

QUINTETTO.

Violoncello.

Ant. Rubinstein, Op. 59.

Lento.

First staff of music in bass clef, 2/4 time signature. It begins with a *f* dynamic and a *p* dynamic. Fingerings are indicated with numbers 2, 2, 1. The piece ends with a double bar line and a repeat sign.

Allegro non troppo.

Second staff of music in bass clef, 6/8 time signature. It starts with a *f* dynamic and includes a *p* dynamic later.

Third staff of music in bass clef, 6/8 time signature. It features a melodic line with a *mp* dynamic.

Fourth staff of music in bass clef, 6/8 time signature. It contains a rapid sixteenth-note passage with a *cresc.* marking and a *f* dynamic.

Fifth staff of music in bass clef, 6/8 time signature. It features a melodic line with a *f* dynamic and a *p* dynamic.

Sixth staff of music in bass clef, 6/8 time signature. It includes a *mf* dynamic and a *f* dynamic.

Seventh staff of music in bass clef, 6/8 time signature. It features a melodic line with a *f* dynamic and a *p* dynamic.

Eighth staff of music in bass clef, 6/8 time signature. It includes a *f* dynamic and a *p* dynamic.

Ninth staff of music in bass clef, 6/8 time signature. It features a melodic line with a *p* dynamic.

Tenth staff of music in bass clef, 6/8 time signature. It includes a *cresc.* marking and a *f* dynamic.

Violoncello.

p *p*

f **1**

f *pp* **animato.** **1**

1 *cresc.*

p

p

3 **3** **2** **2** *ritard.* **Tempo I.** *p*

cresc. *f*

4 *f* *p*

p

cresc.

f

1 *f* *p*

1 *f* **1**

Violoncello.

p *p* *p* *2* *2* *cresc.* *f* *8* *p* *p* *f* *Lento.* *2* *2* *2* *2* *6/8* *mp* *cresc.* *f* *p* *f* *p* *f* *p* *Allegro non troppo.* *6/8* *f* *f* *f* *f* *Cad. a tempo. animato.* *VI. I.* *2* *3* *mf* *f* *accelerando* *Vivace.* *f*

Violoncello.

Allegro.

p *mf*

p *mf*

cresc.

p

mf

p

cresc. *pizz.*

arco *f* *p*

mf *p* *mf*

p *cresc.*

f

Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and contains several measures of chords and eighth notes. A second ending bracket is shown above the staff, starting with a dynamic marking of *p*.

Second staff of music in bass clef with a key signature of two sharps. It features a dynamic marking of *mf* and includes a *ritard.* (ritardando) marking above the staff.

Third staff of music in bass clef with a key signature of two sharps. It includes a dynamic marking of *p* and a *ritard.* marking. A first ending bracket is shown above the staff, ending with a first ending sign (a horizontal line with a vertical bar and the number 1).

Fourth staff of music in bass clef with a key signature of two sharps. It begins with the instruction *a tempo.* and a dynamic marking of *f*. The music consists of several measures of half notes.

Fifth staff of music in bass clef with a key signature of two sharps. It features a dynamic marking of *p* and contains several measures of eighth-note patterns.

Sixth staff of music in bass clef with a key signature of two sharps. It includes a dynamic marking of *mf* and features a second ending bracket above the staff.

Seventh staff of music in bass clef with a key signature of two sharps. It includes a dynamic marking of *mf* and features a second ending bracket above the staff.

Eighth staff of music in bass clef with a key signature of two sharps. It begins with the instruction *cresc.* (crescendo) and features a first ending bracket above the staff.

Ninth staff of music in bass clef with a key signature of two sharps. It features a dynamic marking of *f* and includes a first ending bracket above the staff.

Tenth staff of music in bass clef with a key signature of two sharps. It includes dynamic markings of *f*, *mf*, and *p*, and features a first ending bracket above the staff.

Eleventh staff of music in bass clef with a key signature of two sharps. It includes the instruction *cresc.* (crescendo) and features a first ending bracket above the staff.

Twelfth staff of music in bass clef with a key signature of two sharps. It begins with a dynamic marking of *f* and includes dynamic markings of *p* and *pizz.* (pizzicato). A first ending bracket is shown above the staff.

Violoncello.

Andante assai.

2
p

1 1
mf

molto espressivo

cresc.

f p

1

This section consists of five staves of music in bass clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *p* and a fingering of 2. The tempo is marked *Andante assai*. The first staff contains a melodic line with a slur and a dynamic of *p*. The second staff continues the melody with a dynamic of *mf* and includes two first fingerings (1). The third and fourth staves feature a more rhythmic, sixteenth-note pattern with a dynamic of *molto espressivo*. The fifth staff concludes the section with a dynamic of *f* followed by a *p* dynamic and a first fingering (1).

animato.

p

accelerando

cresc.

This section consists of two staves of music in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The tempo is marked *animato*. The first staff contains a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *p* and includes the instruction *accelerando* and *cresc.*

a tempo animato.

f

p

This section consists of two staves of music in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The tempo is marked *a tempo animato*. The first staff contains a melodic line with a dynamic of *f*. The second staff continues the melody with a dynamic of *p*.

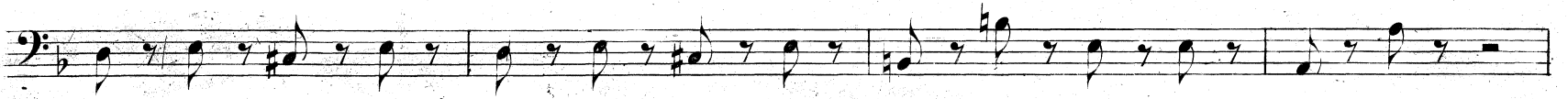
ritard.

