Seinem lieben Sohne Franz

zugeeignet.

Zwölf Orgelstücke

Douze Pièces pour Orgue

von

EDMUND KRETSCHMER.

OP. 51.

Pr. 2 M. netto. / Fr. 2.50 net.

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Lit. Anst. v. F. M. Geidel, Leipzig

Zwölf Orgelstücke.

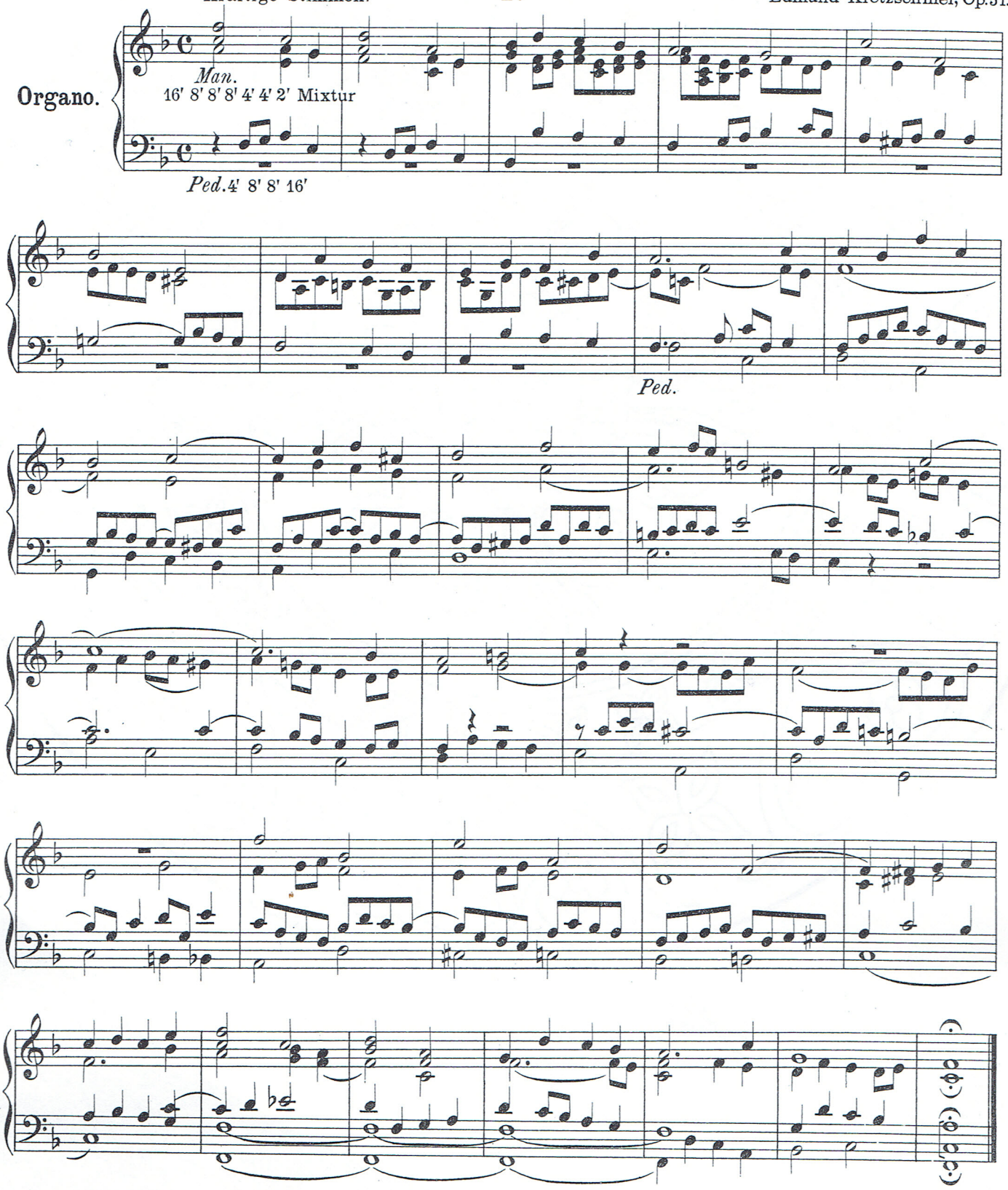
Douze Pièces pour Orgue.

♩ = 76.

Kräftige Stimmen.

I.

Edmund Kretzschmer, Op. 51.



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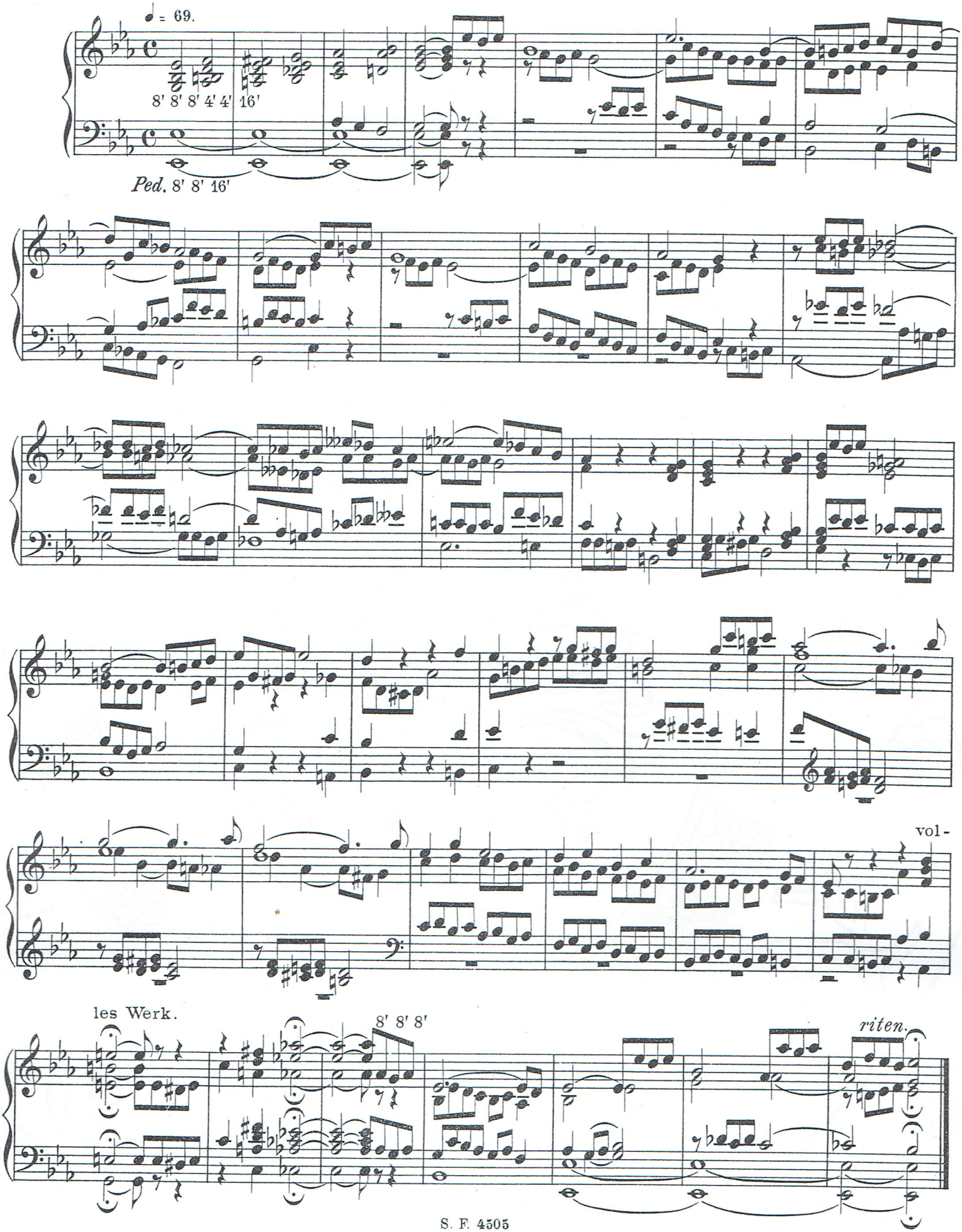

