

Dueto N° 1

Trombone e Piano

Welligton Sousa (1988)

Fortaleza, maio de 2008

Adagio ♩ = 68 rit.-----

Piano *mp*

4

Tbn. *mf*

Pno. *f p mf*

9

Tbn.


Pno.

Dueto N° 1

14

Tbn. 

Pno. 

Reo. * 

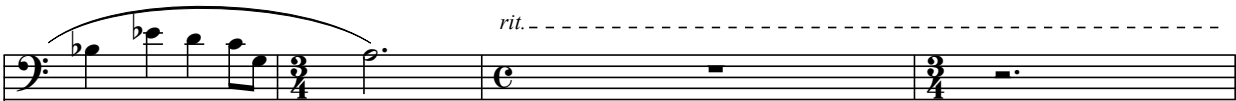
18

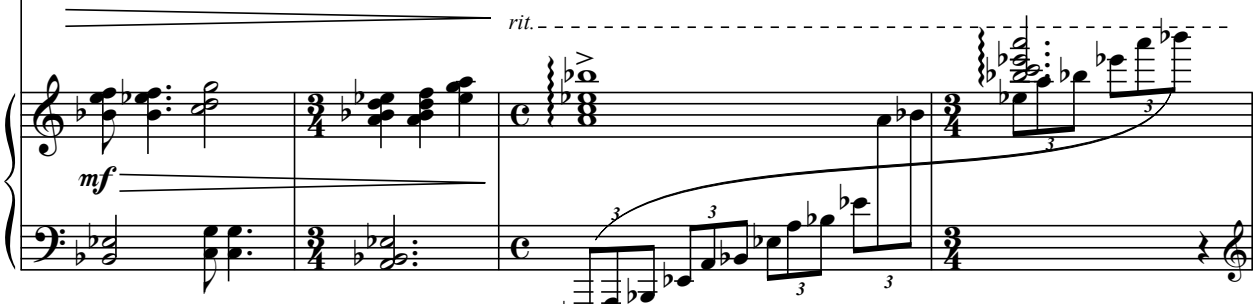
Tbn. 


Pno. 

Reo. * Reo. * Reo. * 

22

Tbn. 

Pno. 

Reo. * Reo. * 

26

Tbn.

mf *pp*

Pno.

30

Tbn.

Pno.

33

Tbn.

mf *f*

Pno.

Dueto N° 1

4

37

Tbn. *mp*

Pno. *mp*

39

Tbn. *f*

Pno. *p* *f*

42

Tbn. *accel.* *p*

Pno.

45 Moderato (♩ = 100)

Tbn.

Moderato (♩ = 100)

Pno. *p*

49

Tbn.

Pno.

mf

53

Tbn.

Pno.

f

Dueto N° 1

57


Tbn. 

Pno. 

8vb-

61

Tbn. 

Pno. 

Reo.

65

Tbn. 

Pno. 

Reo.

70

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 70 to 74. The Tbn. part (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The Pno. part (treble and bass clefs) has a complex texture with triplets and slurs. Below the piano part, seven 'Reo.' markings are placed under specific notes.

75

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 75 to 78. The Tbn. part includes triplet markings over groups of three notes. The Pno. part continues with complex rhythmic patterns and slurs. Below the piano part, six 'Reo.' markings are present.

79

Tbn.

Pno.

Detailed description: This system covers measures 79 to 82. The Tbn. part features triplet markings and accents. The Pno. part has a rhythmic pattern with slurs and accents. There are no 'Reo.' markings in this system.

Dueto N° 1

8

83

Tbn.

Pno.

87

Lento

Tbn.

Pno.

89

Tbn.

Pno.

91

Tbn.

Pno.

93

Tbn.

Pno.

a tempo

mp

mf

96

Tbn.

Pno.

rit.

99

Moderato (♩ = 100)

Tbn. *f*

Pno. *f*

102

Tbn.

Pno.

107

Tbn.

Pno. *ff*

III

Tbn.

Pno.

Measure III: Tbn. staff in bass clef with a whole rest followed by a melodic line in 3/4 time. Pno. staff in grand staff with a complex rhythmic accompaniment in common time, transitioning to 3/4 time.

III4

Tbn.

Pno.

Measure III4: Tbn. staff with a melodic line in bass clef. Pno. staff with a rhythmic accompaniment in grand staff.

III7

Tbn.

Pno.

Measure III7: Tbn. staff with a melodic line in bass clef. Pno. staff with a rhythmic accompaniment in grand staff. Pedal points are marked with 'Ped.' and a double bar line below the bass line.

121

Tbn.

ff

Pno.

ff

And.

125

Lento

Tbn.

Lento

Lento

ad lib.

ff

Pno.

129

Tbn.

ff

Pno.

8vb

And.

131

Tbn.

Pno.

