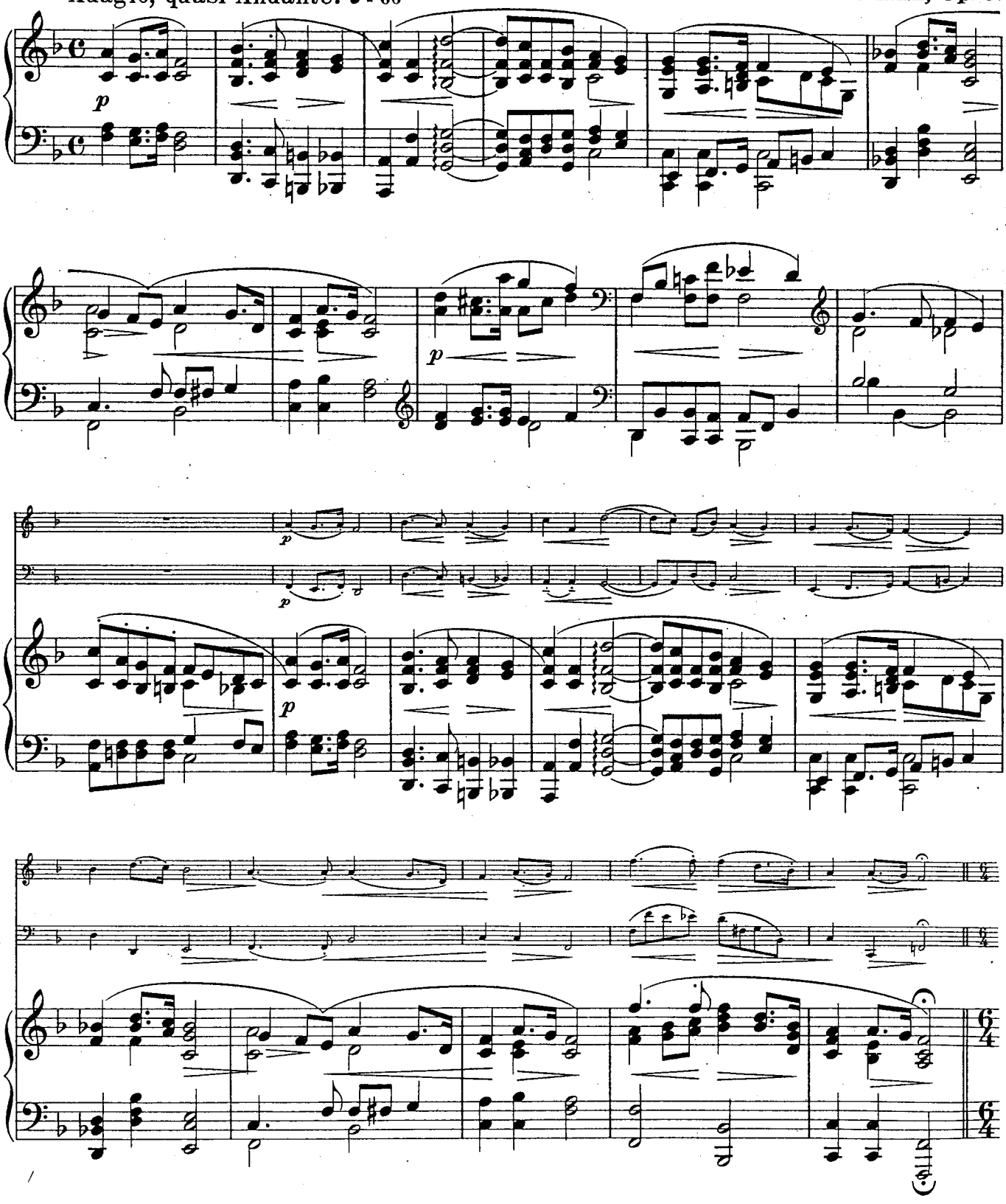
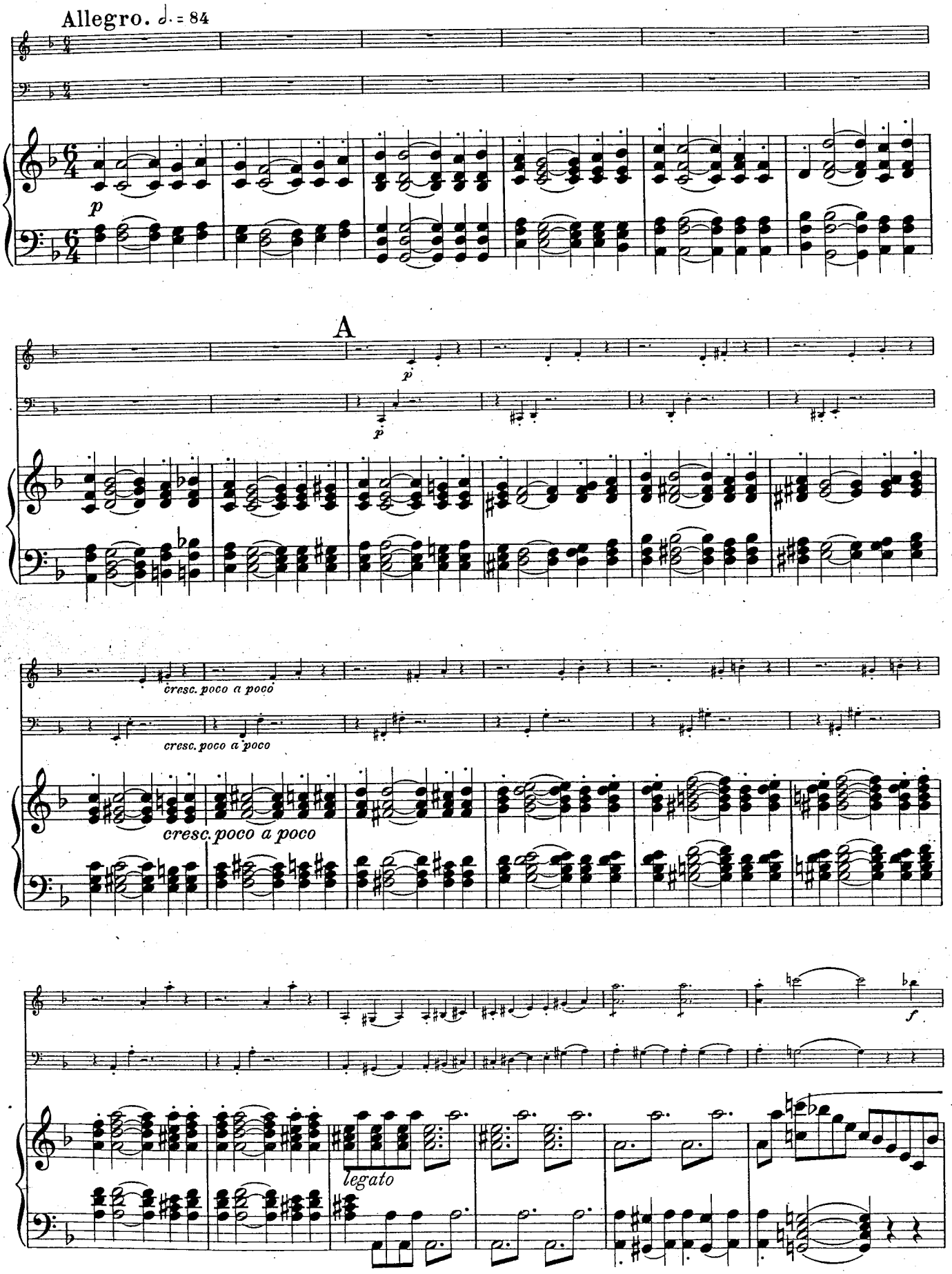
TRIO.

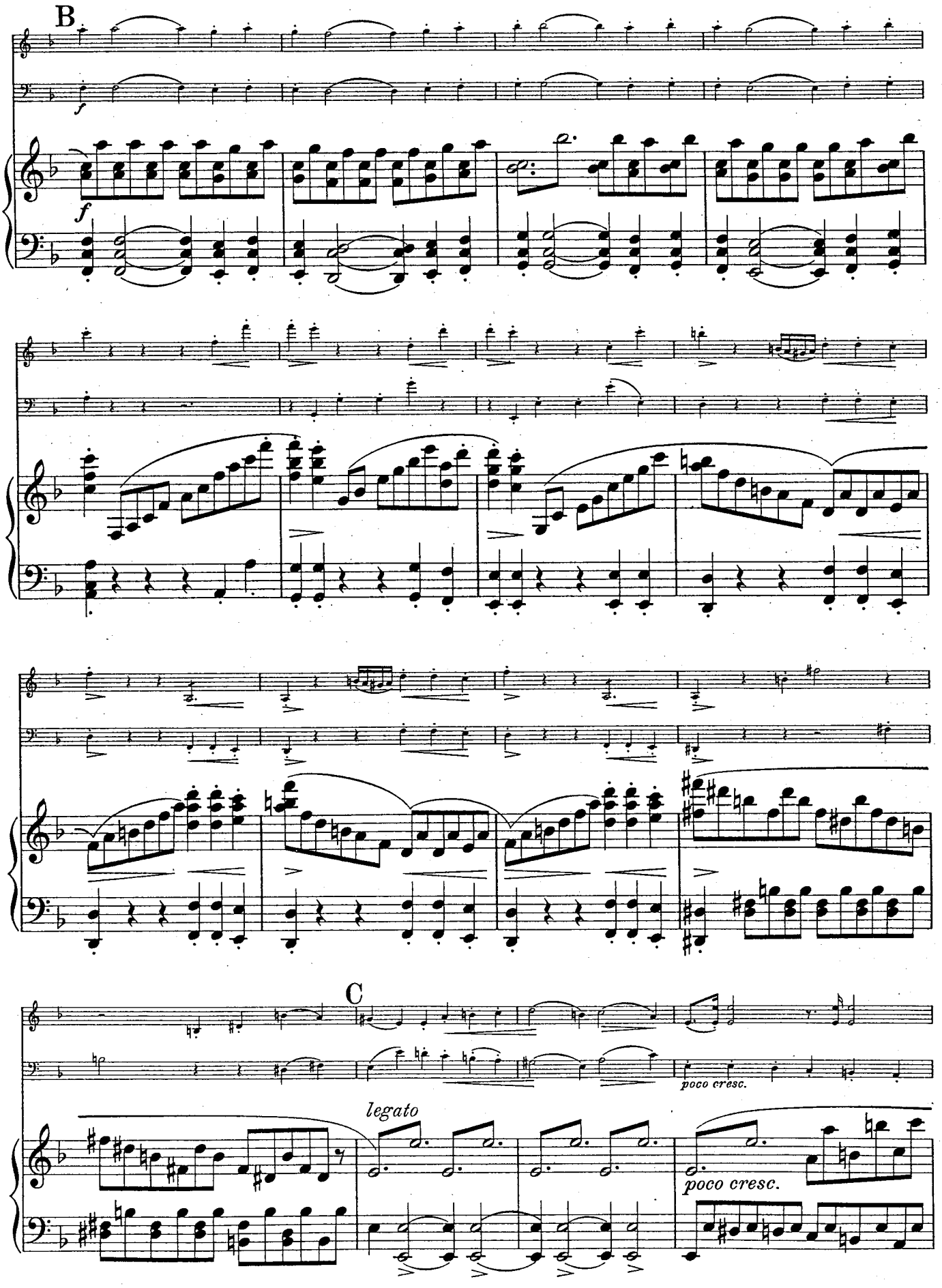
(F dur. – Fa majeur. – F major.)

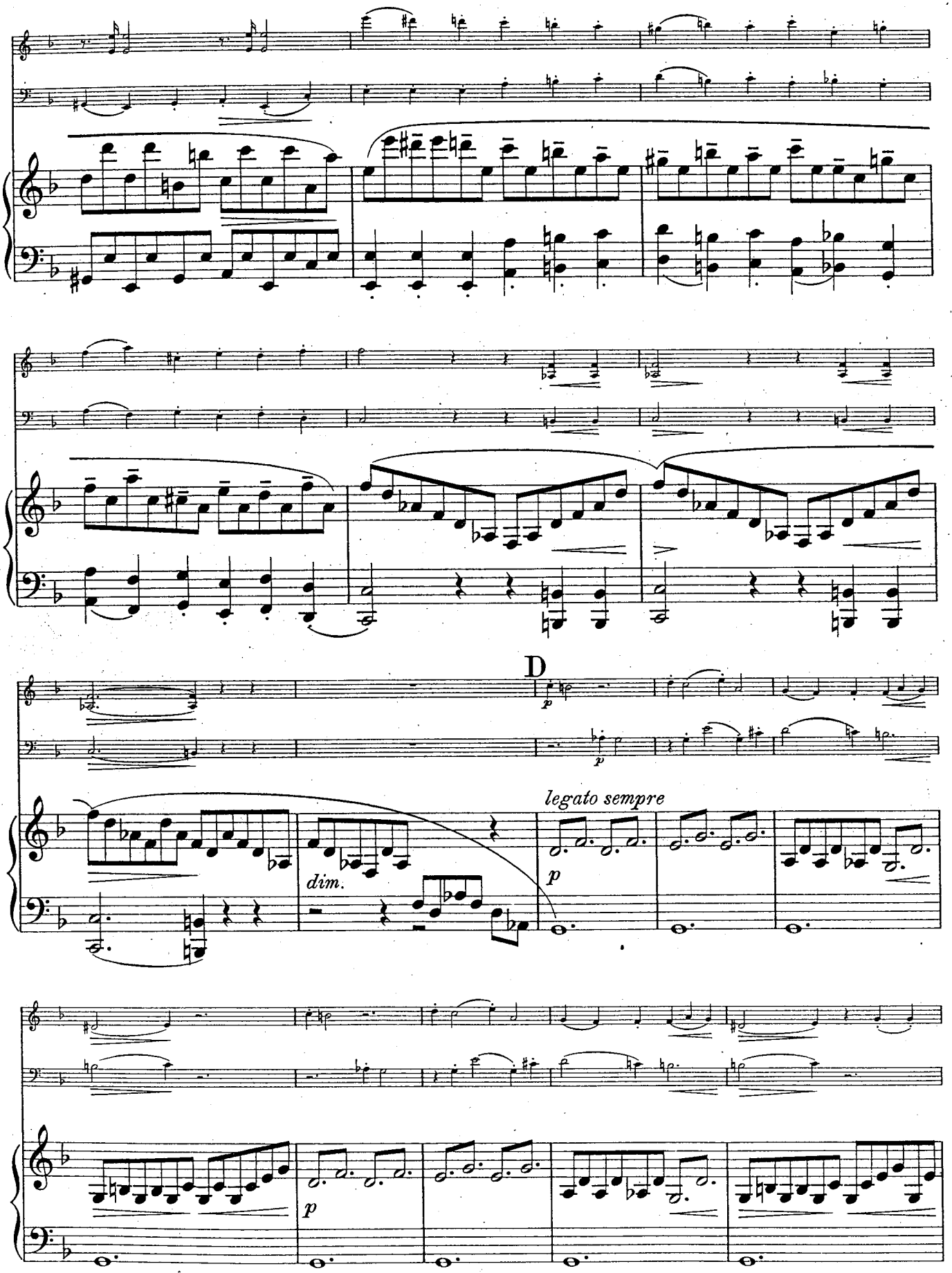
Adagio, quasi Andante. ♩ = 66

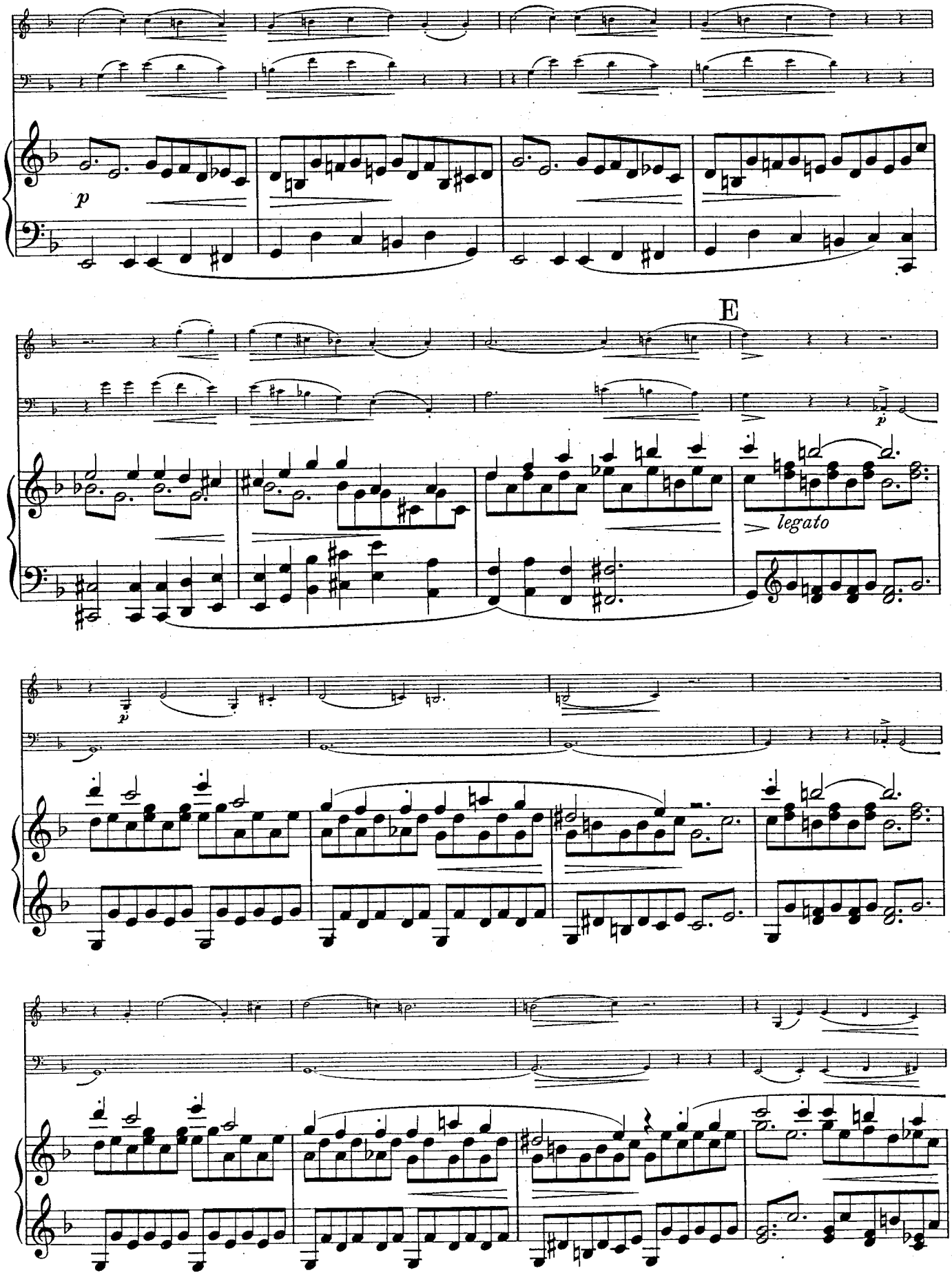
Robert Volkmann, Op. 3.

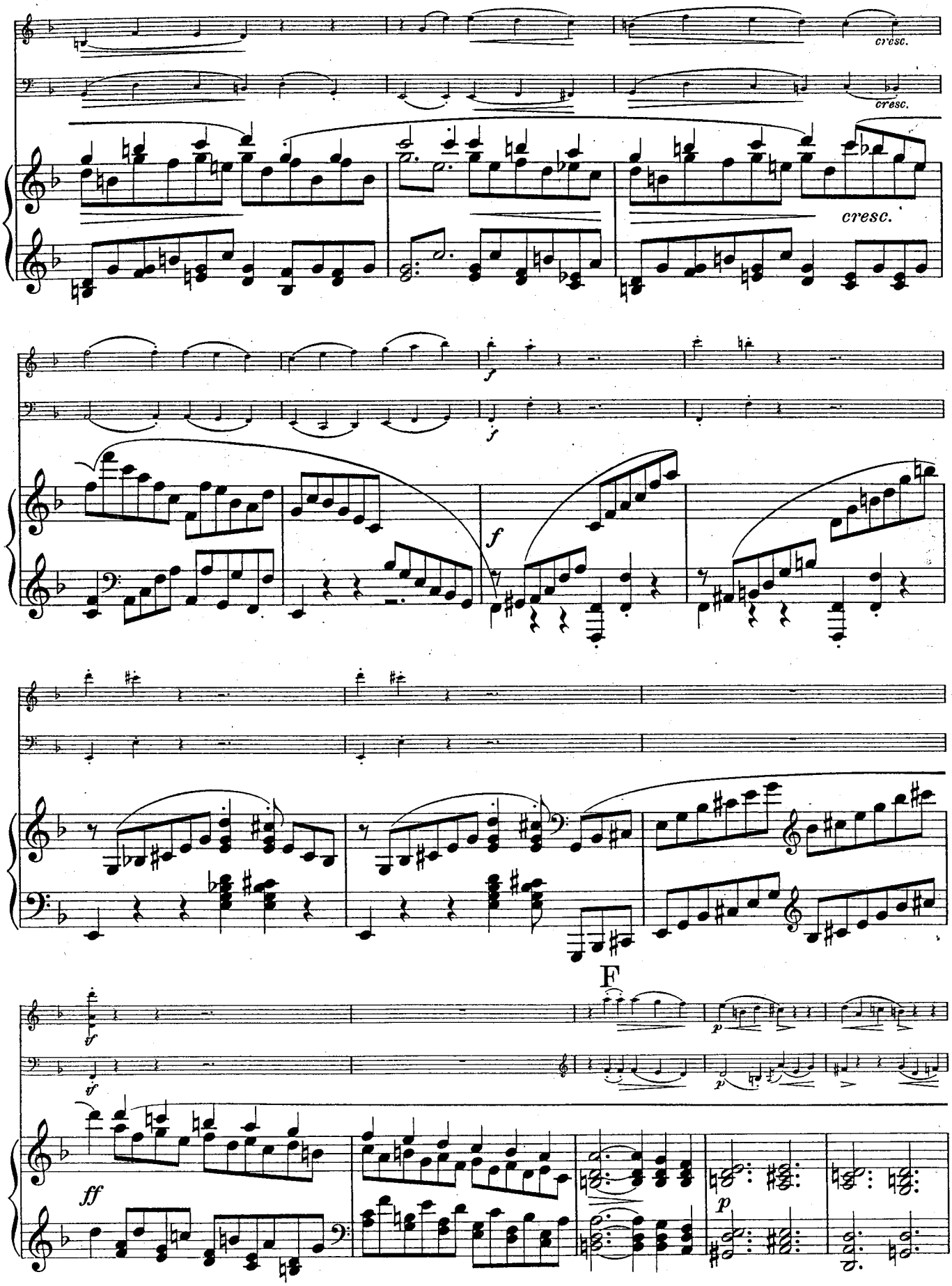


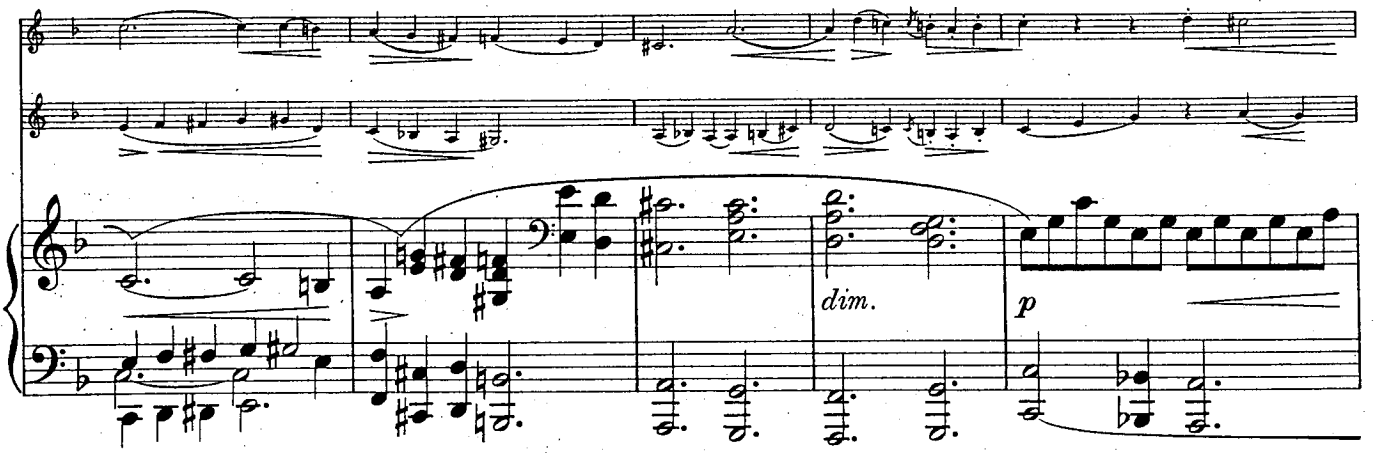

Allegro. ♩. = 84
p
A
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
legato

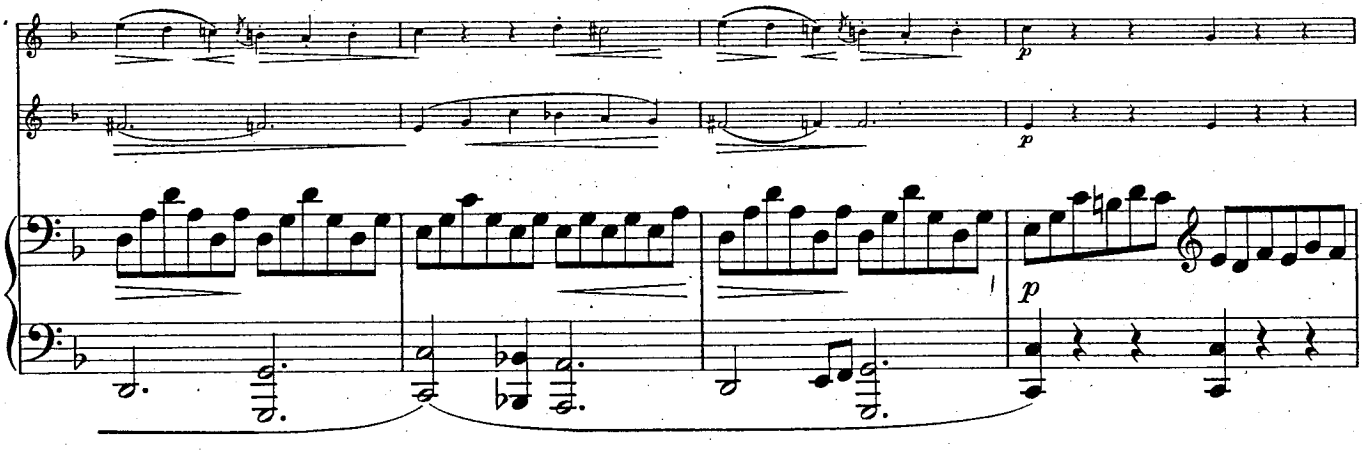

B
f
f
C
legato
poco cresc.
poco cresc.

