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# Sextuors

pour  
deux Violons

deux Altos et deux Violoncelles

par

## JOH. BRAHMS.

**Op.18 en Si b:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

**Op.36 en Sol majeur:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

PARIS, J. HAMELLE, ÉDITEUR  
 ANCIENNE MAISON J. MAHO  
 22 Boulevard Malesherbes 22.

# SEXTUOR.

1<sup>er</sup> Violoncelle.

J. Brahms, Op. 18.

**Allegro, ma non troppo.**

*poco f espress.*

*cresc.*

*f*

*p* *cresc.* *p*

*p dolce*

*a tempo* *poco rit.* *pp dolce*

*pp*

*cresc.* *poco f*

*espressivo, animato cresc.*

1<sup>re</sup> Violoncelle.

*cresc.*

*pizz.*  
*f*  
*arco*  
*p*

*p dolce*

*pp*  
*poco a poco cresc.*  
*mf*  
*pizz.*

*mf*

*dim. p*  
*pp dim.*  
*p*  
*arco*

*mf*  
*poco piu f espress.*  
*p*  
*pizz.*  
*arco*

*cresc.*

*f*

*f cresc.*  
*ff*  
*pizz.*  
*arco*

*mf*  
*p*  
*pizz.*  
10

1<sup>er</sup> Violoncelle.

*p*

*p*

*p poco a poco cresc.*

*cresc.*

*più f sempre cresc.*

*f* *fz* *ff*

*f*

*tranquillo* *p*

*p*

*poco rit. - a tempo*

*dim. > pp dolce*

1<sup>er</sup> Violoncelle.

*cresc.*

*f espress. animato cresc.*

*f pizz. arco p dolce*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

Poco più Moderato.

*dim. e rit. pizz. p*

*pp poco a poco cresc.*

1<sup>re</sup> Violoncelle.

Andante, ma moderato.

The musical score is written for the first cello part in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Andante, ma moderato." The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features a variety of musical textures, including melodic lines, chords, and dense sixteenth-note passages. Dynamics fluctuate throughout, with markings for *f*, *piu f*, *p*, and *f*. Articulations such as slurs, accents, and triplets are used to shape the phrasing. The piece concludes with a final *p* dynamic marking.

1<sup>er</sup> Violoncelle.

The musical score for the 1st Violoncello consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *puif* instruction. The second staff features a *ff* dynamic. The third staff is marked *f molto espress.* The fourth staff includes a *cresc.* instruction. The fifth staff contains a measure with the number 15 and a *pizz.* instruction. The sixth staff includes dynamics of *mf*, *p*, and *pp*, along with first and second endings and an *arco* instruction. The seventh staff is marked *p*. The eighth staff continues with *p* dynamics. The ninth staff features a *dim.* instruction. The score is written in bass clef with a key signature of one flat and a time signature of 3/4.

1<sup>er</sup> Violoncelle.

Allegro molto.

**SCHERZO** *pizz.*

*mf* *cresc.* *f* *cresc.* *fp* *cresc.* *pizz.* *f* *arco* *3* *pizz.* *f* *arco*

**Trio.**

*ff animato* *1.* *2. arco* *ff* *2.* *ff* *ff sempre* *1.* *2.* *ff*

*Scherzo da Capo senza repl. sin al  $\text{S}$  e poi la Coda.*

**Coda.**

*ff più animato* *sempre più f* *ff* *ff*



1<sup>er</sup> Violoncelle.  
Poco Allegretto e grazioso.

**RONDO.** *p espress.*

*tr* *tr* **17**

*espress.* *pizz.* *poco f*

*cresc.*

*arco* *f* *p* *p*

*f* *p* *f* *p*

*pp*

*f* *p* *f*

*p* *f* *p* *espress.*

*f* *p f*

*p f* *p dolce* *pp*

1<sup>er</sup> Violoncelle.

The musical score for the first cello part consists of 11 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *poco f*
- Staff 2: *p espress.*, *cresc.*
- Staff 3: *poco f*
- Staff 4: *pizz.*, *cresc.*, *p*
- Staff 5: *arco*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *cresc.*, *ff*
- Staff 10: *dim.*, *p stacc.*
- Staff 11: *p*

1<sup>er</sup> Violoncelle.

The musical score for the first cello part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first finger fingering (1) and a *pp* dynamic. It concludes with an *cresc.* marking.
- Staff 2:** Features a *ff* dynamic and includes a triplet of eighth notes.
- Staff 3:** Shows a *p* dynamic and a *dim.* (diminuendo) instruction, with fingerings 1 through 6 indicated.
- Staff 4:** Includes a *p dolce* dynamic and a *tr* (trill) marking.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a *dolce* dynamic and a *tr* marking.
- Staff 7:** Includes a *cresc.* marking, a *p* dynamic, and a triplet of eighth notes.
- Staff 8:** Shows alternating dynamics of *f* and *p*.
- Staff 9:** Features a *p* dynamic and a *p espress.* (piano espressivo) marking.
- Staff 10:** Includes dynamics of *f*, *p*, and *dolce*, with fingerings 2 and 11 indicated.

1<sup>er</sup> Violoncelle.

*p dolce*

*espress.*

*cresc.* *f* *f*

*cresc.* *f*

*più f*

*dim.* *p* *pizz.* *p*

*p* *arco*

**Animato poco a poco più.**

*p poco marc.* *1*

*p* *arco*

*cresc.*

*f* *ff*

*ff* *ff*