Offertory upon "O Filii"

Easter Song: "O Sons and Daughters of the Lord"

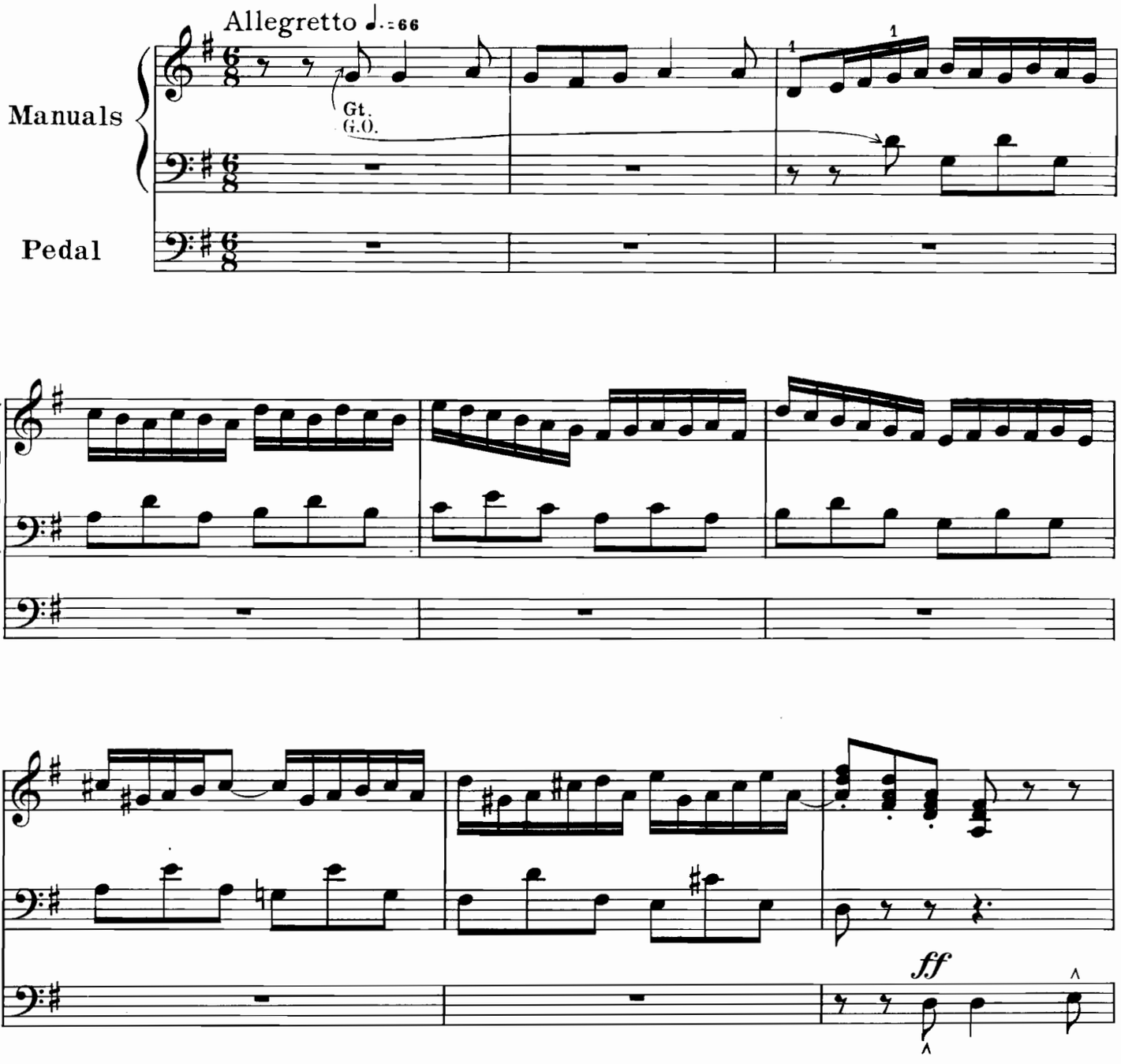
(Op. 49. No. 2)

