

A la mémoire
d'Alexandre Borodine.

TENKA RAZINE.

Poème symphonique
pour
grand Orchestre
composé par

Alexandre Glazounow.

Op. 13.

Partition d'Orchestre	Pr. $\frac{M. 8.50}{R. 3 -}$
Parties d'Orchestre	Pr. $\frac{M. 12 -}{R. 4.20}$
Parties supplémentaires: Violon I, Violon II, Viola, Vclle, Basse	à $\frac{M. - 80}{R. - 30}$
Réduction pour Piano à quatre mains par l'Auteur	Pr. $\frac{M. 3.50}{R. 1.25}$

Droits d'exécution réservés
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Poème symphonique.

Droits d'exécution réservés.

Flauto I.

Alexandre Glazounow. Op. 13.

Andante. M.M. ♩ = 72.

Vcello.

15

16 17

p

A

14

Viole.

p

pp

4

f

ff

Allegro con brio. ♩ = 120.

mf

f

1

p

f

sf

7

C

2

2

5

D

sf

ff

pesante

pesante

pesante

3

mf

mf

f

sf

mf

5

E

mf

sf

1

poco rit.

2

Flauto I.

Allegro moderato. $\text{♩} = 100.$

Solo.

The musical score for Flauto I, Solo, is written in G-flat major (two flats) and 3/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The piece begins with a "Solo" instruction. The first five staves consist of a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic. The sixth staff introduces a change in the pattern, marked with a forte (*f*) dynamic and a first fingering (*1*). The seventh staff continues with a similar pattern, marked with a piano (*p*) dynamic and a second fingering (*2*). The eighth staff features a more complex pattern with slurs and accents, marked with a piano (*p*) dynamic. The ninth staff continues with a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The tenth staff features a pattern with slurs and accents, marked with a piano (*p*) dynamic and a breath mark (*H*). The eleventh staff concludes with a pattern marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Flauto I.

Allegro con brio.
(come prima.)

Solo.

Meno mosso.

Tempo I. ♩ = 120.

Flauto I.

Violini I.

9 10

f

sf *ff*

f *mf* *mf*

sf *mf* *ff*

3 *cresc.* *f* *fff* *pesante*

pesante *pesante* *pesante*

mf

mf

R *sf*

mf

Flauto I.

Musical score for Flute I, page 5. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, *f*, and *cresc.* The piece includes a section marked 'S' and another marked 'U' with the tempo *pesante poco animato*. The score concludes with a *lunga* (long) marking.

Flauto I.

Tempo del comincio.

molto rit. poco a poco più animato

2 2 V 4

Andante mosso. ♩ = 100.

Poème symphonique.

Droits d'exécution réservés.

Flauto II.

Alexandre Glazounow, Op.13.

Andante. M. M. $\text{♩} = 72$.

15 Vcello. A 20

16 17

B 3 Vcello.

4 5

Allegro con brio. $\text{♩} = 120$.

1 p f

7 C 2 2 5

D f sf ff pesante pesante pesante

4 mf mf

5 2 5 poco rit.

Flauto II.

Allegromoderato. ♩=100.

Solo.

The musical score for Flauto II, page 90, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegromoderato' with a quarter note equal to 100 beats per minute. The piece is a solo. The notation consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a key signature change to F major (one flat) and includes first and second endings. The fourth staff returns to G minor and includes a *p* dynamic. The fifth staff continues the melodic development. The sixth staff features a key signature change to G major (one sharp) and includes a *p* dynamic. The seventh staff continues the melodic line. The eighth staff features a key signature change to G minor and includes a *p* dynamic. The ninth staff continues the melodic line and includes a *cresc.* marking. The tenth staff concludes the piece with a fermata.

Flauto II.

Allegro con brio. (come prima)

mf *p* *f* *ff* *mf* *ff* *f* *ff* *mf poco animato* *cresc.* *ff* *pp*

Obol. *Oboe.* *Mbo.* *N trem.* *Solo* *7* *6* *2* *6* *1* *7* *L2* *3* *4* *2* *2* *6* *2* *9* *10* *1* *2* *9* *4* *2* *0* *8*

pp poco rit. *Meno mosso.* *Tempo I. = 120.*

Flauto II.

Violini I.

9 10 *f*

ff *mp* *cresc.*

ff *pesante* *pesante* *pesante*

pesante *mf*

mf

R *mf*

Flauto II.

S
mf

p

f *mf* *f*

mf *p*

mf

cresc. *sf ff pesante*

sf pesante

poco animato *2* *cresc.*

ff *lunga*

Flauto II.

Tempo del comincio.

Andante mosso. ♩ = 100.

Allegro molto.

Droits d'exécution réservés.

Poème symphonique.

Piccolo (Flauto III.)

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

15 Bassi Flauto A 20 B 5

Fl. I. Picc. 2 17 C 21

6 7 *mf* Flauto *pp* *f* *p*

Ob. Fl. I. D 22 23 *ff pesante* *pesante*

pesante *pesante* 9 10

Picc. *mf* *mf*

1

3 *poco rit.* Flauto Allegro moderato. ♩ = 100. *p*

mf *f* 6

4 F 10 *pp* *mf* *mf* Fl. I.

8 G 24 Viol. H 13 25 26 14

Picc. *p* 1 Allegro con brio. Solo *p*

6 I Solo *p* 16

Piccolo (Flauto III.)

Clar. K 6 7 8 *ff* 7 LA

Fl. 5 *mf* *poco rit. Meno mosso.* *poco animato* *f* 4 11

M *ff* *pp* 1 14 14 5 6 *ff*

O 14 P1 2 3 *f* *p*

f *p* *f*

5 *mf* *f fff pesante* *pesante*

pesante *pesante* 4 *mf*

f 3 *f* R 2

13 Fl. Solo 14 15 *p*

11 T 14

The musical score is written for Piccolo (Flauto III.) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. Performance instructions include *poco rit. Meno mosso.*, *poco animato*, and *Tempo I.*. There are several measures marked with numbers (5, 7, 8, 11, 13, 14, 15) and letters (K, M, O, P, R, T, LA). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Piccolo (Flauto III.)

Violin

15 16 *ff pesante* *sf pesante* *sf* *poco animato* 1 1 3

ff 1

Tempo del comincio. *poco a poco più animato*
molto rit. *V* *animato*

sf lunga 2 4 *mf* 3 3 3 3

Andante mosso. $\text{♩} = 100.$

mf

2 *mf* W

mf X

stringendo 2

Allegro molto.

ff

legato

legato

Poème symphonique.

Droits d'exécution réservés.

