

SERBAN NICHIFOR

MOMENTS

CLIFE

Electroacoustic Symphony

inspired by poems of

VLAD SOLOMON

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- V.) "In noi e un cer mai adevarat" / "The True Heaven Is In Us" (*page 34*).

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MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Organ Version

Lontano

SERBAN NICHIFOR

The musical score is presented in three systems. The first system (measures 1-12) features a treble staff with a tempo marking of quarter note = 90. The middle staff, labeled 'Org.', contains chords with accents and dynamics of *mf* and *mp*. The bass staff contains a melodic line with dynamics of *mf* and *mp*. The second system (measures 13-24) continues the melodic and harmonic development, with a triplet of eighth notes in the treble staff at the end of the system. The third system (measures 25-36) concludes the piece with a final triplet in the treble staff. The score is written in 3/4 time with a key signature of one sharp (F#).

21)

Org.

28)

Org.

35)

Org.

f *mf*

f *mp*

47)

Org.

mf

57)

Org.

p *pp* rall.

= 84 = 78

69)

Org.

= 50 = 40

20-IX-2014

MOMENTS / CLIPE
- prelude on the poems by
VLAD SOLOMON -
Computer Music Version

Lontano

SERBAN NICHIFOR

Midi 11: Treble clef, quarter note = 90. Dynamics: mp. Melodic line with a long note in the 4th measure.

Midi 74: Treble clef. Dynamics: f. Melodic line with a long note in the 4th measure.

Midi 47: Bass clef. Dynamics: f, mf, mf, mp. Chordal accompaniment.

Midi 50: Bass clef. Dynamics: f, mf, mf. Chordal accompaniment.

Midi 50: Bass clef. Dynamics: f, mf, mp. Melodic line with long notes.

Midi 49: Bass clef. Dynamics: f, mf, mp. Rhythmic accompaniment with eighth notes.

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

7

3

mf

mp

mf

mp

mf

mp

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

13

mp

mp

mf

mp

mp

mp

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Musical score for MIDI tracks 11, 47, 49, 50, and 74, measures 19-24. The score is in 2/4 time with a key signature of one sharp (F#). Track 11 (treble clef) and Track 74 (treble clef) play a melodic line with a triplet of eighth notes in measure 20. Track 47 (bass clef) has rests in measures 19-20 and 22-24, and chords in measures 21-22. Track 50 (bass clef) plays a sustained bass line with dynamics *mp* and *mf*. Track 49 (bass clef) plays a rhythmic eighth-note pattern.

Midi 11
Midi 74
Midi 47
Midi 50
Midi 50
Midi 49

Musical score for MIDI tracks 11, 47, 49, 50, and 74, measures 25-30. The score continues in 2/4 time with a key signature of one sharp (F#). Track 11 (treble clef) and Track 74 (treble clef) play a melodic line. Track 47 (bass clef) has rests in measures 25-27 and 29-30, and chords in measures 28-29. Track 50 (bass clef) plays a sustained bass line with dynamics *mp*. Track 49 (bass clef) plays a rhythmic eighth-note pattern.

31

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

pp

mf

mf

mf

sf

37

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

p

f

ff

f

ff

f

pp

mf

mp

45)

Midi 11 *p*

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

53)

Midi 11

Midi 74

Midi 47 *mf*

Midi 50 *mp* *p*

Midi 50

Midi 49 *p* *p*

59)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

p

pp

mp

p

p

rall.

= 84

= 78

= 50

70)

Midi 11

Midi 74

Midi 47

Midi 50

Midi 50

Midi 49

f

20-IX-2014

= 40

MOMENTS / CLIPE
- poem by VLAD SOLOMON -
for Voice (S or T) and Organ
II

Allegro Molto

Serban Nichifor

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 100$

V.(11)

(53)

O.(40)

(50)

11

V.(11)

(53)

O.(40)

(50)

16

V.(11)

(53)

O.(40)

(50)

21

V.(11)

(53)

O.(40)

(50)

26

V.(11)

(53)

O.(40)

(50)

30

V.(11)

(53)

O.(40)

(50)

37

V.(11)

(53)

O.(40)

(50)

42

V.(11)

(53)

O.(40)

(50)

47

V.(11)

(53)

O.(40)

(50)

52

V.(11)

(53)

O.(40)

(50)

57

V.(11)

(53)

O.(40)

(50)

ff

63

♩ = 54

Sub. Largo Rubato, Estatico

V.(11)

(53)

O.(40)

(50)

mf

mp

mf

Clipe-le mele de as - tep ta-re au gus - tul tau Fraga-ta - cit-in Ie ru-sa - lim,e-coual vantu - lui

68

V.(11)

(53)

O.(40)

(50)

in - ghe- tat... Il sa - vu rez cu sfi a-la, un - da de spasm Ce'mi tre - mu ra in stanga pieptu - lui

71

V.(11) *3* *3*

Frunza de ar - tar a - run - ca - ta din co - lo de o - ri - zont, In - co - la - ci - ta pe mi - ne, spu - ma de

