SIX
SACRED SONGS

for

BASS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

Alberto Randegger.

SET I.

PRICE
TWO SHILLINGS
NET.

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Novello & Co., Ltd.

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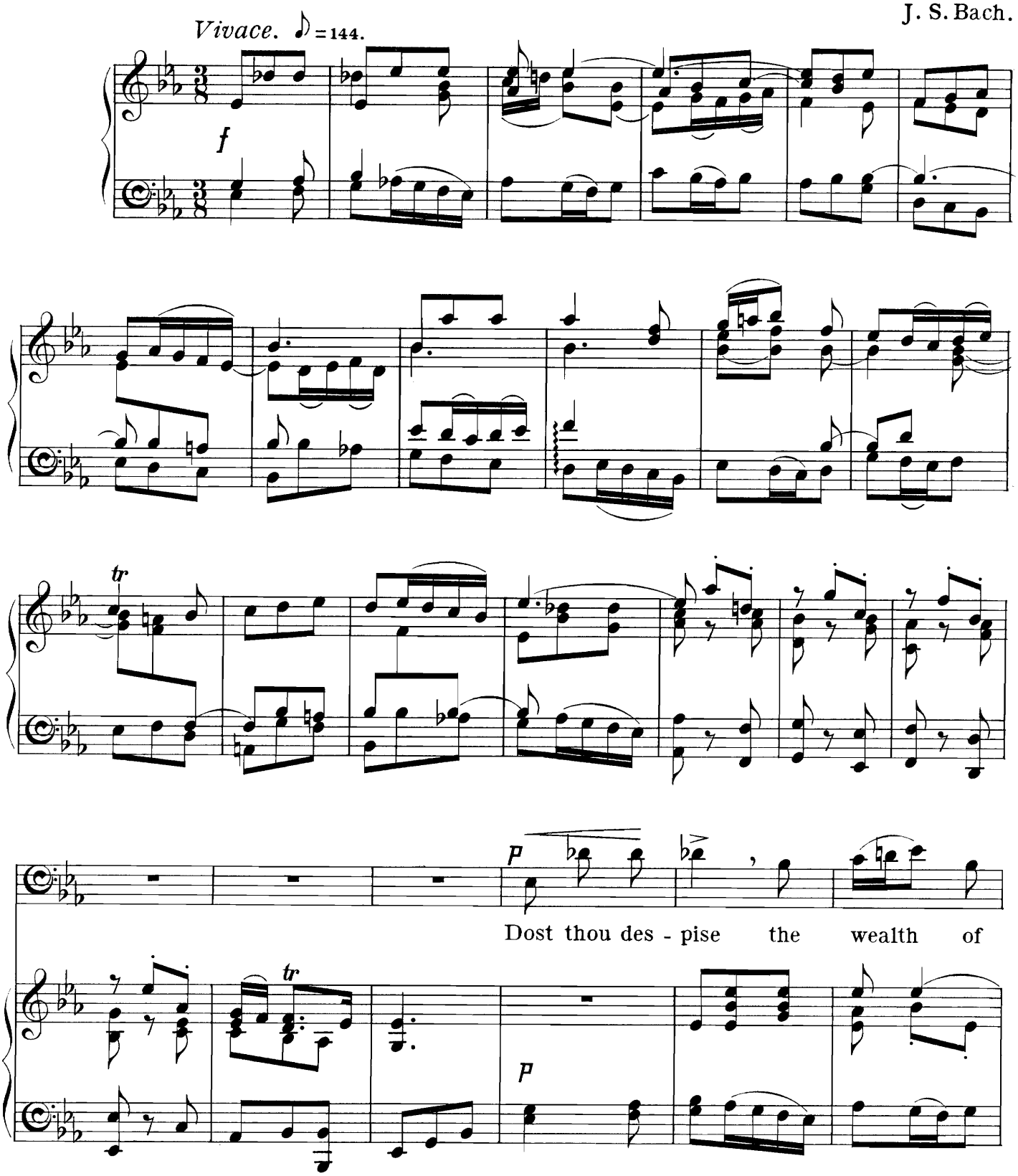
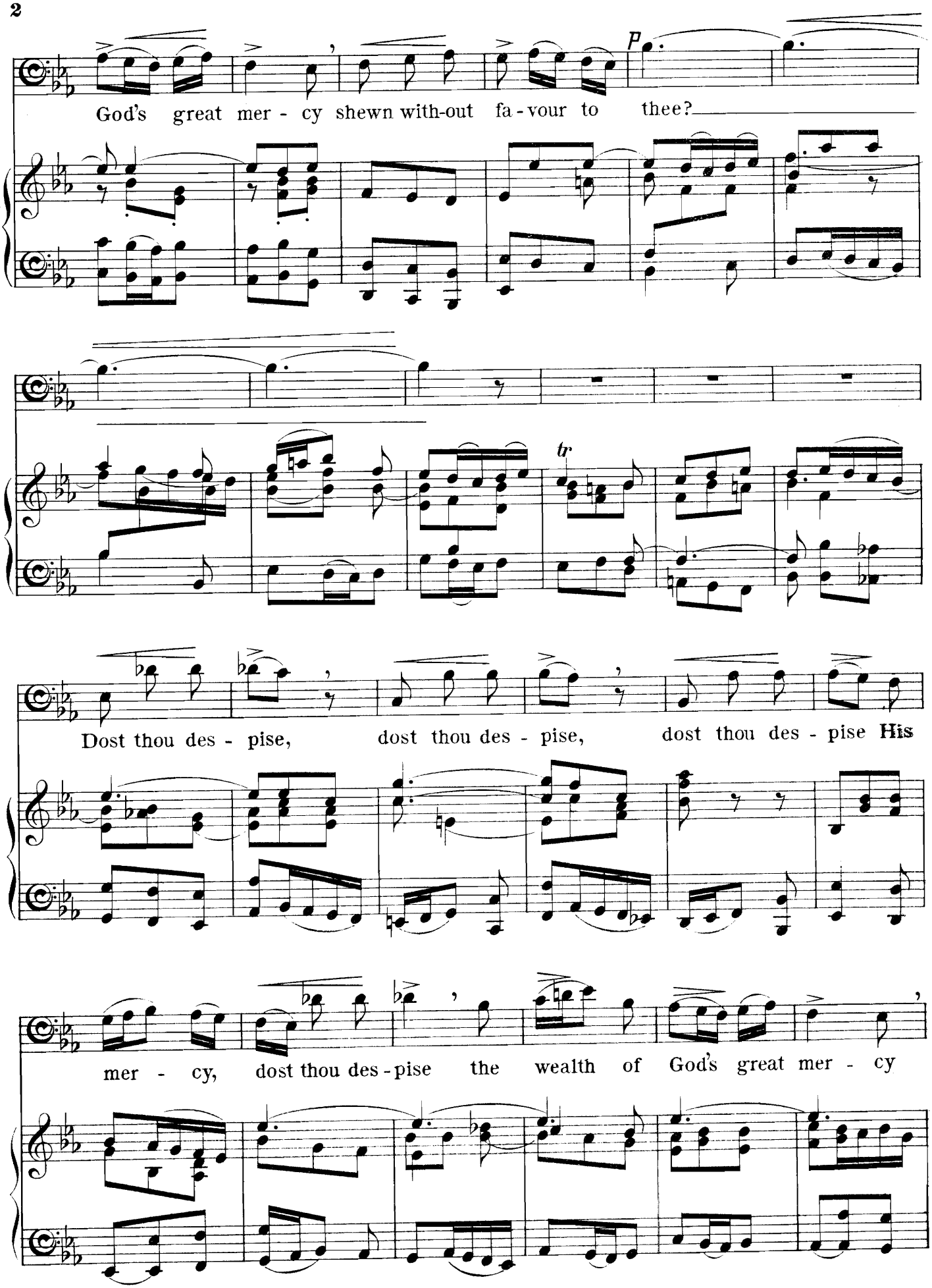
DOST THOU DESPISE

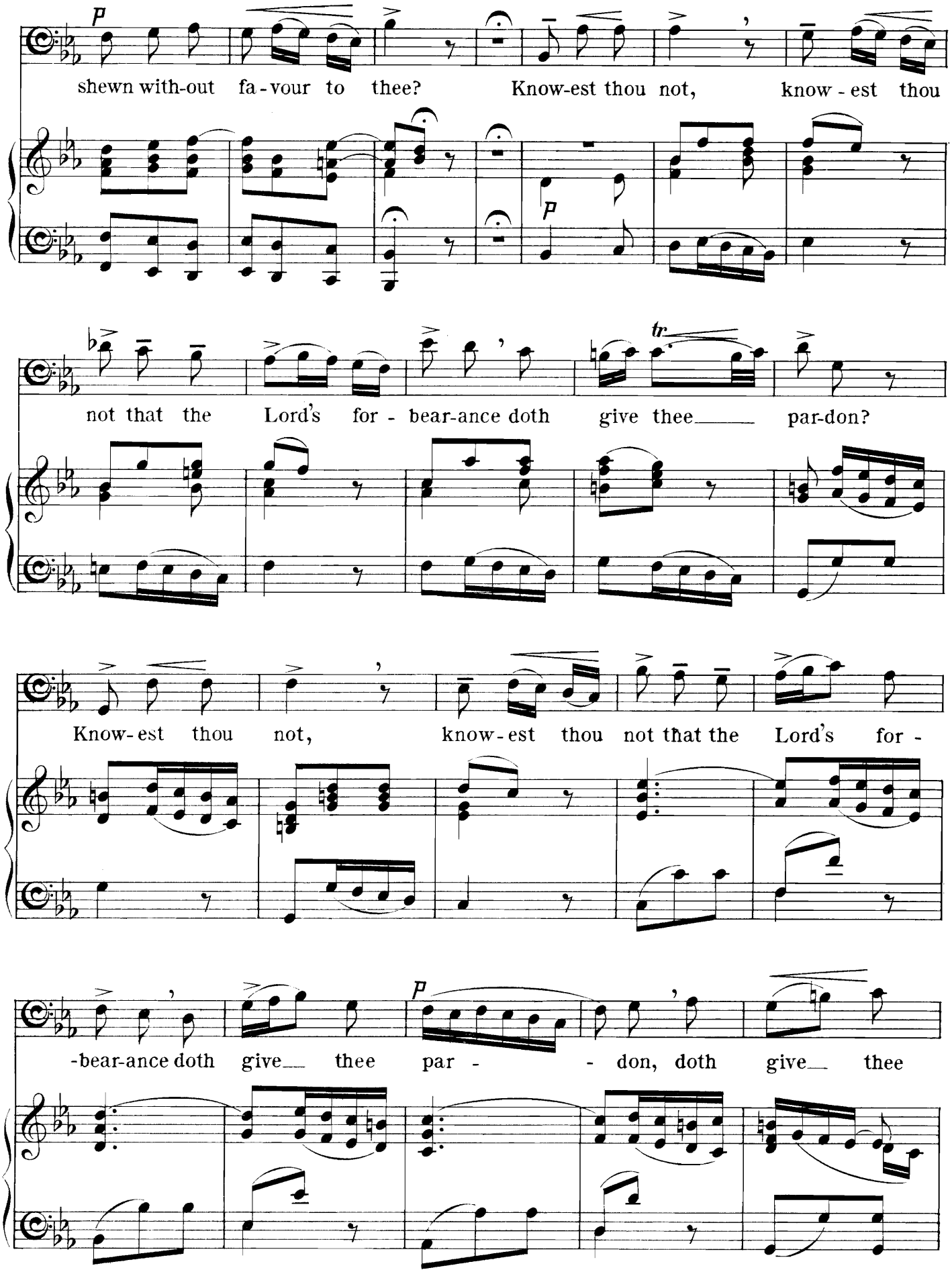
from the Cantata:

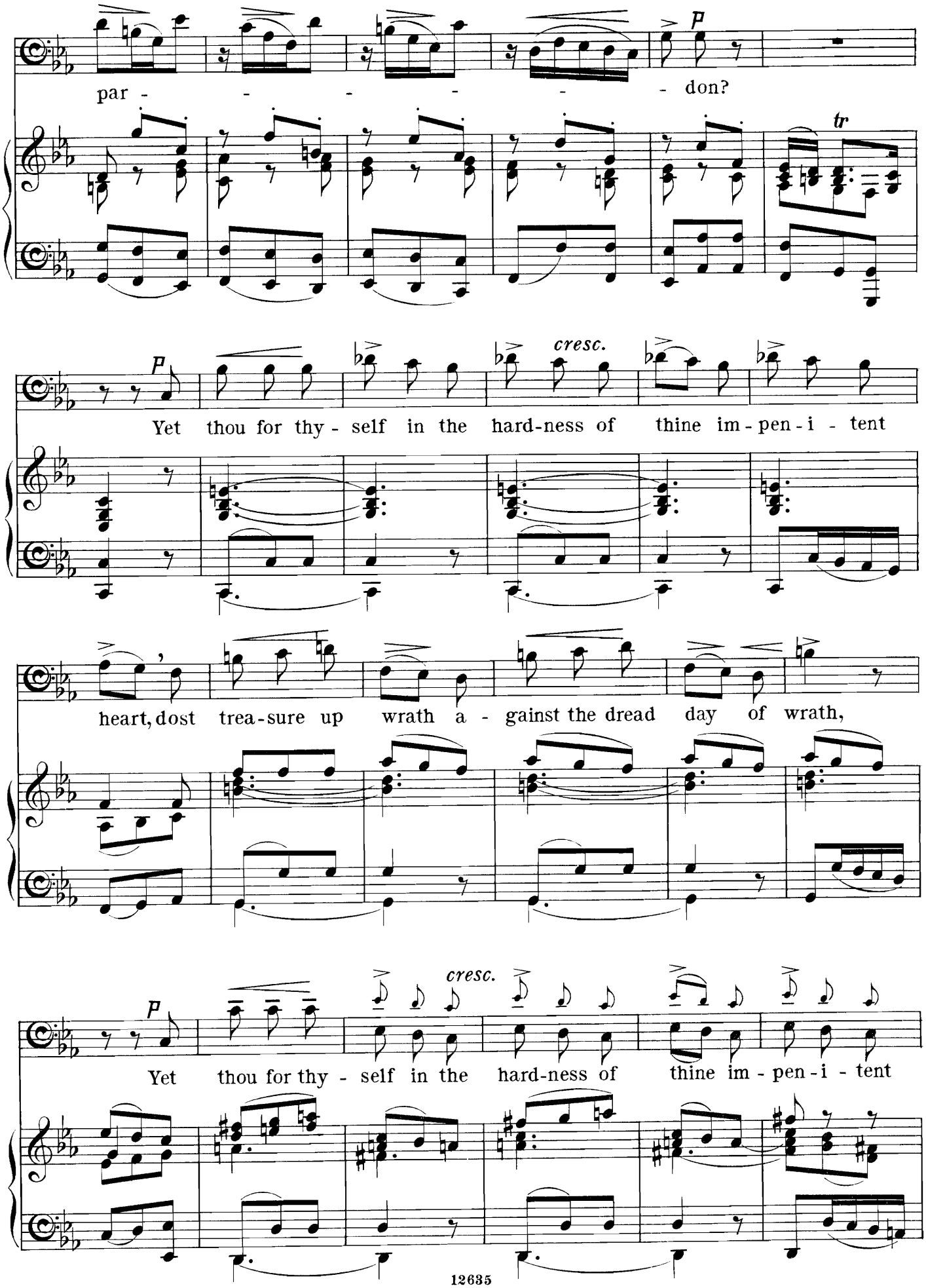
HERR, DEINE AUGEN SEHEN NACH DEM GLAUBEN.

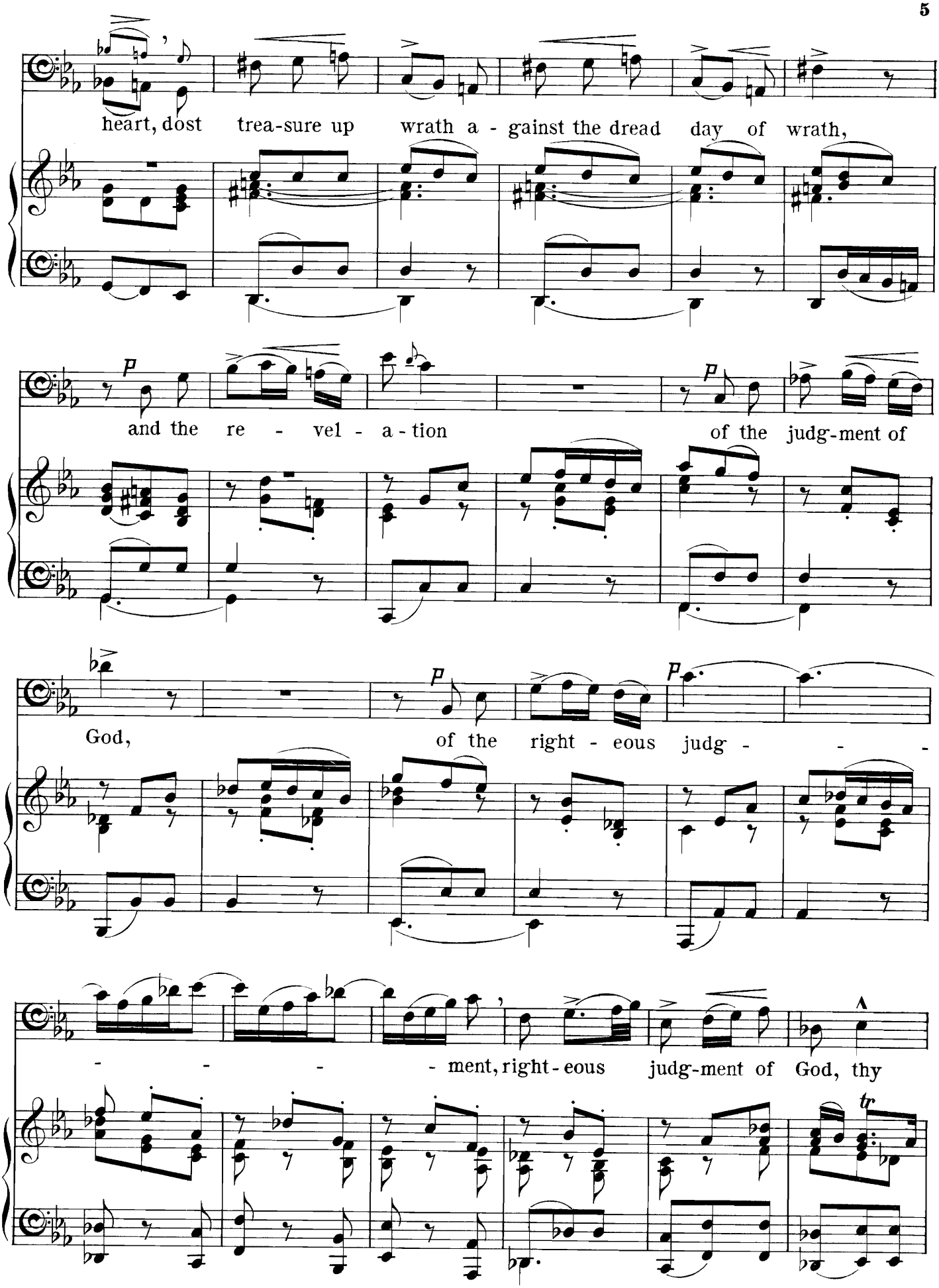
J. S. Bach.