Oboe I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

15 *Vcello.* 16 17 *p* A 12

5 *B* 5 *mf* *pp* *mf* *f* *p* *p* *f* *f* *Allegro con brio. ♩ = 120.*

1 1 7 *C* *sf* *f*

mf *sf* *ff* *pesante* *pesante* *pesante*

4 *pesante* *p*

f *sf* *mf*

1 3 6 *mf* *sf* *poco rit.*

F 10 *Fl. III.* *Solo.* *p*

Allegro moderato. ♩ = 100.

18 *F* 10 *Fl. III.* *Solo.* *p* 11 12

1 G 10

Oboe I.

Staff 1: Musical notation for Oboe I, first system. Key signature: two flats. Dynamics: *p*, *mf*.

Staff 2: Musical notation for Oboe I, second system. Key signature: two flats. Dynamics: *p*, *cresc.*. Marking: **H**.

Staff 3: Musical notation for Oboe I, third system. Key signature: two flats. Dynamics: *f*, *p*. Marking: **Allegro con brio. (come prima.) Solo.** 3, 7.

Staff 4: Musical notation for Oboe I, fourth system. Key signature: two flats. Dynamics: *p*. Marking: **Solo.** 6.

Staff 5: Musical notation for Oboe I, fifth system. Key signature: two flats. Dynamics: *f*. Marking: 2.

Staff 6: Musical notation for Oboe I, sixth system. Key signature: two flats. Dynamics: *f*. Marking: 4.

Staff 7: Musical notation for Oboe I, seventh system. Key signature: two flats. Dynamics: *ff*. Marking: **K**, 1.

Staff 8: Musical notation for Oboe I, eighth system. Key signature: two flats. Dynamics: *f*, *mf*. Marking: **L**, 5, 6.

Staff 9: Musical notation for Oboe I, ninth system. Key signature: two flats. Dynamics: *fp*, *ff*, *f*, *mf*. Marking: 6.

Staff 10: Musical notation for Oboe I, tenth system. Key signature: two flats. Dynamics: *f*, *ff*, *pp poco rit.*, *pp*. Marking: 8, 1, **M**.

Staff 11: Musical notation for Oboe I, eleventh system. Key signature: two flats. Dynamics: *pp*. Marking: **Poco animato.** **N**, 11.

Staff 12: Musical notation for Oboe I, twelfth system. Key signature: two flats. Dynamics: *f*, *cresc.*, *pp*, *p*. Marking: 0, 6, 2.

Tempo I. ♩ = 120.

Viol. I. 12

Oboe I.

f

P
sf *ff* *sf* *mf*

sf *mf* *ff*

p *cresc.* *sf* *fff* *pesante*

pesante *pesante*

mf *f*

R
sf *mf*

S
mf

p

Oboe I.

mf *p* *mf* *f*

p cresc. *sf ff pesante* *sf pesante*

Poco animato. *f* *f* *f* *cresc.*

fff *Andante mosso. ♩ = 100.* *sf lunga.* *molto rit.*

poco a poco più animato. *pp*

string. *cresc.* *Allegro molto.*

fff *legato*

Poème symphonique.

Droits d'exécution réservés.

Oboe II.

Alexandre Glazounow, Op.13.

Andante. M.M. $\text{♩} = 72$.

21 A 15 Viola. 16 B 4

17 *pp* *ppp* *mf* *f*

Allegro con brio. $\text{♩} = 120$.

p *p* *f* *p* *f* *sf*

1 7 C

sf

sf

sf

2

ff *f* *mf*

D pesante

sf *ff* *pesante*

6

mf *f*

sf *mf*

1

mf

E 3 poco rit. Allegro moderato. $\text{♩} = 100$. G 22

mf *sf*

6 18 F 24

Oboe II.

Oboe I.

23 24 25 *pp*

H 1 2 *p* *cresc.*

I *f* **Allegro con brio. (come prima.)** 19 **I** ²Oboe I. 3 4 5

8

K *ff* 1

1 7 **L**2 *f*

f *ff* *f* *f*

M *poco rit. Meno mosso.* 2 8 *f* *ff* *pp* 1 9 *mf*

N *Poco animato.* **Tempo I.** $\text{♩} = 120.$ 12 4 *cresc.* *ff*

06 2 *p* *f*

P *sf* *ff* *sf*

mf *sf* *mf* *ff* 1

p *cresc.* *sf fff pesante* *pesante*

Oboe II.

The musical score for Oboe II on page 90 is written in G major and consists of ten staves. The piece begins with a *pesante* marking. The first staff contains two measures of music, each with a *pesante* marking. The second staff features a *mf* dynamic and includes a triplet of eighth notes. The third staff has a *sf* dynamic, a *R* marking above a note, and a *mf* dynamic later. The fourth and fifth staves continue with melodic lines. The sixth staff is marked *mf* and contains a *S* marking above a note. The seventh and eighth staves are filled with sixteenth-note passages. The ninth staff starts with a *p* dynamic, followed by *mf* and *f* dynamics, and includes a *T* marking above a triplet of eighth notes. The tenth staff concludes with a *mf* dynamic and a *2* marking above a note.

Oboe II.

p cresc. **U** *pesante sf ff sf pesante*

poco animato sf f

f cresc. fff

Tempo del comincio. molto rit. poco a poco più animato. Andante mosso. ♩ = 100.

sf lunga 2 2 6 1

f

W

X

stringendo cresc.

Y *Allegro molto. fff*

legato sf

Droits d'exécution réservés.

Poème symphonique.

in A.
Andante. M.M. ♩ = 72.

Clarinetto I.

Alexandre Glazounow, Op. 13.

13 *f* *p* *mf* *pp* 1

Solo *p* *pp* *mf* *f*

Allegro con brio. ♩ = 120.

f *f* *p* *f*

4 C *f* *sf*

ff *f* *mf* *f* *ff* pesante

pesante *pesante* *pesante*

1 Solo *p* *mf*

f *sfmf*

5 *mf* *sf* E 3 poco rit. 4

in B
Solo

Clarinetto I.

Allegro moderato. ♩ = 100

p
mf
pp
mf
p
p
mf
f
mf
cresc.
f
Allegro con brio (come prima)
p
8
8 Bassi in A.
f
9
10
ff
mf
mf
2 Solo
1
ff
mf
ff
f
mf
ff
f
mf
M
4
ppoco rit.
Meno mosso.
ff
pp
1
mf
mf
mf
mf
mf

Clarinetto I.

mf *N* *poco animato.* *mf*

Tempo I. $\text{♩} = 120$

cresc. *ff* *pp* *p* *1 P* *sf* *ff*

f *sf* *mf* *sf* *mf* *ff* *f*

mp *cresc.* *sf* *fff* *pesante*

pesante *pesante* *pesante* *mf*

f *mf* *R* *mf*

mf *S*

p **2**

Clarinetto I.

Tempo del comincio.
 2 molto rit. poco a poco più animato

Andante mosso. $\text{♩} = 100$

legato

Droits d'exécution réservés.

Poème symphonique.

in A.

