

Piano Concerto in G Major

I - Allegro Appassionato
II - yet to be composed...
III - yet to be composed...

Composed by
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Piano Concerto in G Major

I - Allegro Appassionato

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August 18, 2012
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Allegro Appassionato ♩ = 126

2 Flutes
2 Oboes
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Horn in F I-III
Horns in F II-IV
2 Trumpets in B \flat
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals
Glockenspiel
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Full Score

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

f *f*

A

A

Full Score

2 Fl. 17

2 Ob.

2 Cl.

B. Cl.

2 Bsn. a2

Hn.1-3

Hn.2-4

3 Tpt. f

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

6

6

a2

f

f

25

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn. *a2*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *f*

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

31

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Full Score

B

2 Fl. *a2* *6*

2 Ob. *a2* *6*

2 Cl. *a2* *6*

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt. *f*

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

Cym. *f* *f*

Glock.

Pno.

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

44

2 Fl. a2

2 Ob. a2

2 Cl. a2

B. Cl.

2 Bsn. a2

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. f

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

50

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

C

C

Full Score

56

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

Full Score

68

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

75

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

82

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

cresc.

tr

mf

mp

mp

mp

mp

mp

pizz.

mp

91

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn.1-3
Hn.2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tbn.
Timp.
Cym.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
mp
mp
mp
mp
mf
p
p
p
p
p

Full Score

107

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3 *mp*

Hn.2-4 *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mp* *f*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc.

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '18', covers measures 107 through 114. The score is for a full orchestra and piano. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons, all playing in the key of G major. The brass section consists of three horns (1-3), four horns (2-4), three trumpets, two trombones, a bass trombone, and a tuba. The percussion section includes timpani, cymbals, and glockenspiel. The piano part features a complex rhythmic pattern in the right hand, with a triplet of eighth notes in measure 114. The string section includes first and second violins, viola, and cello. The double bass part is present but has no notation. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). Performance instructions include 'pizz.' (pizzicato) for the strings in measures 113 and 114. A rehearsal mark '107' is placed at the beginning of the first staff.

116

2 Fl. *mf* *tr* *mp*

2 Ob.

2 Cl. *mf* *tr*

B. Cl. *mp* *mp*

2 Bsn. *mf* *tr* *mf* *mp*

Hn.1-3 *mp* *mf*

Hn.2-4 *mp* *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mf* *tr* *mp* *p* *8va...1*

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *pizz.* *mp* *p*

Db. *mp*

D

Full Score

This page of the full score contains measures 123 through 128. The score is for a Piano Concerto in G major by Simpson 090114. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- 2 Fl.**: Measures 123-125 are marked with a *tr* (trill) and *mp*. Measures 126-128 are marked *mf*.
- 2 Ob.**: Measures 126-128 are marked *mp*.
- 2 Cl.**: Measures 126-128 are marked *mp*.
- B. Cl.**: Measures 126-128 are marked *mp*.
- 2 Bsn.**: Measures 126-128 are marked *mp*.
- Hn. 1-3**: Measures 126-128 are marked *mp*.
- Hn. 2-4**: Measures 126-128 are marked *mp*.
- 3 Tpt.**: Measures 126-128 are marked *mp*.
- 2 Tbn.**: Measures 126-128 are marked *mp*.
- B. Tbn.**: Measures 126-128 are marked *mp*.
- Tba.**: Measures 126-128 are marked *mp*.
- Pno.**: Measures 123-128 are marked *mp*.
- Vln. I**: Measures 126-128 are marked *p*.
- Vln. II**: Measures 126-128 are marked *p*.
- Vla.**: Measures 126-128 are marked *p*.
- Vc.**: Measures 126-128 are marked *p*.
- Db.**: Measures 126-128 are marked *p*.

131

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

Full Score

141 E

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3 *mp*

Hn.2-4 *mp*

3 Tpt. *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

Cym.

Glock.

Pno. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

Full Score

148

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3 *mp*

Hn.2-4 *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. I *arco mp* *arco* *pizz.*

Vln. II *arco* *arco* *pizz.*

Vla. *arco mp* *arco* *pizz.*

Vc. *arco mp* *arco* *pizz.*

Db.

