

# Le Printemps.

## Violoncello.

Alexandre Glazounow, Op. 34.

Andantino.

1. Pult.  $\frac{6}{8}$   $\frac{2}{2}$  *pdolce*

2. Pult.  $\frac{6}{8}$   $\frac{2}{2}$  *pizz.* *p* *div.* *arco.* *pp*

3. Pult.  $\frac{6}{8}$   $\frac{2}{2}$  *pizz.* *p*

*A*

*mp dim.* *uniss.*

*p* *mp dim.* *mf dim.*

*cresc. poco*

*pp* *pizz.* *p* **1** *pizz.*

**1** **1**

*B* *arco*

*div.* *p* *mf* *arco*

*p* *mf*

# Violoncello.

3 Celli *C dolce*

1 Cello *p*

1 Cello *p*

1 Cello *p*

3 Celli

2 Celli div.

1 Cello

D 1 pizz.

1 pizz.

1 pizz.

uniss.

cresc.

mf

3 Celli arco

1 E

5

3 Celli arco

F 2

div.

1

5

1

2

p

p

p

pizz.

3

1 G arco

V

V

V

p

p

p

p

mf

mp

# Violoncello.

Musical staff with notes and dynamics *p* and *mp*. Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *f* and *pp*, and markings "div." and "3 Celli". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p*, *pp*, *f*, and markings "1. Pult.", "espress.", and "Meno mosso, poco rubato.". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p*, *f*, *mf*, *fp*, *pp*, and markings "1. Pult.", "2. 3. Pult.", "K", and "Più mosso.". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p* and *f*, and markings "Tutti pizz." and "L arco". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p*, and markings "pizz." and "arco". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p* and *f*, and markings "pizz." and "arco". Includes a fermata and a hairpin crescendo.

Musical staff with notes, dynamics *p*, and markings "pizz." and "arco". Includes a fermata and a hairpin crescendo.

# Violoncello.

3.Celli. M arco  
*espress.*  
 3.Celli. arco  
*pp*

*mf* *mp*  
*mf*

uniss. *cresc.* *fp cresc.* *f*

(3) *P* *p* *p*

*p* *p*

*p* *cresc.* *Q* *f* *f*

# Violoncello.

uniss. *mf* *pizz.* *mf dim.* *p*

Violoncello staff with dynamics *mf*, *pizz.*, *mf dim.*, and *p*. Includes articulation markings like accents and slurs. A first ending bracket labeled '1' is at the end.

1. Pult arco *mf cresc.* *f* *dim.* *mf cresc.* *f* *dim.*

2. Pult arco *mf cresc.* *f* *dim.* *mf cresc.* *f* *dim.*

3. Pult arco *mf cresc.* *f* *dim.* *mf cresc.* *f* *dim.*

Three Violoncello staves (1. Pult, 2. Pult, 3. Pult) with dynamics *mf cresc.*, *f*, *dim.*, *mf cresc.*, *f*, and *dim.*. Includes articulation markings like accents and slurs. A first ending bracket labeled '1' is at the end.

3. Celli. *pp cresc.* *f*

3. Celli. *pp cresc.* *f*

Two Cello staves (3. Celli.) with dynamics *pp cresc.* and *f*. Includes articulation markings like accents and slurs.

*p* *pizz.* *f*

Violoncello and Cello staves with dynamics *p*, *pizz.*, and *f*. Includes articulation markings like accents and slurs.

1. Pult *p dolce* *cresc.* *f > p*

2. Pult *p dolce* *cresc.* *f > p*

3. Pult *p dolce* *cresc.* *f > p*

Three Violoncello staves (1. Pult, 2. Pult, 3. Pult) with dynamics *p dolce*, *cresc.*, and *f > p*. Includes articulation markings like accents and slurs. A first ending bracket labeled '2' is at the end.

# Violoncello.

1. Pult. *mp* **1** **Vpizz.** **1** **1** **3**

2. Pult. *mp* **1** **pizz.** **1** **1** **3**

3. Pult. *mp* **1** **pizz.** **1** **1** **3**

*arco* *p* *arco* *p* *W* *sul D.* *0* *0* *0* *0* *0* *0* *p*

*X0* *div. p* *0* *cresc.* *mf* *dim.* **11** **Z** *pizz.* *p*

1. Pult. **Aa** *arco* *dolce cant.* **3**

2. 3. Pult. *arco* *p*

*Tutti divisi* *p* *mf* *sul G.* **2** *poco rit.* *mf* *sf*

*p* *mf* *poco rit.* *mf* *sf*