

# Andante

Swell: Stopped Flute 8; Salicional 8'  
Small open Diapason 8'  
Great: Flute 8' Gedeckt 8' Gemshorn 8'  
Sw. and Ch. to Gt.  
Choir: Melodia 8' or Concert Flute 8'  
Pedal: Soft 16' Ch. to Ped.

Récit. : Bourdon 8 (ou Corde nuit 8)  
Positif: Bourdon 8 Flûte 8, Salicional 8  
G. O. : Bourdon 8 Flûte 8, Gemshorn 8  
Récit. et Positif accouplés au G.O.  
Pédale: Soubasse 16, Bourdon 8

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Basil Harwood

*Andante*

Manuals

Sw. Pos. *pp* Ch. Récit. Sw. *p* Pos.

*sempre p*

Pedal

*rall.* *atempo*

Ch. *pp* Récit. Gt. *mf* G.O. *mf*

Gt. to Ped. Tirasse G.O.

Sw. Pos. *espress.* Ch. Récit. *espress.* *pp*  
off Gt. to Ped.  
ôtez Tirasse G.O.

This system contains the first two measures of the piece. The right hand features a melodic line with a 'Ch. Récit.' marking and a 'pp' dynamic. The left hand has a bass line with 'Sw. Pos.' and 'espress.' markings. Pedal instructions are provided at the bottom.

Gt. G.O. *mf*  
Gt. to Ped.  
Tirasse G.O. *mf*

This system contains measures 3 and 4. The right hand continues the melodic line with a 'Gt. G.O.' marking and 'mf' dynamic. The left hand has a bass line with 'Gt. to Ped. Tirasse G.O.' and 'mf' markings.

*p* Ch. Récit. *pp* Ch. Récit.  
Sw. Pos. *pp* Sw. Pos.  
off Gt. to Ped.  
*p* ôtez Tirasse G.O.

This system contains measures 5 and 6. The right hand has a 'p' dynamic and 'Ch. Récit.' markings. The left hand has 'Sw. Pos.' and 'pp' markings. Pedal instructions are provided at the bottom.

Sw. Pos. *mf* Gt. G.O.  
Gt. to Ped.  
Tirasse G.O. *mf*

This system contains measures 7 and 8. The right hand has a 'Sw. Pos.' marking and 'mf' dynamic. The left hand has 'Gt. G.O.' and 'mf' markings. Pedal instructions are provided at the bottom.

*f*

*f*

Ped. open 16' & 8'  
Ped. Fonds 16, 8

*dim.*

*p* reduce Gt.  
diminuez le G.O.

*p* *ten.* *pp*

Sw. Pos. Ch. Récit.

off Gt. to Ped.  
ôtez Tirasse G.O.