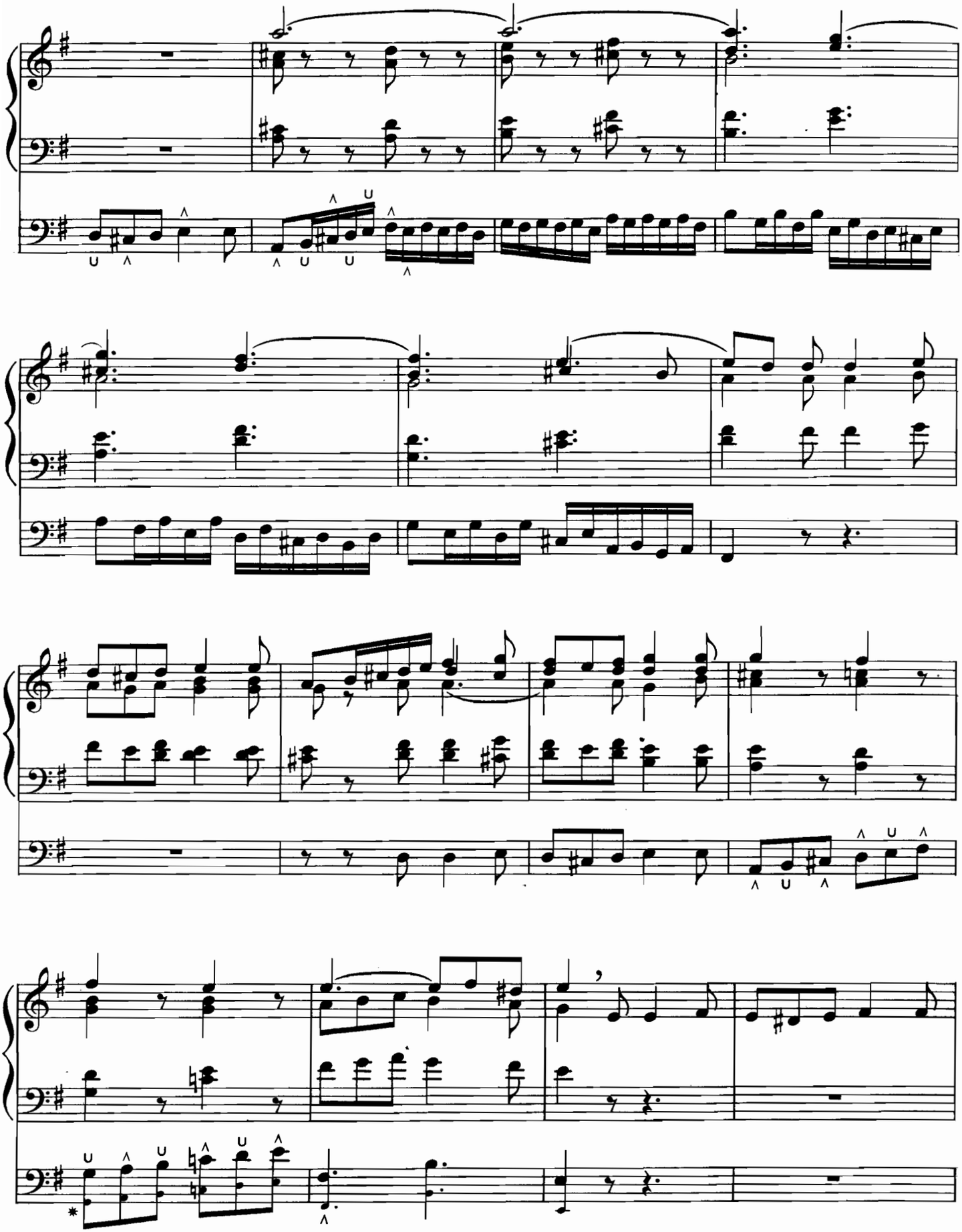
Swell: Full
Great: *ff* full *mf* 16′ & 8′ Sw. & Ch. to Gt.
Choir: 8′ & 4′
Pedal: *ff* full *p* 16′ & 8′ Sw. & Gt. to Ped.

Récit. : Tous les jeux
Positif : *f* Grand Chœur, *p* Fonds 8 et 4
G. O. : *ff* Grand Chœur *mf* Fonds 16 et 8
Récit. et Pos. accouplés au G.O.
Pédale: *ff* Anches *mf* Fonds 16 et 8
Tirasses G. P. R.