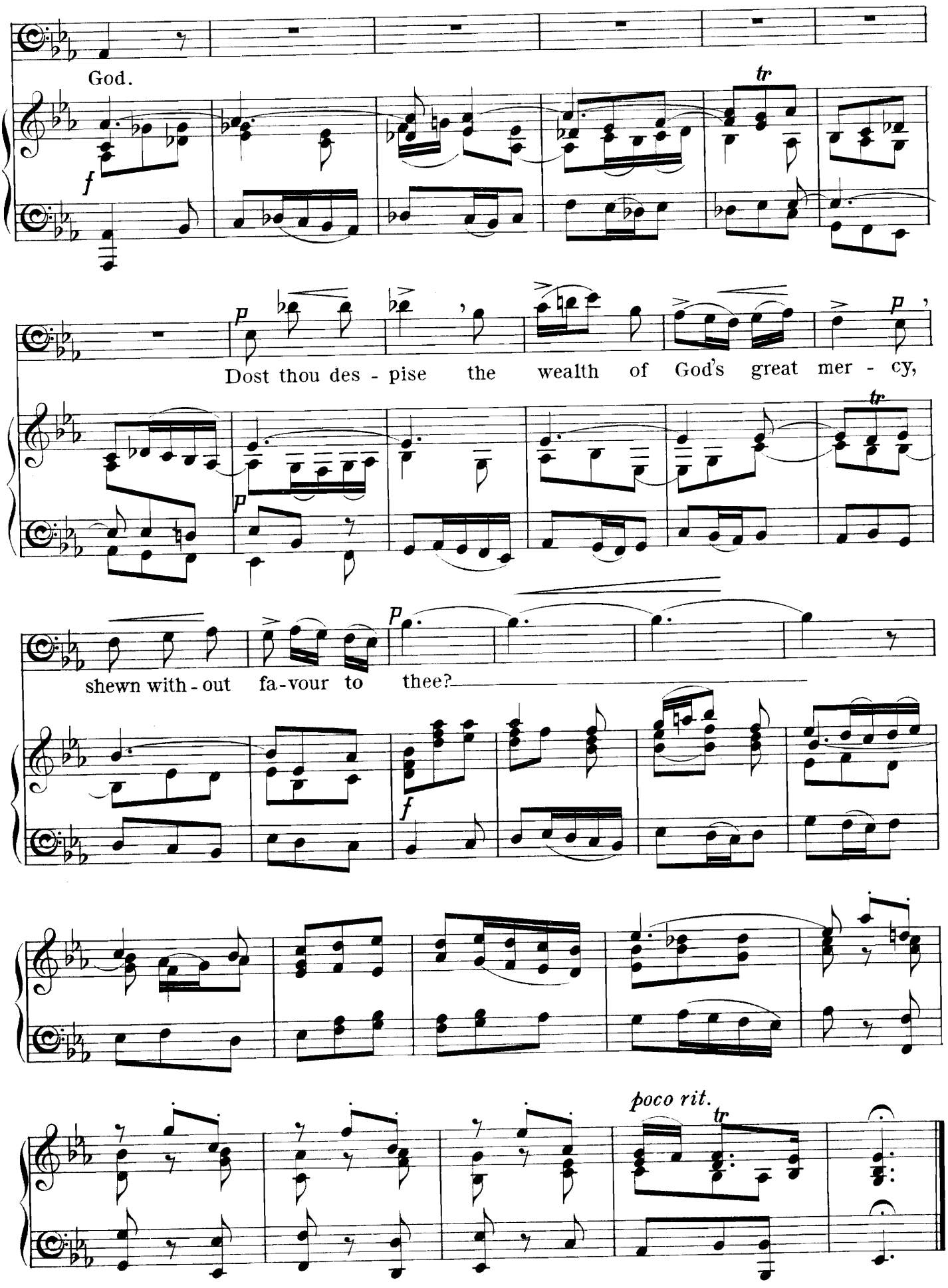



p
God's great mer - cy shewn with-out fa - vour to thee?
tr
Dost thou des - pise, dost thou des - pise, dost thou des - pise His
mer - cy, dost thou des - pise the wealth of God's great mer - cy


p
shewn with-out fa-vour to thee? Know-est thou not, know-est thou
p
not that the Lord's for-bear-ance doth give thee par-don?
tr
Know-est thou not, know-est thou not that the Lord's for-
-bear-ance doth give thee par-don, doth give thee
p


par - - - - - don?
tr
p
cresc.
Yet thou for thy - self in the hard-ness of thine im - pen - i - tent
heart, dost trea - sure up wrath a - gainst the dread day of wrath,
cresc.
Yet thou for thy - self in the hard-ness of thine im - pen - i - tent


heart, dost trea-sure up wrath a - gainst the dread day of wrath,
and the re - vel - a - tion of the judg-ment of
God, of the right - eous judg - - -
- - - - ment, right - eous judg-ment of God, thy

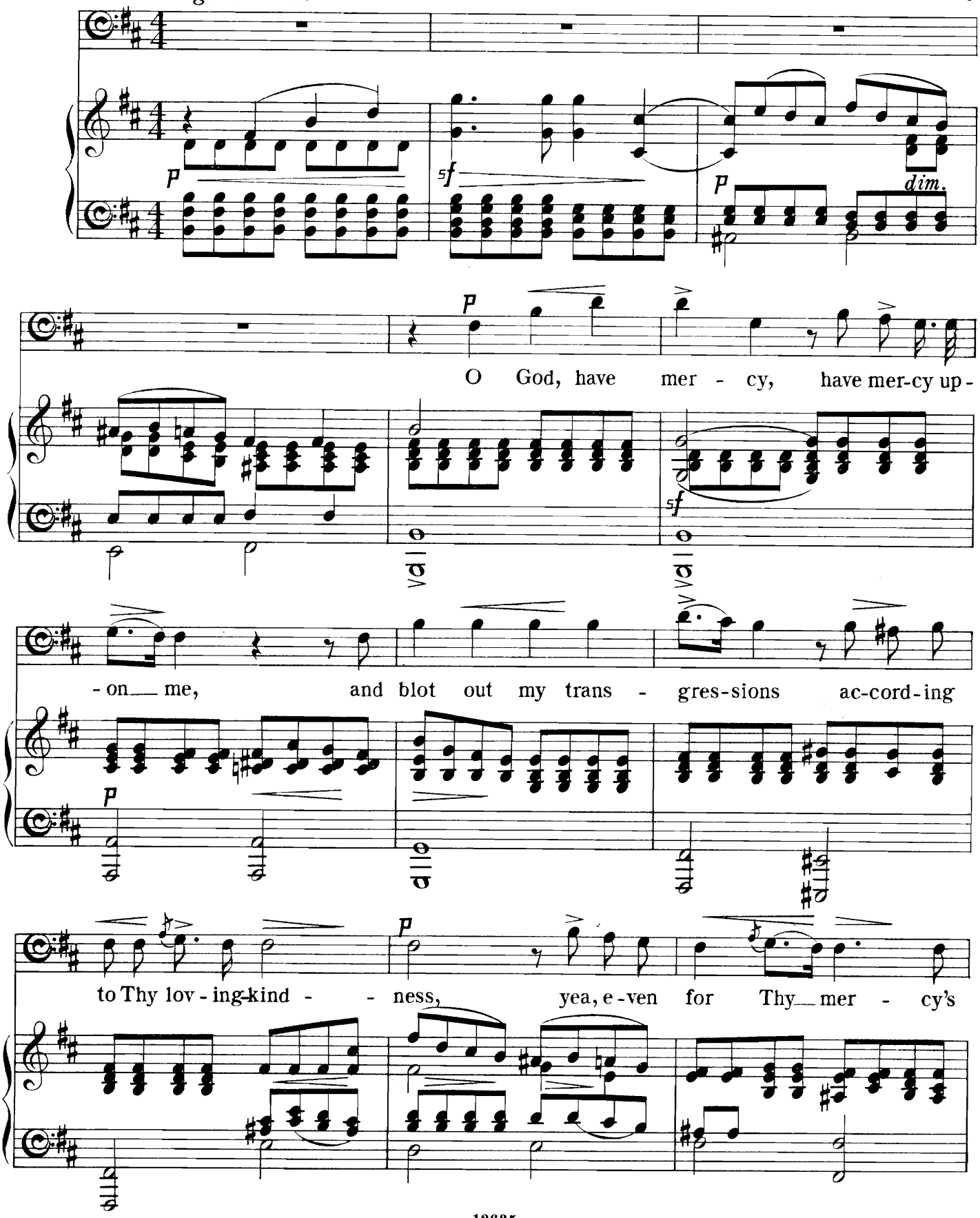

God.
Dost thou des - pise the wealth of God's great mer - cy,
shewn with - out fa-vour to thee?
poco rit.

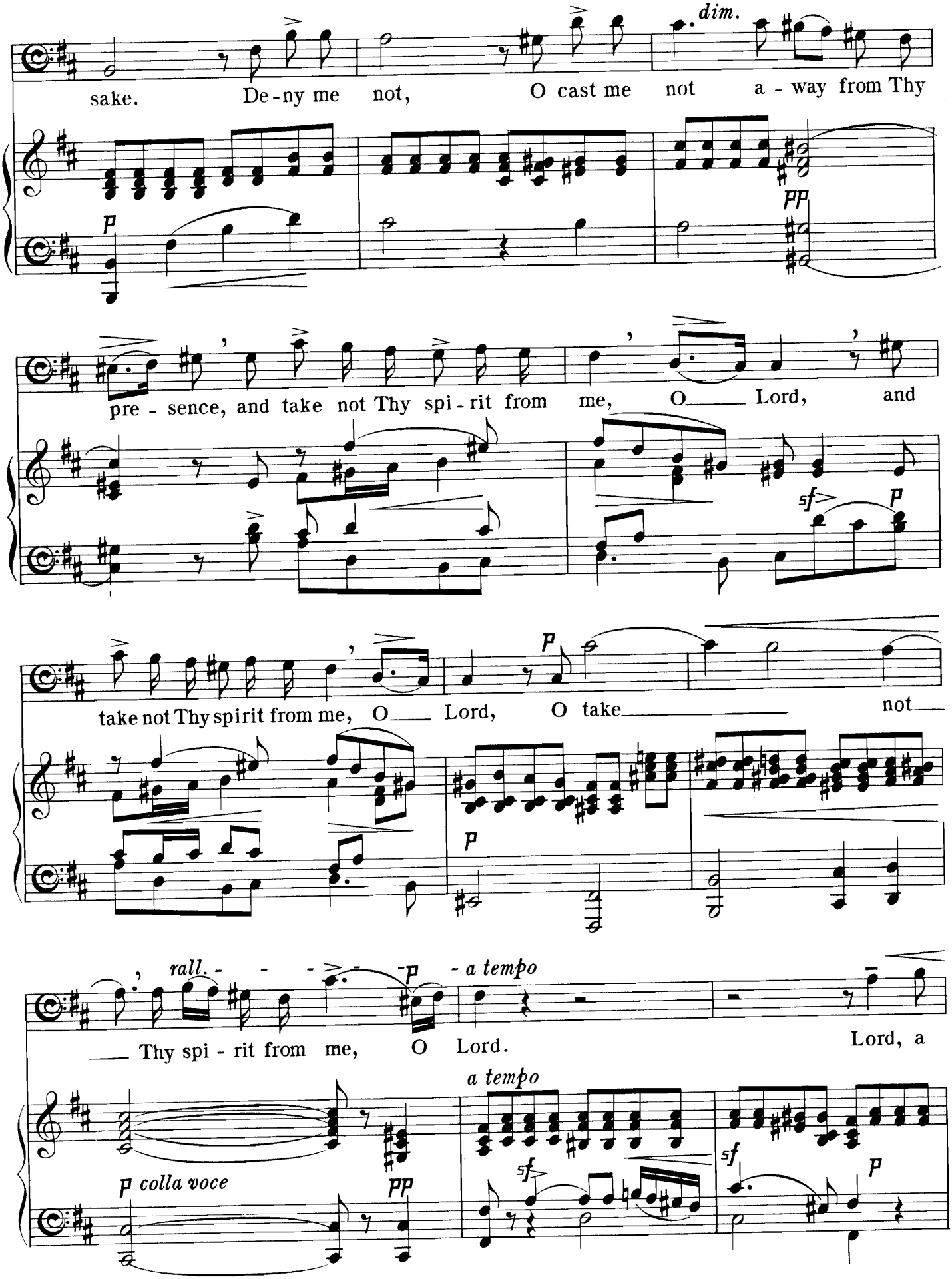
O GOD, HAVE MERCY

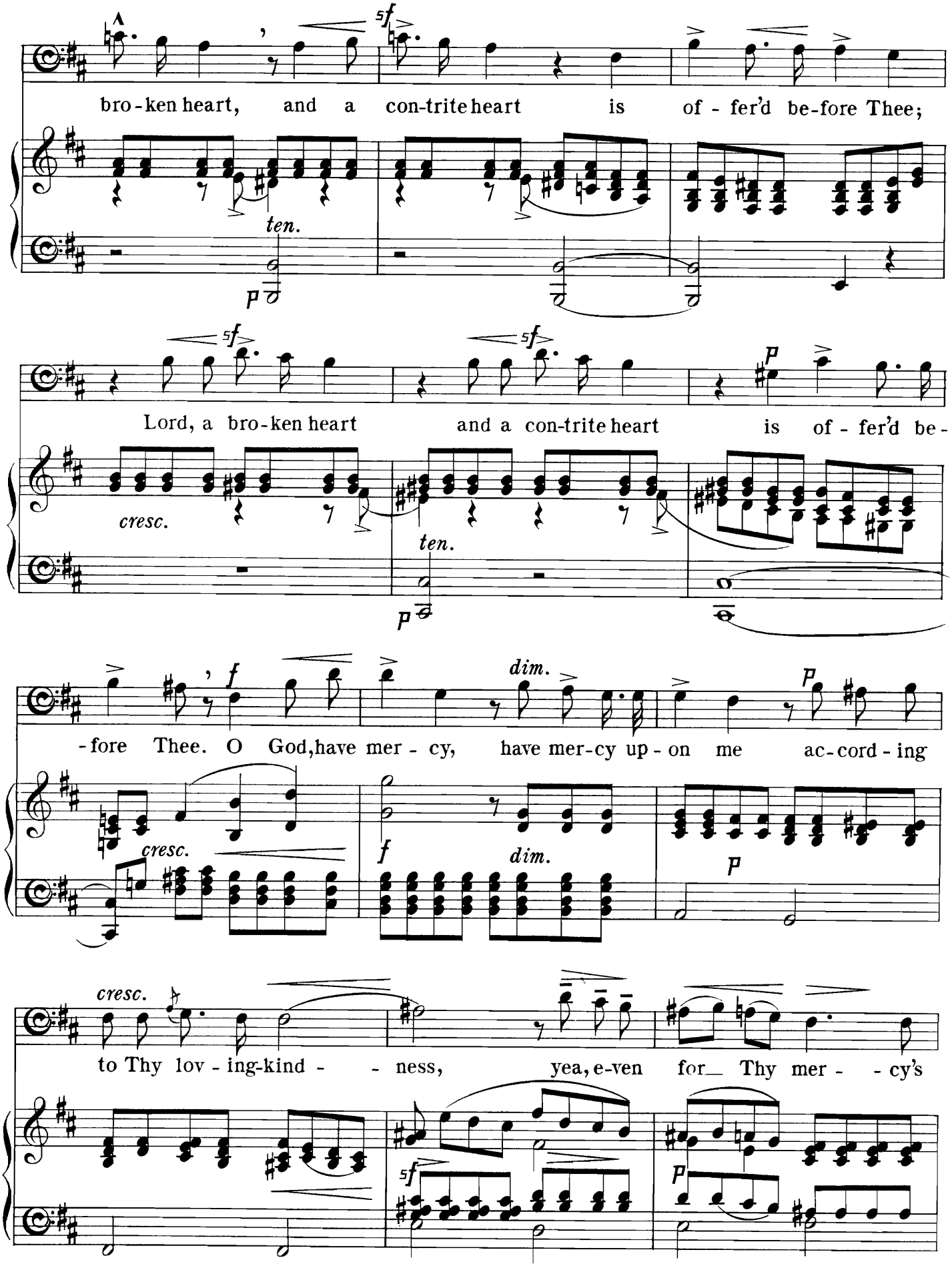
FROM "ST PAUL."

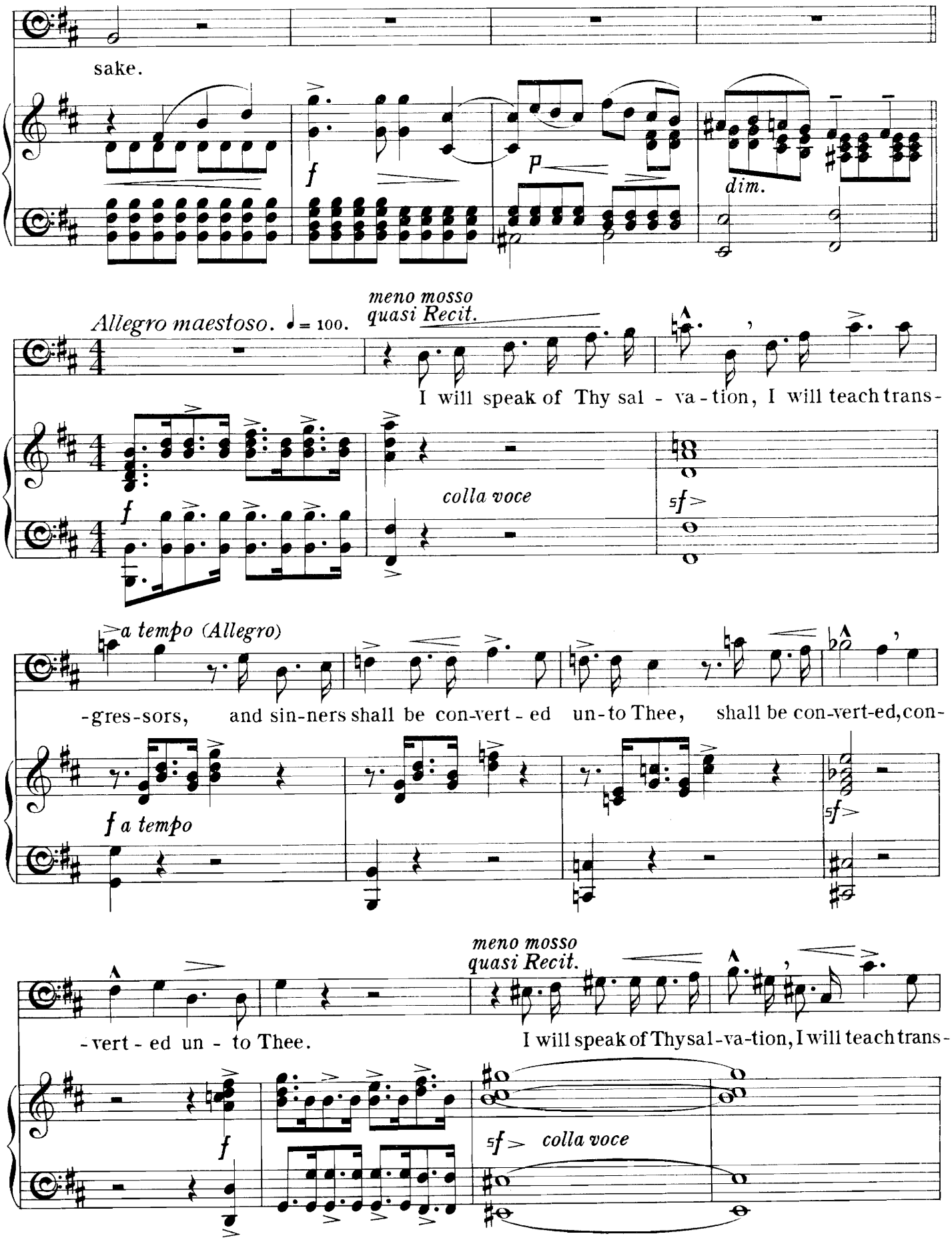
Adagio. ♪ = 88.

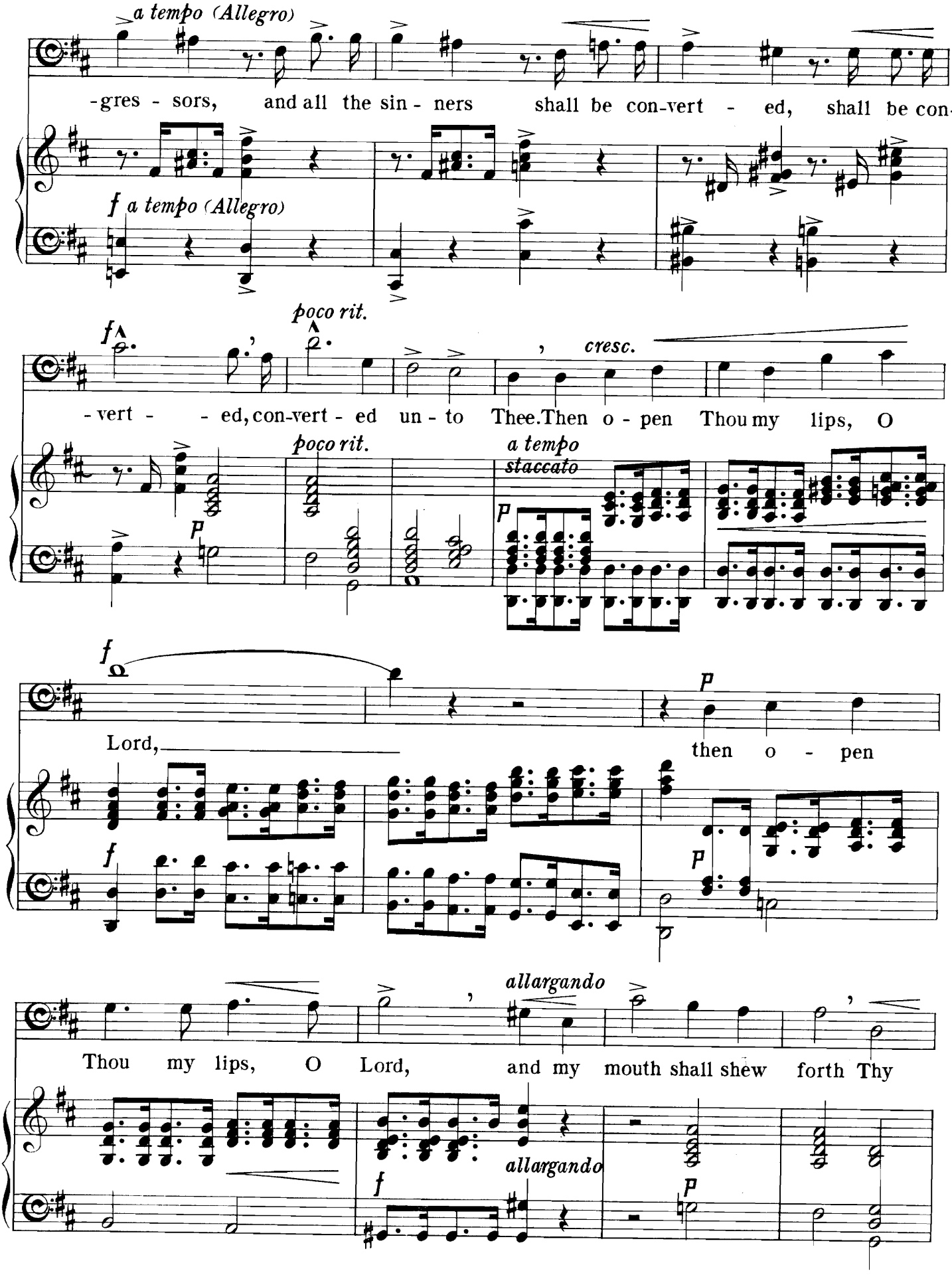
F. Mendelssohn-Bartholdy.