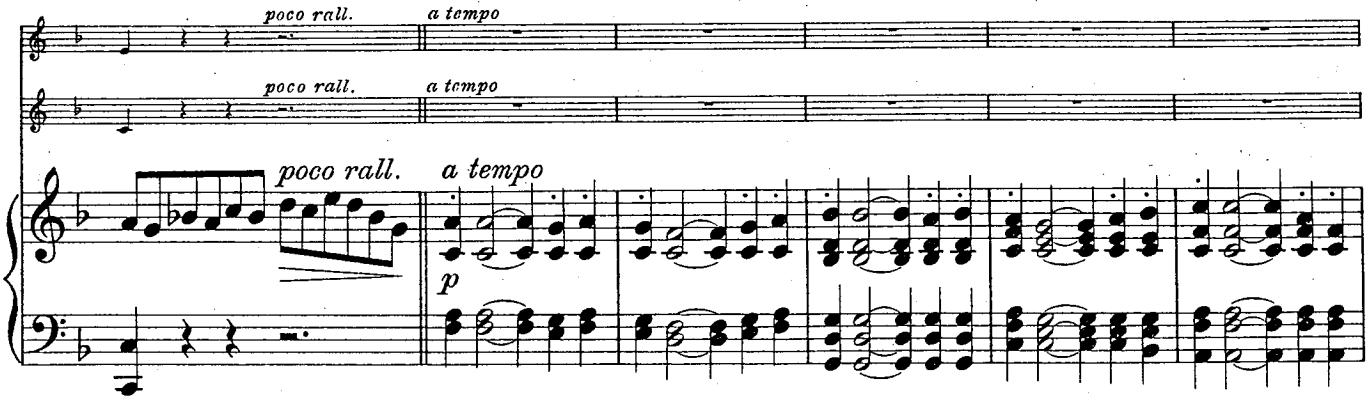

D
p
p
legato sempre
dim.
p
p

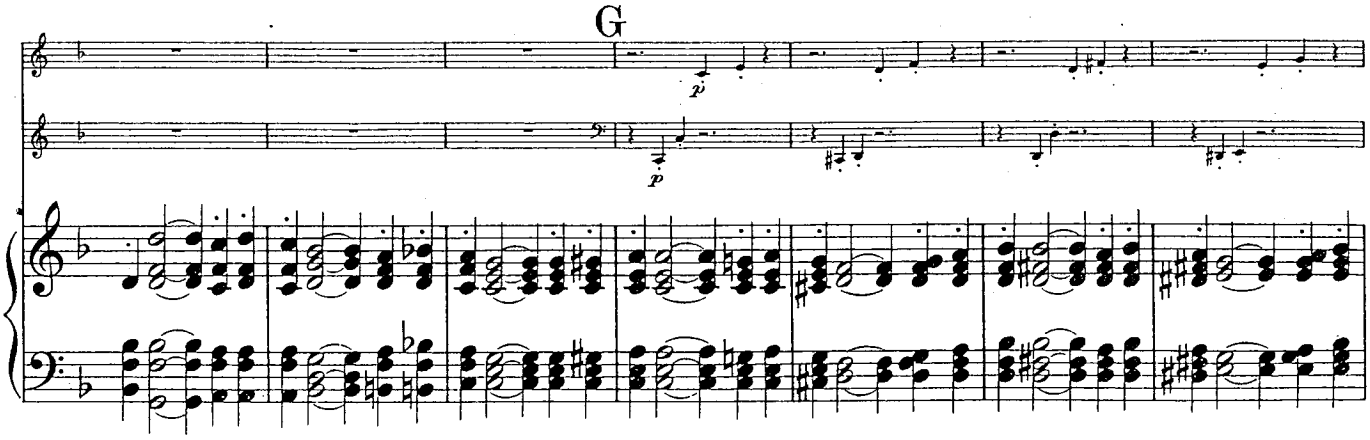

p
E
legato

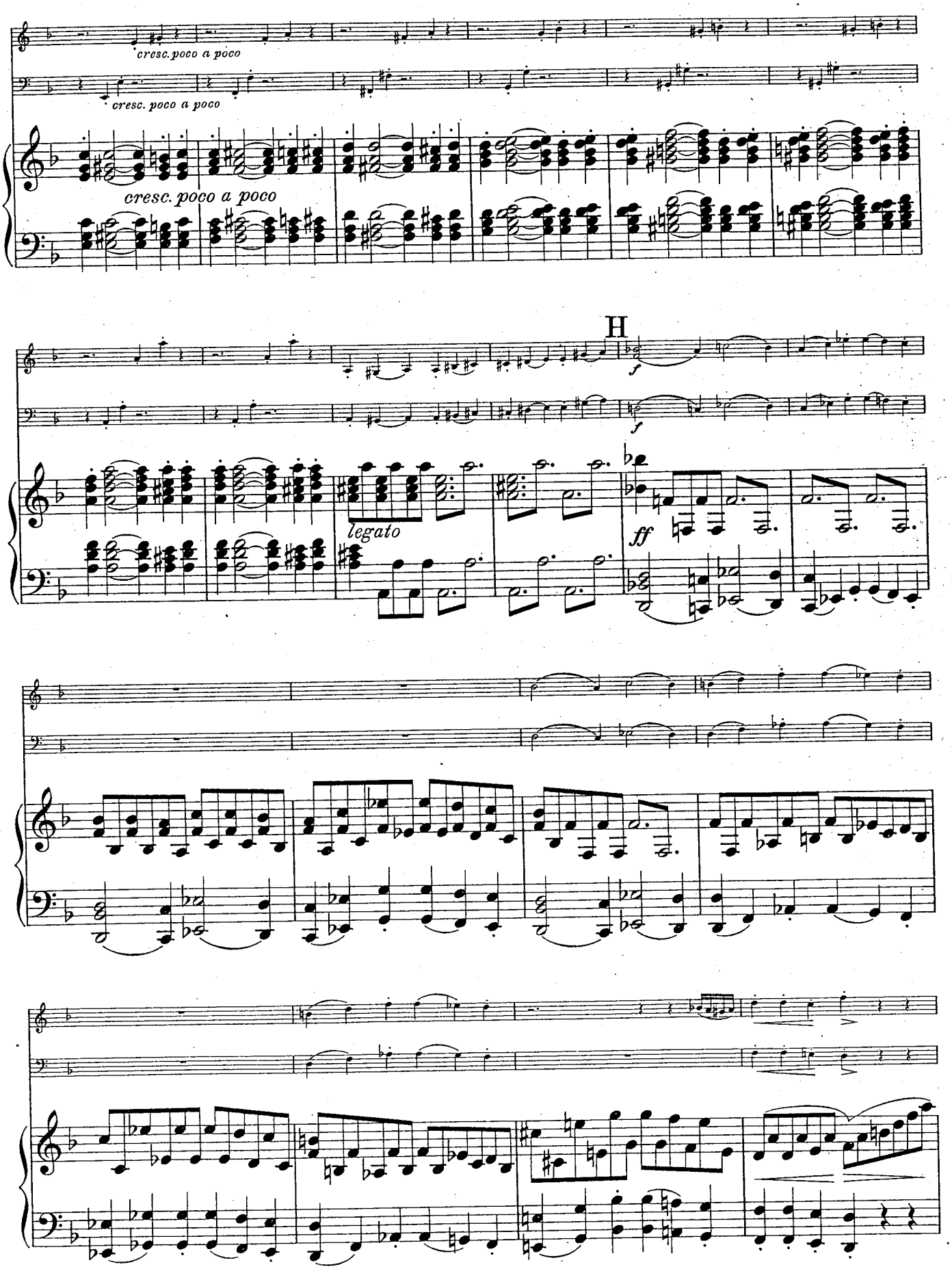

cresc.
cresc.
cresc.
f
f
f
F
ff
p
p

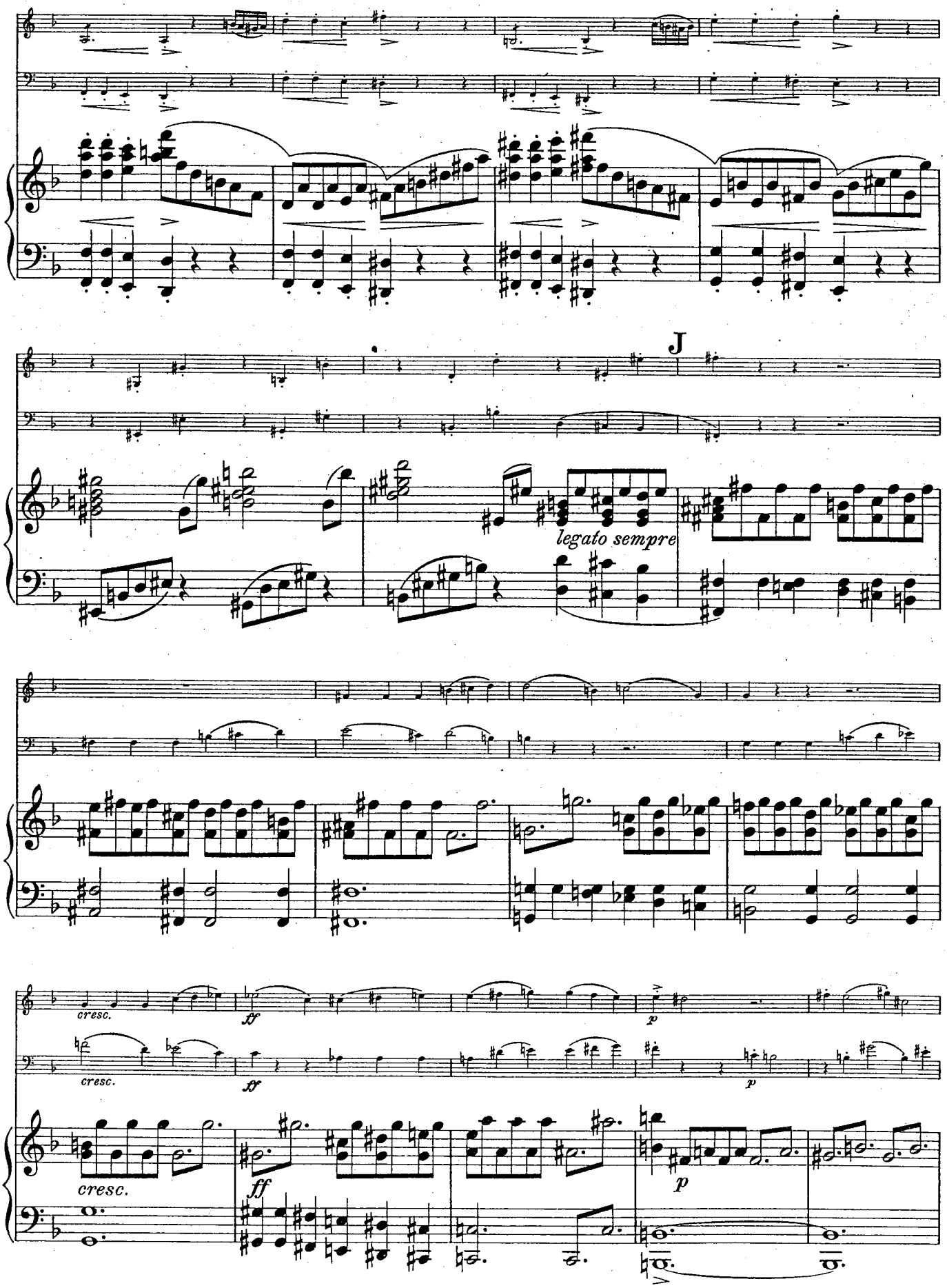

dim.
p

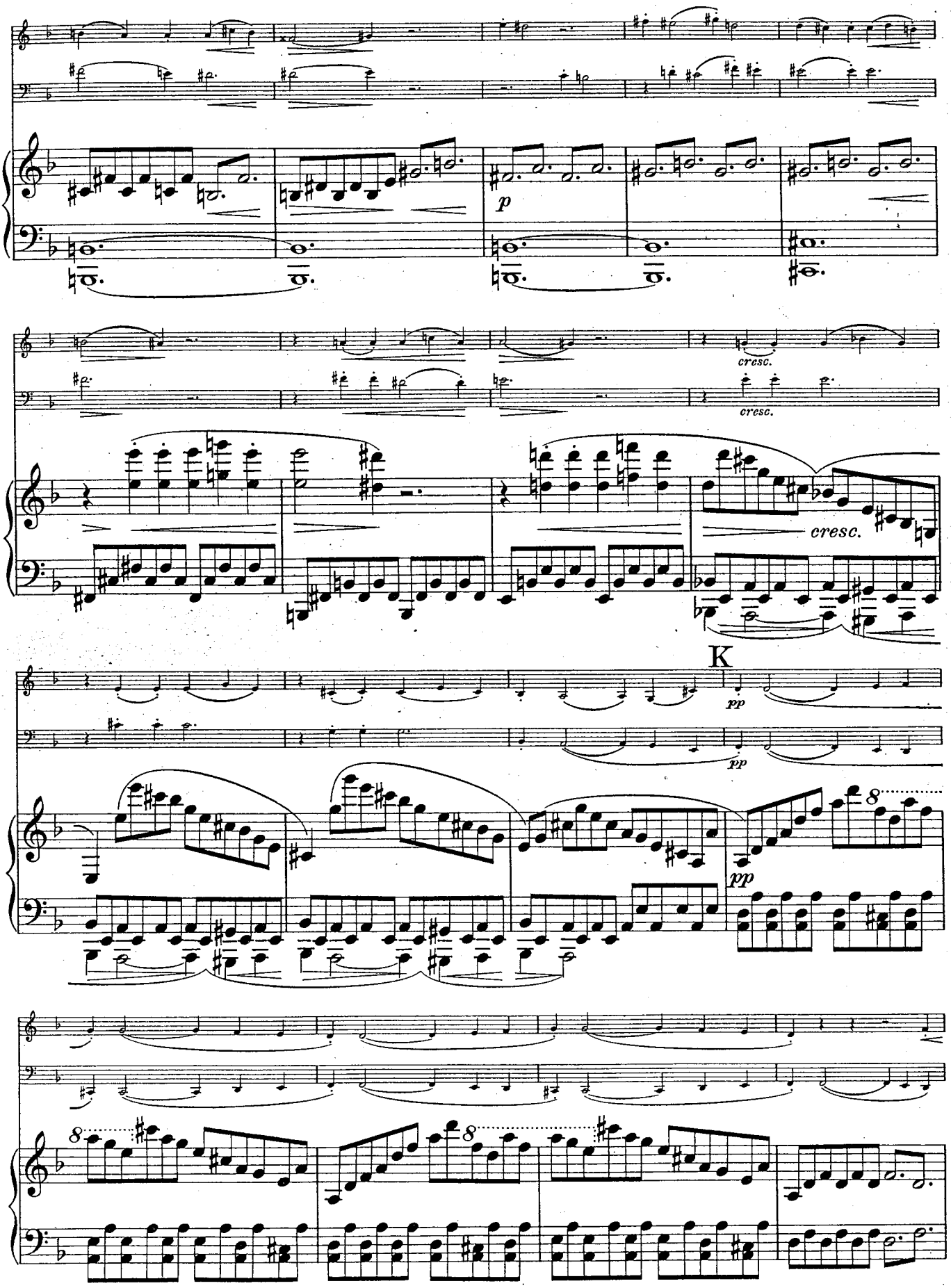

p
p
p

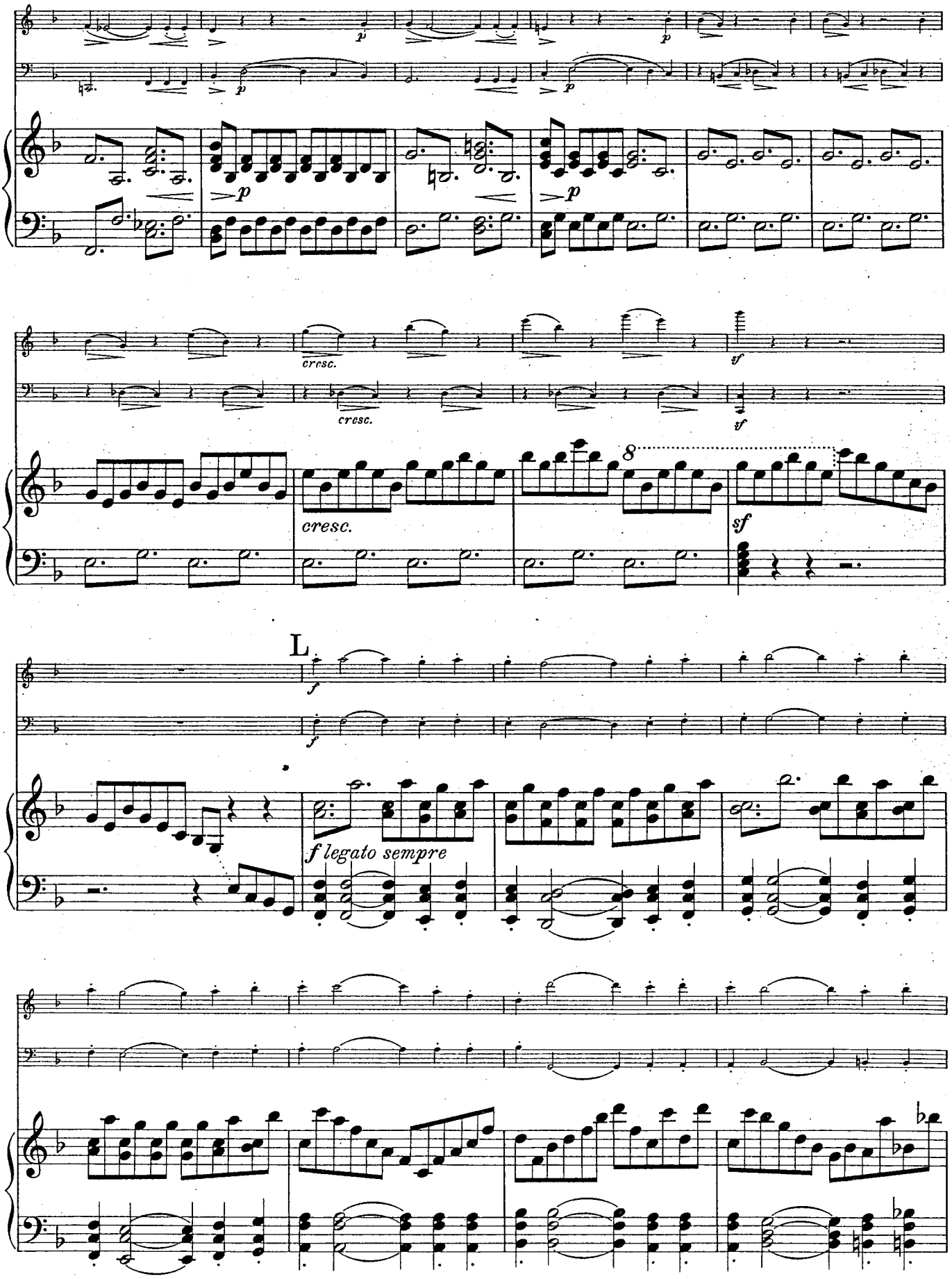

poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo
p

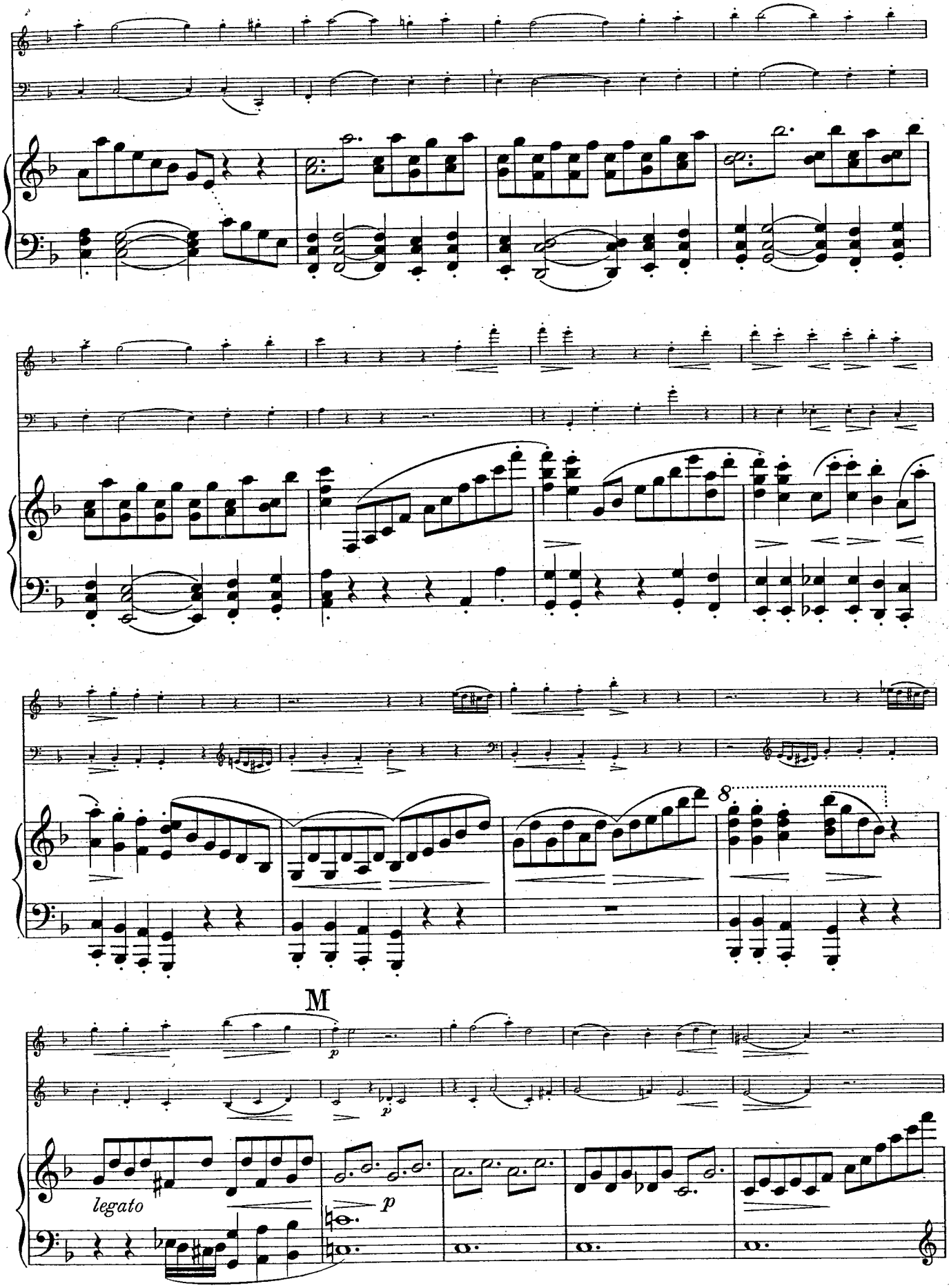

G
p
p

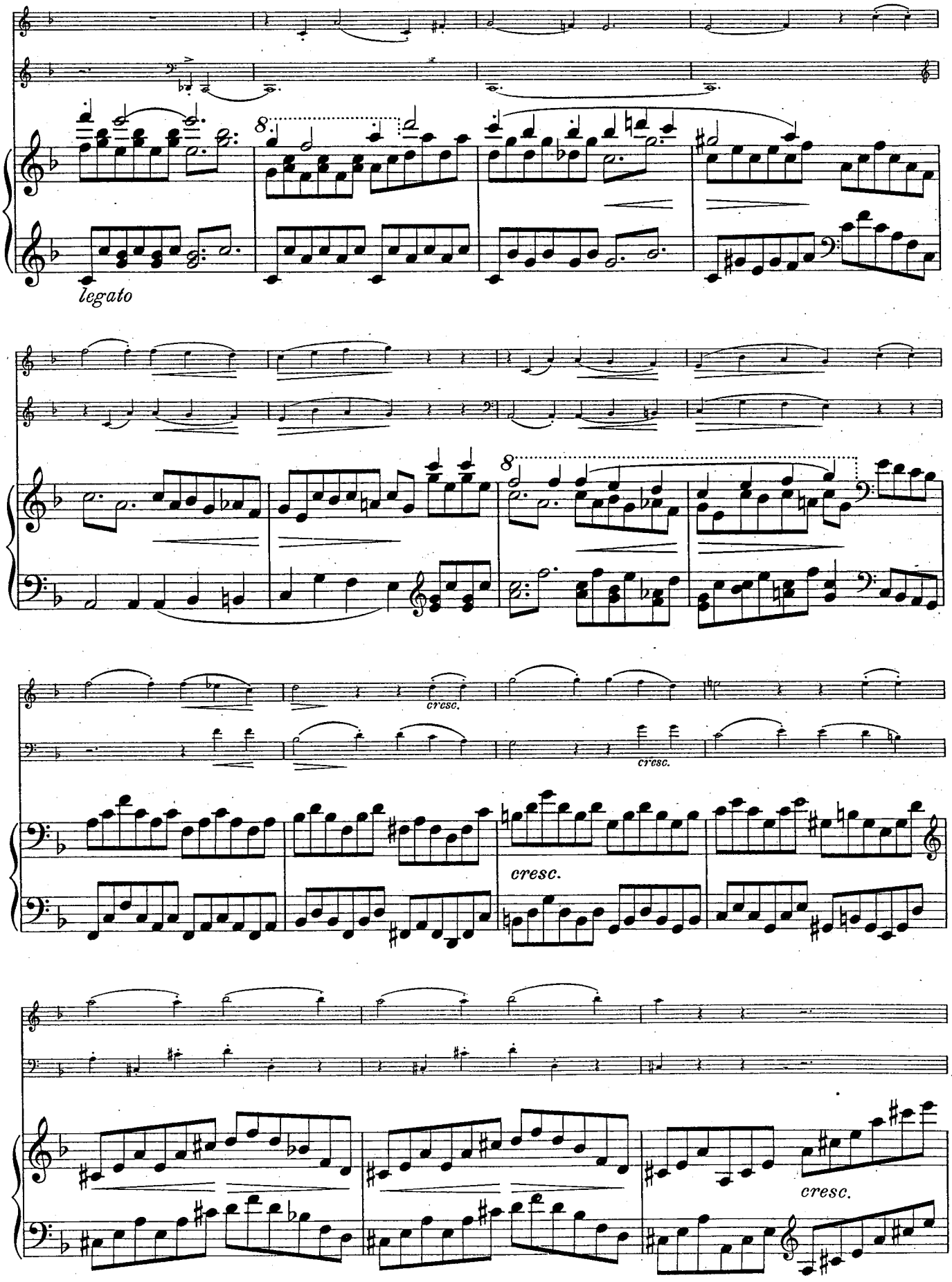

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
H
f
f
legato
ff

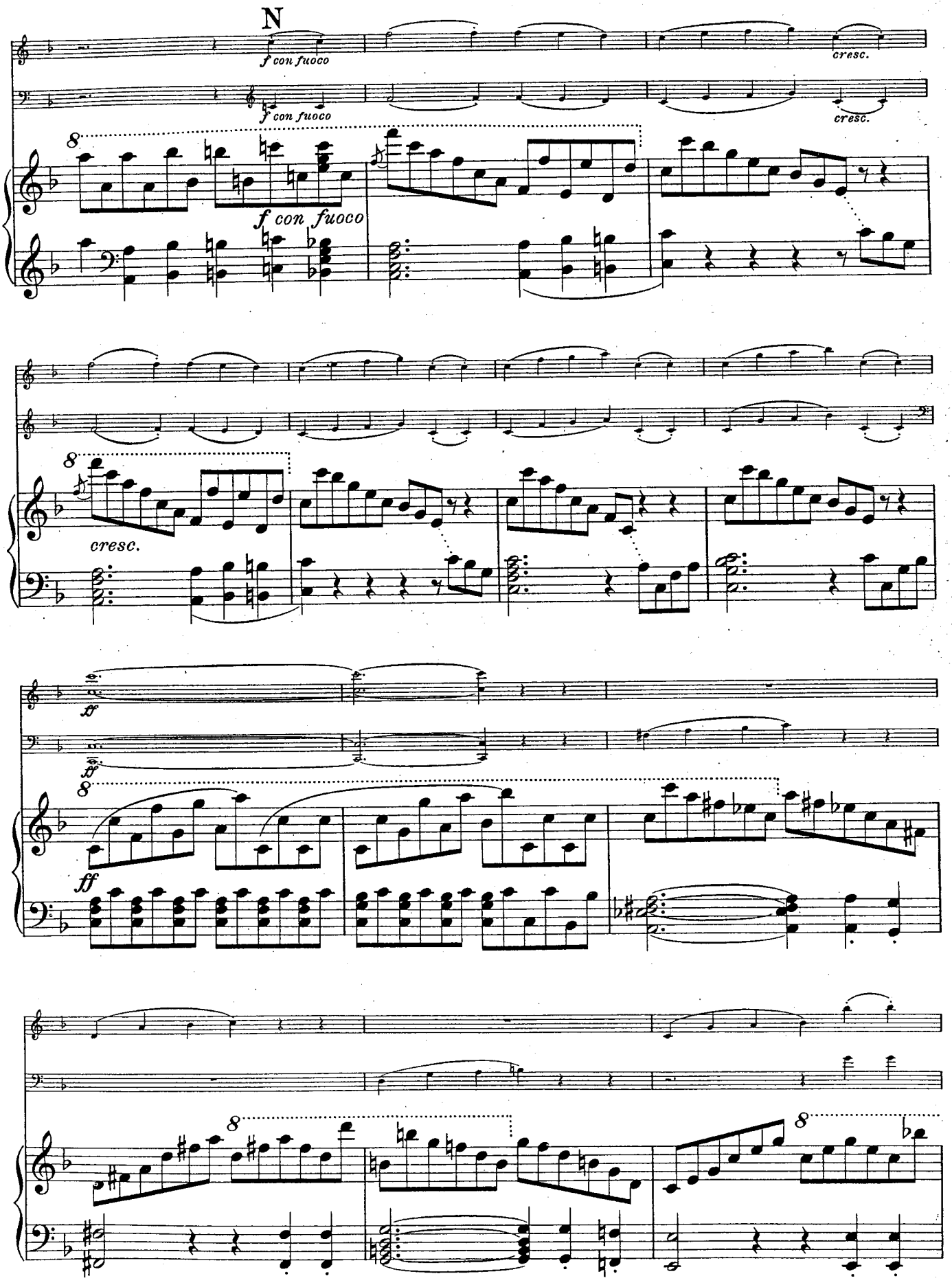

