

MERTON MUSIC

| MM                                     | Composer              | Key & Op.No.                       | Grade       | Price<br>£ |
|--|-----------------------|------------------------------------|-------------|------------|
| <b>DUOS (VnVc)</b>                     |                       |                                    |             |            |
| 154                                    | LEE                   | 3 Easy Duos Op.124                 | 22          | 0.90       |
| 155                                    |                       | 3 Medium Duos Op.125               | 44          | 1.70       |
| <b>TRIOS (VnVaVc unless specified)</b> |                       |                                    |             |            |
| 125                                    | BRUNI                 | 2VnVa                              | B flat 4/1  | 444 1.15   |
| 125S                                   |                       |                                    | Score       | 0.95       |
| 126                                    |                       | 2VnVa/Vc                           | C 36/6      | 443 1.55   |
| 126S                                   |                       |                                    | Score       | 0.95       |
| 162                                    |                       | 2VnVa/Vc                           | E flat 36/1 | 444 1.15   |
| 162S                                   |                       |                                    | Score       | 1.05       |
| 106                                    | ORELLANA              | c                                  |             | 555 1.15   |
| 121                                    | PLEYEL                | 2VnVc                              | D 41/4      | 433 1.30   |
| 121S                                   |                       |                                    | Score       | 0.95       |
| 130                                    |                       |                                    | F 41/5      | 444 1.15   |
| 130S                                   |                       |                                    | Score       | 0.95       |
| 157                                    | REINECKE              | c 249                              |             | 666 2.45   |
| 146                                    | SHIELD                | 3 Trios (1796)                     |             | 566 2.60   |
| 146S                                   |                       |                                    | Score       | 2.20       |
| <b>QUARTETS (2Vn2VaVc)</b>             |                       |                                    |             |            |
| 113                                    | ARENSKY               | a 35a                              |             | 7777 2.90  |
| 101                                    | BAZZINI               | d 75                               |             | 5555 2.20  |
| 101S                                   |                       |                                    | Score       | 1.65       |
| 161                                    |                       | c 80                               |             | 5555 2.75  |
| 161S                                   |                       |                                    | Score       | 2.35       |
| 114                                    | COLERIDGE-TAYLOR      | Fantasia Op.5                      |             | 6666 1.80  |
| 139                                    | FIBICH                | G 8                                |             | 5555 2.35  |
| 115                                    | GADE                  | D 63                               |             | 6555 2.45  |
| 115S                                   |                       |                                    | Score       | 0.90       |
| 135                                    | GODARD                | A 27                               |             | 6555 2.90  |
| 158                                    | GRIEG                 | F (Unfinished)                     |             | 7666 2.55  |
| 158S                                   |                       |                                    | Score       | 2.40       |
| 133                                    | HAYDN                 | E flat 1/2                         |             | 3222 0.80  |
| 134                                    |                       | d 42                               |             | 3222 0.80  |
| 143                                    | HAYDN/<br>HOFFSTETTER | F 3/5                              |             | 3222 0.95  |
| 166                                    | HERMANN               | e 8                                |             | 4444 2.45  |
| 164                                    | HERZOGENBERG          | G 42/3                             |             | 5555 2.45  |
| 110                                    | HURLSTONE             | Fantasia                           |             | 5555 1.25  |
| 107                                    | JANSA                 | C 51/1                             |             | 4444 1.70  |
| 107S                                   |                       |                                    | Score       | 1.30       |
| 140                                    | KIRCHNER              | 7 Miniatures (Score & Parts)       |             | 3333 1.35  |
| 116                                    | KROMMER               | C 72/1                             |             | 7333 3.20  |
| 116S                                   |                       |                                    | Score       | 2.35       |
| 128                                    |                       | A flat 72/3                        |             | 7444 2.55  |
| 128S                                   |                       |                                    | Score       | 2.10       |
| 129                                    |                       | F 85/1                             |             | 7555 3.10  |
| 129S                                   |                       |                                    | Score       | 2.60       |
| 117                                    | Ignaz LACHNER         | G 104                              |             | 4333 1.55  |
| 118                                    |                       | a 105                              |             | 3222 1.80  |
| 132                                    |                       | B flat Op.posth                    |             | 3333 2.10  |
| 159                                    | MOZART                | Six early quartets (K.168 - K.173) |             | 5333 2.60  |
| 160                                    |                       | Volume 1                           |             | 5333 3.60  |
| 142                                    | ONSLow                | g 9/1                              |             | 6555 2.20  |
| 142S                                   |                       |                                    | Score       | 1.80       |
| 153                                    |                       | e 21/2                             |             | 6555 2.25  |
| 153S                                   |                       |                                    | Score       | 2.35       |
| 163                                    |                       | e 36/1                             |             | 7555 2.40  |
| 163S                                   |                       |                                    | Score       | 2.30       |
| 136                                    | OUSELEY               | d                                  |             | 5444 1.90  |
| 136S                                   |                       |                                    | Score       | 1.75       |
| 137                                    |                       | C                                  |             | 5444 1.55  |
| 137S                                   |                       |                                    | Score       | 1.45       |
| 103                                    | RAFF                  | c 192/1                            |             | 7666 3.55  |
| 167                                    | RHEINBERGER           | F 147                              |             | 5444 3.20  |
| 144                                    | RODE                  | G 18                               |             | 6336 1.90  |
| 144S                                   |                       |                                    | Score       | 1.60       |