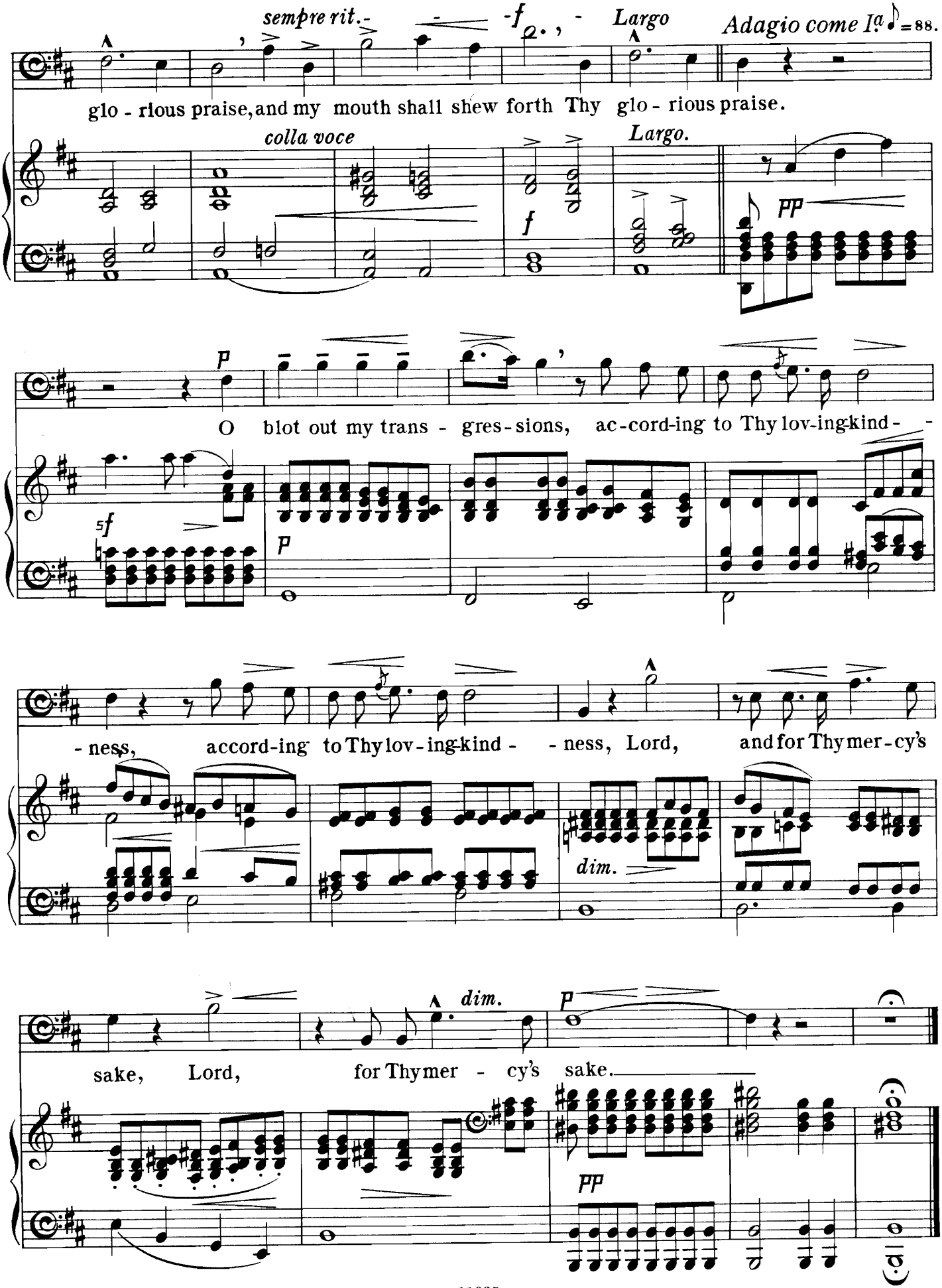



dim.
sake. De-ny me not, O cast me not a-way from Thy
pp
pre-sence, and take not Thy spi-rit from me, O Lord, and
sf
p
take not Thy spirit from me, O Lord, O take not
p
rall. - - - - p - a tempo
Thy spi-rit from me, O Lord. Lord, a
a tempo
p colla voce
pp
sf
sf
p


A
bro-ken heart, and a con-trite heart is of-fer'd be-fore Thee;
ten.
Lord, a bro-ken heart and a con-trite heart is of-fer'd be-
cresc.
ten.
-fore Thee. O God, have mer-cy, have mer-cy up-on me ac-cord-ing
cresc.
dim.
cresc.
to Thy lov-ing-kind-ness, yea, e-ven for Thy mer-cy's


sake.
f
p
dim.
Allegro maestoso. ♩ = 100.
meno mosso
quasi Recit.
I will speak of Thy sal - va - tion, I will teach trans-
f
colla voce
sf
a tempo (Allegro)
-gres-sors, and sin-ners shall be con-vert - ed un - to Thee, shall be con-vert-ed, con-
f a tempo
sf
meno mosso
quasi Recit.
-vert - ed un - to Thee.
I will speak of Thy sal-va-tion, I will teach trans-
f
sf
colla voce

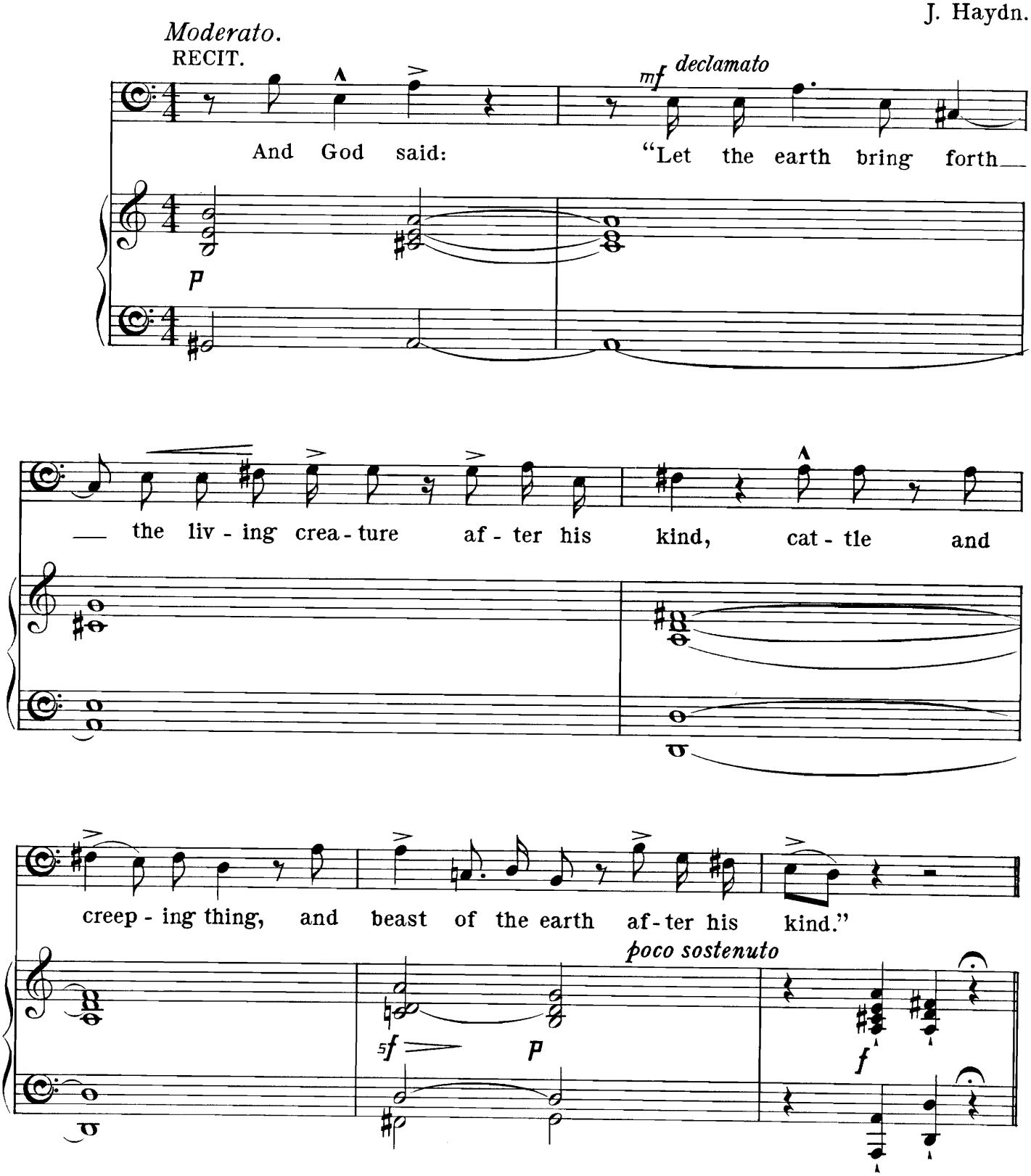

a tempo (Allegro)
-gres - sors, and all the sin - ners shall be con-vert - ed, shall be con-
f a tempo (Allegro)
poco rit.
f
cresc.
- vert - - ed, con-vert - ed un - to Thee. Then o - pen Thou my lips, O
poco rit.
a tempo
staccato
p
f
Lord,
p
then o - pen
f
p
allargando
Thou my lips, O Lord, and my mouth shall shew forth Thy
allargando
f
p

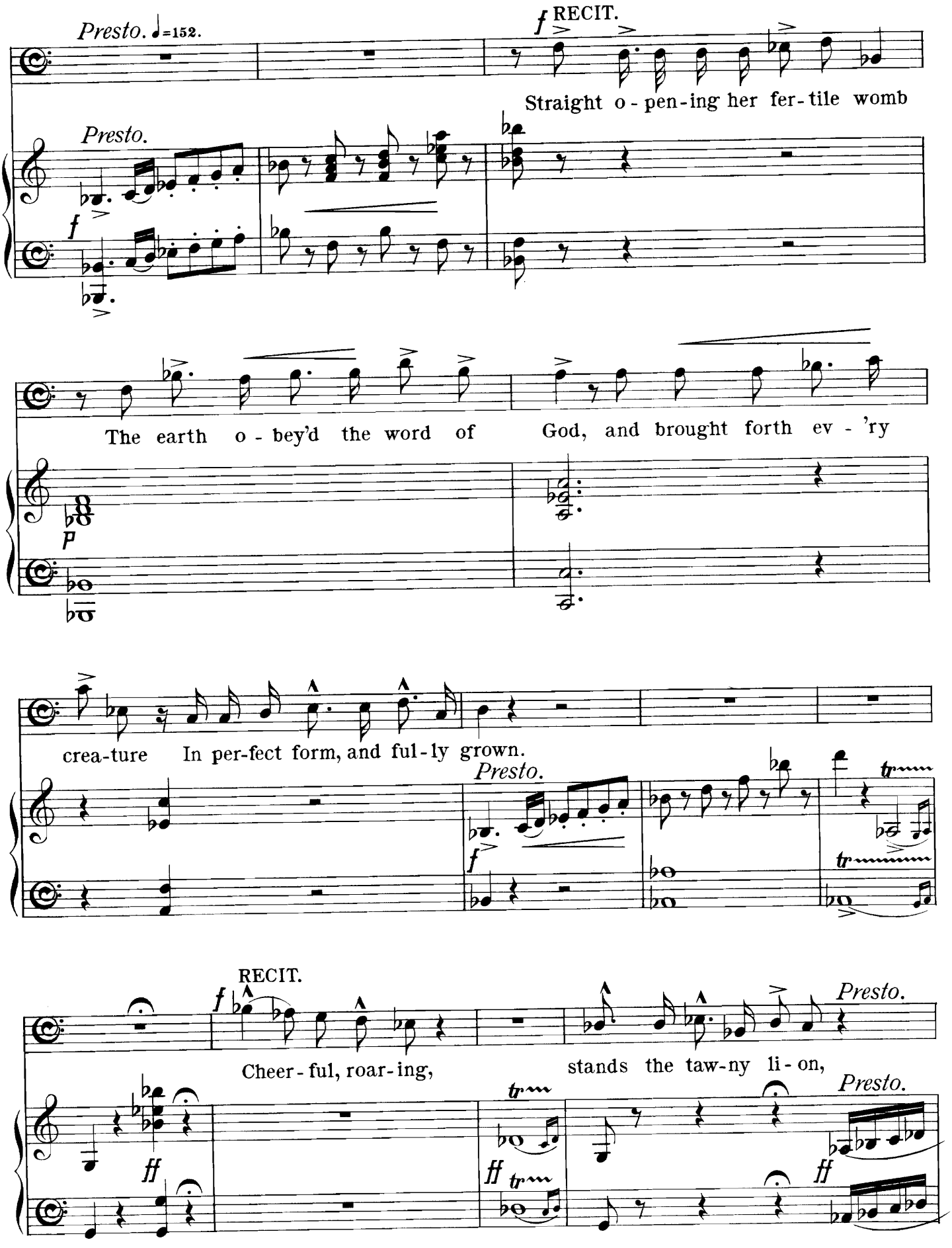

sempre rit.
Largo
Adagio come Ia
glo - rious praise, and my mouth shall shew forth Thy glo - rious praise.
colla voce
Largo.
O blot out my trans - gres - sions, ac - cord - ing to Thy lov - ing - kind - -
- ness, accord - ing to Thy lov - ing - kind - - ness, Lord, and for Thy mer - cy's
dim.
sake, Lord, for Thy mer - cy's sake.

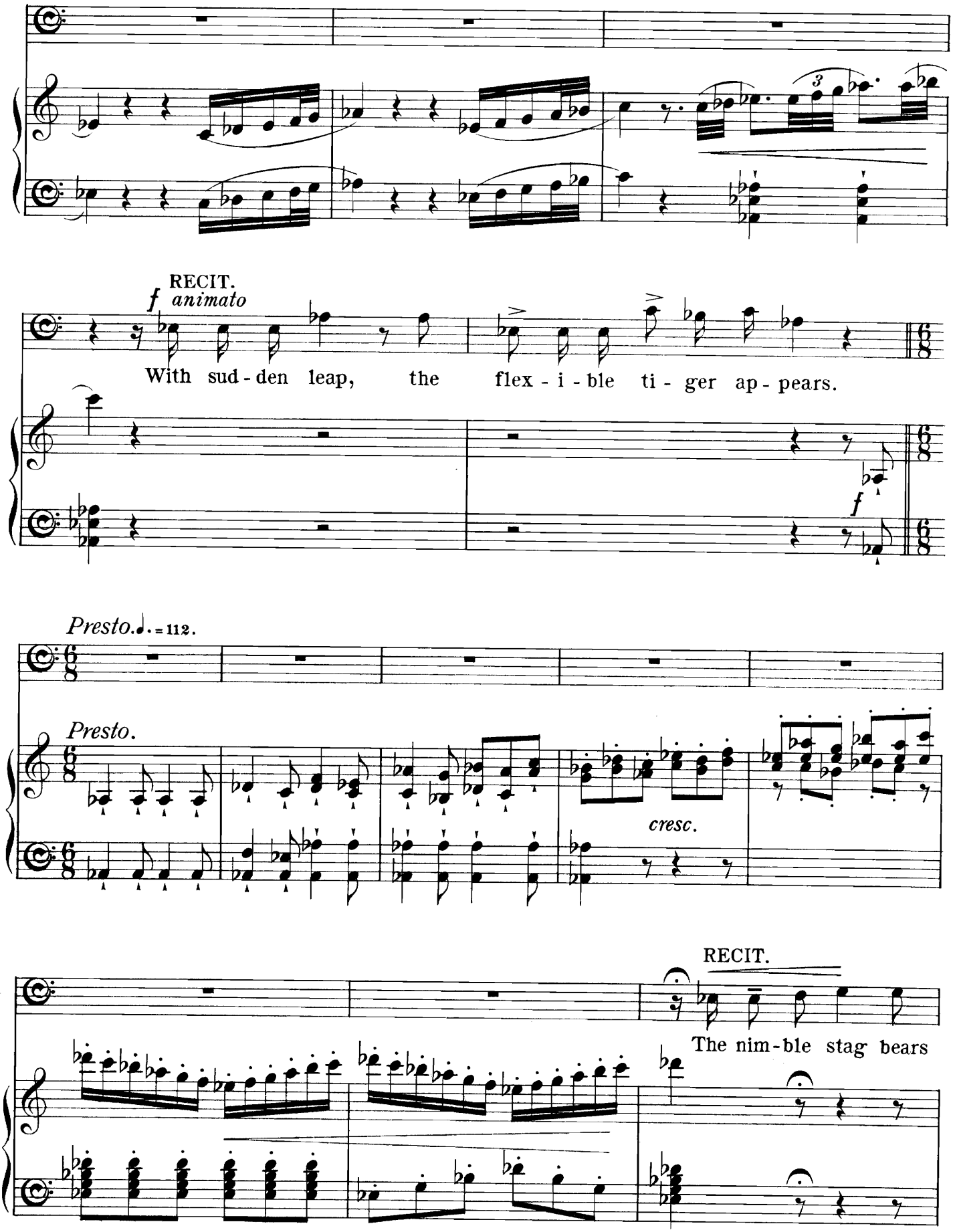
NOW HEAVEN IN FULLEST GLORY SHONE.

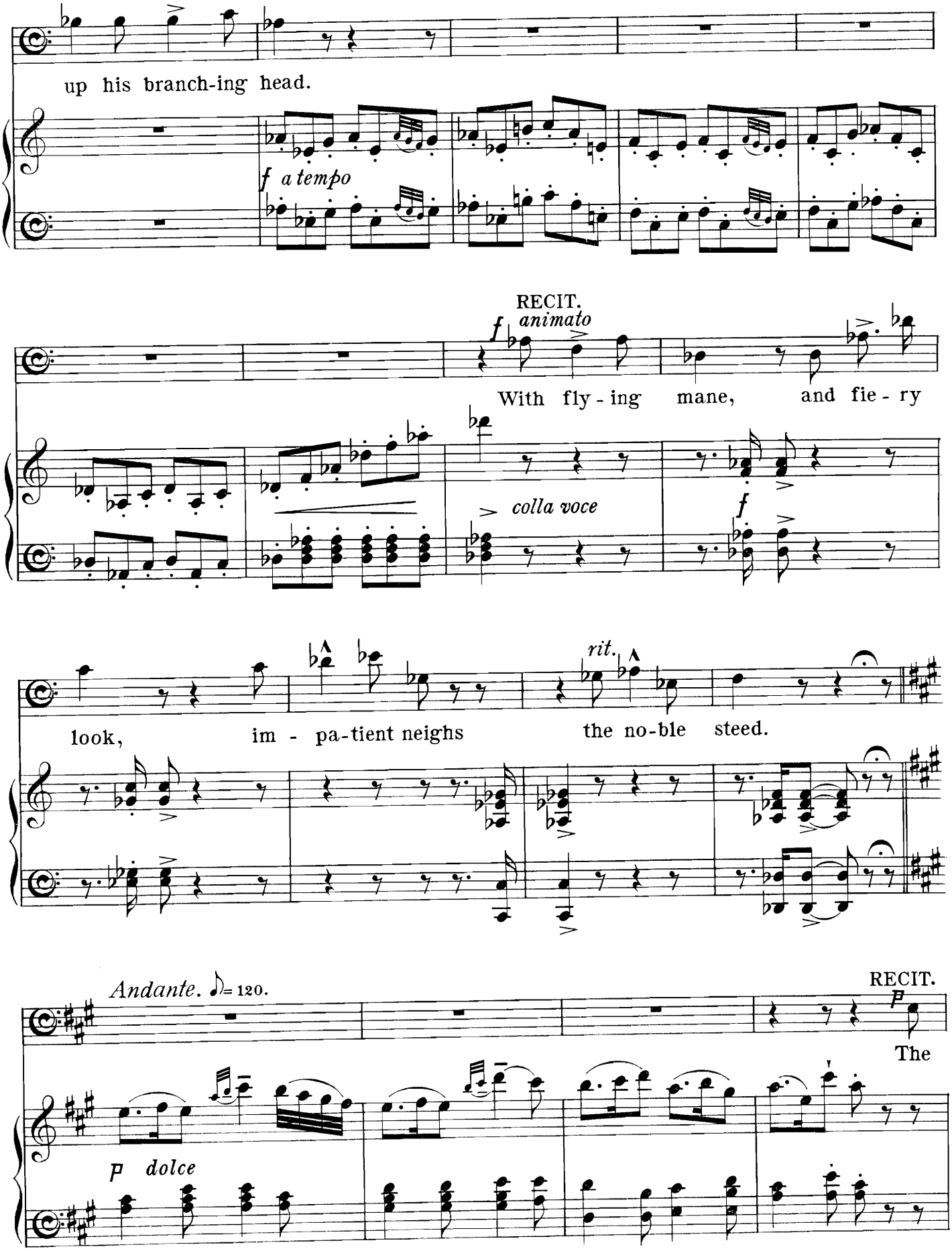
RECIT. and AIR from "THE CREATION."