Full Score

162

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *tr* *tr* *tr* *mf* *3* *3*

Vln. I

Vln. II

Vla. *mp*

Vc.

Db. *pizz.* *mp*

175

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

cresc.

arco

Full Score

181 **G**

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*
a2

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

Cym. *f*

Glock. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Full Score

200

I

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

tr

mp

f

tr

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *pizz.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

207 **J**

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mp*

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp* pizz.

Db. *mp*

213

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

Detailed description: This page of a musical score, labeled 'Full Score' and page number '34', covers measures 213 through 218. The score is for a full orchestra and piano. The woodwind section includes two flutes, two oboes, two clarinets, one bass clarinet, and two bassoons. The brass section consists of three horns (1-3), four horns (2-4), three trumpets, two trombones, one bass trombone, and one tuba. The percussion section includes timpani, cymbals, and glockenspiel. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section includes first and second violins, viola, violin, and double bass. The score is written in G major and 4/4 time. Measures 213-215 show the woodwinds and piano playing a melodic line with slurs. Measures 216-218 show the brass and strings playing a sustained harmonic texture. Dynamics include *mp* (mezzo-piano) for the horns in measures 216-218.

Full Score

219 **K**

2 Fl. *p* *mp* *cresc.* *mf* *tr*

2 Ob. *p* *mp* *cresc.* *mf* *tr*

2 Cl. *p* *mp* *cresc.* *mf* *tr*

B. Cl. *p* *mp* *cresc.* *mf*

2 Bsn. *mp* *mf*

Hn.1-3 *p*

Hn.2-4 *p*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *cresc.*

Vln. 1 *pizz.* *p* *mp* *mf*

Vln. 2 *pizz.* *p* *mp* *mf*

Vla. *pizz.* *p* *mp* *mf*

Vc. *pizz.* *p* *mp* *mf*

Db. *p* *mp*

L

226

2 Fl. *mf* *mp*

2 Ob. *mf* *mf*

2 Cl. *mf* *mp*

B. Cl. *mf* *p*

2 Bsn. *mf* *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mf* *tr* *mp* *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco *p* (pizz.)

Db. *mf* *p*

L

M

240

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn.1-3
Hn.2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
mf
mp
mp
mf

M

Full Score

246

2 Fl. *mf*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz.

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco *mf*

Db. *mp* arco

Full Score

253

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp* *mf*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3 *mp*

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mp*

Vln. 1 *pizz.*

Vln. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mp pizz.*

Db. *mp pizz.*

mp

Full Score

259

2 Fl. *mp* *f*

2 Ob. *mp* *f*

2 Cl. *mp* *f*

B. Cl. *mp* *f*

2 Bsn. *mp* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock.

Pno. *f* *mp*

Vln. 1 *f* arco **N**

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

Full Score

266

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

p

pizz.

p

Full Score

272

2 Fl. *mp* *cresc.* *f*

2 Ob. *mp* *cresc.* *f*

2 Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

2 Bsn. *mp* *cresc.* *f*

Hn.1-3 *f* *mf* *f*

Hn.2-4 *f* *mf* *f*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *f* *mf* *f*

Vln. 1 *mf* *mp* *cresc.* *f*

Vln. 2 *mf* *mp* *cresc.* *f*

Vla. *mf* *mp* *cresc.* *f*

Vc. *mf* *mp* *cresc.* *f*

Db. *mf* *mp* *cresc.* *f*

283

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Full Score

290

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl. *mp* *mf*

2 Bsn. *mp* *mf*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mf* *f*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* arco

Db. *mf* pizz.

P

301

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

2 Bsn. *f* *mp*

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt.

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Pno. *f*

Vln. 1 *f* [div.]

Vln. 2 *f* [div.]

Vla. *f*

Vc. *f*

Db. *f*

306

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

313

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

f

mf

mf

mf

mf

319

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. 1-3 *mf*

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

324 **Q**

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. 1-3

Hn. 2-4 *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* arco

Db. *mp*

331

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1 *mp* arco *mp* arco pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Db.