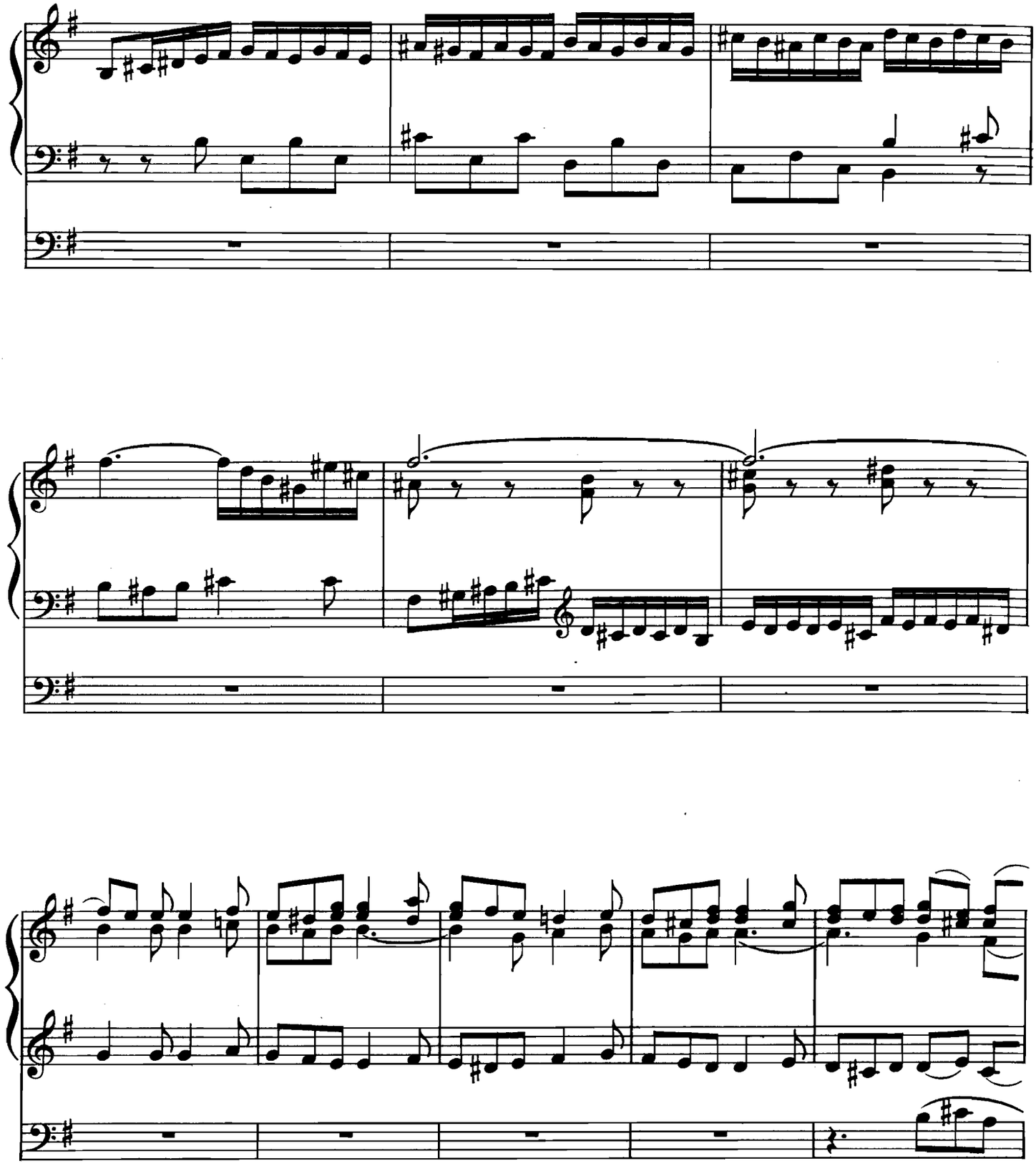
Edited by Joseph Bonnet

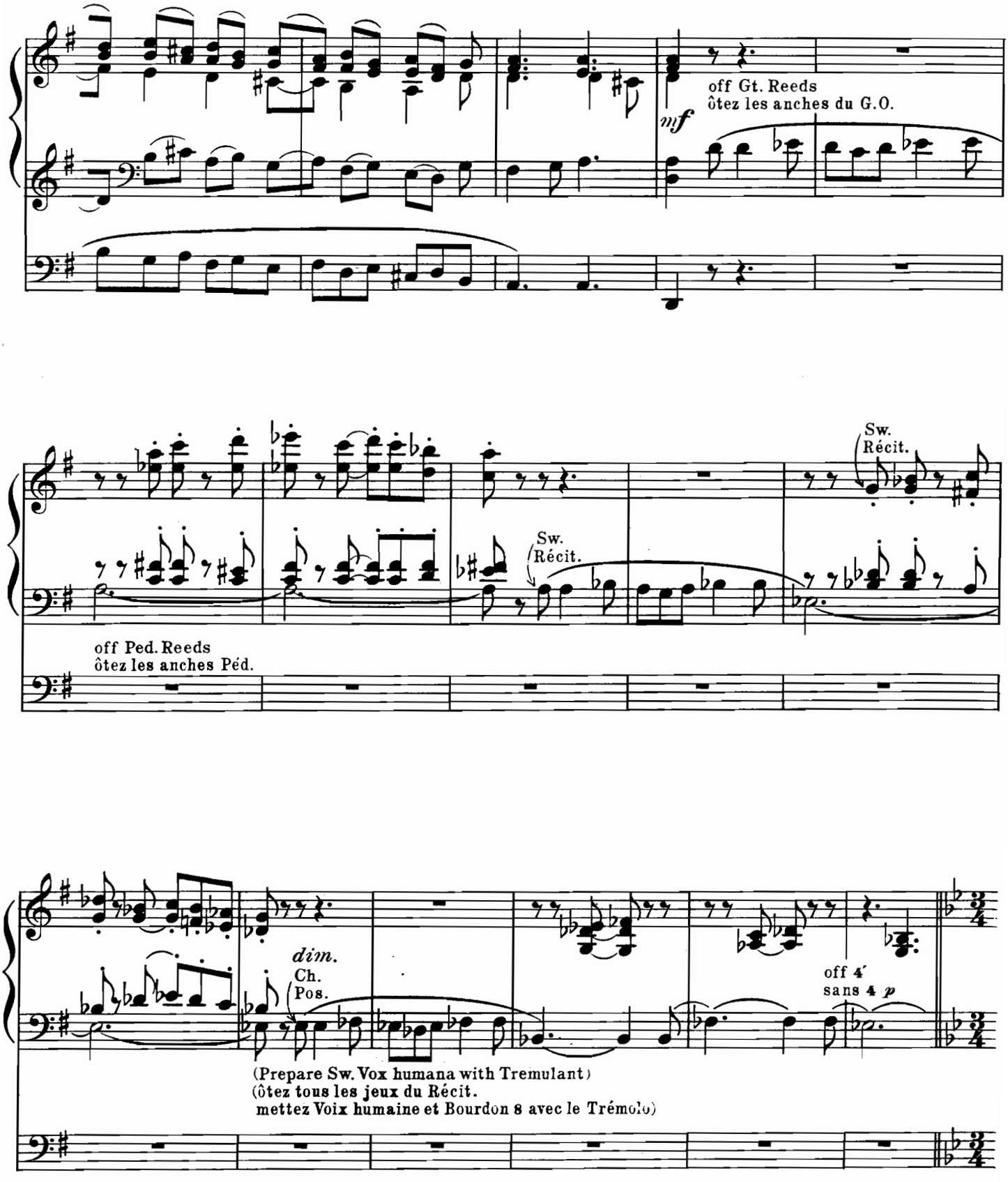
Alexandre Guilmant