J
legato sempre
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p

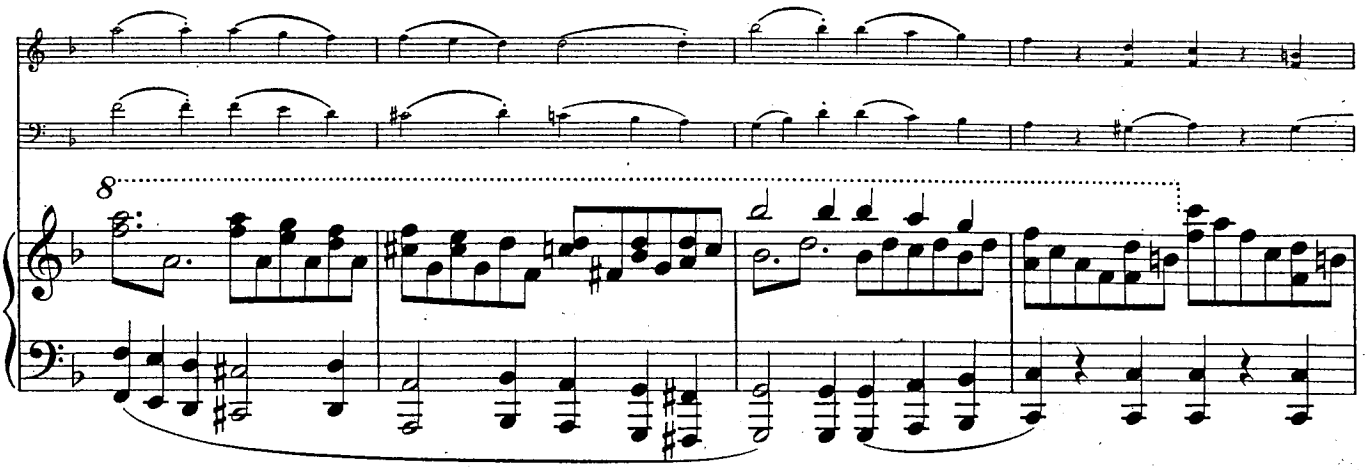

p
cresc.
cresc.
cresc.
K
pp
pp
pp
8
8
8

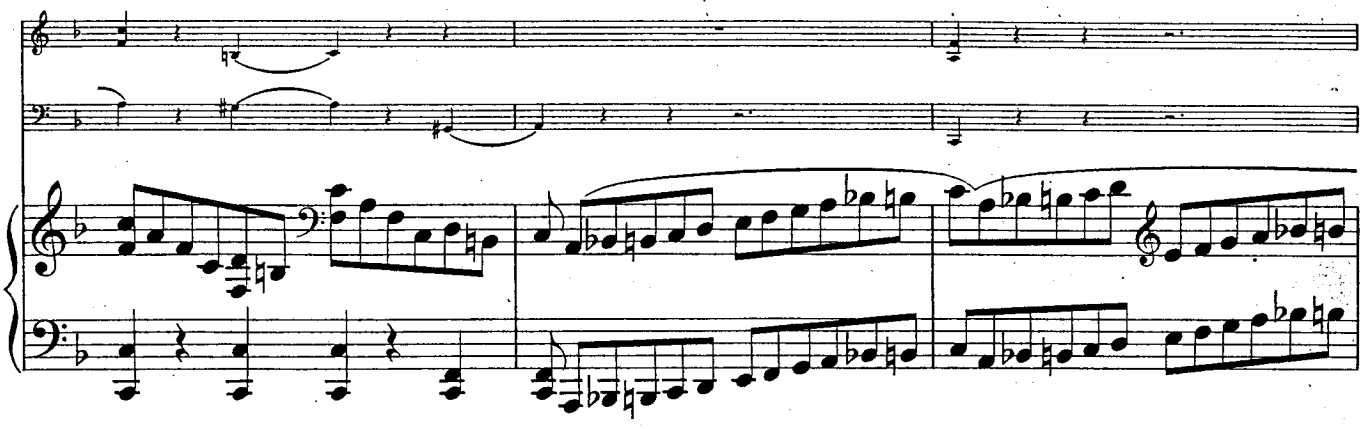

p
p
p
p
cresc.
cresc.
sf
sf
8
cresc.
sf
L
f
f
f legato sempre

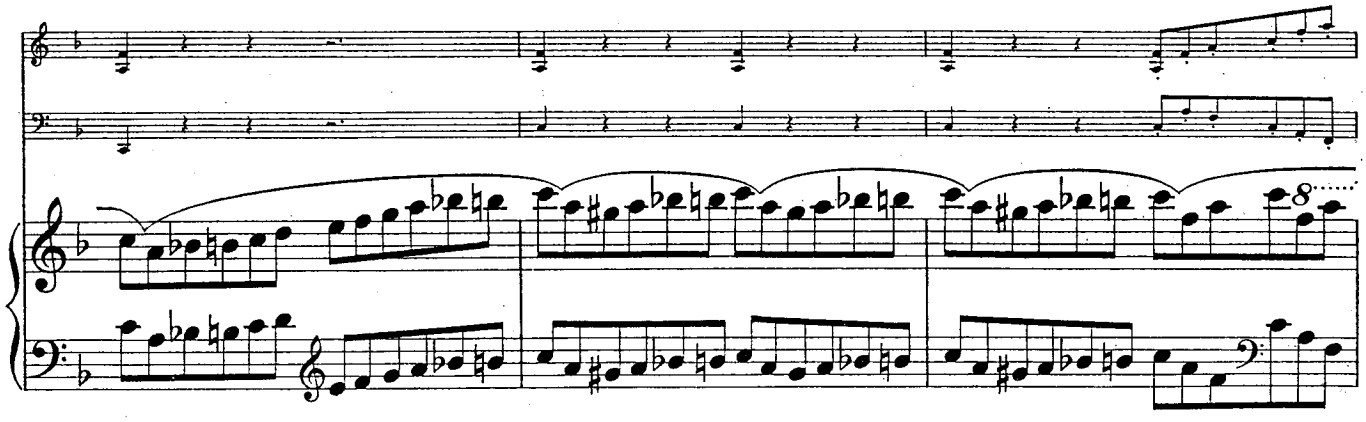

8
M
p
p
legato
p


legato
cresc.
cresc.
cresc.
cresc.

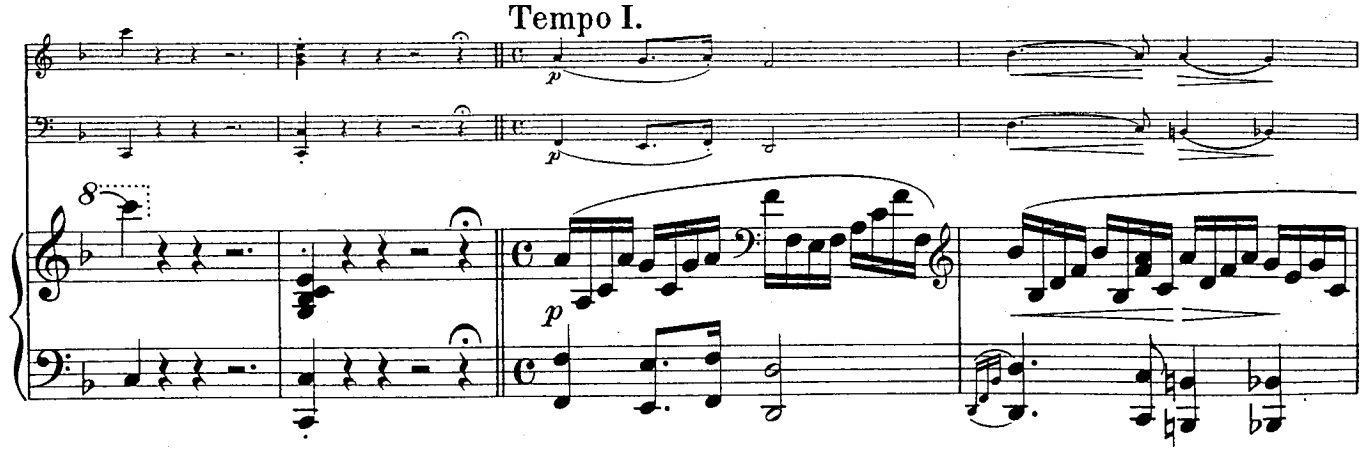

N
f con fuoco
cresc.
cresc.
ff

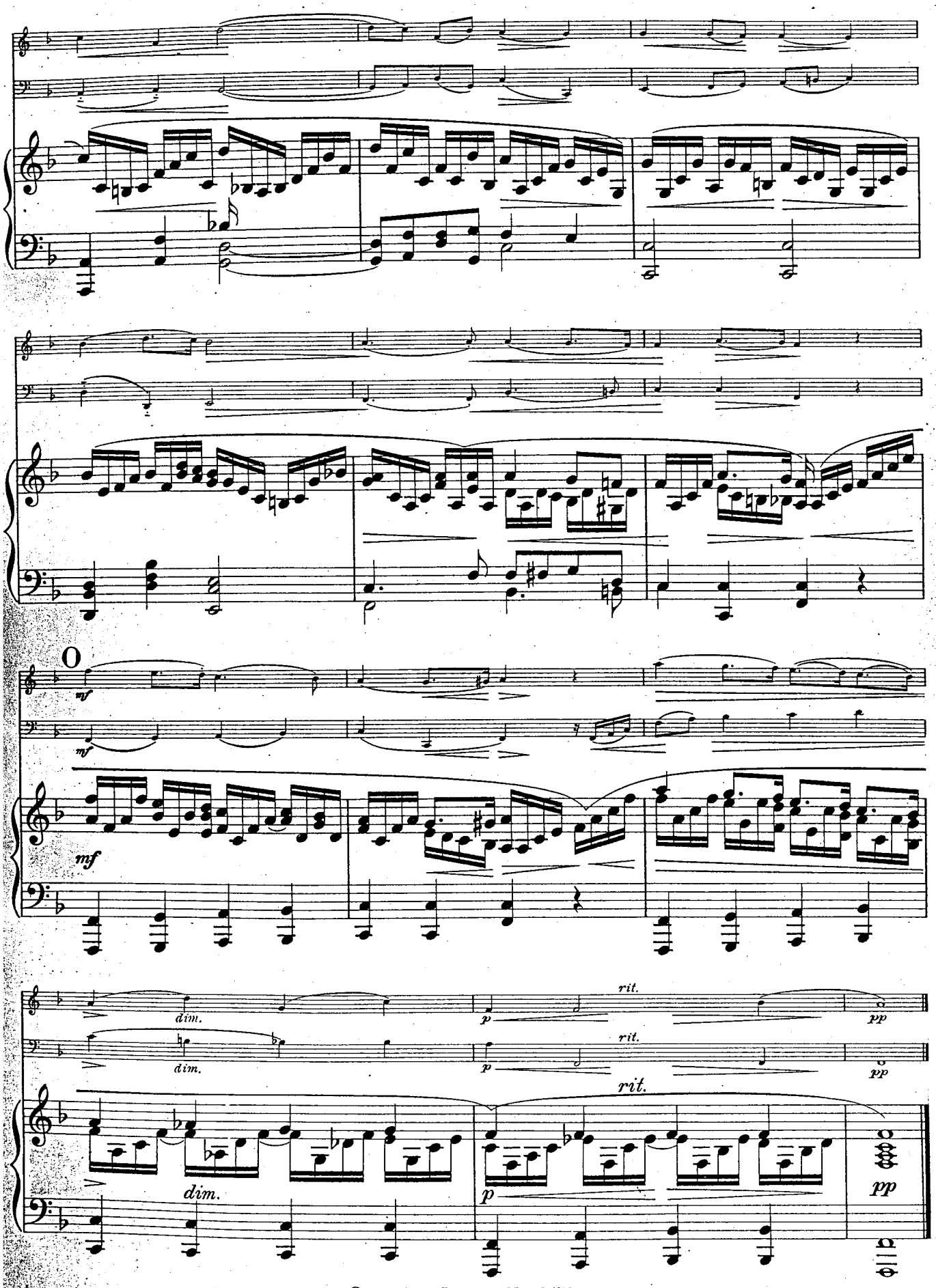




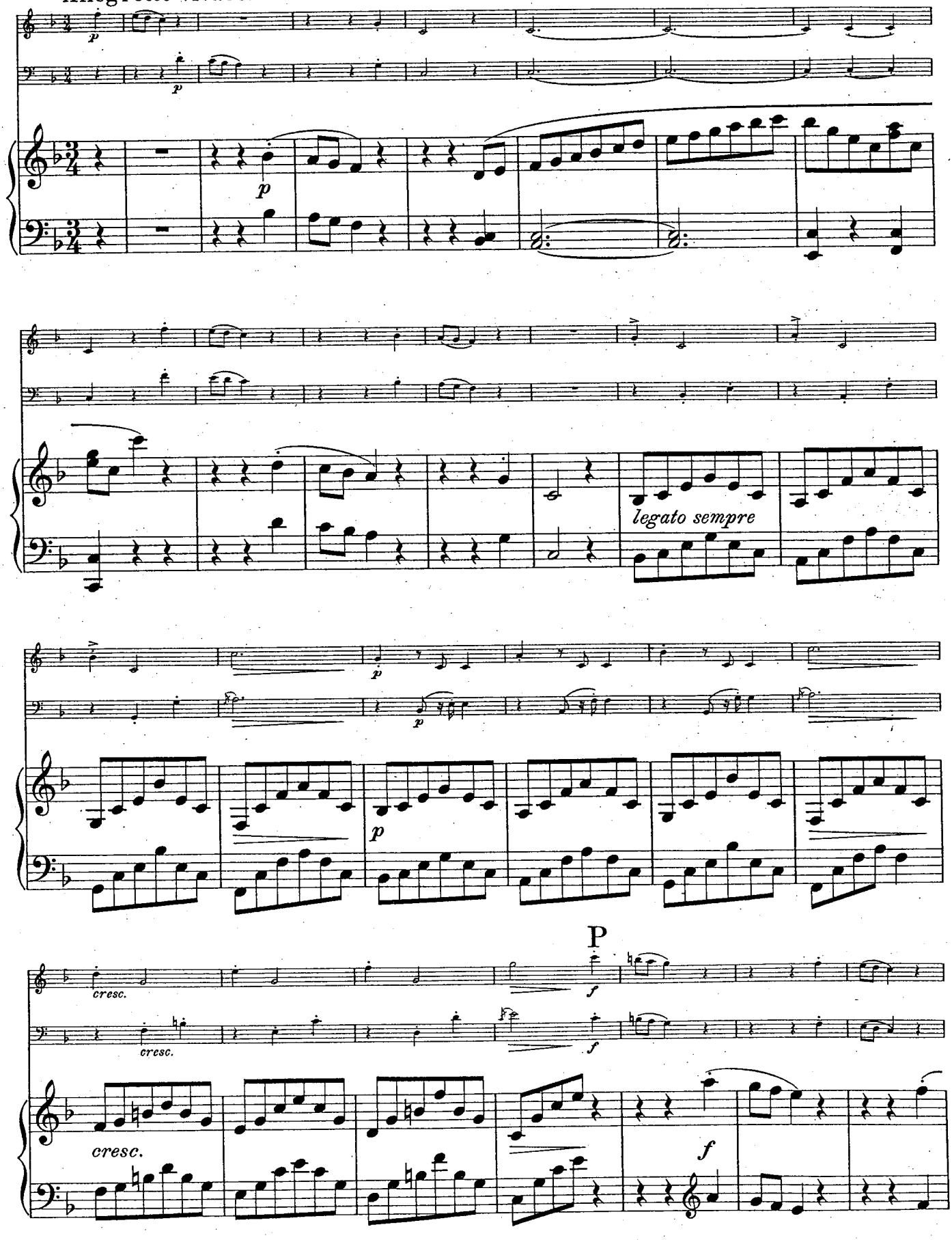


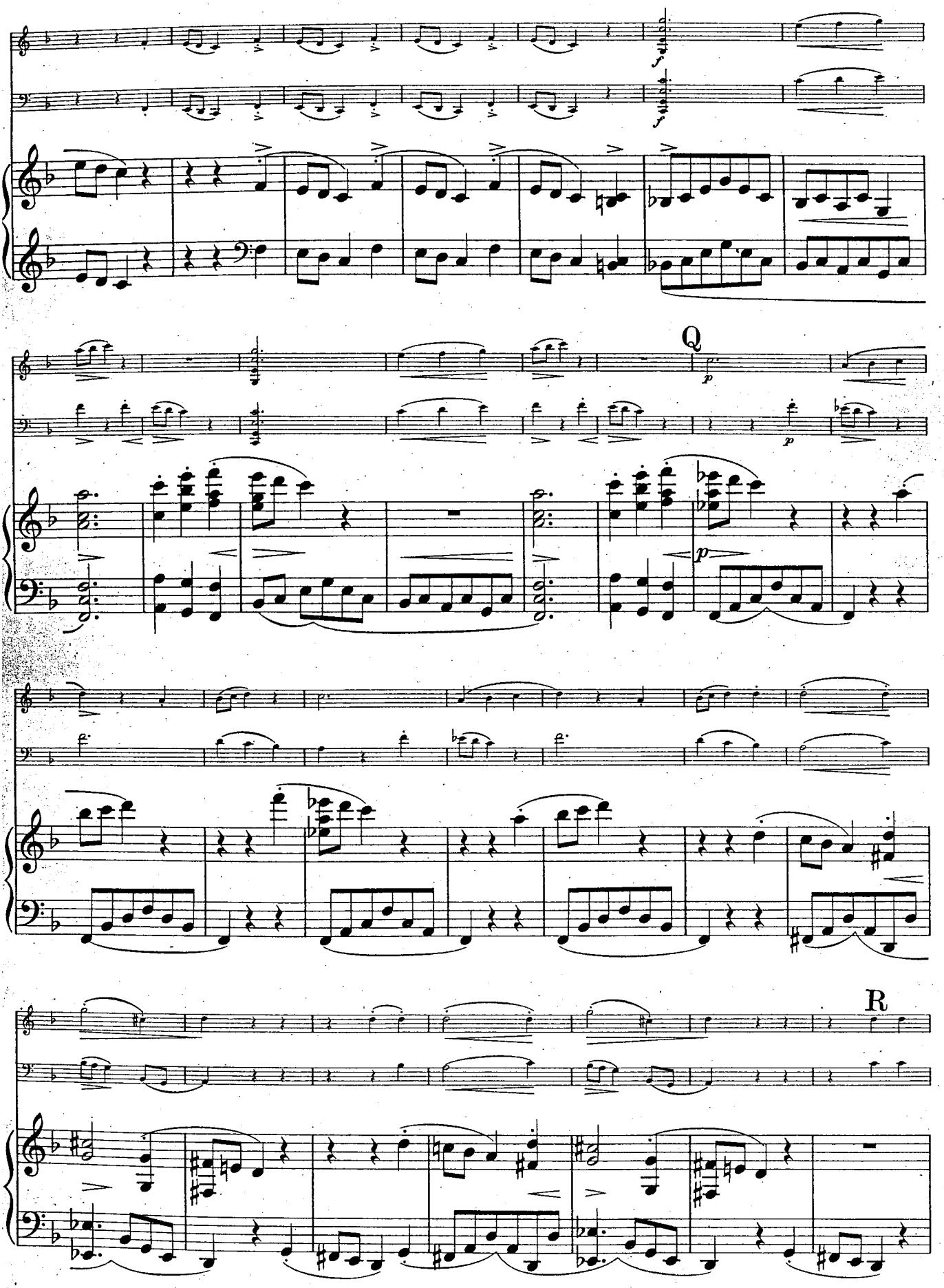
Tempo I.

