes the word "Unis" and three double bar lines, indicating a sustained or unison part.

Corni in Fa.

Musical staff for Horns in F, featuring a treble clef, a key signature of three flats, and a common time signature. The notation consists of whole rests throughout the measure.

Fagotto 1<sup>mo</sup>

Musical staff for Bassoon 1st, featuring a bass clef, a key signature of three flats, and a common time signature. The notation includes a dynamic marking of *pp* and a melodic line with quarter notes.

Fagotto 2<sup>do</sup>

Musical staff for Bassoon 2nd, featuring a bass clef, a key signature of three flats, and a common time signature. The notation includes the word "Unis" and three double bar lines.

Alto 1<sup>mo</sup>

Musical staff for Alto 1st, featuring a soprano clef, a key signature of three flats, and a common time signature. The notation includes a dynamic marking of *pp* and a melodic line with quarter notes.

Alto 2<sup>do</sup>

Musical staff for Alto 2nd, featuring a soprano clef, a key signature of three flats, and a common time signature. The notation includes dynamic markings of *pp* and a melodic line with quarter notes.

Pi-e Je-su Do-mi-ne do - na e - is re-qui-

CHŒUR.

Musical staff for the Chorus, featuring a soprano clef, a key signature of three flats, and a common time signature. The notation includes the lyrics "Pi-e Je-su Do-mi-ne do - na e - is re-qui-" and a melodic line with quarter notes.

Violoncelli.

Musical staff for Violoncelli, featuring a bass clef, a key signature of three flats, and a common time signature. The notation includes dynamic markings of *pp* and a melodic line with quarter notes.

C. Basses.

Musical staff for C. Basses, featuring a bass clef, a key signature of three flats, and a common time signature. The notation includes a melodic line with quarter notes.



The musical score is written on 14 staves. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment for strings in bass clef. The remaining ten staves are piano accompaniment for woodwinds in various clefs. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are:   
Pi-e Jesu Domi-ne do - na e - is



Handwritten musical score for Requiem, page 121. The score features multiple staves with musical notation, including treble and bass clefs, and lyrics such as "re-qui-em", "Pi-e Je-su", and "Pi-e Je-su Do-mi-ne do".

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a multi-staff format, with vocal lines and instrumental accompaniment. The lyrics are: "re-qui-em", "Pi-e Je-su", "Pi-e Je-su Do-mi-ne do", and "Pi-e".

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.



pp

pp

pp

pp

pp

Do-mi-ne do - na e - is re - qui - em dona e - is requi - em sempi -

do - - na e - is re - - qui - em dona e - is requi - em

na e - is re - - qui - em dona e - is requi - em

Je - su Domine do - na e - is re - qui - em dona e - is requi - em



ter - nam pi - e Je - su Do - mi - ne do - na e - is requi - em re - qui  
 sempi ternam pi - e Je - su do - na e - is re - qui - em re -  
 sempi ternam pi - e Je - su do - na e - is re - qui - em re -  
 sempi - ter - - - - - nam



em sem - pi - ter - - - nam

Re - qui - em sempi -

pp

Unis II II

pp

Re - qui - em sempi -

pp

Re - qui - em sempi -

pp

Re - qui - em sempi -

pp

Re - qui - em sempi -

pp

pp

p

pp



Handwritten musical score for Viola and Fagot, page 125. The score includes staves for Fagot, Viola, and vocal parts with lyrics "ter - - nam." and "Unis". Dynamic markings include pp, fpp, and pp.

*Fagot*

*Viola*

ter - - nam.

ter - - nam.

ter - - nam.

ter - - nam.

Unis

pp

fpp

pp

fpp

pp

fpp

pp

fpp

pp

fpp



Oboe 1<sup>mo</sup>

Oboe 2<sup>do</sup>

Clarinetto 1<sup>mo</sup>

Clarinetto 2<sup>do</sup>

Corni in ut.

Trombonnes  
H.C. et T.

Trombone Bas

Fagotti.

Timballes.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Alto.

CHŒUR.

Violoncelli.

C. Bassi.

Unis.

