

N^o
CONCERTO

(Pour Basson Principal)

Deux Violons Alto & Basse.

Deux Hautbois Deux Cors

Composée Par

M^R VOGEL



Prix . 5[#]

A. PARIS.

Chez le S^r. Sieber Musicien, rue S^t bonoré entre la rue des Vieilles
Etuves et celle D'artsans chez l'Apollinaire N^o 72 85

A. P. D. R.

2 III Allegro Violino Primo
CONCERTO Di Fagotto

The musical score consists of 14 staves. The top staff is the Violino Primo part, starting with a treble clef and a common time signature. The second staff is the Di Fagotto part, starting with a bass clef and a common time signature. The score includes various dynamic markings such as *fp*, *f*, *pp*, *cresc. f*, *dol*, *pp*, *p*, and *f*. There are also trills and accents indicated by 'tr' and 'i' above notes. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, with some staining and wear at the edges.

Violino Primo

The musical score is written on 14 staves. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, often beamed together in rapid runs. Dynamic markings are placed throughout the piece, including *R* (ritardando), *F* (forte), *p* (piano), *solo*, and *Dol* (dolce). A trill is indicated by 'tr' above a note in the second staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

Rondeau § 8

Fin p

Minore

D.C. p

D.C.

Rondeau §

Allo

p

F

p

Fin p

D.C. Minore

F

p

F

p

au Rondo §

F

p

D.C.

al Rondo



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2
III
CONCERTO
Di Fagotto

Allegro Violino Secondo

A handwritten musical score for the second violin part of the third concerto for bassoon. The score is written on 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'f', 'p', 'Dol', 'cresc', and 'solo'. There are also some performance instructions like 'tr' (trills) and '2' (second ending). The paper is aged and shows some wear and tear at the edges.

Violino Secondo

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a trill (tr) and a forte (F) dynamic marking. The second staff features a 'solo' marking and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff contains a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a 'Dol' (Dolcissimo) marking and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff features a forte (F) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff concludes with a forte (F) dynamic and a double bar line.

Violino Secondo

Romance

Musical score for Romance, Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (F) dynamic and ends with a piano (p) dynamic and the word "Fin". The second and third staves continue the melody with various dynamics and include a section marked "Minore" with a double bar line and a key signature change to one flat (F). The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Rondeau

Musical score for Rondeau, Violino Secondo. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p) dynamic. The score includes various dynamics (p, F) and articulation marks. A section is marked "Minore" with a double bar line and a key signature change to one flat (F). The piece concludes with a double bar line and the instruction "D.C." (Da Capo). The text "al Rondo" appears at the end of the score.



N^o

CONCERTO

Sur Basson Principal

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

M^R VOGEL



Prix . 5^{fr}

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'artsans chez l'Apollinaire N^o 85

A. P. D. R.

2
III *All^o*
CONCERTO
Di Fagotto

Viola

The musical score is written for the Viola part of a Concerto for Bassoon. It consists of 18 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *F* (forte), *p* (piano), *cres* (crescendo), and *dol* (dolce). There are also some performance instructions like *1* and *2* above notes. The score shows a complex melodic line with many slurs and ties, indicating a technically demanding piece.

Viola

Romance *p*

Minor *16*

Rondo *p*

Minor *p*



N^o

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(Pour Basson Principal)

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

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M^R VOGEL.



Prix. 5⁺

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles

Ecoles et celle D'artsans ~~Chez l'Apollinaire~~ N^o 85

A. P. D. R.

Basso

3

This page contains a handwritten musical score for the Bassoon part, consisting of 15 staves. The music is written in a single system with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. There are also some articulation marks and slurs. The paper is aged and shows signs of wear, particularly at the top and right edges.