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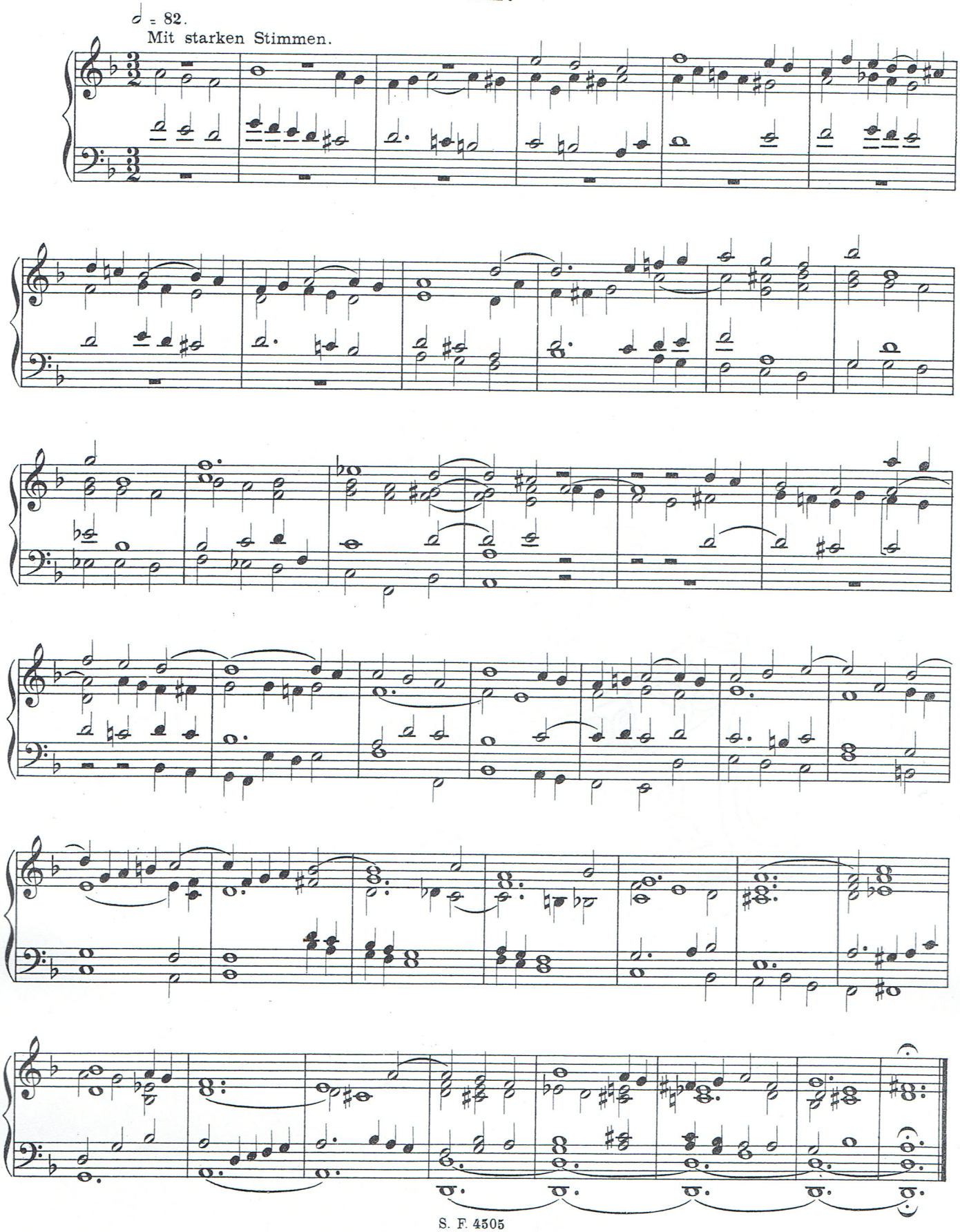

