

SONATA in F MAJOR

for String Ensemble

K. 468

Score (05':26")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 468 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 468 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 28-32 of the Sonata in F Major, K. 468. The first violin and second violin parts are identical, featuring a melodic line with eighth and sixteenth notes. The viola, violoncello, and double bass parts provide harmonic support with sustained notes and rests.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-36 of the Sonata in F Major, K. 468. The first violin and second violin parts are identical, featuring a melodic line with eighth and sixteenth notes. The viola, violoncello, and double bass parts provide harmonic support with sustained notes and rests.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 468 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 54-58 of the Sonata in F Major, K. 468 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). The time signature is 3/4. Measures 54-58 show a complex interplay of the instruments, with the violins playing a melodic line, the viola and cello providing harmonic support, and the double bass playing a rhythmic pattern.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 59-63 of the Sonata in F Major, K. 468 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). The time signature is 3/4. Measures 59-63 show a complex interplay of the instruments, with the violins playing a melodic line, the viola and cello providing harmonic support, and the double bass playing a rhythmic pattern.

SONATA in F MAJOR - K. 468 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 468 - Scarlatti - Score

9

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 81-84 of the Sonata in F Major, K. 468. The score is for a string quartet. Measures 81-84 show a melodic line in the violins and a supporting line in the lower strings. Measure 84 features a rapid ascending scale in the violins.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 85-88 of the Sonata in F Major, K. 468. The score is for a string quartet. Measures 85-88 show a melodic line in the violins and a supporting line in the lower strings. Measure 88 features a rapid ascending scale in the violins.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.