|      |               |               |               |      |
|------|---------------|---------------|---------------|------|
| 122  | RUBINSTEIN    | G 17/1        | 4444          | 2.40 |
| 123  |               | c 17/2        | 5444          | 2.10 |
| 124S |               |               | Score of both | 1.05 |
| 145  | SHIELD        | 3 Quartets    | 4444          | 2.60 |
| 145S |               |               | Score         | 2.20 |
| 119  | SPOHR         | g 4/2         | 6444          | 1.60 |
| 120  |               | c 45/2        | 7444          | 2.60 |
| 147  |               | a 74/1        | 7555          | 2.80 |
| 148  |               | B flat 74/2   | 7556          | 2.75 |
| 156  |               | d 74/3        | 6555          | 2.90 |
| 165  | STANFORD      | G 44          | 7666          | 2.85 |
| 111  | SVENDSEN      | a Op.1        | 7777          | 3.10 |
| 112  | SWAN HENNESSY | Suite Op.46   | 5533          | 1.70 |
| 102  | VANHAL        | E flat (1786) | 6644          | 2.35 |
| 102S |               |               | Score         | 1.55 |
| 127  |               | A (1785)      | 7444          | 2.35 |
| 127S |               |               | Score         | 1.90 |
| 104  | VOLKMANN      | c 35          | 7777          | 3.00 |
| 108  |               | g 14          | 7666          | 2.90 |
| 108S |               |               | Score         | 2.15 |
| 109  |               | G 34          | 8666          | 3.10 |

| <b>QUINTETS (2Vn2VaVc unless specified)</b> |             |                 |       |            |
|---|-------------|-----------------|-------|------------|
| 150   | ONSLow      | 2VnVaVcVc/Db    | a 58  | 65564 3.20 |
| 150S  |             |                 |       | Score 3.65 |
| 151   |             | 2VnVaVc/VaVc/Db | d 24  | 64464 3.00 |
| 152   |             | 2VnVaVc/VaVc/Db | C 25  | 54454 3.20 |
| 152S  |             |                 |       | Score 2.85 |
| 138   | RHEINBERGER | a 82            | 54444 | 3.30       |
| 138S  |             |                 |       | Score 3.50 |
| 105   | STANFORD    | F 35            | 87767 | 3.90       |
| 141   | VEIT        | A 29            | 65555 | 3.30       |

| <b>SEXTETS (2Vn2Va2Vc)</b> |      |      |        |      |
|----------------------------|------|------|--------|------|
| 131                        | WILM | b 27 | 644444 | 4.30 |
| 131S                       |      |      | Score  | 1.10 |

| <b>OCTETS (2x2VnVaVc)</b> |       |      |          |      |
|---------------------------|-------|------|----------|------|
| 149                       | SPOHR | e 87 | 86665444 | 5.85 |
| 149S                      |       |      | Score    | 3.40 |

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QUINTETTO.