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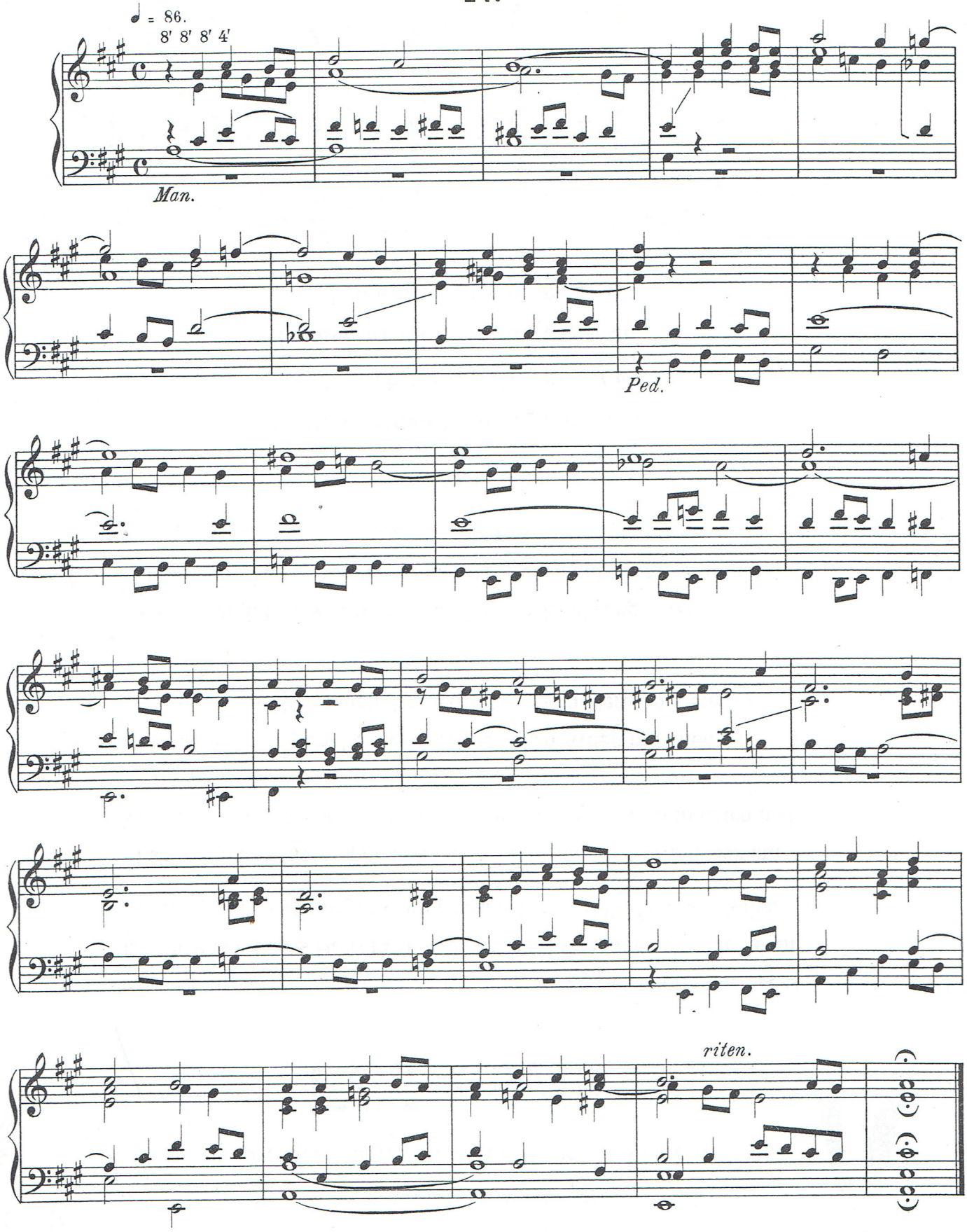

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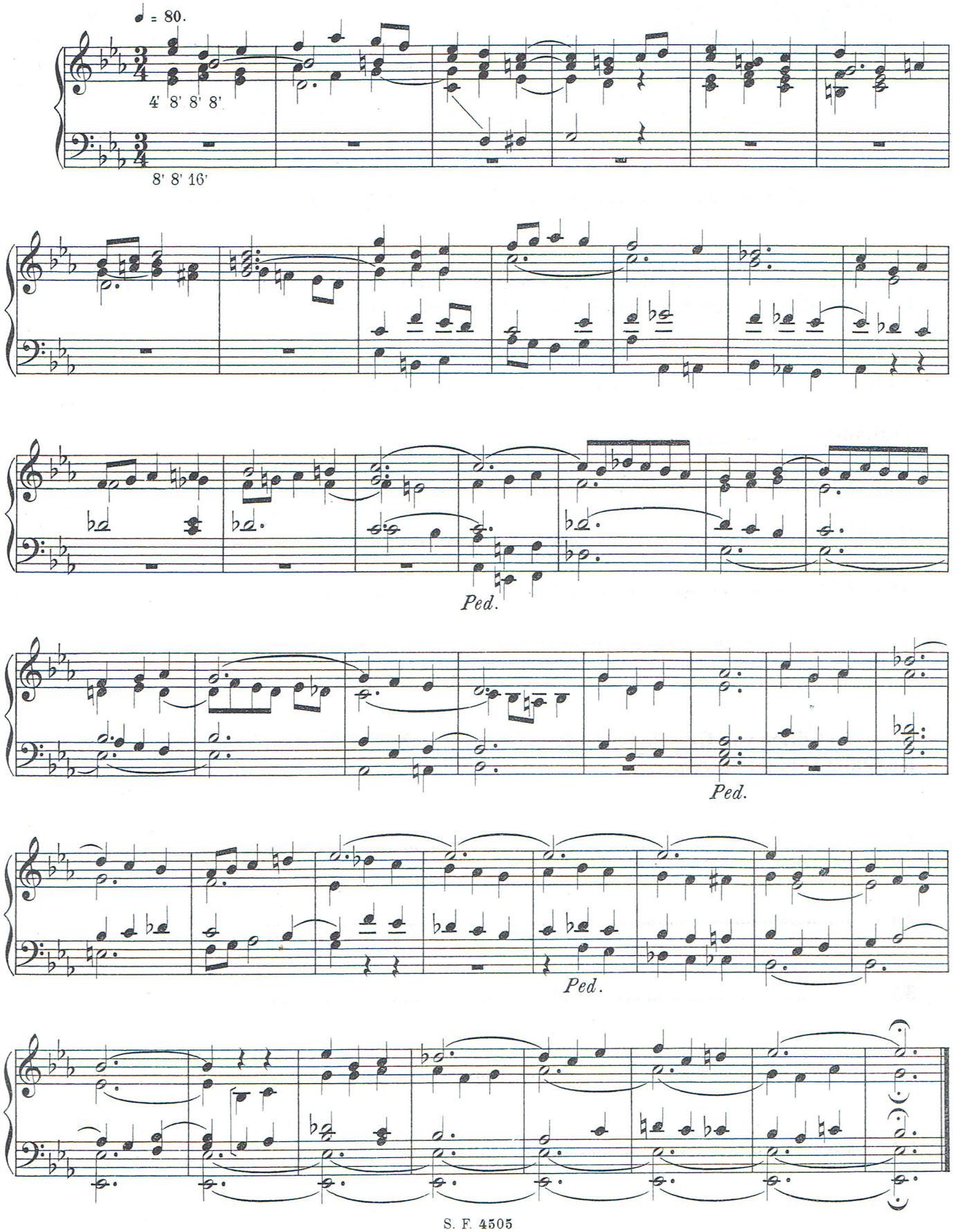