(53)

O.(40)

(50)

74

V.(11) *3* *3*

val, Te sorb in ca - me - ra fa - ra fe - res - tre a in - cru ci - sa - rii de vieti,

(53)

O.(40)

(50)

76

V.(11) *3*

Jur - nal de'a - min - tiri ui - tat lan ga nop - tie - ra Des - chis la pa - gi - na punc - ta - ta

(53)

O.(40)

(50)

78

V.(11) *de'al - be hie ro-gli-fe mis te - rioa - se. Ste le-le ne sa-ge tea za u - ni - cul trup in - cles - tat*

(53)

O.(40)

(50)

Sub.Allegro Molto (Tempo I)

81

V.(11) *Pul-sand scan - tei marga-ie - toa - re, Um - brene - clare de in ca*

(53)

O.(40)

(50)

85

V.(11)

(53)

O.(40)

(50)

90

V.(11)

(53)

O.(40)

(50)

95

V.(11)

(53)

O.(40)

(50)

100

V.(11)

(53)

O.(40)

(50)

105

V.(11)

(53)

O.(40)

(50)

110

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 104$

$\text{♩} = 108$

poco a poco accelerando

114

V.(11)

(53)

O.(40)

(50)

$\text{♩} = 112$

$\text{♩} = 120$

117 $\text{♩} = 130$

V.(11)

(53)

O.(40)

(50)

118 $\text{♩} = 140$ $\text{♩} = 150$

V.(11)

gl. sul tasti bianchi

10 11

fff

O.(40)

(50)

121 $\text{♩} = 70$

V.(11)

(53)

O.(40)

(50)

fff

22-IX-2014

INITIALS / INITIALE
 - poem by VLAD SOLOMON -
 for Voice (S or T) or Flute & Organ or Piano

Largo,
 Molto Cantabile

Serban Nichifor
 Music In Memory of Liana Alexandra

$\text{♩} = 70$ VOICE (FLUTE - 1 octave higher than written)

(74) *mf* O-ra - sul te in-va-lu - ie cu su-ne-te de or-ga in - ves - man - ta - te'n a - ur

ORGAN (PIANO)

(51) *ff* *mf* *mp* simile

(49) *ff* *mf*

6

(74) *mf* u - med. Fe-li - na-re-le po - du - lui Karl iti man-ga-ie um - bra stin - ghera E - rai de - mult a - ici, ca-u

(51)

(49)

10

(74) *mf* - tan - du - ma in - tre cris - ta-le si ma - rio ne - te. La ma - lul Val ta - vei, un-de cu - van - tul

(51)

(49)

14

(74) *mf* isi sculp - tea - za'n a - pe tul - buri I - ni - tia-la pri - mei a - min - tiri din cea - ta a - tin ge - ri - lor pier

(51)

(49)

19

(74) du - te. *f* Al - bum cu pa - siuni de-co-lo - ra - te, vi - se ne'n-ce - pu - te,

(51) *mf*

(49) *f*

24

(74) dans mut. Mi'ai re-cu - nos - cut zambe - tul dinco-lo de ul-ti - ma du-na a de - ser tu - lui,

(51)

(49)

29

(74) E - xis - ten ta nu e fi-in - ta, soapta ta, im - bra-ti - san - du'mi e - zi - ta - rea. A - me-ti - toare plu

(51)

(49)

34

(74) - ti - re, ni - sip al - bas - tru, val a - fro-di-si - ac, noi, noi,

(51)

(49) *mf*

40

(74) noi.

(51) *rall.*

(49)

$\text{♩} = 60$ $\text{♩} = 50$

INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mf*. The piece features several measures of rests, indicated by a thick black bar. The notation includes various note values, slurs, and articulation marks. Dynamics range from *mf* to *f*. There are several triplet markings (3) and a lambda symbol (λ) above a note. The score concludes with a tempo change to $\text{♩} = 60$ and $\text{♩} = 50$, and a final rest marked with a thick black bar.

DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)

mf
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii sin co - pa - te Di - vi - na a - mor

27

- tea - la'a sim - tu ri lor pi - ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toate - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

f *mp* *f* *mf*

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

80

Me di - te - ra - ne Dinca - re 'ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

mf

84 $\text{♩} = 60$ $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

molto rall. *mf* *f*

88

ff

21-IX-2014

DANCE STEPS / PASI DE DANS

Poem by VLAD SOLOMON

- MIDI -

Serban Nichifor

Grazioso (120 MM)

midi 74
A - nii lu - mi-na se com - pri - ma

midi 52
mf

midi 50
p

midi 52
f

midi 51
ff

13
midi 74
in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te

midi 52
mp

midi 50
mp

midi 52
f

midi 51
ff

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mf* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al - fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te - te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