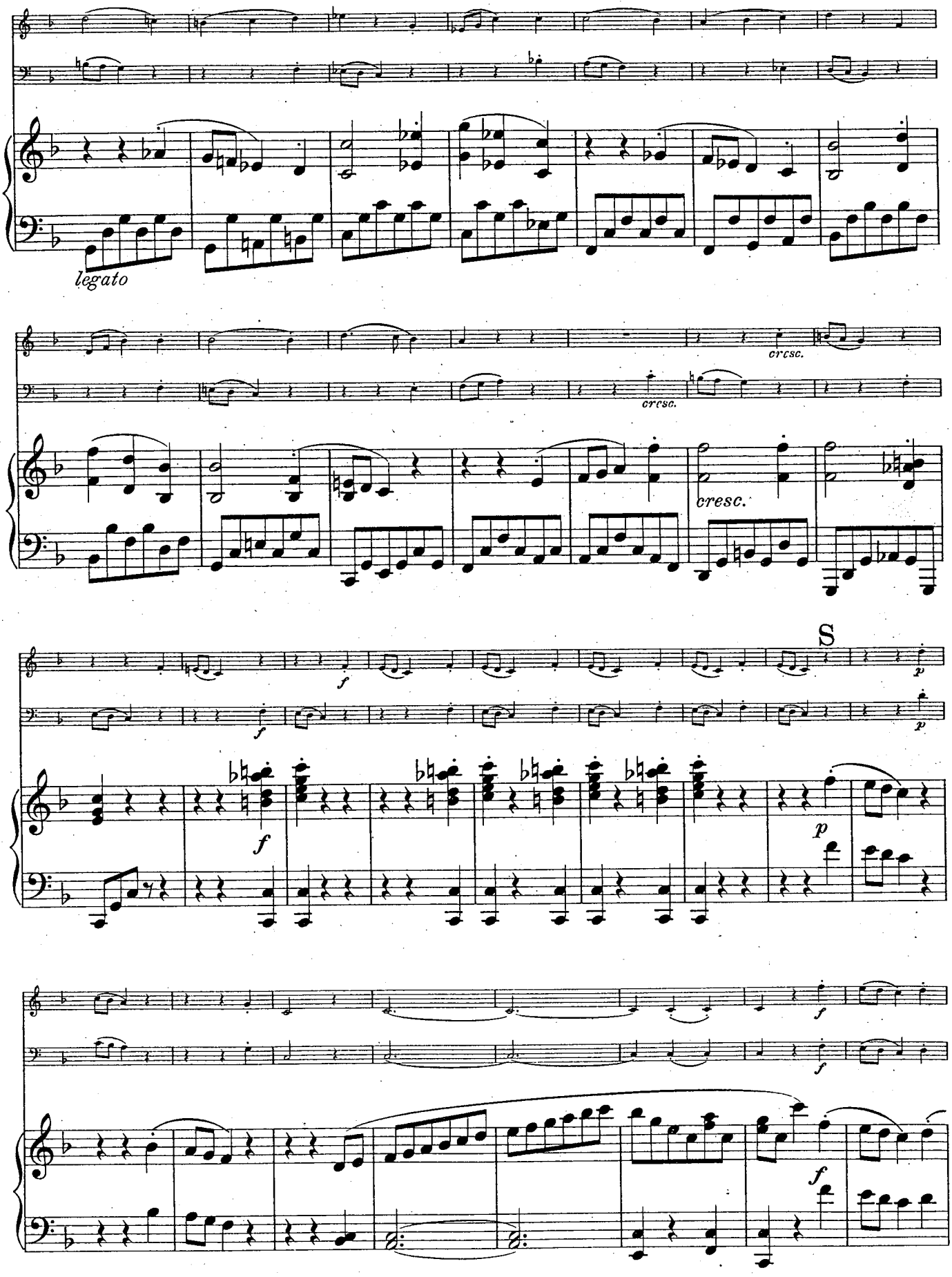


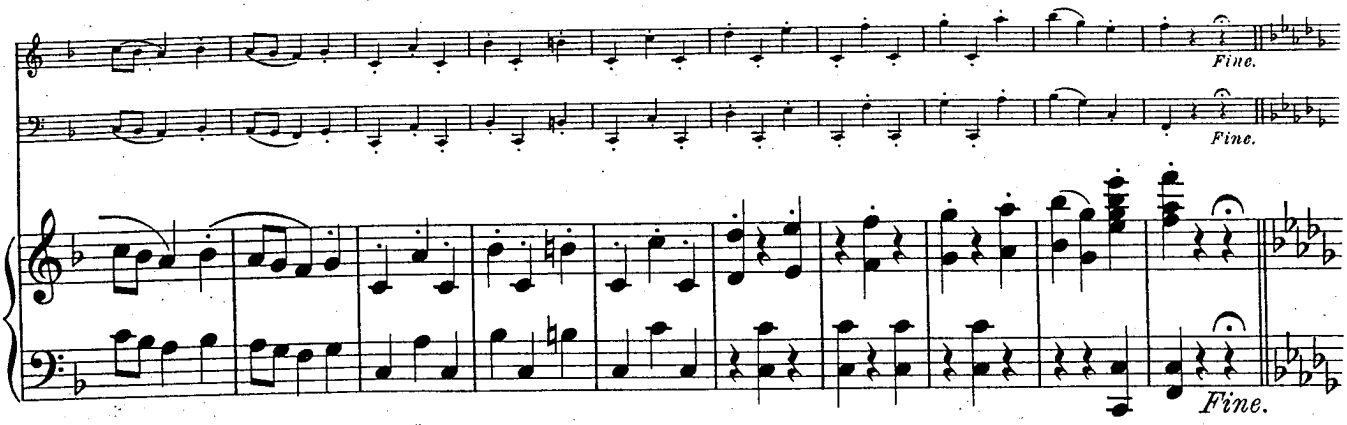

O
mf
mf
mf
dim.
dim.
dim.
rit.
rit.
rit.
p
p
p
pp
pp
pp

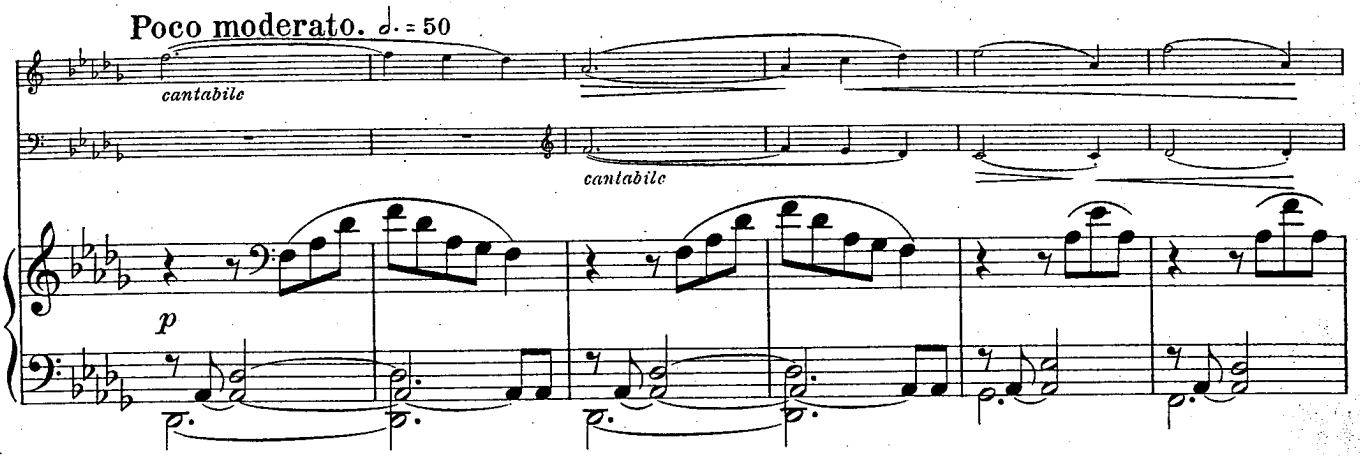
Scherzo.
Allegretto vivace. ♩.= 88

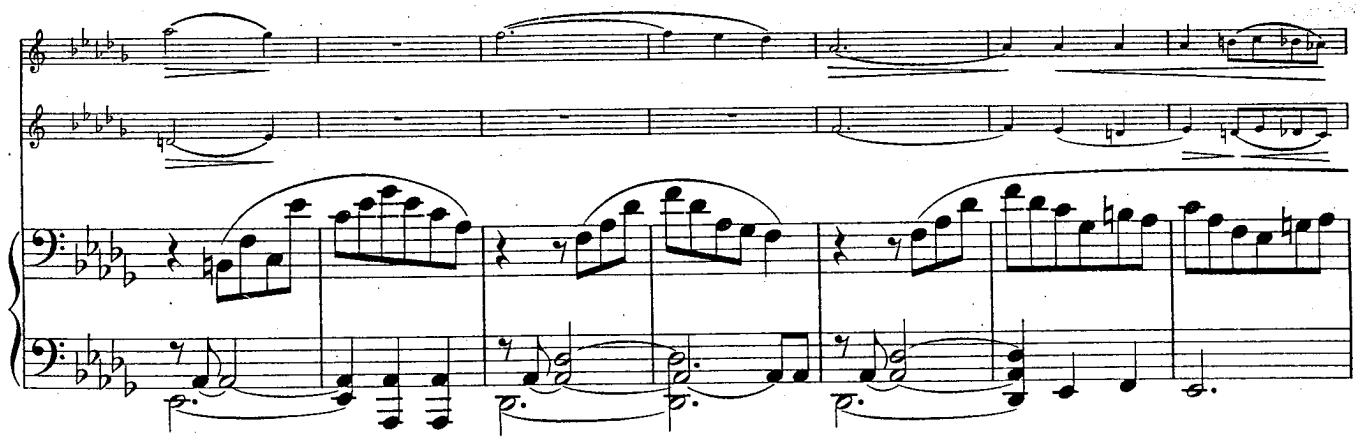


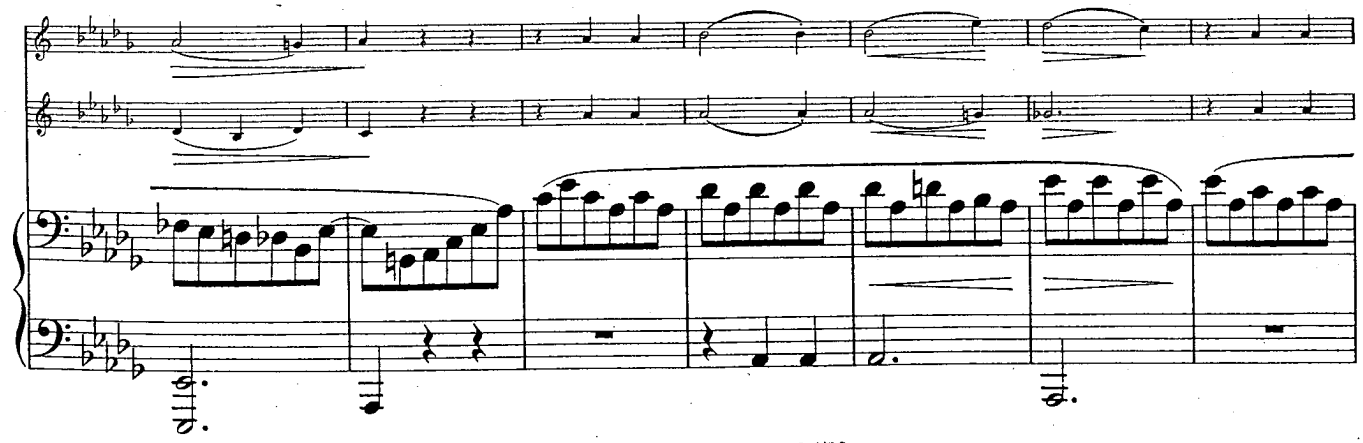

Q
R

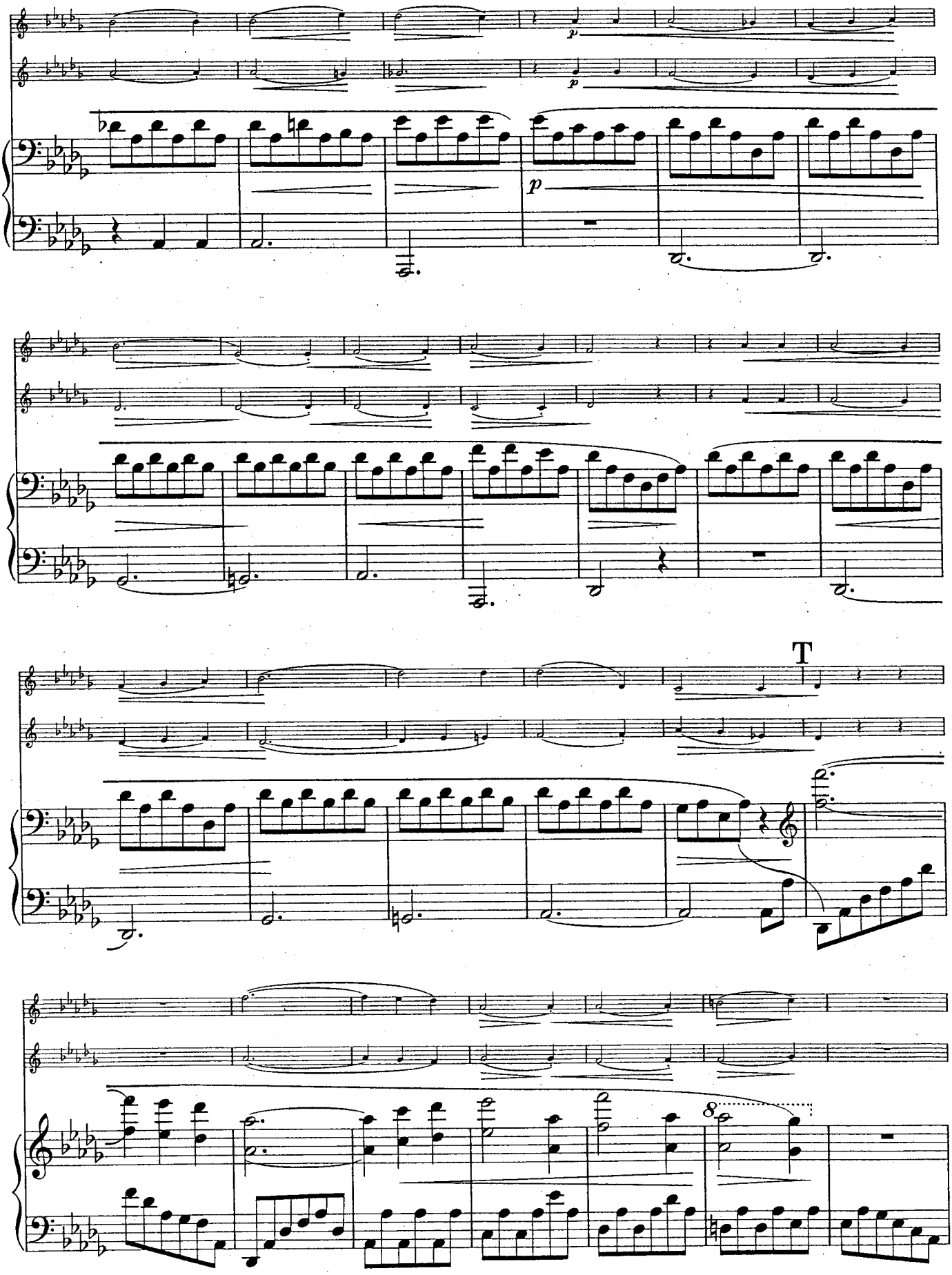

legato
cresc.
cresc.
cresc.
S
f
p
f
p
f
f
f

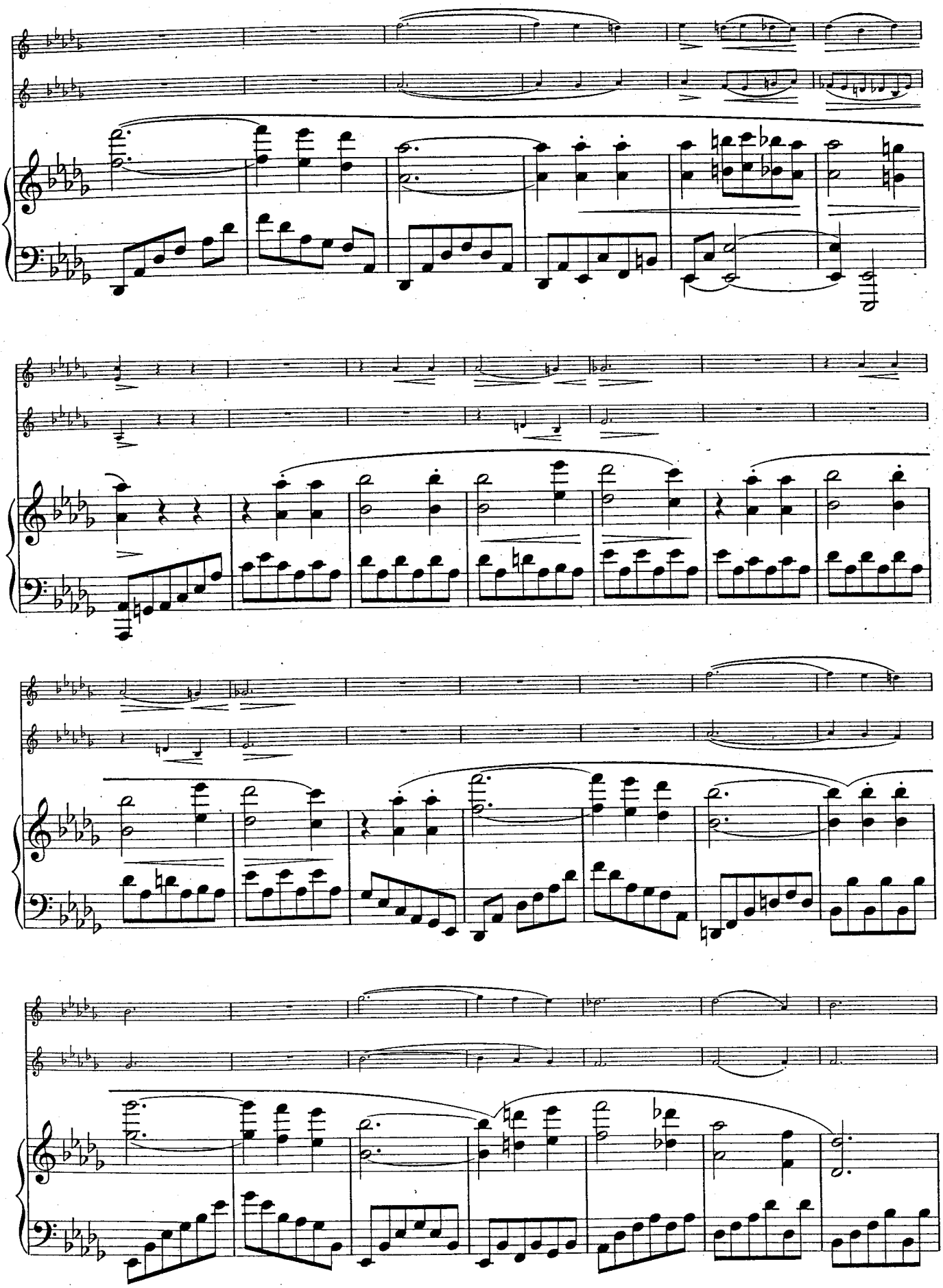

Fine.
Fine.
Fine.

