

SONATA in D MAJOR No.2

Score (10':35'')

(from: 10 Sonatas, Op.8)
for Violin & Continuo

Urtext

Pietro Antonio Locatelli (1695 - 1764)

Ed. Michel Rondeau

1 - Adagio $\text{♩} = 90$

The musical score is presented in four systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and fingering numbers (1-5). The Harpsichord part features a complex bass line with numerous figured bass notations (e.g., 6/4, 5/4, 3, 4/2, 6, 9, 8, 7, #6, #4/2, 6, 7, 6, 9, 8, 7, 7, #, 7, 6, 4, 2, 6, 7, 6, 4, 3, 6, b7, 9, 6, 6, 7, 9, 6, 6, 7, 9, 8, 6, #6/2, 6, #4/2, 6, 4/2, 6, 4, 3, 6, 9, 8, 7, #6, 5, 6, 6/5).

SONATA in D MAJOR No.2 - Locatelli - Score

2

Vln. 15

Musical notation for Violin, measures 15-18. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a trill in measure 18.

Hpschd. 15

Musical notation for Harpsichord, measures 15-18. The right hand is silent. The left hand plays a bass line with fingerings 6/4, 5/4, 5/3, 6, 6, 9, 8, 7, 6.

Vln. 19

Musical notation for Violin, measures 19-21. The staff shows a melodic line with eighth and sixteenth notes and a trill in measure 21.

Hpschd. 19

Musical notation for Harpsichord, measures 19-21. The right hand is silent. The left hand plays a bass line with fingerings 7, 6, 7, 6, 7, 6, 7, 9, 7, 4, 2, 5, 4, 3.

Vln. 22

Musical notation for Violin, measures 22-23. Measure 22 has a melodic line. Measure 23 features a trill and a sixteenth-note run.

Hpschd. 22

Musical notation for Harpsichord, measures 22-23. The right hand is silent. The left hand plays a bass line with fingerings 5, 3, 4, 2, 6, 9, 5, 3, 7, and a whole note.

2 - Allegro

Vln. 24

Musical notation for Violin, measures 24-26. The staff shows a rhythmic pattern of eighth notes with fingerings 7, 7, 7, and a triplet in measure 26.

Hpschd. 24

Musical notation for Harpsichord, measures 24-26. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes with fingerings 4, 3, 6, 3, 6.

Vln. Hpschd.

26 26

9 8 6 9 8 6 4

Detailed description: This system covers measures 26 and 27. The violin part (Vln.) features a melodic line with eighth-note patterns and trills, including two triplet markings. The harpsichord part (Hpschd.) provides a rhythmic accompaniment with a bass line of eighth notes and a treble line with rests.

Vln. Hpschd.

28 28

3 6 3 6 5 9 8

Detailed description: This system covers measures 28 and 29. The violin part continues with eighth-note patterns and trills, featuring two triplet markings. The harpsichord part has a more active bass line with eighth-note runs and a treble line with rests.

Vln. Hpschd.

30 30

6 5 9 8 3 5 7 #6 9 5 4 #3

Detailed description: This system covers measures 30 and 31. The violin part has a melodic line with eighth notes and trills, including two triplet markings. The harpsichord part features a complex bass line with various intervals and a treble line with rests.

Vln. Hpschd.

33 33

3 3 9 8 9 8

Detailed description: This system covers measures 32 and 33. The violin part features a melodic line with eighth notes and trills, including two triplet markings. The harpsichord part has a bass line with eighth notes and a treble line with rests.

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4

35

Vln.

Hpschd.

9 8 9 8 9 8 9 8 9 8

Detailed description: This system covers measures 35 to 37. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The harpsichord part (Hpschd.) provides a rhythmic accompaniment with eighth notes in the bass clef. The key signature is D major (two sharps).

38

Vln.

Hpschd.

5 6 4 3 6 4

tr

Detailed description: This system covers measures 38 and 39. Measure 38 contains a trill (tr) on a note. The violin part has triplets in measure 38. The harpsichord part has a triplet in the bass clef in measure 38 and a sixteenth-note pattern in measure 39. A repeat sign is present at the end of measure 38.

