

TRIO SONATA No. 9 in C

(1747)

WILLIAM BOYCE
(1710-1779)

edited and with a Keyboard realisation by
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Grave* **Largo**

Violin I
Violin II
HARPSICHORD (ORGAN) or Piano
Violoncello (Va. da gamba) (ad lib.)

* Originally Adagio in 2nd violin and bass parts

21 3

b # 6 #7 7 b3 6 4 #3 # 4 2 # 6

27

7 6 4 #3 6 5 # 6 9 8 4 6 6 6 5

34

6 4 5 3 6 b5 6 5 5 6 6 5

40 Adagio

5 6 6 6 6 6 7 5 7 6 5 3 6 7 6

[attacca]

Fuga
Allegro

Musical notation for the first system (measures 1-7). The score is in G major and 3/4 time. The first staff (treble clef) begins with a forte dynamic marking [f]. The second staff (treble clef) also begins with a forte dynamic marking [f]. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Musical notation for the second system (measures 8-14). Measure numbers 8, 15, and 21 are indicated in boxes above the first staff. The piano accompaniment includes a forte dynamic marking [f] in the right hand. Fingering numbers 6, 7, 6, #7, 5, 6, 7, 7 are written below the piano part.

Musical notation for the third system (measures 15-20). Measure numbers 15 and 21 are indicated in boxes above the first staff. The piano accompaniment includes a piano dynamic marking [p]. Fingering numbers 7, #, 6 are written below the piano part.

Musical notation for the fourth system (measures 21-27). Measure numbers 21 and 27 are indicated in boxes above the first staff. The piano accompaniment includes a forte dynamic marking [f]. Fingering numbers 6, 4/2, 6, 6, 4/2, 6, 4/2, 6 are written below the piano part.

28

4 2 6 7 4 2 6 7 8 6 4 2 5

34

6 5 5 4 2 b5 9 8 6 5 4 #3 6

41

7 6 7 7 6 7 7 7 7 b 6 b5

47

9 6 4 #7 9 6 #

54

54

[p] [p]

7 6 7 6 7 6 7 #3

61

61

[cresc.] [f]

61

[cresc.] [f]

7 6 7 5 7 7 7 #3 #

68

68

68

6 7 6 #3 5 b6 7 7 6 #3 6

75

75

[p] [f]

75

[p] [f]

7 6 6 5

81

81

[f]

6 6 6/4 5/3

87

87

[mf] [f]

[mf] [f]

87

[f]

6

93

93

[p]

[p]

93

[p]

7 b6 7 7 6 7 6 5 5 4+ 6

99

99

[mf] [dim.]

[mf] [dim.]

99

[dim.]

7 6 6 4+/2 6 6 6 7 4/2

105

[p] [cresc.]

[p] [cresc.]

[p] [cresc.]

6 6 2 6 6 6 6 6 6 6 6

111

[f]

[f]

[f]

6 6 6

117

Adagio

[f]

[f]

[f]

6 7 6 7 7 6 6 4 3

Canone
Grave

p sempre

p sempre

p sempre

p sempre

9 6 4 2 5 6 7 6

8

6 5+ 6 4 #3 #7 6 7 6 6 5 # 5 6 4 2 6 #7 6 4

15

7 6 4 6 5 4 2 6 4 2 6 7 6 6 5 4 #3 7

22

9 7 4 2 6 5 6 6

27

#7 #3 6 6 5 6 # 9 7 #3 6 4 #6 4 #3 5

Spiritoso

The musical score is in 2/4 time and consists of four systems. The first system (measures 1-4) features a piano part with a descending eighth-note line and a violin part with a similar line. Dynamic markings include *[f]* in both parts. The second system (measures 5-8) shows a more active piano part with sixteenth-note patterns and a violin part with eighth-note patterns. The third system (measures 9-12) continues the piano's sixteenth-note patterns and the violin's eighth-note patterns. The fourth system (measures 13-16) features a piano part with a sequence of chords and a violin part with a melodic line. Dynamic markings include *[p]*, *[cresc.]*, and *[f]*. Fingering numbers (5, 6, 7) are provided for the piano part in the third and fourth systems.

22

[p]

[p]

22

6 6 6 6 6 5 #

28

[cresc.]

[cresc.]

28

[p]

[cresc.]

6 6 6 6 7

34

[f]

[p cresc.]

[f]

[p cresc.]

34

[f]

[p cresc.]

6 6 6 5 # 6 5 6 7

40

[f]

[p]

[f]

[f]

40

[f]

6 7

45

[mf]

[p]

[p]

[mf]

6 7 6 7 6

50

[f]

[f]

[f]

[f]

6 6/4 5 6 7

55

[f]

[f]

[f]

[f]

5 6 7 6 7 6 7 6

59

[f]

[f]

[f]

[f]

7 6 7 6 6/2 5 6 7 6 6/5