

Primera Aria en 8^{va}. y la misma en 9^{da}.

~~U~~

756

Cantada Al

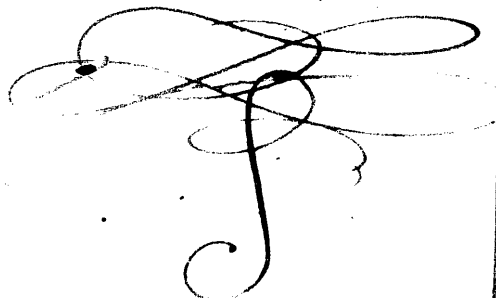
Santiss.^{mo} con 8^{as}

Venid Almas creyentes

De D.^{no} Joseph Cebra

Para Contralto

1757

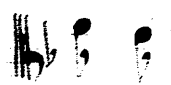


Resit.




siste

Aria 


prima


y con




fina

Recit.^{vo}

Cantada al 3.^{mo} Con Violines.

Nebra

1725

¡Oh alma creyentes, cerca la mesa de favores llena: porq[ue]n los accidentes sub

siste la memoria dela cena que dispuso el Amor en su partida, dandose por manjar en la comida.

Aria  Es ta messa tan divina se pro = po ne = gene = rosa para l'alma pe = re

grina que la bus = ca fervorosa con afecto y con temor = = = con a = fecto

y con temor. Es ta = messa = tan di = vina se propone gene rosa para l'alma

pe = regrina que la = busca = fervorosa con a = fecto = y con temor, que la busca

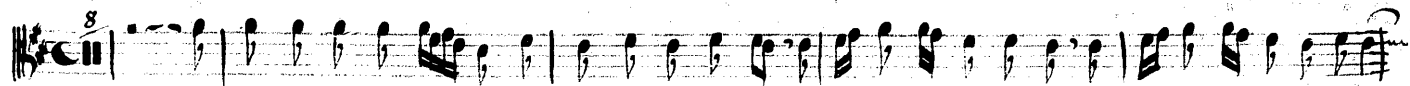
fervorosa con a = fecto = y con temor = = = = = con afe = to y con te

mor. y con temor. Porq. el celes = tial = sustento que se da en la blanca forma desse augusto sacra =
 mento, es el memorial q. informa las finezas del Amor, las fine = = = =
 zas, las finezas del Amor. Ese augusto Sacramento es el memorial q. informa las fi =
 nezas del Amor = = = = las fine = = zas, las finezas del Amor,
 del Amor. Da Capo.

2.^o O manjar soberano lleno de suavidades y dulzuras para el linage humano, con que
 puede aspirar a las alturas de la Gloria y la Gloria, consiguiendo tal palma y tal victo = ria!

Aria

2.



Afectos amorosos la messa celebrad con himnos ferrosos que aplaudan del Amor tan al

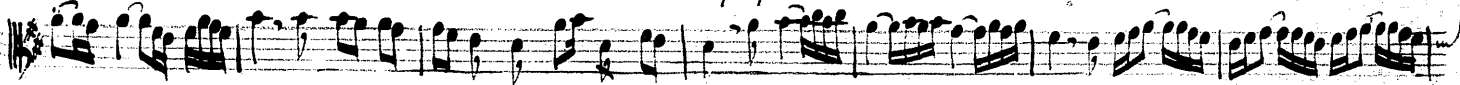


= ta, tan al = = = = ta, tan al = = = = ta, tan alta empresa.

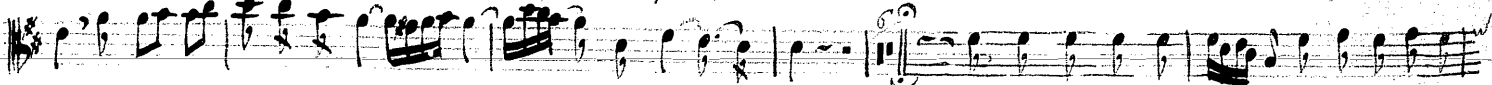
Afectos amo



rosos la messa celebrad con himnos ferrosos q. aplaudan del Amor tan al ta, tan al = = = =

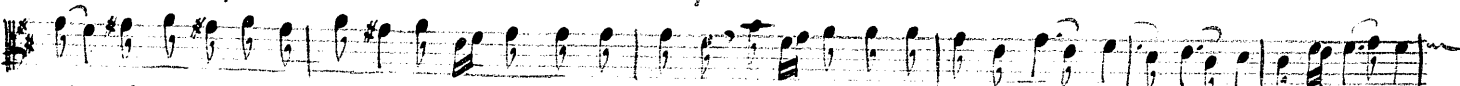


= = = ta, tan alta empresa, tan alta empresa, tan al = = = = ta, tan al = = = =



ta, tan alta empresa, tan al = = = = ta empres sa.

