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# Sextuors

pour  
deux Violons

deux Altos et deux Violoncelles

par

## JOH. BRAHMS.

**Op.18 en Si b:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

**Op.36 en Sol majeur:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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# SEXTUOR.

I<sup>er</sup> Violoncelle.

J. Brahms, Op. 36.

Allegro non troppo.

Alto II. *pp*

*pizz.* *arco* *Alto.* *dimin.*

*pp* *pizz.*

*mezza voce* *arco* *p dolce* *p*

*cresc.* *f*

*B* *sf*

*sf* *f*

*sf* *p* *cresc.*

*5* *pizz.* *arco* *C* *poco f* *espress.*

I<sup>er</sup> Violoncelle.

The musical score for the first cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *cresc. poco a poco*, *f*, *pizz.*, *arco*, *p*, *mezza voce*, and *dimin.*. It also features articulations like slurs and accents, and fingerings are indicated by numbers 1 through 5. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final cadence.

1<sup>er</sup> Violoncelle.

**E**  
*f*  
*f*  
*f*  
*p cresc.*  
*f*  
*dimin.*  
*p*  
**F**  
*p*  
*pizz.*  
*arco*  
*p*  
*dimin.*  
*pp*  
*pizz.*  
*arco*  
*p*  
*pizz.*  
*arco*  
*cresc.*  
*f*  
*f*

1<sup>er</sup> Violoncelle.

The musical score for the first cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *cresc.* (crescendo), *cresc. poco a poco*, and *poco a poco cresc. e stringendo*. Fingerings are indicated by numbers 1-5. The score also includes a section marked "Alto I." and a section marked "Un poco sostenuto." The piece concludes with a final *f* dynamic.

I<sup>er</sup> Violoncelle.

Allegro non troppo.

**SCHERZO.**

1 pizz. *p*

6 7 8 arco *p tranquillo*

1 2 1

1 *cresc.*

1 *f* *p* *dim.* A 3

3 *pp* *dim.* Alto II. pizz. 1

1 1 1 7

Alto. 8 9 pizz. 1 arco *p* *p* *p*

3 *p* *sempre p*

pizz.

Presto giocoso.

pizz. 1 2 3 4 5 6 7 *f*

1 2 3 4 5 6 7

arco B *f*

I<sup>er</sup> Violoncelle.

*dim.*

*p*

**C** 6 7 8  
Vln I.

*p cresc.* **f**  
1 2 3 4 5 6 7

*p* **f**  
1

*p* **f**  
1

*p* **f**  
D 1 2

*pizz.*  
Velle II.  
3 4 5 6

**Tempo I.** *p* 6

*arco*  
*p tranquillo*  
7 8

1

*cresc.*

**f** *p* *dim.* **E** 3

I<sup>er</sup> Violoncelle.

3 pp *dim.* 1 1

pizz. 1 1 1 1

7 8 9 pizz. 1

Alto I.

arco p p p p

Animato. f

Poco Adagio. rit. 12 A pizz. p

11 Velle II.

poco cresc. dim.

arco B molto p rit.

4 1 più p

rit. C Più animato. pp f

1. 2.

I<sup>er</sup> Violoncelle.

*fp* *cresc.*

*f*

1. 2. *f* **D**

*f* *p dolce* *cresc.*

*f*

*p* **E** *pizz.*

**Adagio.** *p dolce* *arco* *pizz.*

*arco* 1. 2. *pizz.* *cresc.*

*arco* *pizz.* *arco* *p*

*p molto espress.* *cresc.* **F**

*poco a poco rit.* *f* *dim.*

*molto rit.* *dim.* *p dolce*

I<sup>er</sup> Violoncelle.

Poco Allegro.

The musical score for the first cello part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 9/8. The piece is marked 'Poco Allegro'. The score includes various dynamics such as *p*, *f*, *cresc.*, *pp*, and *arco*. Performance markings include *triquillo*, *dolce*, *pizz.*, and *arco*. There are also first and second endings indicated by '1' and '2'. A section labeled 'A' is marked with a fermata and a first ending. A section labeled 'B' is marked with a first ending and a second ending. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The piece concludes with a final cadence.

I<sup>re</sup> Violoncelle.

1 *p dolce* *p*

*cresc.* *f* *mf* *pizz.*

4 *f* *arco* *f* *pizz.* *p*

*arco* *p* *f*

*p* *cresc.*

**D** Animato.

3 *f* *f* *f*

*f* *sf* *f*

*cresc.*

1 *fp* *dimin.* *pp* **E**

*espress. cresc.* *p* *cresc.*

*f* *cresc.* *f* *ff*