mf

59

midi 74

O - dih - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

rall. ♩ = 90 ♩ = 60 Largo

67

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

73, $\text{♩} = 70$ *Dolcissimo, Estatico*

midi 74

Ne ros - to - go - leam

midi 52

mf

midi 50

midi 52

midi 51

77,

midi 74

pe ni - si - pu - ri - le Ma - rii Me di - te - ra - ne

midi 52

midi 50

midi 52

midi 51

81

midi 74

Dinca - re'ai - ie-sit, in- spu - ma - ta, pi - ca - turi de ma - re,

midi 52

midi 50

midi 52

midi 51

mf

84

$\text{♩} = 60$ $\text{♩} = 40$

midi 74

Pe pie - lea noas tra, ki - lo - me tri cubi

midi 52

midi 50

midi 52

molto rall. *ff*

midi 51

mf

86

midi 74

midi 52

midi 50

midi 52

midi 51

de pa-siu ne

ff

fff

21-IX-2014

The image shows a musical score for five MIDI tracks. Track 74 (vocal) starts at measure 86 with a treble clef and a key signature of one sharp (F#). It features two triplet markings over eighth notes. The lyrics 'de pa-siu ne' are written below the notes. Track 52 (piano) has a treble clef and begins with a forte (*f*) dynamic. Track 50 (piano) has a bass clef and begins with a fortissimo (*ff*) dynamic. Track 52 (piano) has a treble clef. Track 51 (bass) has a bass clef and begins with a fortississimo (*fff*) dynamic. The score is dated 21-IX-2014.

IN NOI E UN CER MAI ADEVARAT

Estatico, Molto Cantabile

- Poem by VLAD SOLOMON -
Soprano and Organ

Serban Nichifor

S

mf

A

Org

mp

S

10

A

simile

Org

simile

18

S

In noi e'un- cer maia - de-va - rat De - cat celde sus

Org

RECITANDO: 1.) TEXT A; 2.) TEXT B

26

S

Org

mf

mf

mf

34

S

Org

Detailed description: This system of music begins at measure 34. The Soprano (S) part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with several slurs and ties, including a long phrase spanning measures 34-35. The Organ (Org) part consists of two staves. The upper staff is in a treble clef and contains sustained chords and some moving lines. The lower staff is in a bass clef and provides a steady bass line with some ties.

41

S

Org

Detailed description: This system of music begins at measure 41. The Soprano (S) part continues with a melodic line, showing a change in phrasing with a slur starting in measure 41. The Organ (Org) part continues with a bass line and chords, maintaining the harmonic support for the vocal line.

mf

49

S

Measure 49 of the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

In noi e'un cer mai a - de - va - rat

de - cat celde

mp

Org

Organ accompaniment for measure 49. The staff is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

mp

Continuation of the organ accompaniment for measure 49, showing the bass line in the left hand.

mp

Continuation of the organ accompaniment for measure 49, showing the bass line in the left hand.

56

S

Measure 56 of the vocal line. The staff is in treble clef with a key signature of one sharp. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

sus

A

Org

Organ accompaniment for measure 56. The staff is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Continuation of the organ accompaniment for measure 56, showing the bass line in the left hand.

Continuation of the organ accompaniment for measure 56, showing the bass line in the left hand.

65 $\text{♩} = 60$ $\text{♩} = 50$

S

Org

rall.

12-IX-2014

În noi e un cer mai adevărat

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT A

De sus, din când în când,
Cade câte o stea,
Care nu are ce căuta între celelalte.
Stelele, adunate într-un cor,
Cântă pe voci,
Cântă un imn al iubirii absolute.
De aceea
Perechile privesc noaptea cerul
Ascultând fericite imnul iubirii.
Din când în când,
O stea scoate un sunet fals.
Este alungată din cor
Și se prăbușește.
Atunci,
Trebuie să-ți pui în gând o dorință;
Pentru ca altă stea,
Cu voce mai frumoasă,
Să-i ia locul primei.
Atunci imnul iubirii absolute reîncepe.
E mai frumos ca prima dată...

Dar altă stea va cânta fals
Și va cădea și ea.
Cerul este mincinos...
Niciodată corul nu va fi perfect
Niciodată corul nu va cânta iubirea perfectă.
Întotdeauna se va găsi un impostor,
O stea,
Care va strica iubirea cu sunetele-i false.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet
(recited)

=

TEXT B

Stelele din noi nu clipesc niciodată.
Sunt
Și vor fi mereu aprinse...
Vor cânta un imn minunat,
Într-un măreț crescendo.

Nici o stea nu-și va permite să cânte fals,
Fiindcă atunci se va stinge corul
Și odată cu el și noi,
Și va dispărea iubirea.
Alături de stele, vor cânta în noi
Și munții,
Și apele,
Și gânduri, sentimente, pasiuni,
Care nu există în jurul nostru.
Ne vom iubi în sunetele unei muzici
Care vine din noi
Și se înalță odată cu noi.
Aceasta este iubirea absolută...
Restul nu există, e numai minciună.

Refrain
(singing)

În noi
E un cer mai adevărat decât cel de sus.