40

Vln.

Hpschd.

3 5 8 9 # 5

Detailed description: This system covers measures 40 and 41. The violin part features triplets in measures 40 and 41. The harpsichord part has a triplet in the bass clef in measure 40 and rests in measure 41.

42

Vln.

Hpschd.

9 8 6 3 6 7 9 8 4 #3

Detailed description: This system covers measures 42 and 43. The violin part has eighth-note patterns in measure 42 and a dotted quarter note in measure 43. The harpsichord part has a sixteenth-note pattern in the bass clef in measure 42 and a more complex pattern in measure 43, including a triplet.

Vln. Hpschd.

45

45

7/3 9 8 4 #3 7/3 9 8 4 #3 7/3 9 8 4 #3

Detailed description: This system covers measures 45 to 47. The violin part features a rhythmic pattern of eighth notes with slurs and accents, and a fermata at the end of each measure. The harpsichord part provides a bass line with fingerings 9, 8, 4, and #3, and includes a 7/3 time signature.

Vln. Hpschd.

48

48

9 5 7 6 9 5 7 6

Detailed description: This system covers measures 48 to 49. The violin part has a melodic line with slurs and accents, featuring triplets in measures 48 and 49. The harpsichord part has a simple bass line with fingerings 9, 5, 7, and 6.

Vln. Hpschd.

50

50

9 5 7 6 9 8 6 5 9 8 6 5

Detailed description: This system covers measures 50 to 51. The violin part continues with a melodic line and slurs, including triplets. The harpsichord part has a bass line with fingerings 9, 5, 7, 6, 9, 8, 6, 5, 9, 8, 6, 5.

Vln. Hpschd.

52

52

#6 # # #3 7/6 6 9 8

Detailed description: This system covers measures 52 to 53. The violin part features a melodic line with slurs and accents, including triplets. The harpsichord part has a bass line with fingerings #6, #, #, #3, 7/6, 6, 9, 8.

Vln. 54

Violin staff 54-55: Treble clef, D major key signature. Measures 54-55. Measure 54 contains two triplet eighth notes. Measure 55 contains a trill (tr) on G4, followed by quarter notes G4, A4, and B4.

Hpschd. 54

Harpsichord staff 54-55: Treble and bass clefs, D major key signature. Measures 54-55. Measure 54: Treble clef has a whole rest; bass clef has a half note G2. Measure 55: Treble clef has a whole rest; bass clef has a half note G2. Fingering: 6/4, #6/5, #, 4, 3, 4.

Vln. 56

Violin staff 56-57: Treble clef, D major key signature. Measures 56-57. Measure 56: Quarter notes G4, A4, B4, C5. Measure 57: Triplet eighth notes G4, A4, B4, followed by quarter notes G4, A4, B4, C5.

Hpschd. 56

Harpsichord staff 56-57: Treble and bass clefs, D major key signature. Measures 56-57. Measure 56: Treble clef has a whole rest; bass clef has a half note G2. Measure 57: Treble clef has a whole rest; bass clef has a half note G2. Fingering: 3, 6/5, 9 8, 6/5.

Vln. 58

Violin staff 58-59: Treble clef, D major key signature. Measures 58-59. Measure 58: Triplet eighth notes G4, A4, B4, followed by quarter notes G4, A4, B4, C5. Measure 59: Triplet eighth notes G4, A4, B4, followed by quarter notes G4, A4, B4, C5.

Hpschd. 58

Harpsichord staff 58-59: Treble and bass clefs, D major key signature. Measures 58-59. Measure 58: Treble clef has a whole rest; bass clef has a half note G2. Measure 59: Treble clef has a whole rest; bass clef has a half note G2. Fingering: 9 8, 6/5, 11/9, 10/8, #, 6/5.

Vln. 60

Violin staff 60-61: Treble clef, D major key signature. Measures 60-61. Measure 60: Triplet eighth notes G4, A4, B4, followed by quarter notes G4, A4, B4, C5. Measure 61: Quarter notes G4, A4, B4, C5.