8va
pp
a tempo
f
mp
Ped.
*
Ped.
*

Detailed description: This system contains measures 131 through 135. The Tbn. part has a whole rest in measure 131, followed by a half note G2 in measure 132, a half note F2 in measure 133, and a half note E2 in measure 134. The Pno. part features a complex texture. In measure 131, the right hand has a sixteenth-note figure with an 8va marking, and the left hand has a whole note G2. Measure 132 shows a dynamic shift to *f* in the right hand and *mp* in the left hand. Measure 133 is marked *pp* and *a tempo*, with a half note G2 in the right hand and a half note F2 in the left hand. Measure 134 has a half note E2 in the right hand and a half note D2 in the left hand. Measure 135 continues with a half note C2 in the right hand and a half note B1 in the left hand. Pedal points (Ped.) and asterisks (*) are placed under the bass line in measures 133, 134, and 135.

rit.
136

Tbn.

Pno.

f
mf
mp
Ped.
*
Ped.

Detailed description: This system contains measures 136 through 140. The Tbn. part has a whole note G2 in measure 136, a whole rest in measure 137, a whole note F2 in measure 138, and a whole note E2 in measure 139. The Pno. part features a melodic line in the right hand and a bass line in the left hand. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mp*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mp*. Pedal points (Ped.) and asterisks (*) are placed under the bass line in measures 136, 137, and 138.

Dueto N° 1

Trombone e Piano

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Fortaleza, maio de 2008

Adagio ♩ = 68

rit. -----

Piano

mp

4

Tbn.

mf

f p

mf

9

Tbn.

p. b p. b p.

3

Dueto N° 1

14

Tbn.

Pno.

Rec. *

18

Tbn.

Pno.

ff

ff

Rec. *

21

Tbn.

Pno.

mf

ff

mf

Rec. *

Dueto N° 1

24

Tbn.

Pno.

rit.

f

rit.

rit.

27

Tbn.

Pno.

mf

pp

f

30

Pno.

Dueto N° 1

33

Tbn. *mf*

Pno. *mf* *f*

37

Tbn. *mp*

Pno. *mp*

39

Tbn. *f*

Pno. *p* *f*

Dueto N° 1

42

accel.

Tbn.

Pno.

p

45

Moderato (♩ = 100)

Tbn.

Pno.

p

49

Tbn.

Pno.

mf

Dueto N° 1

53

Tbn. 

Pno. 

57

Tbn. 

Pno. 

61

Tbn. 

Pno. 



Dueto N° 1

65

Tbn.

f

Pno.

f

Musical score for measures 65-69. The Tbn. part is in bass clef with a melodic line. The Pno. part is in grand staff with a rhythmic accompaniment. Dynamics include *f* and accents.

70

Tbn.

Pno.

Musical score for measures 70-74. The Tbn. part continues with a melodic line. The Pno. part continues with a rhythmic accompaniment.

75

Tbn.

Pno.

Musical score for measures 75-79. The Tbn. part features triplets. The Pno. part features triplets and a rhythmic accompaniment.

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79

Tbn.

Pno.

Musical notation for measures 79-82. The Tuba part (Tbn.) is in the bass clef, featuring triplet eighth notes and sixteenth notes with accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment.

83

Tbn.

Pno.

Musical notation for measures 83-86. The Tuba part (Tbn.) continues with triplet eighth notes and sixteenth notes. The Piano part (Pno.) features more complex rhythmic patterns, including triplets and sixteenth notes in both hands.

87

Lento

ad lib.

Pno.

Musical notation for measures 87-88. The Piano part (Pno.) is in grand staff, marked **f** (forte) and *ad lib.* (ad libitum). It features large, sweeping melodic lines in both hands, with a dynamic marking of **f** and a tempo marking of **Lento**.

89

Pno.

Musical notation for measure 89. The Piano part (Pno.) continues with large, sweeping melodic lines in both hands, maintaining the **f** dynamic and **Lento** tempo.

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90

Pno.

Musical score for piano, measures 90-91. The right hand features sixteenth-note runs with sixths, and the left hand has a bass line with sixths and a large slur.

91

Pno.

Musical score for piano, measures 91-92. The right hand features sixteenth-note runs with fifths, and the left hand has a bass line with fifths and a large slur.

92

Pno.

Musical score for piano, measures 92-93. The right hand features sixteenth-note runs with fifths, and the left hand has a bass line with fifths and a large slur.

93

Tbn.

mf 3 3 3

Pno.

a tempo
mp 3 3 3 3 3 3 3 3 3 3

Musical score for measures 93-94. The tuba part has triplets of eighth notes. The piano part has triplets of eighth notes in both hands, with a crescendo hairpin.

Dueto N° 1

96

Tbn.

Pno.

98

Tbn.

Moderato (♩ = 100)

f

Pno.

Moderato (♩ = 100)

f

101

Tbn.

Pno.

Dueto N° 1

105

Tbn.

Pno.

109

Tbn.

Pno.

112

Tbn.

Pno.

Dueto N° 1

116

Tbn.

Pno.

Rec. Rec. Rec.

120

Tbn.

Pno.

Rec. Rec. Rec.

125

Lento

Tbn.

Pno.

Lento

ad lib.

ff

Dueto N° 1

129

Pno.

8vb-----

130

Pno.

8va-----

f

mp

134

a tempo

rit.-----

Tbn.

pp

Pno.

f

rit.-----

137

Tbn.

mf

Pno.

mp