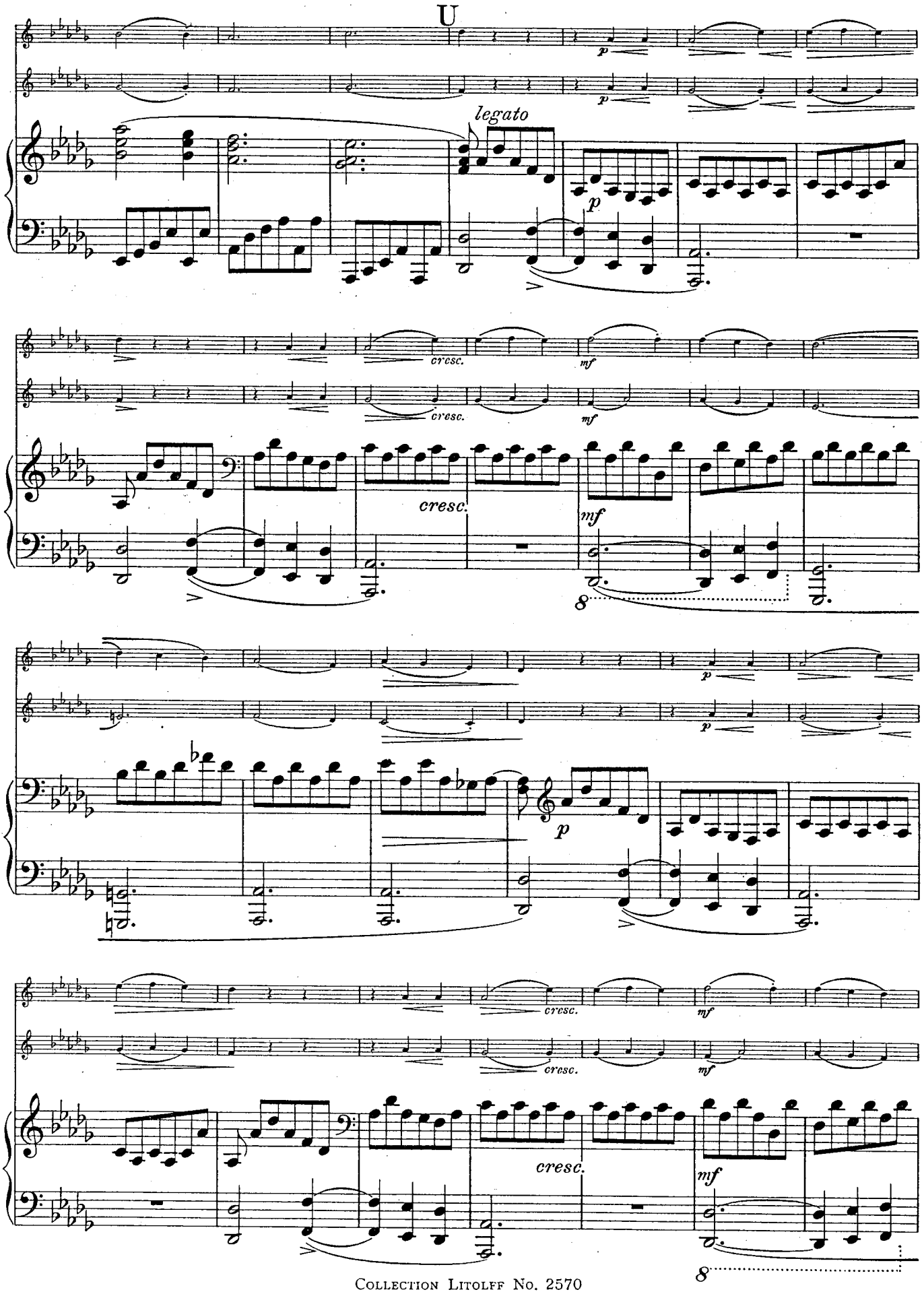

Poco moderato. ♩. = 50
cantabile
cantabile
p

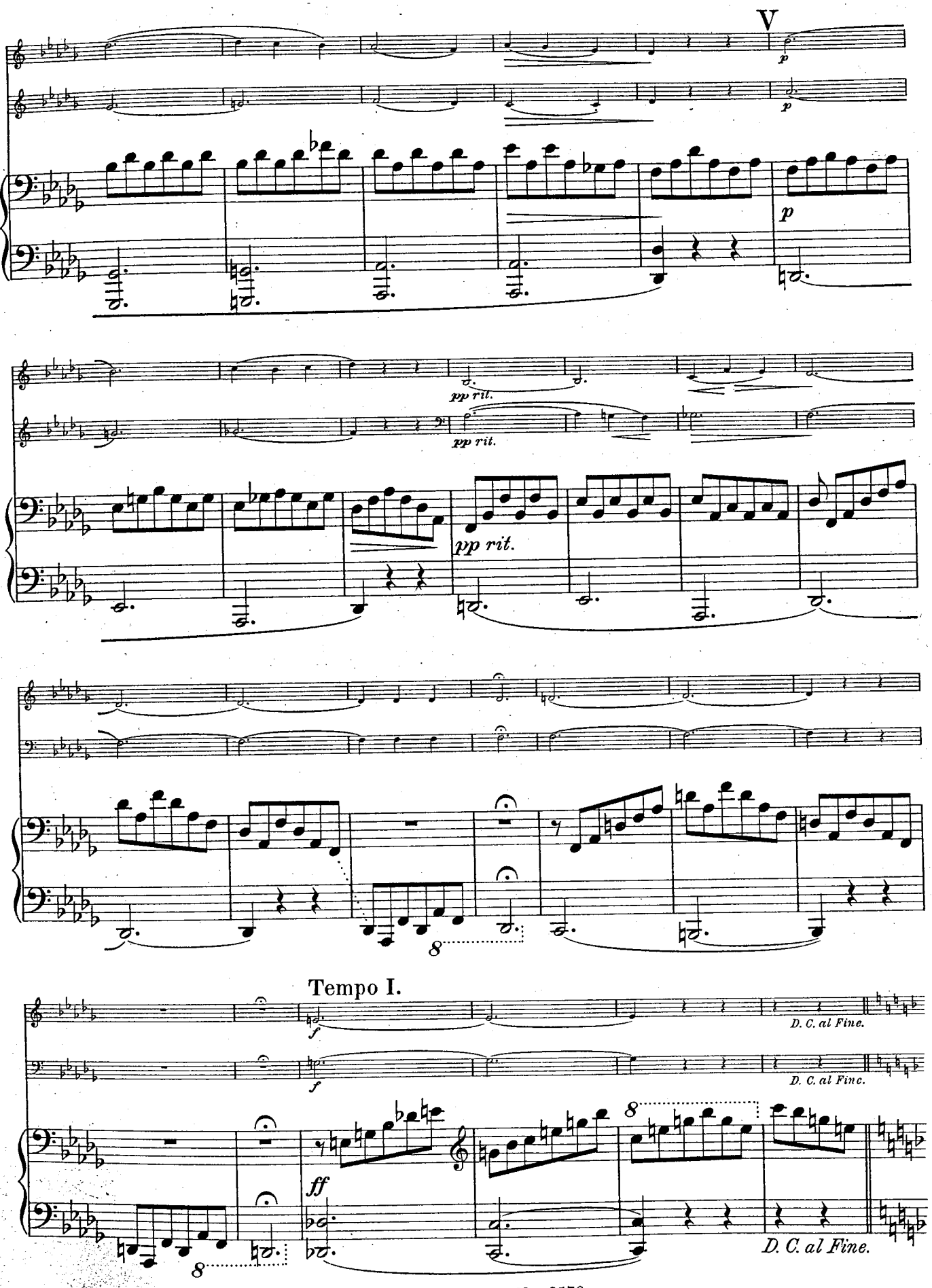


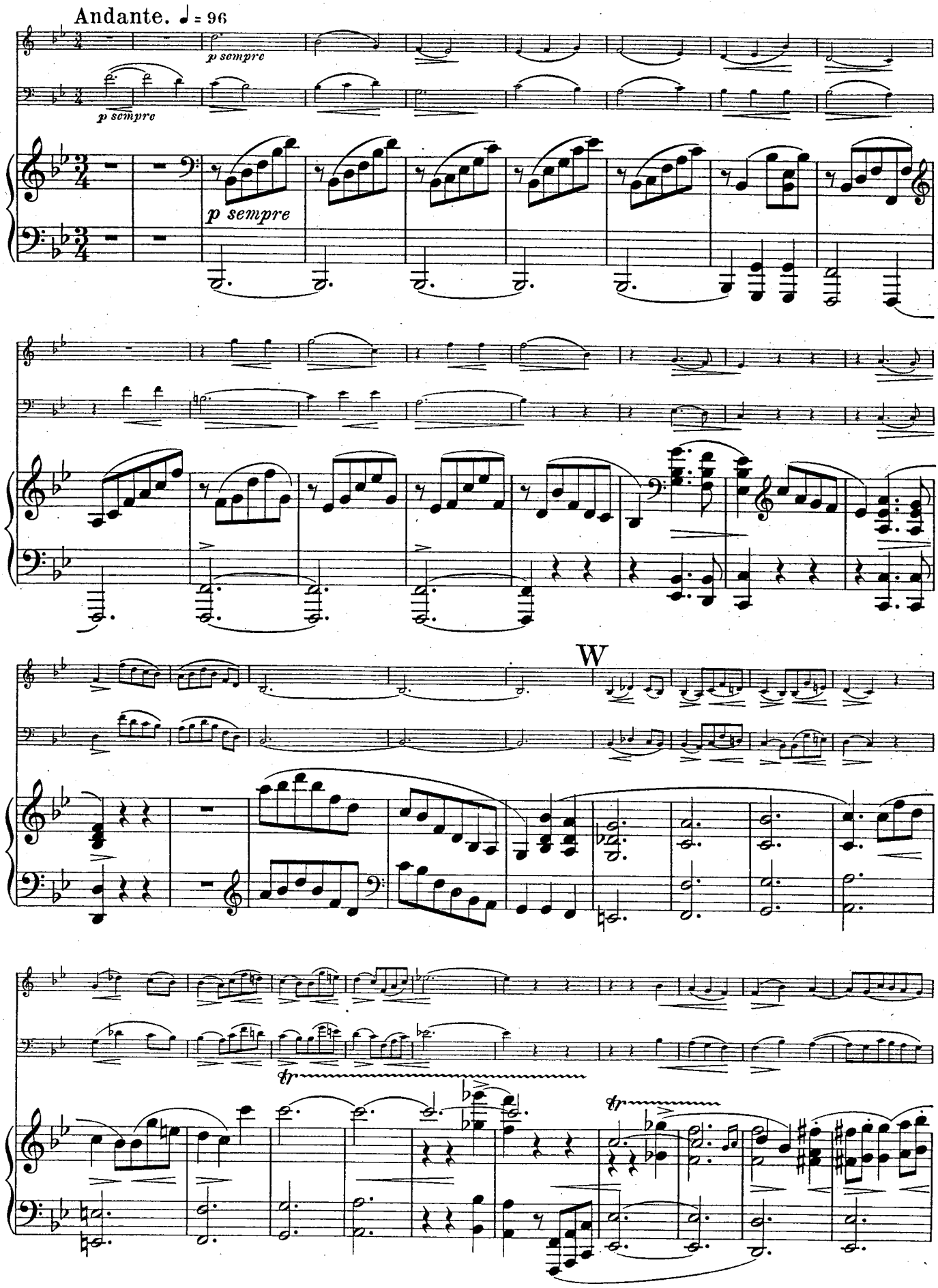


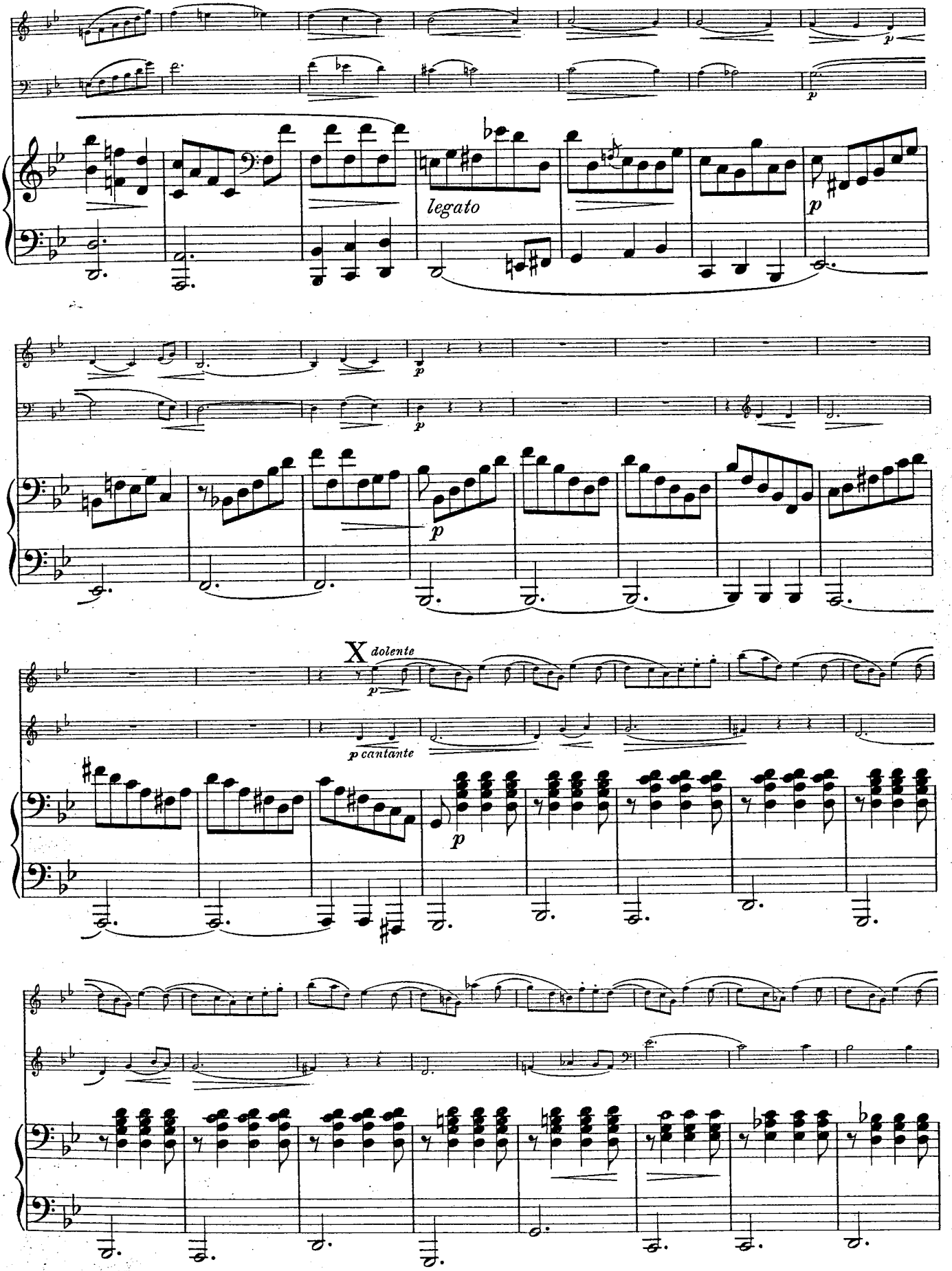

p
p
T
8

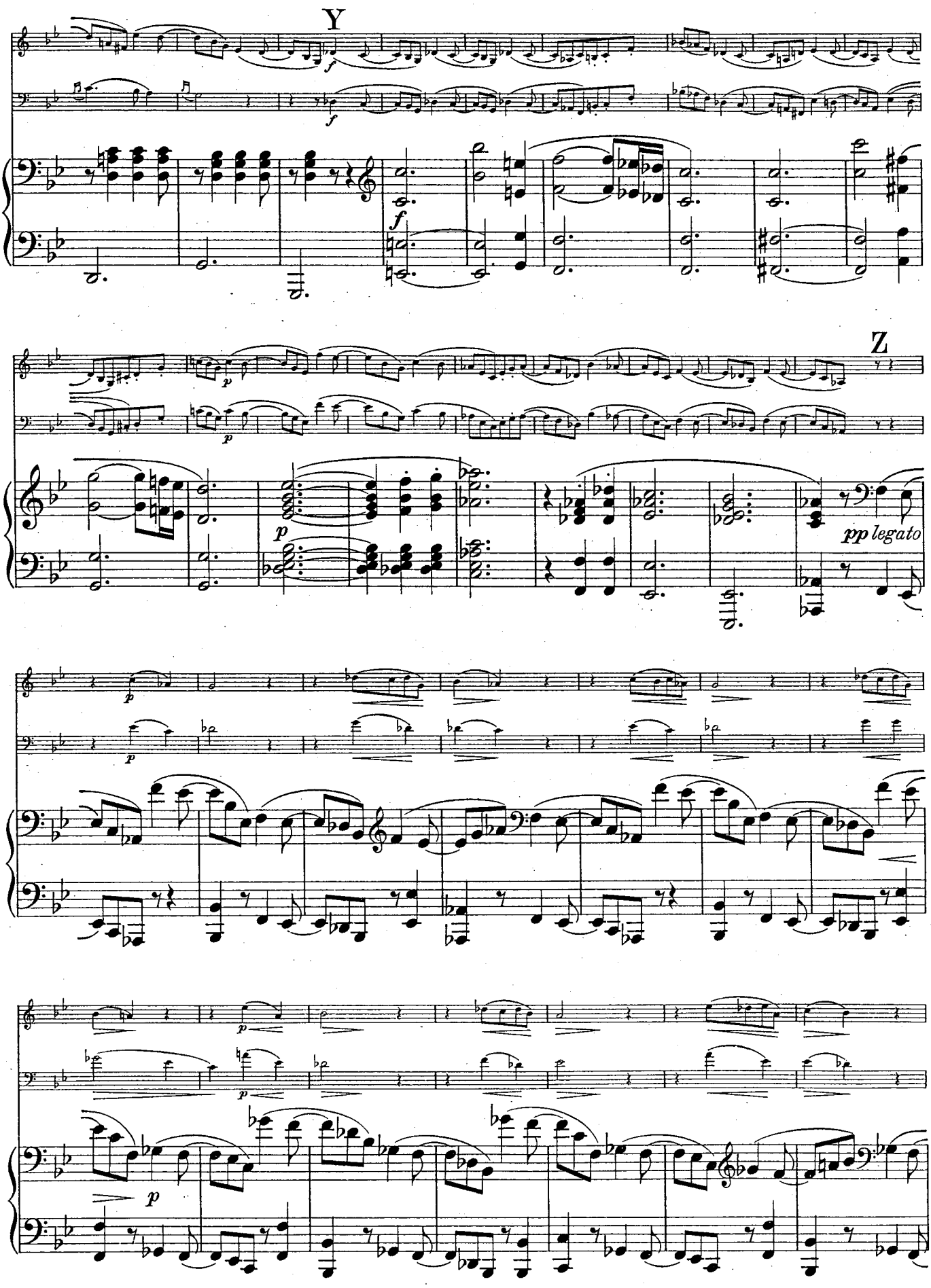


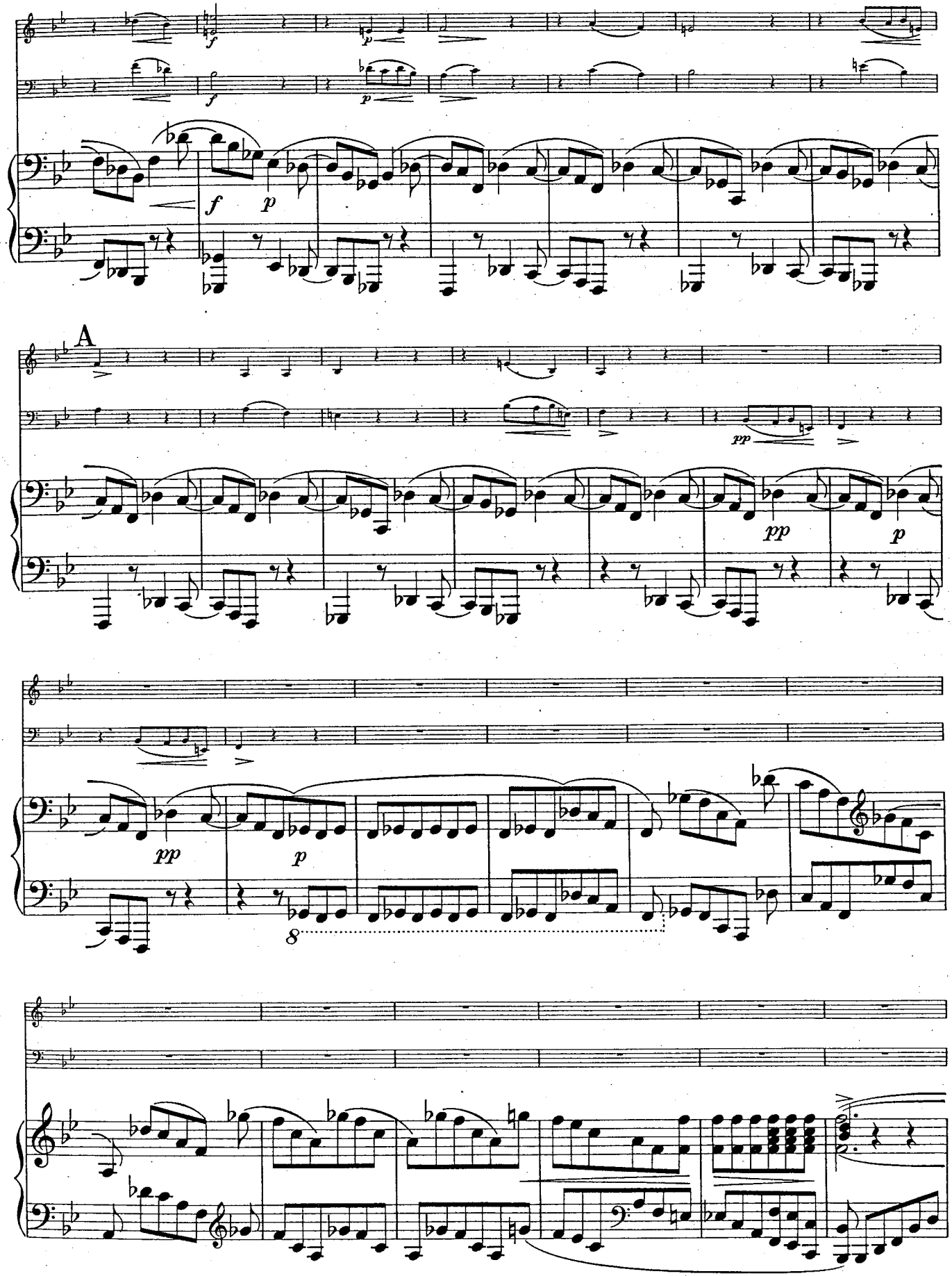

U
legato
p
cresc.
mf
8

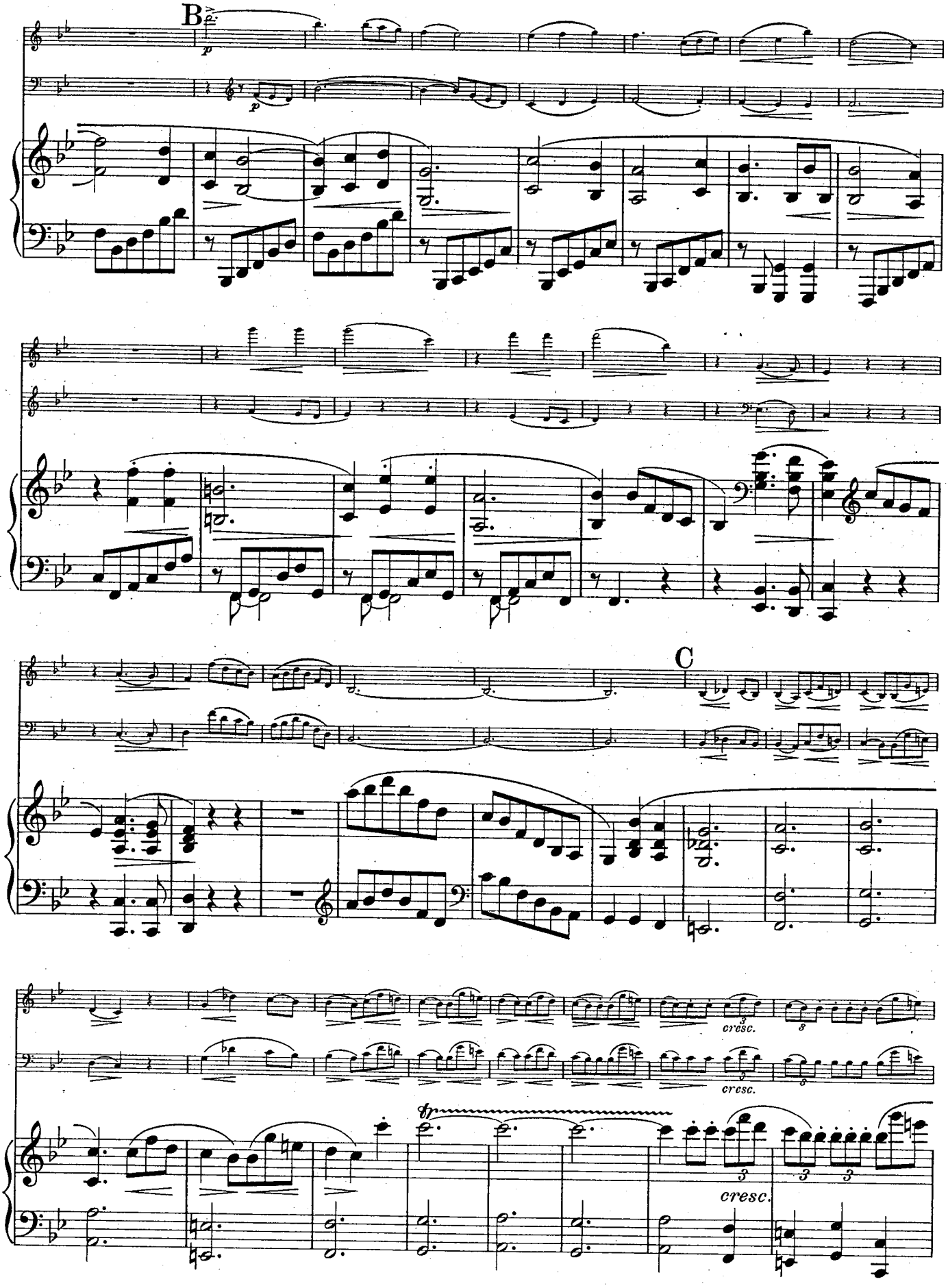

V
p
p
p
pp rit.
pp rit.
pp rit.
8
Tempo I.
f
f
D. C. al Fine.
D. C. al Fine.
8
ff
8
D. C. al Fine.