Clarinetto II.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

13 4 A 13 5

B 3 2 3 3

Allegro con brio. ♩ = 120.

1 7 C 3 D 4

pesante pesante pesante

mf f fmf

in B. poco rit.

Allegro moderato. ♩ = 100.

1 2 2 4

F 1 2 2 4

Clarinetto II.

1 G 8

pp *mf*

p *p*

mf *p* **H**

cresc. *f* *mf*

2 Allegro con brilo. (come prima.) 6

8 *p* **I** in A.8 **Bassi** 9 10 *f*

ff **K** 1

ff 1

3 *f* *mf* 6 6

ff *mf* 1 4 *mf* **M** poco rit. Meno mosso.

f *ff* *pp* 1 9

N Poco animato. 2

Clarinetto II.

Tempo I. ♩ = 120.

ff *mp* *mf* *f* *cresc.*

ff *mp* *mf* *f*

mf *sf* *mf* *ff* *f*

cresc. *sf* *fff* *pesante* *pesante*

pesante *pesante* *mf*

mf *f*

mf *f*

S Solo. *mf*

p **2**

Clarinetto II.

First system of musical notation for Clarinet II. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *mf*, *f*.

Second system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p cresc.*, *sf ff pesante*. Includes markings **T 14** and **U**.

Third system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *sf*, *poco animato*, *f*.

Fourth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *cresc.*, *fff*, *sf lunga*.

Tempo del comincio.

Fifth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *molto riten.*, *poco a poco più animato*, *mf*.

Andante mosso. ♩ = 100.

Sixth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Seventh system of musical notation. Treble clef, key signature of one flat, 4/4 time. Includes marking **W**.

Eighth system of musical notation. Treble clef, key signature of one flat, 4/4 time.

Ninth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Includes marking **X**.

Tenth system of musical notation. Treble clef, key signature of one flat, 4/4 time.

Allegro molto.

Eleventh system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *string. cresc.*, *fff*. Includes marking **Y**.

Twelfth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *legato*, *sf*.

Poème symphonique.

Droits d'exécution réservés.

Fagotto I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

13 4 A 13

Allegro con brio. ♩ = 120.

mf cresc. 1 5 1 3 4 1 2 5

D

f ff pesante pesante pesante

E Solo

p poco rit.

Fagotto I.

Allegro moderato. $\text{♩} = 100.$

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings (2, 2, 8) and a first ending bracket. The second staff continues with *pp* dynamics and includes fingerings (2, 2). The third staff features *p* dynamics and includes fingerings (8, 8) and a *G* marking. The fourth staff has *p* dynamics and includes a *mf* dynamic marking. The fifth staff includes a *p* dynamic and a *H* marking. The sixth staff is marked *Solo.* and *Allegro con brio.*, with a *f* dynamic and a *p* dynamic. The seventh staff includes a *p* dynamic and a *I* marking. The eighth staff has a *f* dynamic and a *4* marking. The ninth staff includes a *mf* dynamic and a *K* marking. The tenth staff includes a *mf* dynamic and a *L* marking. The score also includes various performance instructions such as *cresc. (come prima.)* and *7*.

Fagotto I.

ff *p*

mf

Meno mosso.
poco rit. *p*

p *mf* **Poco animato.**

Tempo I. *f* *cresc.* *ff* *p*

Corno I.

mf *f* *f*

f *mf* *sf*

p *cresc.* *f* *fff*

pesante *pesante* *pesante*

mf *f*

f *mf*

S **11**

Fagotto I.

p *f* *mf* *f*

p

mf *cresc.* *cresc.*

sf *ff pesante* *sf pesante*

sf *mf* *f* *cresc.* *fff* *sf lunga*

Tempo del comincio. *molto rit.* *mf*

Andante mosso. ♩ = 100. *f* 2 W

stringendo *cresc.* X 4

Allegro molto. *fff*

Poème symphonique.

Droits d'exécution réservés

Fagotto II.

Alexandre Glazounow, Op. 13.

Andante. M.M. $\text{♩} = 72.$

13 *mf* 6 A 13 *mf* *ppp* *p*

B *pp* *p* *p* *mf*

f

Allegro con brio. $\text{♩} = 120.$

mf *f* *f* *mf* *sf* *mf*

6

C 3

1 5 1

D *sf* *ff pesante* *mf* *p* *mf* *mf*

pesante *pesante* *pesante*

4 2

f *sf* *mf*

1 2

p *mf*

E *p* *poco rit.* 1 6

Fagotto II.

Allegro moderato. ♩=100.

8 F 2

2 4

G♭ p mf

13

1mo 14 15 16 17 p H

2 Solo p cresc.

7 6 I p Allegro con brio. (come prima)

f

f

3 K 3 ff mf

4 Solo p mf

L 2 f ff

Fagotto II.

Fagotto II.

Tempo del comincio. molto rit. **V** poco a poco più animato

Andante mosso. ♩ = 100.

Y Allegro molto.

Poème symphonique.

Droits d'exécution réservés.

Corno I in F.

Alexandre Glazounow, Op.13.

Andante. M.M. $\text{♩} = 72$.

11 12 13 *mf* *ppp* *p* Solo 5 A 6 4 B 5

Allegro con brio. $\text{♩} = 120$.

1 7 C *p* *f* *sf* *mf* *ff* *pesante* *pesante* *p* *mf* *f* *sf* *p* *mf* *sf* *sf* *p* *mf* *sf* *sf* *poco rit.* 1 3 6 E

Corno I in F.

Allegro moderato. ♩ = 100.

pp p

F 16 17 18 **1 G**

mf-pp mf-pp mf

15 **H 9** 2

pp p mf cresc. f mf

Oboe Solo.

Allegro con brio. I
(come prima.)

19 1 2 f f

K ff ff

3 3 **L** 1 mf sf

4 1 **M** 1 **Meno mosso.**

mf mf f ff poco rit. pp 14

N Poco animato.

Tempo I. ♩ = 120.

f Solo cresc. ff pp

P ff p

f marcato

Corno I in F.

f *p* *ff* *f* *cresc.*

Q pesante *ffff* *pesante* *pesante* *pesante* *mf*

f *R* *mf*

S *1*

mf *1*

1 *Solo* *mf*

ff-mf *ff* *T* *15* *U* *fff pesante*

poco animato *sf pesante* *sf* *mf* *f* *cresc.* *fff*

Tempo del comincio. *molto rit.* *1* *V poco a poco più animato* *Andante mosso.* *♩ = 100.* *fff* *morendo.* *4* *p* *f* *1*

3 *W* *mf* *Solo* *ff* *X4* *1*

string. *cresc.* *ff* *Allegro molto.*

Poème symphonique.

Droits d'exécution réservés.

Corno II in F.

Alexandre Glazounow, Op.13.

Andante. M. M. ♩ = 72.