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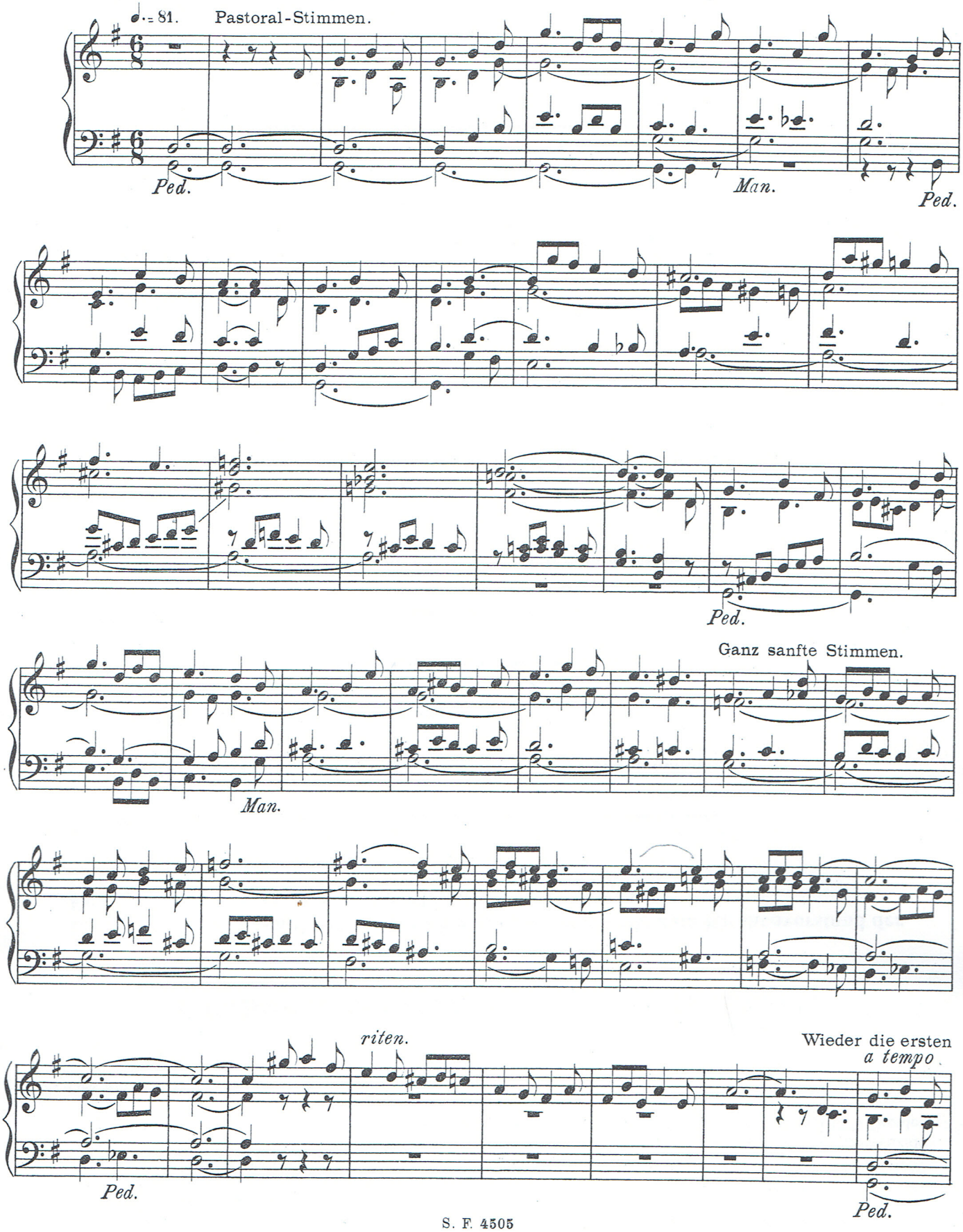
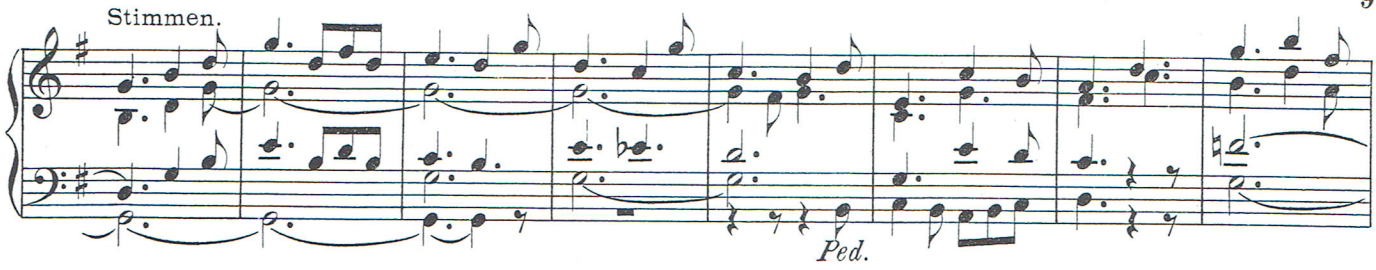
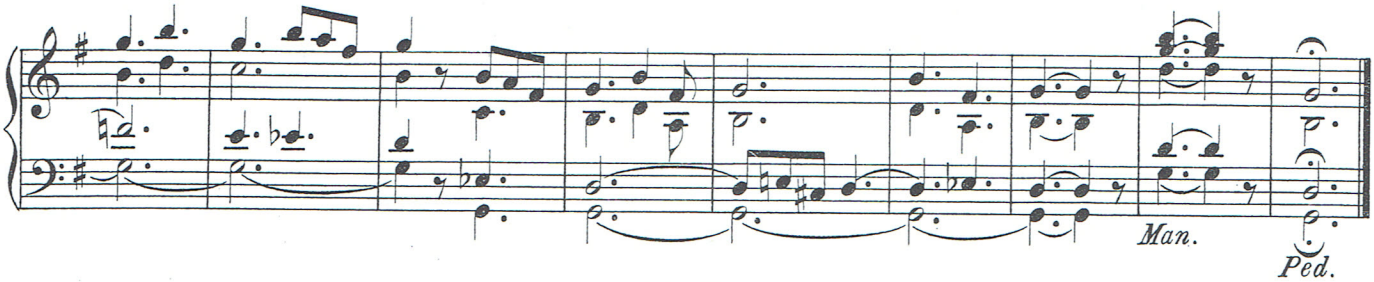

♩.= 81.
Pastoral-Stimmen.
Ped.
Man.
Ped.
Ped.
Ganz sanfte Stimmen.
Man.
riten.
Wieder die ersten
a tempo
Ped.
Ped.

Stimmen.