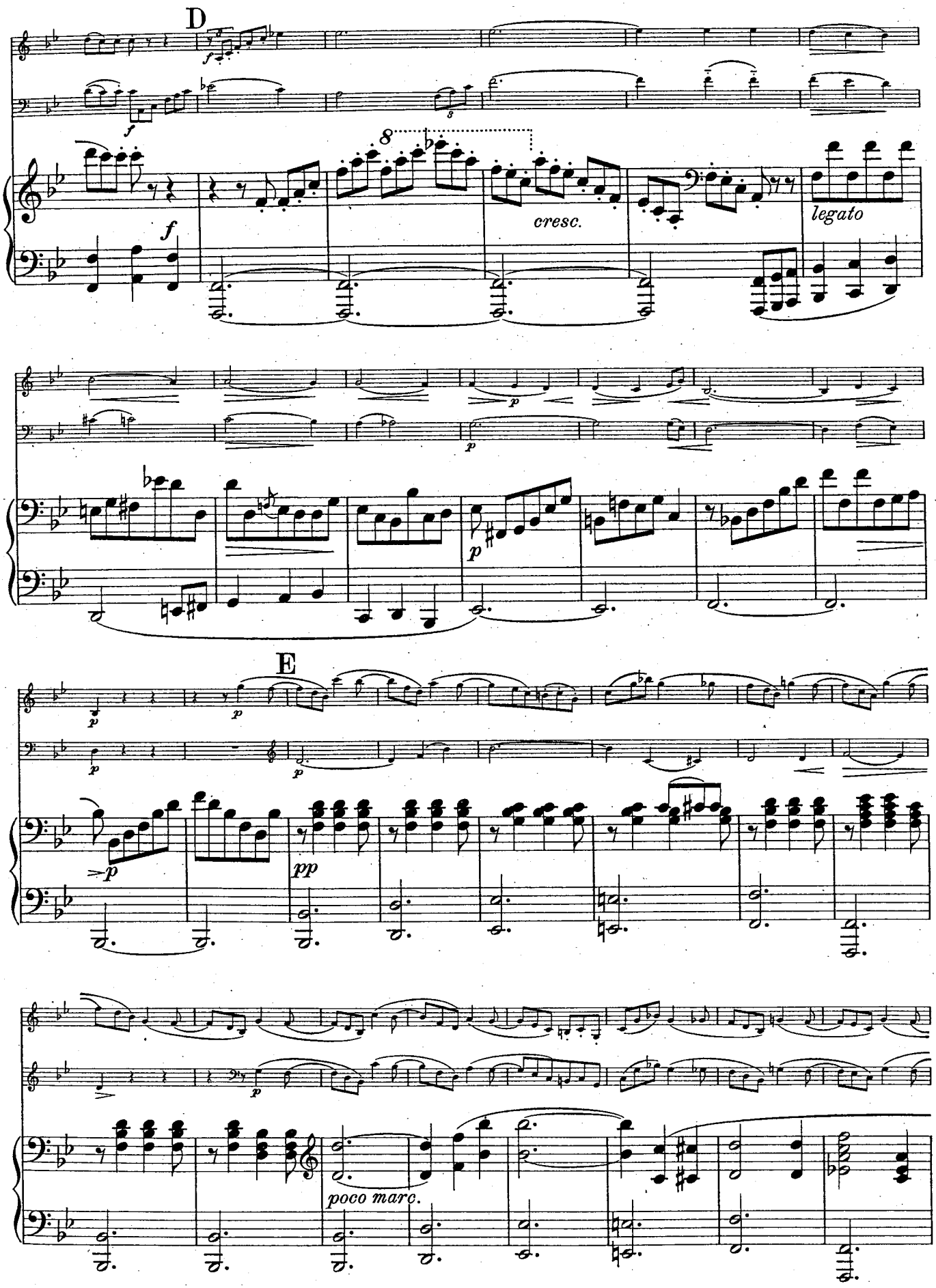

Andante. ♩ = 96
p sempre
p sempre
p sempre
W
tr
tr

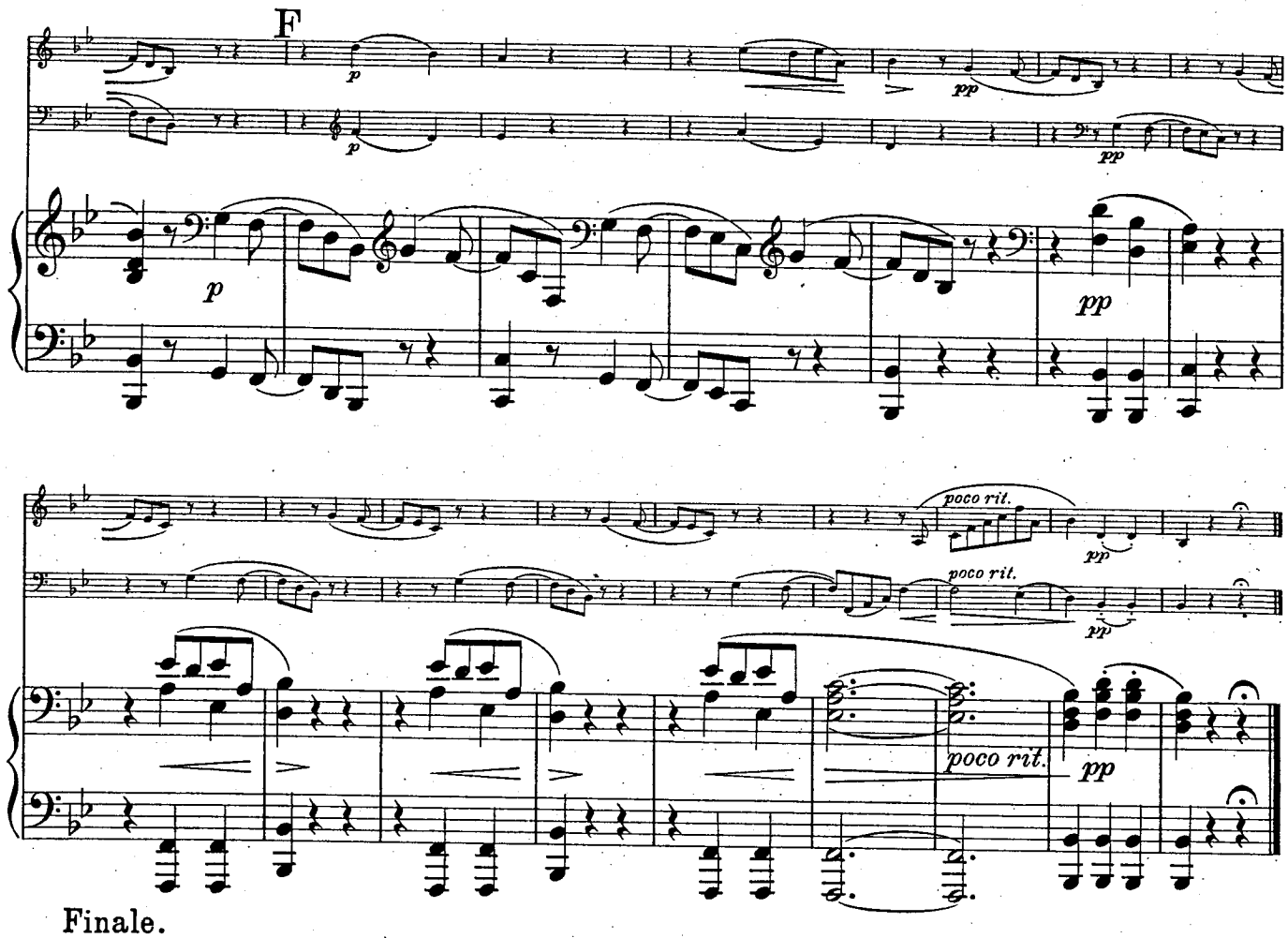

legato
p
X dolente
p cantante


Y
Z
pp legato


A
8

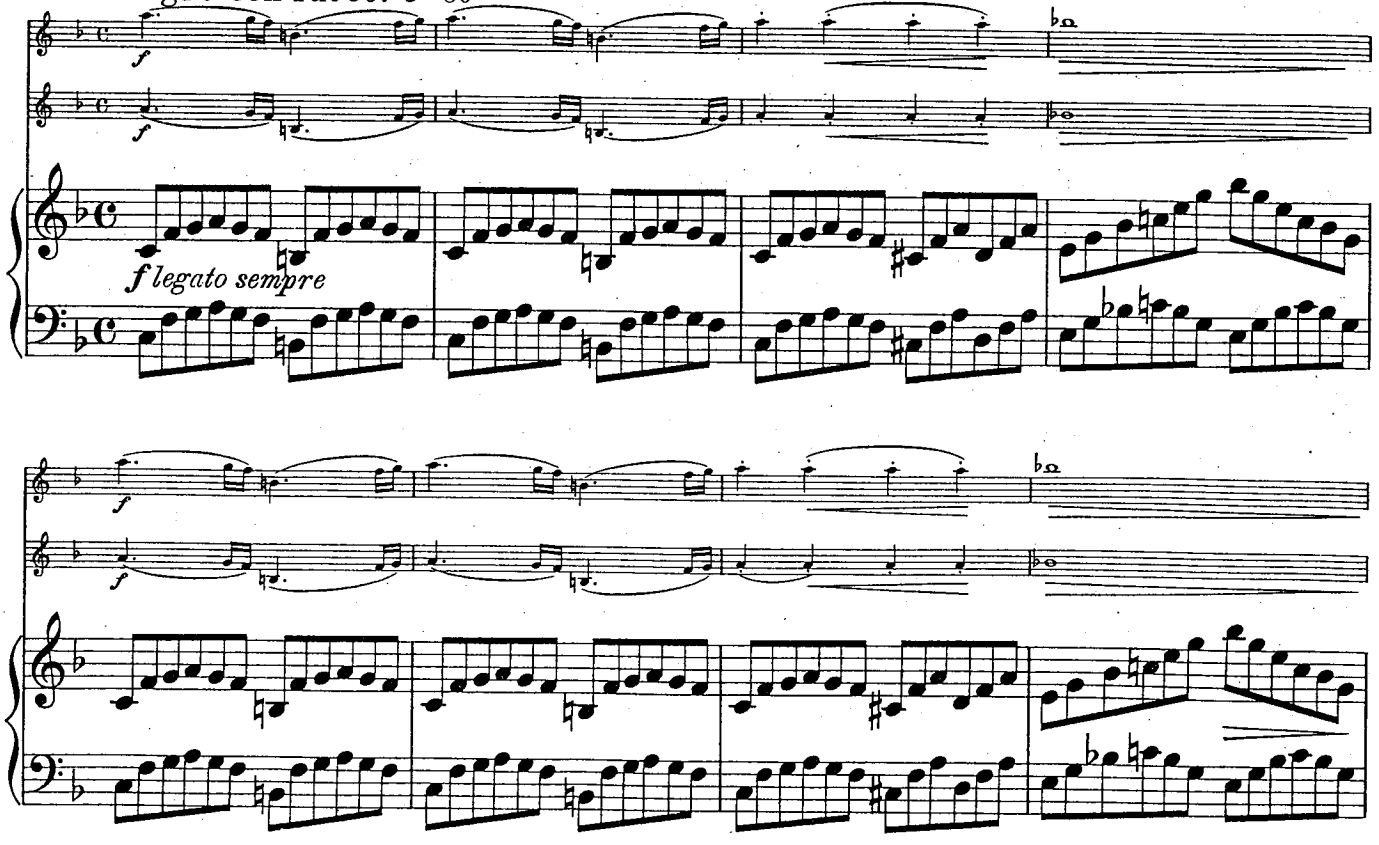

B
p
p
C
cresc.
cresc.
tr
cresc.

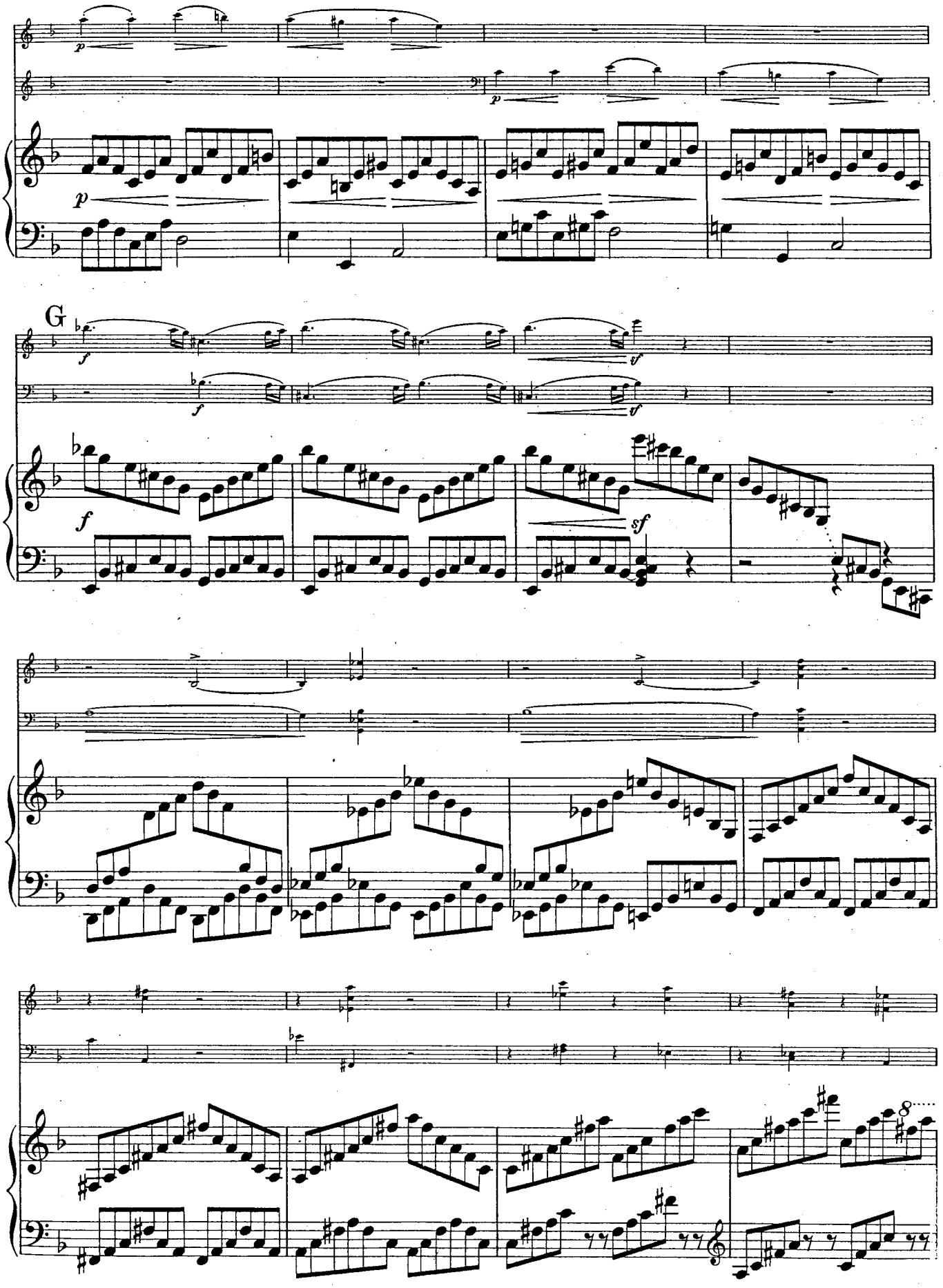

D
cresc.
legato
E
poco marc.

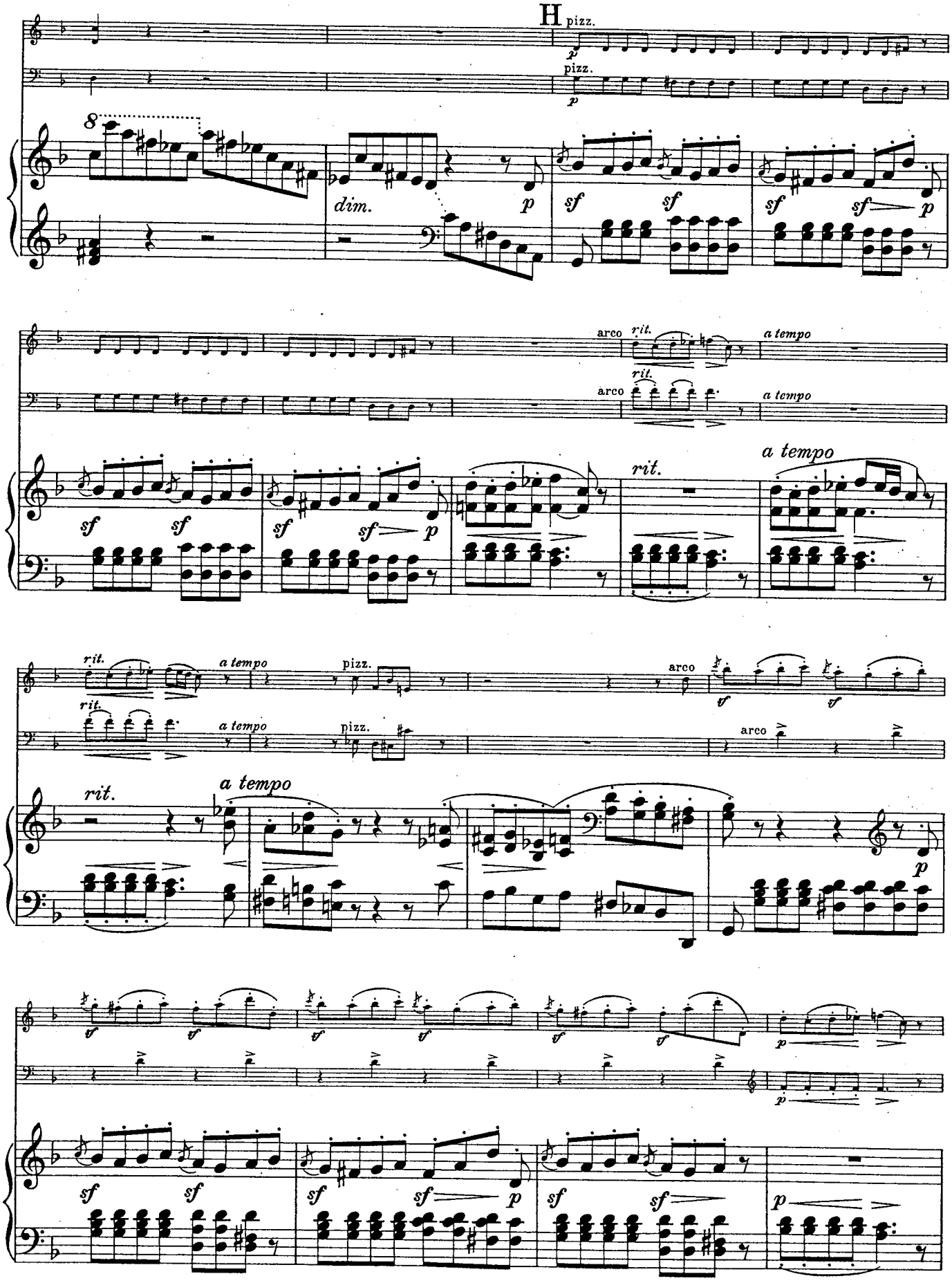


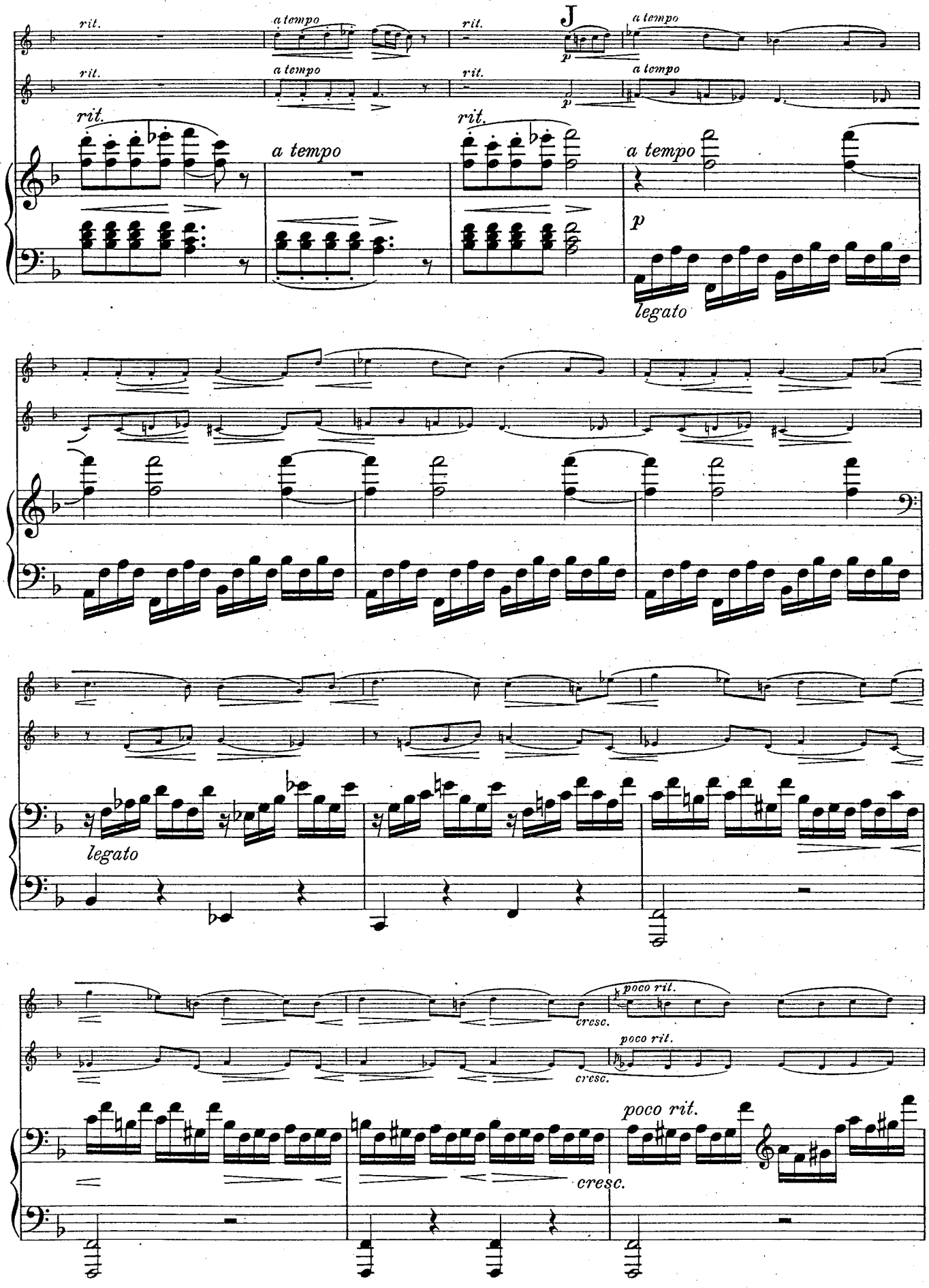
Finale.

