

SONATA in C MAJOR

Score (03':24")

fro String Ensemble
K. 461

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

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16

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 27 through 32. The Violin I and Violin II parts play a continuous sixteenth-note scale in the right hand, with the left hand providing harmonic support. The Viola and Violoncello parts enter in measure 29 with a similar sixteenth-note scale. The Double Bass part provides a steady bass line with eighth and sixteenth notes.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 33 through 38. The Violin I and Violin II parts continue their sixteenth-note scale. The Viola and Violoncello parts continue their sixteenth-note scale. The Double Bass part continues its bass line, with some rests in measures 35 and 37.

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39

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

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93

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 105 to 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 105 and 106 contain a half rest in the Violin I and Violin II parts, while the other instruments play. From measure 107 onwards, all instruments have active parts. The Violin I and Violin II parts play rapid sixteenth-note ascending and descending scales. The Viola and Violoncello parts also play similar sixteenth-note patterns. The Double Bass part plays a sustained bass line with occasional eighth-note figures.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 111 to 116. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 111 and 112 contain a half rest in the Violin I and Violin II parts, while the other instruments play. From measure 113 onwards, all instruments have active parts. The Violin I and Violin II parts play rapid sixteenth-note ascending and descending scales. The Viola and Violoncello parts also play similar sixteenth-note patterns. The Double Bass part plays a sustained bass line with occasional eighth-note figures.

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117

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

130