Hpschd. 60

Harpsichord staff 60-61: Treble and bass clefs, D major key signature. Measures 60-61. Measure 60: Treble clef has a whole rest; bass clef has a half note G2. Measure 61: Treble clef has a whole rest; bass clef has a half note G2. Fingering: 11/9, 10/8.

Vln. 64

Hpschd. 64

6 9 8 9 8 9 8 9 8 9 8

Detailed description: This system covers measures 64 to 66. The violin part (Vln.) begins with a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth-note patterns and slurs. The harpsichord part (Hpschd.) is in a grand staff with treble and bass clefs. The bass line contains a sequence of eighth notes with fingerings 6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8. Measure 64 has a fermata over the first two notes.

Vln. 67

Hpschd. 67

3 - Presto

3 3 3 4 3

Detailed description: This system covers measures 67 to 69. The violin part (Vln.) includes a section marked '3 - Presto' starting at measure 68, indicated by a double bar line and repeat sign. It features triplets and trills (tr). The harpsichord part (Hpschd.) has a bass line with fingerings 6, 5, 4, 3. Measure 67 has a fermata over the first two notes.

Vln. 71

Hpschd. 71

3 3 3 7 4 3

Detailed description: This system covers measures 71 to 73. The violin part (Vln.) features triplets and trills (tr). The harpsichord part (Hpschd.) has a bass line with fingerings 7, 4, 3. Measure 71 has a fermata over the first two notes.

Vln. 77

Hpschd. 77

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 77 to 79. The violin part (Vln.) features a series of triplets. The harpsichord part (Hpschd.) has a bass line with fingerings 5, 6, 6, 6, 4, 3. Measure 77 has a fermata over the first two notes.

Vln. 81

Hpschd. 81

Vln. 86

Hpschd. 86

Vln. 92

Hpschd. 92

Vln. 98

Hpschd. 98

102 *Lento pia.*

Vln. Hpschd.

102

Vln. Hpschd.

109

Vln. Hpschd.

116

Vln. Hpschd.

123

Vln. *130*

Violin staff 130-137: Treble clef, D major key signature. Measures 130-137 contain eighth-note patterns with slurs and accents. Measure 137 ends with a sharp sign.

Hpschd. *130*

Harpichord staff 130-137: Treble and bass clefs. Bass line contains sixteenth-note patterns with slurs. Fingering numbers (7, 6, 7, 6, 6, 7, 6, 6, 4, 5, 3, 7, 6, 6) and accidentals are present below the staff.

Vln. *138*

Violin staff 138-145: Treble clef, D major key signature. Measures 138-145 contain eighth-note patterns with slurs, accents, and a trill (tr) in measure 144.

Hpschd. *138*

Harpichord staff 138-145: Treble and bass clefs. Bass line contains sixteenth-note patterns with slurs. Fingering numbers and accidentals are present below the staff.

Vln. *146*

Violin staff 146-151: Treble clef, D major key signature. Measures 146-151 contain eighth-note patterns with slurs and accents.

Hpschd. *146*

Harpichord staff 146-151: Treble and bass clefs. Bass line contains sixteenth-note patterns with slurs. Fingering numbers and accidentals are present below the staff.

Vln. *152*

Violin staff 152-159: Treble clef, D major key signature. Measures 152-159 contain eighth-note patterns with slurs, accents, a trill (tr) in measure 154, and a triplet (3) in measure 158.

Hpschd. *152*

Harpichord staff 152-159: Treble and bass clefs. Bass line contains sixteenth-note patterns with slurs. Fingering numbers and accidentals are present below the staff.