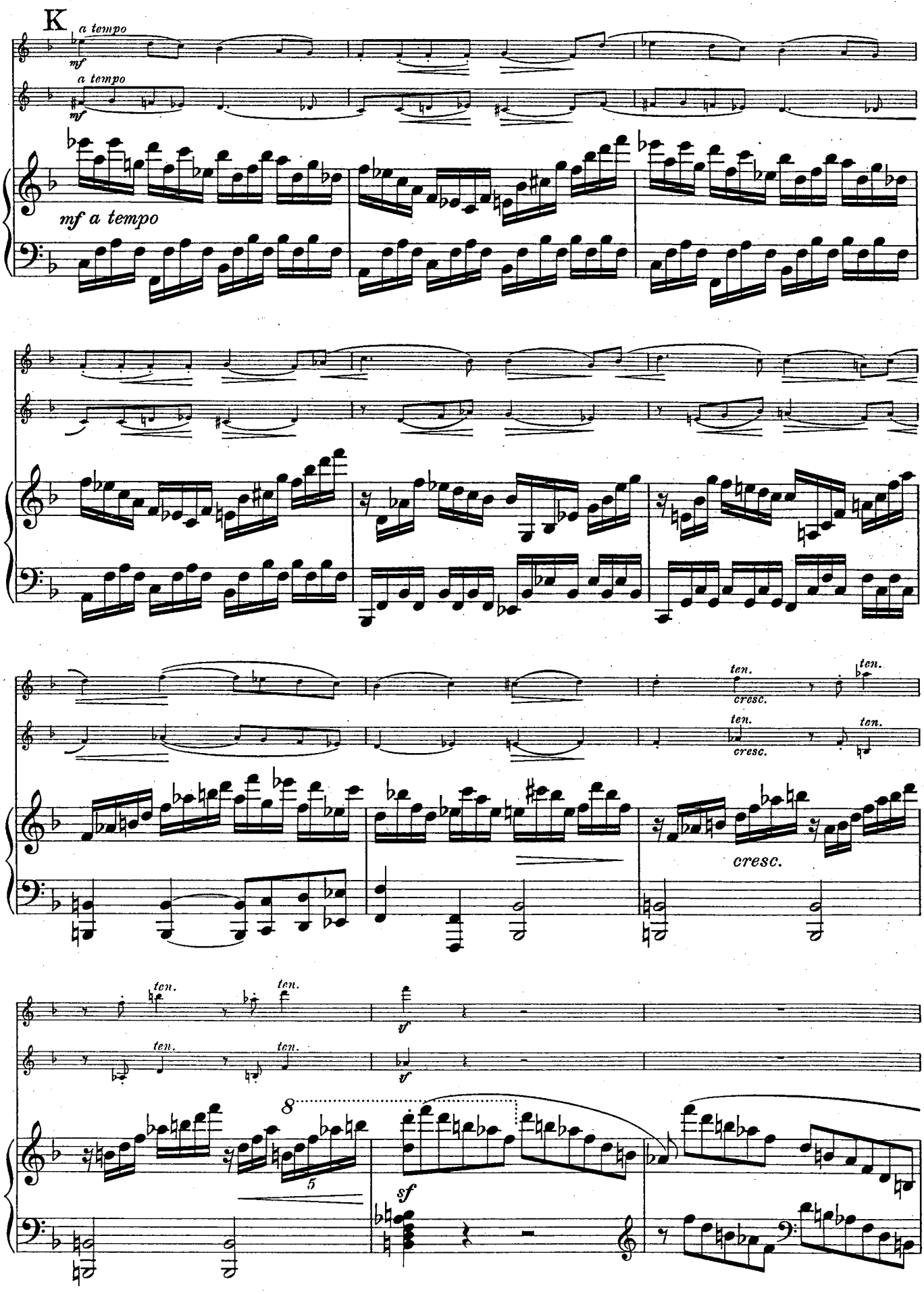
Allegro con fuoco. ♩ = 80

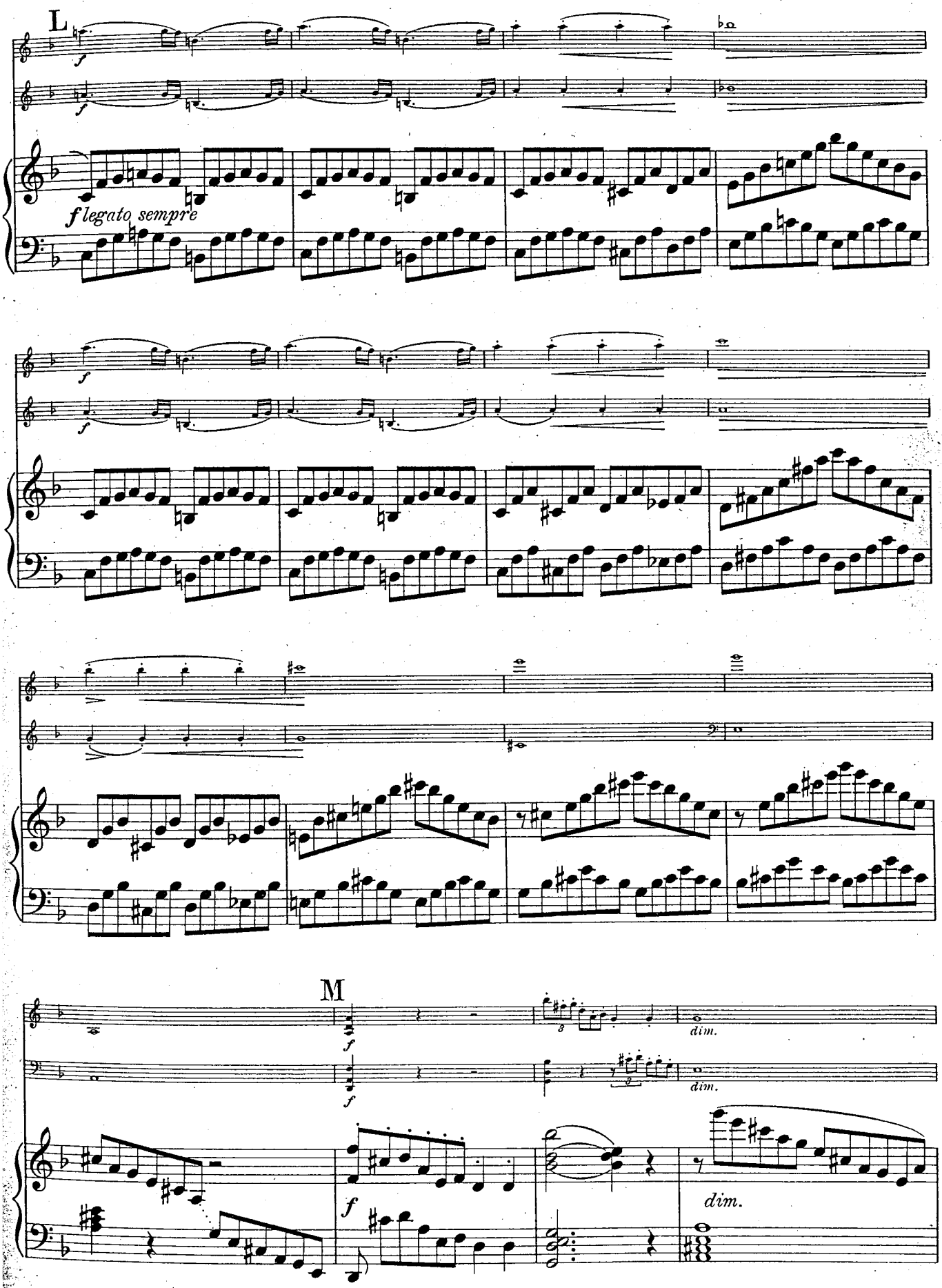


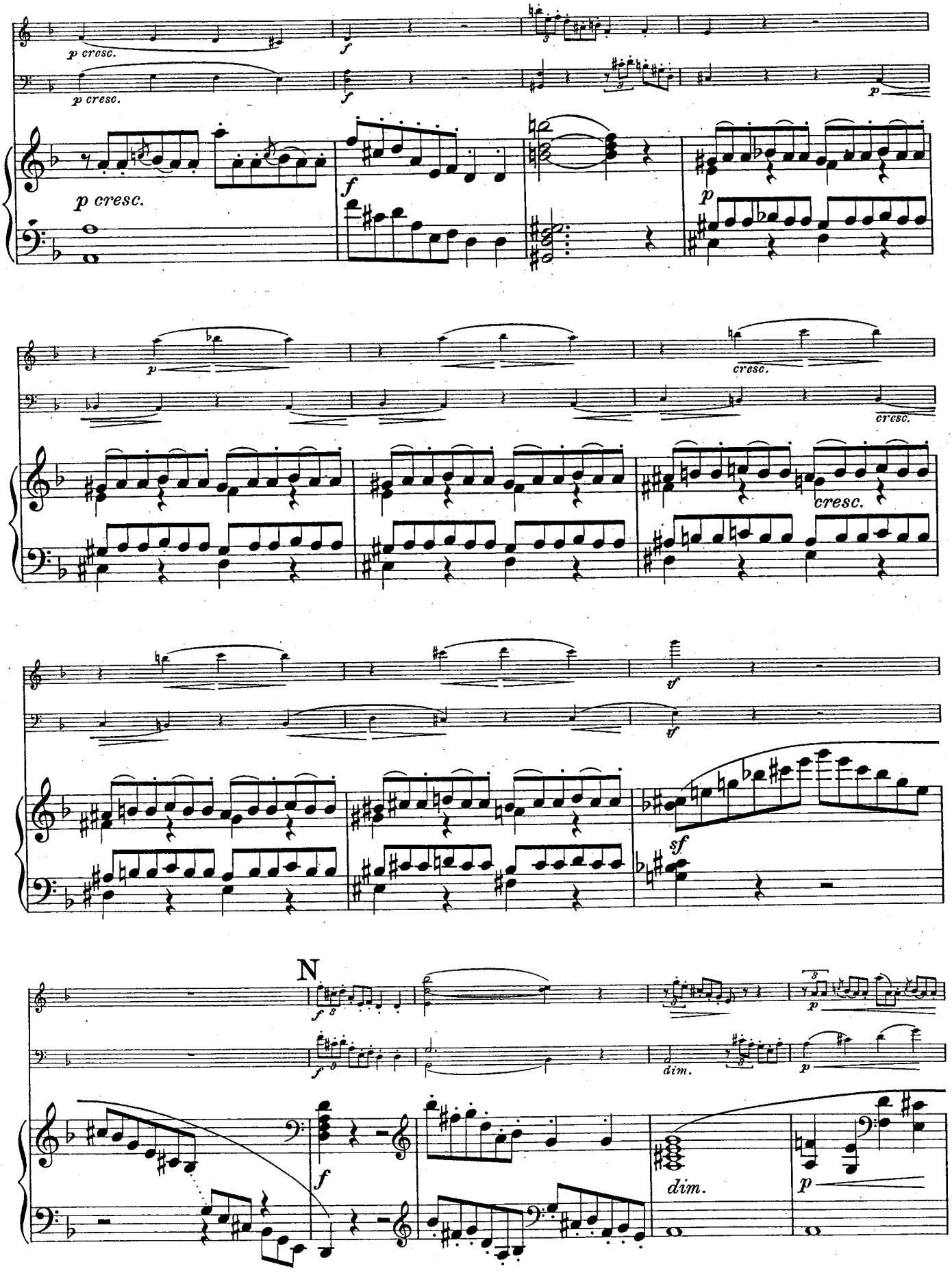

G
8

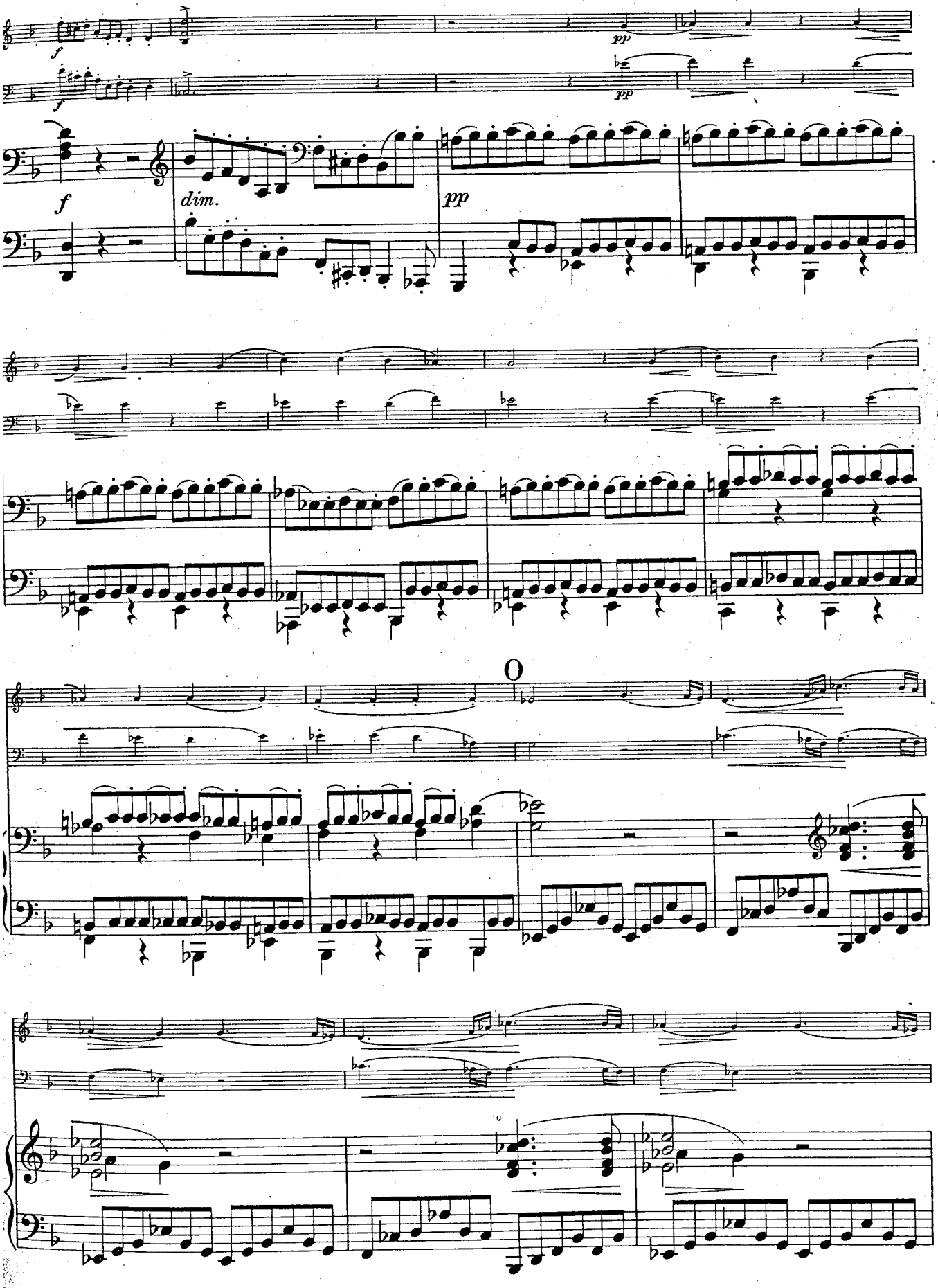

H
pizz.
p
pizz.
p
8
dim.
p
sf
sf
sf
sf
p
arco
rit.
a tempo
rit.
arco
a tempo
sf
sf
sf
sf
p
rit.
a tempo
rit.
a tempo
pizz.
arco
sf
rit.
a tempo
pizz.
arco
rit.
a tempo
p
sf
sf
sf
sf
sf
sf
p
sf
sf
p

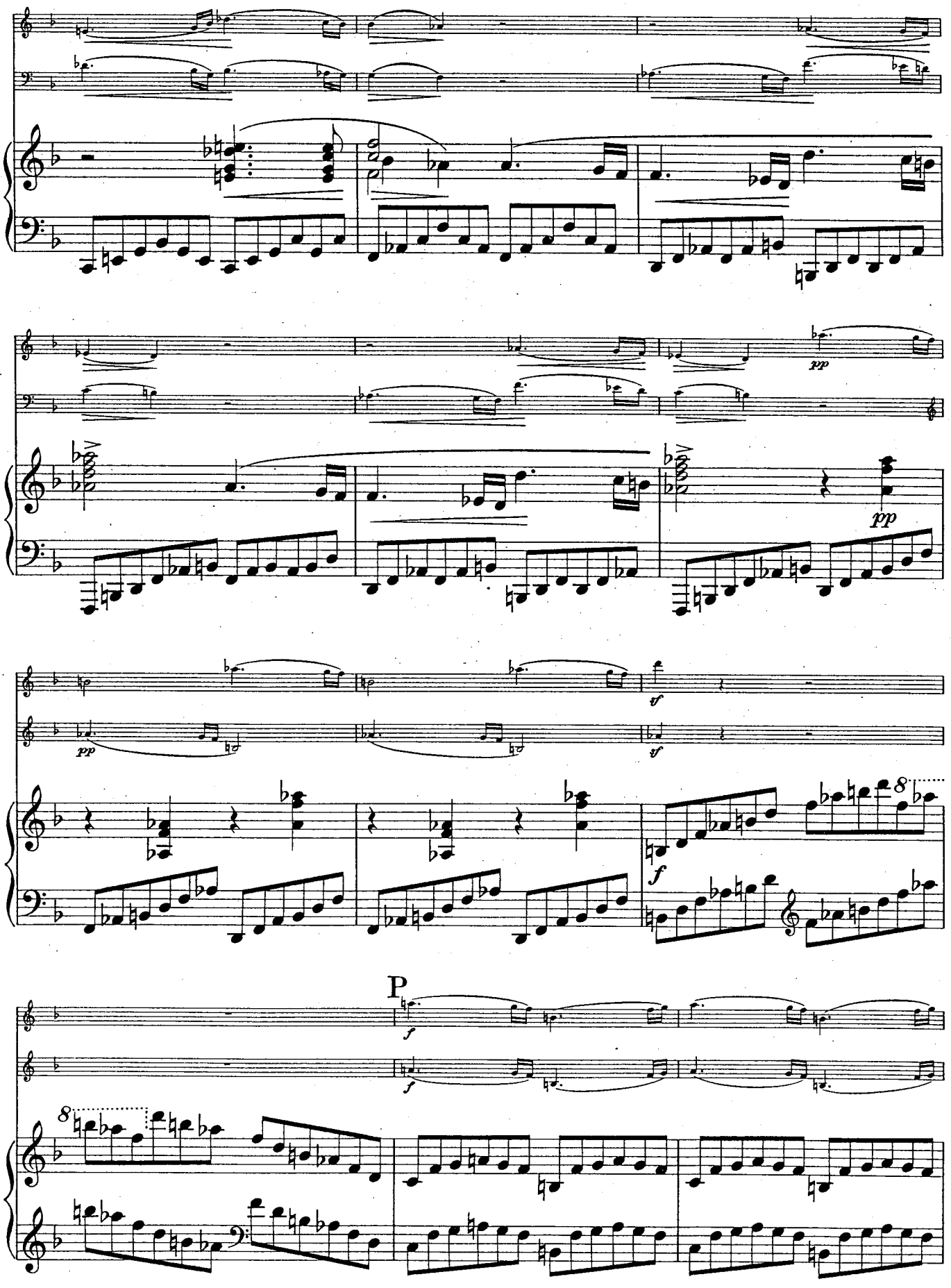

rit.
a tempo
J
p
legato
cresc.
poco rit.


K
a tempo
mf
a tempo
mf
mf a tempo
ten.
cresc.
ten.
ten.
cresc.
ten.
cresc.
ten.
ten.
ten.
ten.
sf
sf
8
5
sf


L
f
f legato sempre
M
dim.
dim.
dim.


p cresc.
f
p
cresc.
sf
N
dim.