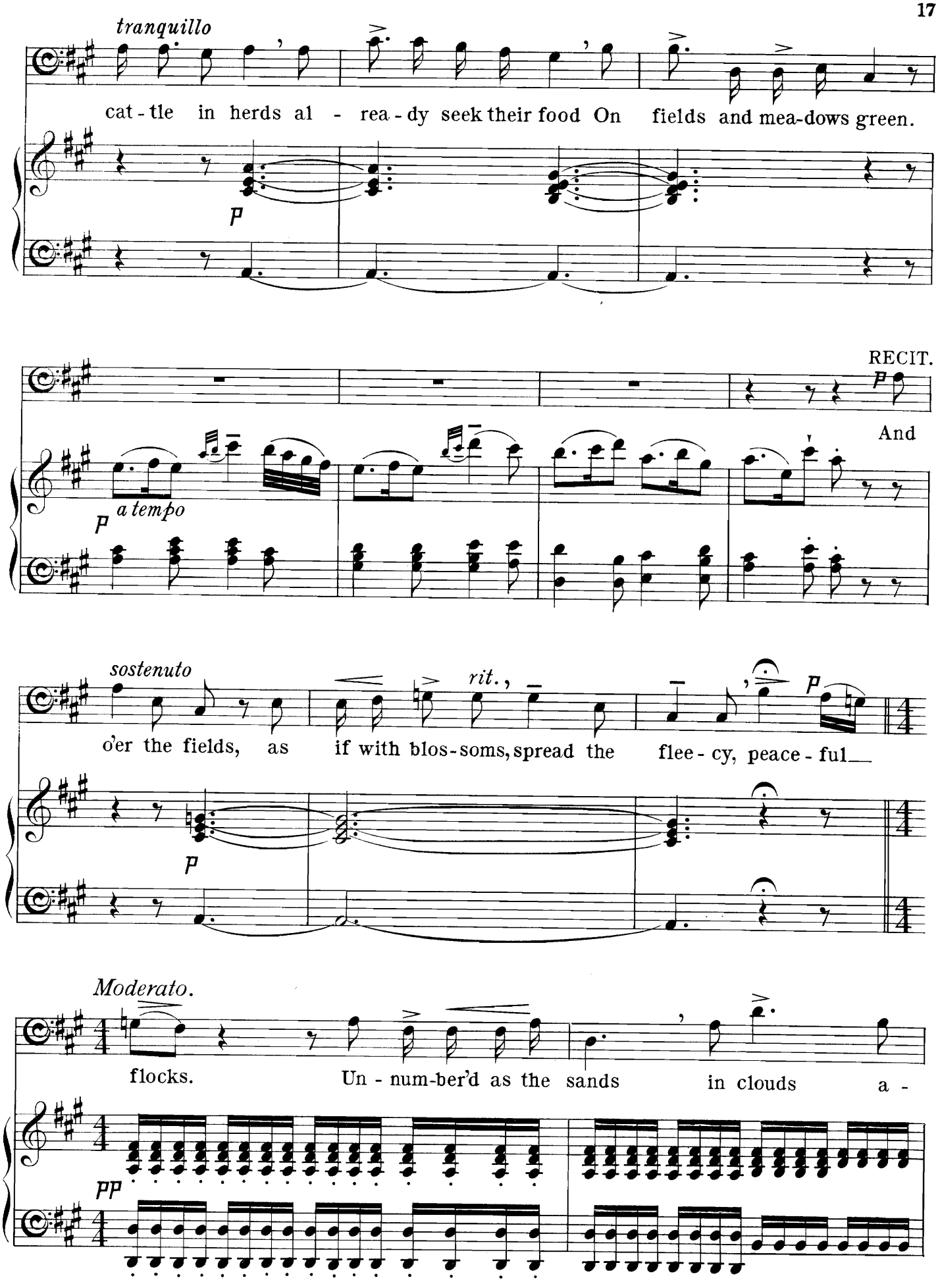
J. Haydn.

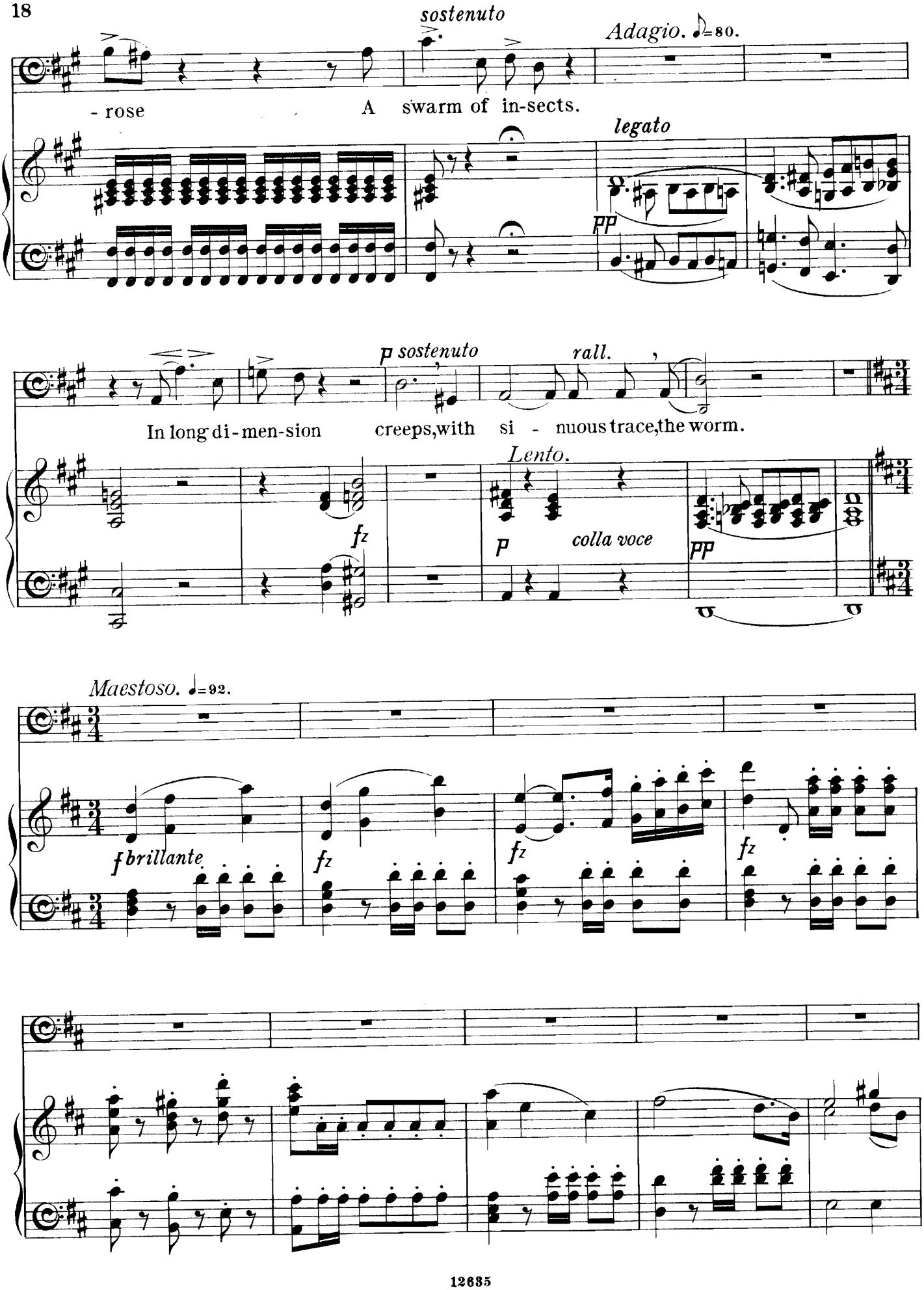


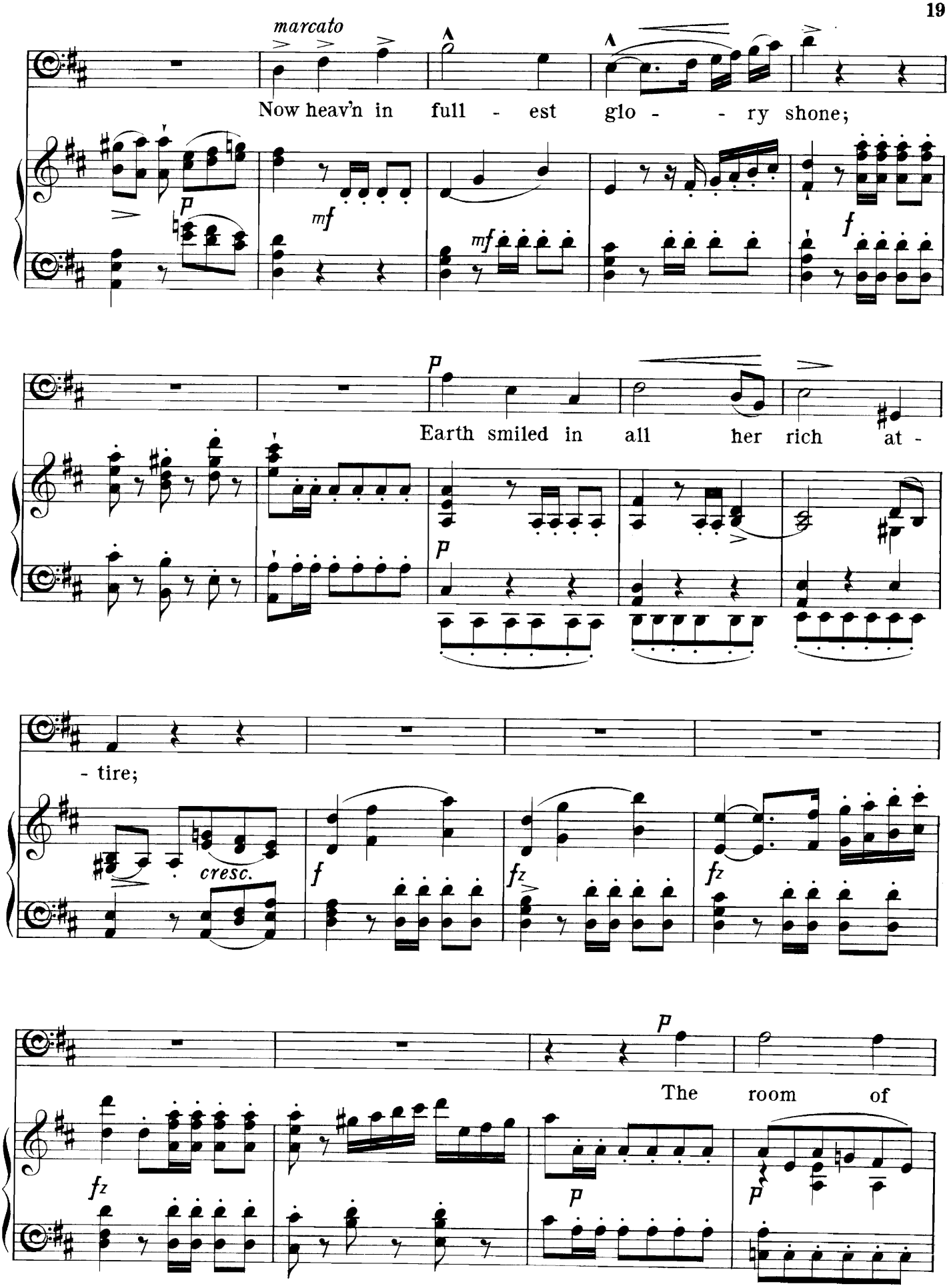

Presto. ♩=152.
f RECIT.
Straight o - pen - ing her fer - tile womb
Presto.
f
The earth o - bey'd the word of God, and brought forth ev - 'ry
P
crea-ture In per-fect form, and ful-ly grown.
Presto.
f
tr
tr
RECIT.
f
Cheer - ful, roar - ing, stands the taw-ny li - on,
Presto.
Presto.
ff
ff tr
ff

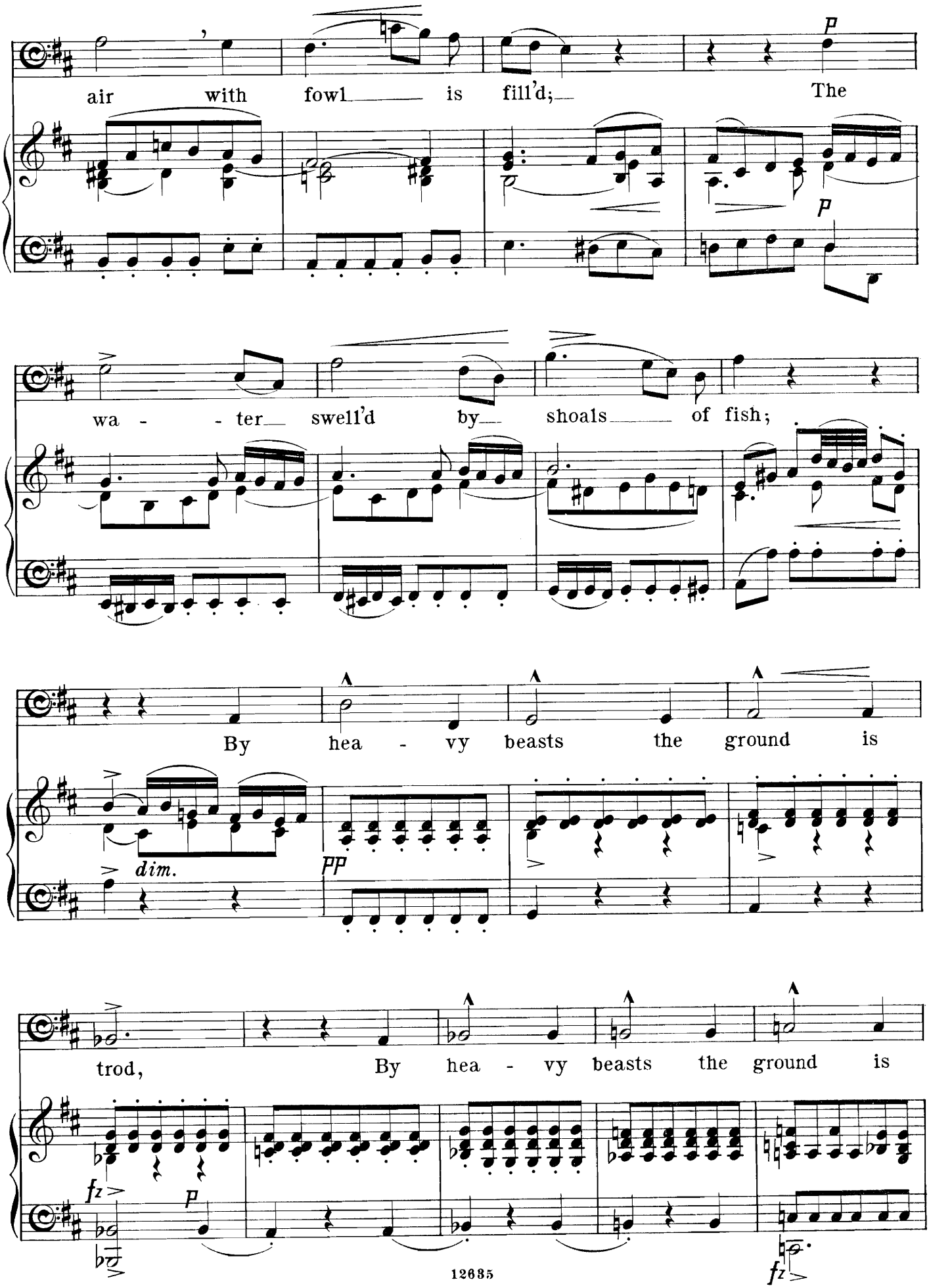

RECIT.
f animato
With sud - den leap, the flex - i - ble ti - ger ap - pears.
f
Presto. ♩. = 112.
Presto.
cresc.
RECIT.
The nim - ble stag bears

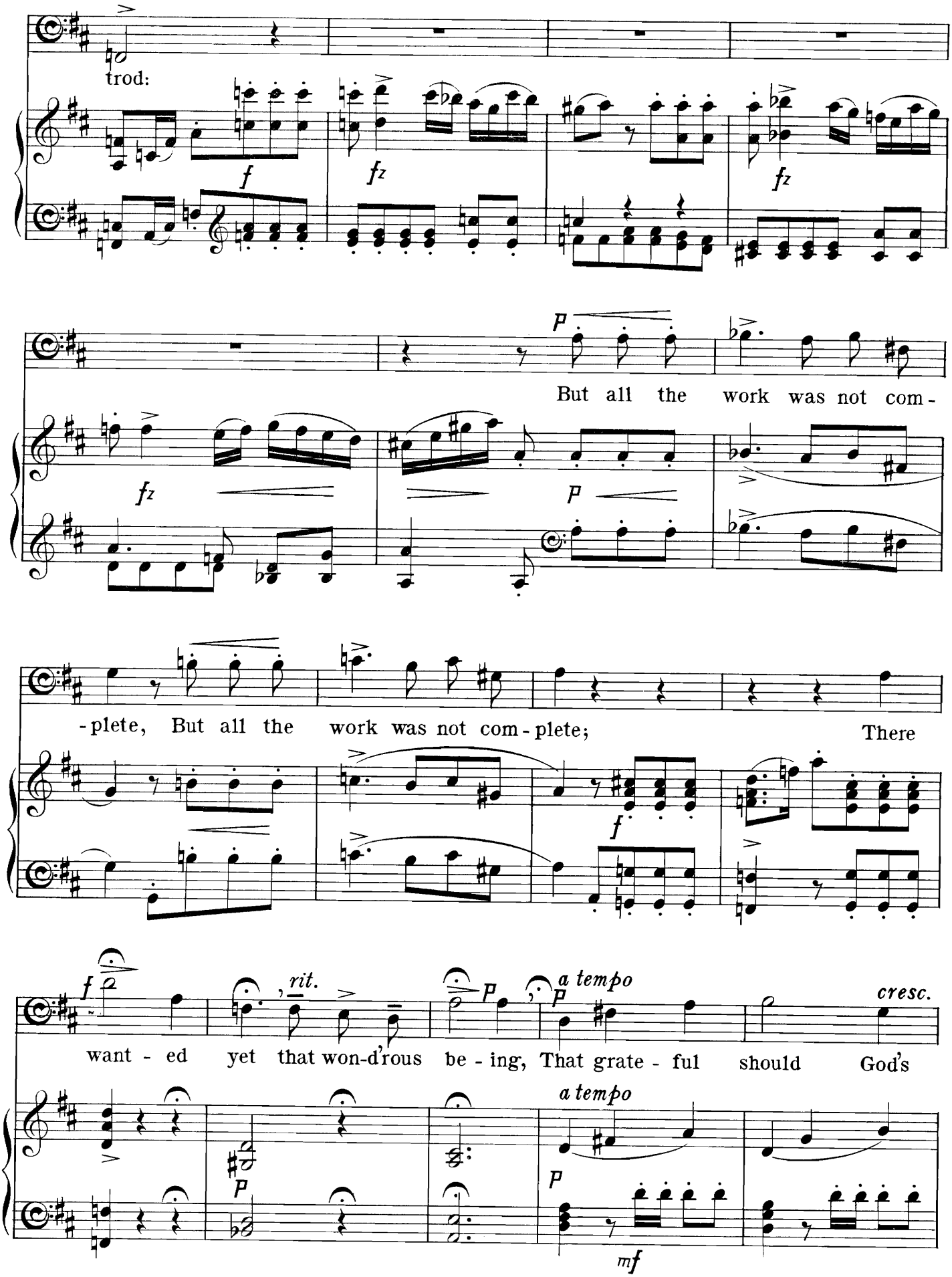

up his branch-ing head.
f a tempo
RECIT.
animato
f
With fly - ing mane, and fie - ry
colla voce
f
rit.
look, im - pa-tient neighs the no-ble steed.
Andante. ♪= 120.
RECIT.
p
The
p dolce