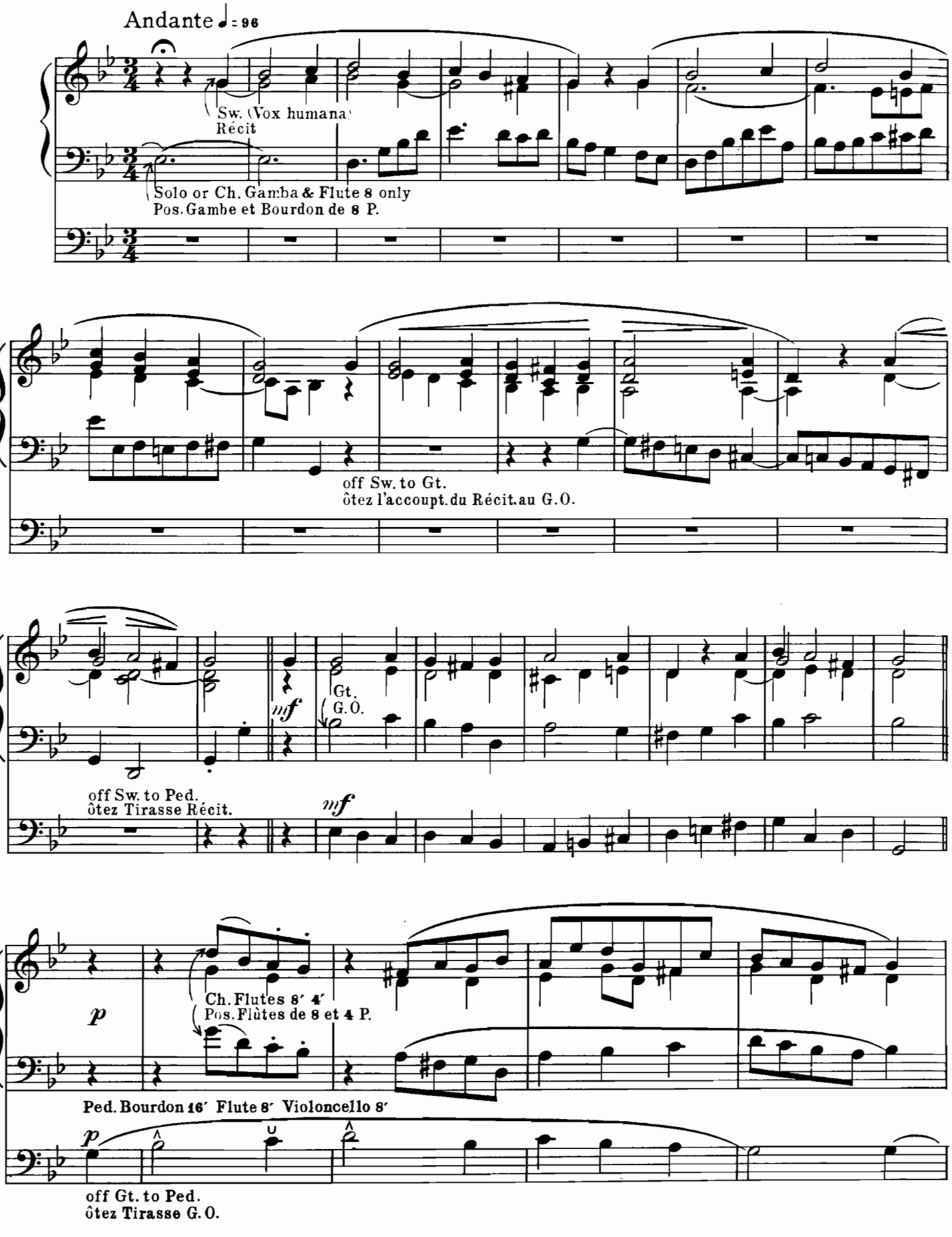


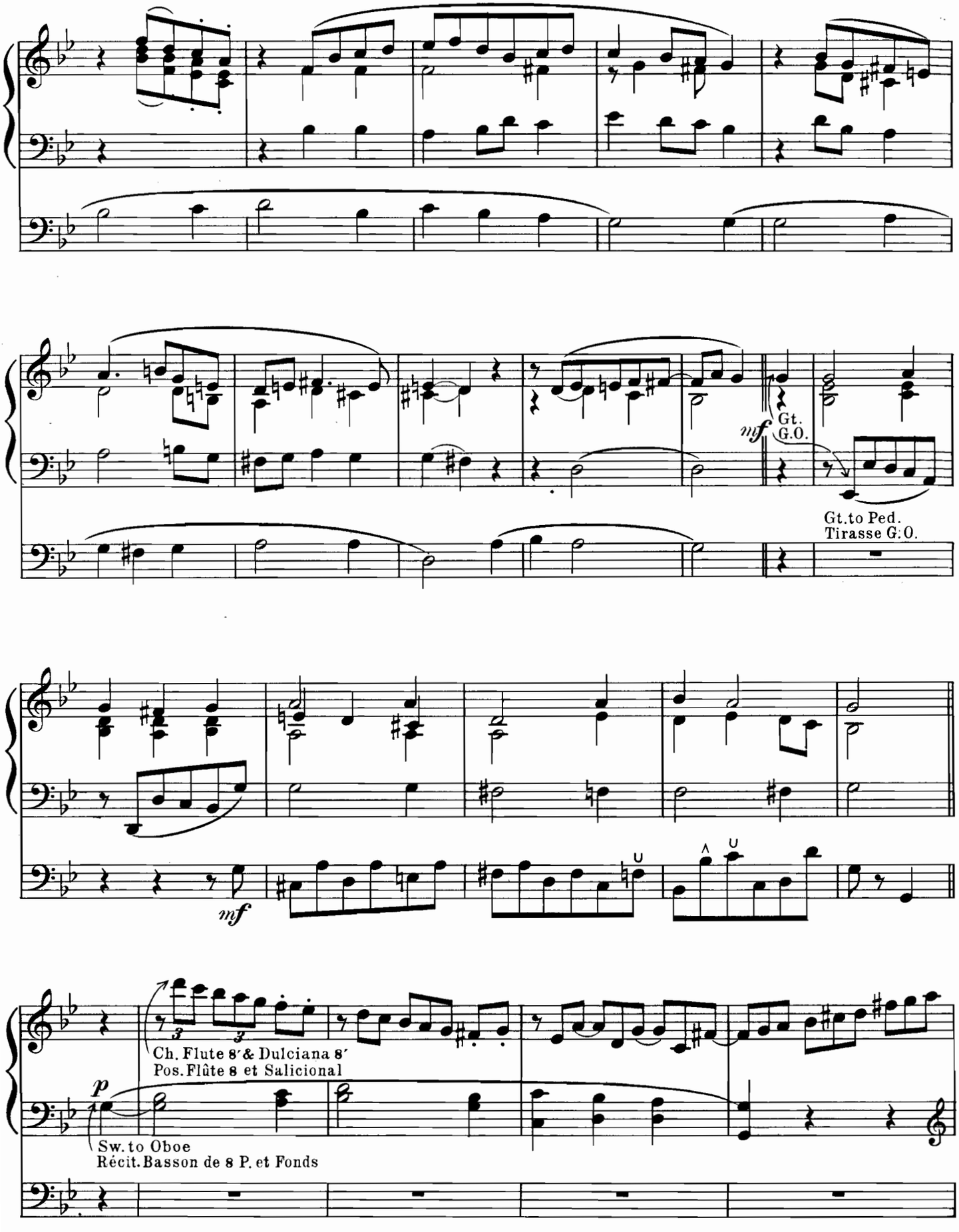
*)These small notes should be played only upon Pedals which do not go above D.
*)Ces petites notes ne doivent servir que pour les pédaliers ne montant que jusqu'au Ré.