f
pp
f
pp
f
dim.
pp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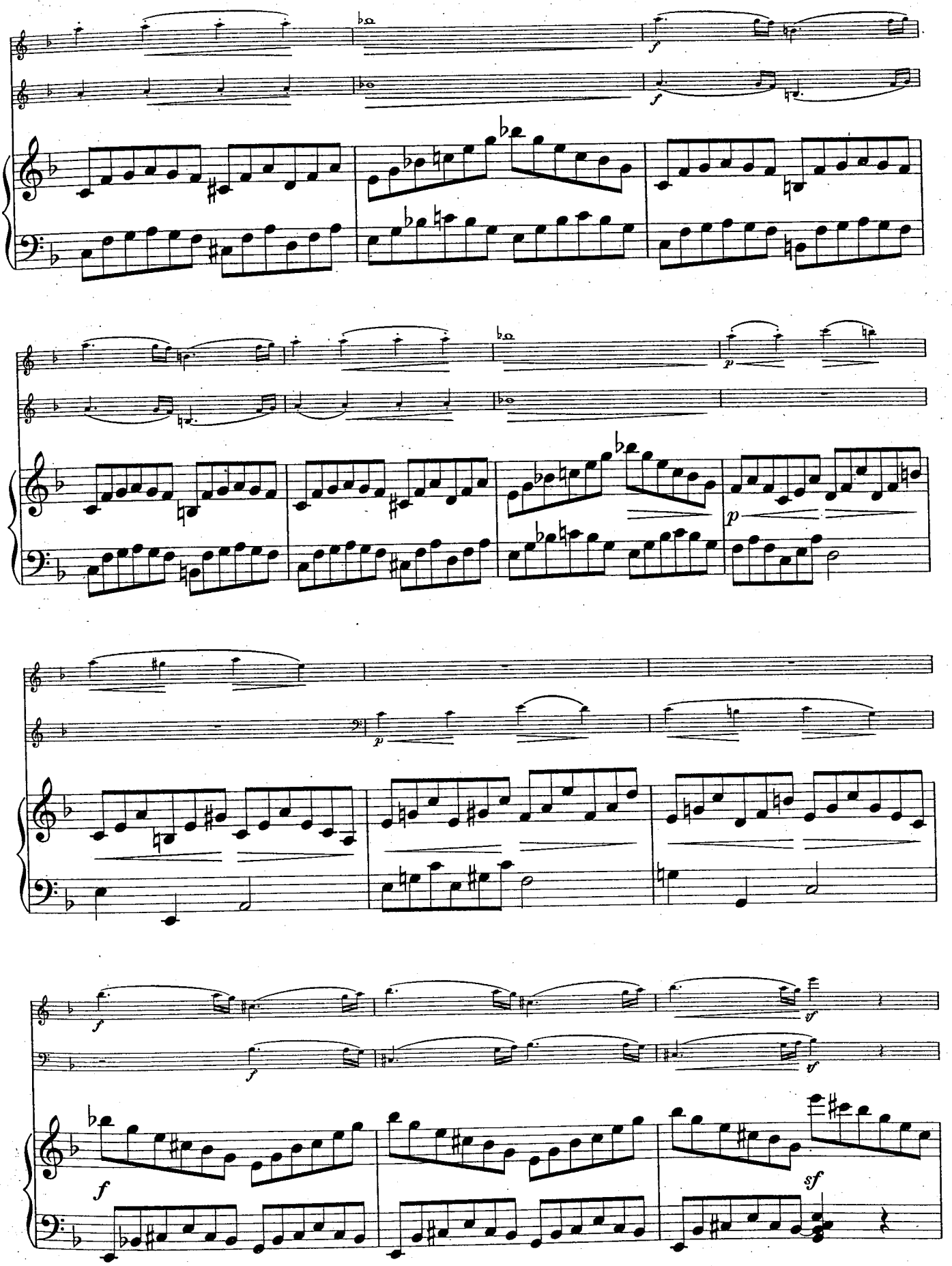
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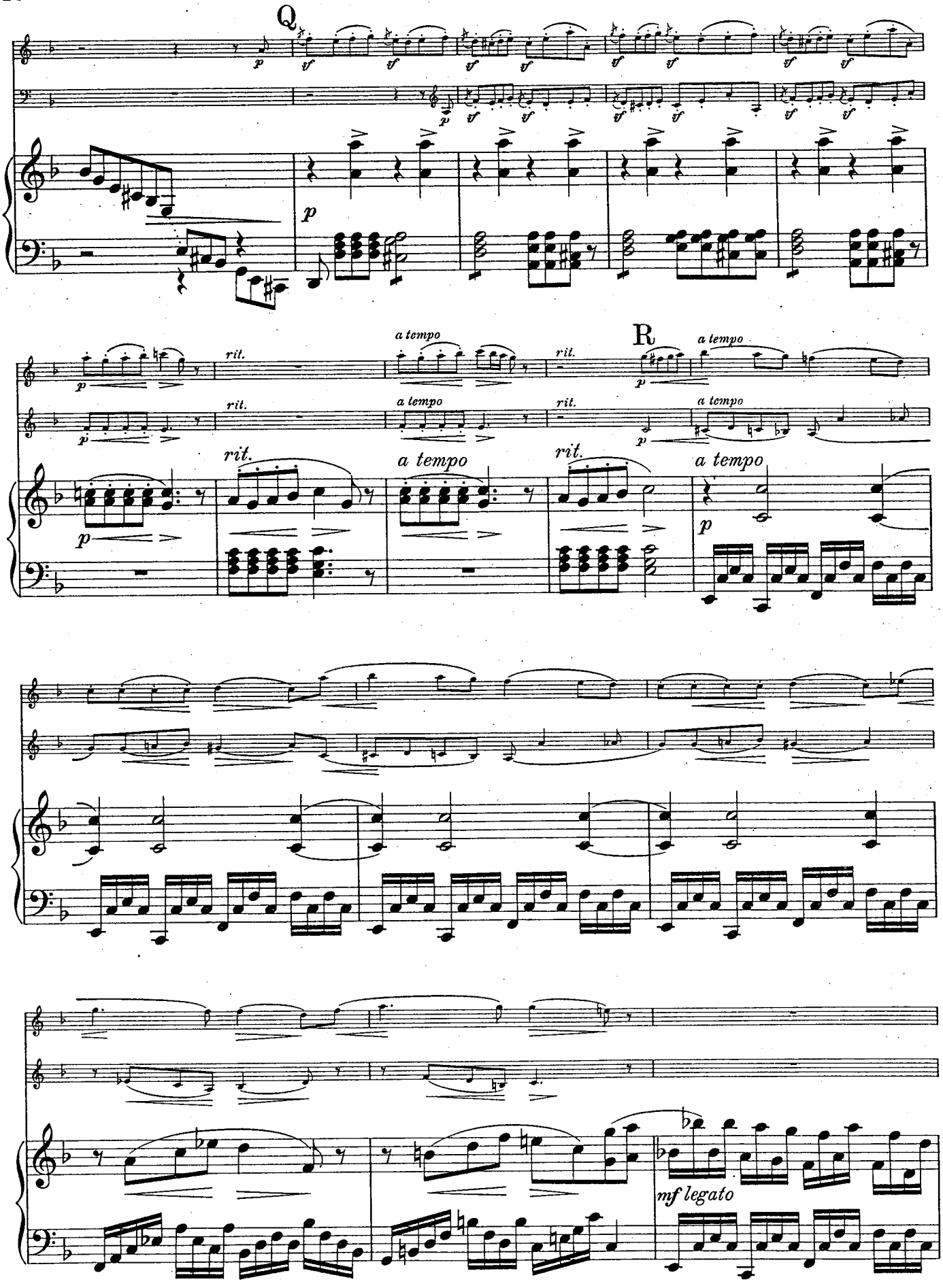
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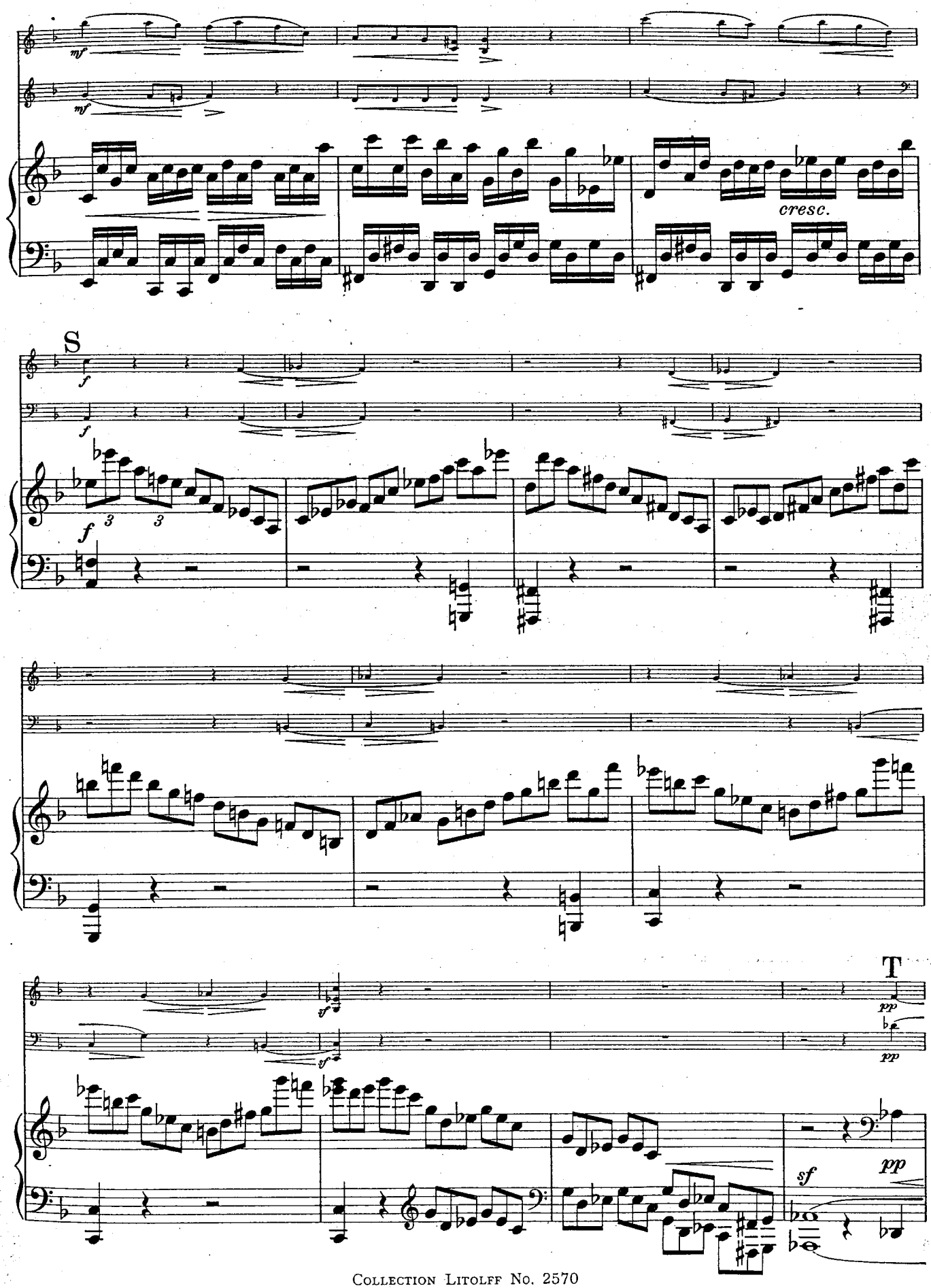
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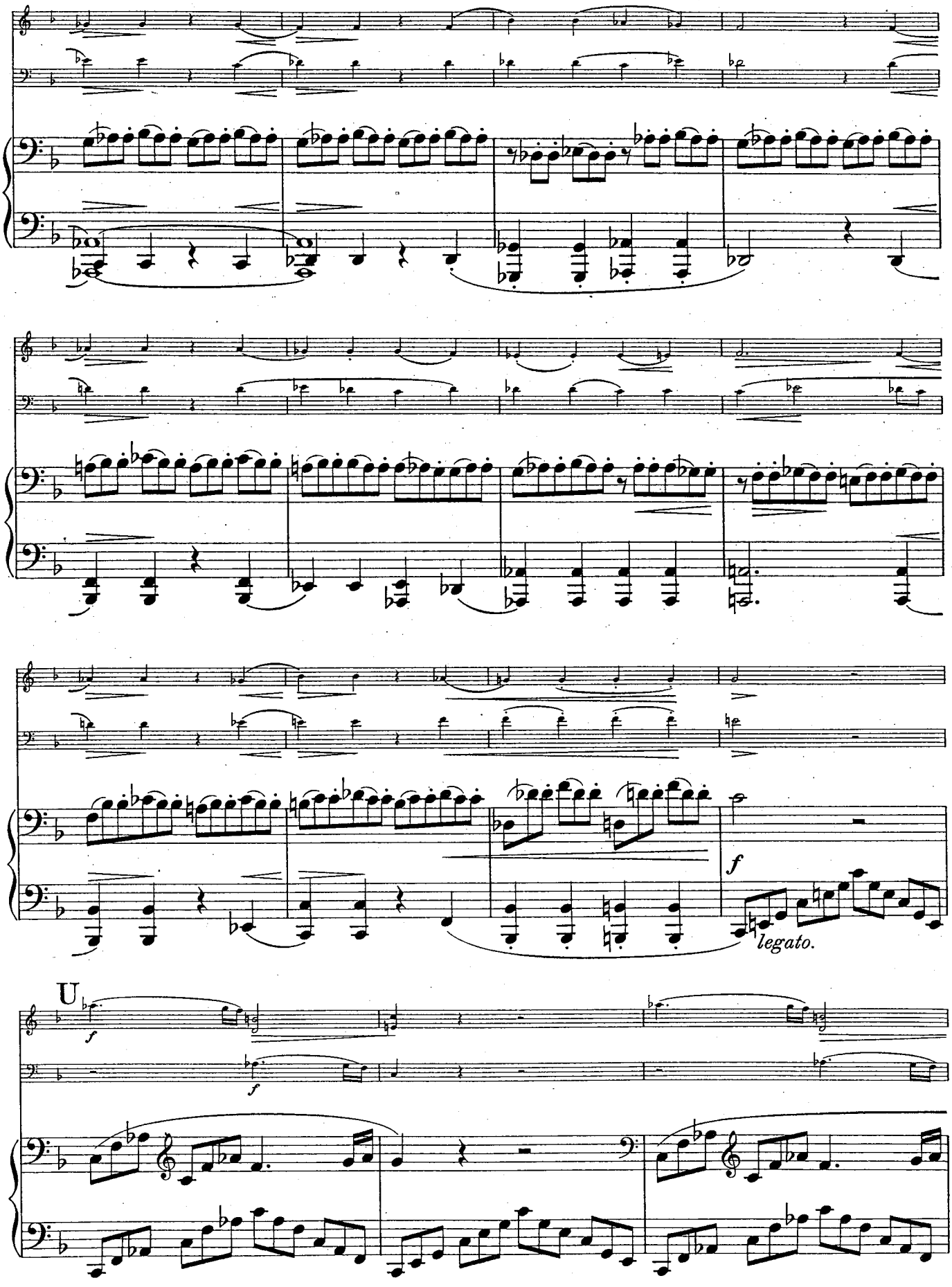
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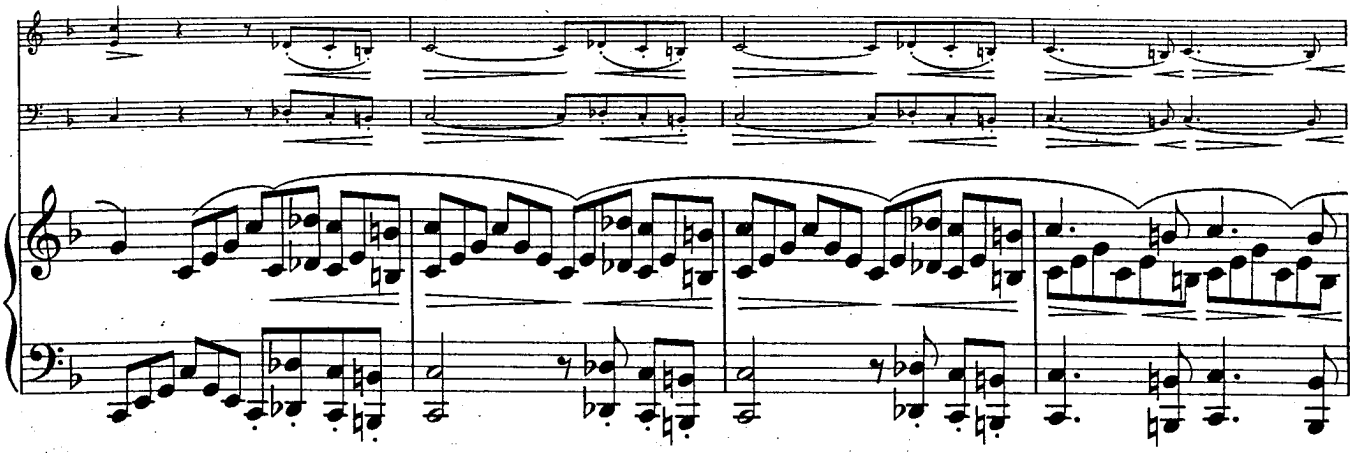

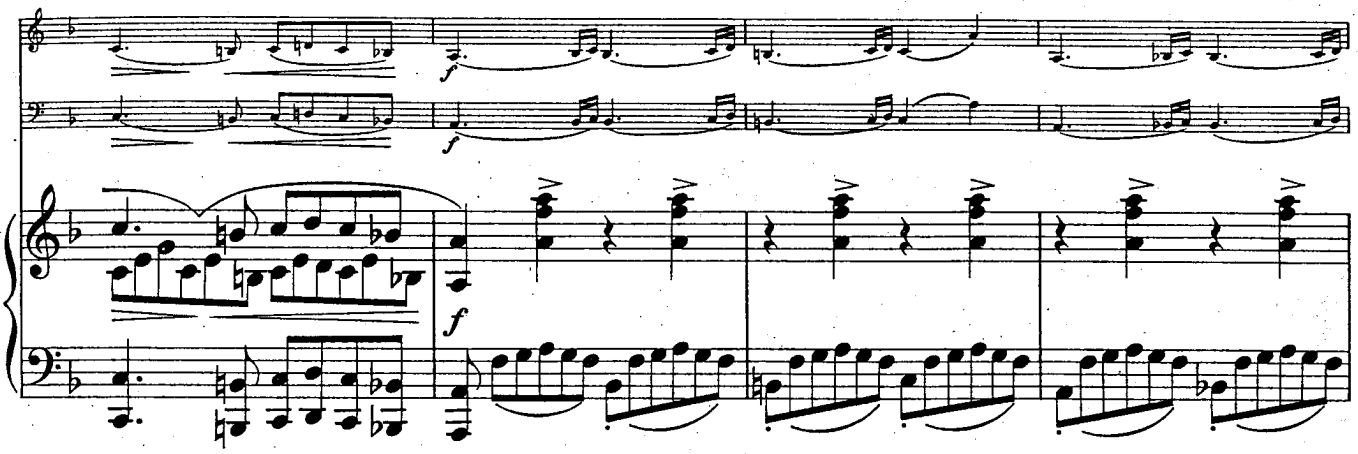
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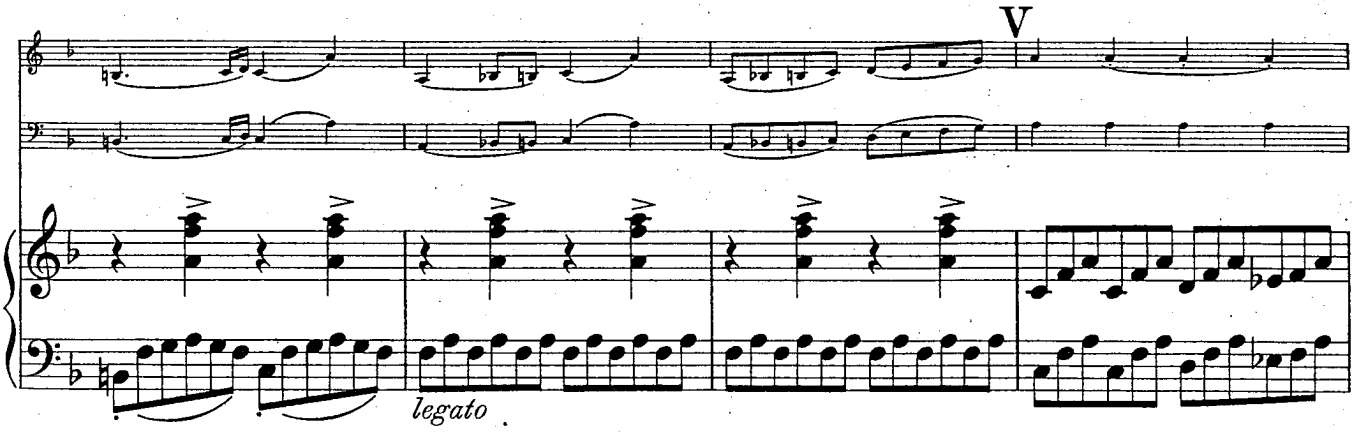
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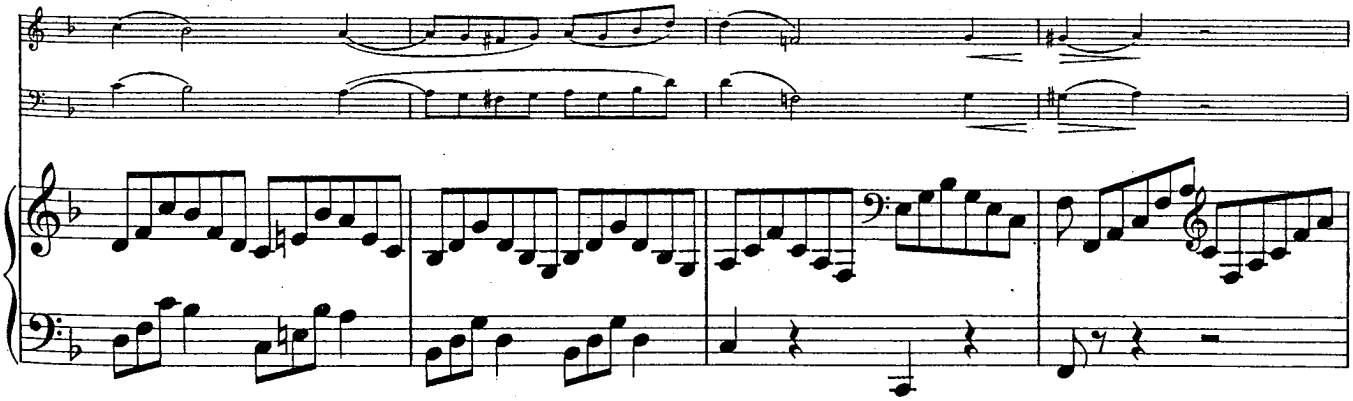

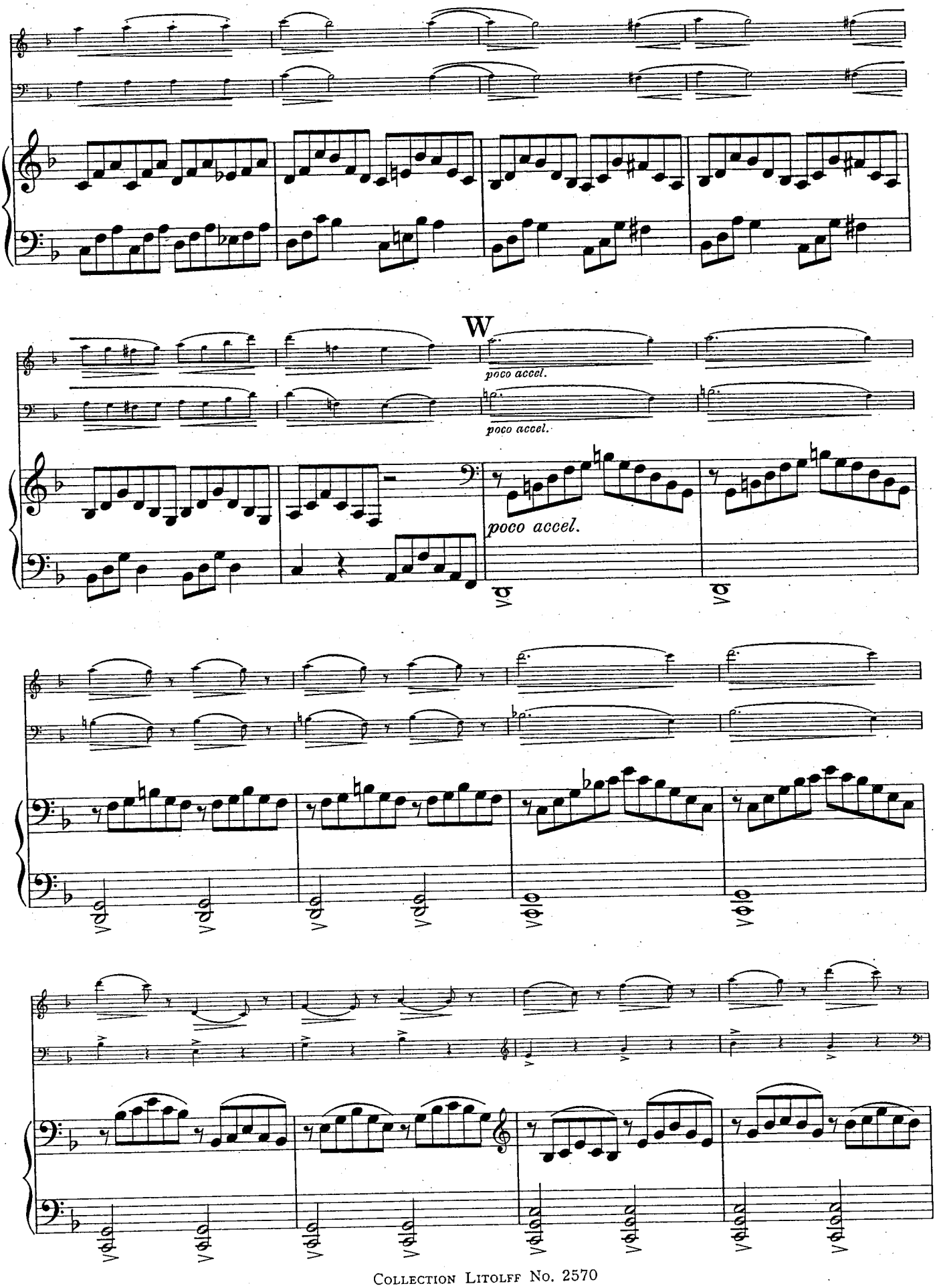
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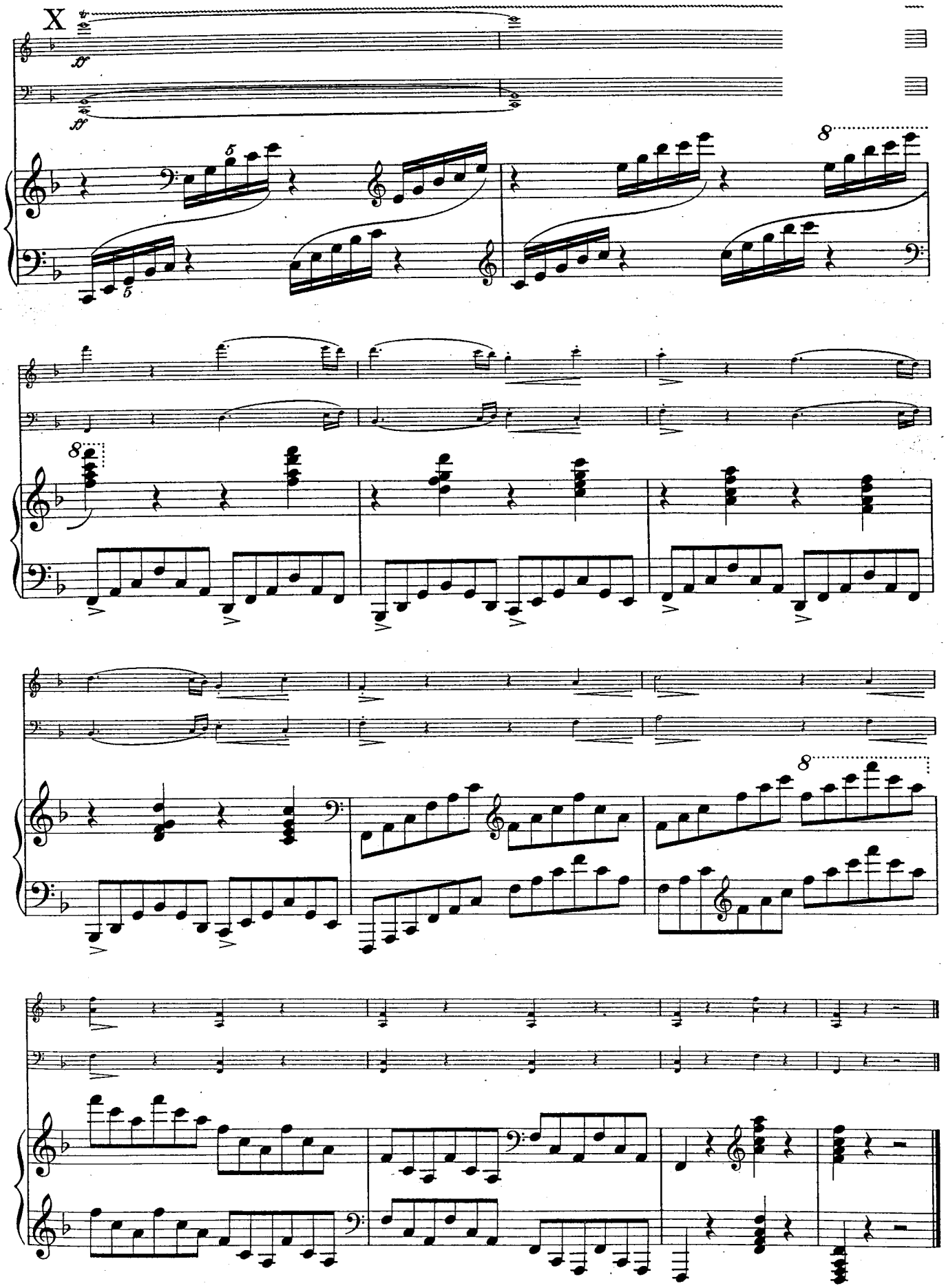
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