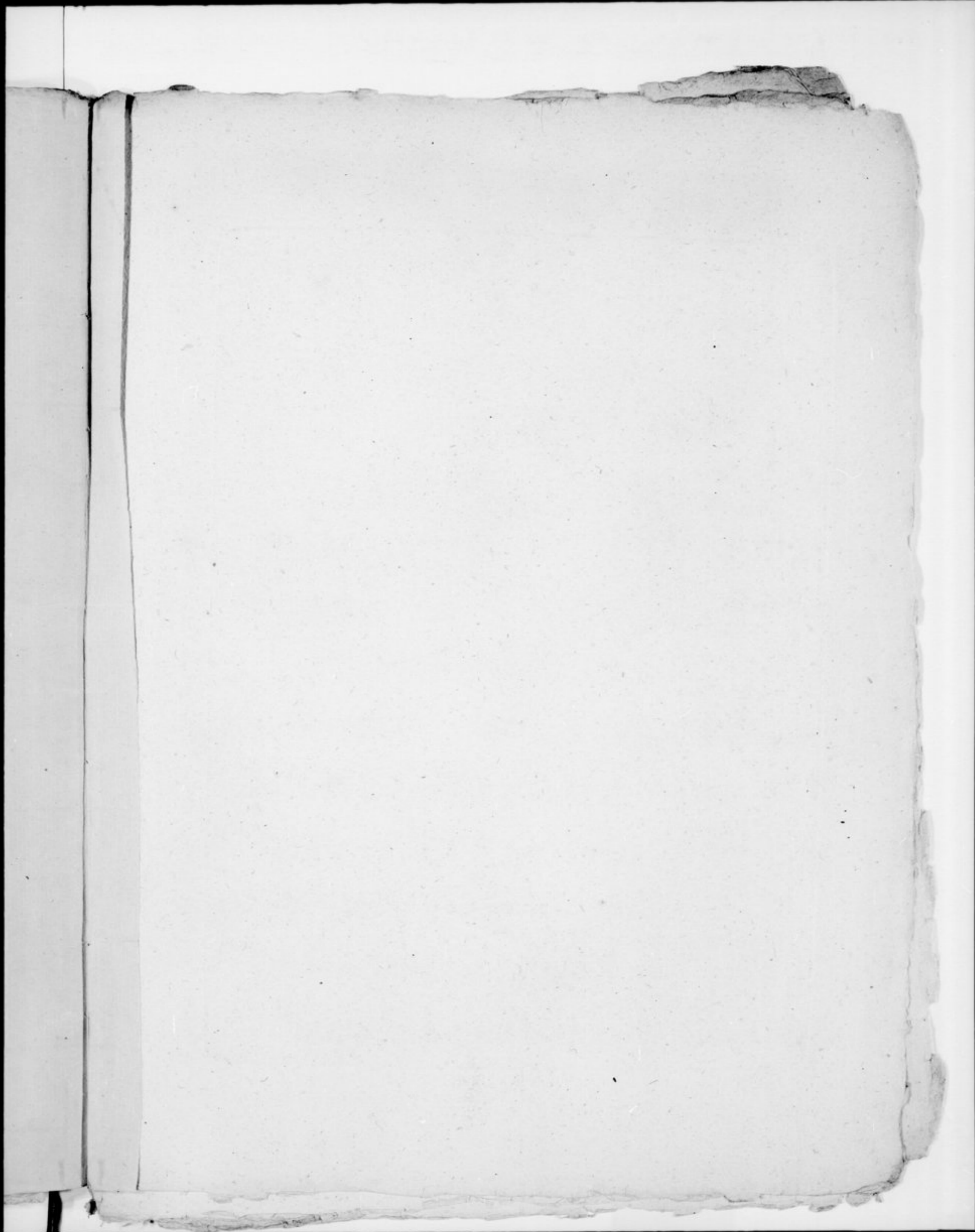
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Basso