Trombone I

11 12 13

mf *ppp* 5 A 6

mf *ppp* 4 B 7

Allegro con brio. ♩ = 120.

f *mf* *f* *p* *f*

7 C

sf *sf* *f*

mf *sf* *ff* *f*

D

mf *sf* *ff pesante*

pesante *pesante* *pesante*

4 1 1

p *mf* *f* *sf* *p*

mf

♩ = 100.

1 poco rit.

Allegro moderato. F10

E

mf *sf* *p* *pp*

18

Corno II in F

Piccolo Solo

11 12 *pp* *mf* *pp* *mf*

1 *G* *mf* *pp* *p*

15 *H* 9 *mf* *cresc.* *f* 19 *Oboe Solo*

4 **Allegro con brio.** *(come prima)* 3

f *f*

K *ff* *mf* *ff* 1

3 3 *L* 3 *f*

1 *sf* *ff* *f* *mf*

1 4 1 *mf*

M *ff* *pp* 1 14 *f* *sons bouchés.* *f* *f*

poco rit. Meno mosso. Poco animato.

Tempo I ♩ = 120. *f* *cresc.*

0 9 *P* *ff* *f* *p*

ff *pp* *f* *ff* *f* *p*

f *p* *f* *p*

Corno II in F.

cresc. **Q** *pesante* **1** **1** **1**
sfff *pesante* *pesante*

pesante **2** **2** *f* *mf* *f*

R *mf*

S *mf* **1**

1 **1**

Solo *mf* *ff*

T **15** **U** *pesante* *pesante*
mf *ff* *sf* *ff* *f*

poco animato *sf* *mf* *f* *cresc.* *fff* *fff*

Tempo del comincio. *molto rit.* **V** *poco a poco più animato* **Andante mosso.** ♩ = 100. **3**

morendo **1** **4** *p* *f* **1**

W *mf* *ff* **Solo** **X** **4**

string. **Y** **Allegro molto.** *cresc.* *fff*

Droits d'exécution réservés.

Poème symphonique.

Andante. M.M. ♩ = 72.

Corno III in F.

Alexandre Glazounow, Op.13.

Trombone I.

11 12 13 5 A 6

5 B 5

Allegro con brío. ♩ = 120.

1 7 C

1 D

pesante

6

pesante

mf

1 E 3 poco rit. Allegro moderato. ♩ = 100. Oboe I.

6 18 F 16 17 18 19

1 G

15 H 9

2

Corno III in F.

Allegro con brio. I (come prima.) *Obue I.*

19

1 2 3

ff *f*

ff *mf* *ff*

ff *sf* *mf* *f*

mf *sf* *f* *mf*

p *mf* *f*

M *poco rit. Meno mosso.* **N** *Poco animato.*

ff *pp* 1 14 *f* *sons douxés* *f*

Tempo I.

cresc. *ff* *pp* *f marcato*

P *f* *ff* *sf* *p* *sf* *p*

ff *f* *cresc.*

Q *sf.fff pesante* *pesante* *pesante* *pesante*

Corno III in F.

mf

f

R

mf

S

mf

1

1 Solo.

mf

T 16 U pesante pesante

ff mf ff sf ff sf

poco animato

sf mf cresc. fff

Tempo del comincio. V

1 molto rit. poco a poco più animato

ff ppp 2 4 p

Andante mosso. ♩ = 100.

f 3 W Solo ff

X 4 string. cresc.

Y Allegro molto. fff

f

Droits d'exécution réservés.

Poème symphonique.

Corno IV in F.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

11 12 13 8 A 11 12 13 6 B 6

Trombone I. Corno I.

Corno I. Allegro con brio. ♩ = 120.

1 7 C

3 D

mf sf ff pesante pesante pesante

9 1 1

pesante f sf p

1 4 E 6 18 F 12

mf p p poco rit. Allegro moderato. ♩ = 100

4 G

p mf

1 Solo

pp p

H 8 4

mf cresc. f

Corno IV in F.

Allegro con brio. (come prima.)

19 I 5 Corno III.

6 7 *f* *f* *ff* *ff* *mf* *f* *f* *ff* *pp* 1 14

N Poco animato. 12 Tempo I.

III^o sous bouchés

10 *ff* *pp* *f* *ff* *sf* *p* *sf* *p* *ff* *f* *p* *cresc.* *fff* pesante 1 1 2 2 *f* *mf* *f* *R*

Corno IV in F.

mf

S

mf

1

1

1 Solo.

mf

ff

T 16 U pesante pesante

mf ff f

poco animato

f mf cresc. fff fff

Tempo del comincio. molto rit. poco a poco più animato Andante mosso. ♩=100

ppp 1 2 4 p f

3 W Solo

mf ff

X 4 Y Allegro molto.

cresc. fff

Poème symphonique.

Droits d'exécution réservés.

in A.

Tromba I.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

Cornet.

Solo.

Allegro con brio.

21 A 21 B 5 6 7 5 2 120.

2 E 4 6 18 F 24 G 24 Viol. I.

in B. Solo. 1 1 1 2 4 10

11 12 13 in A. 19 K

1 be e i i be e i i 1 be e i i e e i i e e e e

7 L 4 10 M 1 14 poco rit. Meno mosso.

N 12 Tempo I. ♩ = 120. Solo. 13 14 0 8

Tromba I.

Cornel in F. Solo. **1 P**

f marcato *ff* *sf p* *sf p*

3 *ff* *f* *p cresc.* *sf ff pesante* *pesante*

3 **2** *pesante* *pesante* *mf* *f* **R**

13 *Gbol.* **S** Solo *pp*

14 **15**

7

1 *mf* **1 T** *pp*

p

cresc. **U** *fff pesante* *sf pesante*

poco animato **1** **2** *sf* *p* *f cresc. fff* *sf lunga* **Tempo del comincio.**

molto rit. **V** *poco a poco più animato* Solo. **W** **4**

2 **6** *f*

X *mf* *cresc.*

Y *Allegro molto.* **1**

Poème symphonique.

Droits d'exécution réservés.

Tromba II.

Alexandre Glazounow, Op.13.

in A.
Andante. M.M.♩ = 72.

Corno I.

Solo.

21 A 21 B 5 6 7 *mf*

Allegro con brio.♩ = 120.

7 C 1 1 1 1 6 D

10 E 4 *poco rit.* Allegro moderato F 24 G 24 H

6 18 Viol. I. 25 26 1

in B Solo *mf* *mf* *mf* *mf* *mf cresc.* *f*

Allegro con brio. (come prima) I 10 Viol. I. in A

19 11 12 13

K 1

7 L 4 7 ff 10 M

poco rit. *Meno mosso.* *sp* *poco animato.* Tempo I. 4 O 10

1 14 14 Solo 2 *f* *pp*

Tromba II.