R

336

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. 1-3
Hn. 2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
p
mp
tr
mp
p
mp
mp
p
mp
pizz.
p
mp
pizz.

Full Score

342

2 Fl. *mp* *p*

2 Ob. *mp* *p*

2 Cl. *p*

B. Cl. *p*

2 Bsn. *mp* *p*

Hn. 1-3 *mp* *p*

Hn. 2-4 *mp* *p*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp*

Cym.

Glock.

Pno.

Vln. 1 *tr* *dim.* *p*

Vln. 2 *tr* *dim.* *p*

Vla. *dim.* *p*

Vc. *arco* *dim.* *p*

Db. *pizz.* *p*

Full Score

356

2 Fl. *mp*

2 Ob.

2 Cl.

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Db.

Full Score

368

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

Cadenza

r.h.

Cadenza

Full Score

poco rit. meno mosso e dolce assai ♩=112

375

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

dim.

mp

poco rit. *meno mosso e dolce assai* ♩=112

Full Score

382

poco rit. a tempo ♩=112

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

390

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sw

cresc.

mf

tr

396 **S**

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn.1-3
Hn.2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *tr* *tr* *tr*

S

403

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. 1-3
Hn. 2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tbn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

410

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

417

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn.1-3
Hn.2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mf *cresc.*
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Tempo I $\text{♩} = 126$ Full Score

429

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

choke

crash

arco

Tempo I $\text{♩} = 126$

Full Score

435

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf \longleftarrow *f*

f *f*

Full Score

441

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

6

6

a2

f

f

449 **T**

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn. a2

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *f* crash *f* choke

Glock.

Pno. *f* 8^{va}

T

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

455

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. 1-3
Hn. 2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tbn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

crash
choke
f

Full Score

467

2 Fl. a2 6

2 Ob. a2 6

2 Cl. a2 6

B. Cl.

2 Bsn. a2

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. choke f

Glock.

Pno.

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '74', covers measures 467 through 471. The score is for a full orchestra and piano. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) features a prominent melodic line starting at measure 467, marked with 'a2' and a sixteenth-note triplet '6'. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with various rhythmic patterns. The percussion section includes Timpani, Cymbals (with a 'choke' effect), and Glockenspiel. The piano part is active in the right hand, with a 'pizz.' (pizzicato) instruction in measure 471. The string section (Violins, Viola, Violoncello, Double Bass) also has 'pizz.' markings in measure 471. The score is written in G major and 4/4 time.

Full Score

This page of the musical score, titled "Full Score", covers measures 478 to 511. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- 2 Fl.**: Flute 1 and 2, playing melodic lines with some rests.
- 2 Ob.**: Oboe 1 and 2, playing melodic lines with some rests.
- 2 Cl.**: Clarinet 1 and 2, playing melodic lines with some rests.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- 2 Bsn.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line.
- Hn. 2-4**: Horns 4, 5, 6, and 7, playing a melodic line.
- 3 Tpt.**: Trumpets 1, 2, and 3, playing a melodic line.
- 2 Tbn.**: Trombones 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Cym.**: Cymbal, with a "crash" instruction at measure 481.
- Glock.**: Glockenspiel, playing a melodic line.
- Pno.**: Piano, playing a complex melodic and harmonic accompaniment.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *crash*.

Full Score

484

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

8va

Ped

6

Full Score

This page of a musical score, labeled 'Full Score' and page number '79', contains measures 493 through 500. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- 2 Fl.**: Flute 2, starting with a measure rest and then playing a melodic line.
- 2 Ob.**: Oboe 2, playing a melodic line.
- 2 Cl.**: Clarinet 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- 2 Bsn.**: Bassoon 2, playing a melodic line.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line.
- Hn. 2-4**: Horns 2, 3, and 4, playing a melodic line.
- 3 Tpt.**: Trumpets 1, 2, and 3, playing a melodic line.
- 2 Tbn.**: Trombones 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Pno.**: Piano, playing a melodic line.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *tr* (trill) and *a2* (second octave). The key signature is one sharp (F#) and the time signature is 4/4.

Full Score

499

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

503

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym. crash

Glock.

Pno. *8va* *6* *6* *And.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*