Romance

Rondeau







Oboe Primo

III
CONCERTO
de Fagotto

Allegro

2

F

F

cres. F

Solo F

F

F

F

Solo

F Romance Tacet

Rondeau

F

Fin

DC

al Segno Rondo

Fin

DC Rondo al

57

62

54

36

11

9

5

7

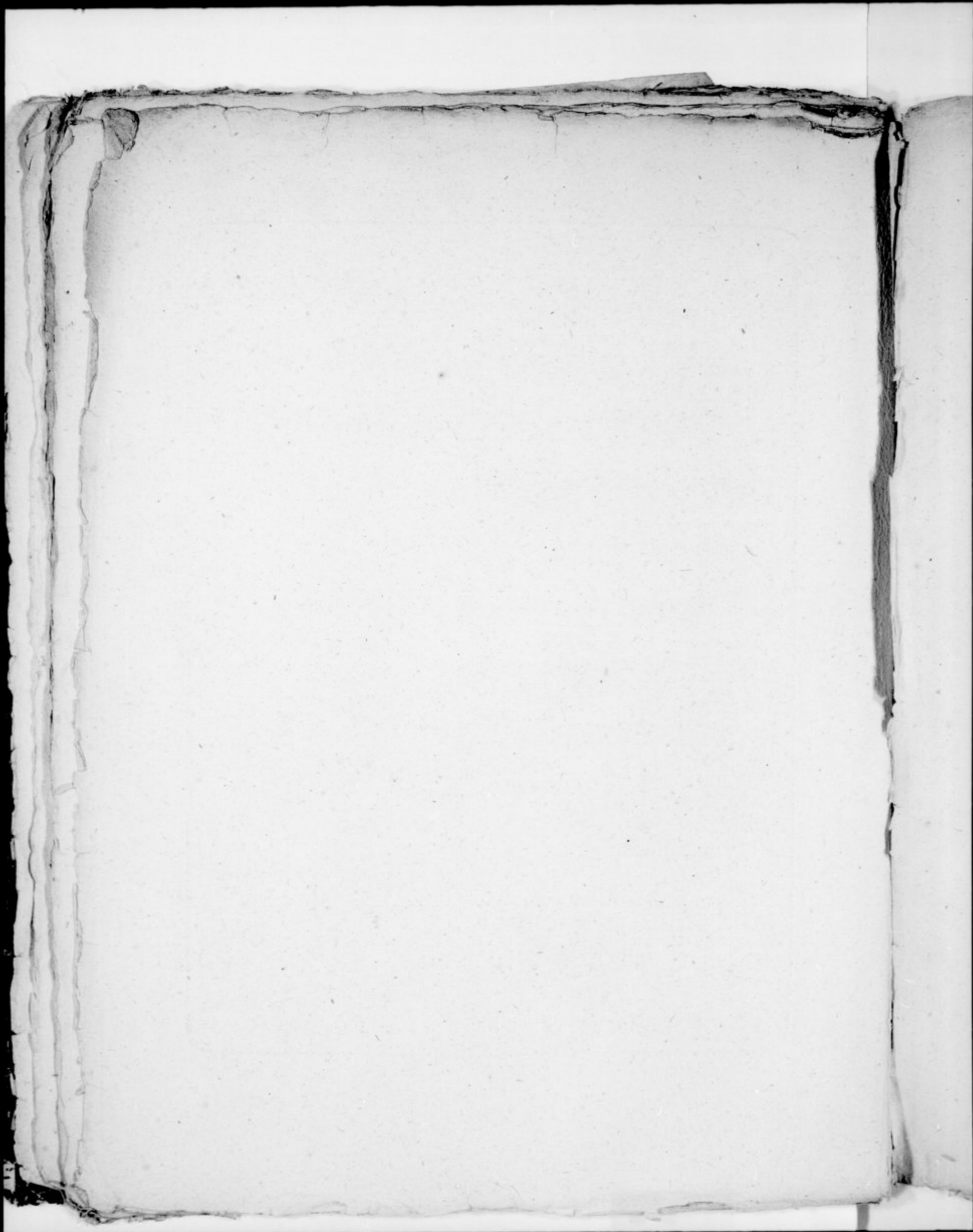
38

57

III *Allegro*
CONCERTO
de Fagotto

Oboe Secondo

F *tr* *cres*
F *F*
Solo *F*
F *F*
F *Solo*
pauses *F* *Romance Tacet*
Rondeau *Fin* *al Segno Rondo D.C.*
Minore Tacet D.C. Rondo *D.C. al Rondo al Seg*



Corno Primo in C

III
CONCERTO
de Fagotto

Allegro

Ronda in $\frac{3}{4}$

Fin

Mimore Tacet D.C. al Rondo

D.C. Rondo al Segno



Corno Secondo in C 3

III. *Allegro*

CONCERTO
de Fagotto

F *1* *5* *9* *F* *1* *Solo* *5* *2* *11* *36* *F* *F* *7* *F* *6 2* *5 4* *Romance Tacet* *Rondeau* *8* *F* *7* *3 8* *Fin* *al Segno Rondo. D.C.* *5 7* *Minor Tacet Davapo Rondo* *D.C. Rondo al Segno*