I. **P**
 11 12 *f marcato* *ff* *f* *p*
p *ff* *f* **Q**
p cresc. *sf ff pesante.* *ff pesante.* *pesante.*
 6 *pesante* *f*
R 15 **S** 1. Solo. 16 Flauto. **T** 17
 18 *mf* *pp*
 3 *p*
U *pesante.* *cresc.* *poco animato.* *f cresc.*
sf ff *sf pesante.* *f* *p*
Tempo del comincio. *molto rit.* *poco a poco animato.*
fff *sf lunga* 2 2 6
Andante mosso. $\text{♩} = 100.$ **W** 1
Solo. *f* *mf* *f*
X *cresc.*
Y **Allegro molto.** *f* *fff* *f*

Poème symphonique.

Droits d'exécution réservés.

Trombone tenore I.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

Solo.

6 *pp* *mf* *ppp*

A 21 B 10 *Allegro con brio.* ♩ = 120. *f* *p* 17 Viol. I II

4 1 3 *f* *sf* *p* *p* *ff*

2 D *f* *f pesante* *pesante* *pesante*

10 10 E 4 *poco rit.* 6 *pesante* *sf*

Allegro moderato. ♩ = 100. 18 F 21 22 23 24 *p*

17 H 10 *Oboe I* 4 *Allegro con brio.* *(come prima)* 19 I 7 *ppp* *f*

Viol. I. 8 9 10 *f* *f* *f*

K 1 1 *f* *f*

Solo 5 *L* *p*

Solo 5 4 9 *M. poco rit. Meno mosso.* *mf* *f* *pp* 1 14

Trombone tenore I.

N Poco animato.

Tempo I. $\text{♩} = 120.$

12 Viol. I $\text{♩} \#$ 13 14 6 *f* pp 5 Solo. *mf marcato*

4 **P** *ff* *sf > p* *< sf > p* *ff*

2 **Q** *f* *p = pp* *sf ff pesante* *ff pesante*

2 Solo. 5 *pesante* *pesante* *mf*

R 15 **S** *Obue.* Solo *f* *f*

1 1 8 *f >* *f >* *f >* *p < f* *p < f*

T 3 *p* *mf*

U *sf ff pesante* *sf pesante* *sf* Solo. *poco animato*

V *f cresc.* *fff* *sf lunga* 2 2 6 Solo. *Temp del comincio. poco a poco molto riten. più animato* *Andante mosso. Solo ♩ = 100.*

W *f* *f*

X *f* *cresc.*

Y *Allegro molto.* *f* *fff* *f*

Poème symphonique.

Droits d'exécution réservés.

Trombone tenore II.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩=72.

6

pp

mf

5 A 21 B 10

Viol. I.

Allegro con brio. ♩=120.

17

Viol. I.

1 2 3 1

f *sf* *p*

2 D

p *ff* *f* *p* *sf* *f* *pesante*

10

pesante *pesante* *pesante*

10 E 4 *poco rit.* Allegro moderato. ♩=100.

Viol. I.

6 18 F 21 22 23 24

f

17 H 10

p *ppp*

Obue. I.

4 Allegro con brio. (come prima) Viol. I.

11 12 *f* 19 I 7 8 9

5 K 4

10 *f* *f* *f*

1

f *ff* *sf*

7 L 13 7

Corni.

M *poco rit.* Menomosso.

8 9 *mf* *f-pp* 1 14

Trombone tenore II.

Poco animato. Tempo I.

The musical score for Trombone tenore II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *sf*, *sfz*, *sfz-p*, *mf*, and *fz*. Performance instructions include *cresc.*, *pesante*, *U pesante*, *W*, *X*, *Y*, *string: cresc.*, and *Andante mosso. Solo. = 120.* The score is marked with rehearsal letters N, R, S, U, W, X, and Y, and measure numbers 14, 10, 11, 7, 15, 1, 8, 4, 2, 6, and 9. The first staff begins with a double bar line and a repeat sign. The second staff is marked *Tromba. I. Solo.* and *f marcato*. The third staff has a *Q pesante* marking. The fourth staff is marked *Solo.* and *mf*. The fifth staff has a *R* marking and *fz fz*. The sixth staff has a *1 T4* marking. The seventh staff has a *U pesante* marking and *sfz*. The eighth staff has a *poco animato* marking and *Solo.*. The ninth staff has a *Tempo del comincio. moltorit. poco a poco più animato.* marking and *Andante mosso. Solo. = 120.* The tenth staff has a *Y* marking and *sf*.

Poème symphonique.

Droits d'exécution réservés.

Trombone basso.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

6 Solo.

5 A 21 B 5

pp mf

Allegro con brio. ♩ = 120.

1 7 C

p f sf mf

2 D

p sf pesante mf

9 1

pesante mf sf f

3 E 4 poco rit. Allegro moderato. F 21

mf f

22 23 24 G

p sf

17 H 10

mf sf

11 12

f mf

Allegro con brio. I 8 (come Prima.)

19 9 10 5

f

Trombone basso.

K
1 *f* *f* *f* *f* 7 *L* 8 4 6

M *poco rit* *Meno mosso.* **N** *Poco animato* 1
p *f* *pp* 1 14 1 *p* *p*

Tempo I. *♩* = 120. 1 6 1 *mf* *mf* *cresc.* *f*

P *pp* 9 *f* *ff* *sf-p*

Q *pesante* 1 2 *sf-p* *f* *ff* 3 2

R 15 **S** 17 *Flauti* 18

T 19 *f* *f* 1 *p* 3

U *mf* *cresc.* *sf* *sf* **Tempo del comincio.**

poco animato 2 *sf* *cresc.* *sf* *sf* *lunga*

molto rit. *poco a poco animato* *Andante mosso.* *♩* = 100. 2 6 8 **W** 4 **X**

Y *Allegro molto.* *mf* *f*
cresc.

Droits d'exécution réservés.

Poème symphonique.

Tuba.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

21 A 21 B 5

Corno 6 7

Allegro con brio. ♩ = 120.

9 7 C 3 1

2 D sf pesante. pesante pesante

11 1 1 1 3

Allegro moderato. ♩ = 100.

E 4 6 G 1 2 3 4 4 Viola

poco rit. 18 F 24 Tromb. Basso 5 6

Solo

pp H 11 4 Allegro con brio. Tromb. Basso > > 6

(come prima) 19 I 10 11

K 8

Solo

3 L 13 2 1

2 M poco rit. Meno mosso. N Poco animato. 1 1 1 6

f > pp 1 14 1 p > p > p > p >

Tuba.