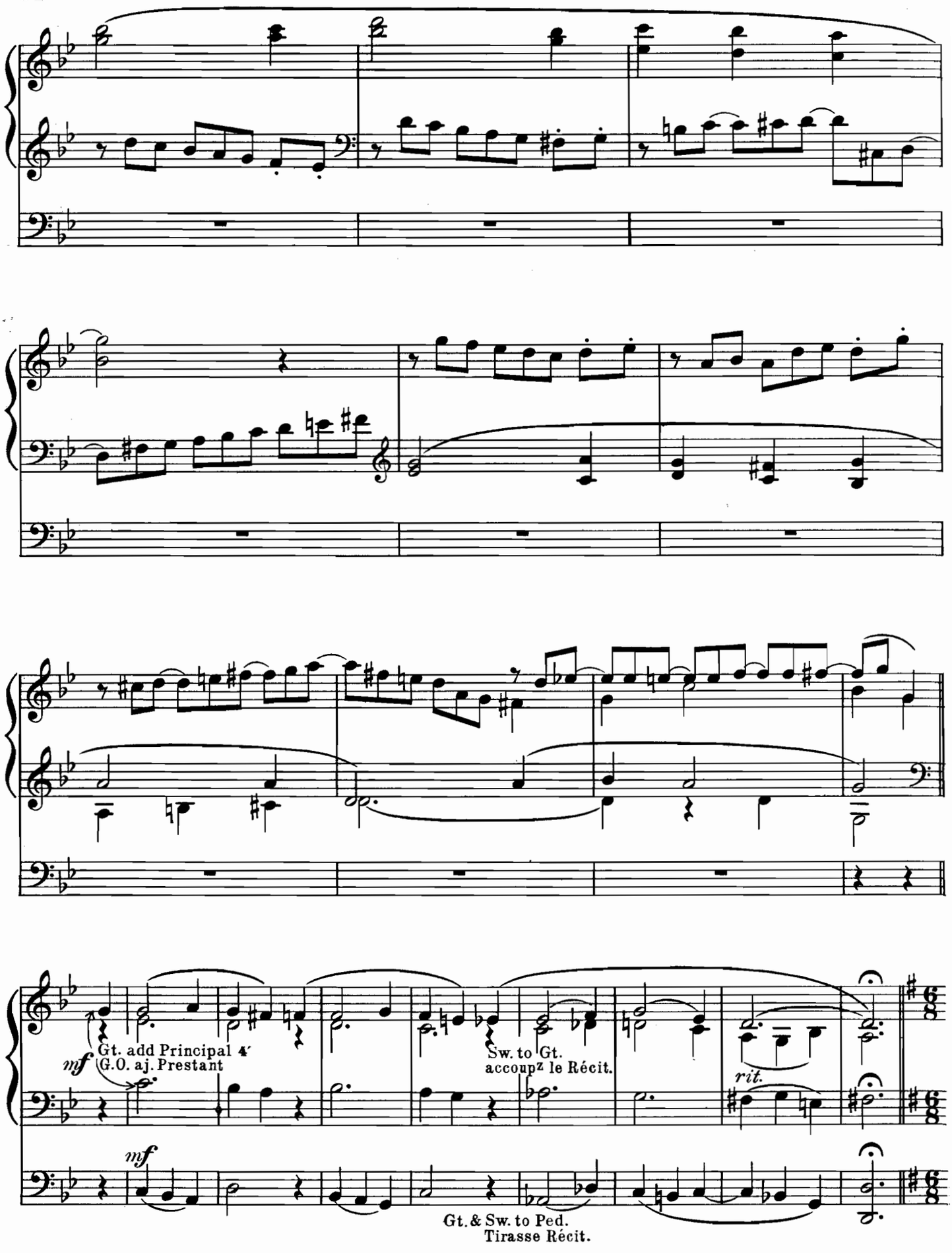


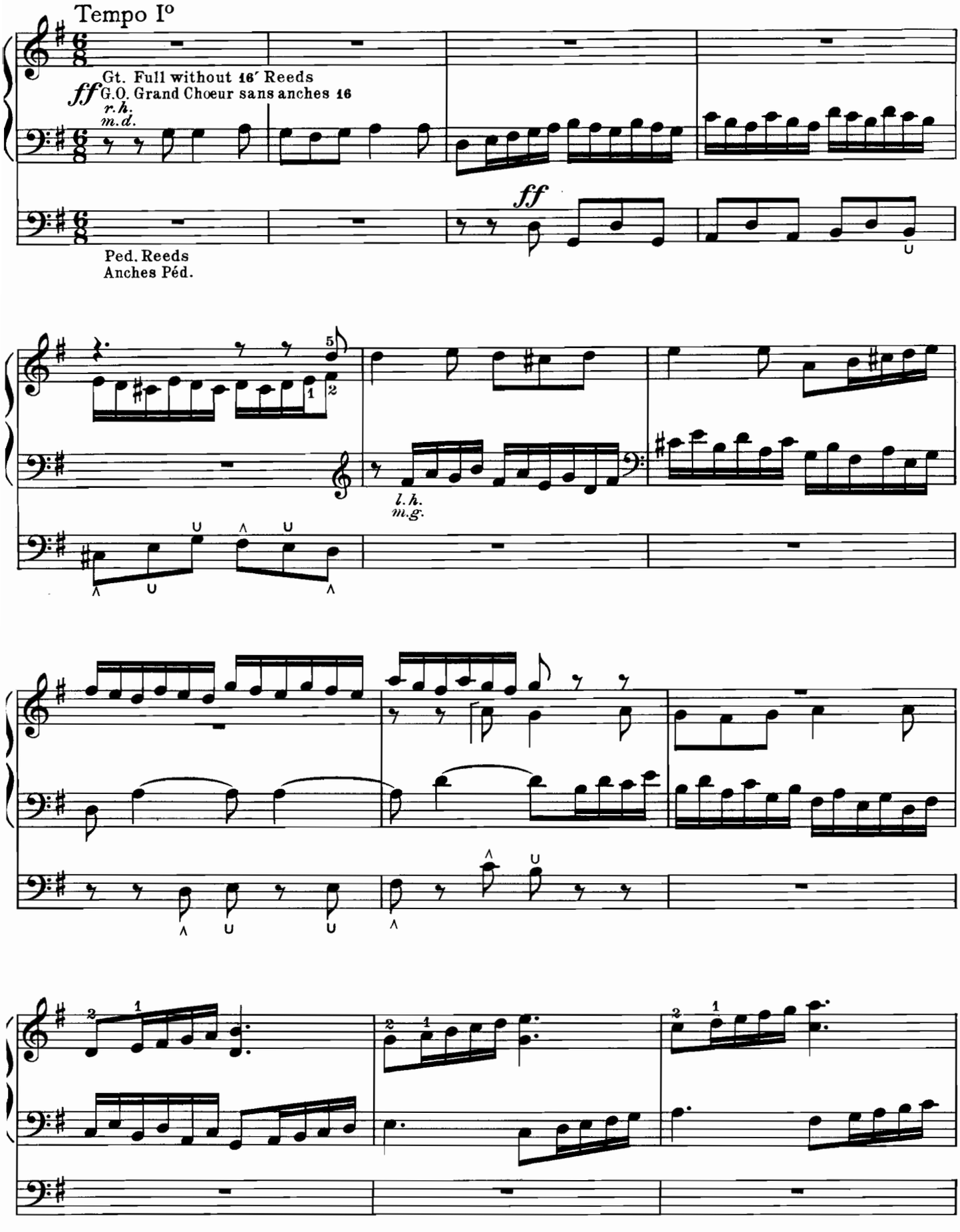

off Gt. Reeds
ôtez les anches du G.O.
mf
Sw.
Récit.
Sw.
Récit.
off Ped. Reeds
ôtez les anches Péd.
dim.
Ch.
Pos.
off 4′
sans 4 p
(Prepare Sw. Vox humana with Tremulant)
(ôtez tous les jeux du Récit.
mettez Voix humaine et Bourdon 8 avec le Trémolo)

