

# Symphonia No. 89

Violin II

Franz Joseph Haydn

Vivace

*f* *p*

5

10 *f* *p*

15 2 *ff*

21

25

28 *fz fz fz fz fz fz fz fz fz*

33 *p*

39

*f* *p*

44

49

*f*

53

56

59

63

*p*

67

*fz*

73

*f*

78

*f*

82

*f*

86

*f*

90

*p*

95

*f*

99

*p* *f*

105

*p* *f*

112

*p*

117

122

*ff*

126

132

*f*

137

*p*

142

146

*cresc.* *f*

151

*p*

156

*fz* *fz fz fz fz* *fz fz fz fz*

161

*fz fz fz fz* *fz fz fz fz* *fz fz fz*

166

*fz* *fz fz fz fz* *fz fz fz fz*

170

*fz* *fz fz fz fz* *fz fz fz fz*

Andante con moto

*p*

7 pizz.

13 arco

*fz* *p* *f* *p*

20 pizz.

27 arco

*f* *p* *ff* 2

34 *fz* *p* *f*

39 *p* *f*

45 pizz.

51 arco *fz*

57 *p fz p fz*

64 pizz.

68 arco *p f*

73 *ff p pp*

Menuet  
Allegretto

Musical staff 1-9. Measure 1 has a 3-measure rest. Measures 2-4 contain a triplet of eighth notes. Dynamic markings include *fz* (measures 2-4) and *p* (measures 5-9).

Musical staff 10-16. Measure 10 starts with a 1-measure rest. Dynamic markings include *p* (measures 11-12) and *f* (measures 13-16).

Musical staff 17-23. Continuation of the melodic line with various rhythmic patterns.

Musical staff 24-30. Dynamic markings include *p* (measures 24-25) and *fz* (measures 26-30).

Musical staff 31-36. Measure 31 has a 2-measure rest. Measure 36 ends with a double bar line. Dynamic marking *ff* is present in measure 35.

Trio

Musical staff 37-46. Measure 37 has a 2-measure rest. Measure 46 ends with a double bar line. Dynamic markings include *p* (measures 37-40) and *f* (measures 41-46).

Musical staff 47-53. Measure 47 has a 2-measure rest. Dynamic marking *p* is present in measure 48.

Musical staff 54-61. Continuation of the melodic line.

Menuet da capo

Musical staff 62-68. Measure 62 has a 2-measure rest. Measure 68 ends with a double bar line. Dynamic marking *f* is present in measure 67.



1 *f* *p*

6 *f* *p*

strascinando

13 *f* *p* *f*

23 *f* *p*

*f*

44 *p*

54 *f* *f*

62 *p*

69 *p* *f* *strascinando* *p*

77 *f*

86 *p* *f*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

101 *fz* *fz*

108 *fz* *fz* *fz* *fz* *fz*

115 *fz* *fz*

123 *fz* *fz* *fz* *fz* *fz* *fz*

132 *p* **1**

138

Musical staff 138-146. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note chords and melodic lines. Dynamic markings include *f* at the start, *p* at measure 141, *f* at measure 143, and *p* at measure 145. The instruction *strascinando* is written below the staff between measures 141 and 145.

147

Musical staff 147-155. The staff continues with eighth-note chords and melodic lines. A dynamic marking of *f* is placed below the staff at measure 152.

156

Musical staff 156-162. The staff features eighth-note chords and melodic lines. Dynamic markings include *p* at measure 158 and *f* at measure 160.

163

Musical staff 163-168. The staff consists of a continuous eighth-note chordal texture.

169

Musical staff 169-178. The staff features a mix of eighth-note chords and rests. Dynamic markings include *tenuto* at measure 169, *p* at measure 171, and *pp* at measure 175.

179

Musical staff 179-186. The staff contains eighth-note chords and melodic lines. Dynamic markings include *ff* at measure 180, *p* at measure 182, and *f* at measure 184.

187

Musical staff 187-193. The staff features eighth-note chords and melodic lines with accents.

194

Musical staff 194-206. The staff consists of a continuous eighth-note chordal texture.

200

Musical staff 200-206. The staff features a mix of eighth-note chords and melodic lines. A dynamic marking of *p* is placed below the staff at measure 200.

207

Musical staff 207-213. The staff features a mix of eighth-note chords and melodic lines. A dynamic marking of *f* is placed below the staff at measure 207.