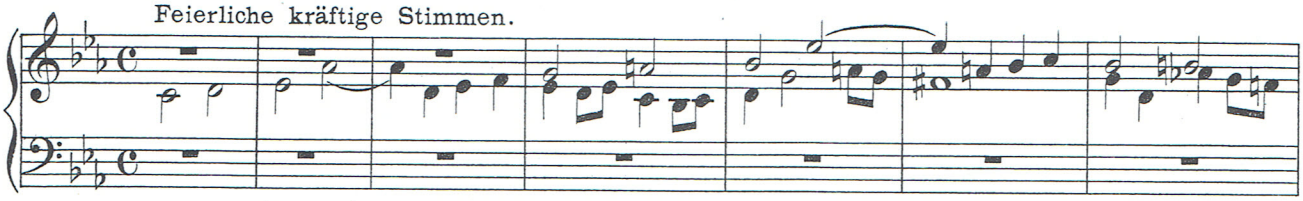


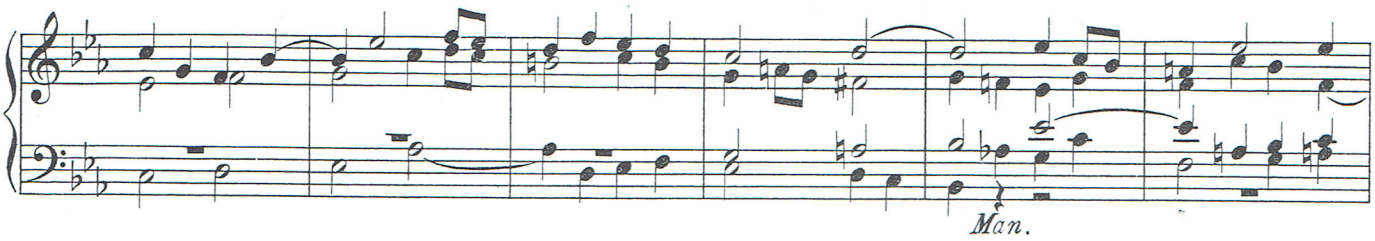


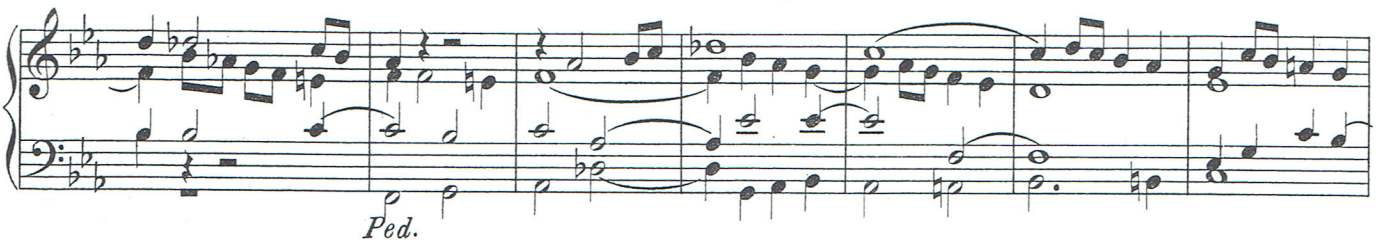
VII.

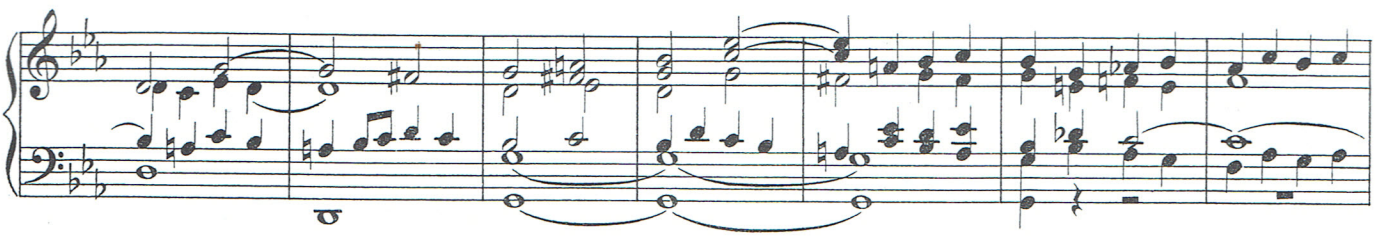
♩ = 72.

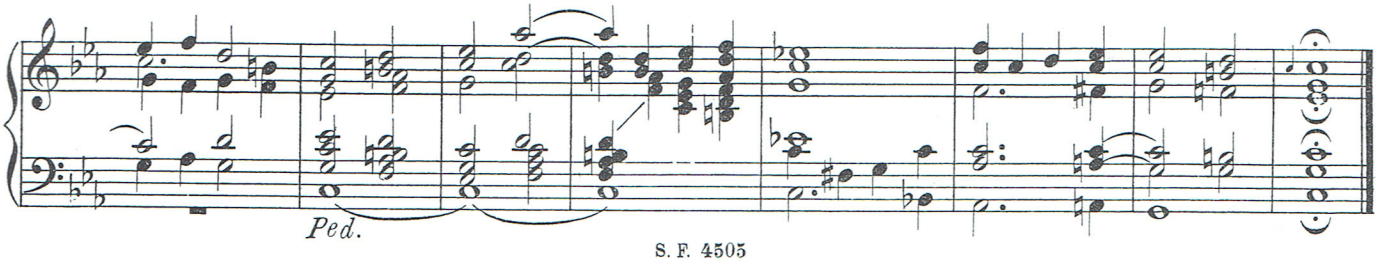
Feierliche kräftige Stimmen.











