

Sonate K. 304

- I -

Wolfgang Amadeus MOZART

ed. Jacques Larocque

Allegro ♩ = 100

pp dolce

mf risoluto cresc.

f p espr.

mf

p mf

p

40

45 *f* *fp*

55 *cresc.* *f* *fp* *fp*

61 *fp* *fp* *cresc.* *fp* *fp*

67 *f* *mf* *p*

73 *dolce e calmo* *ff*

79

85 *p* *mf*

94 *fp* *cresc.*

99 *f* *tr* *tr* *tr*

104 *mf* *mf* *mf*

110 *cresc.* *f* *p*

115 *fp* *fp* *fp*

121

127 *mf* *p*

133 *mf* *p*

138

143 *f*

6

153

fp *cresc.*

158

f *fp* *fp* *fp* *fp*

164

cresc. *fp* *fp* *f*

170

mf *p* *dolce e calmo*

178

pp *f*

186

192

p

199

206

mf *cresc.* *f*

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- II -

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Allegro ♩ = 160

15 *f*

21

27 *tr*

33 *p*

39 *mp* *fp* *fp*

45 *cresc. poco a poco* *tr*

51 *p* *cresc. poco a poco*

57 *tr* *f* *p*

63 *tr* *cresc. poco a poco*

69 *tr* *piano ad lib.* *f* *p*

74 *f*

79

85 *tr* *pp*

91 *7*

102 *dolce*

108 *9*

121

dolce

Musical staff 121-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are two accents (>) under the 125th and 127th measures. The word *dolce* is written below the staff.

128

Musical staff 128-138: Treble clef, key signature of two sharps. Measure 128 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 130 has a first ending bracket labeled '7'. The staff ends with a dynamic marking *f*.

139

Musical staff 139-144: Treble clef, key signature of two sharps. Measure 140 has a trill (*tr*) over a note. The staff ends with a dynamic marking *p*.

145

Musical staff 145-150: Treble clef, key signature of two sharps. Measure 149 has a trill (*tr*) over a note. The staff ends with a dynamic marking *p*.

151

Musical staff 151-156: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, mostly beamed together.

157

Musical staff 157-162: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, mostly beamed together.

163

Musical staff 163-168: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, mostly beamed together. Dynamic markings *mf* and *cresc.* are present.

169

Musical staff 169-174: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, mostly beamed together. The staff ends with a dynamic marking *f*.