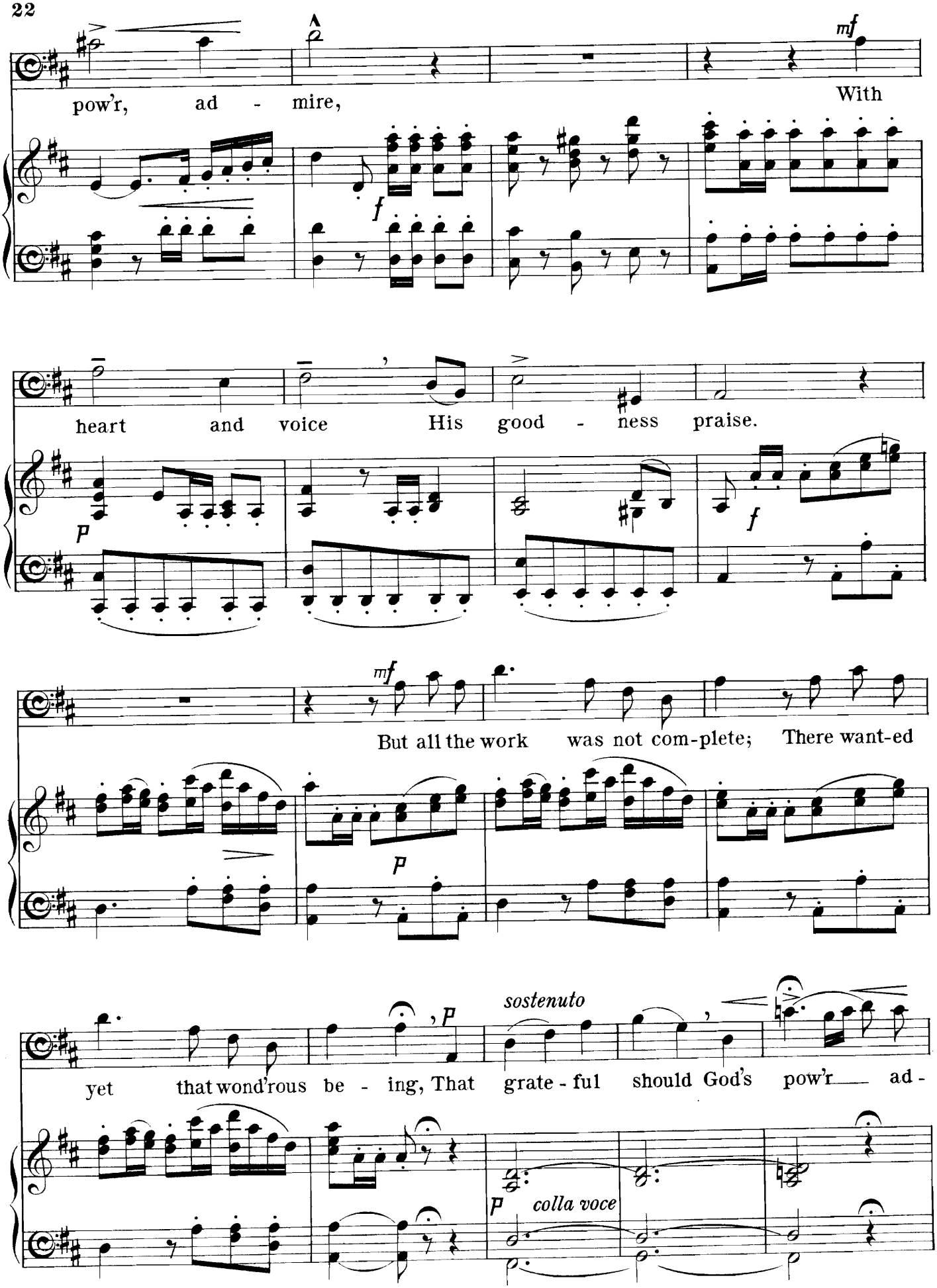

tranquillo
cat - tle in herds al - rea - dy seek their food On fields and mea-dows green.
p
RECIT.
p
And
a tempo
p
sostenuto
rit.
o'er the fields, as if with blos-soms, spread the flee - cy, peace - ful
p
Moderato.
flocks. Un - num-ber'd as the sands in clouds a -
pp

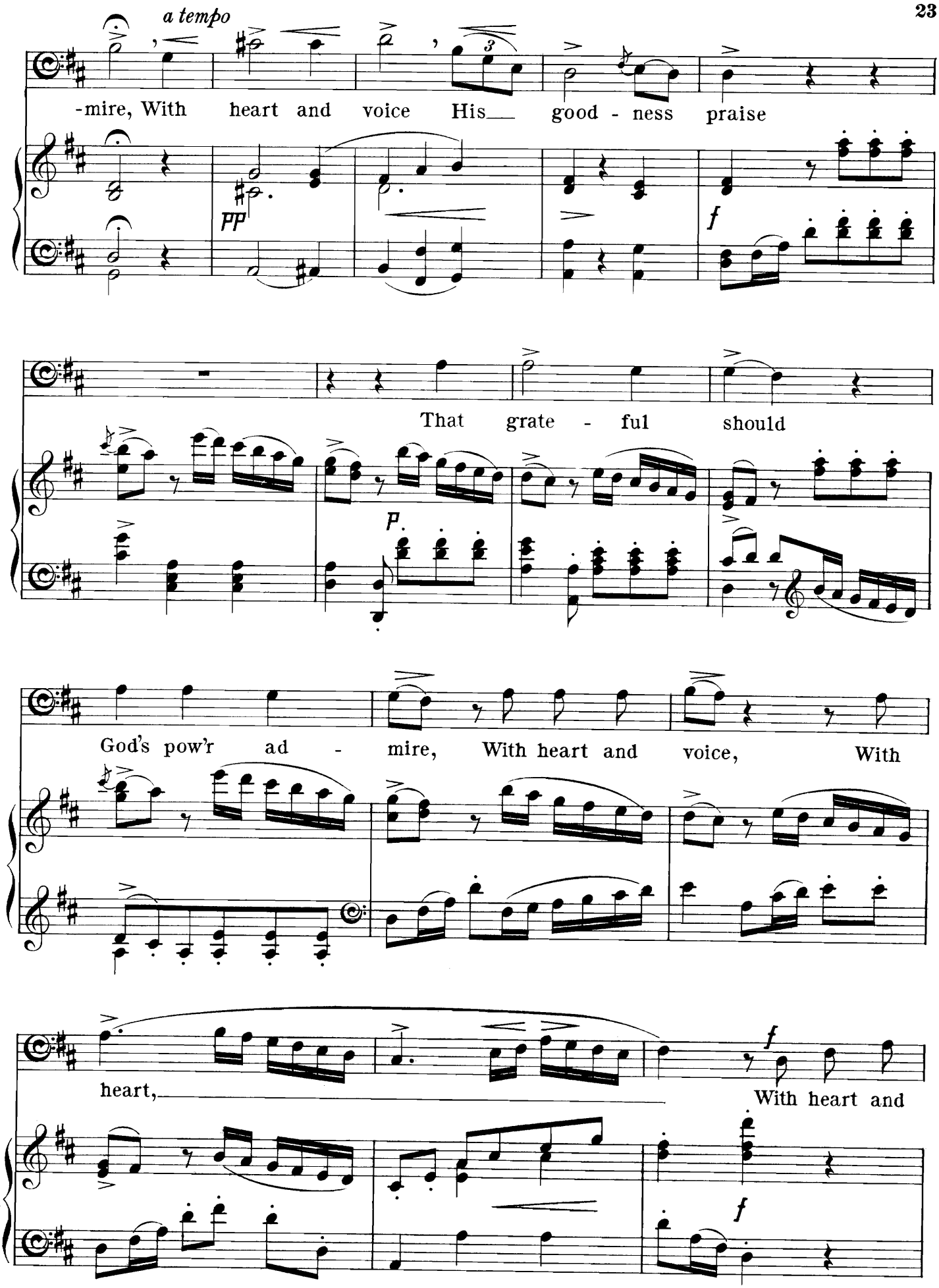

sostenuto
Adagio. ♪=80.
- rose
A swarm of in-sects.
legato
pp
p sostenuto
rall.
In long di-men-sion
creeps, with si - nuous trace, the worm.
Lento.
fz
p
colla voce
pp
Maestoso. ♩=92.
f brillante
fz
fz
fz

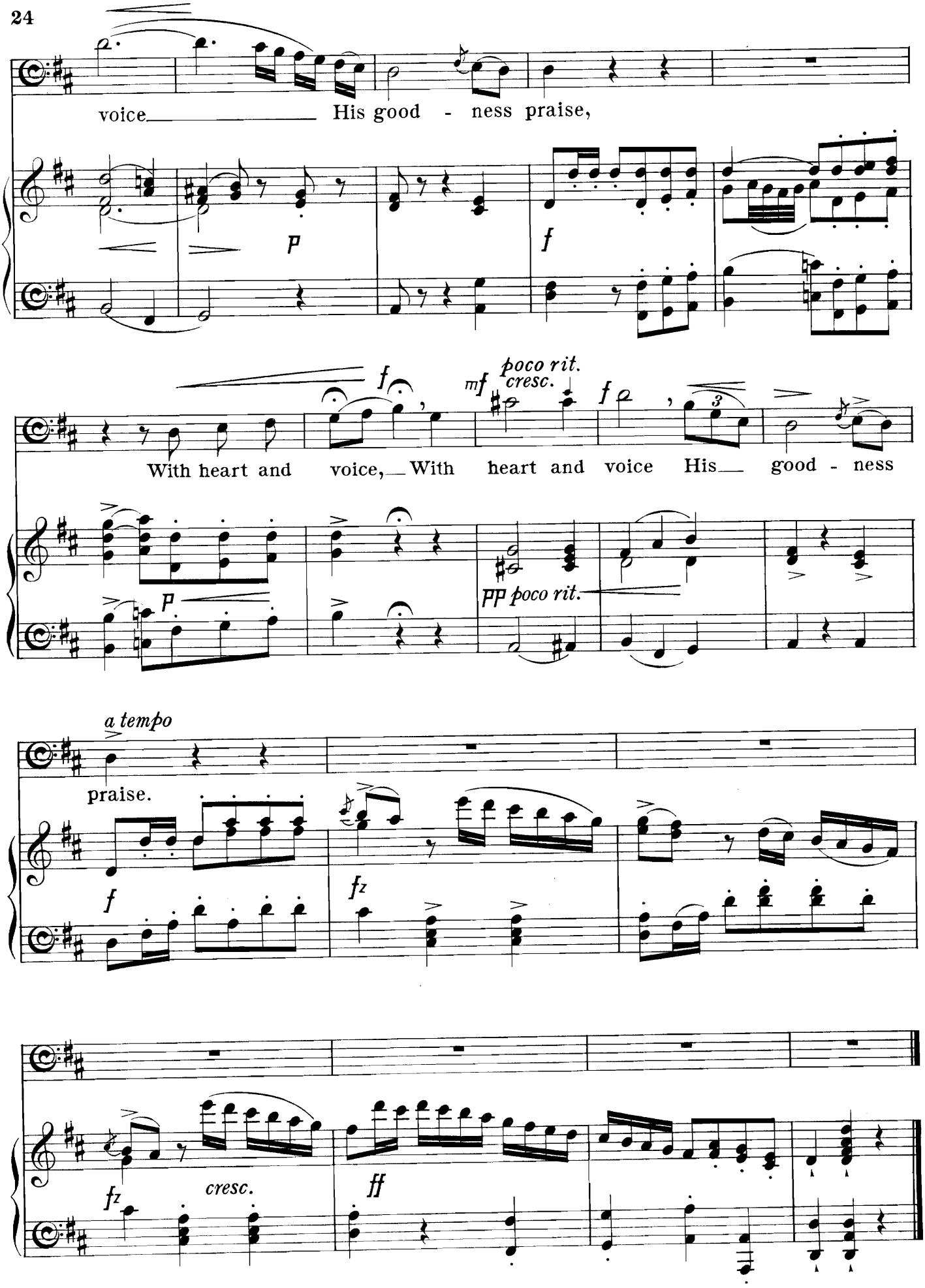

marcato
Now heav'n in full - est glo - - ry shone;
Earth smiled in all her rich at -
- tire;
cresc.
The room of


air with fowl is fill'd; The
p
p
wa - ter swell'd by shoals of fish;
By hea - vy beasts the ground is
dim.
pp
trod, By hea - vy beasts the ground is
fz
p
fz


trod:
But all the work was not com-
-plete, But all the work was not com-plete; There
want - ed yet that won-d'rous be - ing, That grate - ful should God's
rit.
a tempo
a tempo
cresc.


pow'r, ad - mire,
With
heart and voice His good - ness praise.
But all the work was not com-plete; There want-ed
yet that wond'rous be - ing, That grate - ful should God's pow'r ad -
sostenuto
colla voce

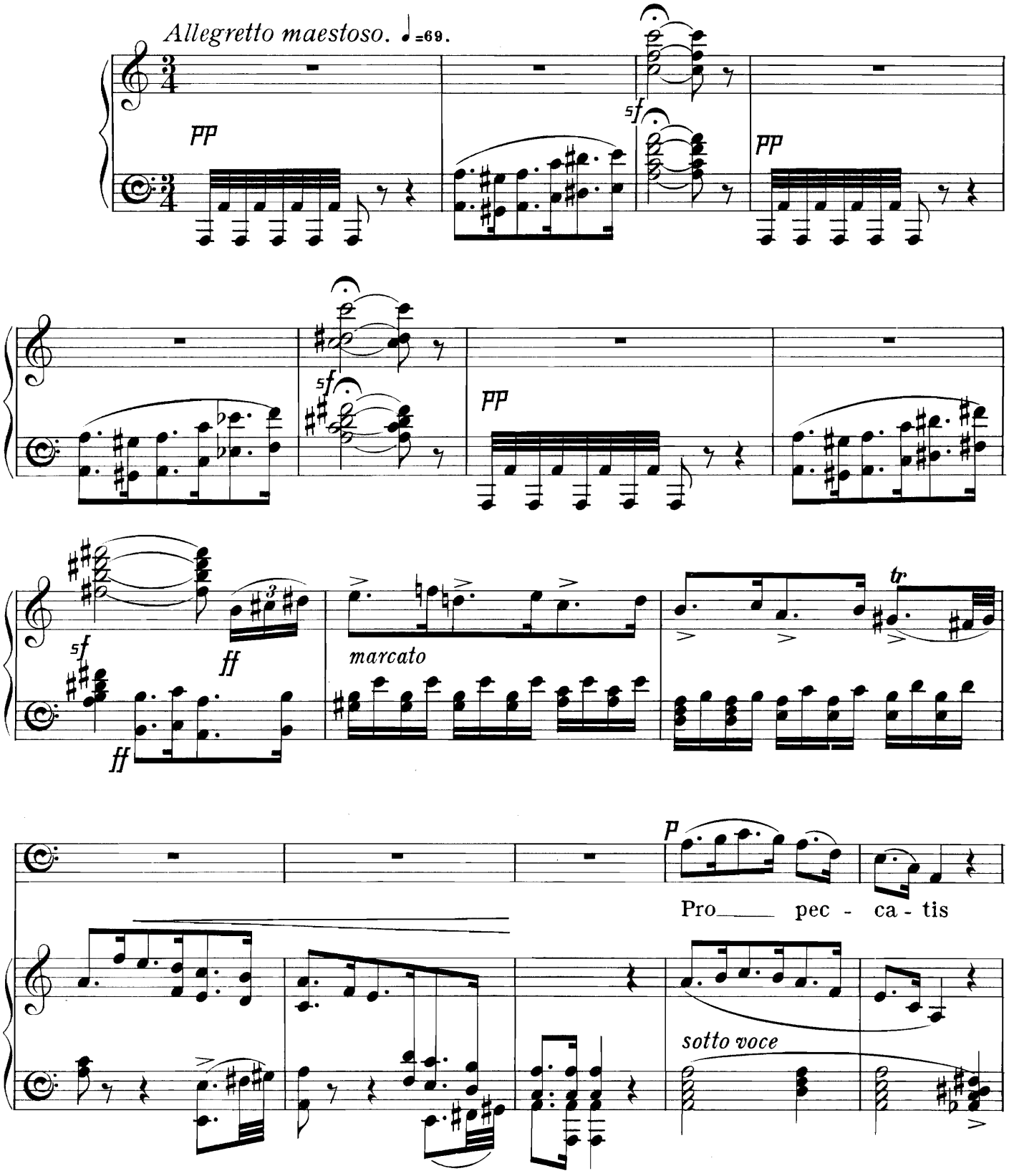

a tempo
-mire, With heart and voice His good - ness praise
That grate - ful should
God's pow'r ad - mire, With heart and voice, With
heart, With heart and

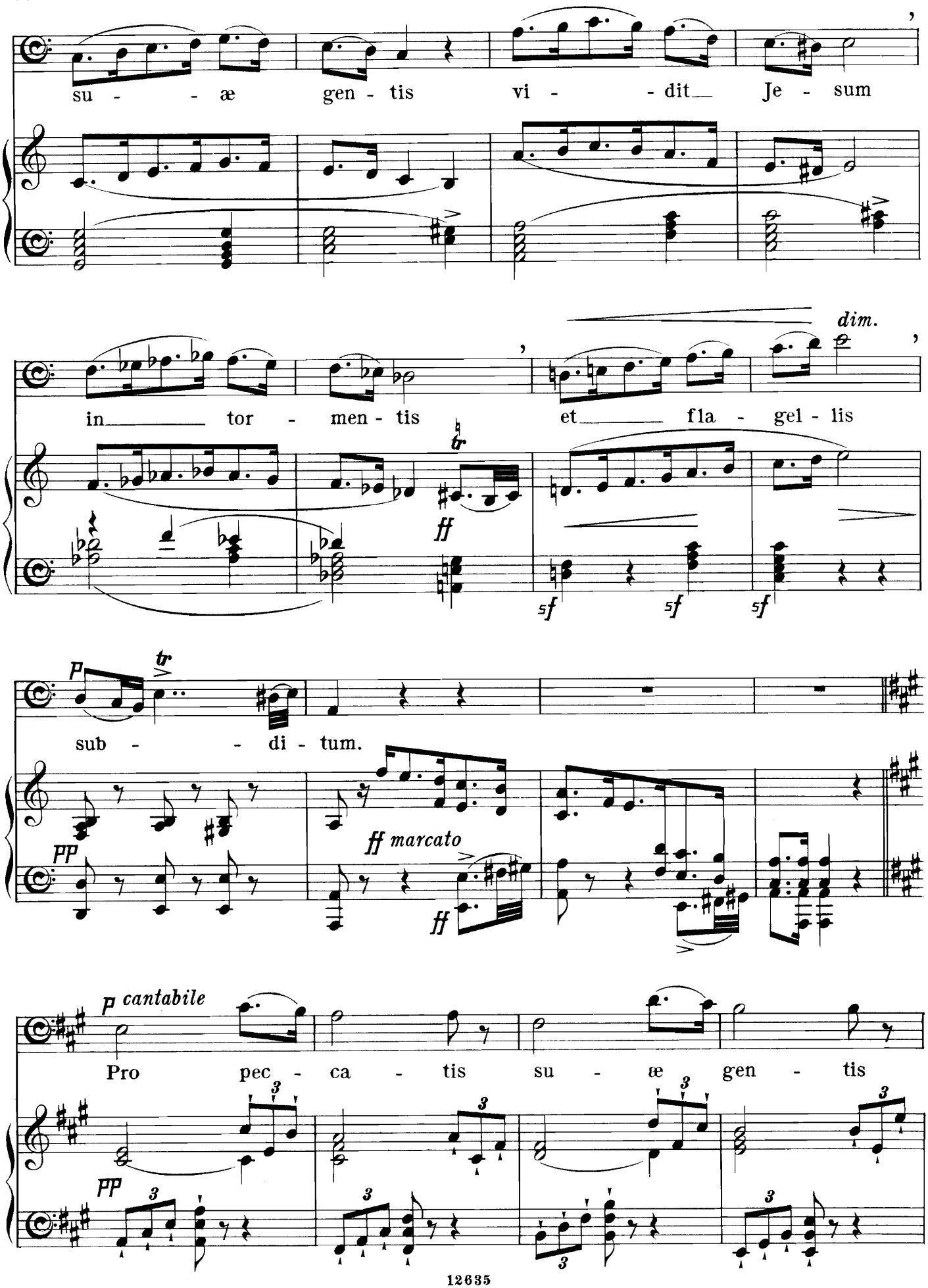

voice His good - ness praise,
p
f
f
mf poco rit. cresc.
f
With heart and voice, With heart and voice His good - ness
p
pp poco rit.
a tempo
praise.
f
fz
fz cresc.
ff

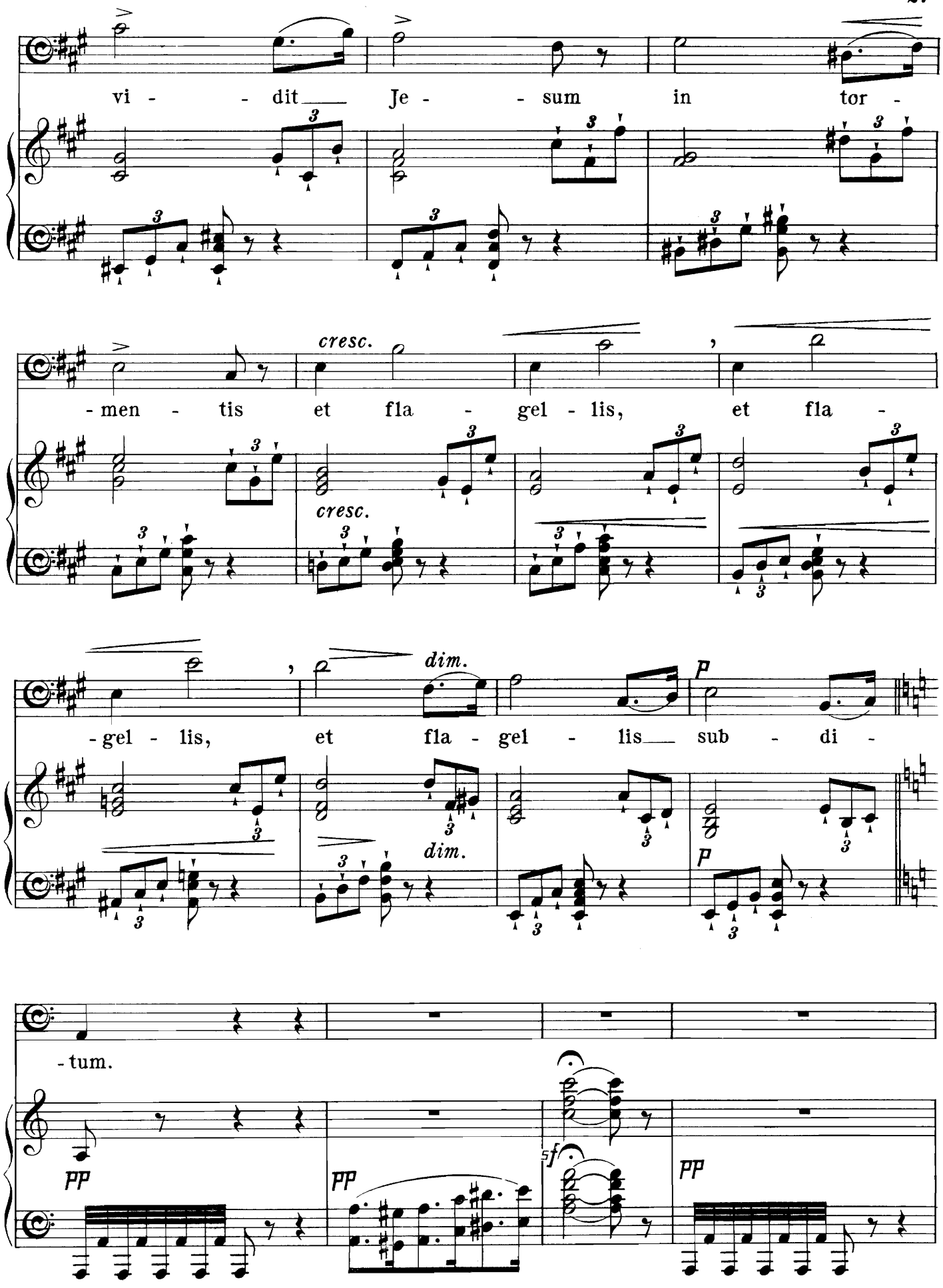
PRO PECCATIS.