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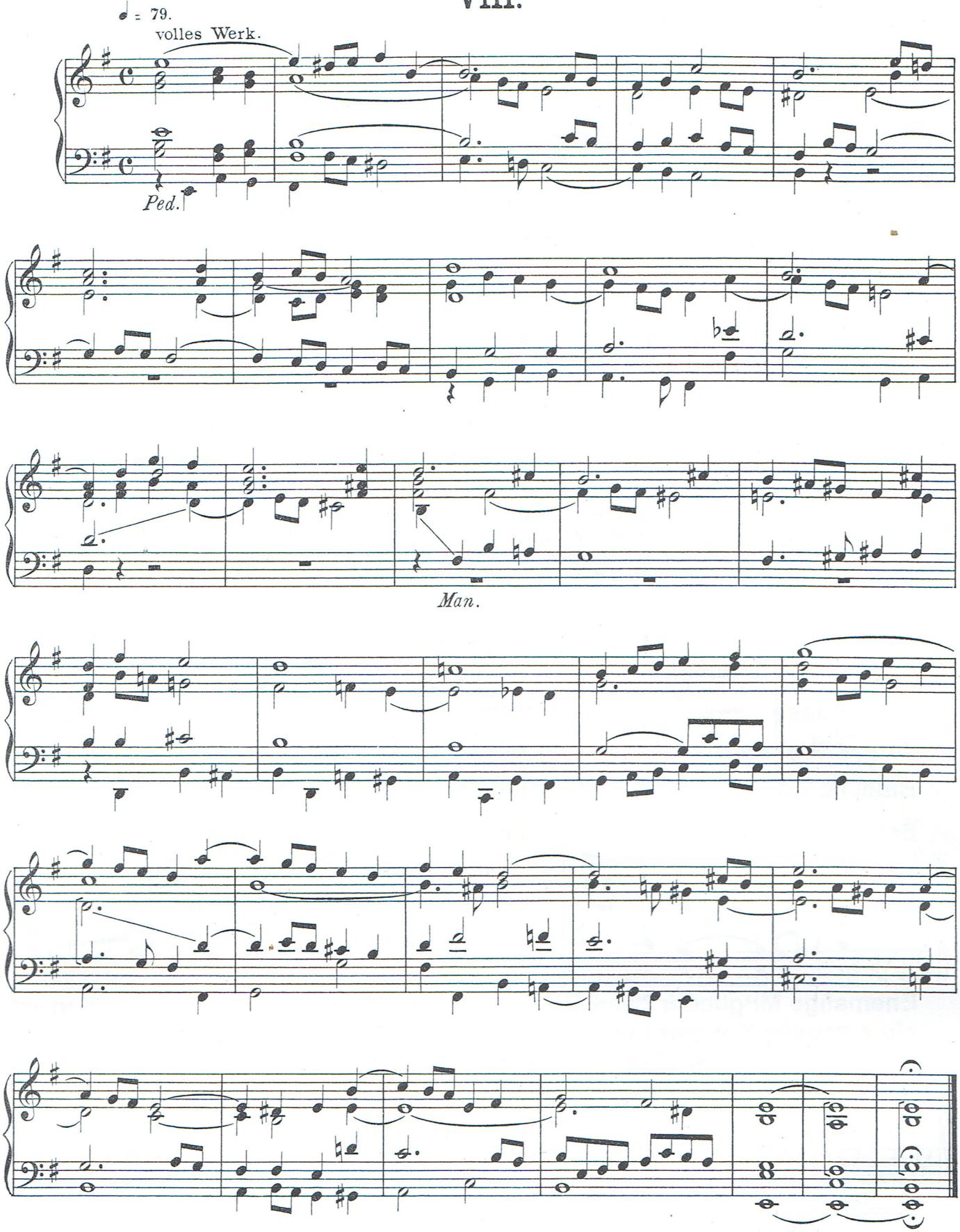
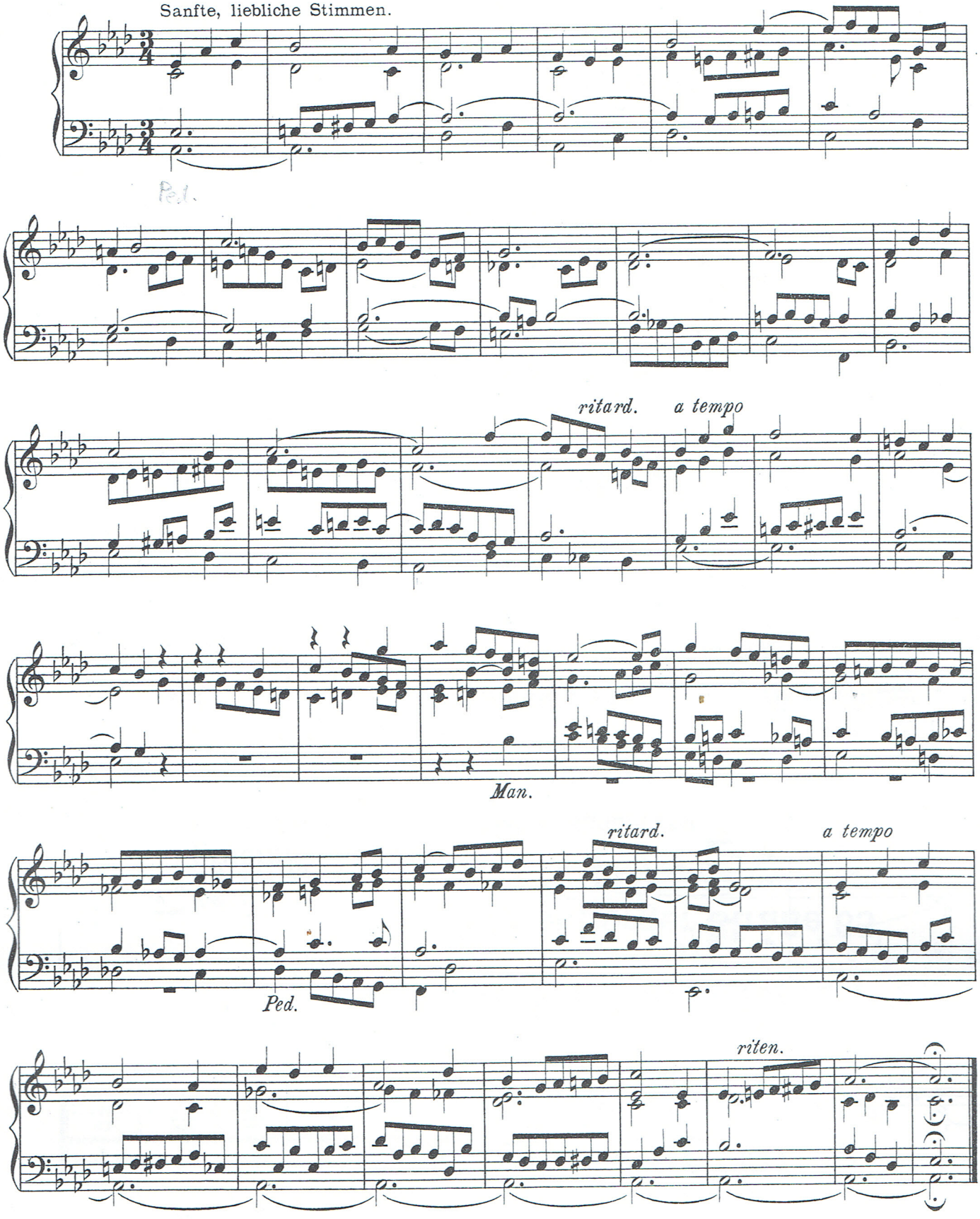