Tempo I. $\text{♩} = 120.$

1 1 1 0

mf *cresc.* *pp* *p*

mf *f* *ff* **P**

f > p *< sf > p* *< ff* *f* *p > pp* *sf ff* **2 Q pesante**

1 *pesante* 1 *pesante* 1 *pesante* 1 4

R

15 **S** 17 **Flauto** 18 19 *f >* *f >*

T4 1 4 **U** *p* *cresc.* *ff*

poco animato 1 *mf* *f* *cresc.* *fff* *sf* *lunga*

Tempo del comincio. *poco a poco molto riten. animato* **Andante mosso.** $\text{♩} = 100.$

2 2 **V** 6 1 *f* *cresc.* *sf* **X4 stringendo**

W1 1 1 1 **X4** *cresc.*

Y Allegro molto. *f* *sf*

Poème symphonique.

Droits d'exécution réservés.

4 Timpani.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

1 2 3 4 5 6 7 8 9 10 11

pp trem.

12 13 14 6 A 13 *veclli.* 14 15

mf *pp* *pp*

4 B 1 2 3 4 5 6 7

pp

Allegro con brio. ♩ = 120.

mf

f

7 C 1

f

1

f *mf* *mf* *mf*

1 D 17

p *f*

9 E Solo.

poco rit

1 2 Allegro moderato. G^{Viol. I.}

18 F 24 1 2

8 *p*

1 H 12 4 (come prima) 9

mf

4 Timpani.

Viol. I.

10 11 *f*

5 6 7 8 L 9 10 11 12 13 14 15 16

1 11 M *poco rit. Meno mosso. poco animato. Tempo I.*

14 N 14

3 4 *mf* 14 *pp* *f* *f*

1 2

Corno I.

1 2

8 R

15 S 17 Flauti.

18 19 *f* *f*

1 2 T 14

U *poco animato.*

Viol. I. 15 16 *f* *p* *sf* *sf* *p* *f* *cresc.*

Tempo del comincio *poco rit. poco a poco più animato.* Andante mosso. $\text{♩} = 100.$

2 2 V 6 1 *p*

2 W

string. 7 Y Allegro molto.

X 1 2 3 4 5 6 7 8 3

cresc. *f*

Poème symphonique.

Droits d'exécution réservés.

Piatti.

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

Allegro con brio. ♩ = 120.

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves, each containing musical notation and performance instructions. The score is divided into sections marked with letters A through S. Key tempo and dynamic markings include: *Andante* (♩ = 72), *Allegro con brio* (♩ = 120), *Allegro moderato* (♩ = 100), *Allegro con brio (come prima)*, *Meno mosso*, *poco animato*, *Tempo I.*, *Tam-tam*, *poco animato*, *Tempo del comincio*, *poco a poco più animato*, *Andante mosso*, and *Allegro molto*. Dynamic markings such as *pp*, *mf*, *sf*, and *lunga* are used throughout. Instrumental parts are indicated for Violini (Viol. I), Violoncelli (Vclli.), Fagotti (Fag.), Trombe basse (Tromb. basso), Tuba, and Tam-tam. The score includes various rests and rhythmic patterns, with some measures marked with numbers (e.g., 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24) and letter markers (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y).

Poème symphonique.

Droits d'exécution réservés.

Tamtam.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

Allegro con brio. ♩ = 120.

21 A 21 B 13 C 23 D1 Piatti e Cassa. 1

1 1 11 Cassa Solo. 1 1 1

Allegro moderato. ♩ = 100.

3 E4 6 18 F 24 G 10 Piatti Solo. 1 1

poco rit.

1 1 1 1 1 1 H 18

Allegro con brio. (come prima)

Meno mosso.

19 I 21 K 20 L 13 11 M1. 1

poco rit. 1 2 3 4

5 6 7 8 9 10 11 12 13 14

Poco animato.

Tempo I.

1 1 1 6 Viol. I. 1 2 3

1 1 O 14 P 16 Q 18 R 20

f

Andante mosso. ♩ = 100

poco animato

Tempo del comincio.

poco a poco più animato

S 24 T 16 U 4 8 V 2 2 Cassa Solo. 1 2 3 4 5 6

lunga *molto rit.*

1 3 W 1 1 1

Trombe. *f*

1 X 4 stringendo 1 1 Y 6 Allegro molto. 2

Poème symphonique.

Droits d'exécution réservés.

Cassa.

Alexandre Glazounow, Op.13.

Andante. M. M. $\text{♩} = 72$.

17 Oboe I. A 1 2 3 4 5 6 7 8 9
 18 19 20 21 *frem. pp*
 10 11 12 13 14 6 B 5 Corni p
 Allegro con brio. $\text{♩} = 120$ C 21 Bass I D 1
 18 22 23 1 *f*
 1 Fl. picc. Solo 1 1 1
 11 *mf*
 3 E 4 6 Allegro moderato. $\text{♩} = 100$ F 24 G 26 H 18 Allegro con brio. (come prima.)
 pocorit. 18
 I 21 K 20 L 13 11 M 1 1 Meno mosso. 19
 1 2 3 4 8
 poco rit.
 poco animato N 1 Tamtam 1 1 1 6 Tempo I. O 14 P 14
 8 Bassi 15
 16 Q 1 1 1 11 R 20 S 24
 T 10 U 1 1
 Viol. I. 1 2 11 12 13 14 *f*
 poco animato 7 Tempo del comincio *V* poco a poco più animato
f lunga 2 molto rit. *pp*
 Andante mosso. $\text{♩} = 100$. W
 X 4 Y Allegro molto. 1 1 1 2
 stringendo

Poème symphonique.

Droits d'exécution réservés.

Arpa.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

Allegro con brio. ♩ = 120.

Allegro moderato. ♩ = 100.

Arpa.

Viola

mf

H

mf

1

Viol. I. *Allegro con brio. (come prima.)*

I K L

f 3 *p* 18 21 12 8 13 11

M *poco rit. Meno mosso.*

Viol. I.

10 muta a. b. cis. dis. es. f. g. 1 gliss 1 muta es gliss 1 muta h. c.

Arpa. Tempo I,

Viol. I.

gliss. muta fis *gliss.* 4 muta cis.d.f. g. ais.h. *gliss.* 1 *gliss.*

gliss. *gliss.* 0 2 *sf* 3 *mf* 3

sf 1 1 1 13 18 Violini 2

P Q R

mf 1 1 1

poco animato Viol. *tr*

S T U 23 16 4 6

Tempo del comincio. *poco a poco animato* V

muta C. Dis. E. Fis. G. Ais. B. *sf* lunga 2 *molto rit.* 6 Tacet.

gliss. *mf*

III's 8 bassa 8

Droits d'exécution réservés.

Poème symphonique.

Violini I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

15

Vcelli 16 17

con sord. divisi

pp trem.

14

Viola 15

16

pp

mf

3

Allegro con brio. ♩ = 120.

senza sord.

f

1

f

3

cresc.

f

sf p

ff

f

3

Violini I.