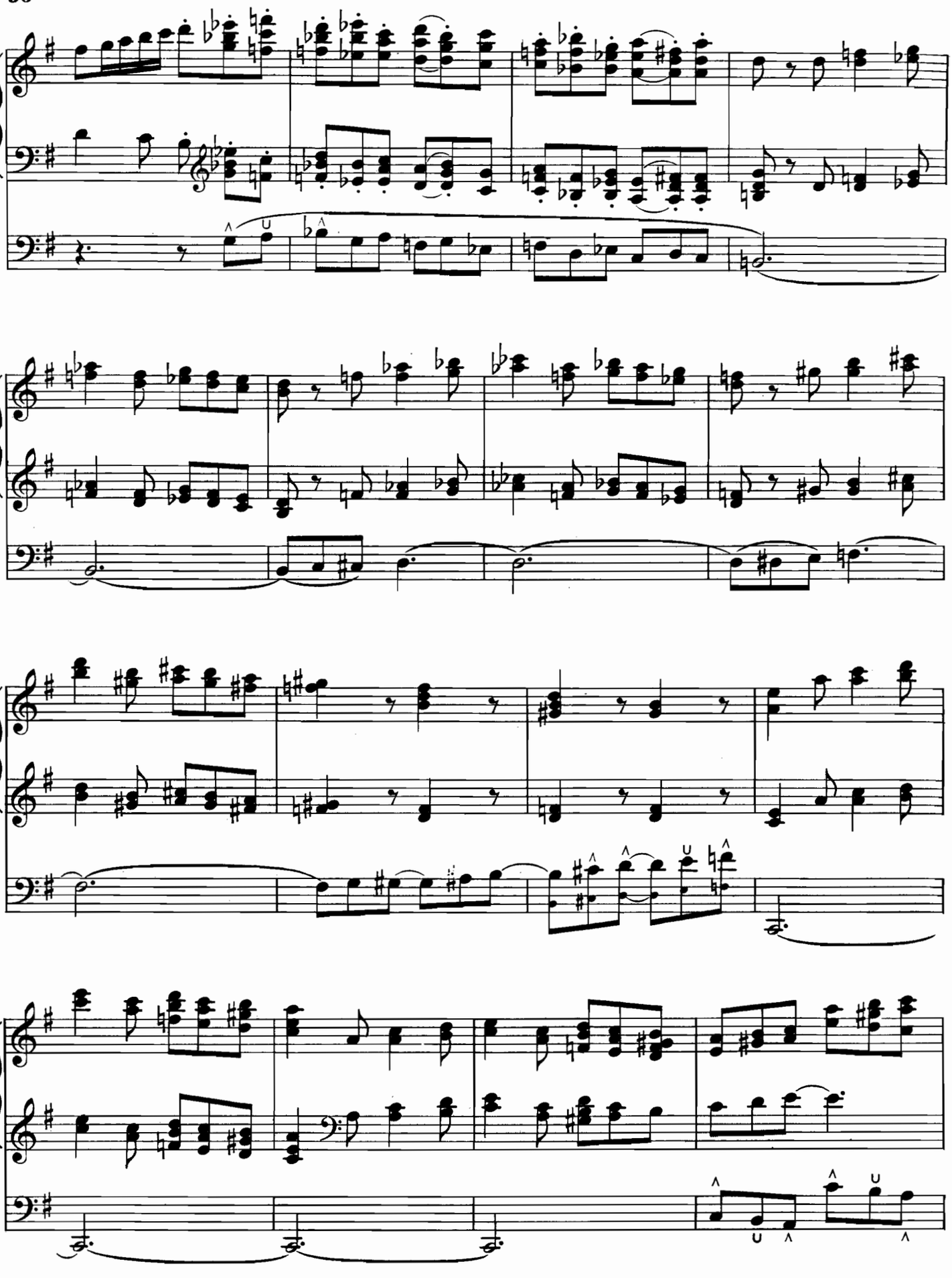
O Filii

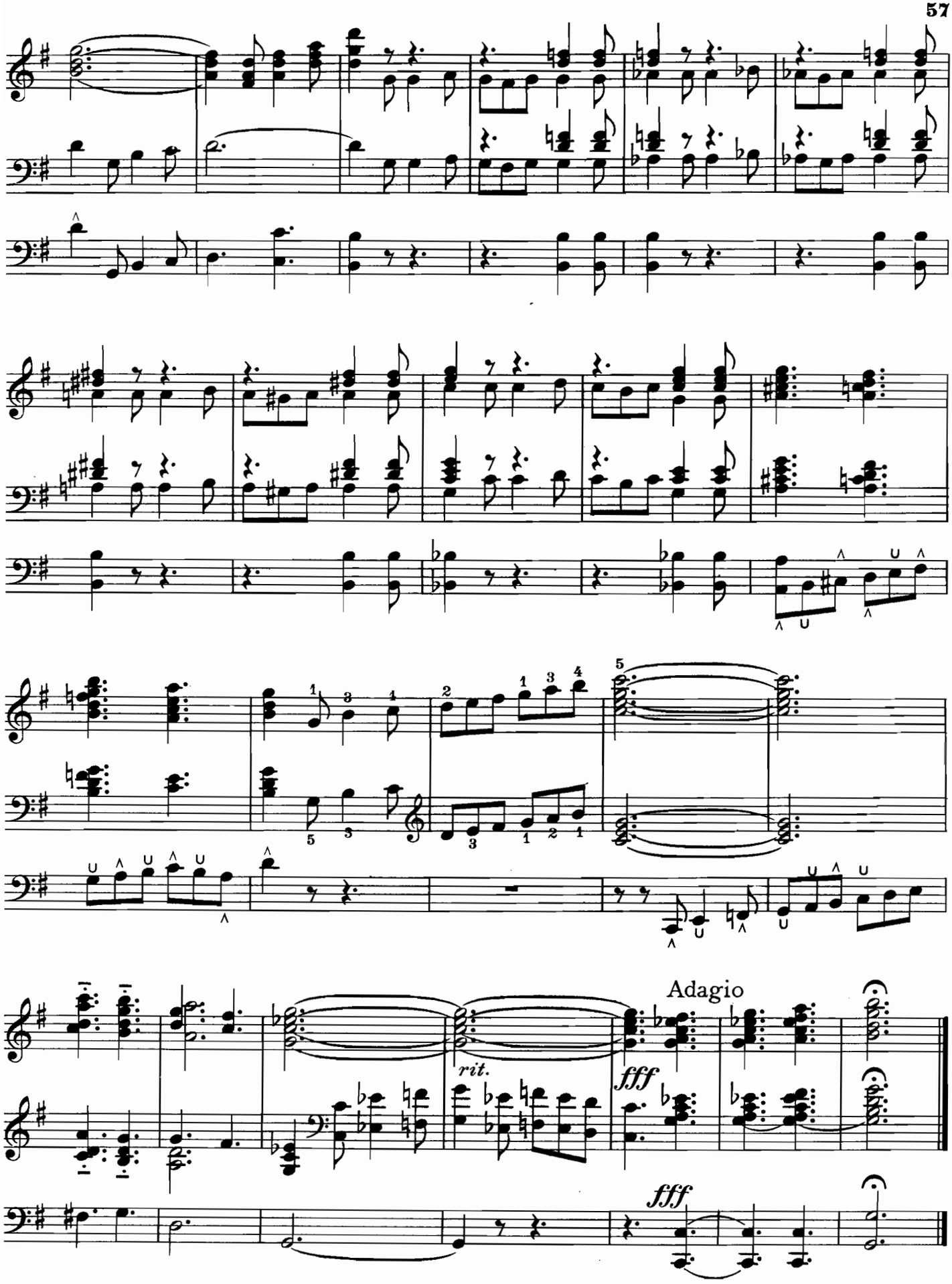

Andante ♩= 96
Sw. (Vox humana)
Récit
Solo or Ch. Gamba & Flute 8 only
Pos. Gambe et Bourdon de 8 P.
off Sw. to Gt.
ôtez l'accoupt. du Récit. au G.O.
mf
Gt.
G.O.
off Sw. to Ped.
ôtez Tirasse Récit.
mf
p
Ch. Flutes 8′ 4′
Pos. Flûtes de 8 et 4 P.
Ped. Bourdon 16′ Flute 8′ Violoncello 8′
p
off Gt. to Ped.
ôtez Tirasse G.O.


mf
Gt.
G.O.
Gt.to Ped.
Tirasse G.O.
mf
Ch. Flute 8′ & Dulciana 8′
Pos. Flûte 8 et Salicional
p
Sw. to Oboe
Récit. Basson de 8 P. et Fonds


mf
Gt. add Principal 4′
G.O. aj. Prestant
Sw. to Gt.
accoupz le Récit.
rit.
mf
Gt. & Sw. to Ped.
Tirasse Récit.


Tempo Iº
Gt. Full without 16′ Reeds
ff G.O. Grand Chœur sans anches 16
r.h.
m.d.
ff
Ped. Reeds
Anches Péd.
l.h.
m.g.




Adagio
rit.
fff
fff