Tempo I e tranquillo.

p pizz.

This section consists of three staves of music in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and the instruction *pizz.*. The tempo is marked *Tempo I e tranquillo*. The first staff contains a melodic line with a dynamic of *p* and the instruction *ritard.*. The second and third staves continue the melody with a dynamic of *p*.

Violoncello.



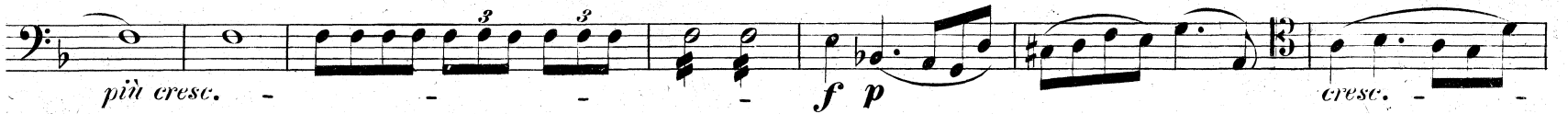
arco
p



cresc.



più cresc. *f p* *cresc.*

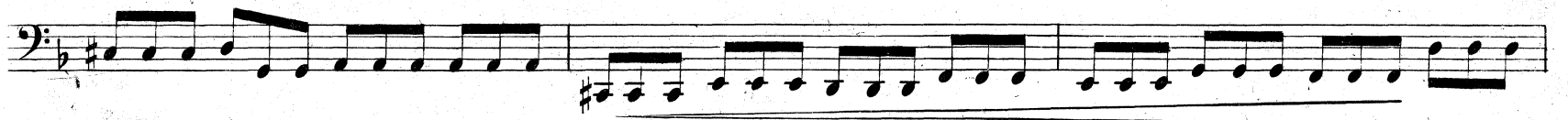
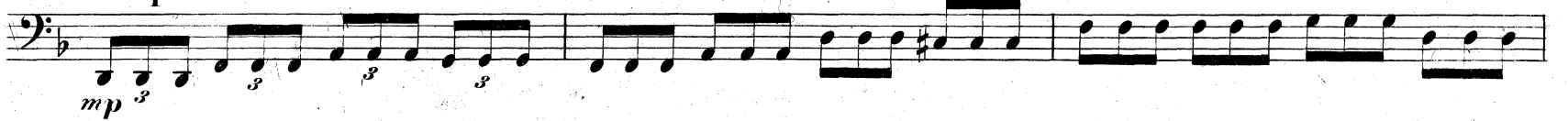


f *ritard.*



Tempo I.

mp *3*



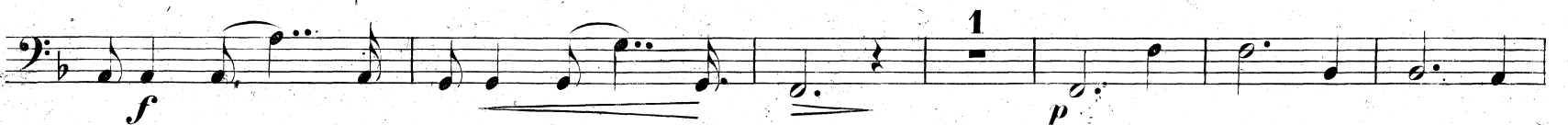
mf



cresc.

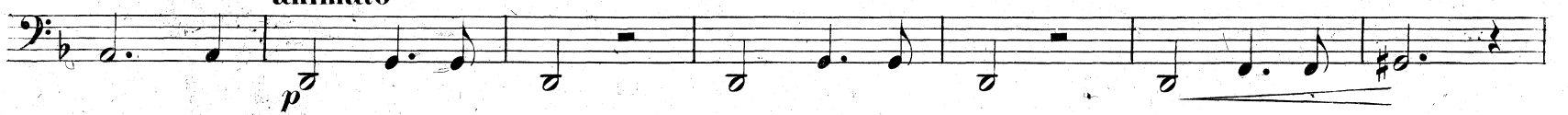


f *p* *1*

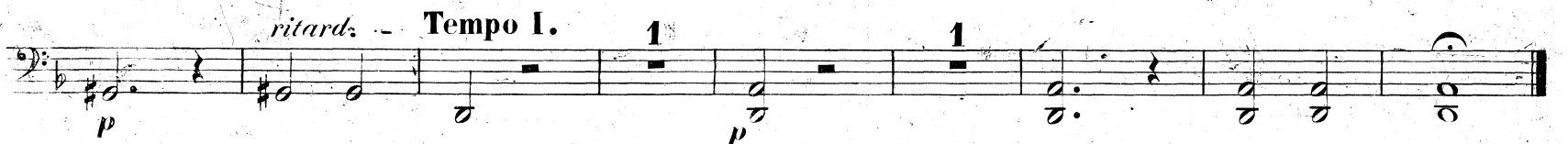


animato

p



ritard. *Tempo I.* *1* *1* *p*



Violoncello.

Allegro non troppo.

This musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The score consists of 12 staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *f*, and *mf* (mezzo-forte). The piece features several melodic lines, some with slurs and ties, and includes a section marked 'G. P.' (Grave) with a first ending bracket. A section of the score is marked 'con espressione' and changes to a 3/4 time signature. The score concludes with a second ending bracket. The page number '299' is printed at the bottom center.

Violoncello.

The musical score for the Violoncello part consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final double bar line and a fermata.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure is marked *p*. A second ending bracket is placed above the first staff, starting at the second measure and ending at the fourth measure. The second staff continues the melody, marked *mf*. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff is marked *più f*. The fifth staff is marked *ff*. The sixth staff begins with a *p* marking. The seventh staff continues with a *f* marking. The eighth staff has a *cresc.* marking. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*.