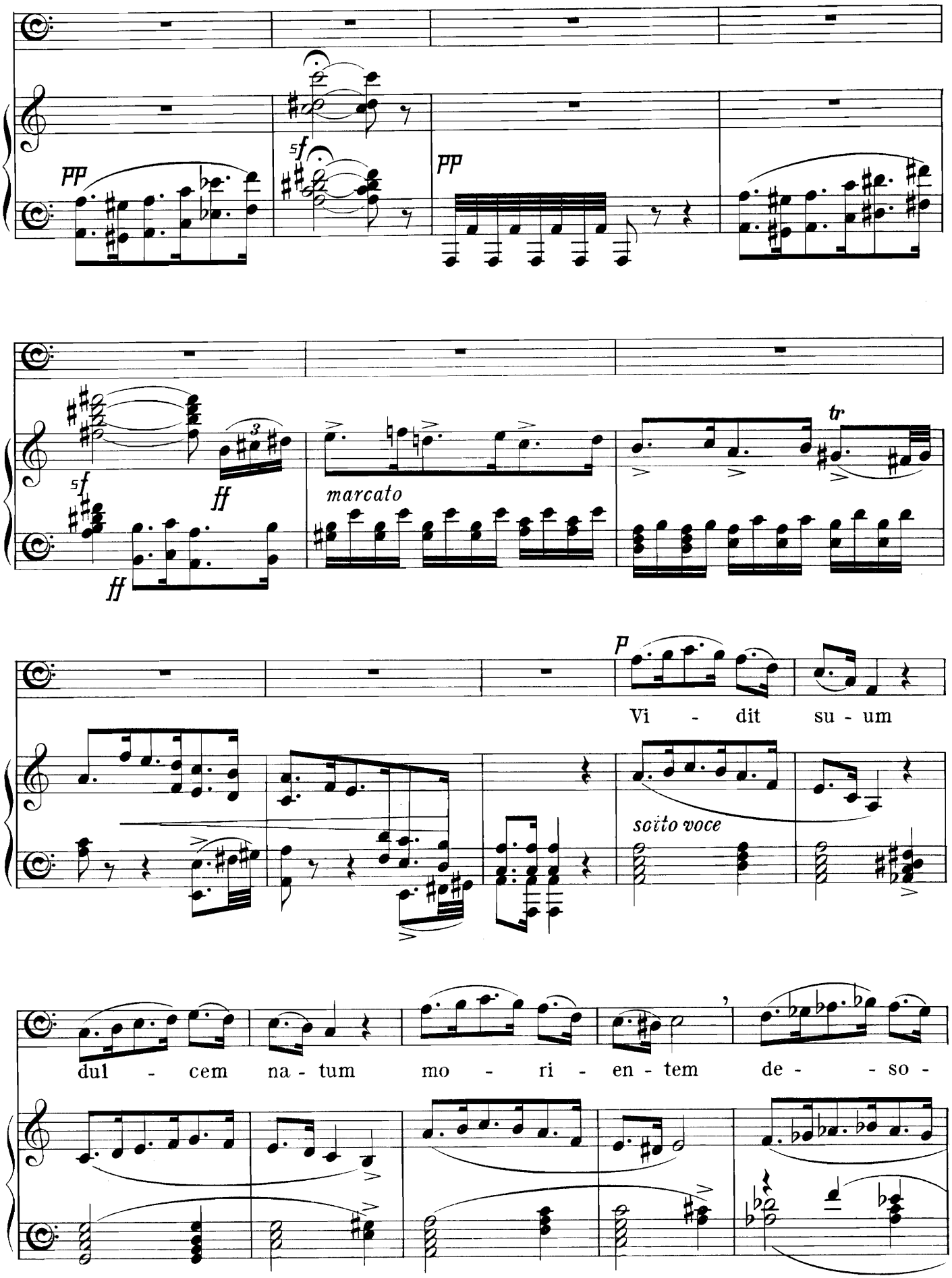
FROM "STABAT MATER."

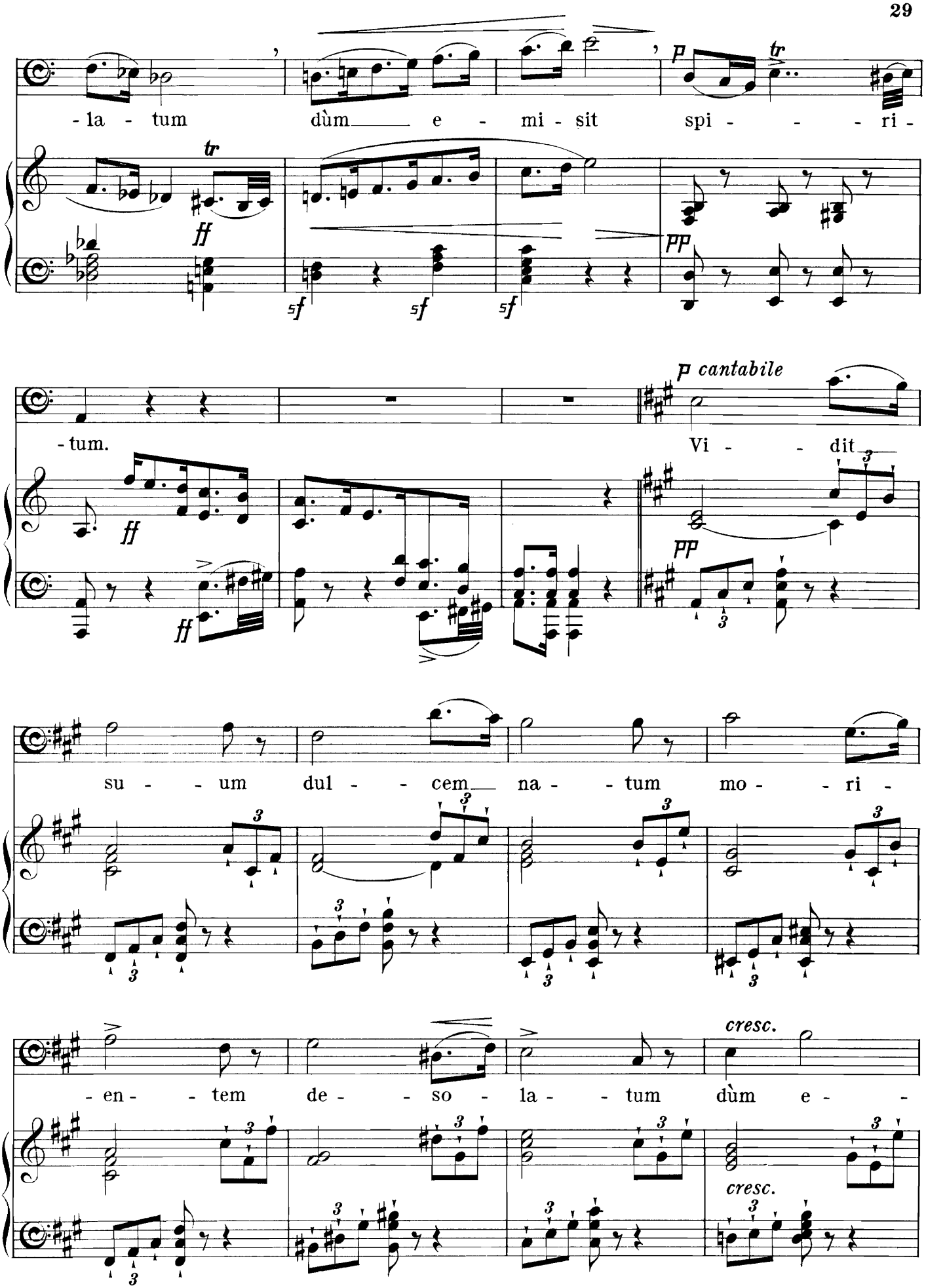
G. Rossini.

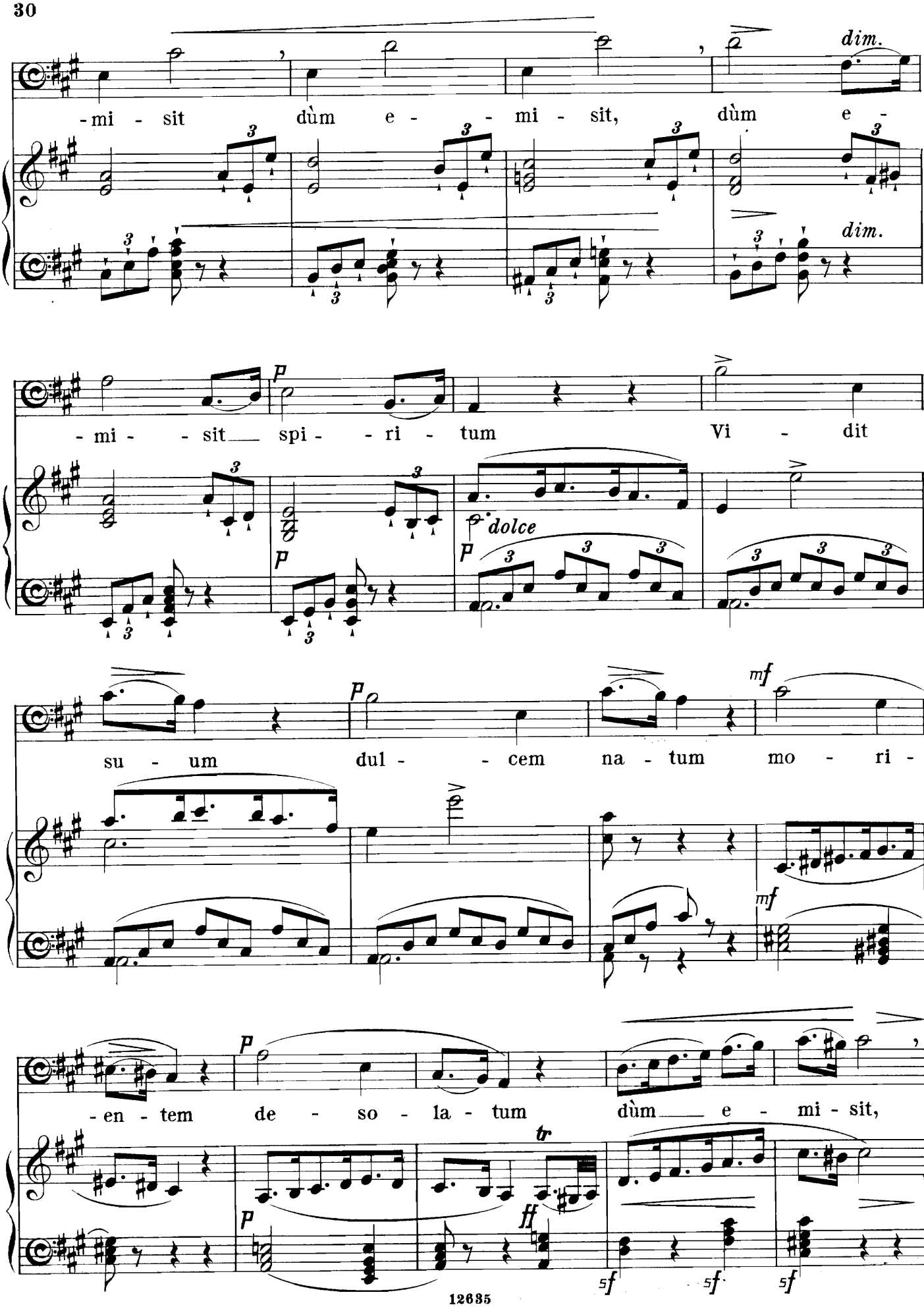


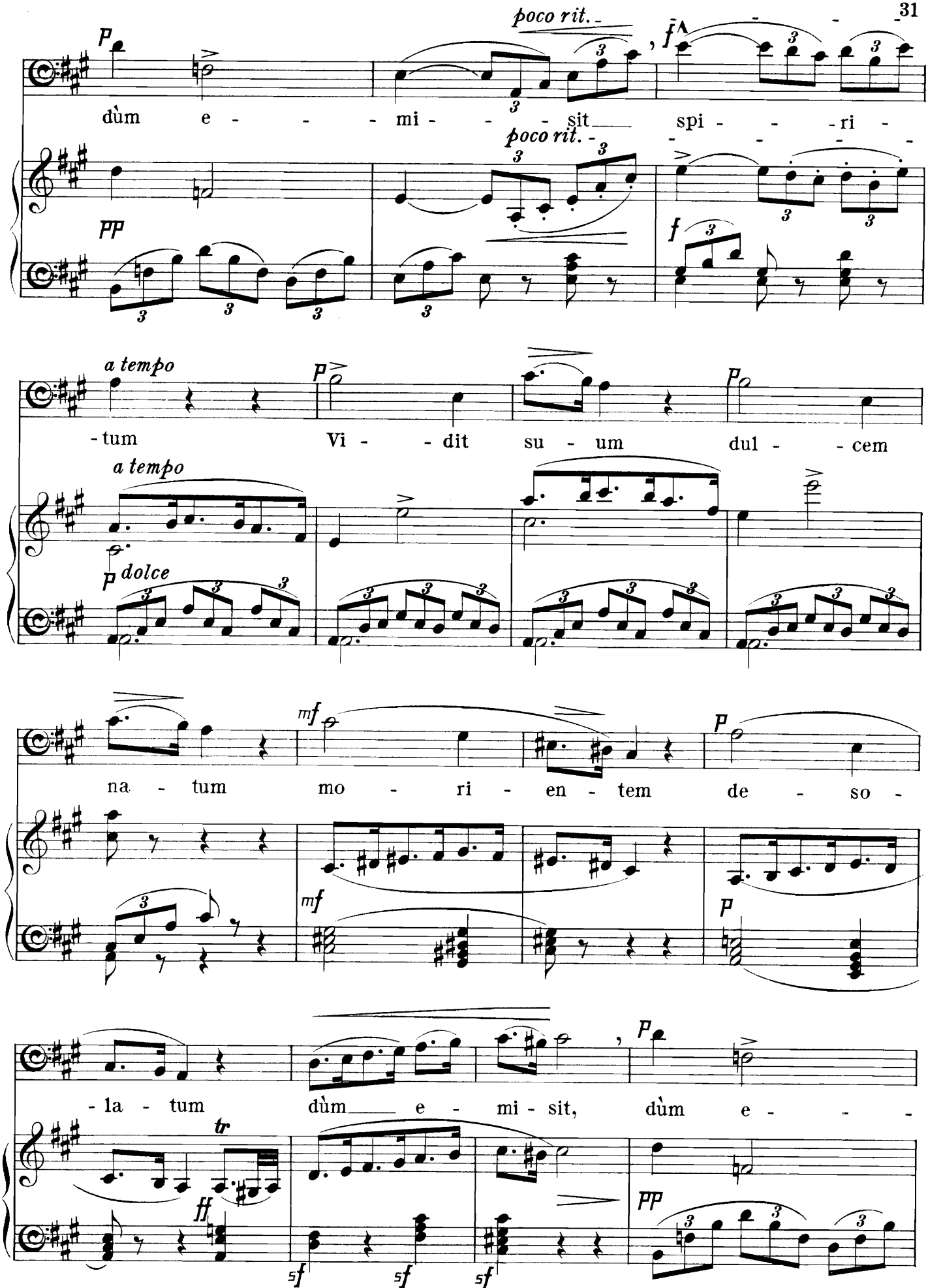

su - - æ gen - tis vi - - dit Je - sum
in tor - men - tis et fla - gel - lis
dim.
ff
sf
sf
sf
p
sub - - di - tum.
pp
ff marcato
ff
p cantabile
Pro pec - ca - tis su - æ gen - tis
pp

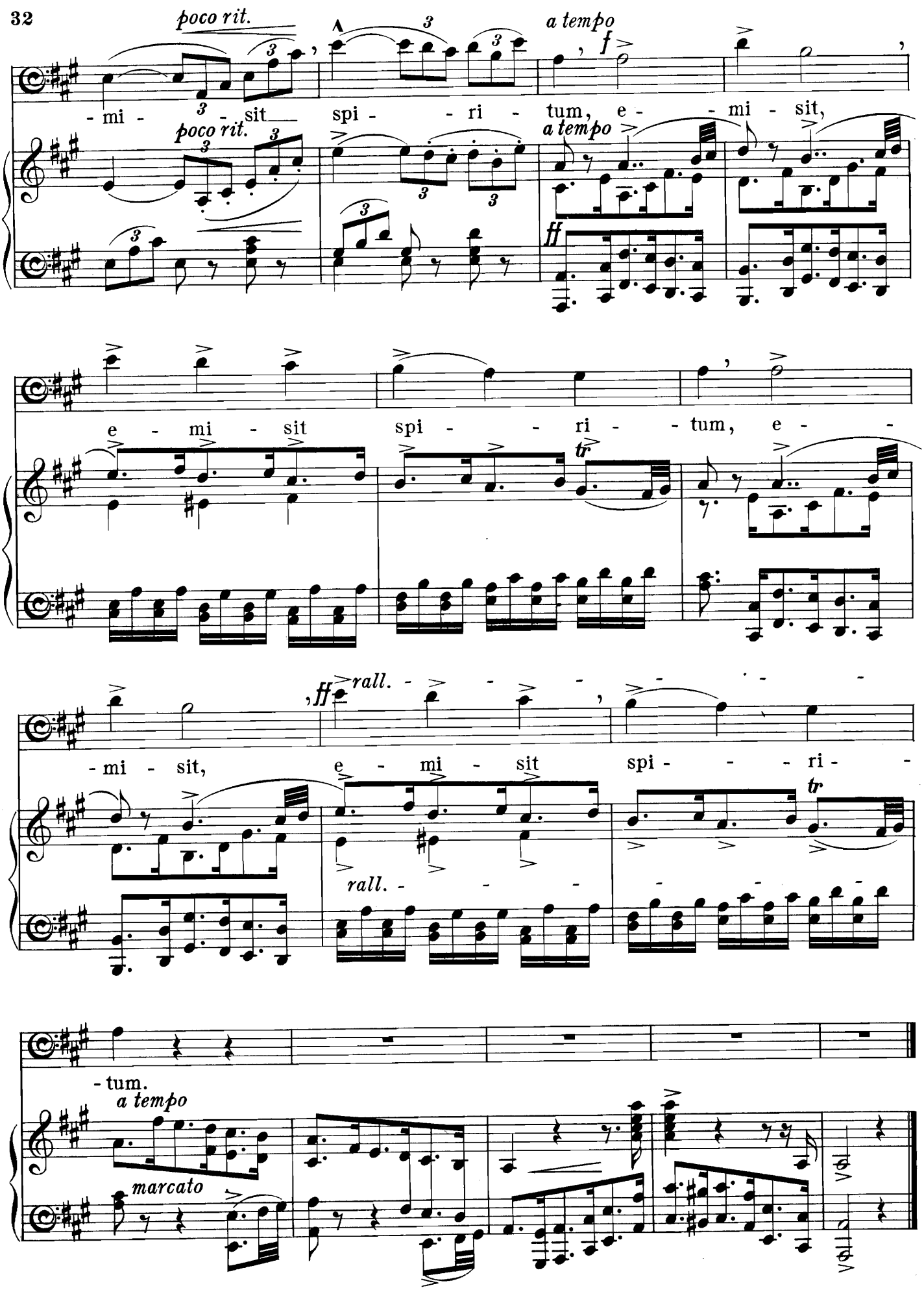

vi - - dit Je - - sum in tor -
- men - tis et fla - gel - lis, et fla -
cresc.
cresc.
- gel - lis, et fla - gel - lis sub - di -
dim.
dim.
p
p
- tum.
pp
pp
sf
pp


pp
5f
pp
5f
ff
3
ff
marcato
tr
p
Vi - dit su - um
sotto voce
dul - cem na - tum mo - ri - en - tem de - so -


-la - tum dùm e - mi - sit spi - - - ri -
-tum. Vi - - dit
su - - um dul - - cem na - - tum mo - - ri -
-en - - tem de - - so - la - - tum dùm e -
p cantabile
pp
cresc.