Alto II.

Aut. Rubinstein, Op. 59.

The musical score for Alto II of Rubinstein's Quintetto, Op. 59, is presented in a single system with 80 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are 'Lento.' for the first 10 measures and 'Allegro non troppo.' for the remainder. The score includes various dynamics such as *f*, *mp*, and *cresc.* and features several measures with fingerings and slurs. The piece concludes with a final cadence in measure 80.

90  
p cresc.

100  
f pp

110  
p

120 1 130  
p f

1 140 animato.  
pp

1 150  
cresc.

160  
p p

170 180 1  
p

ritard. Tempo I. 190  
1 p p cresc.

200  
f

210  
f pp

220  
p

230  
cresc.

240 3 1  
f f

ALTO II.

Musical score for Alto II, page 10, measures 250-340. The score consists of ten staves of music. The first staff begins at measure 250 and ends at 260. The second staff continues from 260 to 270. The third staff continues from 270 to 280. The fourth staff continues from 280 to 290. The fifth staff continues from 290 to 300. The sixth staff continues from 300 to 310. The seventh staff continues from 310 to 320. The eighth staff continues from 320 to 330. The ninth staff continues from 330 to 340. The tenth staff continues from 340 to 350. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*, as well as performance instructions like *cresc.*, *rit.*, and *rit. molto*. There are also first and second endings marked with '1' and '2'.

Alto II.

Musical score for Alto II, page 3, measures 250-410. The score consists of ten staves of music. The first staff begins at measure 250 and ends at 260. The second staff continues from 260 to 280. The third staff continues from 280 to 290. The fourth staff continues from 290 to 300. The fifth staff continues from 300 to 310. The sixth staff continues from 310 to 320. The seventh staff continues from 320 to 330. The eighth staff continues from 330 to 340. The ninth staff continues from 340 to 360. The tenth staff continues from 360 to 380. The eleventh staff continues from 380 to 390. The twelfth staff continues from 390 to 400. The thirteenth staff continues from 400 to 410. The score includes various dynamics such as *p*, *f*, *pp*, *mp*, and *f*, as well as performance instructions like *cresc.*, *rit.*, *Allegro non troppo*, *Lento*, *a tempo*, *animato*, and *Vivace*. There are also first and second endings marked with '1' and '2'. A cadenza for Violin I is indicated at measure 360.

Allegro.

8 *mf* 10 *p* 20 *mf* 30 *p* 40 *mf* 50 *p* 60 *mf* 70 *cresc.* 80 *p* *f* 90 *p* *mf* 100 *mf* 110 *cresc.* 120 *f* 130 *f* 140

130 7 *f* *p* 140 *f* 150 *p* *cresc.* 160 *f* 170 *f* 180 8 *p* *cresc.* 190 200 *f* *p* *f* 210 4 *f* 6 220 *f* *p* *f* 230 1 1 1 *f* 240 *f*

Alto II.

Allegro non troppo.

Musical score for Alto II, page 8, measures 1-120. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. It features several first endings (marked '1') and a Grand Pause (marked 'G.P.'). Measure numbers 4, 6, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together.

Alto II.

Musical score for Alto II, page 5, measures 1-240. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro non troppo'. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *cresc.*. It features several first endings (marked '1'), a Grand Pause (marked 'G.P.'), and a ritardando section (marked 'ritard.'). Measure numbers 1, 150, 160, 170, 180, 190, 200, 210, 230, and 240 are indicated. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet markings.

Andante assai.

2  
p

10  
1 1 1

20  
mf

30  
f p

40  
animato.  
p

50  
accelerando  
cresc.

60  
a tempo animato.  
f

70  
Tempo I e tranquillo.  
p

Alto II.

80

90  
p

100  
f  
ritard. Tempo I.  
mf f con espressione

110  
f

120  
p

130  
animato.  
p

Tempo I.  
1 1