Pues liberal y amante ostenta su Pie



dad à toda fe constante, à toda fe constante, franqueando su favor, franqueando su favor en sacra



en sacra mes sa.

Pues liberal y amante ostenta su Pie à toda fe constante, fran

Contra Alt. R^{vo} tace. Violin primero de la Cantada al fmo

Aria

The musical score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *quedo* appears on the second, fourth, and sixth staves; *piu* appears on the sixth staff; and *fz* appears on the eighth staff. The key signature has one flat (B-flat), and the time signature is 3/8. The music concludes with a double bar line and a repeat sign. Below the final staff, the number 169 is written, followed by *da Capo*. To the right of the page, the text *R^{vo} tace* and *Vi. Violin* is written.

169 *da Capo* *R^{vo} tace* *Vi. Violin*

216

Aria

Afectos amorosos =

Aria

Afecto amoroso-

quedo

fie

quedo

fie

quedo

fie

72

Ritardando - fine

R^{do} tale.

Violin 2^o della Cantata al primo

Aria

Costa mesa =

A musical score for Violin 2, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music appears to be a single melodic line for the violin.

Da Capo = Recitativo tale.

W. Vitti

Aria

Afectos amorosos

A handwritten musical score for an aria, consisting of nine staves of music. The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, creating a fast and intricate melody. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score concludes with a double bar line and a final cadence. The number '72' is written above the final staff.

Da Capo = fine =

Contra R. de Oboe Cantada 1^{ra} 3.^{ma}



All.^o
Aria

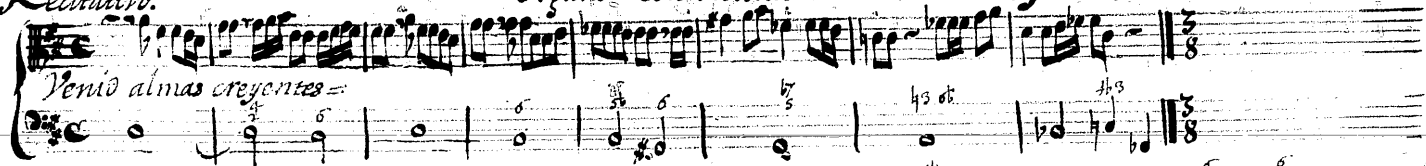
Recitativo.
Venid al

Aria
Estu

Recitativo.

Organo con violines della Cantata al 3.^{mo}

Venid almas creyentes =



Aria

Esta misera =



O mandar soberano!