D

f pesante ff pesante pesante

pesante p arco

pizz. mf f

sf mf mf

mf mf

non div. E 3 div. Allegro moderato. = 100. 15 con sord. pp ddd

F Clar. I. div. p

6 6

Violini I.

unis. *pp* *pp* *mf* **G**

1 *senza sord. p espress.*

H

cresc. *f* *mf* *p* **Allegro con brilo. (come prima)** **9** **Oboe I.** **10** **11**

1 2 3 4 5 6 7 **I** 8 9 10 11 *p* *f*

non div.

K 1 1

Violini I.

Viola 7 **L** *non div.*

f *non div.* *ff* *mf* **Viol. II.** 9 10

M *poco rit. Meno mosso.* *sul G.* *ff* *p* 1 *mf*

div. pp *mf poco animato div. mf* *mf*

Tempo I. ♩ = 120. *cresc.* *ff* *ff*

0 3 1 1

pp *p* *ff*

90

Violini I.

This page of a musical score for Violini I. contains ten staves of music. The score begins with a dynamic marking of *mf* and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A first ending bracket is present at the top right. The dynamics fluctuate, reaching *ff* and *sf* before settling into a *mf* section. A *pizz.* (pizzicato) section follows, marked with *mf*, before transitioning to an *arco* (arco) section. The *arco* section includes a *Q* (ritardando) marking and a *pesante* (heavy) instruction. The score concludes with a *mf* dynamic and a first ending bracket.

Violini I.

R

S

pp *pp* *pp*

f *p* *f*

T

p

cresc.

U

div. *ff* *pesante* *sf* *pesante* *sf* *poco animato*

1

1

Violini I.

f *pizz.* *lunga* *cresc.* *fff*

Tempo del comincio. *Flautando rit. molto rit.* *poco a poco animato*
arco *sul ponticello*

f *pp* *p* *mf*

Andante mosso. ♩ = 100.

f *W*

X

string. *cresc.* *Y* **Allegro molto.** *fff*

Poème symphonique.

Droits d'exécution réservés.

Violini II.

Alexandre Glazounow, Op. 13.

Andante. M.M. $\text{♩} = 72$.

15 Vcelli. con sordini. *trem.* div. *pp*

16 17

A 14 Violo. 15 16 *pp* B 1

p *mf* *f*

Allegro con brio. ($\text{♩} = 120$.) *senza sord.*

f *p* 1 *f*

p *cresc.* *f* C

mf

1 *ff*

f 1 3

Violini II.

D *pesante* *pesante* *pesante*

sf *ff* *p*

pizz. *arco*

p *mf* *p* *mf* *f*

div. *non div.*

E *poco rit.* **Allegro moderato.** $\text{♩} = 100$

2 *5* *16* *17* *18*

F *con sordini*

div. *p* *pp* *pp*

G *mf*

1 *senza sord*

First system of musical notation for Violini II. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth-note patterns with slurs. The second staff has a 'H' marking above it. The third staff includes a 'cresc.' marking. The fourth staff has dynamic markings of *f*, *mf*, and *p*, along with a fermata over a note.

Allegro con brio. (come prima.)

Second system of musical notation for Violini II, starting with the tempo marking 'Allegro con brio. (come prima.)'. It consists of ten staves. The first staff has a *p* dynamic and is numbered 1 through 11. The second staff has a *f* dynamic and includes a 'Viole.' marking. The third staff has a *ff* dynamic and a 'K' marking. The fourth staff has a *ff* dynamic and a '1' marking. The fifth staff has a *mf* dynamic and a '3' marking. The sixth staff has a *sf* dynamic and a 'non div.' marking. The seventh staff has a *sf* dynamic and a 'non div.' marking. The eighth staff has a *ff* dynamic and a 'non div.' marking. The ninth staff has a *mf* dynamic and a '8' marking. The system concludes with a page number '90' at the bottom.

Violini II.

Violin II score, first system. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff is for the Violin II part, starting with a *mf* dynamic. The second staff is for the Violin I part, starting with a *f* dynamic. The piano accompaniment consists of two staves, with the right hand starting *mf* and the left hand starting *f*. The first system includes the following markings: *mf*, *Meno mosso.*, *sul G.*, *f*, *tr M^b tr*, *poco rit.*, *f=ff>p*, *1*, *divisi*, *div.*, *poco animato*, *div.*, *mf*, *mf*.

Tempo I. ♩ = 120.

Violin II score, second system. The music changes to a key signature of two sharps (F-sharp and C-sharp) and remains in 3/4 time. The first staff is for the Violin II part, starting with a *f* dynamic. The second staff is for the Violin I part, starting with a *f* dynamic. The piano accompaniment consists of two staves, with the right hand starting *f* and the left hand starting *f*. The second system includes the following markings: *f*, *cresc.*, *ff*, *cresc.*, *ff*, *pp*, *p*, *p*, *mf*, *mf*, *1*, *1*, *1*.

Violini II.

P

sf *ff*

sf *mf*

f *p*

mf *sf* *fff* *Q* *non div.*

pesante

pesante *pesante*

non div. *pizz.*

arco **R**

Violini II.

pizz.
mf

Sarco
p *frummm* *frummm* *tr*

f *p* *f* *T* *p*

cresc.

U
div. *sf* *ff* *sf* *sf*

sf *sf* *cresc.* *cresc.*

Violini II.

Tempo del comincio.

Flautando rit. arco molto rit.

fff *pizz.* *lunga* *p* *p*

V poco a poco animato sul ponticello *p*

Andante mosso. ♩ = 100. *div.*

W.

stringendo *cresc.*

Allo molto. *Y hor div.* *fff*

Poème symphonique.

Droits d'exécution réservés.

Viole.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

con sordini trem.

Viole.

1 *ff*

f *mf*

1 *D pesante* *sf* *ff*

pesante *pesante*

pesante *p*

pizz. arco *p* *mf*

f *p*

p

div. *mf* *mf*

E *sf* *p* *1* *2* *div.* *poco rit.*

Allegro moderato. ♩ = 100. *3 Soli.* *mf senza sordini.* *8* *9* *4*

F *div.* *p con sordini* *Clar.*

div. a 3
 pp

a 2.
 mf

1 G senza sord.
 mf

1 con sord.
 p

div.
 p

H
 1 div.
 mf senza sord.

2
 mf

cresc.

f

mf

1

pizz. p

Allegro con brio. (come prima.)

10

Oboe.

11

12

arco p

I

3

p

f

non div.

K

1

1

Viole.

Viole.

Tempo I. ♩ = 120.

Violin part, first system. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f*.

Violin part, second system. Dynamics: *cresc.*, *ff*.

Piano accompaniment, first system. Dynamics: *p*, *mf*. Includes fingerings: 0, 5.

Piano accompaniment, second system. Dynamics: *f*. Includes fingerings: 1.

