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MITTELL'S POPULAR
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FOR
VIOLIN AND PIANO



Book II

TWENTY-ONE SELECTED PIECES IN THE
FIRST AND THIRD POSITIONS, SUITABLE
FOR STUDY OR PERFORMANCE

CAREFULLY REVISED AND EDITED BY
PHILIPP MITTELL

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Boatman's Song

Edited and fingered by
Philipp Mittell

Schifferlied

Violin

Miska Hauser. Op. 16, No 1

Allegretto

The score is written for violin in 6/8 time, featuring a variety of musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece includes first and second endings, a *rall.* section, and a final *f* section. The key signature has one flat (B-flat).

Piano dolce

1. 2. 4. 0 4

pp

p *cresc.* - e - *stringendo* *rall.*

a tempo *p* *cresc.*

rall. *a tempo* 7

f

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Village Song

Dorflied

Violin

Allegretto non troppo

Miska Hauser. Op. 29, No 5

The score is written for violin in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto non troppo'. The first staff includes a '5' above the first measure and a 'Piano' dynamic marking. The second staff starts with a 'p legg.' dynamic and includes a 'V' marking above the first measure. The third staff continues the melodic line. The fourth staff includes a 'V' marking and a '4/0' fingering above the first measure. The fifth staff features a 'mf' dynamic. The sixth staff has a 'f' dynamic followed by a 'p' dynamic. The seventh staff includes a 'p' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff includes 'ritard.' and 'a tempo' markings. The tenth staff continues the melodic line. The eleventh staff concludes with a 'p' dynamic and a fermata over the final note.

The Angel's Dream

Le Rêve d'un Ange

Violin

Bénoni Lagye. Op. 18

Andante grazioso
dolcissimo, con calma

largo

rall.

animato con sentimento

f

cre-

- scen - do

f

Animato

p

rall.

f

a tempo

dolcissimo, con calma

largo

rall.

molto p

religioso

cresc.

mf *p*

pizz. *arco*

The Alpine Maid's Sunday

Sæterjentens Sondag

Edited and fingered by
Philipp Mittell

Melody by Ole Bull

Violin

Harmonized and arr by Johan S. Svendsen

Adagio

The score is written for violin in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo is marked 'Adagio'. The piece begins with a first finger (1) on the G string. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various fingering techniques such as triplets (3), doublets (2), and slurs. There are also some specific fingerings like 4/0 and 3/0. The piece concludes with a *morendo* (diminuendo) marking and a final *ppp* (pianississimo) dynamic.

p *pp* *pp* *f* *pp* *sempre pp* *p* *pp rit.* *ppp*

Mélodie.

MORITZ MOSZKOWSKI. Op. 18, N^o 1.

Moderato.

cantabile.

f *dolce.*

f *dolce.*

espressivo. *p*

dim. *ritard. a tempo.*

f *dolce.*

p *dim.* *pp* *pizz.*

Barcarolle

Charles Dancla. Op. 187, No 12

Violin

Andante con moto

Minuet

Charles Dancla. Op. 187, No 8

Violin

Allegretto
mf e dolce

stacc.

rall.

f

a tempo
mf

rall. poco a poco

a tempo

rall. poco a poco

a tempo

p

pizz.
mf

arco
Fine
mf cantando

rall. molto

rall. poco a poco
D. C.

Méditation sur le 1^{er} Prélude de J. S. Bach

Edited and fingered by

Ph. Mittell

Ave Maria

Violin

Charles Gounod

Andante semplice

con sentimento pensieroso

cresc. *pp*

cresc. *pp* *cresc.* *dim.* *p* *cresc.*

pp *cresc.* *pp* *cresc.* *cresc.* *f* *dim.*

p *cre - - scen - - do - - molto* *f* *dim.*

p espressivo *cresc. - - molto* *f* *più f* *tutta forza*

molto maestoso *p*

cresc. *pp* *cresc.* *pp* *cresc.* *dim.*

p *cresc.* *pp* *cresc.* *pp* *cresc.*

f *dim.* *p* *cre - - scen - - do - -*

molto *f* *sempre - - cresc. - - molto* *f*

tutta forza *molto maestoso* *f* *dim.* *pp*

Dreaming Träumerei

Arranged by Ferd. Hüllweck

Violin

Robert Schumann

(♩ = 100)

p

ritard.

a tempo

ritard.

a tempo

ritard.

p

Suave Melody Zarte Melodie

Moderato ma non troppo (Quasi allegretto)

Hans Huber. Op. 99, No 2

p

mf

dimin.

p

espressivo

Edited and fingered by
Philipp Mittell

Romance

Violin

Moderato con eleganza

Charles Dancla. Op. 187, No 10

f

mf *dolce*

dolce *f* *p*

p dolce

f

mf

p cresc.

f *p*

f *p cresc.* *f*

p rall. poco a poco *f* *p*

Song Without Words

Chant sans Paroles

Violin

Peter Tschaikowsky. Op. 2, N° 3

Allegretto grazioso e cantabile

p un poco marcato

mf *p* *mf*

p *cresc.*

f *dim.* *poco rit.* *p* *a tempo*

f *ff* *dim.* *p* *peresc.*

f *pp* *cresc.*

ff *dim.* *p* *sempre di - mi - nu - en - do*

pp

Slavonic Cradle-song

Berceuse slave

Violin

Francisca Neruda. Op. 11

Andantino

Piano *con sordino*

3

p

pp

mf

p *f*

dim. *rit.* *tr.* *p* *mf* *dim.*

accel. *p animato*

pp

f poco a poco

rit. *dim.*

p *dim.* *pp ad lib.*

a tempo *rit.*

Andantino

Violin

Joseph Bloch. Op. 7, No 2

p

cresc.