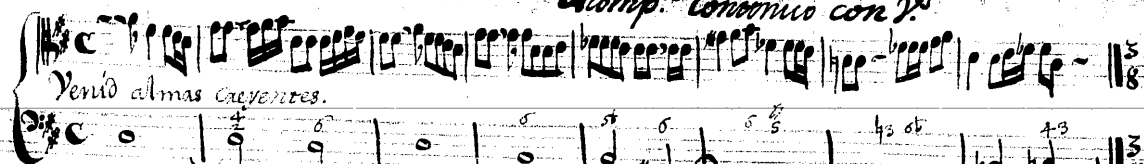
W. Volpi

Aria
Affectos amargos =

Da Capo = fine =

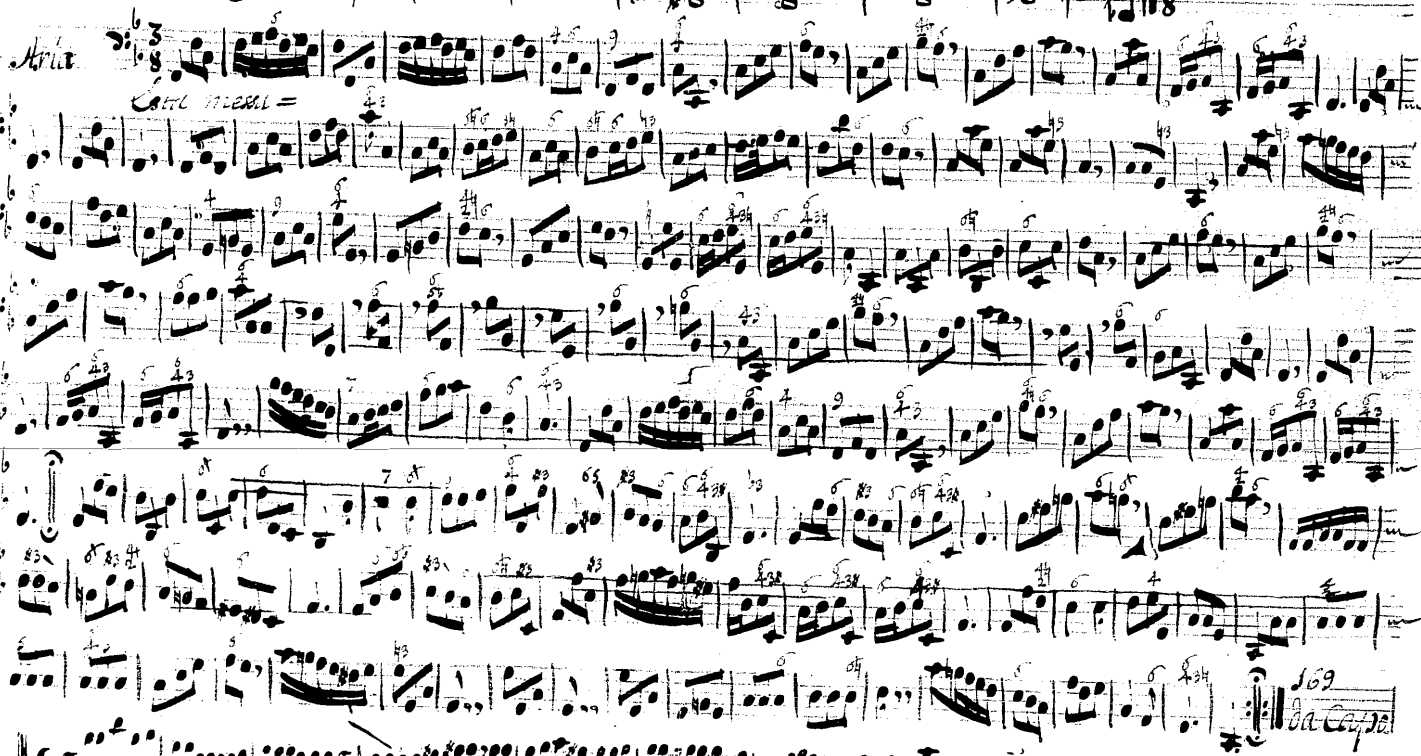
Alomp. Continuo con 2.

Venid almas creyentes.

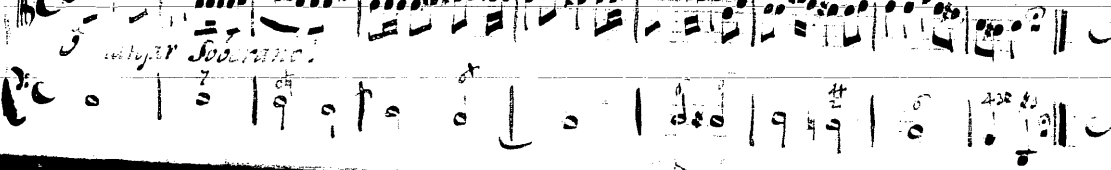


Aria

Cant. mezz.



Allegro Moderato



15. Volvi

Aria

Affetto amoroso

Handwritten musical score for an Aria, Affetto amoroso. The score consists of seven staves of music. The first staff is a single melodic line. The subsequent staves are pairs of staves, likely representing a keyboard accompaniment. The music is written in a historical style with various ornaments, including mordents and grace notes. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a repeat sign. The number 72 is written at the end of the final staff.

Fin