*D.C. Senza rep.
sino al*

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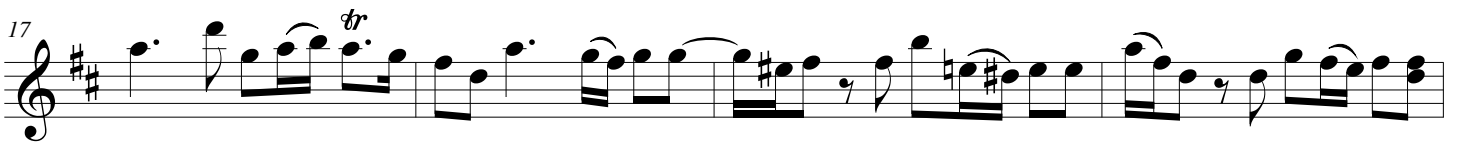
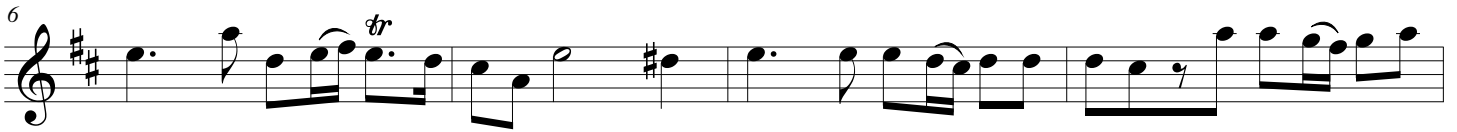
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Violin