Violin part, third system. Dynamics: *sf*, *ff*. Includes marking: **P** unis.

Violin part, fourth system. Dynamics: *sf*, *mf*.

Violin part, fifth system. Dynamics: *ff*, *f*. Includes marking: *div.*

Violin part, sixth system. Dynamics: *p*, *cresc.*, *mf*. Includes marking: unis.

Violin part, seventh system. Dynamics: *sf*, *fff*, *pesante*. Includes marking: **Q**.

Violin part, eighth system. Dynamics: *pesante*, *pesante*, *non div.*. Includes marking: *pesante*.

Viole.

pizz. *mf* arco *f*
R
p
S *tr* *tr* *p* *tr* *tr* *p*
f *p* *f* *T* *pp* *wis.*
cresc. *U* *pesante* *sf* *ff* *90* *pesante* *mf* *1* *poco animato* *div.*

Viole.

pizz. *f* *cresc.* *fff*

Flautando *arco* *div.* *sf* *lunga* *ppp* *p*

Tempo del comincio. *rit. molto rit.* *poco a poco animato*

Andante mosso. ♩ = 100.

div.

cresc.

Allegro molto. *fff*

Poème symphonique.

Violoncelli.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.
Bassi. *con sordini*

3 Soli sul C. **3 B div.** *senza sordini*

Allegro con brio. ♩ = 120.
senza sord. *arco* *pizz.*

Violoncelli.

arco

D pesante

pesante

pizz. arco

div.

E

poco rit. div. a 3. Allegro moderato. ♩ = 100.

11 Clar. I. 12 13

Violoncelli.

2 Soli. **F** 14 *pp* *senza sord.* *pp* *con sord.* *p* *arco* *mf*

Obor. I. 15 16 *p* *con sord.* *mf*

1 *G♭* *mf* *senza sord.*

1 *div.* *p* *con sord.*

senza sordini *mf* *mf* *cresc.* *f* *non div.* **H** 1

Allegro con brio. (come prima.) *mf* *p* *arco*

1 *pizz.* *p* *arco*

4 *p*

1 *f* *div.*

div.

K *ff* 1 *div.* 1

Violoncelli.

mf
non div.
mf
f *non div.*
ff *mf* *f* *mf*
mf *p*
ff *poco rit.*
 Viol. I.
 Meno mosso. *N poco animato*
mf cantabile
 12 13 14
 Tempo I. ♩ = 120.
f
ff
cresc.
pp 0 3 *pizz.* *p* 1 *div.* *arco non div.* *mf* *mf* *f*

Violoncelli.

This page of a musical score for Violoncelli (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled P, Q, R, and Sarco. Section P (measures 1-12) features a complex rhythmic pattern with dynamics *sf*, *ff*, *mf*, and *sf*. Section Q (measures 13-24) includes a *div.* (divisi) section with a first ending bracket, and dynamics *p*, *cresc.*, *sf*, *fff*, and *pesante*. Section R (measures 25-36) includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *mf* and *f*. Section Sarco (measures 37-48) features a *grum grum* (grummet) effect with dynamics *p* and *mf*. The score concludes with a *grum grum* effect and a *p* dynamic.

Violoncelli.

f *p* *f* *p* *cresc.*
sf *ff pesante* *div.*
sf *pesante* *mf* *unis.*
cresc. *trium* *pizz.* **Tempo del comincio.** *molto rit.* *V poco a poco*
più animato *fff* *sf* *sf* *lunga* 2 2 *p* *non div.*
Andante mosso. ♩ = 100.
f
cresc. **Allegro molto.**
fff

Poème symphonique.

Contrabassi.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.
con sordini

First system of music for the double bass, starting with a *p* dynamic and ending with a *mf* dynamic. The music is in 4/4 time and features a melodic line with slurs and ties.

Second system of music, marked with a *pp* dynamic. It includes a section labeled 'A' and a measure with a '5' above it. A clarinet part is indicated with 'Clar.' and a measure with a '6' above it.

Third system of music, marked with a *B div.* and a *p* dynamic. It features a series of chords and a section with a *mf* dynamic.

Fourth system of music, marked with *Allegro con brio. ♩ = 120 pizz.* and a *p* dynamic. It includes the instruction 'senza sordini' and a *f* dynamic.

Fifth system of music, marked with *arco* and a *f* dynamic. It features a melodic line with slurs and ties.

Sixth system of music, marked with *C pizz.* and a *f* dynamic. It includes the instruction 'cresc.' and a *p* dynamic.

Seventh system of music, marked with *arco* and a *f* dynamic. It features a melodic line with slurs and ties.

Eighth system of music, marked with a *p* dynamic and a *ff* dynamic. It includes a *f* dynamic and a *p* dynamic.

Ninth system of music, marked with *D pesante* and a *f* dynamic. It includes the instruction 'pesante' and a *ff* dynamic.

Contrabassi.

pizz. arco

E 1 pizz. 1 poco rit. 1 2

Allegro moderato. $\text{♩} = 100.$

18 F 18

Viol.

19 20

con sordini pizz.

senza sordini div. pizz.

1 G arco

1 H 7 arco 3

Allegro con brio. (come prima)

pizz.

1 arco

10 I 4

Viole

5

Contrabassi.

Musical staff with bass clef, key signature of two flats, and various rhythmic values.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. Includes a section marked 'K'.

Musical staff with bass clef, key signature of two flats, and dynamic marking *mf*. Includes a section marked 'div.' and triplets.

Musical staff with bass clef, key signature of two sharps, and dynamic marking *f*. Includes a section marked 'L unis.'.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *ff*, *mf*, *f*, *mf*, *mf*, and *p*. Includes a section marked 'div.' and 'pizz.'.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *mf*, *f*, *ff*, and *pp*. Includes a section marked 'M. poco rit.' and 'unis.'.

Musical staff with bass clef, key signature of two flats, and dynamic marking *mp*. Includes a section marked 'Meno mosso. poco animato' and 'div. pizz.'.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *f*, *cresc.*, *ff*, and *pp*. Includes a section marked 'Tempo I. = 120.' and 'pizz.'.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *p*, *mf*, and *f*. Includes a section marked 'div.' and 'arco'.

Musical staff with bass clef, key signature of two sharps, and dynamic marking *ff*. Includes a section marked 'P'.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *f*, *mf*, *ff*, *f*, and *p*.

Contrabassi.

Q pesante
cresc. pesante
fff pesante
mf
mf
f
R
S
mf
p
ff
ff
div.
T unis.
pp
f
mf
U pesante
pesante
poco animato
cresc.
fff
f
Tempo del comincio.
2 rit. 2. Soli
molto rit.
V unis.
arco
cresc.
f lunga
1 Solo
pizz.
p
Andante mosso. ♩ = 100.
W
f
X
stringendo
cresc.
Y Allegro molto.
fff