-mi - sit dùm e - - mi - sit, dùm e -
dim.
dim.
- mi - - sit spi - - ri - tum Vi - dit
p
dolce
su - um dul - - cem na - tum mo - ri -
mf
- en - tem de - so - la - tum dùm e - mi - sit,
tr
ff
sf
sf
sf

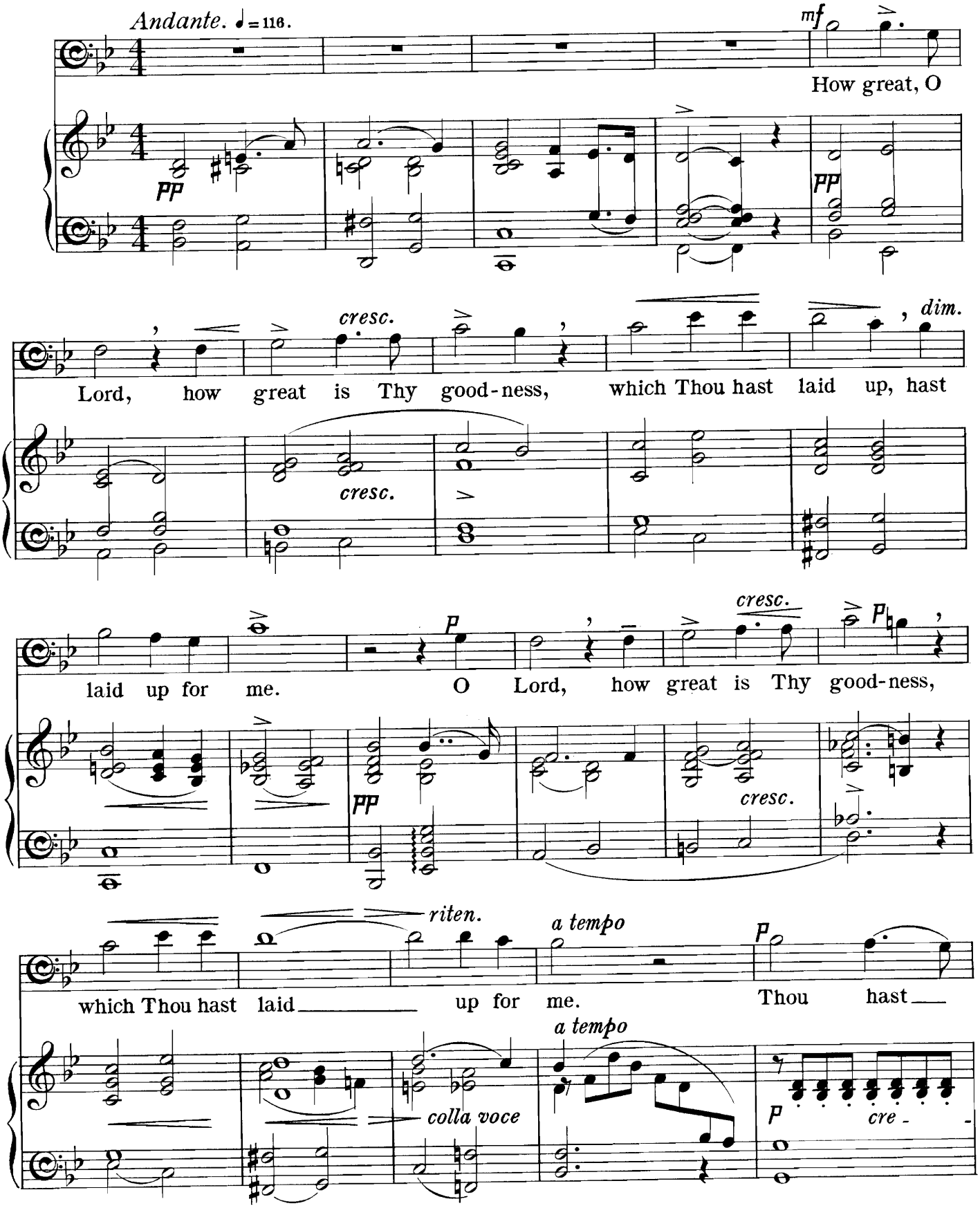

poco rit.
dùm e - - - mi - - - sit spi - - - ri -
poco rit.
a tempo
-tum Vi - - dit su - um dul - - cem
a tempo
dolce
na - tum mo - ri - en - tem de - so -
-la - tum dùm e - mi - sit, dùm e - - -
tr

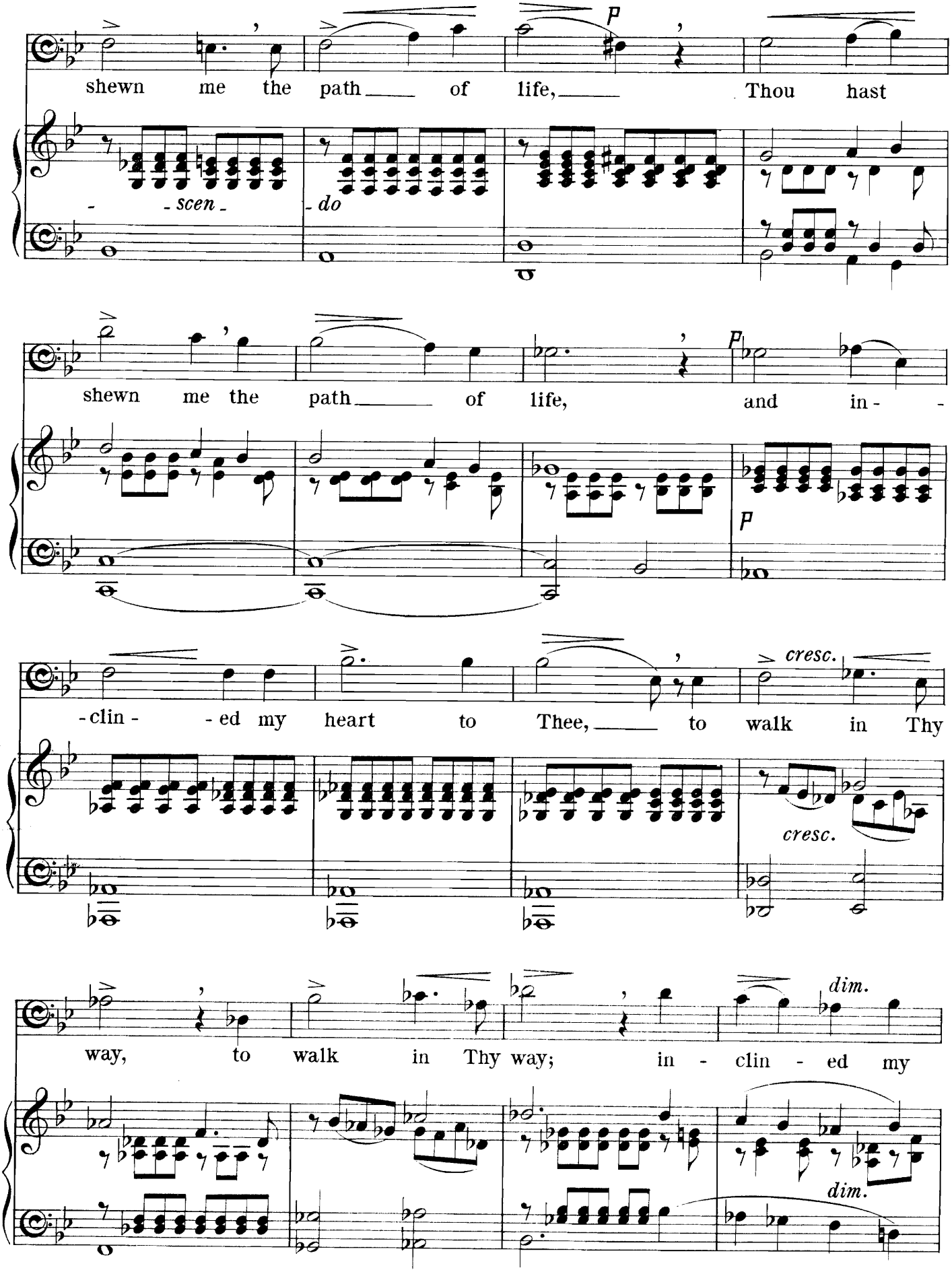

poco rit.
a tempo
f
-mi - sit spi - ri - tum, e - mi - sit,
poco rit.
a tempo
ff
e - mi - sit spi - ri - tum, e -
tr
ff rall.
-mi - sit, e - mi - sit spi - ri -
tr
rall.
-tum.
a tempo
marcato

HOW GREAT, O LORD

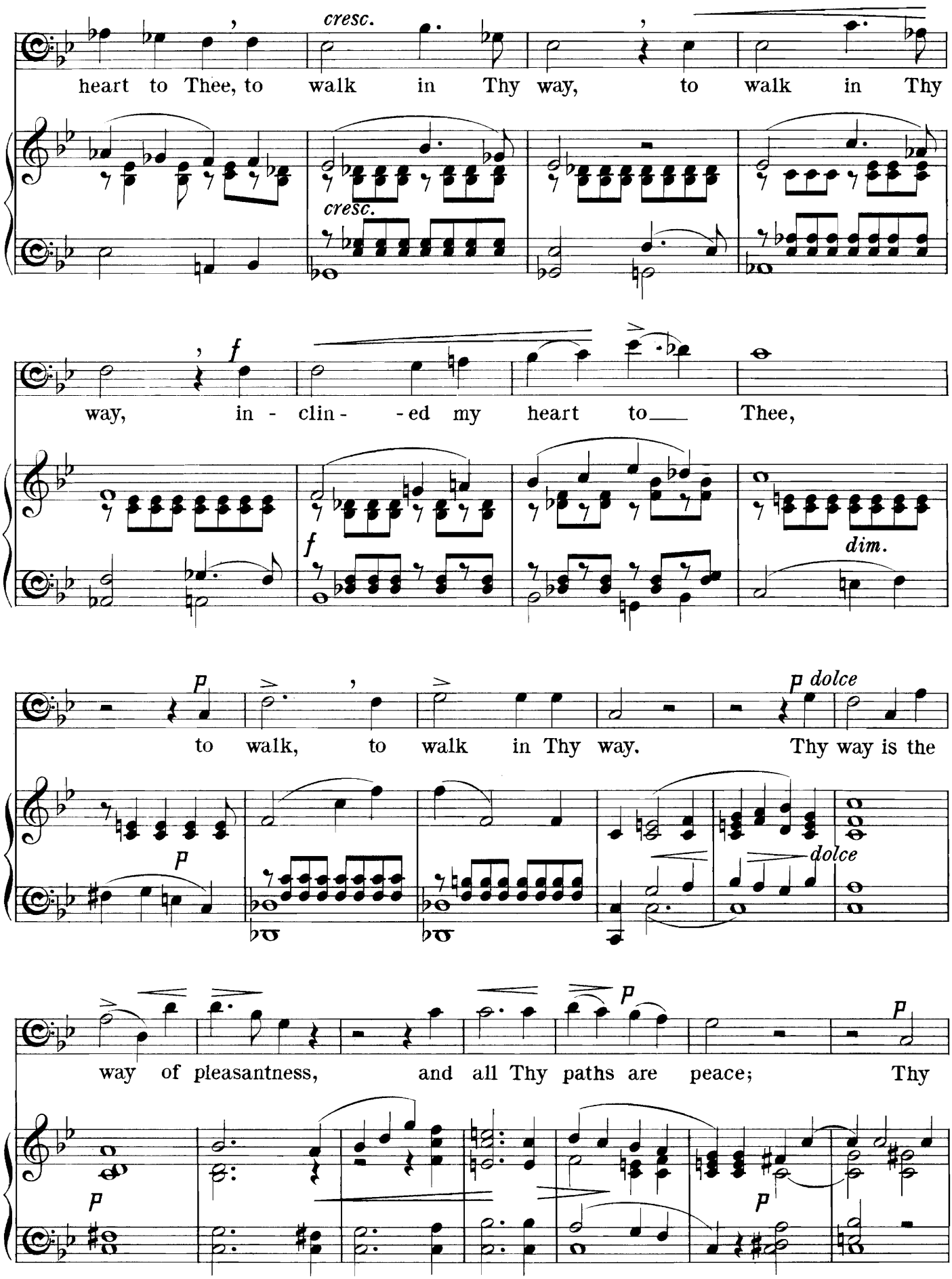
FROM "ST PETER."

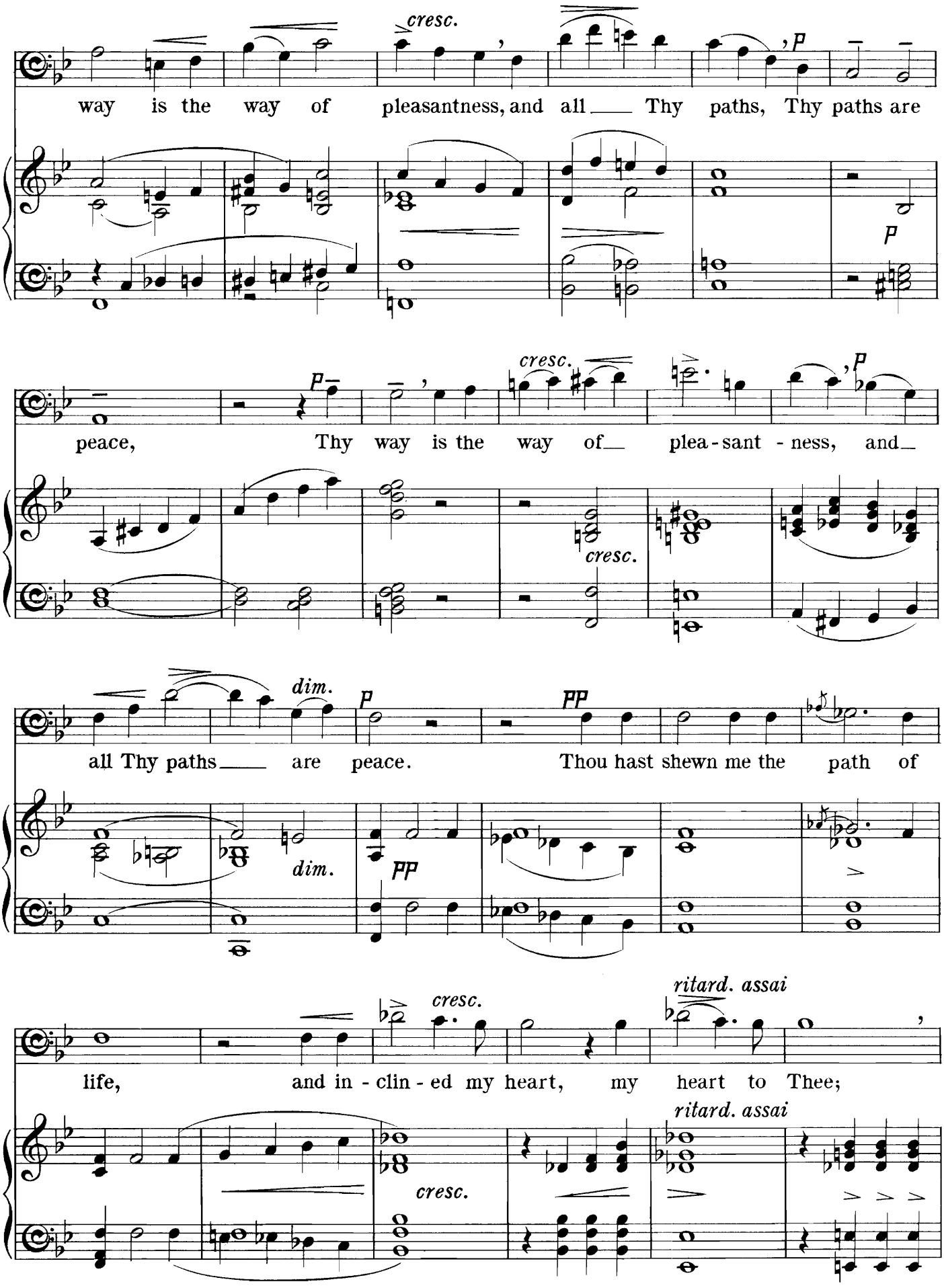
J. Benedict.

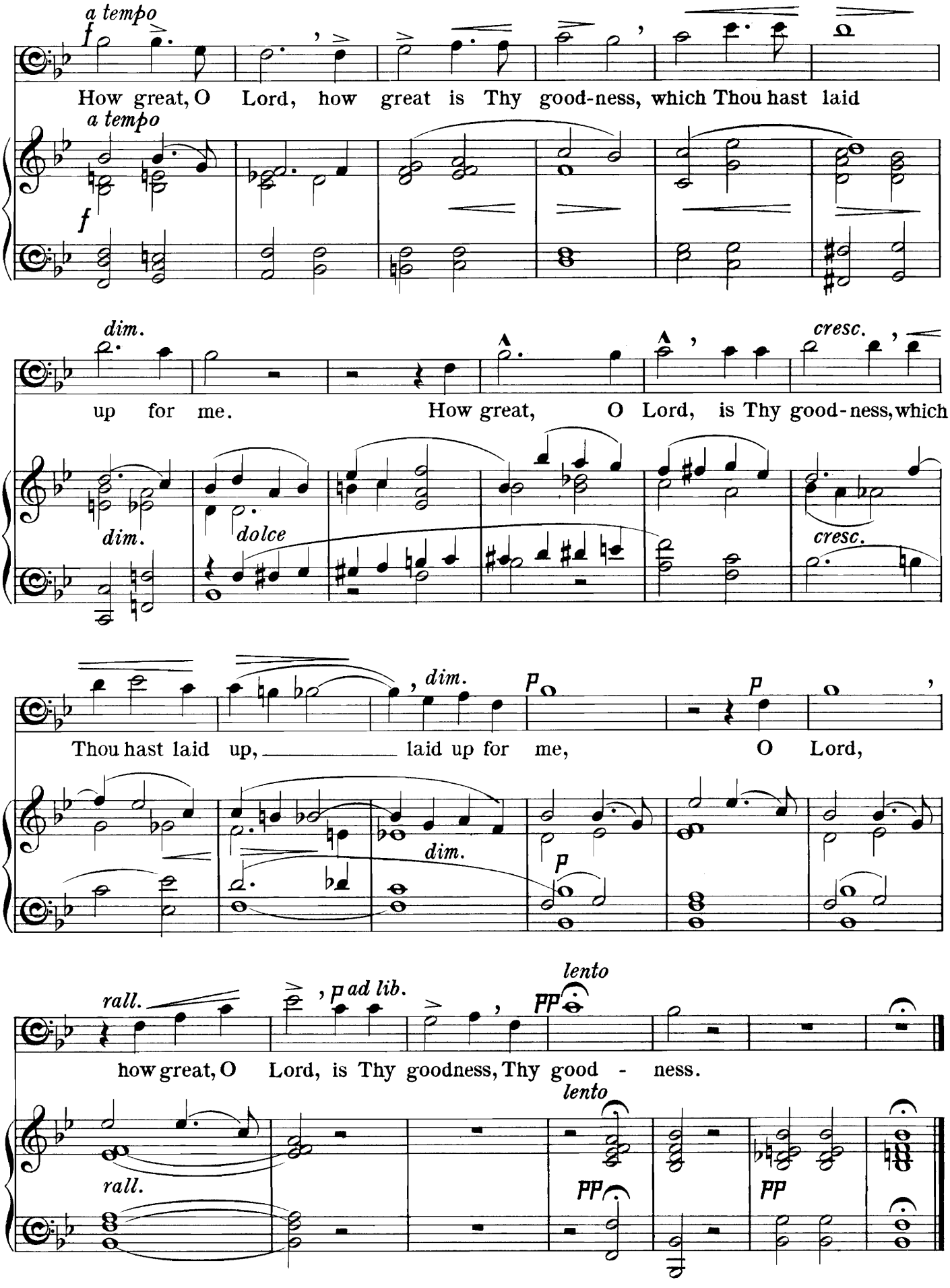



shewn me the path of life, Thou hast

shewn me the path of life, and in -
-clin - ed my heart to Thee, to walk in Thy
way, to walk in Thy way; in - clin - ed my


cresc.
heart to Thee, to walk in Thy way, to walk in Thy
cresc.
f
way, in - clin - - ed my heart to Thee,
f
dim.
p
to walk, to walk in Thy way.
p dolce
Thy way is the
p
dolce
way of pleasantness, and all Thy paths are peace; Thy
p
p
p