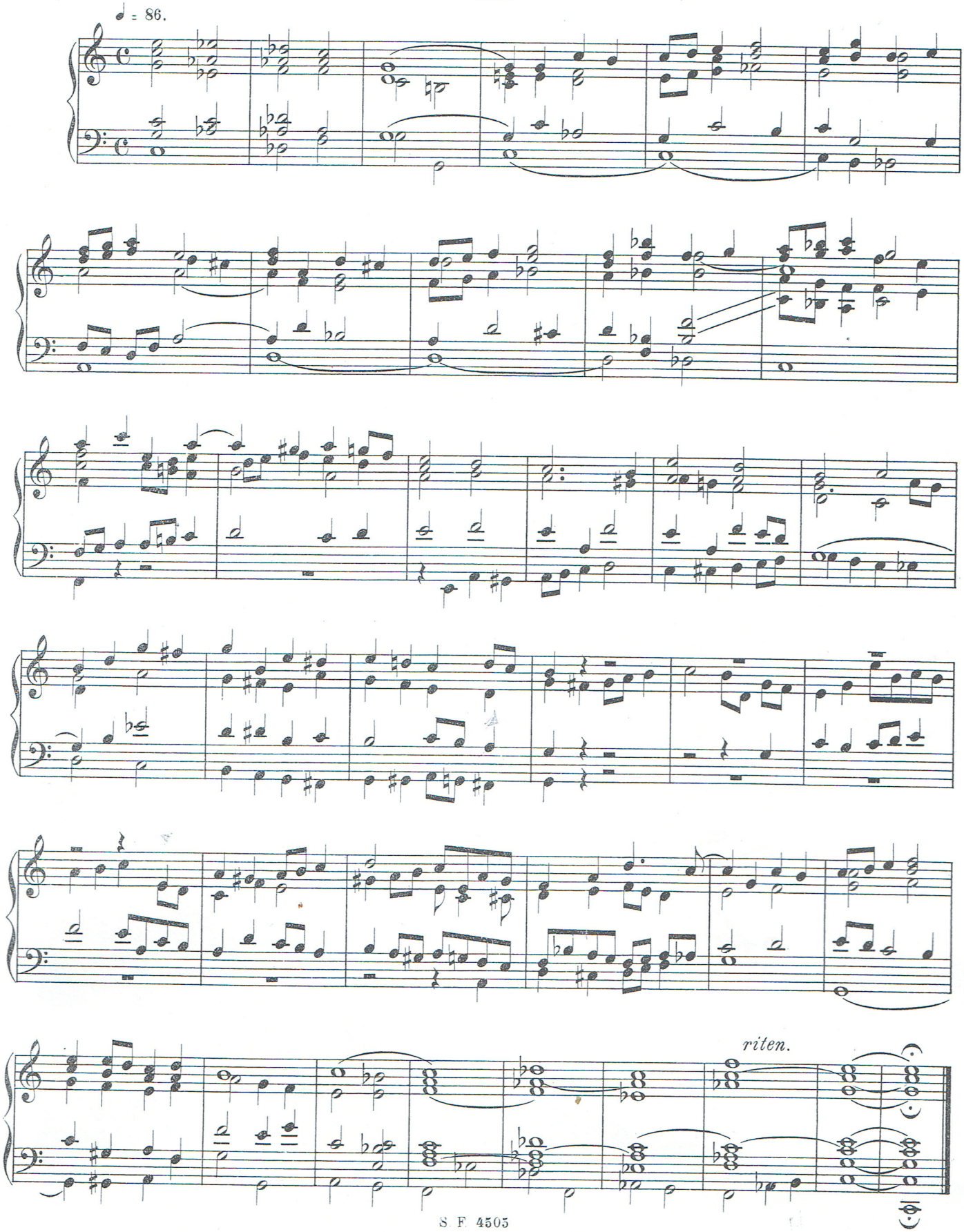
IX.

♩ = 80.

Sanfte, liebliche Stimmen.



X.