Più mosso

f energico

mf

pp

poco rit. **Tempo I**

p

tr

cresc.

f

p

pp

rit.

Berceuse.

(Cradle-song.)

Violin.

HENRI REBER.

Andantino quasi allegretto. (♩ = 116)
con sordino.

The score is written for violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino quasi allegretto' with a metronome marking of 116 quarter notes per minute. The performance instruction is 'con sordino'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The piece includes various musical ornaments such as slurs, accents, and fingerings (e.g., 0, 3, 4, 1, 2, 3). The score concludes with a final cadence in G major.

Élégie des Érinyes

Mélodie

VIOLIN

J. MASSENET. Op. 10, N° 5

Lento e con gran sentimento

p

pp

f

pp

molto riten.

Tempo I

mf

f

pp

molto espress.

sf

allarg.

perdendosi

pppp

Air Varié

Edited and fingered by
Philipp Mittell

Nº 14

Violin

Ch. de Beriot

Thema
Moderato (♩ = 104)

p semplice *dolce*

Var. I

Var. II *cresc.*

Var. III *f martellato*

Var. IV *p*

Var. V *f largamente*

Var. VI *con espress. sostenuto*

Var. VII *con grazia*

Var. VIII *pizz.*

Var. IX *arco*

Var. X *p*

Var. XI
ff *energico*

Var. XII
p *con delicatezza*
 Nut

Var. XIII
ff *sostenuto*

Var. XIV
fieramente

Coda
 Più animato
p

cresc.

f

cresc.

f

ff

*Edited and fingered by
Philipp Mittell*

Spanish Dance

Spanischer Tanz

Violin

Moritz Moszkowski, Op.12, No 1
Arr. by Philipp Scharwenka

Allegro brioso

The score is written for violin in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro brioso'. The piece starts with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and a quarter note (D5). The second staff continues with a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The third staff features a quarter note (B5), a quarter note (C6), a quarter note (B5), and a quarter note (A5). The fourth staff has a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5). The fifth staff contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The sixth staff has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The seventh staff features a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The eighth staff contains a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). The ninth staff has a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). The tenth staff concludes with a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *ff*.

The image displays a page of violin sheet music, page 19. It consists of ten staves of musical notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- p e grazioso* (piano and graceful) at the end of the second staff.
- marcato* (marked) at the beginning of the fifth and eighth staves.
- p* (piano) at the end of the fifth staff.
- f* (forte) at the end of the eighth staff.

Technical markings such as fingerings (1, 2, 3, 0), accents (>), and breath marks (^) are also present throughout the score.

Delight of Love

Plaisir d'Amour

Romance

Violin

Edited and fingered by
Philipp Mittell

Charles Dancla. Op. 86, No 12

Andante maestoso
ad lib.



misurato



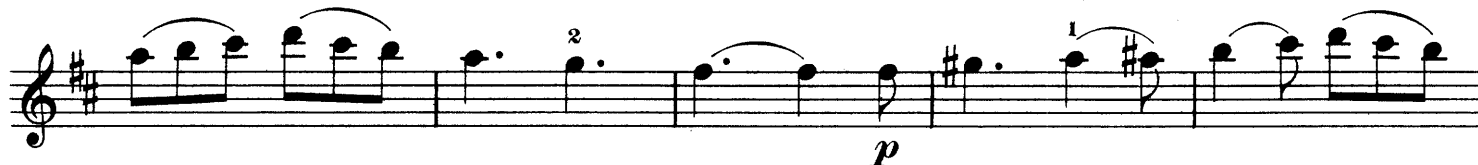
Andantino con moto

rall.

molto cantabile



dolce



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f sostenuto

mf

f *riten.*

poco a poco
saltato *f* *p*

a tempo

saltato *cresc.*

f

Gavotte

Edited and fingered by
Philipp Mittell

Violin

David Popper. Op. 23

Vivace
Lebhaft (♩ = 88)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace' and 'Lebhaft' with a quarter note equal to 88 beats per minute. The piece begins with a piano (*p*) dynamic and a *sfz* (sforzando) marking. The first staff contains the opening melody with a triplet of eighth notes. The second staff continues the melody with more triplet figures. The third and fourth staves feature a series of sixteenth-note runs, with the fourth staff reaching a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and includes a slur over a group of notes. The sixth staff contains a triplet and a dynamic marking of *p*. The seventh staff has two first endings, with the second ending leading to a piano (*p*) dynamic. The eighth staff features a *mf* (mezzo-forte) dynamic and a complex sixteenth-note passage. The ninth staff continues with a first ending and a dynamic marking of *pp* (pianissimo). The final staff concludes with a *ff* (fortissimo) dynamic and a *v* (vibrato) marking.

lunga
dimin.
ff

Ländler.

Moderato.

Violin.

C. BOHM. Op.187, N^o 6.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into ten staves. The first staff starts with a dynamic of *p* and includes a '4' above the first measure. The second staff has a dynamic of *p* and a *f* dynamic later. The third staff includes a *rit.* marking. The fourth staff starts with *a tempo* and *p*. The fifth staff has a *dim* marking followed by *p*. The sixth staff has a *p* dynamic. The seventh staff starts with *a tempo* and *p*. The eighth staff has a *ritén.* marking and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes *rit.*, *a tempo*, *pizz*, and *pp* markings, ending with an *arco* instruction.