

# Viola II.

Carl Davidoff, Op.35.

Molto allegro.

First section of the score for Viola II, marked *Molto allegro*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff features a complex texture with many beamed sixteenth notes. The third staff includes a *mf* *espressivo* marking and a *f* (forte) dynamic. The fourth staff contains a section labeled **A** with dynamics *ff* (fortissimo) and *pp* (pianissimo).

Meno mosso.

Second section of the score for Viola II, marked *Meno mosso*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a *f* (forte) dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic and a *marcato* marking. The third staff includes a *p* (piano) dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. The sixth staff includes a *f* dynamic and a *dim.* marking. The seventh staff includes a *p* dynamic and a *f* dynamic. The section is labeled **B** and includes a triplet of eighth notes.

# Viola II.

*pizz.*

*fz fz fz fz p fz*

*p dim. 3 più tranquillo arco*

*cre - - scen - - do*

*f*

*p dim.*

1. 2.

*pp dim. e rit. mf*

9

*cre - scen - do*

*ff*

*fz fz*

*ff f ff f*

*cresc. p f p*

# Viola II.

*f* *p* *f* *p* *cre - scen -*  
*do* *p* *f*  
*f* *p*  
*pizz.* *pp* **E**  
*cresc.* *arco* *f* *ff*  
**F** *più tranquillo* *pp* *fff*  
*rall.* *a tempo* *dim.* *p* *3*



# Viola II.

3 arco  
*più tranquillo*

**K** *f* *p* **24** *Viol. I. cresc.* **L** *pizz.* *p*

arco *p*

*pp* *1*

*pizz.* *1* *2* *3* *4* *5* *6* *2* arco *ff* *ff*

## INTERMEZZO. Allegretto.

*con sordino* **11**

*p* **2** **4 A** *poco rit.* *a tempo*

**6** **3** **3** **3** **3** **3** **1** **3**

*f* *p* *pp* **1** **2**

**B** *poco rit.* *a tempo* **5** *dim. pp*

*accel.* **Più moto.** **6** **8** **2** **8**

# Viola II.

**C**

*pp sempre*

**D**

*pp sempre*

*ritard.*

**Più lento.** **Tempo I.**

*mf* *p*

*poco rit.* *a tempo*

**E**

*dim.* *accel. più moto* *dim.*

*- tar - dan - - do* **Molto Allegro.**

*pp* *pp*

**Adagio.**

*f* *mf* *pp*

*mf* *cresc.* *p*

*f* *pp* *mf*

# Viola II.

Violino I. 7

1 B 13

*pp* *dim.* *f* *f* *p*

*poco a poco cresc.*

C

*f*

*mf* *ff*

5 2 9

*p* *f* *pp* *pp* *mf*

D

*pp* *cresc.* *pp*

*pp* *cresc.* *p*

*f* *p* *f* *pp*

E

*pp* *f* *p*

*marcato*

*mf*

*dim.* *trem.* *pp*

*molto cresc. f* *dim.*

1 *a tempo* *rit.* *pp*

FINALE.

Viola II.

Molto vivace.

*risoluto*

*f*

*ff*

*p* cre - scen - do

*ff*

*p*

**A** 2 2 4 6 *cantabile*

*f* *p*

**B** 1 7

*f* *p* pizz.

*f* *p* arco 1 21

**C** 2 4

*f* *p*

*f* *p* 3 3



Viola II.

*p* *cresc.* *f* *f* *f* 1 1 10

**D** 5 *f* *p*

3 *f* *p* *cre - - - - - scen -*

*- do* *f* *cresc.*

**E** *f*

*ff*

*p* *cre - - - - -*

*scen - - do* *ff*

2 2 *p* *p*

12 *mf cantabile*

1 **F** 7 *f* *p*

# Viola II.

The musical score for Viola II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as articulations like *pizz.*, *arco*, and *trem.*. Performance instructions include *Adagio.* and *Presto.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The score concludes with a final measure on the tenth staff.