*pp*

*Cres.*

*f*

Ag - nus De - i qui tollis pec

Ag - nus De - i qui tollis pec

Ag - nus De - i qui tollis pec

Ag - nus De - i qui tollis pec

*pp*

*Cres.*

*f*



ca - ta pec - ca - ta mun - di do - na e - is do - na e - is re - qui - em

ca - ta pec - ca - ta mun - di do - na e - is re - qui - em

ca - ta pec - ca - ta mun - di do - na e - is do - na re - qui - em

ca - ta pec - ca - ta mun - di do - na e - is re - qui - em







Ob.  
Clar.

The musical score on page 129 consists of several staves. At the top, there are four staves for woodwinds, with handwritten labels 'Ob.' and 'Clar.' on the left. The first two woodwind staves have notes and rests, with 'f' dynamics. The third woodwind staff has a rest followed by 'Unis. //'. Below these are two more woodwind staves, also with notes and rests. The bottom section of the page features four vocal staves with lyrics. The lyrics are: 'ca - ta pecca - ta mun-di dona e-is do-na e - is re - qui - em'. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics like 'p' (piano) are indicated. The score concludes with 'Unis. // //'. The page number '129' is in the top right corner.



ag - nus De - i qui tollis pec - ca - ta pec - ca - ta

ag - nus De - i qui tollis pec - ca - ta pec - ca - ta

ag - nus De - i qui tollis pec - ca - ta pec - ca - ta

ag - nus De - i qui tollis pec - ca - ta pec - ca - ta



mun-di do-na e-is do-na e-is re-qui-em sempi-ter-nam sempi-  
 mun-di do-na e-is re-qui-em sempi-ter-nam  
 mun-di do-na e-is do-na re-qui-em sempi-ter-nam  
 mun-di do-na e-is re-qui-em sempi-ter-nam



*Fagott*

*Tymbales couvertes*

ter - - nam dona e - - is requi - em do - na

sem - pi - ter - nam dona e - is re qui - em do - na

sem - pi - ter - nam dona e - is re - - - qui - em

sem - pi - ter - nam do - na e - is do - na e - is re - qui - em

Unis //



Oboe  
Clar.

The musical score is arranged in a system of 15 staves. The top two staves are for Oboe and Clarinet. The next four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "e - is re - qui - em sem - pi - ter - e - is re - qui - em sem - pi - ter - do - na e - is re - qui - sem - pi - ternam do - na do - na e - is re - qui -". The score includes dynamic markings such as *pp* and *Cres*, and articulation marks like *Unis* and *+*. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords.



This page of a handwritten musical score, numbered 134, features a complex arrangement of vocal and instrumental parts. The vocal lines, including Soprano, Alto, Tenor, and Bass, are written in various clefs and include the Latin lyrics: "nam sem - pi - ter - em sem - pi - ter". The instrumental parts, likely for strings and woodwinds, are also present, with dynamic markings such as *pp* (pianissimo) and *f* (forte) indicating volume levels. The score is written in a historical style with a key signature of two flats and a common time signature. The paper shows signs of age, including some staining and foxing.



Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, Violin, Viola, and Cello/Double Bass. The lyrics are: "nam lux æ - ter - na lu - ceat e - is".

Wohn

Pos.

Viola



Musical score for page 136, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics such as "Domine cum sanctis tu - is in æter -" and "Unis." The notation includes various dynamics like *pp*, *p*, and *f*, and includes a section marked "Unis." with a *pp* dynamic. The score is written in a key signature of two flats and a common time signature.







Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts for strings and woodwinds. The bottom staves are for the basso continuo and a large drum. The music is in a minor key with a common time signature. Dynamics include pp and p.

Lyrics:

nam dona e-is Do - mi-ne et lux per-pe - tu -  
 dona e-is Do - mi-ne et lux per-pe - tu - a  
 ter - nam dona e-is Do - mi-ne et lux per-  
 re quietm æ - ter - nam dona e-is Do - mi-ne



Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top two staves are for vocal parts, with lyrics: "Unis", "lu - ce - at", "e - is.", "pe - tu - a", "et lux per - pe - tu - a". The bottom three staves are for instruments, with "pp" (pianissimo) markings. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.