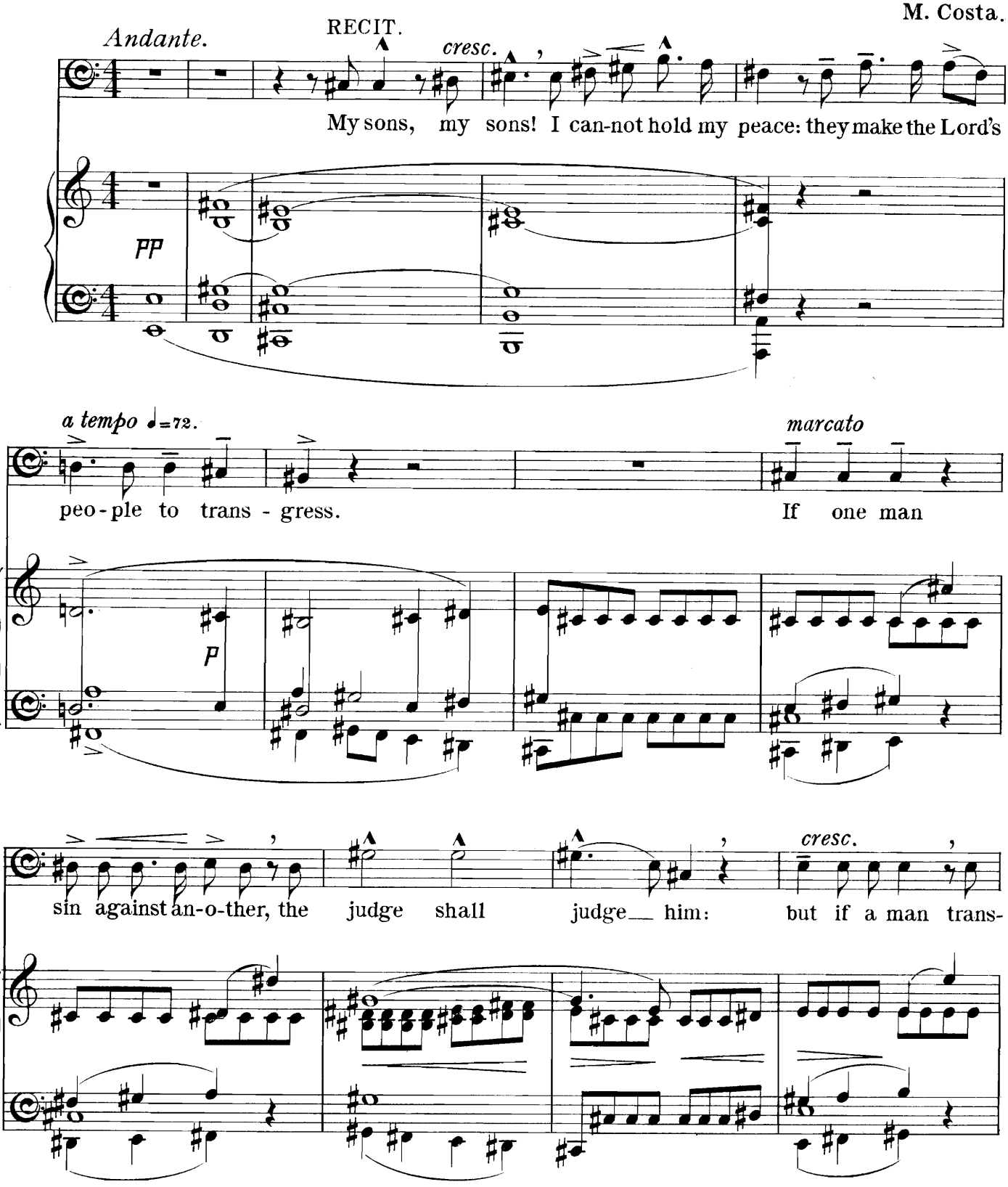

cresc.
way is the way of pleasantness, and all Thy paths, Thy paths are
peace, Thy way is the way of plea - sant - ness, and
cresc.
cresc.
all Thy paths are peace. Thou hast shewn me the path of
dim.
dim.
life, and in - clin - ed my heart, my heart to Thee;
cresc.
ritard. assai
ritard. assai

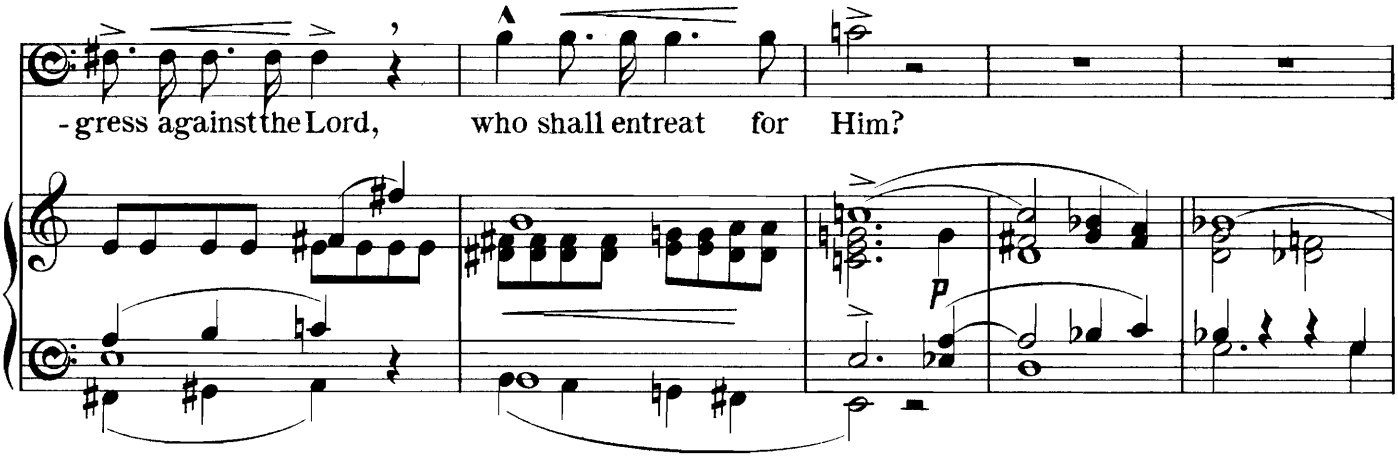

a tempo
f
How great, O Lord, how great is Thy good-ness, which Thou hast laid
a tempo
f
dim.
up for me.
How great, O Lord, is Thy good-ness, which
dim.
dolce
cresc.
cresc.
Thou hast laid up, laid up for me, O Lord,
dim.
p
p
dim.
p
rall.
p ad lib.
lento
pp
how great, O Lord, is Thy goodness, Thy good - ness.
lento
rall.
pp
pp

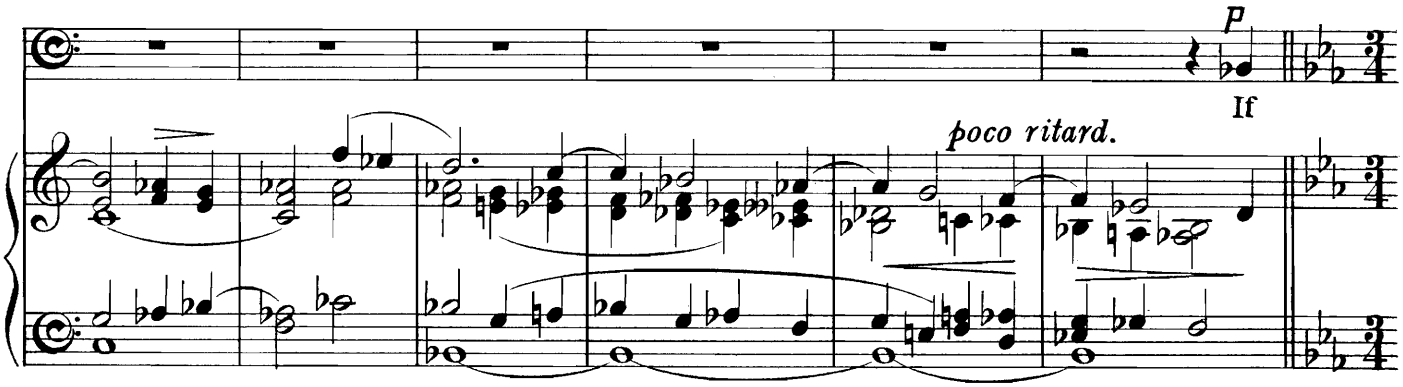
IF THOU SHOULD'ST MARK INIQUITIES, O LORD

RECIT. and AIR from "ELI."

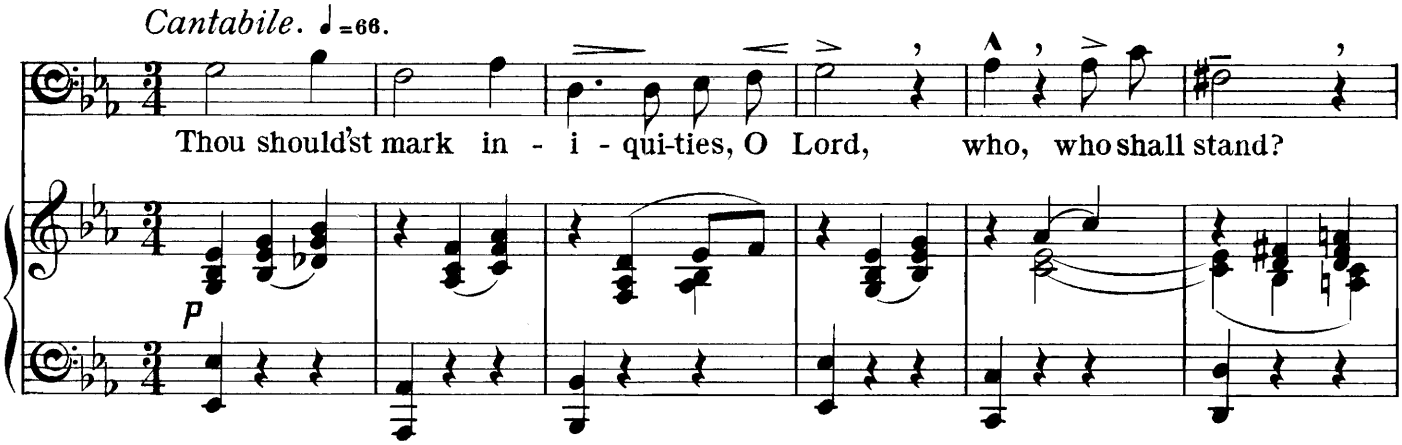
M. Costa.

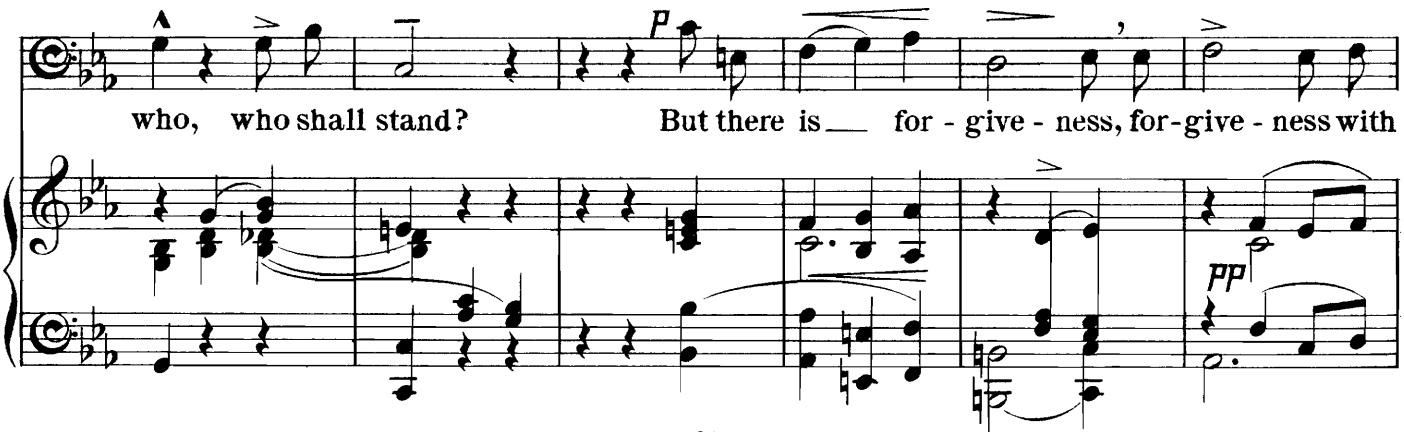


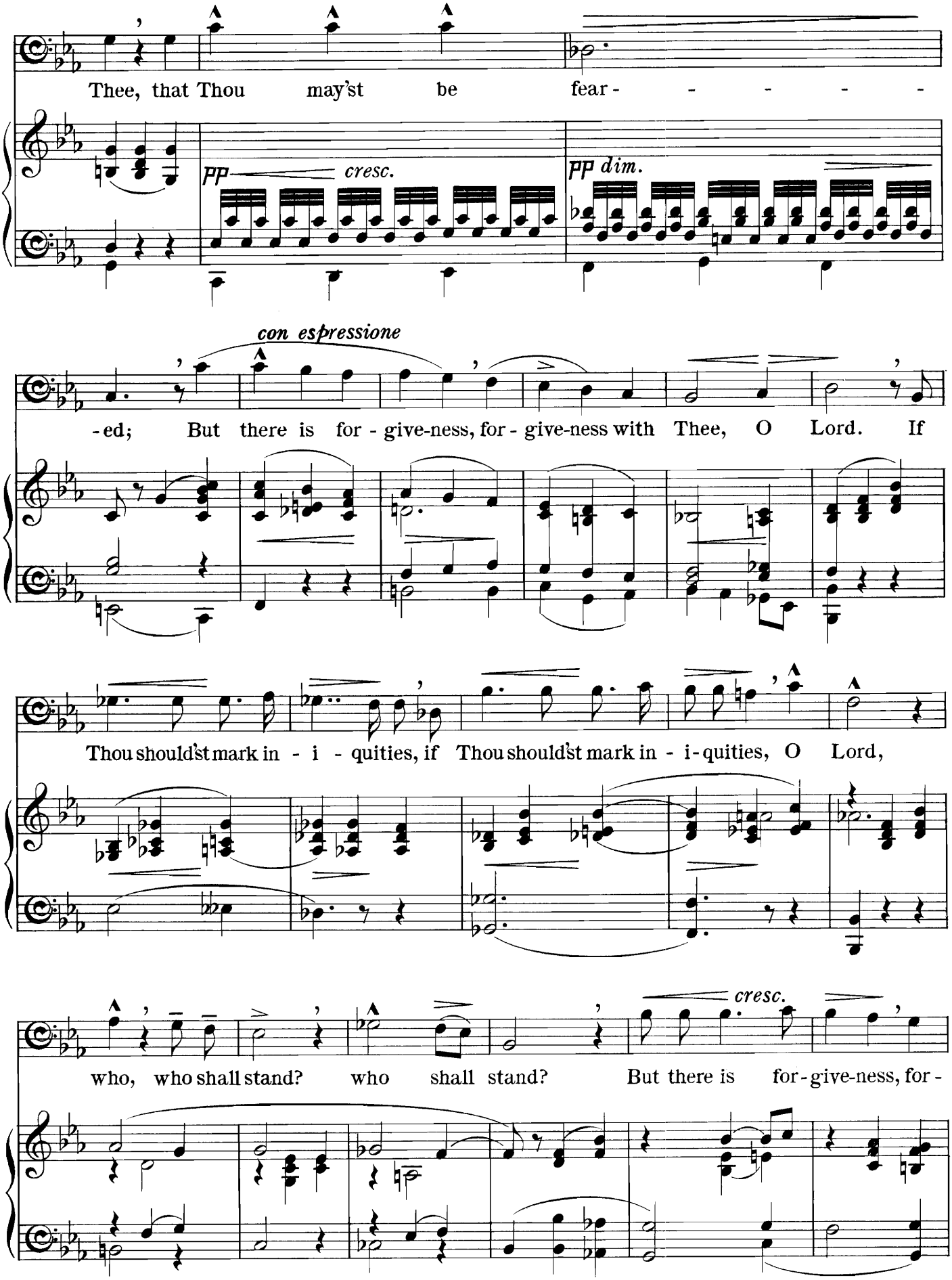


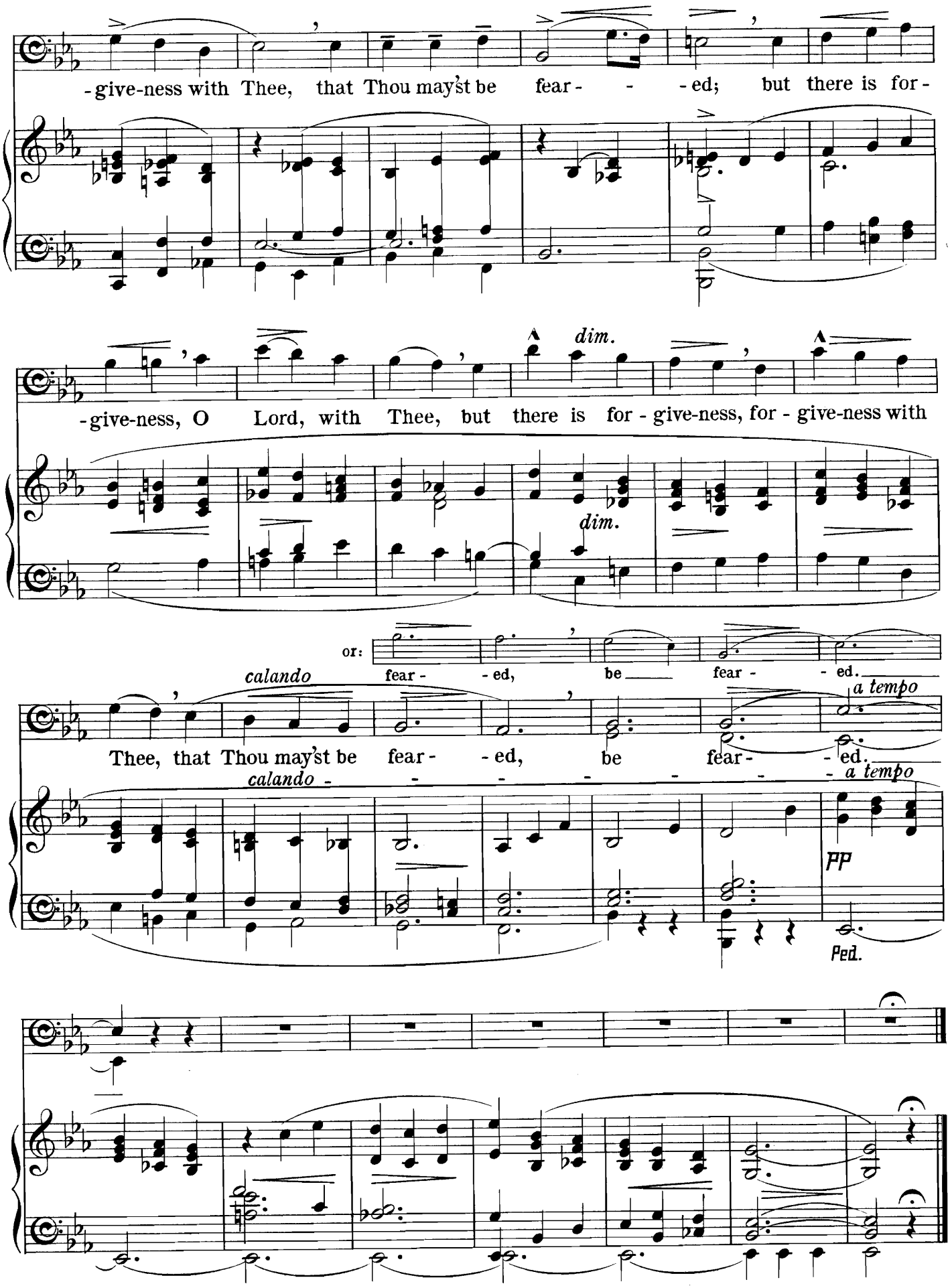


Cantabile. ♩=66.






Thee, that Thou may'st be fear - - - - - -
pp cresc.
pp dim.
con espressione
-ed; But there is for - give-ness, for - give-ness with Thee, O Lord. If
Thou should'st mark in - i - quities, if Thou should'st mark in - i - quities, O Lord,
cresc.
who, who shall stand? who shall stand? But there is for - give-ness, for -


-give-ness with Thee, that Thou may'st be fear- - -ed; but there is for-
-give-ness, O Lord, with Thee, but there is for - give-ness, for - give-ness with
dim.
dim.
or:
fear- -ed, be fear- -ed.
calando
Thee, that Thou may'st be fear- -ed, be fear- -ed.
a tempo
calando
a tempo
pp
Ped.

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4. Willow, Willow, Willow ... ... *Shakespeare*

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2. If thou would'st ease thine heart ... *Beddoes*
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