

WALDWANDERUNG.

Leo Blech, Op. 8.

1 *Langsam, mit lastender Schwere.*
mit Dämpfer

2 *etw. bewegter.*
Dämpf. ab

3 Solo *In mässig gehender Bewegung.*

VIOLONCELLO II.

4

pp

p

pp

5

pp

pp

First system of musical notation. The top staff (cello) contains a melodic line of eighth notes with slurs. The two lower staves (bass) contain sustained notes, with the bottom staff having a circled '8' indicating an octave.

Second system of musical notation. The cello staff continues with eighth-note patterns. The lower staves have sustained notes. Dynamic markings 'pp' are present in the middle and bottom staves. A circled '8' is visible in the middle staff.

Third system of musical notation. The cello staff begins with a '6' marking and eighth-note patterns. The key signature changes to B-flat. The lower staves have sustained notes. Dynamic markings 'mf' are present in the middle and bottom staves.

Fourth system of musical notation. The cello staff features a triplet of eighth notes marked with a '3'. The lower staves have sustained notes. Dynamic markings 'p' are present in the middle and bottom staves.

Fifth system of musical notation. The cello staff has a '7' marking and eighth-note patterns. Performance instructions include 'Sehr schwungvoll.', 'natürlich', 'rit.', and 'Im Zeitmass.'. Dynamic markings 'f' and 'p' are used. A circled '8' and a '3' are also present in the lower staves.

VOLONCELLO II.

*Von hier allmählich etwas steigernd.
ausdrucksvoll.*

7 8 9

p *mf* *f* *f*

Festes Zeitmass.

10 11

ff *ff* *f*

Cl.

12 Im Zeitmass.

12 13 14

rit. *ppizz.* *p* *p mit Ausdruck*

13 14

Phervortretend.

14 15

mf *mf* *p* *f*

15 16

f *p* *p* *f nachlassend.* *p*

16 17

f

Wiederbewegter.

17 18

p rit. *drängend*

18 19

f *mf*

19 20

mf

Immer ruhiger werden.

18 *In ruhiger Bewegung.* Dämpf. auf

19 *Sehr breit und feierlich.* 20

21 *Ganz wenig belebter.*

22 Dämpf. ab

23 *Wieder breit u. feierlich.* 24 *Sehr schwungvoll.* *Im Zeitmass.*

25 *Im Zeitmass.* *Von hier allmählich etw. zögernd.* *P ausdrucksvoll.*

26 *Ruhig.* *zögernd.* *p*

27 *Im Zeitmass, lieblich.*

VIOLONCELLO II.

Solo

28 *Alle* *Im Zeitmass, sehr ausdrucksv. belebt u. immer etw. drügend.*

p *p immer mit Ausdruck*

p *p*

29 *f*

mf

30 *ff ff f f mf*

31 *Sehr ruhige Halbe. Dämpf. auf 6*

p pp

32 *mf mf p*

33 *Zögernd. 3* *Sehr ruhig. 5* 34

pp pp

pp p