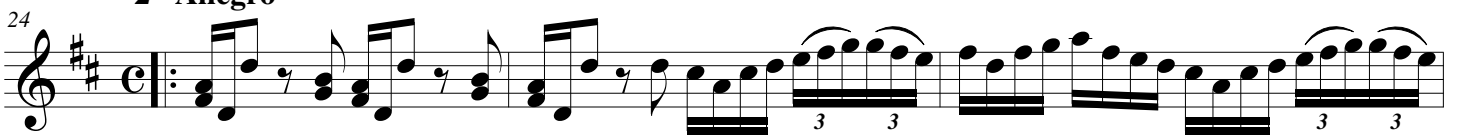
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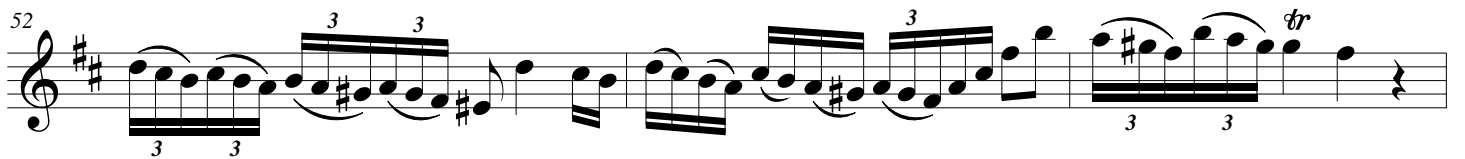
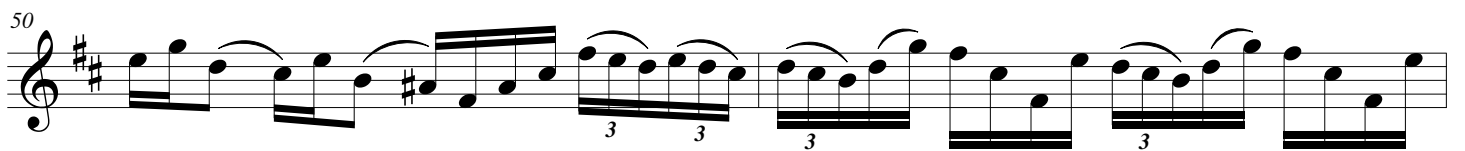
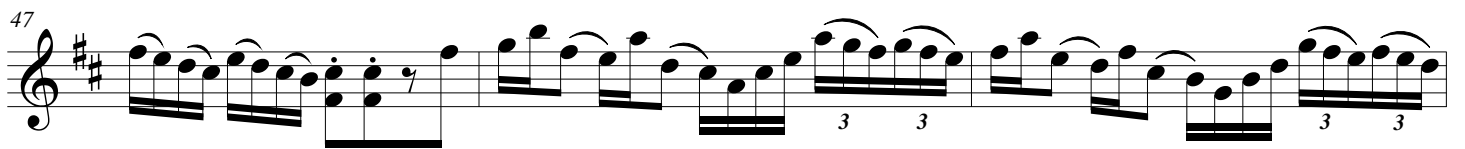
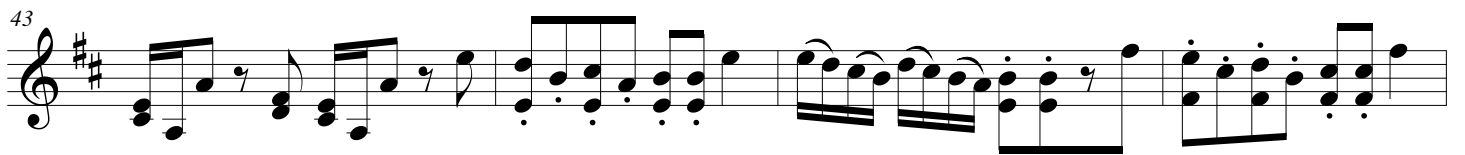
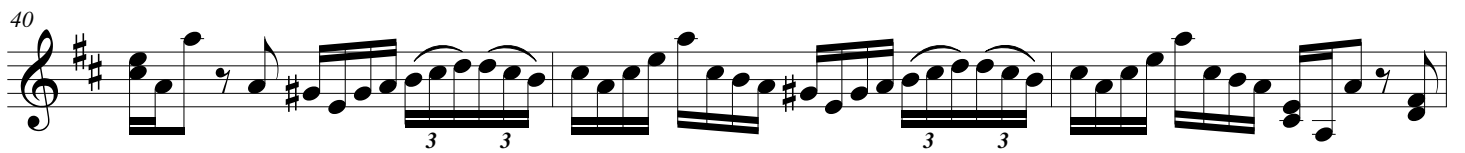
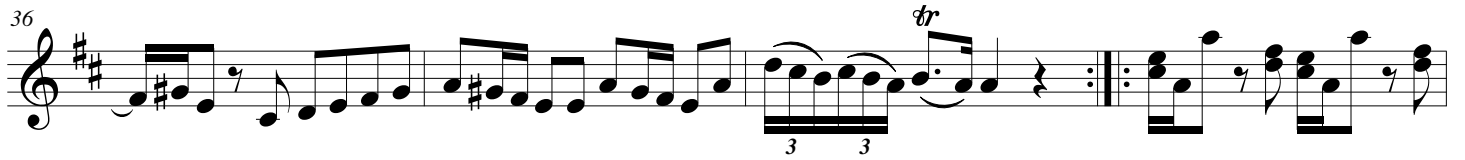
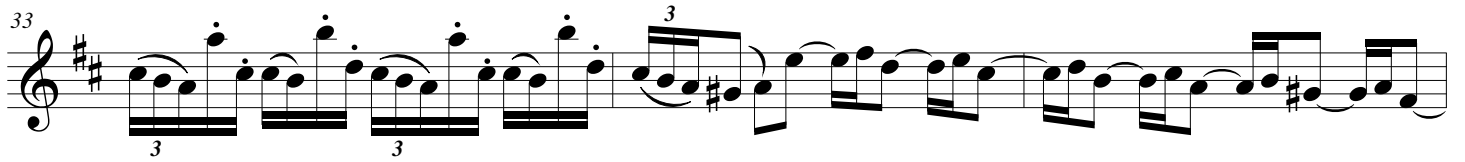
1 - Adagio $\text{♩} = 120$



2 - Allegro



SONATA in D MAJOR No.2 - Locatelli - Violin



SONATA in D MAJOR No.2 - Locatelli - Violin

58

3 3

61

65

3 3 tr

69

3 - Presto tr

3 3 3 3 3 3

76

tr

3 3 3 3 3

81

3 3 3 3 3

87

3 3 3 3 3 3 3 3

95

3 3 3 3 3 3 tr

100

Lento pia.

3 3 3 3

SONATA in D MAJOR No.2 - Locatelli - Violin

106

114

122

130

139

148

148

*D.C. Senza rep.
sino al* 