

QUINTETTO.

Alto II.

Ant. Rubinstein, Op. 59.

Lento.

Allegro non troppo.

Alto II.

p *cresc.*

f *pp*

p *f*

p *f* **1**

1 *pp* **1** **animato.** **1**

cresc.

p *p*

p **1**

ritard. **1** *p* **Tempo I.** *p* *cresc.*

f

p

cresc.

f **3** **1**

Musical score for Alto II, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes:

- Staff 1: *p*, *f*, *p*, **1**
- Staff 2: *f*, **3**, *p*, **6**, *p*, **2**
- Staff 3: *p*, **2**, *p*, **2**, *cresc.*
- Staff 4: *f*, *pp*, *p*
- Staff 5: **1**, *p*, **1**
- Staff 6: *f*, *p*, **1**, *f*
- Staff 7: *mp*, *cresc.*, **Lento.**, *f*, **2**, *f*, **2**, *f*, **6**
- Staff 8: **Allegro non troppo.**, *f*, *f*, *f*
- Staff 9: *Cad.*, *a tempo*, *animato*, *Alto I.*, **2**, *mf*, **1**
- Staff 10: *mp*, *cresc.*, *f*
- Staff 11: *f*
- Staff 12: *accelerando*, *f*
- Staff 13: **Vivace.**, *f*
- Staff 14: *f*

Alto II.

Allegro.

The musical score for Alto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, along with articulations like slurs and accents. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with some measures containing rests or specific rhythmic values.

Staff 1: *mf*, *p*, measure 8.

Staff 2: *mf*, measure 10.

Staff 3: *p*.

Staff 4: *mf*.

Staff 5: *p*, measure 5, measure 3.

Staff 6: *cresc.*, measure 3.

Staff 7: *p*, *f*.

Staff 8: *p*, *mf*, measure 4, measure 4.

Staff 9: *mf*, measure 1, measure 1.

Staff 10: *cresc.*, measure 1.

Staff 11: *f*, *f*, measure 10.

Staff 12: *f*, measure 10.

Alto II.

1

mf *p*

3 *ritard.* 1 2 *a tempo.*

3 G.P. 2 *f*

f

f

2

2 *mf* *cresc.*

f

4 *mf* 2 *mf*

1 *cresc.* *f*

1 G.P. *p* *p* *pizz.*

Alto II.

Andante assai.

2
p

1 1 1

mf

cresc.

f p

animato.

p

p cresc.

accelerando

a tempo animato.

f

ritard.

Tempo I e tranquillo.

p

cresc.

più cresc.

f

mf

ritard.

Tempo I.

f con espressione

f

p

animato.

ritard.

Tempo I.

p

Alto II.

Allegro non troppo.

The musical score for Alto II, page 8, is written in bass clef with a key signature of one flat. The tempo is marked "Allegro non troppo." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a "4". The second staff has a dynamic marking of *f* and a measure marked with a "6". The third staff has a dynamic marking of *p* and a measure marked with a "1". The fourth staff has a dynamic marking of *f* and a measure marked with a "1". The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a measure marked with a "7". The eighth staff has a dynamic marking of *p* and a measure marked with a "1". The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p*. The score includes various musical notations such as accents, slurs, and articulation marks.

Alto II.

This musical score for Alto II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *cresc.*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature is one flat, and the time signature is 3/4. The music features a mix of melodic lines and harmonic accompaniment.

Staff 1: *f*, *p*, *f*, *p*, 7

Staff 2: *f*, 4

Staff 3: *p*, *cresc.*

Staff 4: *f*, *f*

Staff 5: *f*, 8

Staff 6: *p*, *cresc.*

Staff 7: *f*, *p*, *f*

Staff 8: 4, *f*, 6

Staff 9: *f*, *p*, *f*

Staff 10: 1, 1, 1, *f*

Staff 11: *f*, 2

Alto II.

First staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *p* is present at the end of the staff.

Second staff of music, continuing the melodic line with eighth notes and rests.

Third staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *p* is present.

Fourth staff of music, featuring a melodic line with eighth notes and rests. Dynamic markings *mf* and *crese.* are present.

Fifth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *piu f* is present.

Sixth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *ff* is present.

Seventh staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *p* is present.

Eighth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *f* is present.

Ninth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *p* is present.

Tenth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *crese.* is present.

Eleventh staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *f* is present.

Twelfth staff of music, featuring a melodic line with eighth notes and rests. A dynamic marking *f* is present.