

FOUR DANCES

Composed as a Sextett for Pianoforte and Strings

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Op. 20. N.º 1.

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BOHEMIAN DANCE

2nd VIOLIN

Molto Allegro

f cresc.

ff *f* *Piano* *ff marc.*

p

p *p espress.*

sf *f*

ff *p espress.*

p *pp* *p*

f *p* *p*

cresc. *PIZZ.* *sf* *(Piano)*

2nd VIOLIN

ARCO *Sul G* *sonore*

mf

8 *Sul G.*

p *f* *dim.*

9 *p* *cresc.*

10

11 *fff pesante* *sf* *dim.*

1 *p* *dim.*

12 *f* *ff* *ff* (Piano)

5

13 *p sost.*

14

dim. *f*

15 *ff marc.*

16 *p dim.* *pp*

2 1

2nd VIOLIN

PIZZ. 2 ARCO

17

18

Sul G

19

Sul G

20

21

22

23

Presto molto

24

25

26

p *sf* *p* *f* *ff* *mp* *sf* *cresc.* *cresc.* *f* *ff* *f* *ff* *p* *cresc.* *alla fine* *P accel. sino*

N° 2. VALE TRISTE

2nd VIOLIN

Tempo Moderato grazioso

(SORDINI)

2nd VIOLIN

2 34
mf *p* *dim.*

(SORDINI) 2 35
pp *sf*

rit. *Tempo I.^o* 2 36
sf *p* *p.*

2 2 1 37 1
p *p*

2 2 3 2 38
pp *p*

(SENZA SORDINI) 2 1 1
f *p*

39 *p* *cresc. e accel.*

sf

40 *dim.* 1 *PIZZ.* *pp*

N° 3. PLANTATION DANCE

2nd VIOLIN

Allegro espressivo

The musical score is written for the 2nd Violin part of 'Plantation Dance'. It consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro espressivo'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like '(Piano)', 'rit.', and 'Poco Andante'. Measure numbers 41 through 50 are circled. There are also some measure counts: '4 7' above measure 41, '2 10 6' above measures 45-46, and '1 5 5 1' above measures 48-49. The piece concludes with a *pp sost.* marking and a final *f* dynamic.

2nd VIOLIN

f accel. marc.

51 *Tempo Primo*
ff pesante

3

fff *p* *dim.*

1

53 *Pespress.*

54 *pp* *cresc.*

55 *p*

56 *f* *f* *p*

3

pp

57 *cresc.* *marc.*

58 *rit.* *a tempo*

fff *sf*

6

2nd VIOLIN

(Piano) 59

60

61

62

63

Andante 64

ff pesante

65

66

67 rit.

N° 4. TARANTELLE

2nd VIOLIN

Presto leggero

1

1

68 *p*

69 (Piano) *spicc.*

70 *f*

71 *ff*

72 *p dolce*

73 (II. V^a) *f* *mf espress.*

74 *pp espress.* *dim.* *p*

75

76 *p*

77 *p* *f*

78 *cres. molto*

79 *sff* *mf*

1 2 1

2nd VIOLIN

80 4 *ff* *ff* *p*

81 *p* *sf* *p* 1

82 *p* *f* *pp spiccato*

pp *f* *ff*

83

84 3 *ff* *p*

85 2 *sf* *dim.* 1

86 8 *mf* *cres.*

87 *ff* *rit.*

a tempo *fff* *p*

88 *p* *ff*

89 2 3 (Piano) *p*

90

2nd VIOLIN

p

f *Solo* *p* *dim.*

sost.

p *p*

p *f*

f *f* *p* *cresc.* *sf* *ff* *rit.*

Largo *Andante*

Presto *8 ad libitum* *p* *cresc.*

cresc. *f*

ff *ff* *ff*

fff *senza ritard.* *fff*