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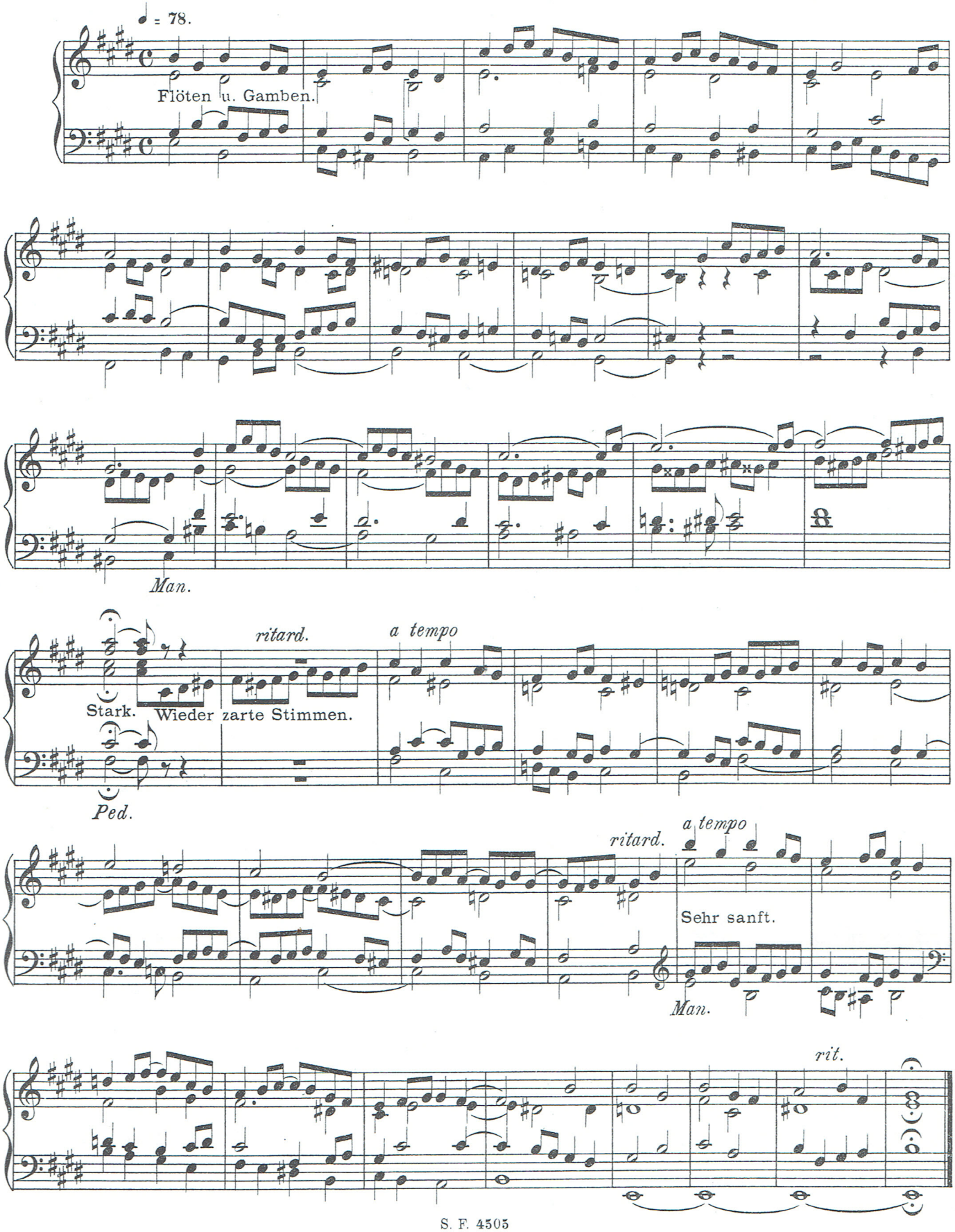
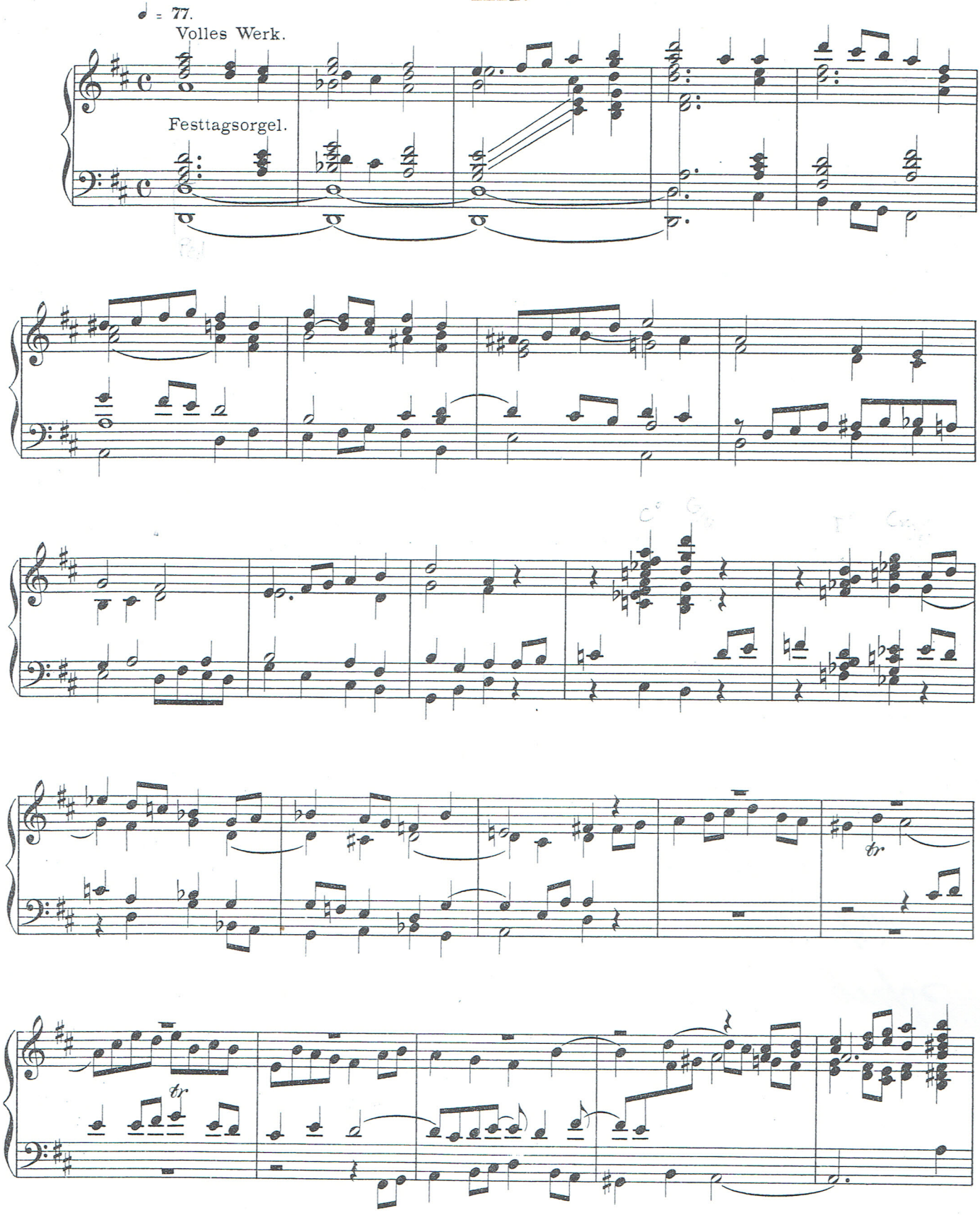
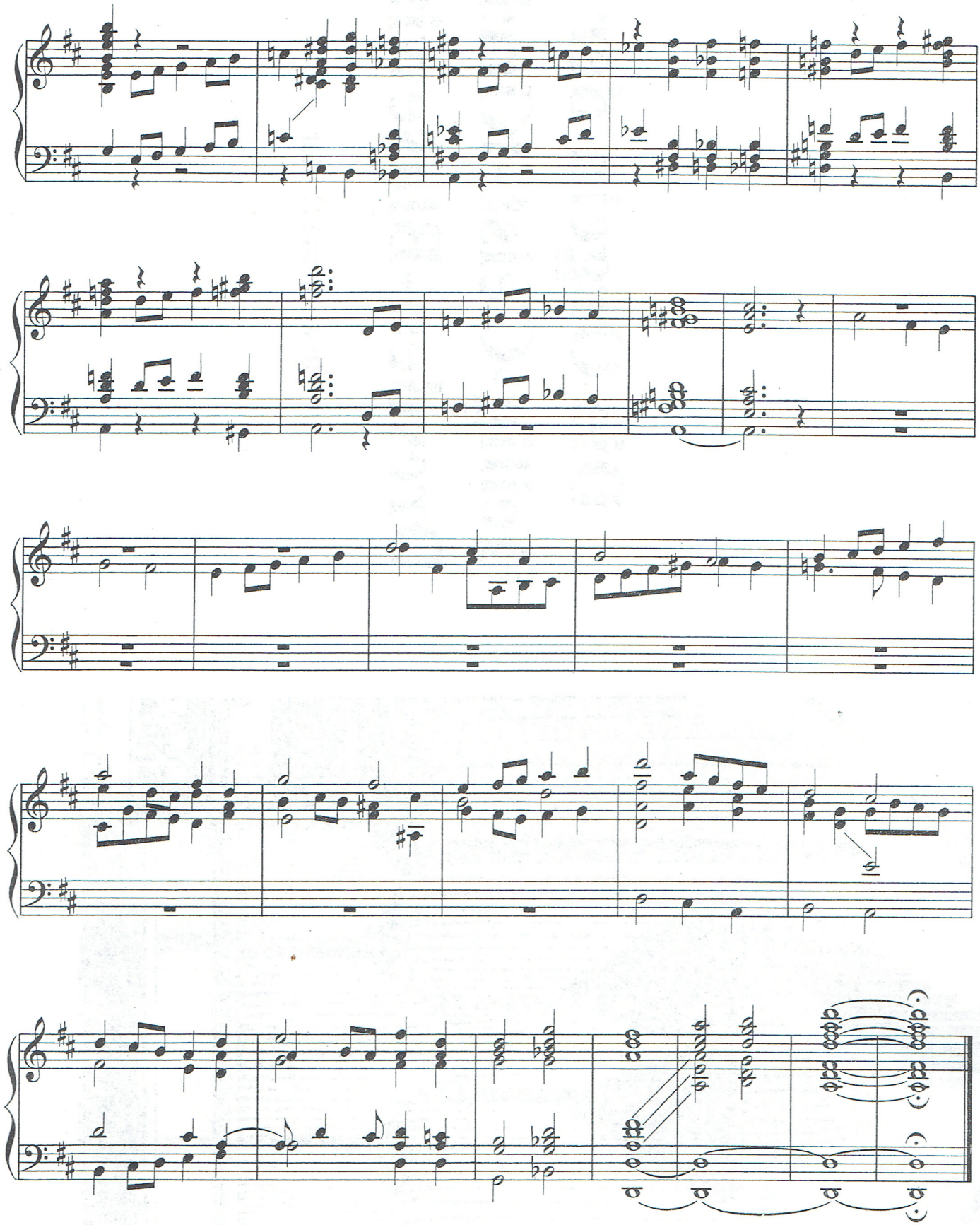

♩ = 78.
Flöten u. Gamben.
Man.
ritard.
a tempo
Stark.
Wieder zarte Stimmen.
Ped.
ritard.
a tempo
Sehr sanft.
Man.
rit.

XII.